

С. ПРОКОФЬЕВ

S. PROKOFIEV

Op. 33 bis

СИМФОНИЧЕСКАЯ  
СЮИТА

из оперы

«Любовь к трём апельсинам»

SYMPHONIC  
SUITE

from the opera

“Love for Three Oranges”

ПАРТИТУРА  
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»  
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# СИМФОНИЧЕСКАЯ СЮИТА

# SYMPHONIC SUITE

из оперы  
"ЛЮБОВЬ К ТРЁМ АПЕЛЬСИНАМ"

from the Opera  
LOVE FOR THREE ORANGES

Op. 33 bis

С. ПРОКОФЬЕВ  
S. PROKOFIEV  
(1891-1953)

## Чудаки

## 1

## Ridiculous Fellows

**Vivo**  
I. II

**Flauti**

**Clarinetti**

**Oboe inglese**

**3 Trombe**

**Tamburo**

**Piatti**

**Violini I**

**Violini II**

**Viola**

**Violoncelli**

**Contrabassi**

Picc.

Fl.

Ob.

Gingl.

Cl.

Tr-be

T-ro

P-H

Archi

This musical score page contains five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin I (Vcl. I). The second system includes Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV). The third system includes Woodwinds (Fl., Ob., Cl., Fag.) and the beginning of the String section (Archi). The fourth system continues the String section (Archi). The fifth system continues the String section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f*, *ff*, *mf*, and *pizz.*, along with articulation marks like accents and slurs. The Flute and Violin I parts have melodic lines with slurs and accents, while the other instruments provide harmonic support with chords and rhythmic patterns.

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *ff* *a2*

Tr-be *ff*

Cor. *ff* *tutta forza*

Tr-ne

T-ro

P-ti *ff*

Archi *ff* *arco*

2

Fl. Pic. 3

Fl.

Ob.

Cl. Singl.

Cl.

Detailed description: This section of the score covers five woodwind parts. The Piccolo Flute part starts with a circled '3' above the first measure. The Flute part has a first ending bracket over the second and third measures. The Oboe part has a first ending bracket over the second and third measures. The Clarinet in G part has a first ending bracket over the second and third measures. The Clarinet in B-flat part has a first ending bracket over the second and third measures. Dynamics include *a2* and *f*.

Tr. be

Cor.

Tr. ne

Detailed description: This section of the score covers three brass parts. The Trumpet B-flat part has a first ending bracket over the first measure. The Cor Anglais part has a first ending bracket over the first measure. The Trombone part has a first ending bracket over the first measure. Dynamics include *f*.

Archi

Detailed description: This section of the score covers the string parts. It includes five staves for the string ensemble. Dynamics include *ff*.

*ff*

3

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. Ingl.

Cl. *a2* 3 3

Tr-be

Cor.

Tr-ni  
e  
Tuba

*mf*

*mf* *mf* *mf*

T-ro

*p* *cresc.*

Archi

*mf* *mf* *mf* *mf*



Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.

Tr-be  
Cor.  
Tr-ni  
e  
Tuba

T-ro  
Arpe

Archi

6

Picc. *mf*

Fl. *28*

Ob.

C.ingl.

Cl.

Cl. b.

Fag. *III*

C-fag.

Tr. de

Cor.

Tr. ni e Tuba *mf*

Timp.

T-ro

P-ti

*dim.*

Arpe *28*

Archi *non div.*

*unis.*

5

Picc.  $\text{a}_2$

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

C-fag. = Fag. III

Tr.be

Cor.

Tr.ni  
e  
Tuba III

Timp.

$\text{d} = \text{d}$

Archi

$\text{d} = \text{d}$

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*f*

6 L'istesso tempo

Picc. Fl. Ob. C.ingl. Cl. Tr-ni Str.

Musical score for woodwinds and strings. The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Trumpet, and String parts are shown. The Flute part has a dynamic marking of *f* and a marking of *a2*. The Oboe part has a dynamic marking of *ff* and a marking of *a2*. The Clarinet part has a dynamic marking of *ff* and a marking of *a2*. The String part has a dynamic marking of *f*. There are also markings of *V* above some notes.

L'istesso tempo

V-ni I V-ni II V-la V-c. C-b.

Musical score for strings. The Violin I, Violin II, Viola, Violoncello, and Contrabasso parts are shown. The Violin I and II parts have a dynamic marking of *ff* and a marking of *div.*. The Viola part has a dynamic marking of *ff*. The Violoncello part has a dynamic marking of *ff*. The Contrabasso part has a dynamic marking of *ff*. There are also markings of *V* above some notes.



Flacc. 7

Fl. a2 b

Ob. a2

Cl. a2 **ff**

Pr-ni I solo  
II solo

Sil.

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

**ff**

Cl. b. *I, II*

Fag. *ff III*

Tr-be *as*

Tr-ni *II, III*

T-ro.

P-ti *mf*

Cassa *mf*

Arpe *a2*

Archi *unis. pizz.*

*ff sul ponticello*

*loco*

9

Musical score for measures 9-13. The score includes parts for Cl. (Clarinet), Clb. (Clarinet Bass), Fag. (Bassoon), Tr-be (Trumpet Bass), Tr-ni (Trumpet Ni), Cassa (Cassa), Arpe (Arpeggio), and Archi (Archi). The key signature is B-flat major. The score is divided into five measures. The Cl. part has a dynamic marking of *mf* and a hairpin. The Fag. part has a dynamic marking of *mf* and a hairpin. The Archi part has a dynamic marking of *mf* and a hairpin. The Cassa part has a dynamic marking of *mf* and a hairpin. The Arpe part has a dynamic marking of *mf* and a hairpin. The Tr-be and Tr-ni parts are marked *mf*. The Cassa part has a dynamic marking of *mf* and a hairpin. The Arpe part has a dynamic marking of *mf* and a hairpin. The Archi part has a dynamic marking of *mf* and a hairpin. The score is divided into five measures. The Cl. part has a dynamic marking of *mf* and a hairpin. The Fag. part has a dynamic marking of *mf* and a hairpin. The Archi part has a dynamic marking of *mf* and a hairpin. The Cassa part has a dynamic marking of *mf* and a hairpin. The Arpe part has a dynamic marking of *mf* and a hairpin. The Tr-be and Tr-ni parts are marked *mf*. The Cassa part has a dynamic marking of *mf* and a hairpin. The Arpe part has a dynamic marking of *mf* and a hairpin. The Archi part has a dynamic marking of *mf* and a hairpin.

9821  
9

Ob.

C.ingl.

Cl.b.

Fag.

Cor.

Cassa

Arpe

Archl

*f*

*f veloce*

I, II

III

a2

div.

p unis.

90



First system of musical notation. It consists of three staves. The top two staves are in treble clef and contain melodic lines with dynamic markings *f veloce* and *dim.*. The bottom staff is in bass clef and contains a bass line with a *dim.* marking.

Second system of musical notation, beginning with a rehearsal mark **11**. It features three staves: Violin I (V-ni I), Violin II (V-ni II), and Cello (V-le). The Violin parts are marked *con sord.* and *p*. The Cello part is marked *p*. The Violin II part includes a *div.* marking.

Third system of musical notation, featuring Violin I (V-ni I) and Violin II (V-ni II) staves. The Violin I part is marked *pochiss. rit.* and *pp*. The Violin II part is marked *puls.* and *pp*.



12 L'istesso tempo (un poco scherzando)

Fl. *p*

Cl. *p*

Cassa *pp*

Archi *pizz. p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cassa *pp*

Archi

13

Fl. *a2* *p* *mp* *p*

M. *p* *mp* *p*

Cl. *p* *mp* *p*

Fig. *I, II* *a2* *p* *mp* *p*

Tr-ba *con sord.* *pp* *mp* *pp*

Ob. *mp* *III*

Cassa *pp* *mp* *pp*

V-II *div.* *(con sord.)* *mp* *mp*

V-III *senza sord. pizz.* *p* *mp* *p*

V-le *unis. pizz.* *p* *mp* *p*

V-c. *p* *mp* *p*

C-b. *p* *mp* *p*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Tr-be *mp* *pp*

Cor. I, II *mp*

Cassa *mp* *pp*

V-ni I div. *p* *pp*

V-ni II *p* *pp*

V-ni III *mp* *p*

V-le *mp* *p*

V-c. *mp* *p*

C-b. *mp* *p*

8881

14

15

PI. *mf*

Cl. *pp*

Cl. I *p*

Cl. II *pp*

Fag. I *mf*

Fag. II *pp*

Tr. ba I, II *mp*

Tr. ba III *mp*

Cor. I *mp*

Cor. II *pp*

Cassa *mp* *pp*

V-ni I *mf*

V-ni II *mf*

V-la *mf* (pizz.) *p* arco *p*

V-le *mf* (pizz.) *p*

V-c. *mf* *pp*

C-b. *mf* *pp*

senza sord.

con sord.

unis.

15 6881

Fl. *mp* <sup>a2</sup>

Ob. *p*

C.ingl.

Cl. *p*

Cl.b. *p*

Fag. *pp* *p*

Tr-be I, II senza sord. *p* *pp* con sord.

Cor. *pp*

Cassa *pp*

Arpe *p* <sup>a2</sup> lah

V-ni I senza sord. pizz. *p* div. arco unis. pizz. *p*

V-ni II *p* *p*

V-le *p* *p*

V-c. *pp* *p*

C-b. *pp* *p*

16

17 Poco più mosso

Fl. *mp*

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr-be *senza sord.*

Cor. *senza sord.*

Tr-ti *senza sord.*

T-ro

P-ti *solo*

Cassa *ff*

Arpe *a2 reb re# labl do#*

Archi *unis. arco*

*arco*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- Picc.** Piccolo flute, playing a melodic line with accents.
- Fl.** Flute, playing a melodic line with accents and a dynamic marking of *ff*.
- Ob.** Oboe, playing a melodic line with accents and a dynamic marking of *ff*.
- C. ingl.** Clarinet in G, playing a rhythmic accompaniment of sixteenth notes.
- Cl.** Clarinet in Bb, playing a melodic line with accents and a dynamic marking of *ff*.
- Cl. b.** Bass Clarinet, playing a rhythmic accompaniment of sixteenth notes.
- Fag.** Bassoon, playing a rhythmic accompaniment of sixteenth notes with a dynamic marking of *ff*.
- Tr-be** Trumpet in Bb, playing a rhythmic accompaniment of eighth notes.
- Cor.** Horn in F, playing a rhythmic accompaniment of eighth notes.
- Tr-ni** Trumpet in C, playing a rhythmic accompaniment of eighth notes.
- T-ro** Trombone, playing a rhythmic accompaniment of eighth notes.
- P-ti** Percussion, playing a rhythmic accompaniment of eighth notes.
- Sll.** Snare Drum, playing a rhythmic accompaniment of eighth notes.
- Arpe** Harp, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *ff* and a glissando marking.
- Archi** Strings, playing a rhythmic accompaniment of sixteenth notes with a dynamic marking of *ff*.

The score includes various musical notations such as accents, dynamic markings (*ff*), and articulation marks. The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century symphony.



Flaut.

Fl.

Ob.

Cl.

B.

Viol. I

Viol. II

Viola

Cello

Cont.

Tr.

Tuba

Ymp.

T-ro

P-ti

Cassa

Stt.

Archi 
  
 div. 
  
 unis. 
  
 arco 
  
 div. 
  
 unis.

18

19 Listesso tempo

C.ingl.

Cl.b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Cassa

Listesso tempo

Archi

6831 19

Picc. *mp*

Fl. *p scherzando*

Cl. *mp*

Tr-be *p*

Cor. *pp*

Tr-ni *p*

Timp. *p*

C-III *mp*

Archi *pizz.* *p*

unis. pizz. *p*

*mp un poco marc.* *pizz.* *p*

*mp un poco marc.* *p*

Picc. *mp*

Fl. *mp* *a2* *mf*

Cl. *mf* *a2*

Tr-be

Cor. *pp*

Tr-ni

Timp.

C-III *mp* *mp*

Archi *p* *mp* *div. arco* *arco* *mp* *arco* *div.* *mp* *arco* *div.* *mp* *arco*

*mp un poco marcato*

*mp un poco marcato*

20

This page of a musical score, numbered 29, contains the following parts and markings:

- Flute:** Part with various notes and rests.
- Clarinet:** Part with notes and rests.
- Bassoon:** Part with notes and rests.
- Trumpet:** Part with notes and rests.
- Trombone:** Part with notes and rests.
- Horn:** Part with notes and rests.
- Tuba:** Part with notes and rests.
- Snare Drum:** Part with rhythmic notation.
- Strings:** Part with notes and rests, including markings for *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *con sord.* (con sordina) and *tr.* (trill).

21

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Archi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The middle section includes brass: Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). Below that is the Timpani (Timp.) part. The bottom section is for the Strings (Archi), with separate staves for Violin I, Violin II, and Viola/Cello/Double Bass. The score is in 4/4 time and features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *arco* (arco). A first ending bracket is present in the Clarinet part. The page number 6881 is printed at the bottom center.

21

Picc.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Clngl. *p* *cresc.*

Cl. I *p* *cresc.*

Cl. II *p* *cresc.*

Cl. b. *p* *cresc.*

Fag. *p* *mp*

Tr-be

Cor.

Trni

Timp.

Archi *p* *cresc.* *div.* *cresc.*

*mp*

22 L'istesso tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Tr-be  
senza sord.

Cor.  
tutta forza

Tr-ni  
tutta forza

Timp.

Tro

P. ti  
L'istesso tempo

Archi  
unis.  
pizz.  
tutta forza

22



23

Picc.

Fl.

Ob.

Cingl.

Cl. I II

Tr-te

Cor.

Tr-nl

Tim-p.

Tr-ro

P-II

Archi

arco

unis.

23

24

Picc. *crosso.*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

T-ro

P-ti

Archi

24

This page of a musical score contains the following parts and markings:

- Flute:** Part 1 (Fl. I) and Part 2 (Fl. II) with dynamic markings *mf* and *f*.
- Oboe:** Part 1 (Ob. I) and Part 2 (Ob. II) with dynamic markings *mf* and *f*.
- Clarinet:** Part 1 (Cl. I) and Part 2 (Cl. II) with dynamic markings *mf* and *f*.
- Bassoon:** Part 1 (Fag. I) and Part 2 (Fag. II) with dynamic markings *mf* and *f*. A specific instruction "Fag. III - C-fag." is noted.
- Horns:** Four parts (Hr. I-IV) with dynamic markings *mf* and *f*.
- Trumpets:** Three parts (Tr. I-III) with dynamic markings *mf* and *f*.
- Trombones:** Three parts (Tr. I-III) with dynamic markings *mf* and *f*.
- Percussion:** Includes Cym. (Cymbal), Tam. (Tambourine), Tr. I (Triangle), Tr. II (Triangle), and Cassa (Cassa). Dynamic markings include *p* and *f*.
- Strings:** Violins I & II, Violas, Cellos, and Double Basses. Dynamic markings include *mf* and *f*.

Tempo di Marcia

2 Oboi

2 Clarinetti

3 Trombe

Tamburo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

C. ingl.

Cl.

Archi

ten.

poco cresc.

mp

poco cresc.

poco cresc.

div.

poco cresc.

poco cresc.

poco cresc.

Picc. *mf* *3*

Fl. *mf* *3*

Ob. *mf*

G.ingl. *mf*

Cl. *mf*

Cl.b. *mf*

Fag. *mf*

Tr. ba *mp*

Cor. *mf*

Tr. no III e Tuba *mf*

Timp. *mf*

T. ro *p*

Sil. *p*

Archi *mf* *pizz.* *arco* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.*

*div.*

Picc. *a2*

Fl.

Ob. *a2*

Clngl.

Cl.

Cl.b.

Fag. *I*

Tr.be *a2*

Cor. *III*

Tr.ni *II, III*

T-ro

P-ti

C.lli *mp*

Sil.

Arpa I

Archi

49

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. b.

Fag.

Tr-be *a2*

Cor.

Tr-ni

T-ro

P.ti

C-III

Sil.

Arpa I

Archi *unis. v m v m*

Detailed description: This is a page of a musical score for an orchestra, page 77. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Trombone (T-ro), Percussion (P.ti), Cymbal (C-III), Snare (Sil.), Arpa I (Arpa), and Archi (Archi). The Flute and Oboe parts feature a melodic line with a trill-like figure and a dynamic marking of *a2*. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Trumpet and Trombone parts have a rhythmic pattern with accents. The Percussion part has a simple rhythmic pattern. The Arpa part has a chordal accompaniment. The Archi part has a rhythmic pattern with a dynamic marking of *unis. v m v m*. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Fag. *ff*

Tr-be *a3 ff*

Cor. *ff*

Tr-ni *I ff II III ff*

Timp. *ff*

Tr-lo *ff*

T.ro *ff*

P.ti *ff*

C-lli *ff*

Arpe *I, II a2* *fa# sib*

Archi *arco ff*

50



Picc.  
 Fl.  
 Ob.  
 C. in G.  
 Cl.  
 Cl. in B.  
 Fag.  
 Tr. in B.  
 Cor.  
 Tr. in C  
 e  
 Tuba  
 Timp.  
 Tr. in C  
 Tro.  
 P. II  
 C. III  
 Arpe.  
 Archi

51

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr. ba II. III *pp*

Cor. I. II *pp*

Arcchi *f* *p*

52

Fl. *a2* *p*

Ob. *p*

Cl. in G. *p*

Cl. *p*

Fag. *p*

Tr. ba I con sord. *pp*

Cor. III. IV *mp*

Arcchi *p* *div*

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52

Picc. *a2* *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C.ingl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

C.fag. *p* *cresc.*

Tr-ba *mp cresc.* *ff* *a2* *senza sord.*

Cor. *b2.* *a2.* *mp cresc.* *ff*

Tr-ne *ff*

Timp. *pp*

T-ro *ff*

Archl *mf cresc.* *cresc. unis.* *cresc.* *cresc.* *cresc.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P.ti *ff*

C.lli *ff*

Arpe *ff*

Archi *ff con effetto*

53

Picc.  
 Fl.  
 Ob.  
 Cl. in G  
 Cl. in B $\flat$   
 Fag.  
 Tr-be  
 Cor  
 Tr-tl  
 Timp.  
 Tr-l  
 Tro  
 P-II  
 C-III  
 Arge  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and brass section (Trumpet, Horn, Trombone) are in the upper half. The percussion section (Timp., Tr-l, Tro, P-II) is in the middle. The strings (Cello, Double Bass, Violin I, Violin II, Viola) are in the lower half. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has two flats, and the time signature is 4/4.

This page of a musical score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clng.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-nf), Tuba (Timp.), Tuba (Tr-to), Percussion (P-ti), Cello (C-lll), and Double Bass (Arpe). The second system is for the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. The page number 6831 is centered at the bottom.

Flcc.

Fl.

Ob.

C. Ingt.

Cl.

Cl.B.

Fag.

C-fag.

Tr-Le.

Cor.

Tr-Al.

Tr-La.

Tr-Up.

Tr-Lo.

Più.

Organo.

C-Mi.

S.M.



Andantino

2 Flauti  
*pp dolce*

2 Oboi

2 Clarinetti  
*pp dolce*

3 Fagotti

Violini I  
*div. pp sf*

Violini II  
*sola pp unis. pp con. sord. sf*

Viole  
*altre div. unis. molto espress. e dolente sf*

Violoncelli  
*div. pp unis. pp sf*

Contrabassi  
*pp div. unis. pp*

Ob.  
*pp*

Fag.  
*pp II, III pp p espress.*

V-ni I  
*unis. pp p*

V-ni II  
*pp p*

V-le  
*sola altre mf dim. p mp espress. pp p*



*mp espress.*

68

Ob

C. Ingl.

Fag.

V-ni I  
div. in 3

V-ni II  
div.

V-le  
sola  
altre

V-c.  
solo  
altri

C-b.  
div.

*mp* *mf*

*mf*

*mf*

*mf*

*f sostenuto*

*mp*

*mp* *molto espress.* *mp*

*pp*

*pp*

*p* *p*

*mp* *espress. e dolente*

*pp*

68

69 Poco più mosso

Fl.

Cl.

Cl. b.

Fag. I, II *mp*

Cor. I *mf* *molto espress.*

Arpa I *mp*

Arpa II *mp*

V-ni I *p* *pp* *p* *p*

V-ni II *p* *pp* *p* *p*

V-le *tutte div.* *pp* *unis.* *p*

V-c. *solo* *mp espress.* *pp* *mf passionato* *pp* *mp ben tenuto* *pp* *mp ben tenuto*

C-b. *div.* *mp* *espress.* *pp* *mp ben tenuto*

*Poco più mosso*

8831

(69)

Cl. I. *p*

Cl. b. *p* *mf* *cresc.* *ff*

Fag. *p* *mf* *cresc.* *ff* *p*

Cor. I *p* *mp* *mf* *ff* *p*

Cor. II *mf* *ff* *p*

Arpa I *p* *mf* *f* *do, re, sol* *ff* *do* *mf*

Arpa II *p* *mf* *f* *la* *ff* *do* *f*

V-ni I *div.* *mp* *mf* *div.* *f* *ff molto espress.* *p*

V-ni II *mp* *mf non div.* *f* *div.* *ff molto espress.* *p*

V-le *p* *mf* *f* *div.* *unis.* *ff molto espress.* *p*

V-c. *div.* *p* *mf* *f* *ff molto espress.* *p*

C-b. *p* *mf* *f* *ff ben tenuto* *p*

70

poco rit. **71** Tempo primo (Meno mosso)

Fl. *pp dolce* **72**  
 Ob.  
 C. ingl.  
 Cl. *pp dolce*  
 Cl. b. *p*  
 Tr-ba *I con sord.* *mf espress.*  
 Cor. III *pp*  
 Cor. IV *pp*  
*pp*

poco rit. Tempo primo (Meno mosso)

V-ni I *pp* *div.* solo  
 V-ni II *pp*  
 V-le *pp* *div.*  
 V-c. *pp*  
 C-b. *pp* *unis.*  
*pp* *unis.* *con sord.*  
*mf espress.* *unis.*  
*pp* *sp* *unis.*  
*pp* *sp*

71

72

Fl.

Ob.

Cl. in G

Cl.

Fag.

Tr-ba

V-ni I

V-ni II

V-la

V-cl.

C-b.

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*dim.*

*ff molto espress. dolente*

*f*

*mf*

con sord.  
solo

altri

I, II

III

rit.

a tempo

Ob. I *p*

C. ingl.

Fag. I, II *p*

*mp* *mf*

*mf*

Tr-ba I *p* *mp* *mf*

V-ni I solo *p* *mp* *mf* *ff* rit. a tempo

altri *p* *mp* *mf*

V-ni II *pp* *p* *mf* *cresc.*

V-le *pp* *p* *mf* *cresc.*

V-c. *pp* *p* *mf* *cresc.*

C-b.

73

Fl. *mp espress.* *f* *dim.* *mp* *mp* *I P*

Ob. *mp espress.* *f* *dim.* *p* *mp*

C. Ingl.

Cl. *f* *dim.* *mp* *p*

Cl. b.

Fag. *ff espress.* *mp*

Tr. ba *pp subito con sord.* *f* *dim.* *pp*

Cor. II, III *mf p* *mf p* *mf p* *mf pp*

Cor. IV *mf p* *mf p* *mf p* *mf pp*

Vai I *sol* *altri* *pp subito div.* *f* *non div.* *dim. div.* *p* *mp* *mp* *p*

V. III *pp subito* *f* *dim.* *p* *pp*

V. Ie *pp subito* *f* *dim.* *p* *pp*

V. c. *pp subito* *f* *dim.* *p* *pp*

C. b. *ff espress.* *mp* *p*

8° (74)

(75)

Fl. *pp dolce* I *pp*

Cl. *pp dolce* I II *pp*

Cl. b. *pp*

Fag. *pp solo* *Pespr.* *mf* II *mf espr.* III *mf espr.*

Arpa *pp* *dolce* *gliss.* *8*

dob, mi#, fa

Archl *pp* *pp* *div.* *pp* *pp* *pp* *pp*

*div.* *unis.* *2 C-b.*

76



77

Fl.

Cl. I

Cl. II

Cl. b.

Fag.

Arch.

*pochiss. cresc. p*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

77