

9. Regrets!

Paroles: ARMAND SIVYER

Paraphrase d'un air de
de L'Opéra de Ballet
par Léo Delibes

Lent, quasi en recitativo.

Piano.

mf
expressif
p

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of chords in the right hand, followed by a melodic line in the left hand. Dynamics include *mf* (mezzo-forte), *expressif* (expressive), and *p* (piano).

sfz
p
mf
mf
mf

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte).

Tenor ou Mezzo-Soprano
Lentement.

Jours pas - ses, Ô jeun - nes - se en vo -

p

Detailed description: This block contains the vocal line for the first phrase. It is written on a single staff with a treble clef and a key signature of two sharps. The tempo is marked 'Lentement'. The lyrics are 'Jours pas - ses, Ô jeun - nes - se en vo -'. The piano accompaniment continues below the vocal line, marked with a *p* dynamic.

vous lais - sez là - - meà ja - mais trou - blé - -

Detailed description: This block contains the vocal line for the second phrase. It is written on a single staff with a treble clef and a key signature of two sharps. The lyrics are 'vous lais - sez là - - meà ja - mais trou - blé - -'. The piano accompaniment continues below the vocal line.

ô ——— jeun - nesse en vo - le -

Vous lais - - sez à ——— ja - mais mon â-me trou -

rall. - blé - e. *plus animé* Ô prin - temps — sans re - tour! Ô fleurs! — ô de -

li - vre, ——— ô dé - li - re. Quand mes yeux chaque jour — Te voy -

in tempo senza fermata

- aient sou - ri - re O mon seul, mon cher a - mour!

allegro vivo

Il Mou! Lento ent.

Jours pas - sés, Ô — — — — — jeu - nesse en vo -

- lé - - e, Vous lais - - sez à — — — — — ja - mais mon

à - me trou - blé - e, Jours pas - sés, — — — — — jours pas - sés, — — — — —

M. Mod.

Bien loin tu feras en-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'Bien loin tu feras en-'. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more melodic line in the treble, with some arpeggiated chords.

- fui - - e, Ô toi qui fus ma

The second system continues the vocal line with the lyrics '- fui - - e, Ô toi qui fus ma'. The piano accompaniment continues with similar patterns, including a 'cresc.' (crescendo) marking in the bass line.

vi - e. Et qui res - - tes mon cœur. En

The third system features the vocal line with lyrics 'vi - e. Et qui res - - tes mon cœur. En'. The piano accompaniment includes dynamic markings such as 'dim.' (diminuendo) and 'rall.' (ritardando), and a 'a tempo' marking at the end of the system.

vain - - le temps - - dé - vo - - re. Sous mon

The fourth system concludes the vocal line with the lyrics 'vain - - le temps - - dé - vo - - re. Sous mon'. The piano accompaniment continues with the established rhythmic and melodic patterns.

crusc.

front luit en - co - re Ton sou - ve - nir vain.

très Lent. pp

queur, ton sou - ve - nir — vainqueur! Jours pas - sés,

f *pp* *long*

ô — j'en - nesse en - vo - lé — e Vous lais - sez a —

— ja - mais mon â - me trou - ble e Jours pas - sés, — jours pas -

Heu- reux de ma bies-

pp

2co.

- su- re, Ton nom, ton nom, je le mur- mu-

2co.

re, Ô toi, qui fus ma vi- e Et qui res- tes mon

ppsc.

2co.

coeur!

dim.

p