

Piccolo

Gypsy Fantasy Variations

Violin & Orchestra

Daniel Léo Simpson
March 1999
San Carlos, California
USA

Maestoso ♩=90
tr
ff 9

14 a tempo ♩=92 a tempo ♩=92
46 *f* 3

63 a tempo ♩=92 rit.
12 9 3 4
mp *mf* *mp* *p*

94 a tempo ♩=92
3 *p*

100 ad libitum rit. a tempo ♩=92 poco rit. rit.
mf 5 *sf*

109 Tempo giusto ♩=90
7 *f* 6 *f*

120
mp *mp* *mp* *f* 5

128
f 6 *f* 6 3

Piccolo

135 *mp* 6 6 6

137 6 6 6

138 2 *f* 6 6 6 6

143 *f* 3 6 6

146 6 6 6 3

151 *f* 3 3 4 *mf*

158 *f* 3 6 2 *f* 6

Allegro con moto ♩=144

163 *ff* 3 *f* *mf*

169

172 27 *f*

202 13 *f* *f*

218 4 *f* *ff*

Flute 1

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Maestoso $\text{♩}=90$
tr
ff *mf*

6 *mf* 7 *a tempo* $\text{♩}=92$ 3 5

23 *mp* 5 *poco rit.*

31 *a tempo* $\text{♩}=92$ *poco rit. a tempo* $\text{♩}=92$ *mf* *mf*

36 *poco rit.* *a tempo* *mf* 2

41 *a tempo* $\text{♩}=92$ *mp* *mf* 16 *f* 3 3

60 3 3

Flute 1

66 *solo*
mf *mf*

71 *cresc.* *poco rit.* *mp*

75 *a tempo* ♩=92

79

82 *poco rit.* *a tempo* ♩=92
pp *mp* *mf* *mp* *p*

93 *meno mos.to.* ♩=60 *a tempo* ♩=92
p > pp *p* *p* *p*

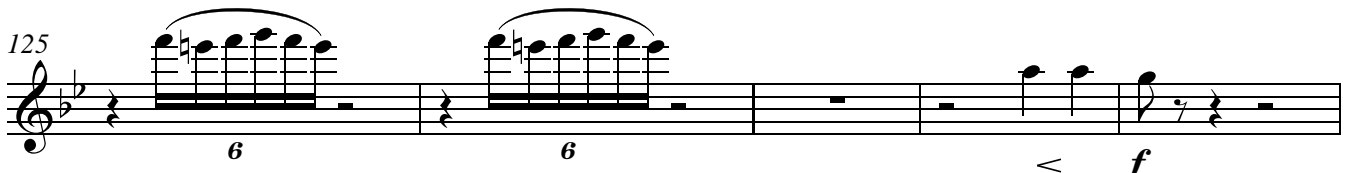
99 *ad libitum* *rit.* *a tempo* ♩=92 *poco rit.* *rit.*
f *mf* *f*

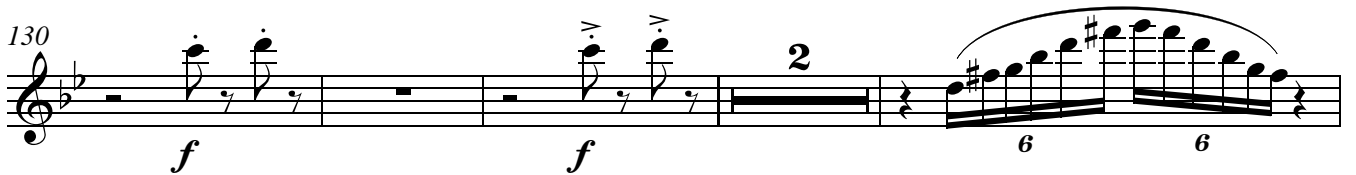
109 *Tempo giusto* ♩=90
p *mf* *cresc.*

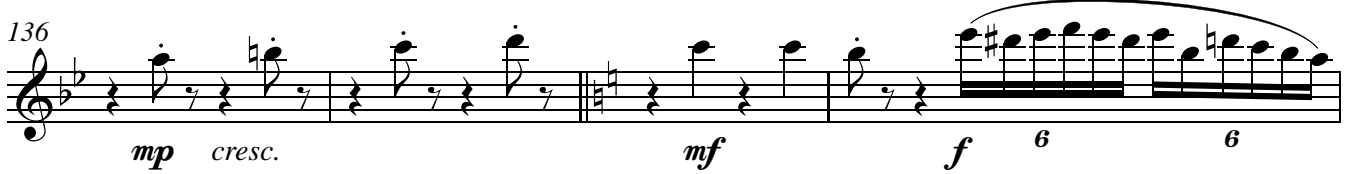
114
f *f* *f*

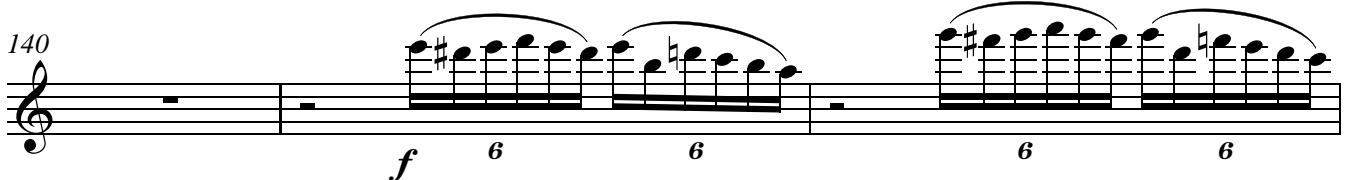
120
mp *mp* *f* *f*

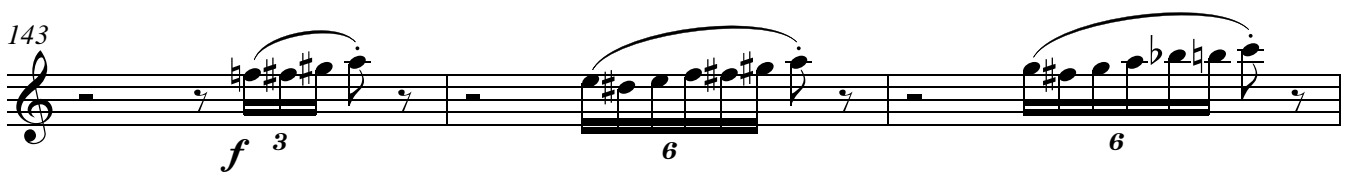
Flute 1

125 

130 

136 

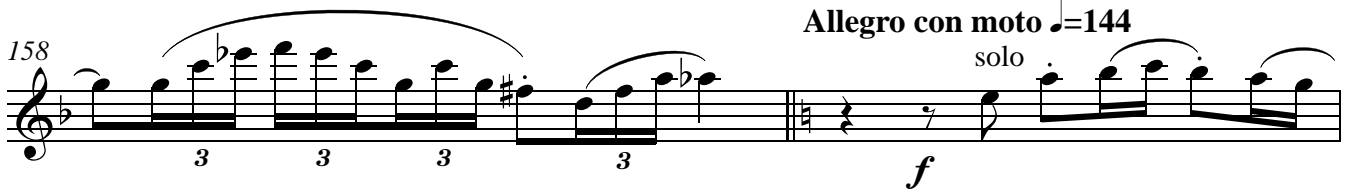
140 

143 

146 

151 

155 

158 

160 

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Maestoso ♩=90

ff mf 9

14 a tempo ♩=92

3 12 poco rit..

31 a tempo ♩=92 a tempo ♩=92

10 18 f 3

61

3 11 poco rit..

75 a tempo ♩=92

9 3 4 mf p

93 meno mosso. ♩=60 a tempo ♩=92

p > pp p p >

99 ad libitum rit. a tempo ♩=92 poco rit.. rit..

f mf sf 5

109 - Tempo giusto ♩=90

p

113

mf *cresc.* *f* *f* *f*

119

mp *f* *f* *f*

131

f *mp* *cresc.*

138

mf *f* 6 6

142

f 6 6 3 6

145

6 6 6 6

148

f 3 3

154

mp *f* *mf* 2 3 3 3 3

159 **Allegro con moto** ♩=144

Musical staff 159-167. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The staff contains several measures with rests, followed by a triplet of eighth notes marked with a '3' above the staff. This is followed by a sixteenth-note run marked with a '6' below the staff and a dynamic of *ff*. The staff concludes with two measures of eighth notes marked with a '2' above the staff and a dynamic of *f*.

Musical staff 168-179. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures with rests, followed by a triplet of eighth notes marked with a '3' above the staff and a dynamic of *mf*. This is followed by a sixteenth-note run marked with a '2' above the staff and a dynamic of *mf*, which then crescendos to a dynamic of *f*.

Musical staff 180-197. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures with rests, followed by a triplet of eighth notes marked with a '3' above the staff and a dynamic of *f*. This is followed by an eleven-measure rest marked with an '11' above the staff, and then two measures of eighth notes marked with a dynamic of *sfz*.

Musical staff 198-201. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures with rests, followed by a sixteenth-note run marked with a dynamic of *f*. The staff concludes with a double bar line and a key signature change to one flat (Bb).

Musical staff 202-213. It begins with a treble clef and a key signature of one flat (Bb). The staff contains several measures with rests, followed by a triplet of eighth notes marked with a '3' above the staff and a dynamic of *mf*. This is followed by a sixteenth-note run marked with a dynamic of *f*, then another triplet of eighth notes marked with a '3' above the staff and a dynamic of *mf*, and finally a sixteenth-note run marked with a '5' above the staff and a dynamic of *f*.

Musical staff 214-216. It begins with a treble clef and a key signature of one flat (Bb). The staff contains several measures with rests, followed by a sixteenth-note run marked with a dynamic of *f*. The staff concludes with a double bar line.

Musical staff 217-219. It begins with a treble clef and a key signature of one flat (Bb). The staff contains several measures with rests, followed by a sixteenth-note run marked with a dynamic of *mf*. The staff concludes with a double bar line.

Musical staff 220-221. It begins with a treble clef and a key signature of one flat (Bb). The staff contains several measures with rests, followed by a sixteenth-note run marked with a '2' above the staff and a dynamic of *mf*. This is followed by a sixteenth-note run marked with a dynamic of *f*, and finally a sixteenth-note run marked with a dynamic of *ff*.