

IV

A Monsieur S. Zaremba.

Druf

Fragments caractéristiques

POUR

PIANO

PAR

Felix Blumenfeld.

OP. 33.

Pr. $\frac{M. 80}{R. 30}$ 21

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M. P. BELAÏEFF, LEIPZIG.

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J

I.

Félix Blumenfeld, Op. 33.

Piano.

Lento. $\text{♩} = 44$

mf *p*

mf *p*

mf marcato *cresc.* *poco* *f*

p

marcato

cresc. rit. e pesante

Tempo I.
un poco pesante

ff *cresc.* *f*

ed agitato molto *pesante* *fff m.g. disperato con somma passione*

accel. molto *rit. poco a poco*

f *cresc.*

al tempo I pesante

ff *fff* *fff*

marcato *attacca*

II.

Non troppo presto. ♩ = 160 - 152
non legato

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The bass clef part starts with a *marcato* marking and provides a harmonic accompaniment. A *cresc.* marking is placed above the bass line, and a *f* dynamic is indicated at the end of the system.

The second system continues the musical piece. The treble clef part shows a *f* dynamic at the beginning, which then transitions to *mf* towards the end. The bass clef part maintains a steady accompaniment with various chordal textures.

The third system features a *cresc.* marking in the bass line and a *f* dynamic in the treble line. The melodic line in the treble clef becomes more active with slurs and accents.

The fourth system shows a continuation of the melodic and harmonic development. The treble clef part has several slurs and accents, while the bass clef part provides a consistent accompaniment.

The fifth system concludes the piece on this page. It features complex chordal structures and melodic lines in both the treble and bass clefs, with various slurs and accents throughout.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. Dynamics include *p subito* and *cresc.*

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *f mp*, *p*, and *cresc.*

Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *ff*.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *p*. A fermata is present over the final measure of the treble staff.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *f*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a steady accompaniment. Dynamic markings include *mf* and *cresc.*.

Third system of musical notation. The treble clef staff has a more active melodic line with slurs. The bass clef staff has a complex accompaniment with many chords. Dynamic markings include *f*, *cresc.*, and *sempre*.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamic markings include *ff* and *meno f*.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a complex accompaniment with many chords. Dynamic markings include *più f* and *cresc.*.

a tempo
fff furioso
pochiss rit.

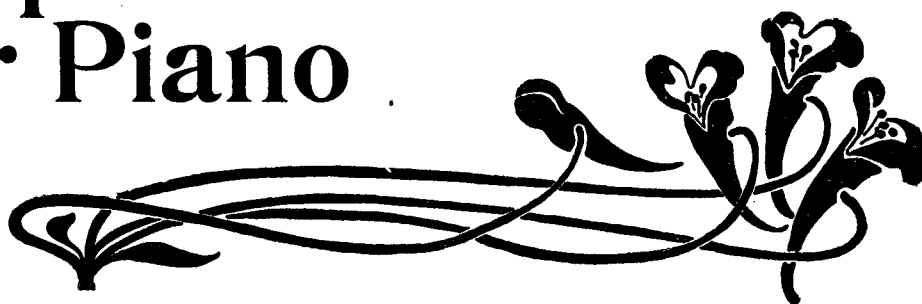
marcatissimo

mp
cresc. poco

a poco
ff

ff

Compositions pour Piano



publiées par
M. P. BELAIEFF
à LEIPZIG.

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