

VIOLONCELLO.

arco.
pizz. **PPP**

D

1 **cresc.**

ff **ff**

Violino. **pp** **pp**

8 **f**

4 E 8 **p>**

3 **p sul D.** **cresc.**

Con brio. **ff**

F **pp** **pp**

G **ff**

VIOLONCELLO.

piu cresc. e agitato.

Presto.

ff stringendo sin al Fine.

Andante con moto.

8

p

1 2 1 4

ff

A

p

2 1 4

pp

ff

p

ff

ff

1 11

VOLONCELLO.

Violoncello musical score for the first section. The score consists of seven staves of music. Dynamics include *f*, *p*, *pp*, *dim.*, *ff*, and *pizz.*. Articulations include first fingerings (1), a trill (B), and triplets (3). A *ritard.* marking is present. The music is written in a bass clef with a key signature of two flats.

Vivace.

SCHERZO.

Violoncello musical score for the Scherzo section. The score consists of three staves of music. The time signature is 3/4. Dynamics include *ff*, *pizz.*, *arco.*, *fz*, and *p*. Articulations include first fingerings (1), a fourth fingering (4), and a triplet (3). The music is written in a bass clef with a key signature of two flats.

VIOLONCELLO.

1 *p* *fz* *p*

A 1 *f* *fz* *fz* *f* *fz* *fz*

1 *p* *f*

3 4 *pizz.* *arco.* *fz* *fz* *fz*

1 2 *fz* *p* *p* *f* **FINE**

TRIO.

Lo stesso tempo.

15

p *f* *p*

poco calando *p* *f* *p*

B 2 *calando* *a tempo* *p*

6 *p* *f* *p*

3 4 5 1 *p* *fz* *p* *fz* *p* *cresc.*

VIOLONCELLO.

Allegro vivo e scherzando.

15

p *f* *p* *f*

p *f*

A *p* *f*

p *f* *ff* *ff* *p*

ff *f*

B *p* *p*

fz *p* *p*

cresc. *pizz.* *arco pp*

D *p* *ff*

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *ff*, *fz*, *f*, *p*, *pp*, and *cresc.*. It also features fingering numbers (1, 2, 3, 7, 8) and specific chord markings like "3 E 9" and "F". The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets, as well as slurs and accents.