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12

TROIS QUATUORS
Pour
DEUX VIOLONS TAILLE
et **VIOLONCELLE**
Composés Par
M^r JOSEPH HAYDN
Oeuvre **XXXX**

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi
à Amsterdam au Grand Magasin de Musique
et aux Adresses Ordinaires.

N^o 881.

Price f 4:--

VIOLA

QUARTETTO I

Allegro moderato

Andantino

V I O L A

3

p f
 p sf
 sf
 f
 sf sf sf sf
 p f mezza voce
 sf ten:ten: sf

fp sf

Minuetto Allegro

f P sf

Fin P
 Trio

f P

1 Minuetto Da Capo

V I O L A

Finale Vivace

Staccato Affai

1

1

2

1

7

sf

1

1

P

1

1

V I O L A

5

1

Staccato

7

QUARTETTO II

Allegro Spiritoso

P

sf

sf

P

f

sf

1

1

1

1

2

sf

sf

sf

1

Volta Subito

V I O L A

p

f *p* *sf*

1 p *sf*

sf *f* *p*

sf

ff

mezza voce

1

Andante Grazioso

881

VIOLA

First section of the score, consisting of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present. The section concludes with a double bar line.

Section titled "Minuetto" in 3/4 time. It begins with a treble clef, a key signature of two flats, and a dynamic marking of *f* (forte). The music includes a section marked *sf* (sforzando) and another marked *p* (piano). The section ends with a double bar line and the word "Fin".

Section titled "Trio" in 3/4 time. It begins with a treble clef, a key signature of two flats, and a dynamic marking of *sf* (sforzando). The music features a first ending marked with a "1". The section concludes with a double bar line and the instruction "Minuetto Da Capo".

Section titled "Finale Presto" in 2/4 time. It begins with a treble clef, a key signature of two flats, and a dynamic marking of *p* (piano). The music includes a section marked *f* (forte) and another marked *p* (piano). The section concludes with a double bar line and the instruction "Volta Subito".

V I O L A

This page of a musical score for Viola contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *fp*. Fingerings are indicated by numbers 1 through 5 above notes. The music concludes with a double bar line and repeat dots. The page number 881 is located in the bottom right corner.

1
QUARTETTO III

V I O L A

9

Allegro

Musical score for Violin in Quartetto III, page 9. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music features various dynamics including piano (p), forte (f), sfz (sf), and fortissimo (ff). There are several triplet markings (3) and other rhythmic notations. The piece concludes with a double bar line.

V I O L A

mezza voce

Largo Affai

pp

Cres: f p f

sf

pp

sf

ff

p f pp f

pp

Minuetto Allegretto

f

Fin

Trio

p

Minuetto Da Capo

Finale Allegro con Brio

f p f p f

f p f p f

p

f p f p

V I O L A

1

f *p* *f* *p*

p *f* *p* *f*

ff

p *f* *p* *f*

p *f* *p* *f*

sf *pp*

f **Fin**

881