

THE DAY IS DONE.

WORDS BY LONGFELLOW.

MUSIC BY M. W. BALFE.

Moderato molto. *p*

The day is done, and the dark - ness Falls from the wings of night

pp *cres.*

cres. *f*

As a feath - er is waft-ed downward From an ea - gle in his flight, From an ea - gle in his flight.

pp

pp *poco riten.*

I see the lights of the vil - lage Glean through the rain and the mist, And a feel - ing of sadness comes

pp animando un poco. *col canto.*

cres. *Andante.*

o'er me That my soul cannot re - sist;— A feel - ing of sad - ness and longing That is not a - kin to

cres. *f* *p* *pp* *cres.*

slower. *smorz.*

pain, And re - sem - bles sor - row on - ly As the mist re - sem - bles rain.

pp

Come read to me some po-em, some sim-ple and heart-felt

cres. *fp* *pp*

lay, That shall soothe this rest-less feeling And ban-ish the thoughts of day.

Not from the grand old mas-ters, Not from the bards sub-lime Whose dis-tant foot-steps

cres. *cres.*

e-cho through the cor-ri-dors of time; For, like strains of mar-tial mu-sic, Their

accelerando.

might-y thoughts sug-gest Life's end-less toil and en-deav-or, And to-night I long for

cres. *string.* *cres.* *f rall.*

cres. *cres.* *f rall.*

THE DAY IS DONE.—Continued.

riten. rest, To-night I long for rest. *Tempo primo.* *sotto voce.* Read from some humbler

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'To-night I long for rest.' The tempo is marked 'Tempo primo' and the dynamics are 'sotto voce'. The piano accompaniment consists of chords and moving lines in both hands.

po-et Whose songs gush'd from his heart, from his heart, *dolce.* As showers from the clouds of sum-mer, Or

The second system continues the vocal line with the lyrics 'po-et Whose songs gush'd from his heart, from his heart, As showers from the clouds of sum-mer, Or'. The tempo is marked 'Tempo primo' and the dynamics are 'pp' (pianissimo). The piano accompaniment features a 'riten.' (ritardando) marking.

tears from the eye - lids start, Or tears from the eye - lids start, *animando un poco.*

The third system continues the vocal line with the lyrics 'tears from the eye - lids start, Or tears from the eye - lids start,'. The piano accompaniment features a 'riten.' marking and an 'animando un poco' (accelerando) marking.

Who thro' long days of la - bor, And nights de - void of ease, Still heard in his soul the *cres.*

The fourth system continues the vocal line with the lyrics 'Who thro' long days of la - bor, And nights de - void of ease, Still heard in his soul the'. The piano accompaniment features a 'p' (piano) marking and a 'cres.' (crescendo) marking.

mu - sic Of won - der-ful mel - - o - dies. Such songs have pow - er to qui - et The *pp staccato.*

The fifth system concludes the vocal line with the lyrics 'mu - sic Of won - der-ful mel - - o - dies. Such songs have pow - er to qui - et The'. The piano accompaniment features a 'poco meno mosso' (poco meno mosso) marking and a 'pp staccato' (pianissimo staccato) marking.

THE DAY IS DONE.—Concluded.

Solemn and slow. *smorz.*

rest - less pulse of care, And come like the ben - e - dic - tion That fol - lows af - - - ter

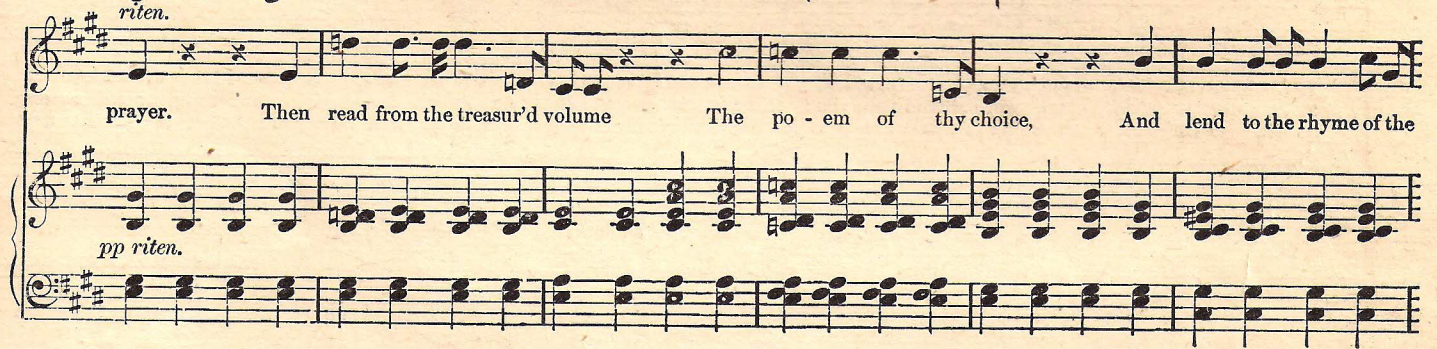
pp colla parte. *cres.*



riten.

prayer. Then read from the treasur'd volume The po - em of thy choice, And lend to the rhyme of the


pp riten.



riten. *poco animato.*

po - et The beau - ty of thy voice; And the night shall be fill'd with mu - sic, And the

riten.



riten.

cares that in - fest the day Shall fold their tents like the Arabs, And as si - lent - ly, (Imitating the voice.)

riten. *pp* *pp*



p *pp adagio assai.* *ppp* *perdendosi.*

si - lent - ly, And as si - - lent - ly steal a - - - - way.

pp *pp* *ppp* *pppp*

