

# Symphony #26(II)

(Fantaisie sur "Itsy Bitsy Spider")

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Allégresse (♩. = circa 63)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff. The score is in 3/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allégresse' with a quarter note equal to approximately 63 beats per minute. The score begins with a series of rests for the first few measures, followed by a complex rhythmic pattern involving sixteenth and thirty-second notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play active parts, while the brass (Horn, Trumpet) and strings (Cello, Double Bass) have more static parts with some rhythmic accompaniment.

# Symphony #26(II)

This musical score is for the second movement of Symphony #26. It is written for a full orchestra and is in the key of D major (indicated by two sharps). The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon. The second system includes Horns 1 and 2, and two Trumpets. The third system includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins with a first ending bracket (marked '2') and a repeat sign. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. The strings play a rhythmic accompaniment. The score ends with a final ending bracket (marked '10') and a repeat sign.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Symphony #26(II)

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

24

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc. PIZZ.

D.B. PIZZ.

Symphony #26(II)

6

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

38

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Symphony #26(II)

8

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.



57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #26(II)

10

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #26(II), page 11, measures 74-79. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Fl. 1:** Rests throughout the measures.
- Fl. 2:** Rests throughout the measures.
- Ob. 1:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- Ob. 2:** Rests until measure 78, then plays a melodic line.
- A Cl. 1:** Rests until measure 78, then plays a melodic line.
- A Cl. 2:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- Bsn.:** Rests until measure 78, then plays a melodic line.
- Hn. 1:** Rests until measure 78, then plays a melodic line.
- Hn. 2:** Rests until measure 78, then plays a melodic line.
- C Tpt. 1:** Rests until measure 78, then plays a melodic line.
- C Tpt. 2:** Rests until measure 78, then plays a melodic line.
- Vln. I:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- Vln. II:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- Vla.:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- Vc.:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- D.B.:** Rests throughout the measures.

Symphony #26(II)

12

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

80

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #26(II), page 13, measures 85-90. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 85. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Trumpets) are mostly silent, with some activity in measures 88-90. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes with various articulations, including trills and accents. The Violin I part features a prominent trill in measure 85. The Viola part has a similar trill in measure 85. The Cello and Double Bass parts play a steady eighth-note accompaniment.

Symphony #26(II)

14

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #26(II)

16

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

100

Vln. I

Vln. II

Vla.

Vc.

D.B.



106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

106

Hn. 1 *p*

Hn. 2

C Tpt. 1

C Tpt. 2

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #26(II)

18

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

112

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

This page of the musical score for Symphony #26(II) covers measures 118 through 123. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon. The second system includes Horns 1 and 2, Trumpets 1 and 2, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained notes in the brass. A first ending bracket is present at the beginning of measure 118. The score concludes with a double bar line at the end of measure 123.

Symphony #26(II)

20

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

124

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #26(II) contains measures 130 through 135. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first measure of this page is marked with a rehearsal mark *130*. The music features a variety of textures, including rapid sixteenth-note passages in the woodwinds and strings, and more melodic lines in the horns and trumpets. The bottom of the page shows the beginning of measure 135, which is marked with a rehearsal mark *130* in the original image, likely indicating the start of a new section or a specific performance instruction.

Symphony #26(II)

22

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

This page of the musical score, numbered 23, covers measures 144 through 152. It features a full orchestral arrangement with the following instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by a melodic line in the woodwinds and strings, with a prominent 'rit.' (ritardando) marking at the beginning of measure 152. The notation includes various rhythmic values, slurs, and dynamic markings.