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# Weingartner Quartett

in F moll

für 2 Violinen, Bratsche und Violoncell

Op. 26

Violine I.

Verlag

von

**BREITKOPF & HÄRTEL**

in

LEIPZIG.

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# Werke

von

# Felix Weingartner

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**BREITKOPF & HÄRTEL**  
LEIPZIG-BRÜSSEL-LONDON-NEWYORK.

Eingetragen in das Vereinsarchiv.

# Quartett in F moll

für 2 Violinen, Bratsche und Violoncell.

Violine I.

Felix Weingartner, Op. 26.

Allegro deciso. (♩.=100-104.)

*f* *dim.*

*p* *cresc.*

**1** *ff*

*sempre ff* *passionato*

**2** *ff* *f*

*meno f* *p* **2**

**3** *f*

*cresc.*

Violine I.

*ff*

*ff*

*riten.*

*sempre ff*

tempo I. (Allegro.)

*f*

*dim.*

4

*p*

*ff*

5

*sempre ff*

*f*

*mf*

*f*

*cresc.*

*ff*

3

*sempre ff e passionato*

6

2

Violine I.

*poco a poco dim. ma sempre espressivo*

*mf espressivo* *p* *poco f*

*p cresc.*

*ff*

*mf* *f*

*p*

*cresc.*

*ff sempre*

*f* *poco rit.* *ff*

**Poco meno mosso.**  
*mf cantabile* *p*

*ancora poco rit.* *tempo I. (Allegro.)*

*pp* *mf*

*f*

*ff e cresc. sempre*

*fff*

Un poco più mosso.

*f sempre*

*cresc.*

**12**

*sempre cresc.*

*ff*

*ff*

*poco accel.*

*rit.*

*rit. molto*

*tempo di Allegro deciso.*

*ff*

*p*

*ff*



Allegretto quasi scherzando. (♩ = 69.)

The musical score for Violin I consists of ten staves of music. The first staff is a grand staff with a treble clef on the right and a bass clef on the left. It contains measures 1 through 7. Above the staff, 'Vcl. I' is written above measure 1 and 'Viol. II' above measure 5. Fingerings 1-4 are indicated above measures 1-4, and 5-7 above measures 5-7. The instruction 'pizz.' is written below the first staff. The second staff contains measures 8 through 13. Measure 13 is boxed and has 'pizz.' and 'p' written below it. The third staff contains measures 14 through 15. Measure 14 is boxed and has '1' above it, 'dim.' below it, and 'pp' below the first measure. 'arco' is written above measure 14, and 'ff' is written below it. The fourth staff contains measures 16 through 21. The fifth staff contains measures 22 through 27. The sixth staff contains measures 28 through 33. The seventh staff contains measures 34 through 39. The eighth staff contains measures 40 through 45. The ninth staff contains measures 46 through 51. The tenth staff contains measures 52 through 57. Measure 15 is boxed and has 'dim.' below it, and 'p' below the final measure. A '4' is written above the final measure.

Violine I.

16

Vcl. 1 Bratsche. 2 Viol. II. 3

pizz. p

pp ppp

Un pochissimo animato. (♩=76.)

arco

p dolce

17

mf sonore

poco rit. più lento.

f ppp

ancora un poco rit. tempo I.

p p

1. 2.

p sempre ma espressivo

poco f

Tempo I. (♩=69.)

1 Viol. II. 2 5 6 7

ppp

18 *sul ponticello*  
*pp*  
*sempre sul ponticello e pp*

19 1 1

*pizz.*  
*ff*

*sf*

20 1 3

*dim.* *p* *arco* *poco sf*

sul ponticello sin al fine.

pp

1 3

ppp

Detailed description: This section consists of three staves of music in G minor. The first staff begins with a *pp* dynamic and features a series of sixteenth-note patterns. The second staff includes first and third fingerings for a specific note. The third staff concludes with a *ppp* dynamic.

**Fantasia.**

Adagio cantabile, non troppo lento. (♩ = 50.)

1 *trm*

*p espressivo*

*p*

21 *trm* *f*

*meno f* *f* *pp*

*p* *pp*

22 *trm* *trm* *f*

*ff*

*poco a poco dim.*

Detailed description: The 'Fantasia' section is in G minor and 4/4 time. It begins with a first fingering and a *p espressivo* dynamic. The music features various dynamics including *p*, *f*, *pp*, and *ff*. It includes trills, triplets, and a *poco a poco dim.* instruction. Measure numbers 21 and 22 are boxed. The section ends with a double bar line.

*molto espress.*  
*mf* *p*

*Lo stesso tempo.* (♩♩♩=♩)  
*p con grazia e sentimento*

**23**  
*mf*

*p*

*sempre p* *cresc.*

**24**  
*f* *pp subito* *Poco più mosso.*  
 Vcl. 1 2 3

*p ma espressivo, poco vibrando*

*più forte (ängstlich)*

*ancora poco più mosso.* *molto riten.*  
*ff* *violente*

Violine I.

25 Poco lento. (Zögernd.)

poco a poco accel. - - -

Vcl. 1

*p* *sempre poco a poco più mosso*

*p* *mf*

*f* *molto espressivo*

**Agitato. (♩=72.)**  
*con passione*

26

successivamente un poco meno mosso, ma sempre con anima.

*mf* *f*

*ff* *molto espressivo*

*tr*

27

senza riten.

*ff* *molto espressivo* *p*

*tr* *incalzando*

riten. - - -

28

Tempo I. (♩.=50.)

con Sord. (irre)

Viol. II. 1

*ff* *pp* *mf* *misurato*

*più f* *pp* *ff* *dim.*

molto rit. lunga tempo I. molto tranquillo, con devozione.

morendo

2

pausa Vcl.

senza Sord.

*p* *pp* *p dolce*

*poco f* *p* *pp*

Vivace furioso. (♩=84.)

*p* *poco a poco*  
*cresc.* *mf cresc.*  
*mf cresc.*  
**29** *f*  
*f* *mf*  
*f* *mf*  
*un pochissimo rit.* **30** *a tempo precipitando* *ff*  
*ff*  
*saltando* *p* *ff*  
*ff* *p*  
**31** *f* *f* *f*

Violine I.

*f*

32

*ff*

*ff rinforz.*

*p*

*poco a poco cresc.*

*mf cresc.*

33

*mf cresc.*

*con disperazione, molto passionato*

*f ben tenuto*

34

*ff*

*poco meno f*

*ff*

*meno f*

*f*



35 *ff* *pp subito* *poco a poco*

*cresc.* *(poco tenuto)*

*(a tempo)* *f* *tr* *f*

*mf* *f*

*mf* *f* *mf*

*un pochissimo rit.* *tempo I.* *precipitando* 36 *ff*

*ff* *p* *saltando*

*ff* *ff*

37 *p* *f* *f* *f* *1* *1* *2*

Violine I.

*f* *più f* **38**

*sempre più f* *ff*

*rinfz.* *rinfz.*

**39** *sempre più passionato e ff* *ff*

*ff rinfz.* *p subito* *Poco a poco più mosso sin al fine.*

*p* **40** *f e sempre più f*

*sempre cresc.* *Vivacissimo.* *ff*

*lff* *lff* *lff*

# Quartett in F moll

für 2 Violinen, Bratsche und Violoncell.

## Violine II.

Felix Weingartner, Op. 26.

Allegro deciso. (♩.=100-104.)

Viol. I. 1 2 3

dim. *p* *cresc.*

1 *ff*

*sempre ff* 1 1 2 3 4 *ff*

5 6 1 2 3 4 5 6 *ff* *f*

2 *ff* *f*

*meno f* *f marc.* *p* 2

Violine II.

3

1

*f*

*cresc.*

*ff*

*ff*

*riten.*

*sempre ff*

1 tempo I. (Allegro.)

*f*

4

*dim. p*

*ff*

5

*sempre ff*

*mf*

*f*

Violine II.

*cresc.* *ff*

1 2 3 4  
*f sempre*

5 6 7 8

9 10 6 11 12

13 14 15 16

17 18 19 20

21 22 23 24

1 2  
*f* *poco a poco dim.*

3 4 5 6

7 8 9 10

1 2 3 4  
*p* *mf espressivo*  
7

*p* *pp* (ohne Nachschlag)

Violine II.

*tr*  
*p cresc.*  
*ff*  
*mf*  
*p*  
*cresc.*  
*ff marc.*  
*ff*  
*f poco rit.*

Poco meno mosso.

*mf poco marc.*  
*p*  
*pp*  
*ff*  
*ancora poco rit.*  
*tempo I. (Allegro.) Viol. I.*

*pp molto poco a poco cresc.*

Un poco più mosso.

tempo di Allegro deciso.

Violine II.

Allegretto quasi scherzando. (♩ = 69.)

Vcl. 1 **1** **2** **3** **4** pizz. *p*

**14** **4** arco *pp* *ff*

**15** *f* *dim.* *p*

**16** Vcl. 1 Bratsche. 2 pizz. *p*

*perdendo* **2**



Violine II.

Un pochissimo animato. (♩ = 76.)

arco

17

poco rit. più lento.

ancora un poco rit. tempo I.

2. cantabile

Tempo I. (♩ = 69.)

2 sul ponticello

18

sempre sul ponticello e pp

19 4

*pizz.*  
*ff*

*f* *dim.* *p* *dim.*

arco  
sul ponticello sin al fine  
*pp*

*perdendo*

*ppp*

**Fantasia.**

Adagio cantabile, non troppo lento. (♩=50.)

*p*

*p*

*p*

Musical staff 1: Treble clef, key signature of three flats. Melodic line with dynamics *mf* and *p*.

Musical staff 2: Treble clef, key signature of three flats. Accompaniment line with dynamics *mf* and *pp*.

Musical staff 3: Treble clef, key signature of three flats. Melodic line with dynamic *f*.

Musical staff 4: Treble clef, key signature of three flats. Melodic line with dynamics *f* and *poco a poco*. Measure 22 is boxed.

Musical staff 5: Treble clef, key signature of three flats. Melodic line with dynamics *dim.* and *p*.

Musical staff 6: Treble clef, key signature of three flats. Melodic line with dynamic markings.

L'istesso tempo. (♩ = ♪ = ♩) *con grazia e sentimento*

Musical staff 7: Treble clef, key signature of three sharps. Melodic line with dynamic *p*. Measure 1 is boxed.

Musical staff 8: Treble clef, key signature of three sharps. Melodic line with dynamic *mf*. Measure 23 is boxed.

Musical staff 9: Treble clef, key signature of three sharps. Melodic line with dynamics *p* and *sempre p*.

Musical staff 10: Treble clef, key signature of three sharps. Melodic line with dynamic *cresc.*

Musical staff 11: Treble clef, key signature of three sharps. Melodic line with dynamics *f*, *pp subito*, and *Poco più mosso.* Measure 24 is boxed.

Violine II.

Viol. I. 1 *trem.*

1 2 3 4 5 6 *p poco a*

*poco cresc.* - - - - -  
ancora poco più mosso.

*molto riten.* - - - - - **2** **25** **1** Poco lento. (Zögernd.)

*ff* *ppp* *p*  
*poco a poco accel.* - - - - -

*sempre poco a poco più mosso* - - - - -  
*mf*

**Agitato.** (♩ = 72.)  
*f*

**26**

successivamente un poco meno mosso, ma sempre con anima.  
*mf*

*f*

*ff*

27

*ff* *mf* *senza riten.*

*p*

*incalzando*

*riten.* *ff* *pp*

28 *Tempo I. (♩ = 50.)*  
*p* *pp possibile*

*p*

*molto riten.* *pp* *ppp* *p dolce*

*devozione.* *poco f* *p* *pp*

*quasi lunga tempo I. molto tranquillo, con niente pausa*

Violine II.

Vivace furioso. (♩=84.)

*p*

*poco a poco cresc.*

*mf cresc.*

*mf cresc.*

**29**

*f*

*f*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *f* is placed below the first measure.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the second measure. The instruction *un pochissimo rit.* is written above the staff starting from the third measure.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *ff* is placed below the first measure. A box containing the number 30 is placed above the first measure, followed by the text *a tempo*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *ff* is placed below the first measure. The instruction *saltando* is written above the staff, and the dynamic marking *p* is placed below the last measure.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *ff* is placed below the last measure.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *ff* is placed below the last measure.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *p* is placed below the second measure.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up. A box containing the number 31 is placed above the first measure. The dynamic marking *f* is placed below the first, second, and third measures. The number 1 is written above the first and second measures, and the number 2 is written above the third measure.

Violine II.



35

1 2 3 4 5 6

*pp subito*

1 2 3 4 5 6

*poco a poco cresc.*

(a tempo)

*f*

*f* *mf*

*f* *mf*

*un pochissimo rit.* 36 *tempo I.*

*f* *mf* *ff*

*saltando* *P*

*ff*

37

*P* *f* *f* *f*

*f* *più f*

*sempre più f*

**38** *ff*

*rinfz.*

*rinfz.*

**39** *ff* *sempre più passionato e ff*

*Poco a poco più mosso sin al fine.*  
*ff rinfz.* *p subito*

*p*

**40** *f e sempre più f*

*sempre cresc.*

*Vivacissimo.*  
*ff*

*fff*

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# Quartett in F moll

für 2 Violinen, Bratsche und Violoncell.

Bratsche.

Felix Weingartner, Op. 26.

Allegro deciso. (♩.=100-104.)

Musical staff with notes and dynamics. Dynamics include *p* and *mf poco marc.*. A first ending bracket is shown with a '2' above it.

Musical staff with notes and dynamics. Dynamics include *f*. A first ending bracket is shown with a '3' above it.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *cresc.*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *riten.* and *sempre ff*. A first ending bracket is shown with a '1' above it.

Musical staff with notes and dynamics. Dynamics include *tempo I. (Allegro.)* and *f*. A first ending bracket is shown with a '1' above it.

Bratsche.

4

*p*

*ff*

5

*sempre ff*

*f*

*mf*

*f*

*cresc.*

*ff*

*f sempre*

3

4

5

6

7

8

9

10

6

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Bratsche.

1 2 3 4

*f* *poco a poco dim.*

5 6 7 8

7 *p*

*p cresc.*

8 *ff*

*mf*

*f* *p*

*cresc.*

*ff marc.*

*ff*

Bratsche.

9 *f* *ff* *poco rit.* *Poco meno mosso.* *mf poco marc.* *p* *f* *ancora poco rit.* *mf* *p* *pp*

10 tempo I. (Allegro.)

1 2 3 4 5 6 7 8 *ppp* *pp molto poco a poco cresc.* *f*

11



Bratsche.

*fff*  
*rinfs.*

Un poco più mosso.

*f sempre*  
*cresc.*  
*sempre cresc.*

12

*ff*  
*ff*  
*poco accel.* - *rit.* - *rit. molto*

tempo di Allegro deciso.

*ff* *p* *ff*

Bratsche.

Allegretto quasi scherzando. (♩=69.)

Viol. II. 4 5 6 7 8 pizz. *p*

13

3

14 2 arco *dim.* *pp* *ff*

15 3

*meno f* *p* *ff* *dim. subito*

16 1 pizz. *p*

4 *perdendo* 1

Un pochissimo animato. (♩=76.)

arco *ppp* *p dolce*

17 *mf sonore*

Bratsche.

*poco rit.* *più lento* *ancora un poco rit.* **tempo I.** 1.

*p* *ppp* *p* *p*

2. *cantabile*

**Tempo I.** (♩=69.) 3 **Viol. II.** 4 3 *sul ponticello* *pp*

18

*sempre sul ponticello e pp*

3

19 2

*pizz.* *ff*

1 20 2

*meno f* *p* *dim.*

sul ponticello sin al fine  
arco

*pp* 4

*perdendo*

*ppp*

**Fantasia.**

Adagio cantabile, non troppo lento. (♩=50.)

*p*

*p*

21 *p*

*mf*

*p*

*mf* *pp*

First musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamics are marked *f*.

Second musical staff, continuing the melody from the first. A box containing the number 22 is placed above the staff. The dynamics are marked *f*.

Third musical staff, continuing the melody. The dynamics are marked *f* and *poco a poco dim.*

Fourth musical staff, continuing the melody. The dynamics are marked *p*.

Fifth musical staff, continuing the melody. At the end of the staff, there are two time signatures:  $\frac{12}{16}$  and  $\frac{6}{8}$ .

L'istesso tempo. (♩♩♩ = ♩)

Sixth musical staff, starting with a new key signature of three sharps and the same time signature. It begins with a rest followed by a quarter note G4. The dynamics are marked *p con grazia e sentimento*.

Seventh musical staff, continuing the melody. A box containing the number 23 is placed above the staff. The dynamics are marked *mf*.

Eighth musical staff, continuing the melody. The dynamics are marked *espressivo* and *p*.

Ninth musical staff, continuing the melody. The dynamics are marked *p* and *cresc.*

Tenth musical staff, continuing the melody.

Eleventh musical staff, continuing the melody. A box containing the number 24 is placed above the staff. The dynamics are marked *f* and *pp subito*. At the end of the staff, there is a 3-measure rest.

Poco più mosso.

Bratsche.

*trem.*  
*pp*  
 1 2 3 4 5

6 7 8 9 10 11  
*poco a poco cresc.*

12 13 14 15 16 17  
*ancora poco più mosso.*

*molto riten.*  
*ff* *ppp*  
 2

**25** Poco più lento. (Zögernd.)

*poco a poco accel.*

*p*

*espressivo*  
*f* *f*  
*sempre poco a poco più mosso*

*mf*

**Agitato.** (♩=72.)

*f*

**26**

successivamente un poco meno mosso, ma sempre con anima.

*mf*

*f*

27

*ff*

*senza riten.*

*ff* *mf*

*p*

*incalzando*

*riten.*

*ff* *pp*

28 *Tempo I. (♩.=50.)*

*p* *pp possibile*

*p*

*molto riten.*

*quasi lunga niente pausa tempo I. molto tranquillo, con devo-*

*pp* *ppp* *p dolce*

*ziona.*

*poco f* *p* *pp*

Bratsche.

Vivace furioso. (♩=84.)

The musical score is written for a violin in G minor (three flats) and 2/4 time. It begins with a dynamic marking of *p* (piano) and a tempo of *Vivace furioso* with a quarter note equal to 84 beats per minute. The score consists of 12 staves of music. The first staff starts with *p*. The second staff has *poco a poco cresc.* (poco a poco crescendo). The third and fourth staves have *mf cresc.* (mezzo-forte crescendo). The fifth staff has a measure marked with a box containing the number 29 and a dynamic marking of *f* (forte). The sixth and seventh staves have *f*. The eighth and ninth staves have *mf* (mezzo-forte). The tenth staff has *f* and *mf*. The eleventh staff has *f* and *mf*. The twelfth staff has *f* and *mf*. The score concludes with a measure marked with a box containing the number 30, a tempo change to *a tempo*, and a dynamic marking of *ff* (fortissimo). The final measure is marked *saltando* (saltando) and *p* (piano).



The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic. The second staff starts with a *p* dynamic. The third staff is marked with a box containing the number 31 and includes fingerings (1, 2, 3) and dynamics (*f*, *mf*, *f*). The fourth staff continues with fingerings (4, 5, 6, 7, 8, 9). The fifth staff has fingerings (1, 2, 3, 4, 5, 6). The sixth staff is marked with a box containing the number 32 and includes a *ff* dynamic. The seventh staff includes the instruction *ff rinfz.*. The eighth staff begins with a *p* dynamic. The ninth staff includes the instruction *poco a poco cresc.*. The tenth staff includes the instruction *mf cresc.*. The eleventh staff includes the instruction *mf cresc.* and a box containing the number 33. The twelfth staff ends with a *f* dynamic and a fermata.

Bratsche.

*sempre f*

**34**

*ff* *poco meno f*

*ff* *meno f*

*f*

*ff* *ff*

35

pp subito

poco a poco cresc.

(poco tenuto) (a tempo)  
f

f

mf f

mf

un pochissimo rit. 36 tempo I.  
f mf ff

saltando  
ff p

ff

37  
p f f f

Bratsche.

1 2 3 4 5

*mf* *f*

6 7 8 9 1

*più f*

2 3 4 5 6

7 8 1 2 3

*sempre più f*

4 5 6 7 8

**38** 1 2 3 4 5

*ff*

6 7 8

*rinfz.*

*rinfz.*

**39** *sempre più passionato e ff*

*ff*

*ff rinforz.*

Poco a poco più mosso sin al fine.

*p subito*

*p*

40 *f e sempre più f*

3 4 5 6 7 8

*sempre cresc.*

*Vivacissimo.*  
*ff*

6 6 6 6  
*fff* *fff* *fff*



# Quartett in F moll

für 2 Violinen, Bratsche und Violoncell.

Violoncell.

Felix Weingartner, Op. 26.

Allegro deciso. (♩.=100-104.)

*f* *p cresc.*

*ff*

*sempre ff* *ff*

*ff* *f* *f*

*ff* *sf* *meno f* *p espressivo*

*senza rall. sempre in tempo*

*f* *cresc.*

*ff*

*f* *riten.*

*sempre ff*

*tempo I. (Allegro.)*

*f*

Violoncell.

Viol. I.

6 7 8

*ff* *pizz.* *sempre ff*

5 arco

*f* *mf*

*f* *cresc.* *ff*

*sempre ff e molto marc.*

6

1

*poco a poco dim.*



Violoncell.

The image shows a musical score for a cello, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a few introductory notes, followed by a series of sixteenth-note patterns. A box containing the number '7' is placed above the first staff. The first dynamic marking is *p* (piano), which appears on the first and fourth staves. The sixth staff is marked *p cresc.* (piano crescendo). The eighth staff is marked *ff* (fortissimo), and the ninth staff is marked *mf* (mezzo-forte). The score concludes with a final staff marked *f* (forte) and a fermata over a whole note, with the number '5' written above it. The music is written in bass clef on a five-line staff.

Violoncell.

*p cresc.* *ff marc.*

*ff*

*f*

*poco rit.* *Poco meno mosso.*  
*ff* *mf* *mf cantabile* *f*

*ancora poco rit.* **10** tempo I. (Allegro.)  
*mf* *p* *pp* *pp*

*p*

*mf*

*f*

**11**  
*ff e cresc. sempre*

*fff*

*rinfz.*

*Un poco più mosso.*  
*f sempre*  
 K.M. 1649/53.



12



tempo di Allegro deciso.



Allegretto quasi scherzando. (♩=69.)



13



Violoncell.

14

1 arco

*dim.* *pp* *ff*

15 1

4

*ff* *p* *f*

16 pizz.

*dim. subito* *p* 5

Viol. II. 6

1 1

*perdendo* *ppp*

Un pochissimo animato. (♩ = 76.)

arco

*p*

3 3

17

*mf* *poco rit.* *più lento*

*f* *p* *ppp*

Violoncell.

*ancora un poco rit.* - - -

tempo I.

*p* *p* *p sempre*

Tempo I. (♩=69.)  
sul ponticello

*pp*

18

*sempre sul ponticello e pp*

19 *pizz.*

*ff*

*sf*

20

*ff*

Violoncell.

*dim.* *arco* *sul ponticello sin al fine* *pp* **7**

*perdendo* **1** *ppp*

**Fantasia.**

Adagio cantabile, non troppo lento. (♩=50.)

**1** **2** **3** **4**

*p*

**5** **6** *p*

**21** *p*

*mf*

*p*

*mf* *pp*

*f*

**22**

*f* *poco a poco dim.*

Musical staff 1: Bass clef, key signature of two flats, melodic line with dynamics *p*.

Musical staff 2: Bass clef, key signature of two flats, melodic line with dynamics *p*, ending with a double bar line and a key signature change to three sharps.

*Lo stesso tempo.* (♩♩♩♩ = ♩)

Musical staff 3: Bass clef, key signature of three sharps, melodic line with dynamics *p con grazia e sentimento*.

Musical staff 4: Bass clef, key signature of three sharps, melodic line with dynamics *mf* and *p*, measure 23 boxed.

Musical staff 5: Bass clef, key signature of three sharps, melodic line with dynamics *sempre p* and *cresc.*

Musical staff 6: Bass clef, key signature of three sharps, melodic line with dynamics *f* and *pp subito*, measure 24 boxed.

*Poco più mosso.*

Musical staff 7: Bass clef, key signature of three sharps, melodic line with dynamics *pp*.

Musical staff 8: Bass clef, key signature of three sharps, melodic line with dynamics *poco a poco cresc.*

Musical staff 9: Bass clef, key signature of three sharps, melodic line with dynamics *ancora poco più mosso.* and *f*.

Musical staff 10: Bass clef, key signature of three sharps, melodic line with dynamics *molto riten.*

Musical staff 11: Bass clef, key signature of three sharps, melodic line with dynamics *ff*, *p*, and *pp*.

**25** Poco lento. (Zögernd.) *poco a poco accel.*

*p*

*sempre poco a poco più mosso*

*f*

*mf*

**Agitato.** (♩=72.)

*f*

**26**

successivamente un poco meno mosso, ma sempre con anima.

*mf*

*f*

*ff*



27

*ff*

*senza riten.*

*mf*

*p*

*incalzando*

*riten.*

*ff*

*pp*

*poco sf*

*p tranquillo*

28 Tempo I. (♩.=50.)

*poco cresc.*

*molto riten.*

*perdendo*

*mf*

*dim.*

*p dolce*

*poco f*

*quasi niente*

*lunga pausa*

*lunga tempo I. molto tranquillo, con devozione.*

*ppp*

*p*

*pp*

Violoncell.

Vivace furioso. (♩=84.)

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff is marked with a *p* dynamic and contains five measures numbered 1 through 5. The second staff begins with the instruction *poco a poco cresc.*. The third staff continues the melodic line. The fourth staff is marked *mf cresc.* and features a *v* (accent) over the first measure. The fifth staff also has a *mf cresc.* marking. The sixth staff is marked *f* and contains a boxed measure number 29. The seventh staff continues with a *f* dynamic. The eighth staff is marked *f marc.*. The ninth staff is marked *mf*. The tenth staff begins with *f marc.* and ends with a *mf* dynamic and a hairpin.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *mf*.

Musical staff 2: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes. Above the staff, the instruction *un pochissimo rit.* is written, followed by a box containing the number 30 and the text *a tempo*. The dynamic *ff* is written below the staff.

Musical staff 3: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes. Dynamics include *ff* and *p*. The instruction *saltando* is written above the staff.

Musical staff 4: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes. The dynamic *ff* is written below the staff.

Musical staff 5: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes. Dynamics include *ff* and *p*.

Musical staff 6: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes. A box containing the number 31 is placed above the staff. Dynamics include *f*.

Musical staff 7: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes, grouped into measures 1, 2, and 3. Dynamics include *f*, *mf*, and *f*.

Musical staff 8: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes, grouped into measures 4, 5, 6, 7, and 8.

Musical staff 9: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes, grouped into measures 9, 10, 1, 2, and 3.

Musical staff 10: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes, grouped into measures 4, 5, 6, 7, and 8. A box containing the number 32 is placed above the staff. The dynamic *ff* is written below the staff.

Musical staff 11: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes, grouped into measures 4 and 1. The dynamic *ff* is written below the staff.

Violoncell.

*ff* *p*  
*poco a poco cresc.*  
*mf cresc.*  
*mf cresc.*  
**33** *f* *sempre f*  
*ff* *poco meno f*  
*ff* *meno f*  
*f*

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: **35**, *pp subito*
- Staff 4: *poco a poco cresc.*
- Staff 5: *(poco tenuto)*, *(a tempo)*, *f*
- Staff 6: *f marc.*
- Staff 7: *f marc.*
- Staff 8: *mf*
- Staff 9: *mf*, *un pochissimo rit.*, **36** *tempo I.*, *ff*
- Staff 10: *ff*, *saltando*, *p*
- Staff 11: *ff*

Violoncell.

Musical staff with bass clef, key signature of two flats, and dynamic marking *p*. The staff contains a sequence of notes with some accidentals.

37

Musical staff with bass clef, key signature of two flats, and dynamic markings *f* and *mf*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats, and dynamic marking *più f*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats, and dynamic marking *sempre più f*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats. The staff contains a sequence of notes with some accidentals.

38

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats, and dynamic marking *rinfz.*. The staff contains a sequence of notes with some accidentals.

Musical staff with bass clef, key signature of two flats, and dynamic marking *rinfz.*. The staff contains a sequence of notes with some accidentals.

39 sempre più passionato e ff

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*. The staff contains a sequence of notes with some accidentals.

First system of musical notation for the cello part, consisting of two staves. The upper staff contains a melodic line with slurs and accents, while the lower staff contains a bass line with chords.

Poco a poco più mosso sin al fine.

Second system of musical notation, including dynamic markings *ff rinforz.* and *p subito*. The notation shows a transition from a strong, accented passage to a softer, more delicate one.

Third system of musical notation, continuing the melodic and harmonic development of the piece.

40

Fourth system of musical notation, starting with a box around the number 40 and the marking *f e sempre più f*, indicating a crescendo.

Fifth system of musical notation, with the marking *sempre cresc.* indicating a continuous increase in volume.

Vivacissimo.

Sixth system of musical notation, featuring a triplet and the marking *ff*. The tempo is marked *Vivacissimo*.

Seventh system of musical notation, with measures numbered 4 through 10.

Eighth system of musical notation, with measures numbered 11 and 12.

Ninth system of musical notation, featuring sixteenth-note patterns and the marking *fff*.

