

O Vos Omnes, (Venice 1588)

Giovani Matteo Asola (c1540-1609)

Treble Recorder

Tenor Recorder 1

Tenor Recorder 2

O vos om - - nes qui tran-

O vos om - nes qui tran-

O vos om- nes qui tran-

Detailed description: This system contains the first four measures of the piece. It features three staves: Treble Recorder (top), Tenor Recorder 1 (middle), and Tenor Recorder 2 (bottom). The Treble Recorder part starts with a key signature of one flat (B-flat) and a 4/2 time signature. The lyrics are: 'O vos om - - nes qui tran-'. The Tenor Recorder 1 and 2 parts follow the same melody with some variations in phrasing and articulation.

5

si - tis per vi- am, at-

si- tis per vi - - - am, at-

si- tis per vi- am, at-

Detailed description: This system contains measures 5 through 9. The lyrics are: 'si - tis per vi- am, at-'. The music continues with the same three staves. The Tenor Recorder 1 part has a melodic flourish in measure 7. The lyrics are: 'si- tis per vi - - - am, at-'. The Tenor Recorder 2 part has a melodic flourish in measure 7. The lyrics are: 'si- tis per vi- am, at-'. The system ends with repeat signs in all three staves.

10

ten - - di- te- et vi- det-

ten - - di- te- et vi- de - -

ten - - di- te- et vi- de-

Detailed description: This system contains measures 10 through 13. The lyrics are: 'ten - - di- te- et vi- det-'. The music continues with the same three staves. The lyrics are: 'ten - - di- te- et vi- de - -'. The lyrics are: 'ten - - di- te- et vi- de-'. The system ends with repeat signs in all three staves.

14

te, si est do - - - lor

- te, si est do - - - lor

te, si est do- lor

Detailed description: This system contains measures 14 through 17. The lyrics are: 'te, si est do - - - lor'. The music continues with the same three staves. The lyrics are: '- te, si est do - - - lor'. The lyrics are: 'te, si est do- lor'. The system ends with repeat signs in all three staves.

18

si- cut do - - lor me - us,

si - - cut do- lor me - - us,

si- cut do- lor me - - us,

23

si- cut do- lor me - - - -

si- cut do- lor me - - - - us,

si- cut do- lor me - - - - us,

27

- us, si- cut

si - - - - cut do - - lor me -

si- cut do- lor me - - - - us,

30

do- lor, si- cut do- lor me - - us.

- us, si- cut do- lor me - - us.

si- cut do- lor me- us.