

SYLVAN SCENES SUITE.

Bassoons.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.

D *a 2*
dim.
dim. *mf*
slowing down gradually
E Original time. *1st*
dim. *mp*
hurrying
F Quickly. *1st Horn.*
p cresc. *mf* *f* *a 2* *sf*

II. SYLVIA DANCES.

Lightly and delicately.

Viola.
p.
 (Cello) Play only if required to strengthen strings.
mp. *cresc.* *dim.* *slightly slower*
A Daintily rhythmic. *1st Solo.*
mp *cresc.*
2nd
cresc. *mf* *more animated*
B *a 2*
gradually slower
mp *dim.*

Bassoons.

C Original time.

Viola.
Cello.
mp
p
rall.
Viola.
p 1st Bsn.
Bsns. *cresc.*
Cello.

III. THE POOL OF NARCISSUS.

With placid movement.

10 1st Solo. *mp* *cresc.*

2nd *mp* *becoming animated* *cresc.* *mf* *dim.* *mp* *p* *slowing down*

B *regaining time* *p* *cresc.*

mf *cresc.*

C *Original time.* *rit.* *f* *mf* *broadening out* *cresc.* *f*

D *With passionate intensity* *ff* *dim.*

E *gradually slower* *mp*

F *p* *pp*

IV. CUPID'S CARNIVAL.

Moderately quick.

2 3 1 7 Fl. Ob. Cl.

mf *f* **A** 6 *mf* *mf* *f* **B** 3 *mf* *cresc.* *f* **C**

mf *cresc.* *sf* *sf* **D** 3 *mf*

mf *cresc.* *mf* **E** In Waltz rhythm. *mp* 9

mf **F** more animated 1 *mf* Trombs. I & II.

f 1 a 2 *f* 3 *ff* 3 2/4

Bassoons.

G Original time. *mf*

15 *f* *sf* 1

H *mf* 3 *a 2* *mf*

cresc. *sf* 1

a 2 *mf* *held back* 1 *in time* *held back* 1

J In Waltz rhythm. *mf*

7 *mf* *cresc.*

K *f* *a 2*

accel. *mf* *cresc.*

L Very spirited. *ff*

ff *sf* *sf*

Tromb. *sf*