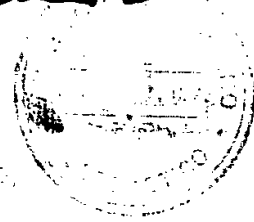


[Handwritten flourish]

Villansico á 4. vozes.
~~de Villansico~~ de
S. S. de Duruelo.



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[Handwritten signature or mark]

Tiple a. k. *allegro*

vasta *vastageneramento* *denloj alij* *da* *vastageneramento*

alij vasta vasta *denloj alij* *ay aumbos* *Qero* *inej* *aguineca* *can* *ay*

aguine *aveni* *lay* *canitad* *canitad* *voo* *trajai* *canitad* *voo* *traj*

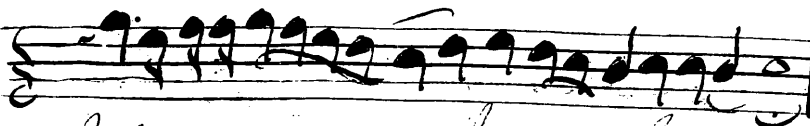
can *ay* *vastageneramento* *denloj alij* *da*

1095

copied



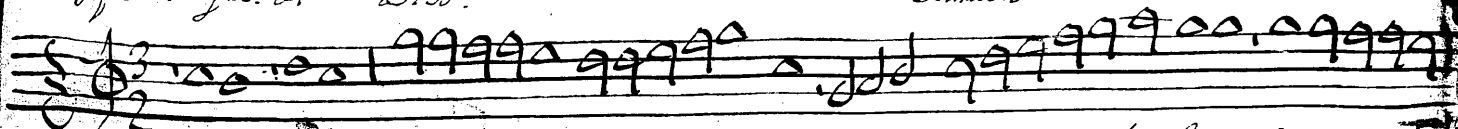
1^a - A Im 2^{da} genia mento. Don & cie o te a bala nia, q a lona lto Sacramento



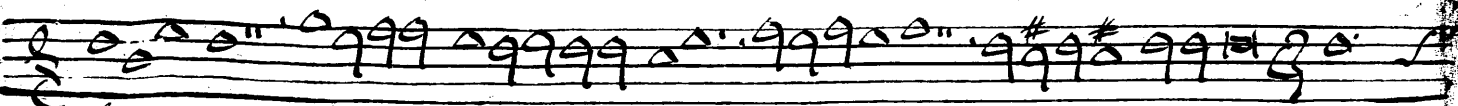
1^a - Panta pegue nej a kan saf a kan saf.

Tiple 2.º gtr.ª a. 1.º mo

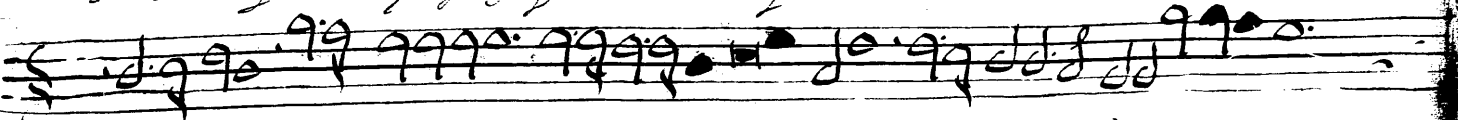
Quinto



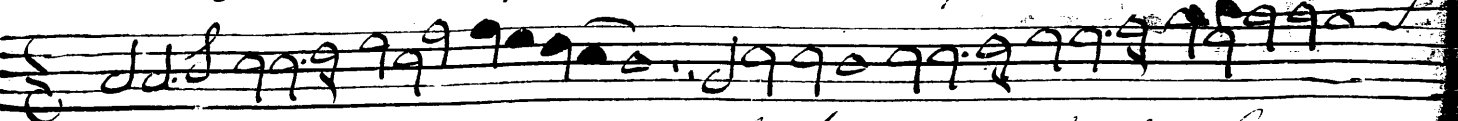
vasta ~ vasta pensamiento & ten las ~ & ten ~ las vastas & ten las



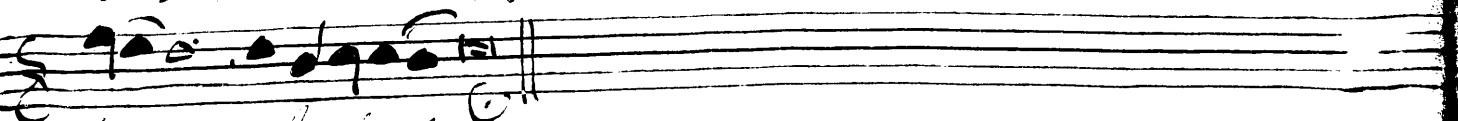
al vastas que a un los zera fine aqui no alcanzan aqui no alcanzan a ~ no alcanzan



Avesi las ~ a la que cantados no hay verso hay afez gando se los cantad versos



hay afez ~ sed la gior a sed la glo via afez gando se los sed la

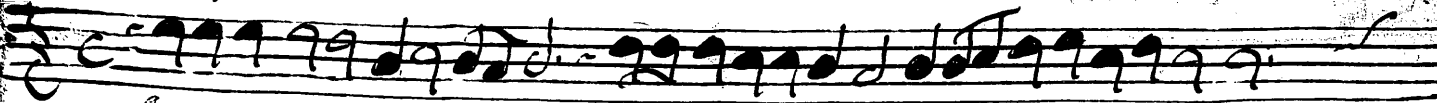


gior a sed la glo via

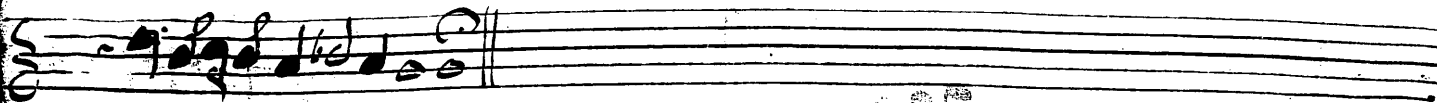
Coplas

1.º A
2.º C
3.º D
4.º P
1.º Pan
2.º Sem
3.º W
4.º S

Coplas



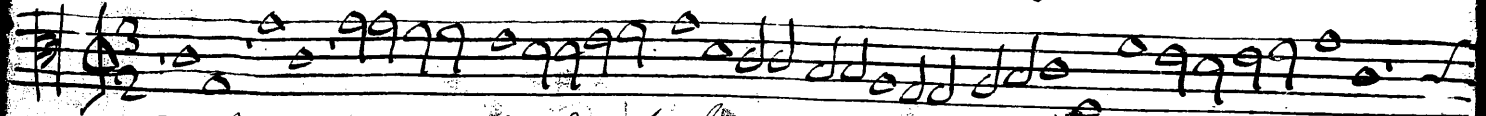
1^o A donde voy pensarme to donde ciego te a ballanzas que estan al to Sacramento
2^o El que mas tinze pens tra El acii ente noya la quemiteño fandiús no
3^o O tra llaman a do supo de fizo la baxa y may alla de l' seo
4^o Panes loque se de bre porque por ninguno aza y el pue que a el Negro Dios



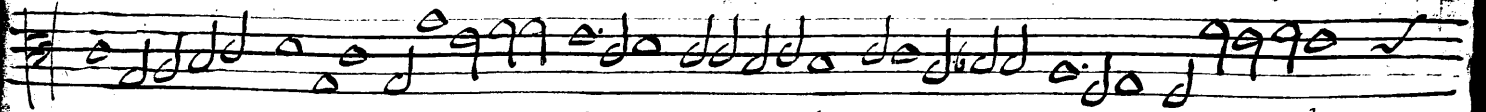
1. Santa pequesa no alcanza.
2. Semega a la vista humana.
3. Agradar no se pessen ga.
4. Se te comberitio en substancia.

Tenor estruendo at

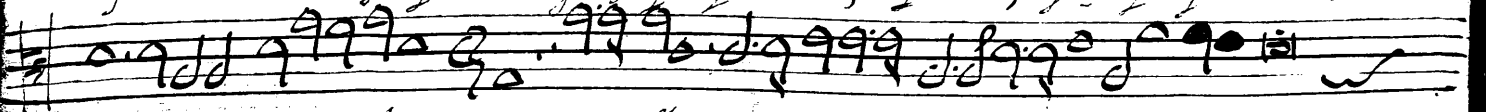
Allegro



vasta ~ vastamente & ten las alas ~ vastamente ~ ten las alas ~ vasta & ten las alas



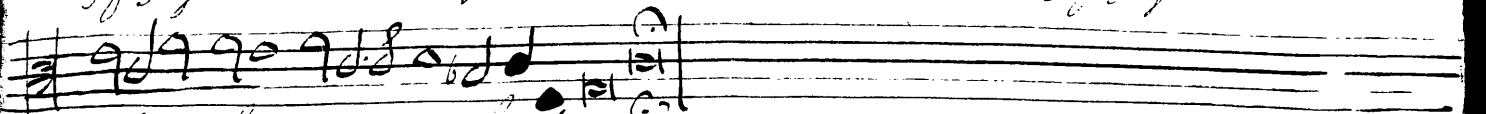
vasta ~ vastamente los serafines, agnó agnó no alcanzan que aun los serafines, agnó agnó no alcan



zan agnó ~ no alcan zan averi hay ~ cantad ~ vosotras cantad vosotras



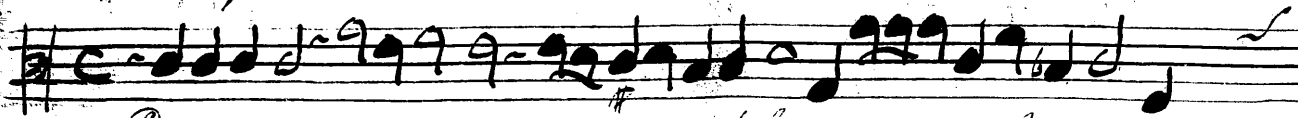
nos, que se pander los celos se de la gloria averi ~ las cantad vosotras nos, que se pander los



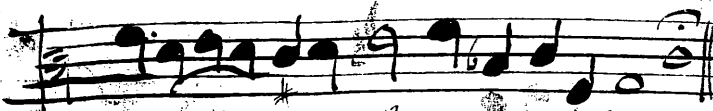
celos se de la gloria, se de de la gloria

Allegro

legato



1^o Adonde voy pensamiento donde irégo te abalanza, que atan alto la Cruz mente



1^o Tanto pequeño no alcanza, no no alcanza.

Contralto Espirituoso alt

fora el 11mo

Handwritten musical notation on a five-line staff, featuring a treble clef, a 3/2 time signature, and various rhythmic values including eighth and sixteenth notes.

vaya ~ vaya pensamiento & ten laj, & ten laj

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a key signature change to one sharp (F#).

alaj vaya & ten laj g'auntos geres fines a qui aqui no alcanzan, vaya ~ & ten laj

Handwritten musical notation on a five-line staff, showing further development of the melody with various note values and rests.

alaj aqui no alcan san Avés laj cantad ~ vos laj cantad voso

Handwritten musical notation on a five-line staff, featuring a key signature change to two sharps (F# and C#).

tan voso laj aeste punto los creos se da g'ion aeste ~

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

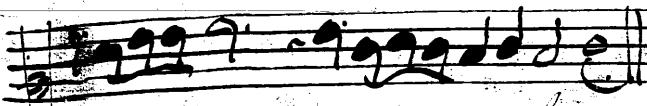
aeste ~

op. 11

Coplas at

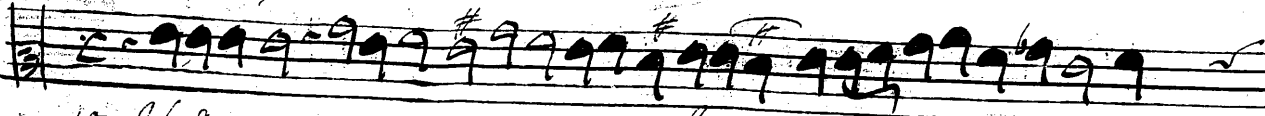


Adoré vray pensamiento, bond & ciego te adoran zoy que atana Sto Sacramento

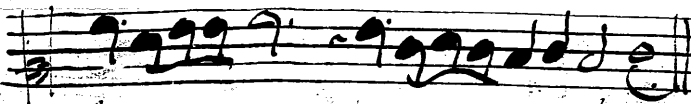


anta pequeños tã no alcanza.

copy at



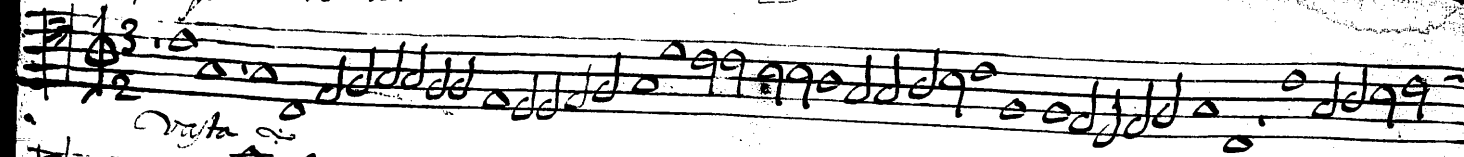
1.º Adonde voy pensamiento, donde ciego te aballan ¿ay que atana Sto Sacramento



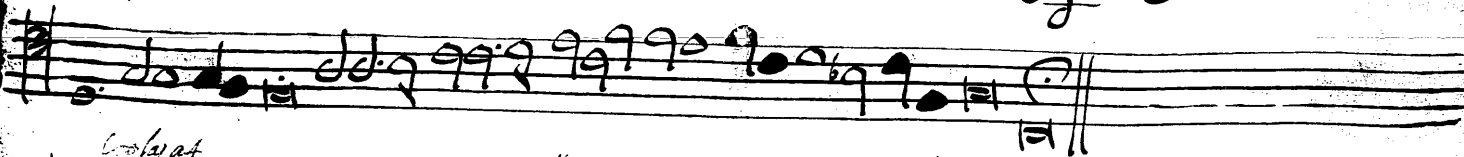
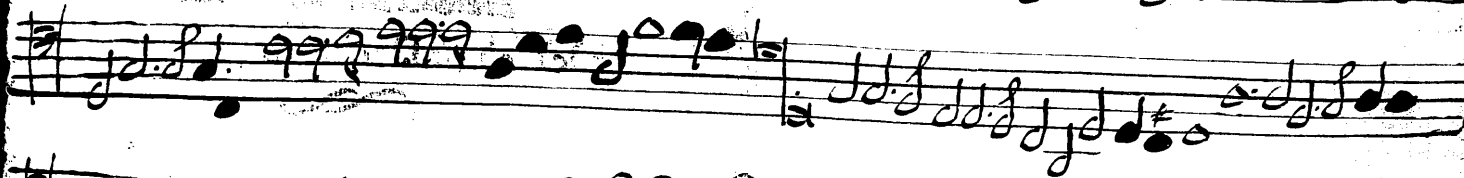
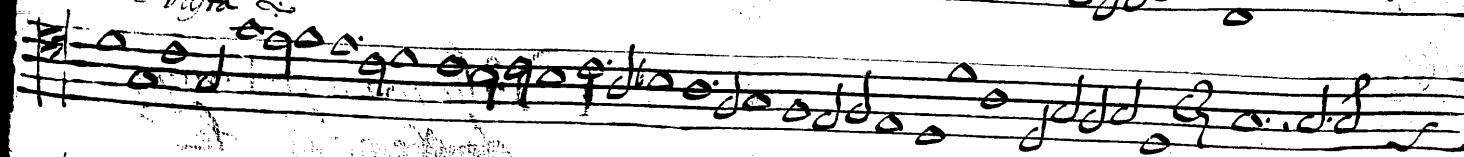
2.º Santa pequeña rã malicanza.

Comp. - 1810 at

2



Vista



Vista at



1^a - Adone's thoughts

