

Christus factus est

Tenor

Gradual de Quinta-feira Santa

Pe. José Maria Xavier (1819 - 1887)

Andante ♩ = 44

a tempo

rit.

3

Musical score for the first section of the Gradual. The key signature is three flats. The time signature is 3/8. The tempo is Andante (♩ = 44). The vocal line begins with a sustained note followed by eighth-note pairs. The lyrics are: Chris-tus fa - ctus est pro no - bis o - be - di - ens o - be - di -

p

a tempo

Continuation of the musical score. The key signature remains three flats. The time signature changes to 4/8. The vocal line continues with eighth-note pairs. The lyrics are: ens us - que us - que ad mor - tem mor-tem au - tem cru -

a tempo

4

Continuation of the musical score. The key signature remains three flats. The time signature changes to 4/8. The vocal line continues with eighth-note pairs. The lyrics are: cis. Chris - tus fa - ctus est pro no - bis o - be - di -

p

Continuation of the musical score. The key signature remains three flats. The time signature changes to 4/8. The vocal line continues with eighth-note pairs. The lyrics are: ens us - que ad mor-tem mor - tem au - tem cru - cis mor-tem

pp

p

Continuation of the musical score. The key signature remains three flats. The time signature changes to 4/8. The vocal line continues with eighth-note pairs. The lyrics are: mor-tem au - tem cru - cis mor-tem cru - cis mor -

2

Final section of the musical score. The key signature remains three flats. The time signature changes to 2/8. The vocal line continues with eighth-note pairs. The lyrics are: tem mor - tem cru - cis.