

Thema mit Variationen.

Einleitung.

Andante.

Viola.

Aug. Wilhelmj.

Thema.

Andantino.

Viola.

a tempo

First system of musical notation for Viola. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music starts with a dynamic marking of *p* and ends with *pp*. The second staff continues the melody, with dynamic markings of *p* and *sf*, and concludes with a *rit* (ritardando) marking.

Un poco più moto.

Second system of musical notation for Viola. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music starts with a dynamic marking of *pp* and includes a *cresc.* (crescendo) marking. The second and third staves feature a *ff largamente* (fortissimo, broadly) marking. The fourth staff concludes with a *pp* marking.

Var. 1

Poco più animato.

Third system of musical notation for Viola, titled 'Var. 1 Poco più animato'. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *fz p* (forzando piano) and ends with a *dim.* (diminuendo) marking. The second and third staves feature a *ff* (fortissimo) marking. The fourth and fifth staves feature a *fz p* marking. The sixth and seventh staves feature a *f* (forte) marking, followed by a *p* (piano) marking, and then a *f* marking. The eighth staff concludes with a *p* marking.

Tranquillo.

Fourth system of musical notation for Viola. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music starts with a *cresc.* (crescendo) marking and ends with a *f* (forte) marking. The second staff continues the melody, starting with a *pp* (pianissimo) marking and ending with a *f* marking.

Viola.

p *cresc.*
largo metete

Var. 2.
Moderato.
espressivo

p *f* *p* *ff*
p cresc. *f*
p cresc.
f *p* *f*
p 3 cresc. *f* *p 3 3 3 3*
f *p*
p 3 cresc. *f* *p 3 3 3 3*
p *p cresc.*
f *p*
p *p*
cresc. *f* *rit.* *p*

Var. 3.
Allegretto.

Viola.

p *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *cresc.* *ff* *p*

cresc. *f*

sempre forte *p* *f*

p *f* *p*

f *cresc.* *ff* *p*

cresc. *f* *sempre*

forte *p* *f*

Var. 4.
L'istesso tempo.

Viola.

p sempre staccato

mf

p

mf

p

mf

p

mf

p

f

p

pp *p* *cresc.* *f*

f *p*

pp *p* *cresc.* *f*

Var. 5.
Moderato.

Viola.

pp *leggiero*

cresc.

pp

f *dim.* *p*

p *tr* *3* *3* *3*

cresc. f *p* *f* *tr*

tr *p* *f* *p* *f*

cresc. rit. Tempo I. ff *sempre ff largamente*

cresc. ff *p* *mf*

f *tr* *f* *dim.*

f *mf* *p* *dim.* *ppp*