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Music Department.

AFTER TOILING

COMETH REST.

BALLAD.

WORDS BY

ARTHUR W. FRENCH.

MUSIC BY

CHAS. D. BLAKE,

Author of "LITTLE MOLLIE BROWN," "FAIRY FOOTSTEPS," "KISS AND FORGET," &c.

Published by WM. A. POND & CO., 547 Broadway

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Words by Arthur W. French.

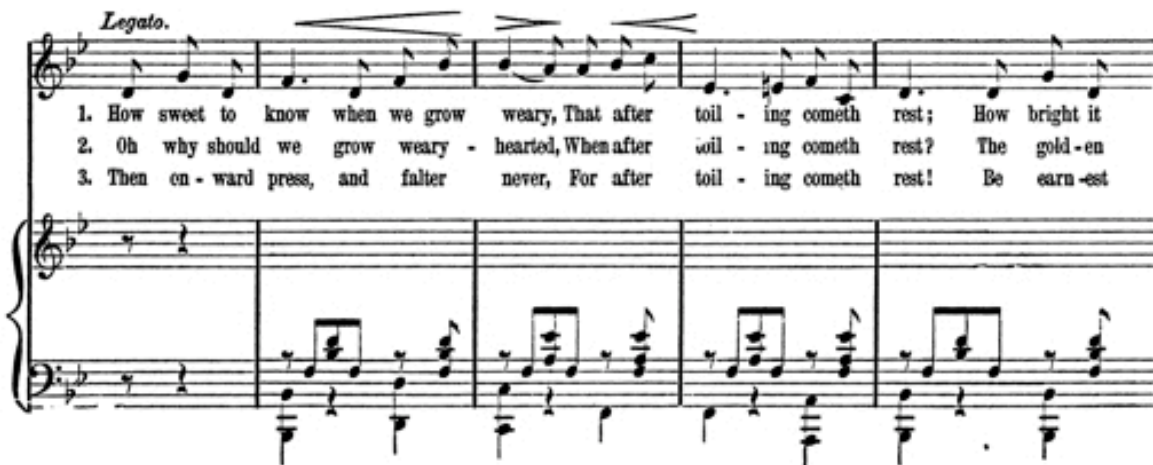
Music by Chas. D. Blake.
Author of "Time may steal the Roses, Darling,"
"Sweet Dora Dare," &c. &c.

Piano.

CON ESPRESSIONE.



Legato.



1. How sweet to know when we grow weary, That after toil - ing cometh rest; How bright it
2. Oh why should we grow weary - hearted, When after toil - ing cometh rest? The gold - en
3. Then on - ward press, and falter never, For after toil - ing cometh rest! Be earn - est

1 makes our moments dreary, When after toil - ing com - eth rest. The heart bow'd
 2 strands of life are parted, And after toil - ing com - eth rest. Be - yond the
 3 in your each en - deav-or, For after toil - ing com - eth rest. For you shall

1 down in care and sad - ness, So la - bor - worn and grief - op - pressed, Re - joic - es
 2 shad - ows lies the shin - ing Of gol - den sun - shine, fair - est, best, As dark - est
 3 sleep to know no sor - row, And wa - ken in that realm the blest, Where nev - er

1 in those words of gladness, That after toil - ing com - eth rest, Re - joic - es
 2 clouds have bright - est lining, So after toil - ing com - eth rest, As darkest
 3 comes a sad to - morrow, Where after toil - ing com - eth rest, Where never

f *rit.*

1 in those words of glad - ness, That af - ter toil - ing com - eth
 2 clouds have bright - est lin - ing, So af - ter toil - ing com - eth
 3 comes a sad to - mor - row, Where af - ter toil - ing com - eth

p ad lib. *p* *p ad lib.*

rest, Then com - eth rest, Then com - eth

Cadenza ad lib. *rest;* Af - ter toil - ing, af - ter toil - ing com - eth rest. *ff*

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