С. ПРОКОФЬЕВ

S. PROKOFIEV

Op. 33 bis

# СИМФОНИЧЕСКАЯ СЮИТА

## из оперы «Любовь к трём апельсинам»

# SYMPHONIC SUITE

## from the opera "Love for Three Oranges"

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1971 Moscow

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# СИМФОНИЧЕСКАЯ СЮИТА

из оперы
„ЛЮБОВЬ К ТРЁМ АПЕЛЬСИНАМ"

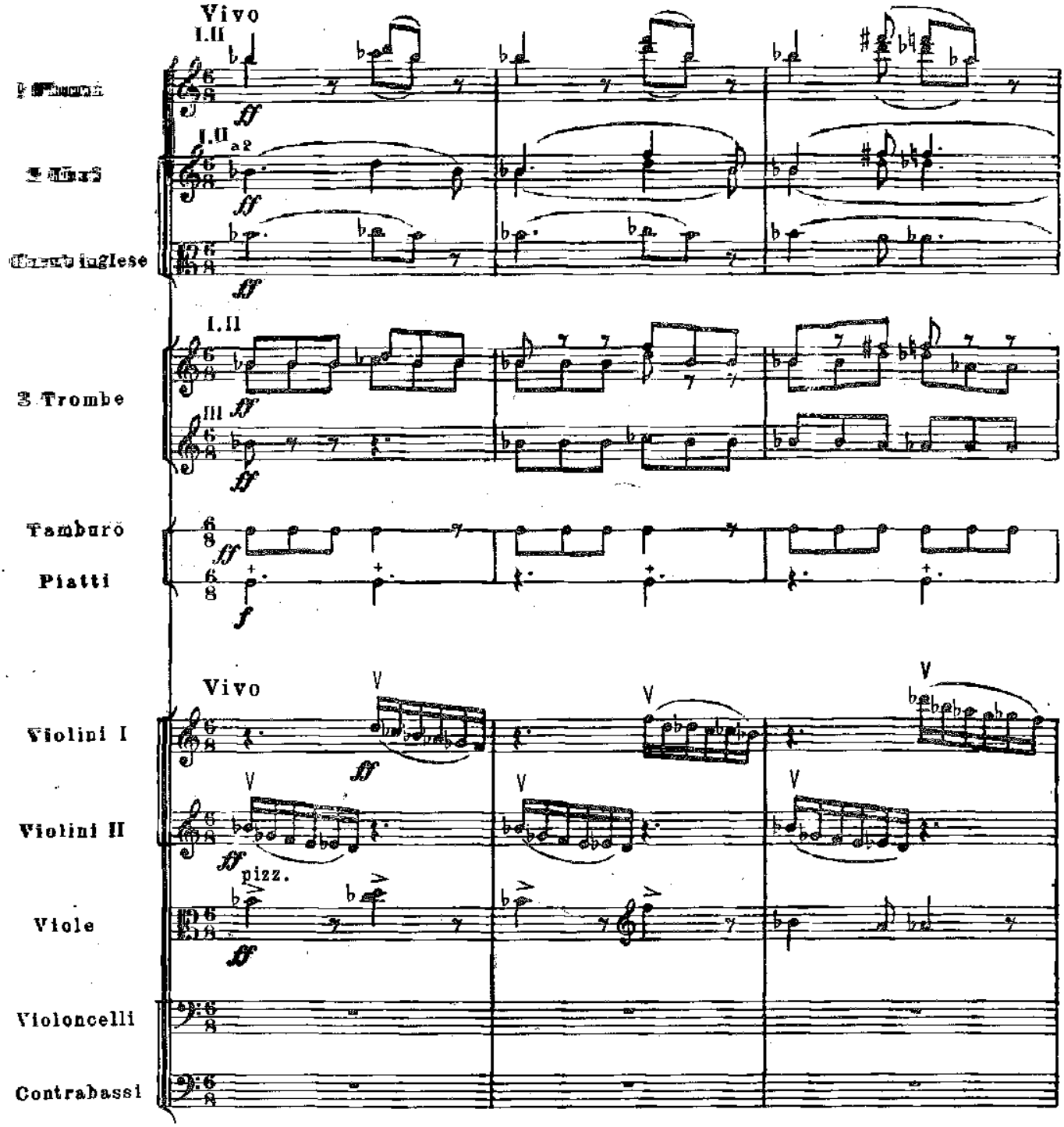
# SYMPHONIC SUITE

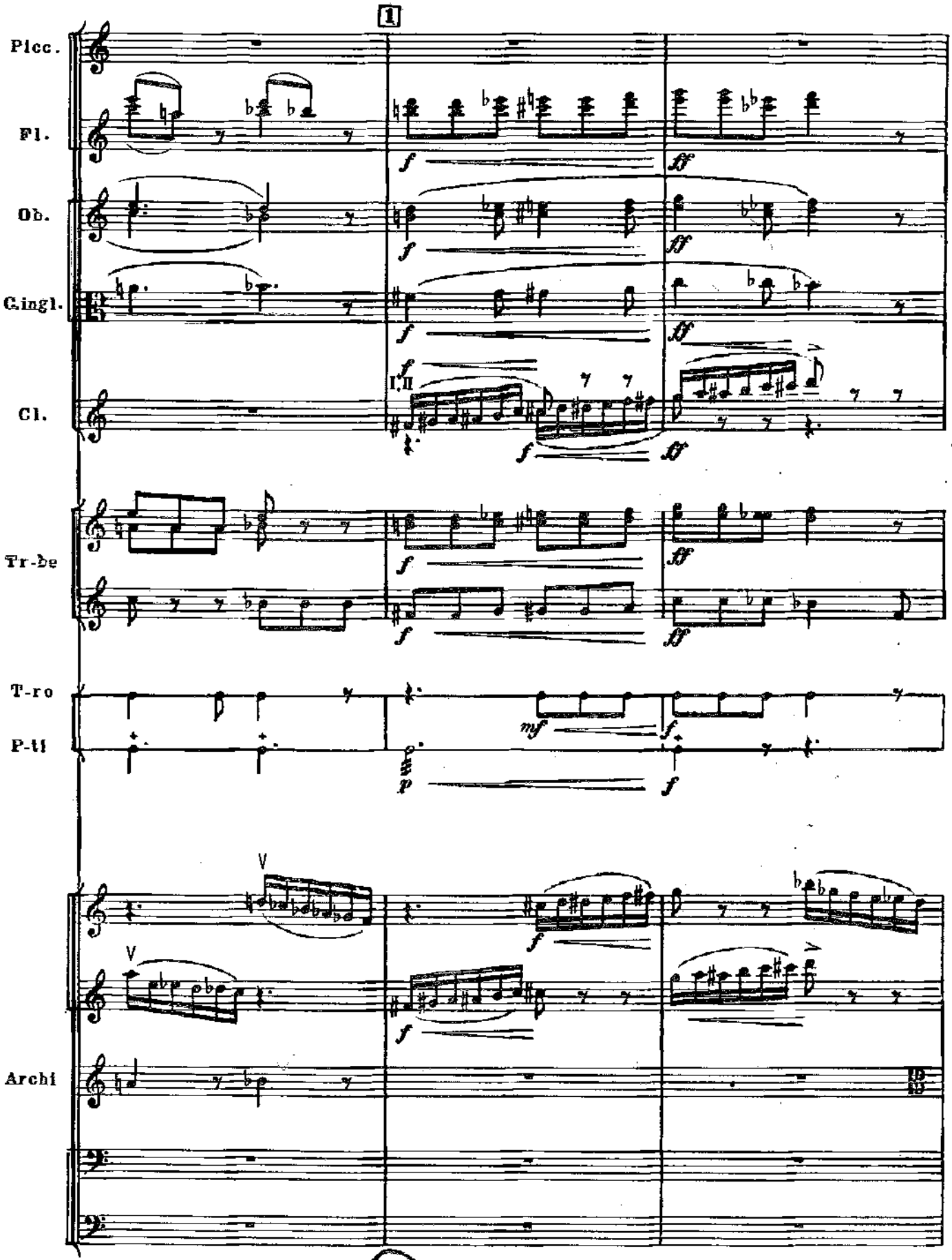
from the Opera
LOVE FOR THREE ORANGES

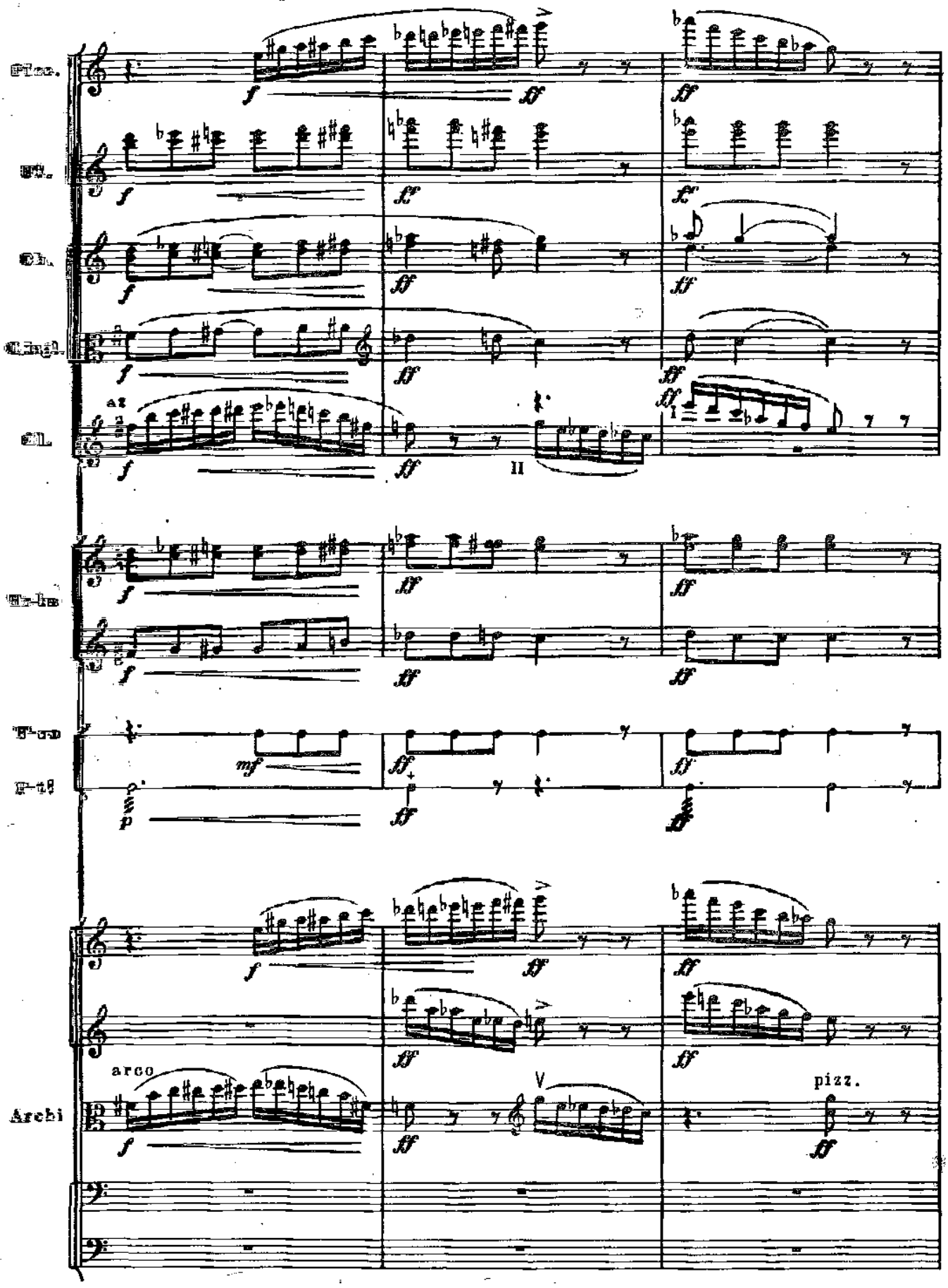
Op. 33 bis

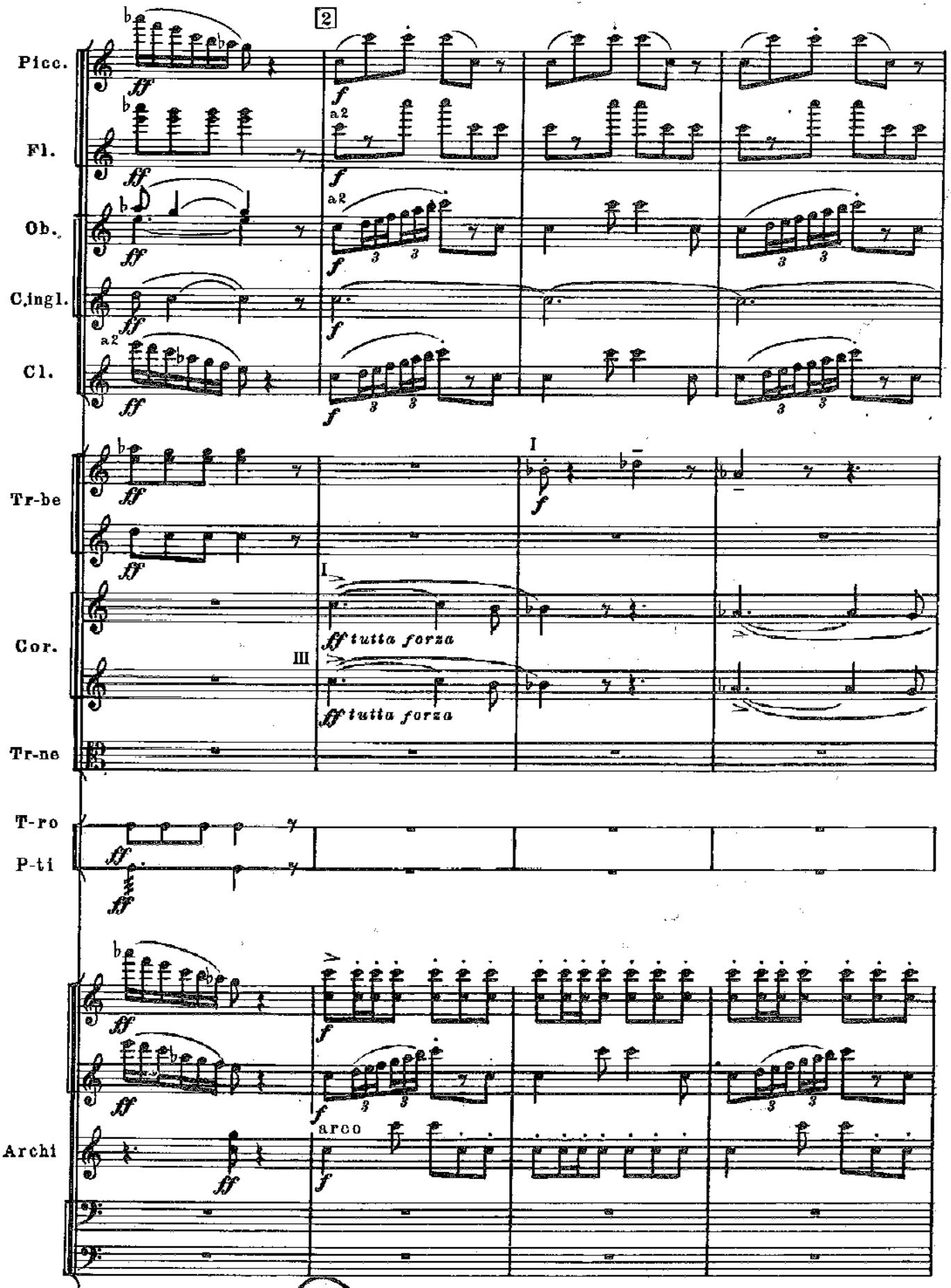
С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891-1953)

## Чудаки — 1 — Ridiculous Fellows



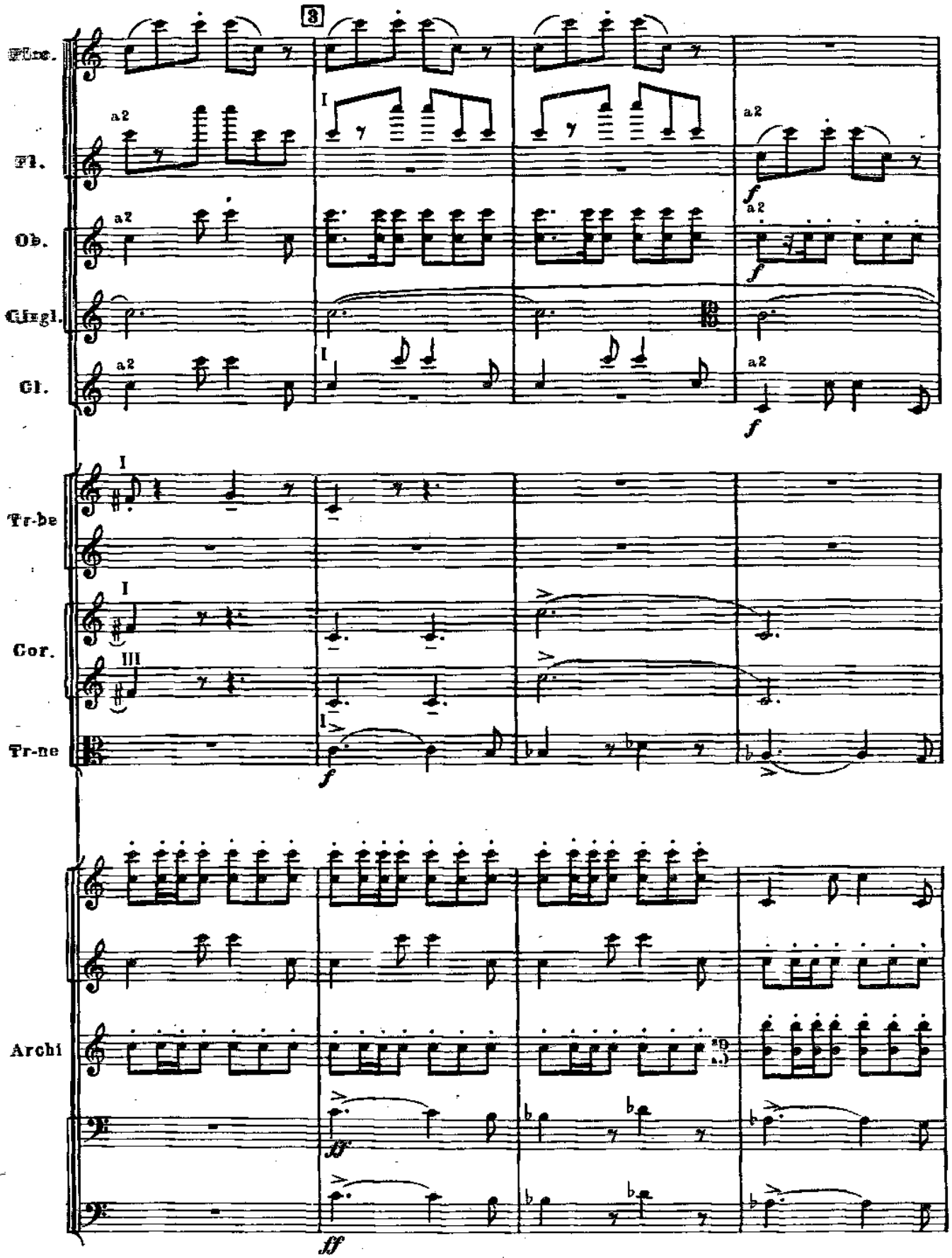

1
Picc.
Fl.
Ob.
Gingl.
Cl.
I.II
Tr-be
T-ro
P-ti
Archi
V
V

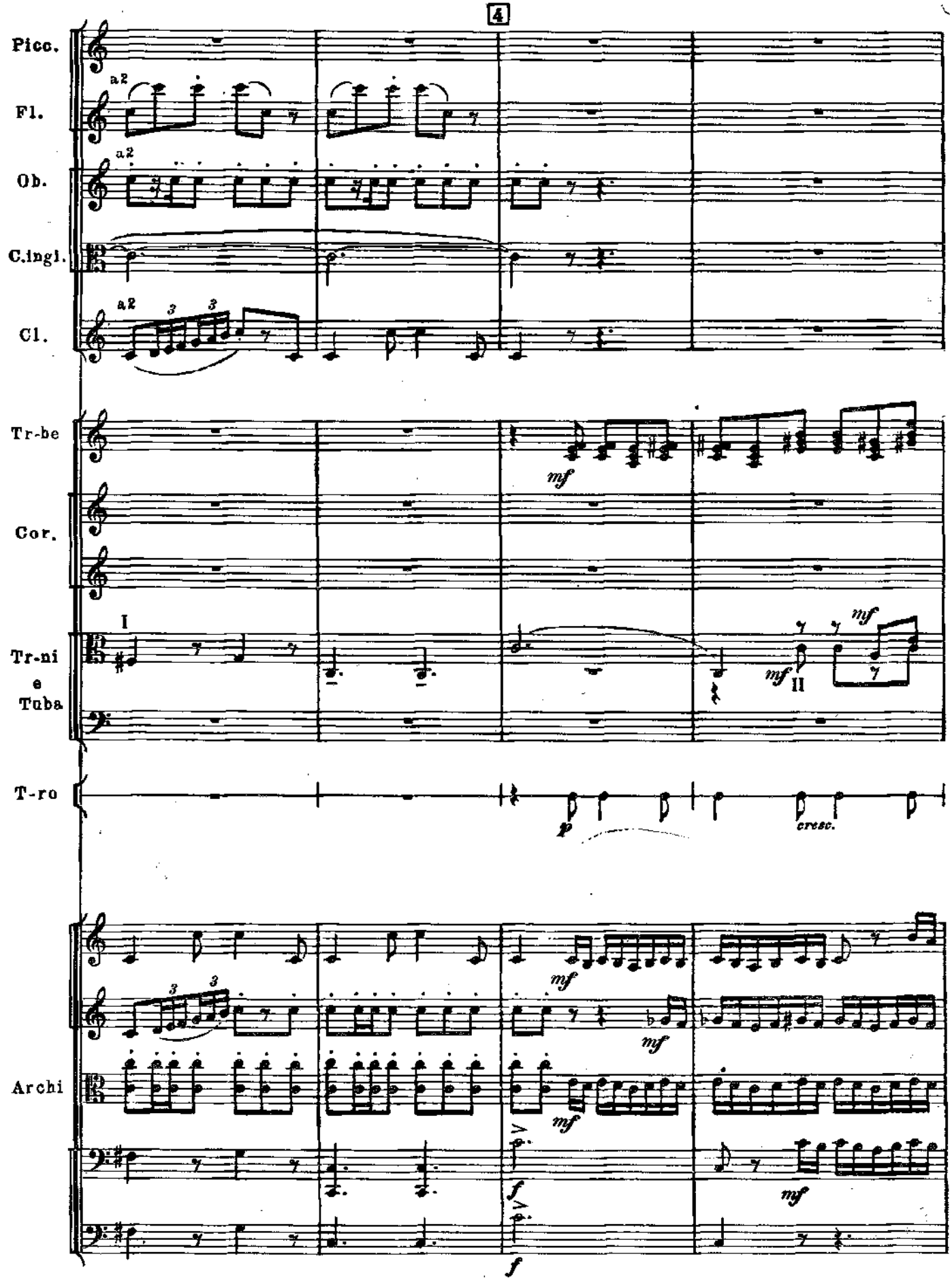

Fl.
Ob.
Cl.
Tr-ba
Archi
arco
pizz.

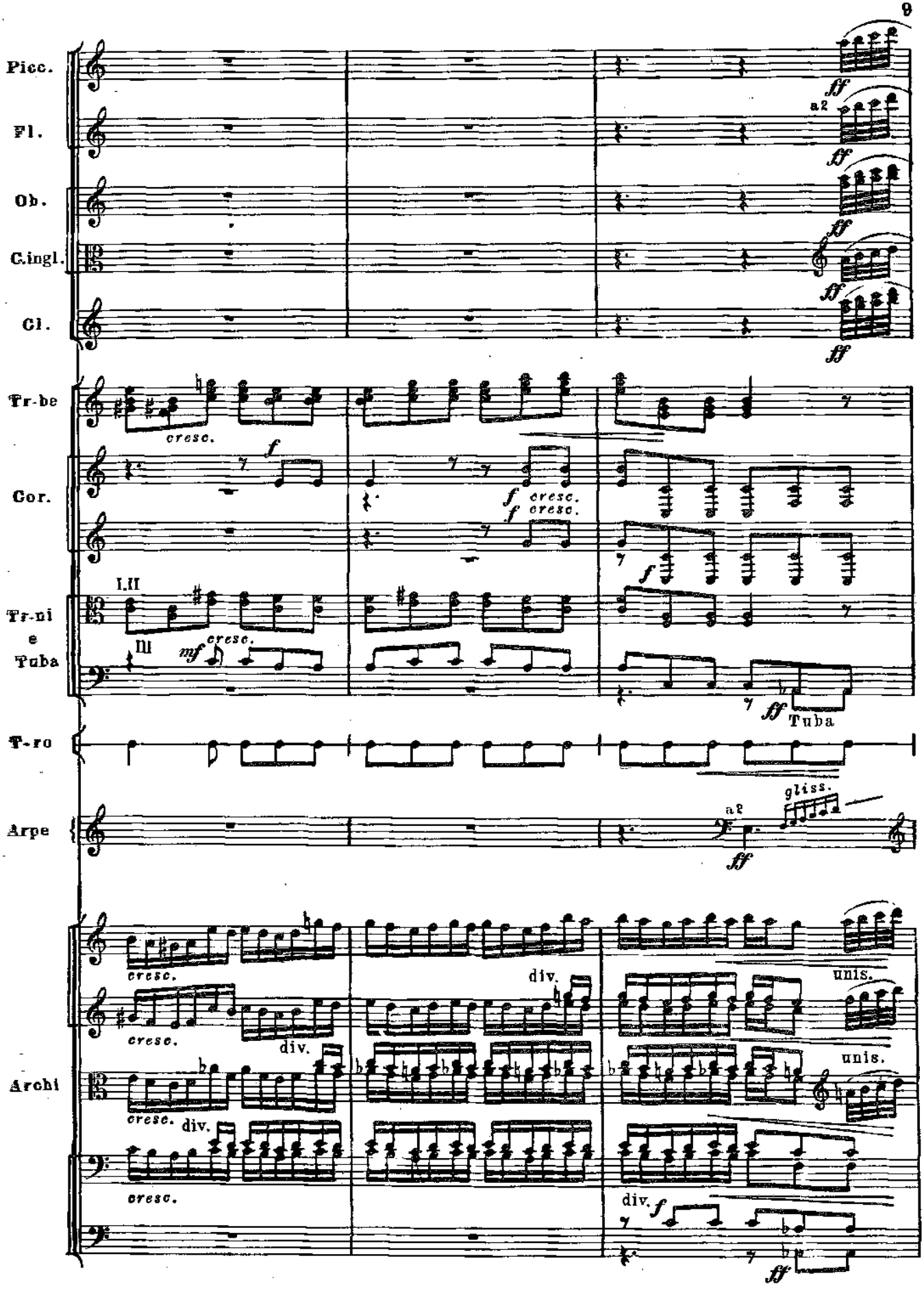

2
Picc.
Fl.
Ob.
C.ingl.
Cl.
Tr-be
Cor.
Tr-ne
T-ro
P-ti
Archi
a2
I
III
ff tutta forza
arco

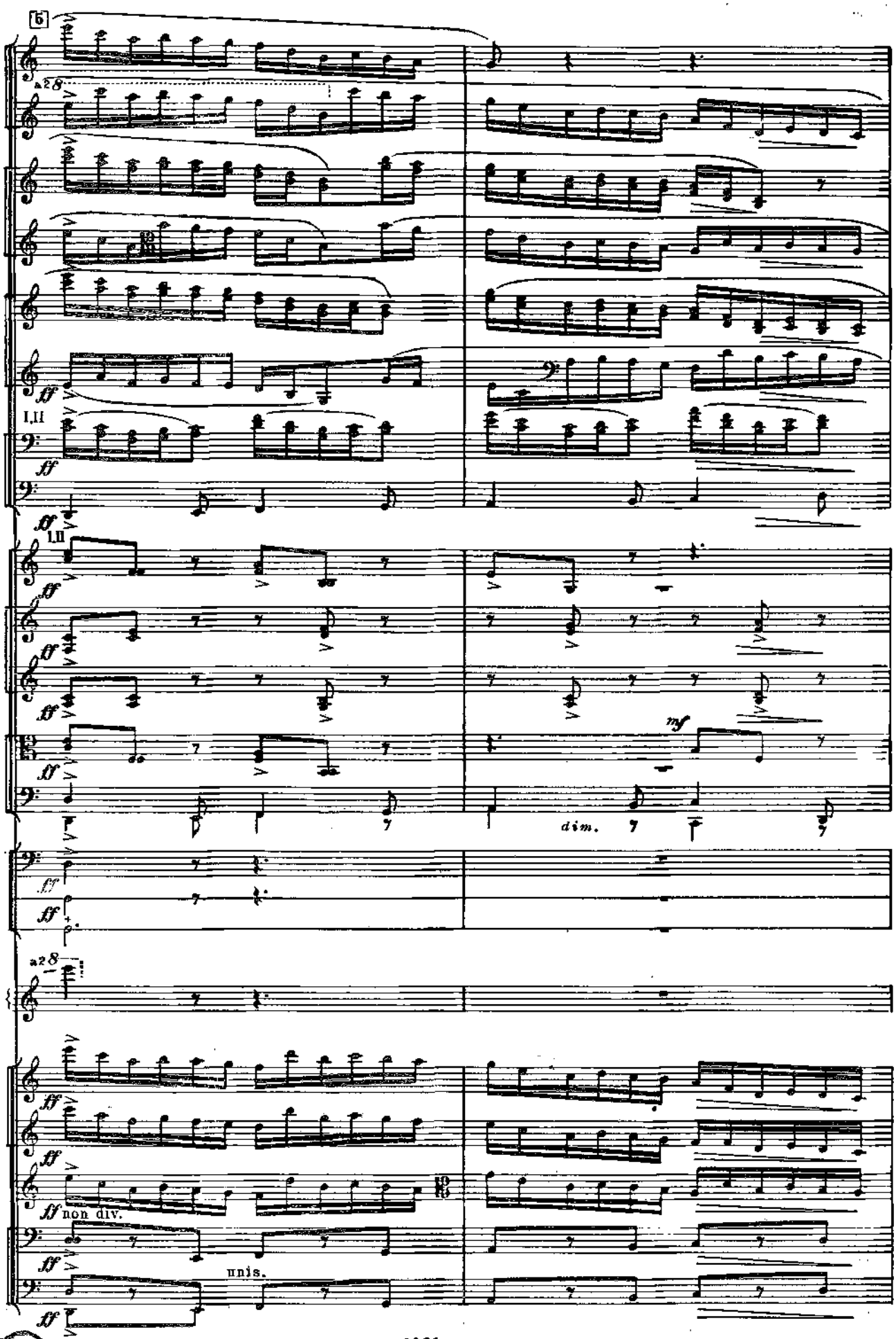


2


3
Flute.
Fl.
Ob.
Clngl.
Cl.
Tr-be
Cor.
Tr-ne
Archi
a2
I
III
f
ff

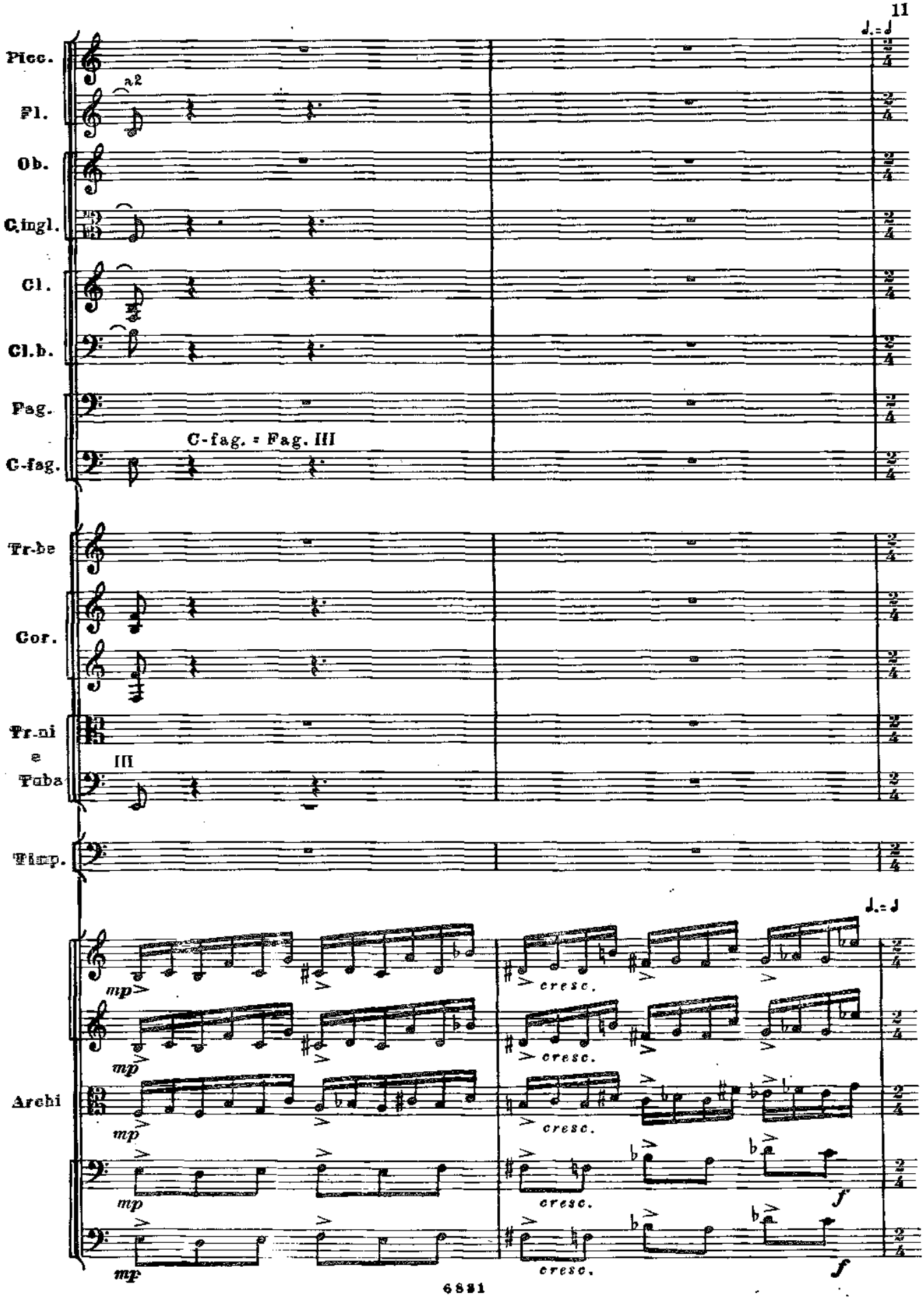

Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
a2
3
3
Tr-be
mf
Cor.
Tr-ni
e
Tuba
I
mf
mf
II
T-ro
p
cresc.
Archi
3
3
mf
mf
mf
f
mf
f

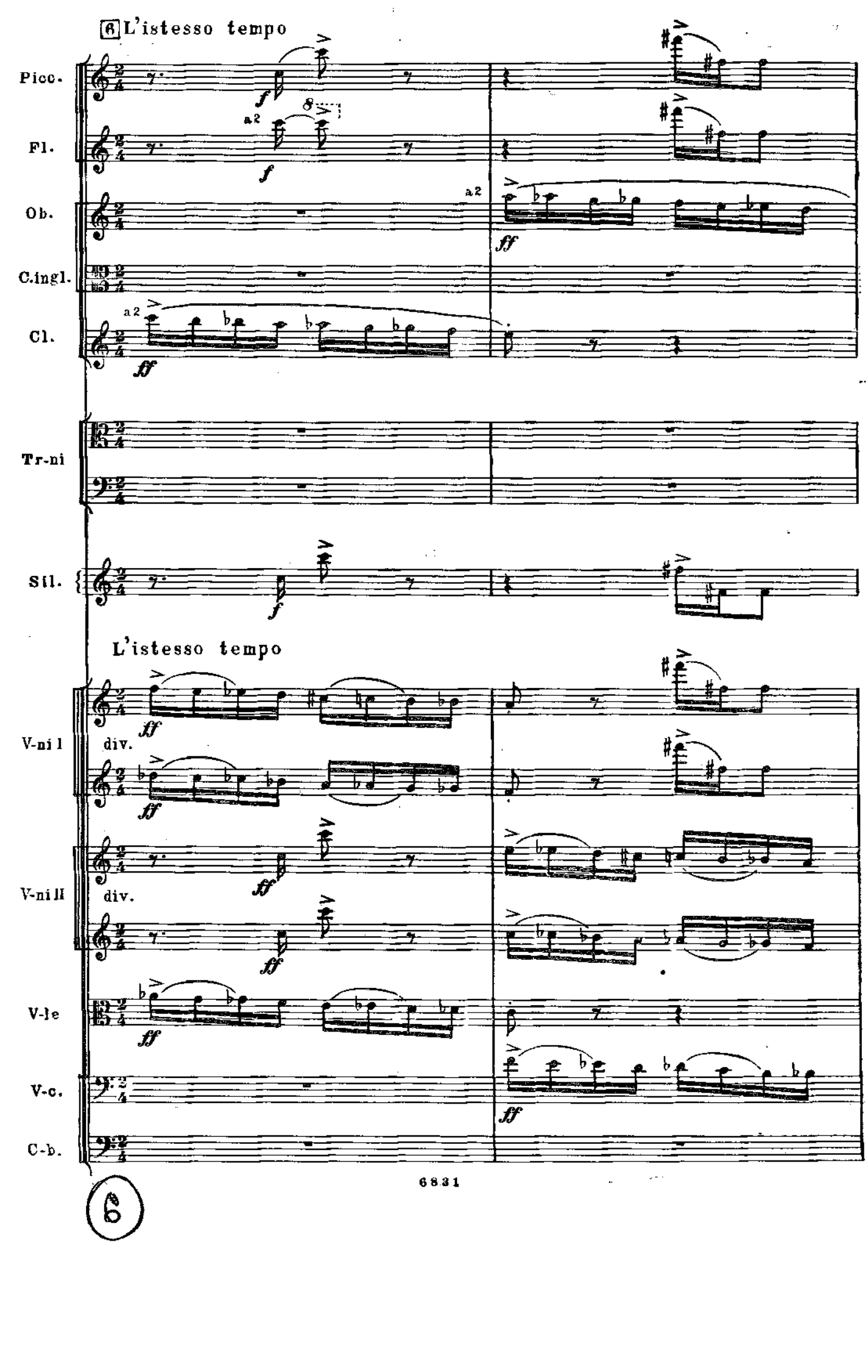

Picc.
Fl.
Ob.
C.ingl.
Cl.
Tr-be
Cor.
Tr-ni e Tuba
T-ro
Arpe
Archi
a2
ff
cresc.
f
mf
I.II
III
Tuba
gliss.
div.
unis.

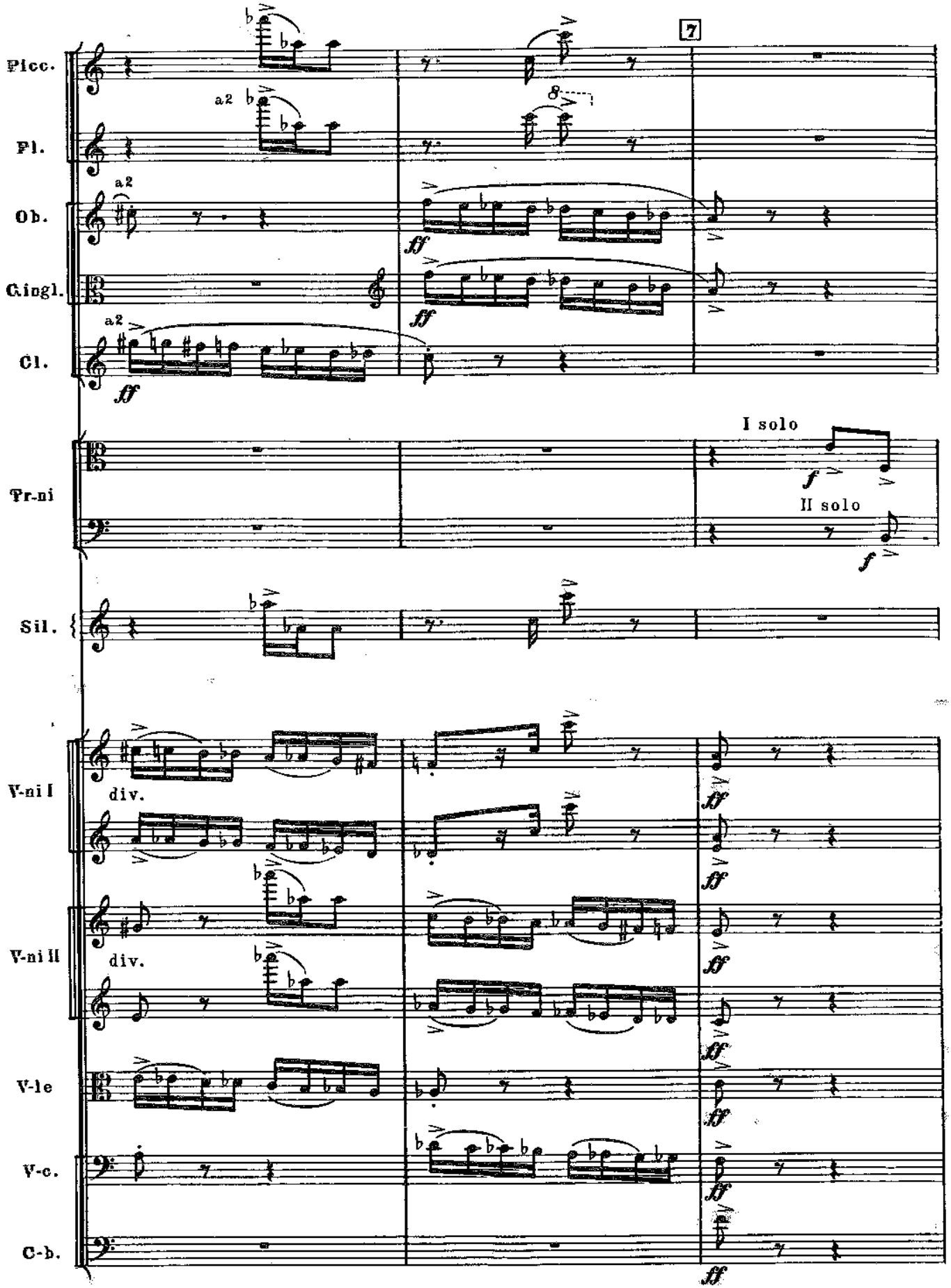

6
Picc.
a2
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
ff
I,II
Fag.
ff
C.fag.
ff
I,II
Tr-be
ff
Cor.
ff
ff
Tr-ni
e
Tube
ff
mf
dim.
Timp.
ff
T-ro
ff
P-ti
a2
Arpe
ff
ff
Archi
ff non div.
unis.
ff

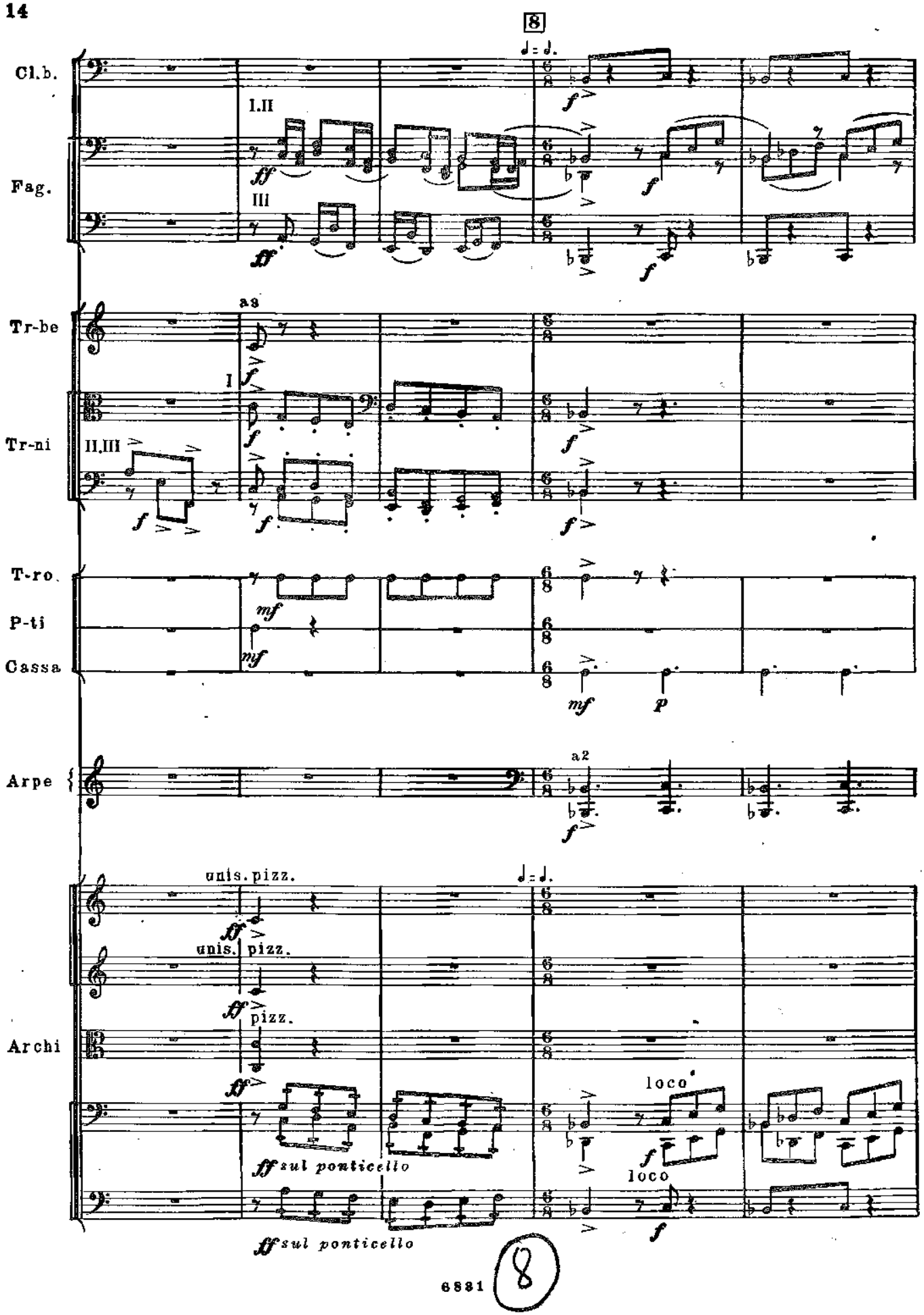


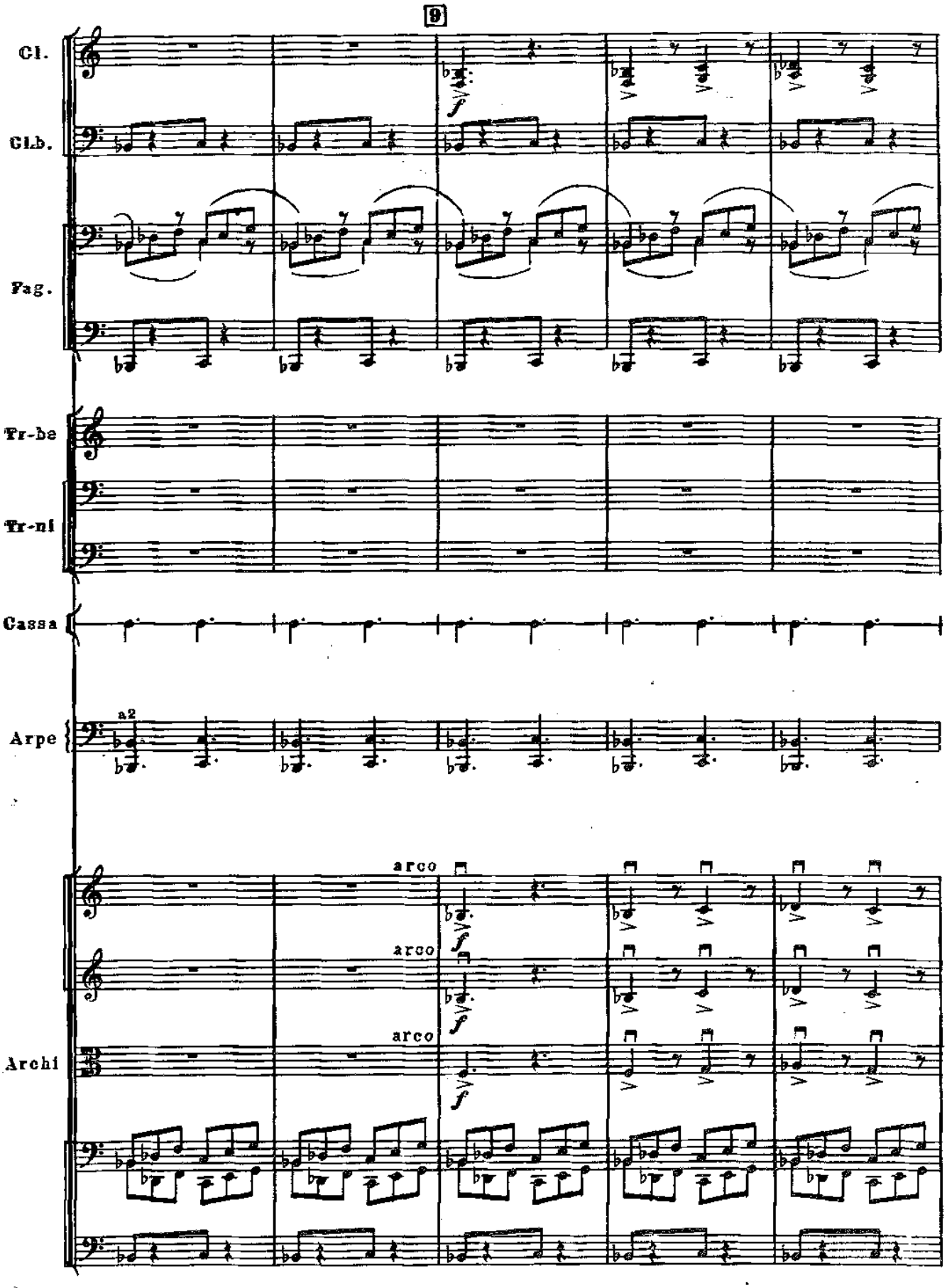
5


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
C-fag. = Fag. III
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Archi
a2
III
mp
cresc.
f


6 L'istesso tempo
Picc.
Fl.
Ob.
C.ingl.
Cl.
Tr-ni
Sil.
L'istesso tempo
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
div.
6831


7
Picc.
Fl.
Ob.
Clingl.
Cl.
a2
ff
I solo
f
II solo
Tr-ni
Sil.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.


8
Cl.b.
Fag.
Tr-be
Tr-ni
T-ro
P-ti
Cassa
Arpe
Archi
I.II
III
I
II.III
a3
a2
unis. pizz.
pizz.
loco
sul ponticello



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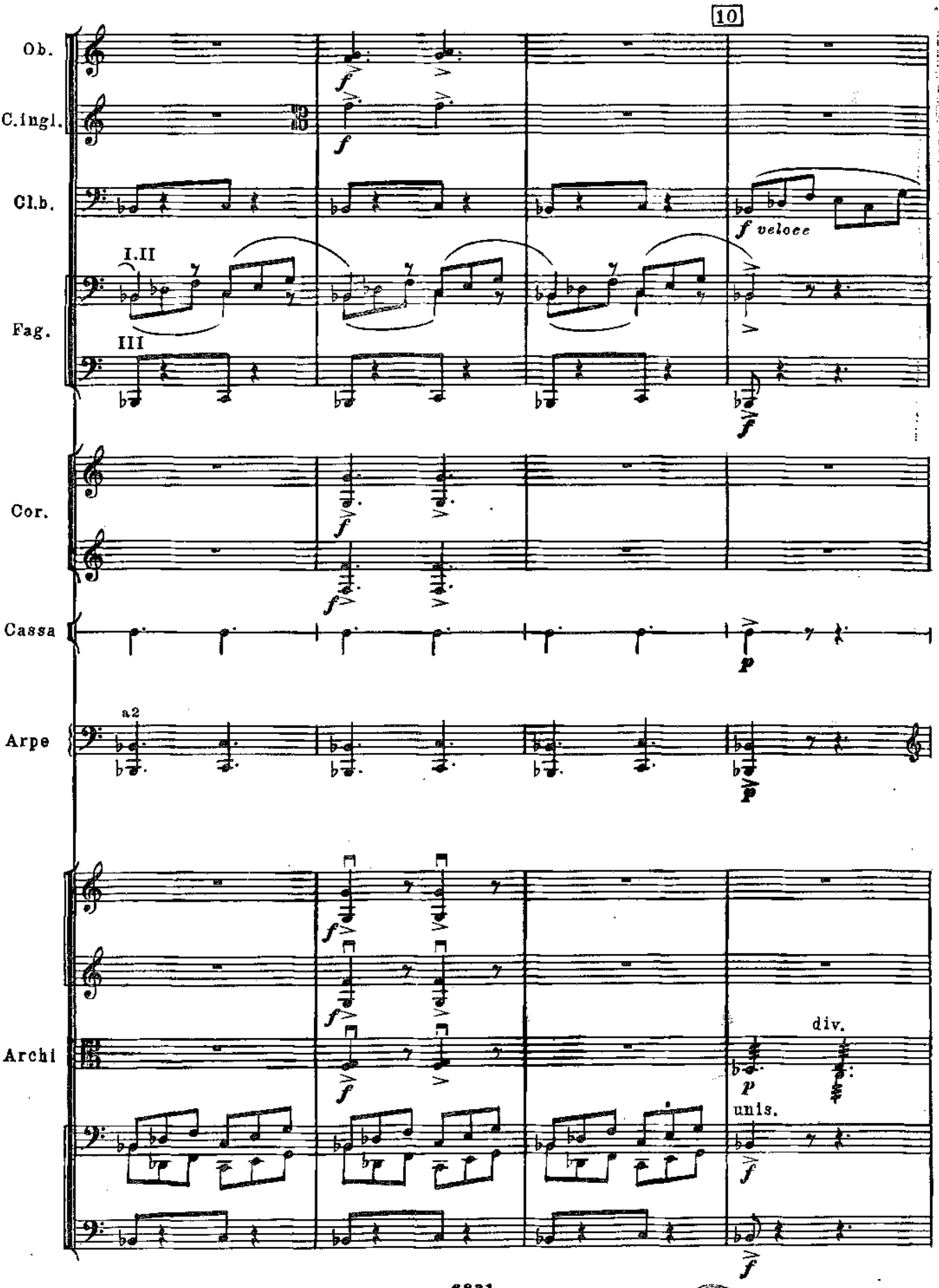
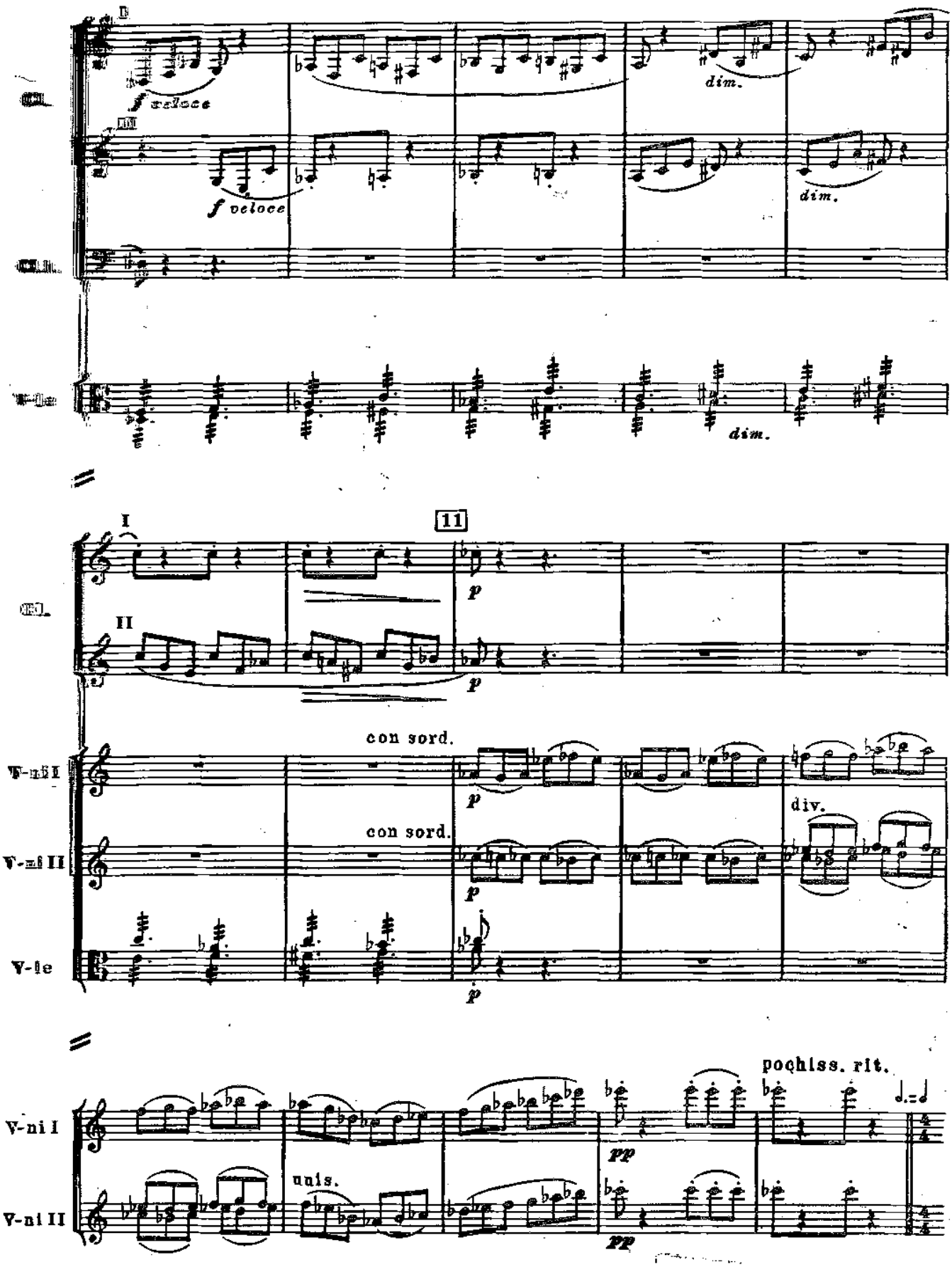
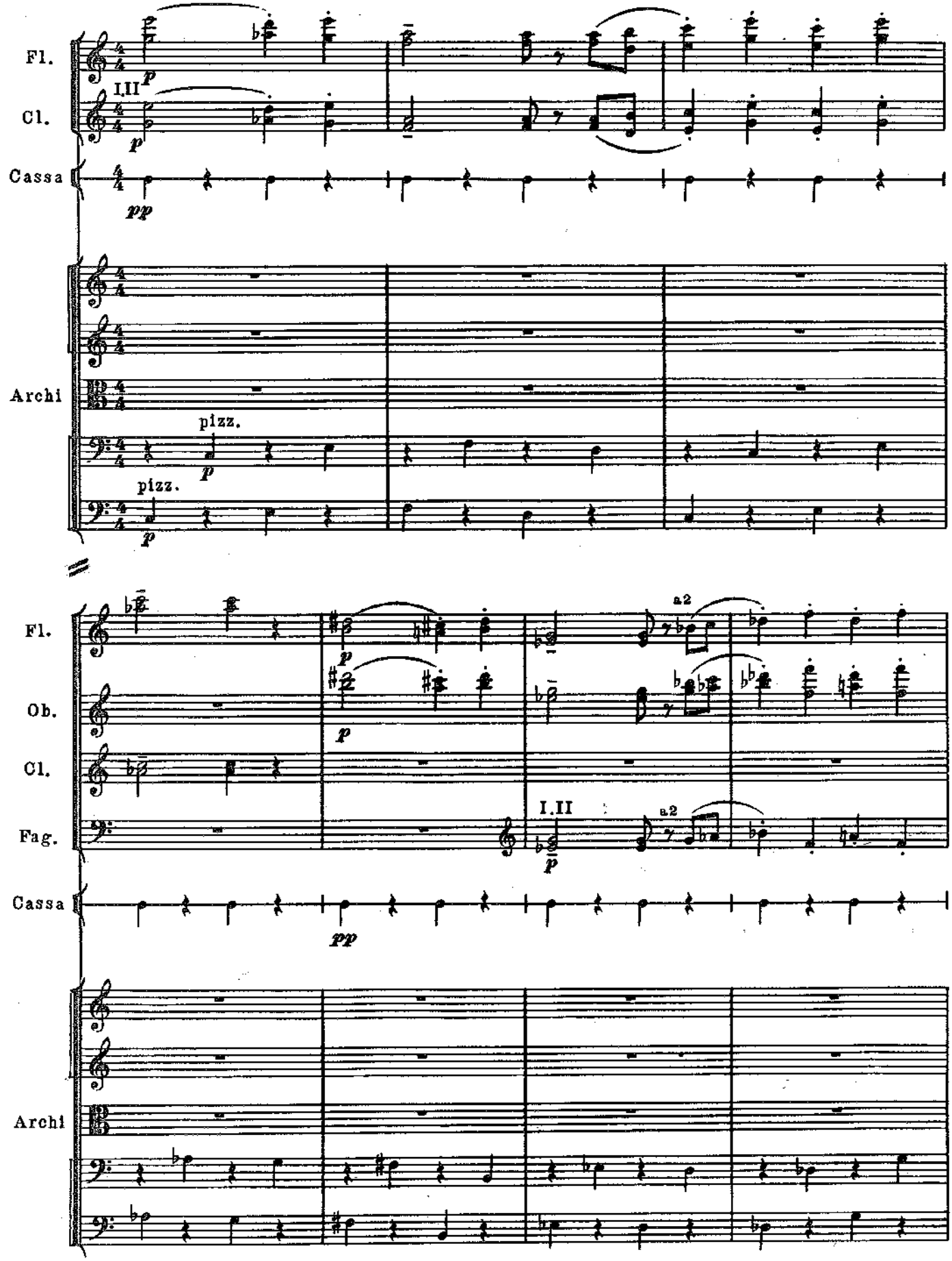

10
Ob.
C.ingl.
Cl.b.
f veloce
I.II
Fag.
III
Cor.
Cassa
p
a2
Arpe
Archi
div.
p
unis.

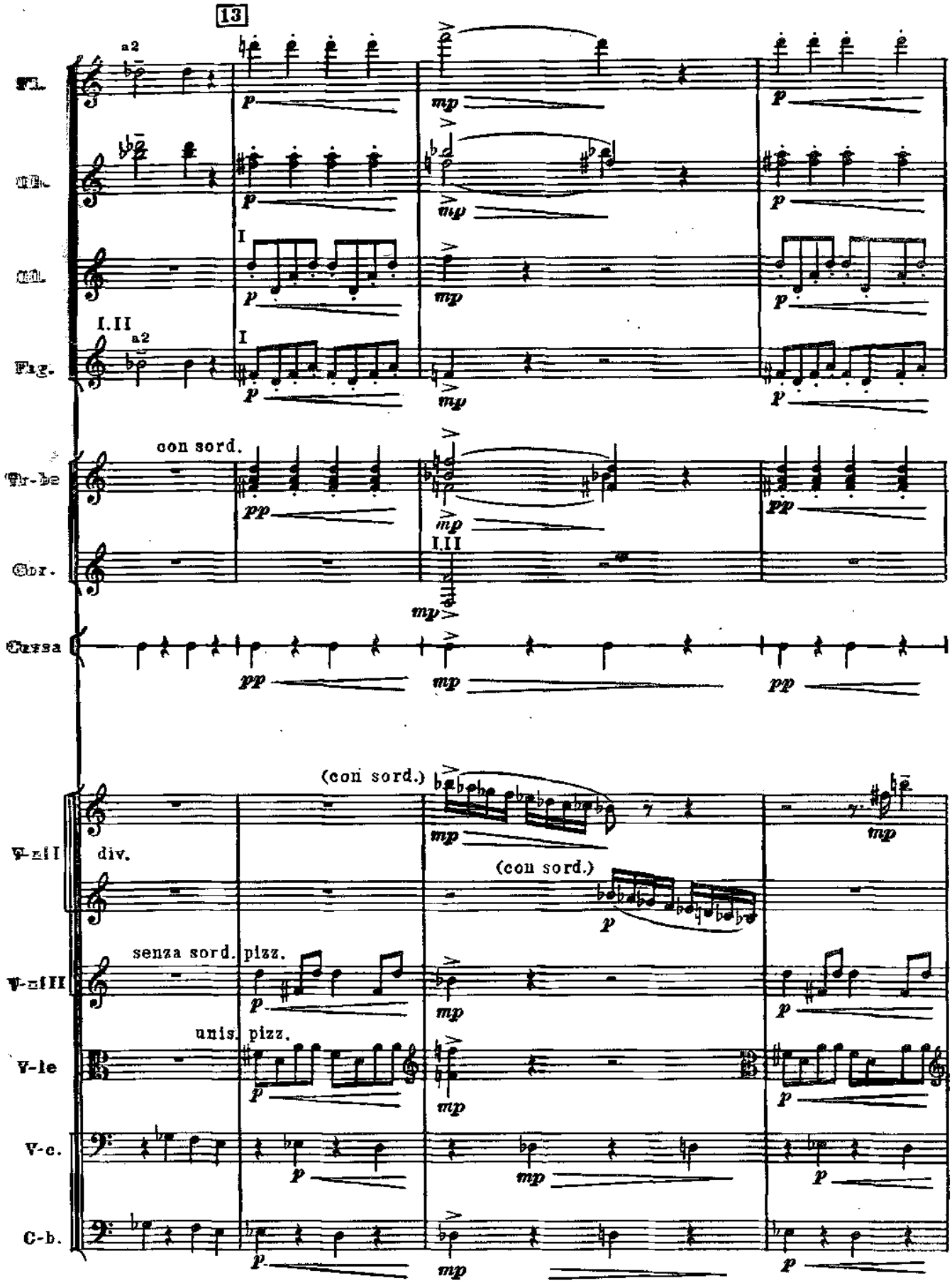


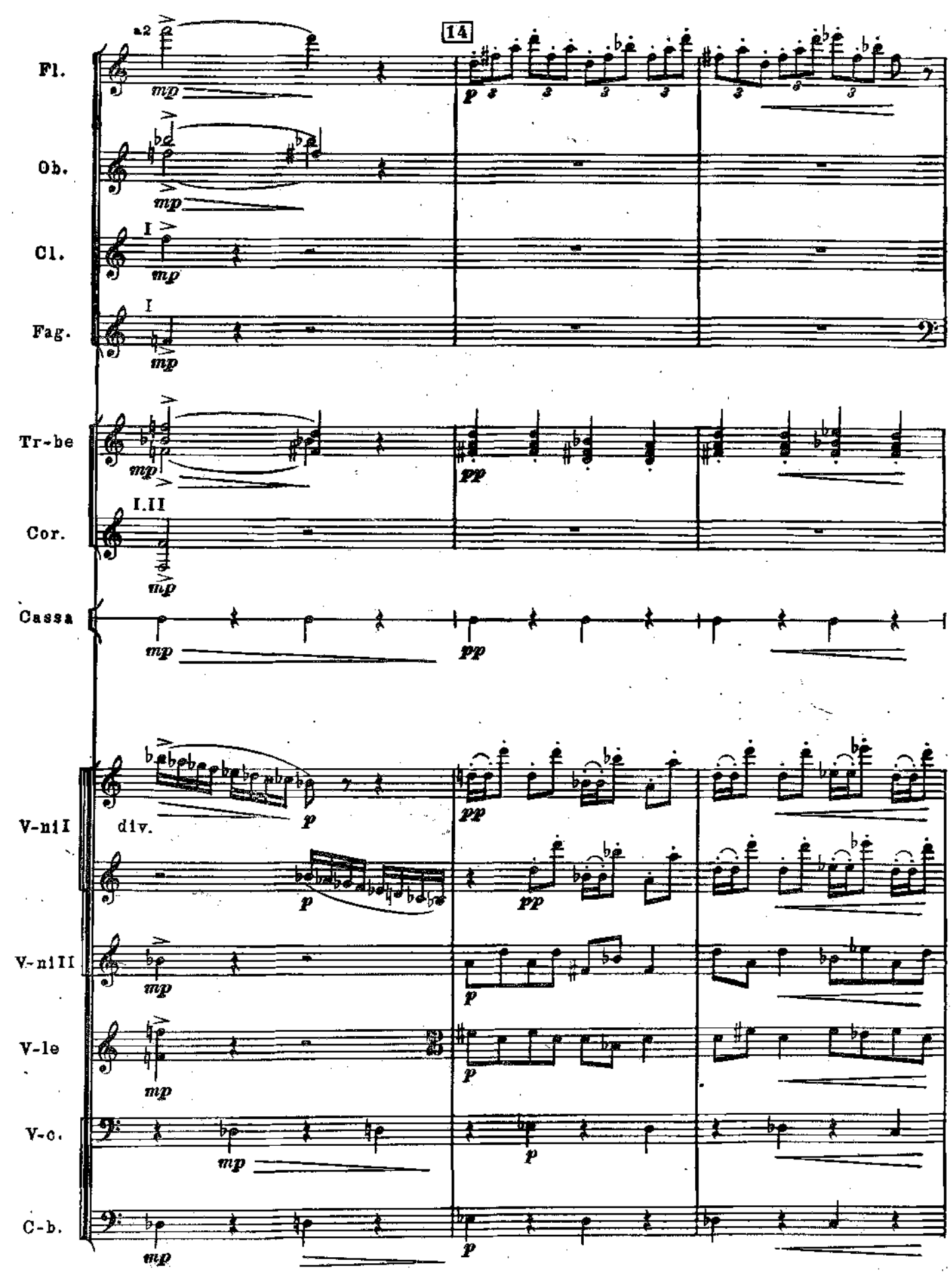
10


I
f veloce
dim.
III
f veloce
dim.
dim.
I
11
p
II
p
con sord.
V-ni I
p
div.
con sord.
V-ni II
p
V-le
p
pochiss. rit.
V-ni I
pp
unis.
V-ni II
pp

12 L'istesso tempo (un poco scherzando)

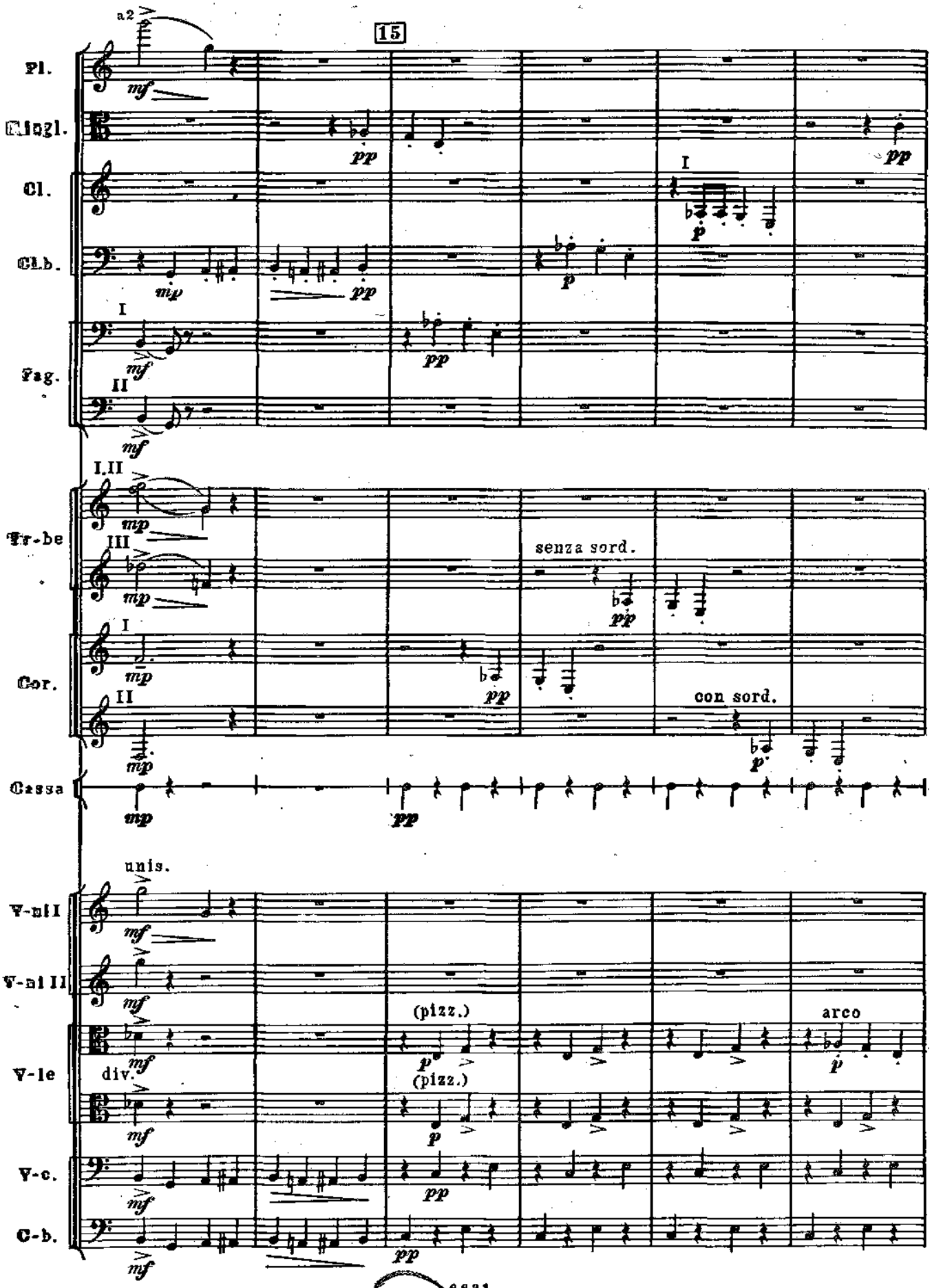


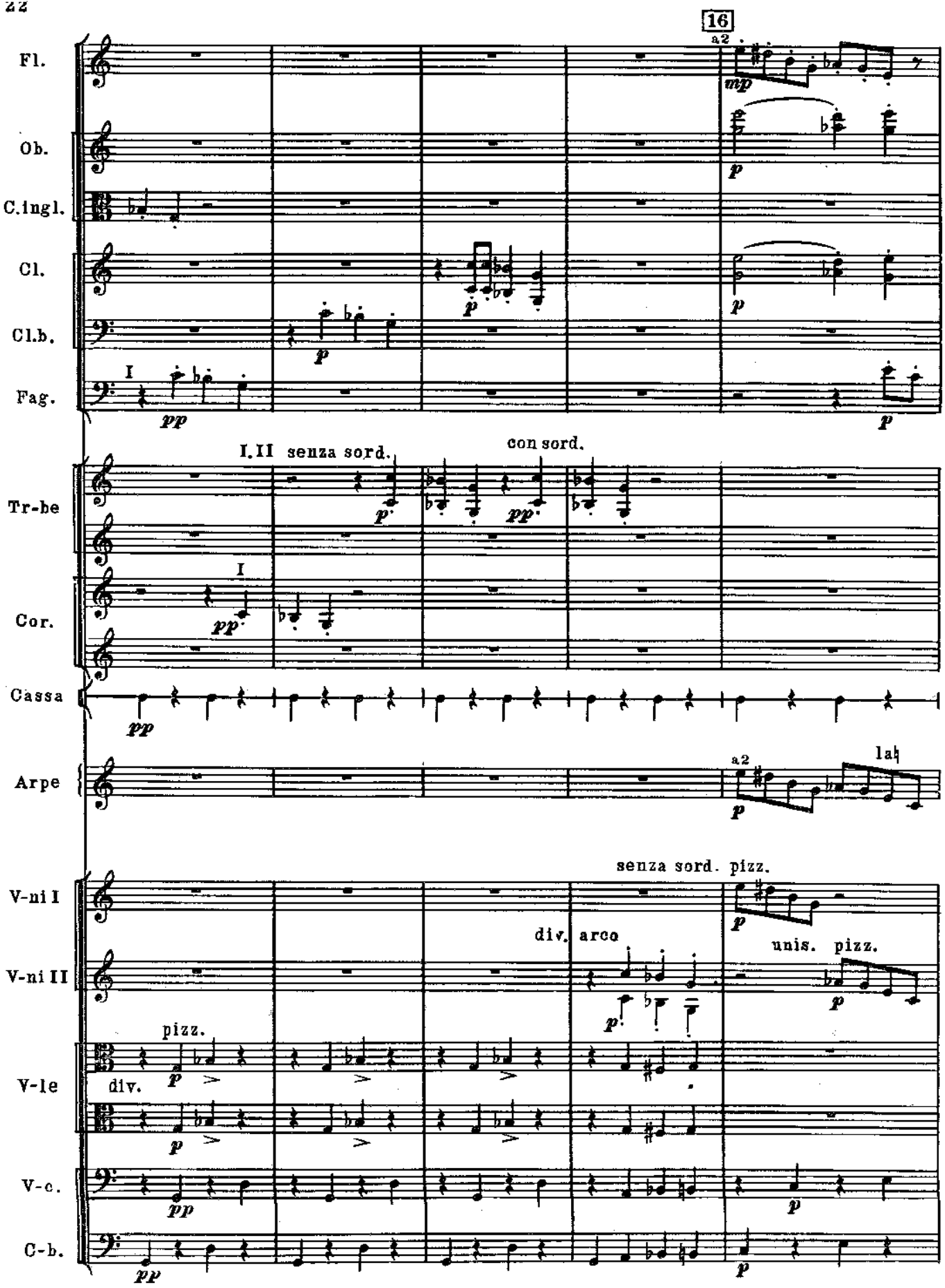

13
Fl.
Ob.
Cl.
I.II
a2
Fag.
I
con sord.
Tr-be
Cor.
I.III
Cassa
(con sord.)
V-nI
div.
(con sord.)
senza sord. pizz.
V-nII
unis. pizz.
V-le
V-c.
C-b.


14
Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Cassa
V-nI I
V-nI II
V-le
V-c.
C-b.
a2
I
I.II
div.
mp
p
pp



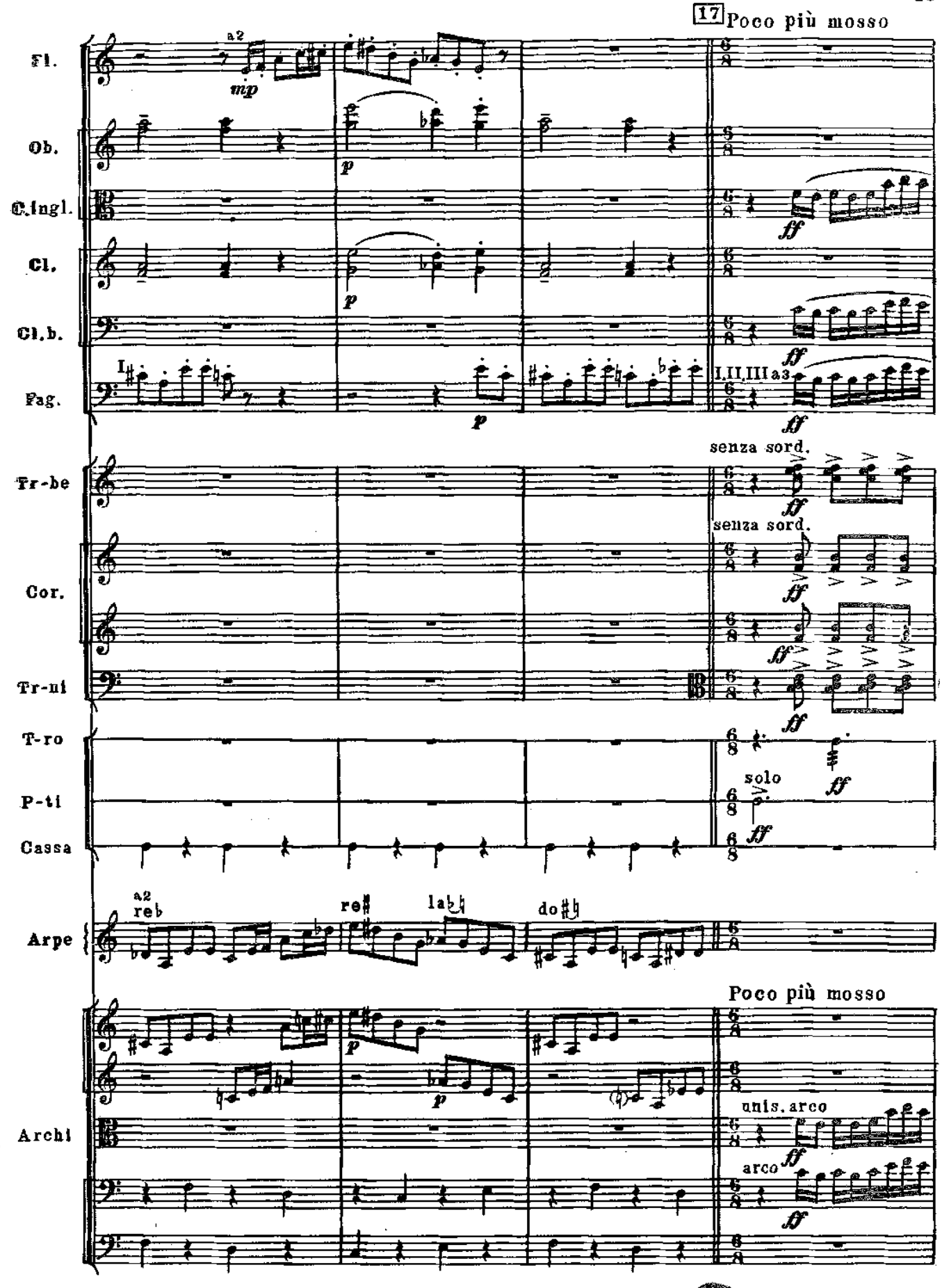
14


15
Fl.
Engl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Cassa
V-nI I
V-nI II
V-le
V-c.
C-b.
a2
I
II
I.II
III
mf
mp
pp
p
senza sord.
con sord.
unis.
div.
(pizz.)
arco


16
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Cassa
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
mp
p
pp
I
I.II senza sord.
con sord.
senza sord. pizz.
div. arco
unis. pizz.
pizz.
div.
lah

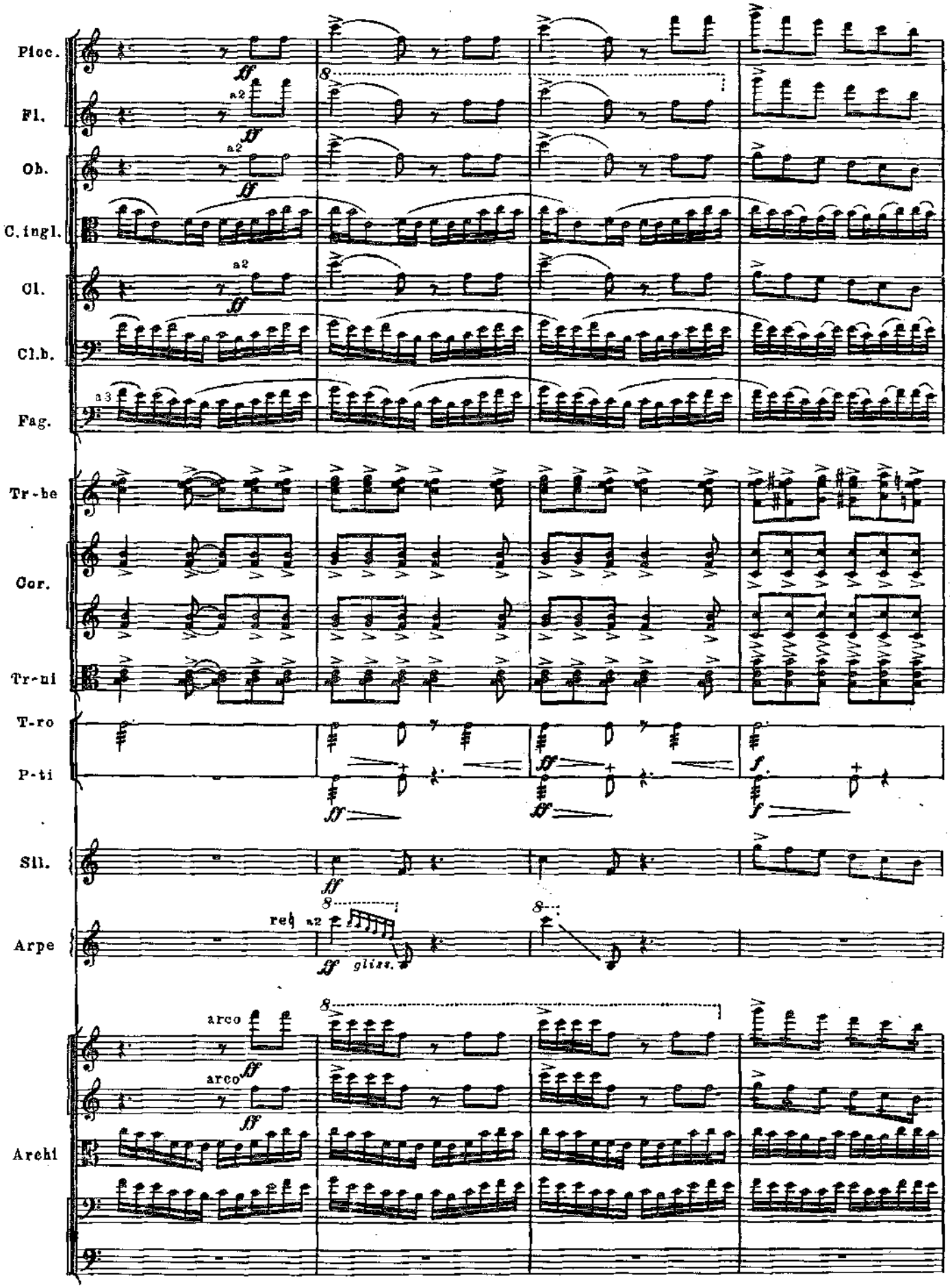


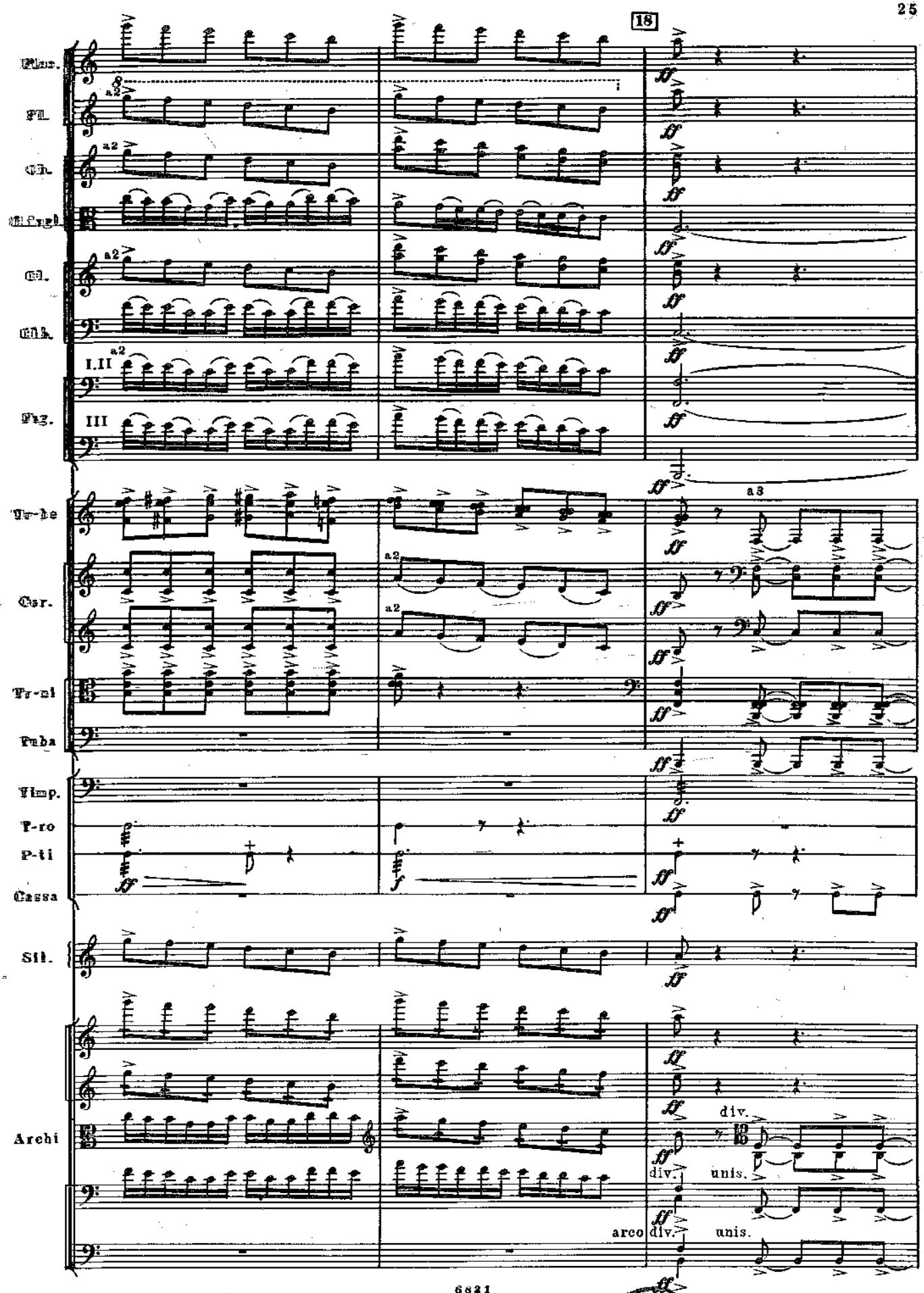
(١٦)


17 Poco più mosso
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Tr-ni
T-ro
P-ti
Cassa
Arpe
Archi
a2
mp
p
ff
I
I,II,III a3
senza sord.
solo
reb
re♯
la♭♮
do♯♮
Poco più mosso
unis. arco
arco

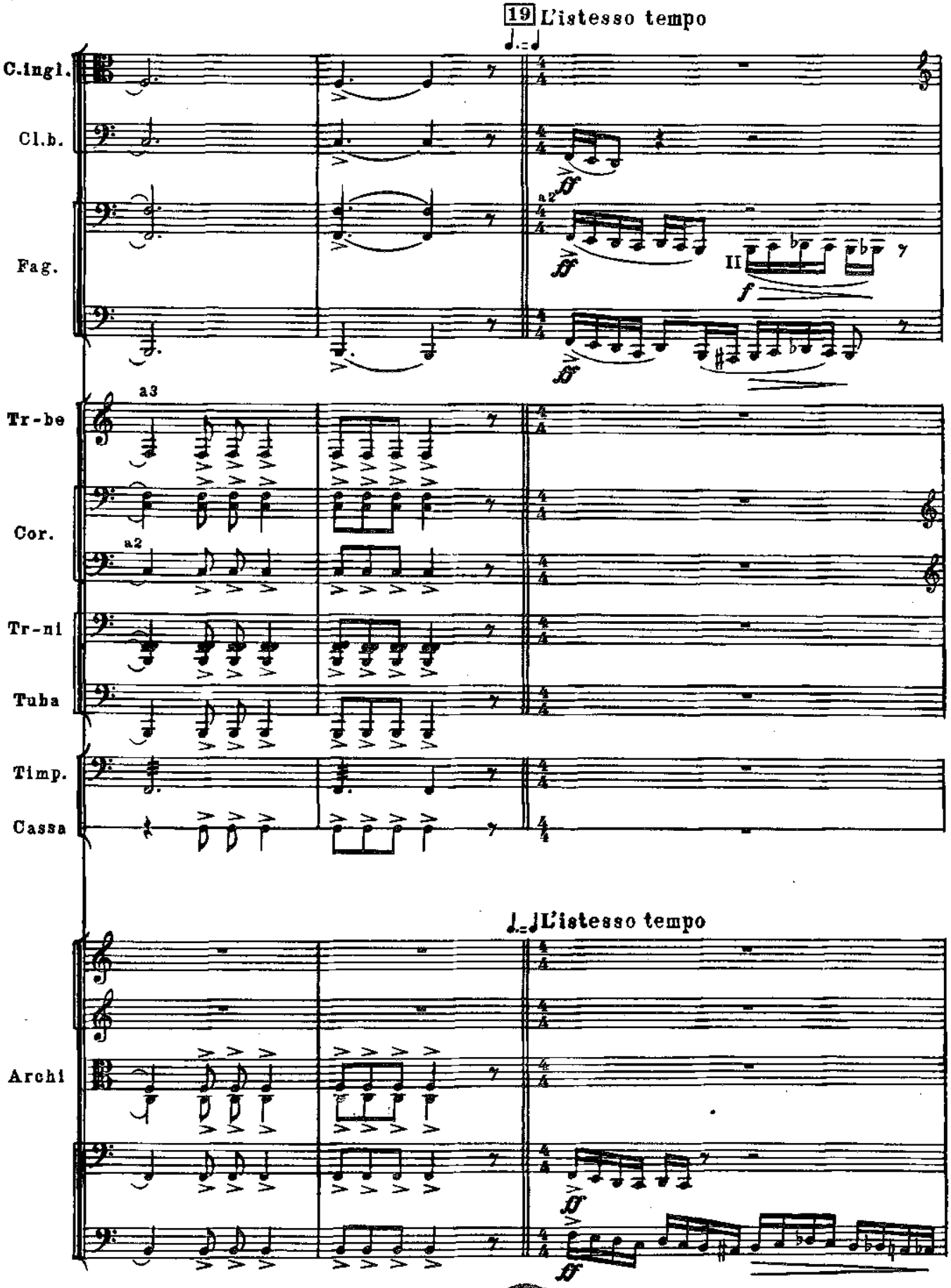


17

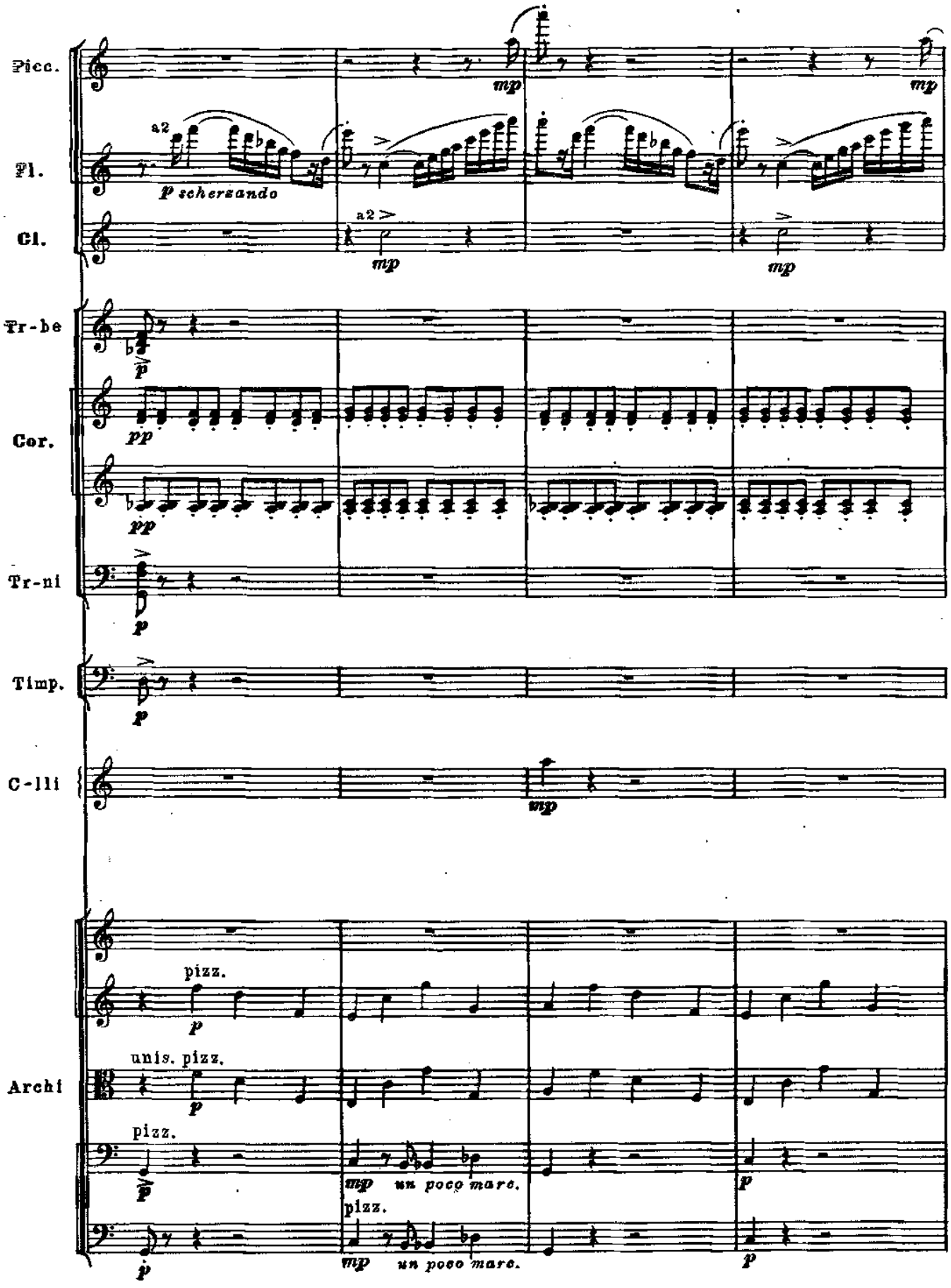

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Tr-ni
T-ro
P-ti
Sil.
Arpe
Archi
a2
a3
ff
f
gliss.
arco

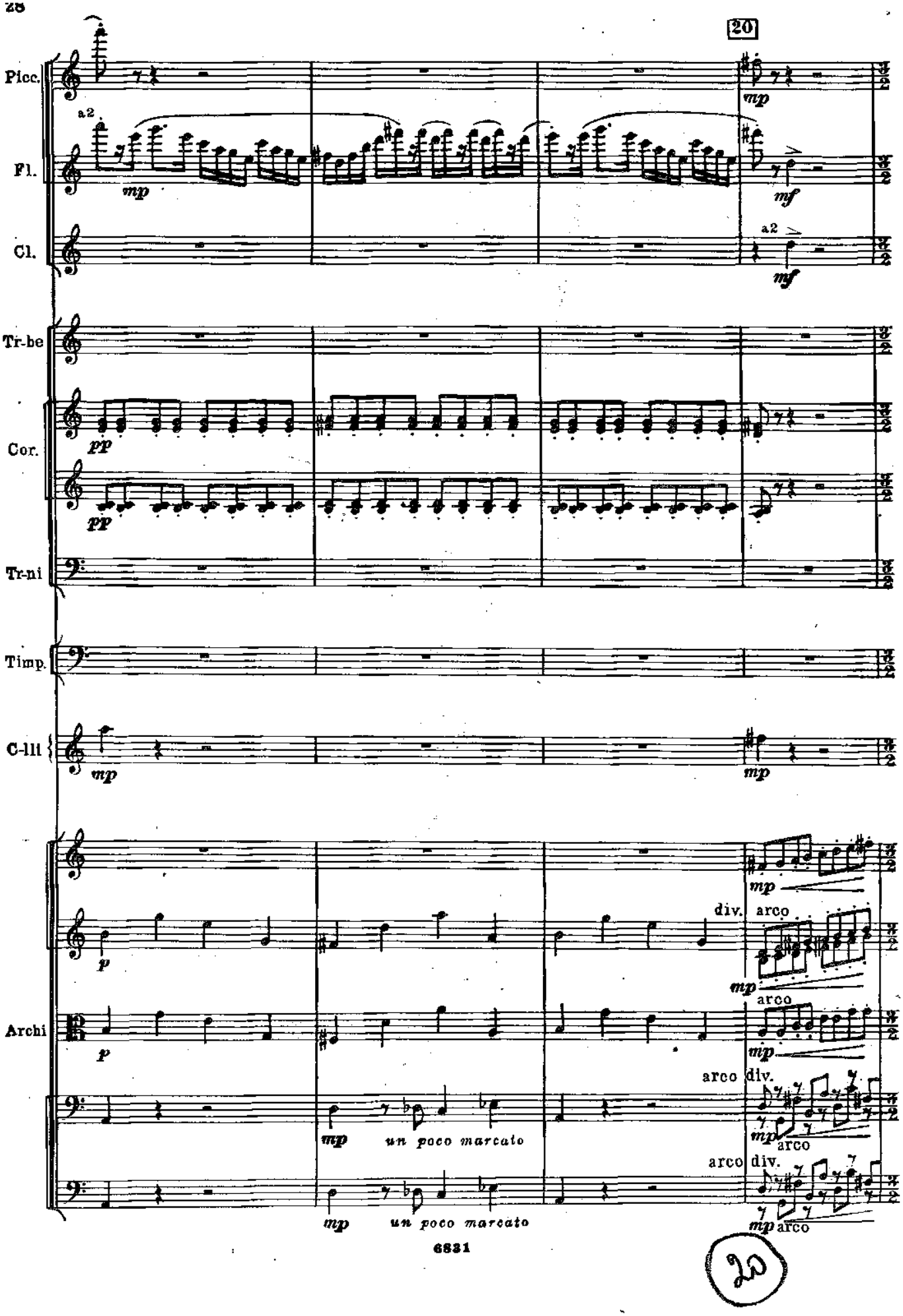

18
Flau.
Fl.
Ob.
C.Engl.
Cl.
Clb.
I.II
Fg.
III
Tr-be
Cor.
Tr-ni
Tuba
Timp.
T-ro
P-ti
Cassa
Sil.
Archi
a2
a3
div.
unis.
arco
6821

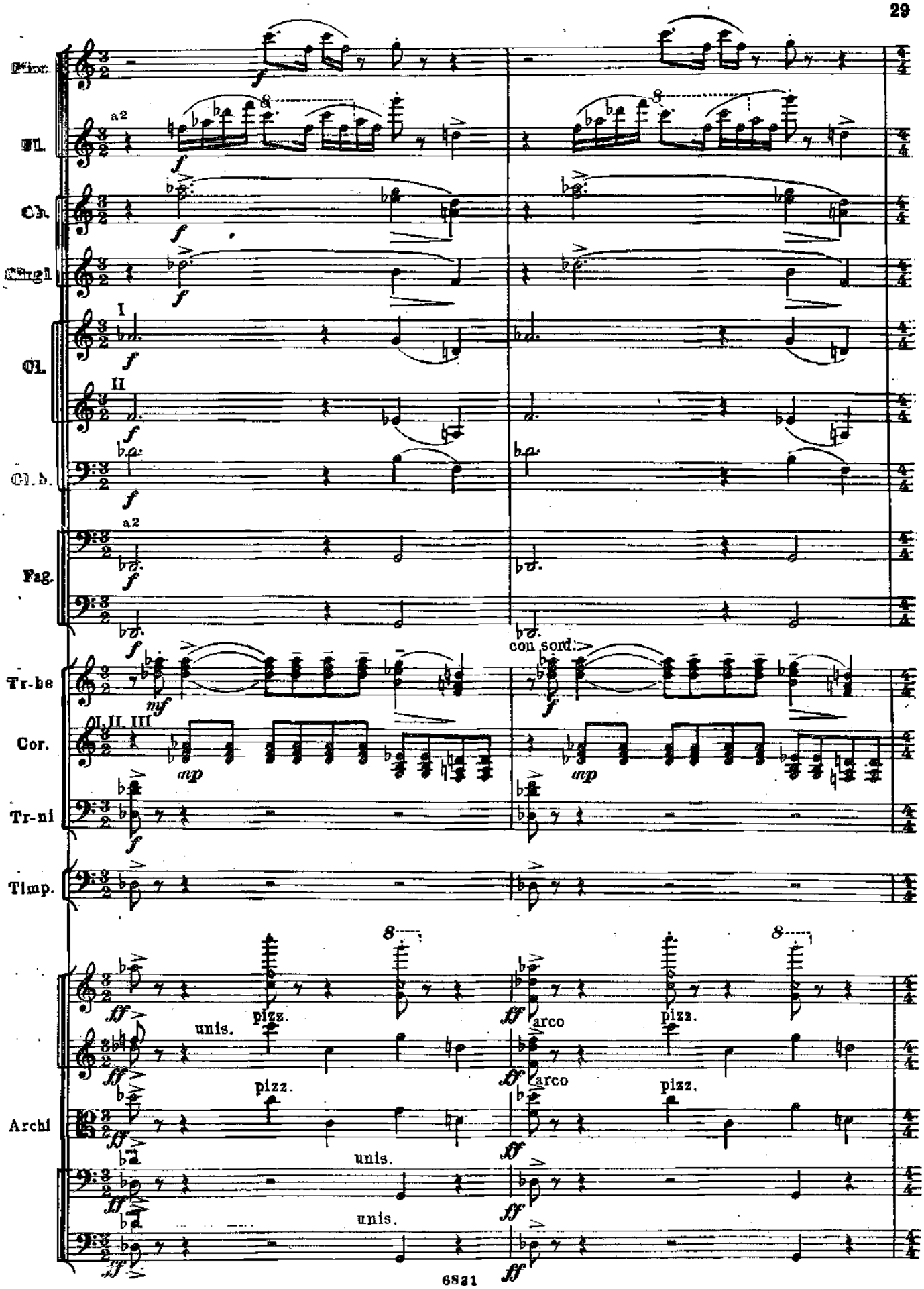
18

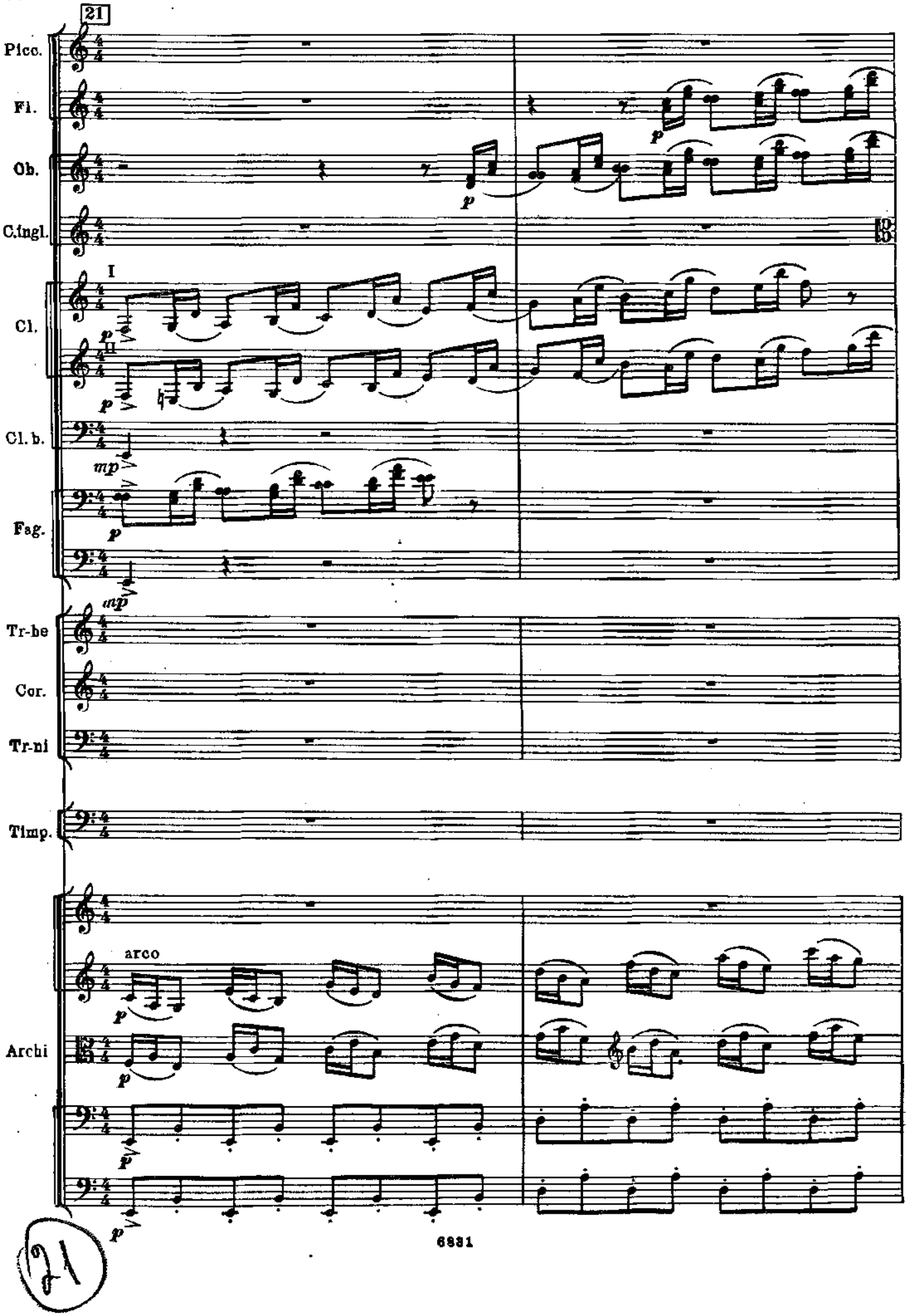

19 L'istesso tempo
C.ingl.
Cl.b.
Fag.
a2
II
Tr-be
a3
Cor.
a2
Tr-ni
Tuba
Timp.
Cassa
L'istesso tempo
Archi

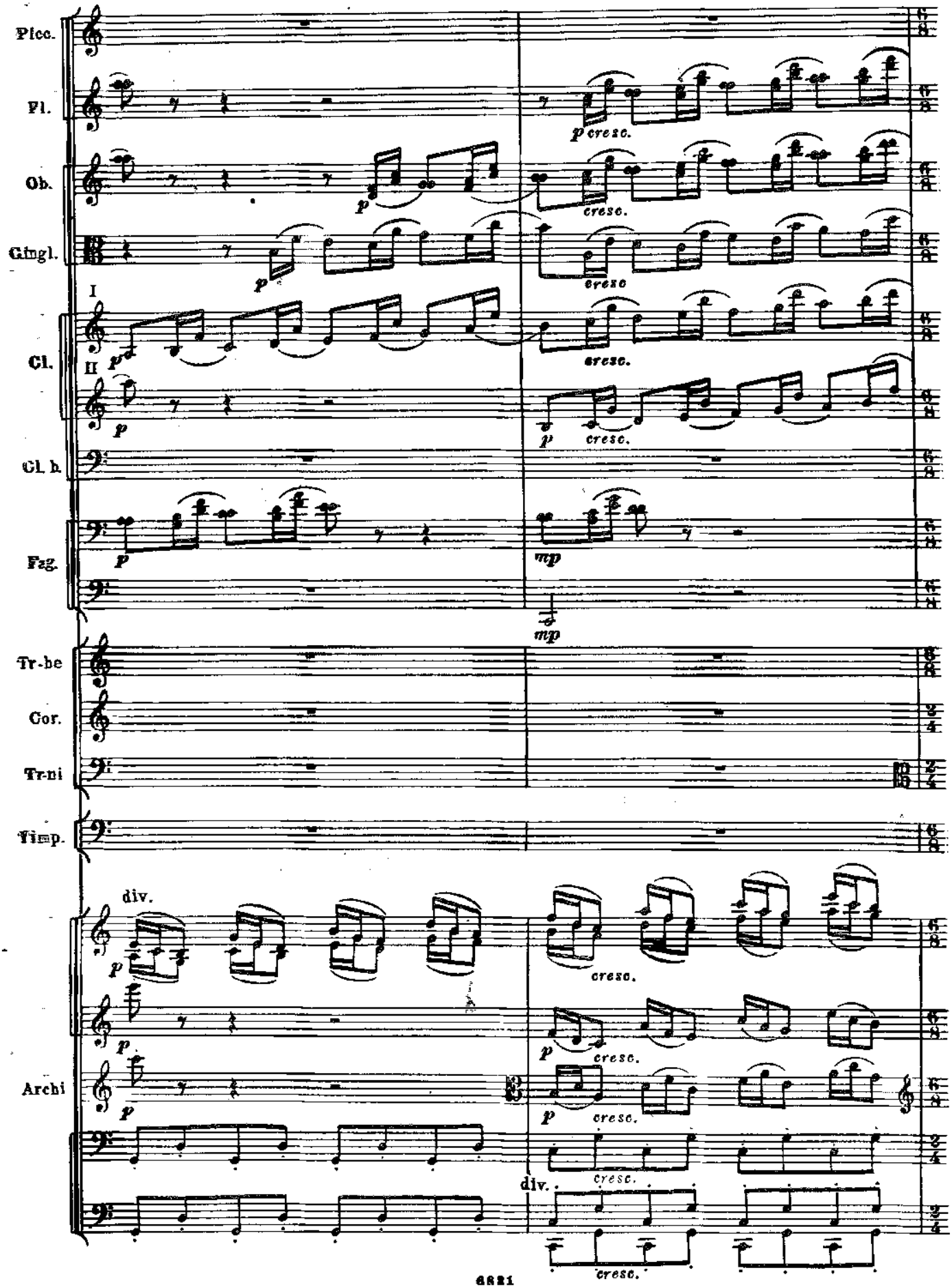
6831
19

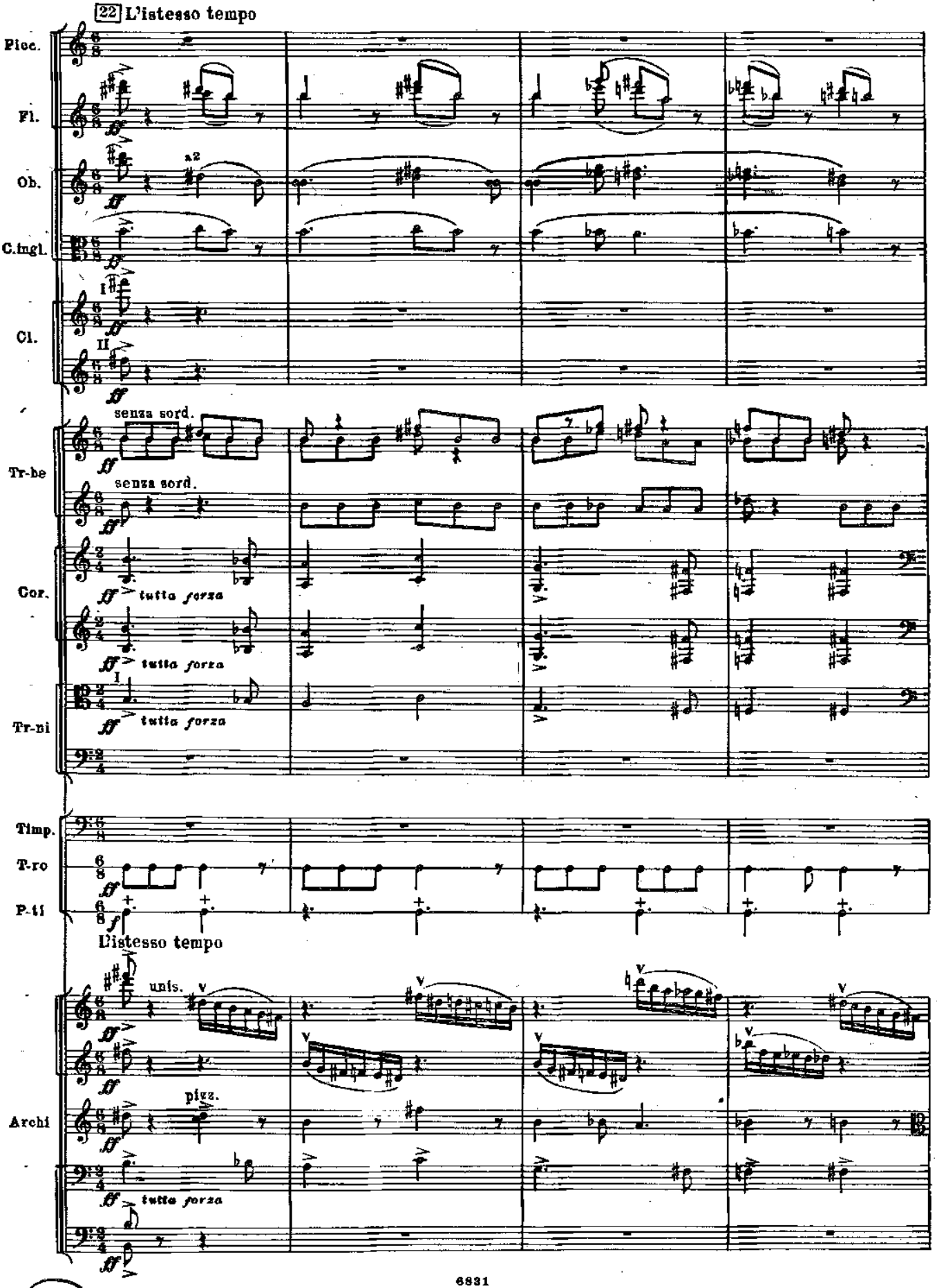

Picc.
Fl.
Cl.
Tr-be
Cor.
Tr-ni
Timp.
C-lli
Archi
a2
p scherzando
mp
pizz.
unis. pizz.
un poco marc.


20
Picc.
Fl.
Cl.
Tr-be
Cor.
Tr-ni
Timp.
C-lll
Archi
a2
mp
mf
pp
p
div.
arco
un poco marcato


Picc.
Fl.
a2
Ob.
Engl.
Cl.
I
II
Cl.b.
Fag.
a2
Tr-be
con sord.
Cor.
I, II, III
Tr-ni
Timp.
Archi
unis.
pizz.
arco
pizz.
unis.
pizz.
arco
pizz.
unis.
unis.

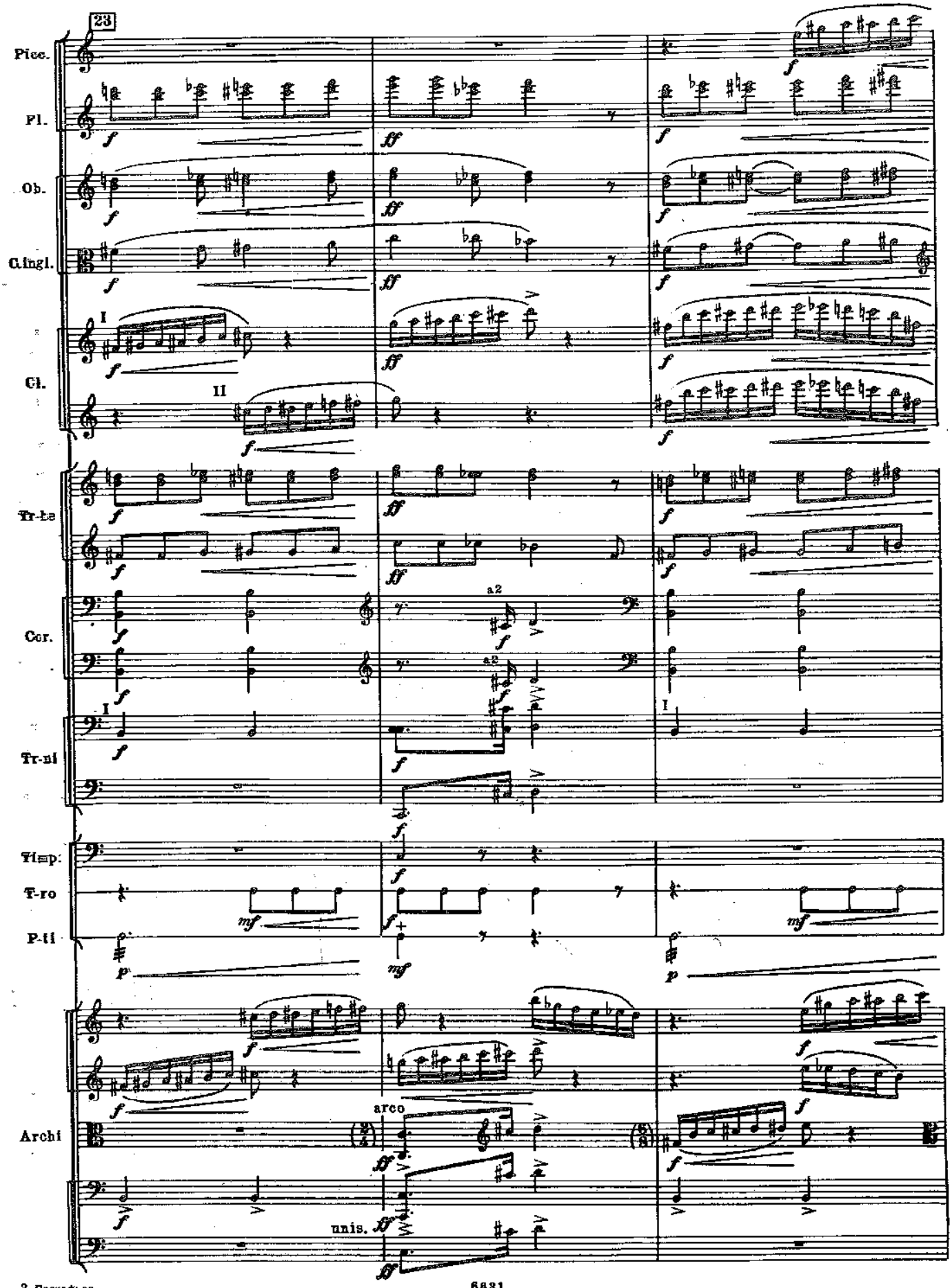

21
Picc.
Fl.
Ob.
C.ingl.
I
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
Timp.
arco
Archi
p
mp


Picc.
Fl.
Ob.
Gingl.
I
II
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
Timp.
Archi
div.
p
cresc.
mp
div.


22 L'istesso tempo
Picc.
Fl.
Ob.
a2
C.ingl.
Cl.
I
II
senza sord.
Tr-be
senza sord.
Cor.
tutta forza
tutta forza
Tr-bi
I
tutta forza
Timp.
T-ro
P-ti
L'istesso tempo
unis.
Archi
pizz.
tutta forza

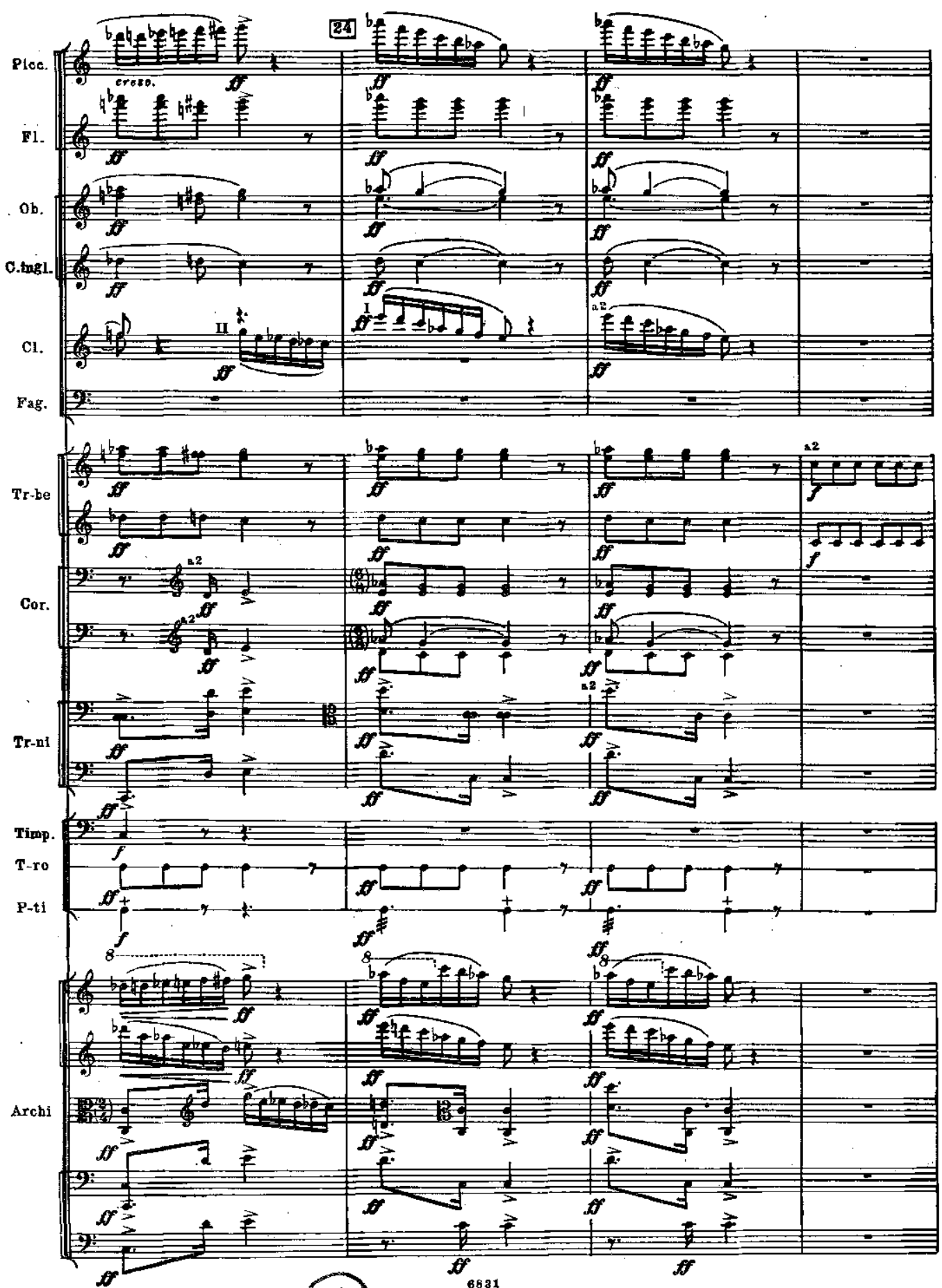


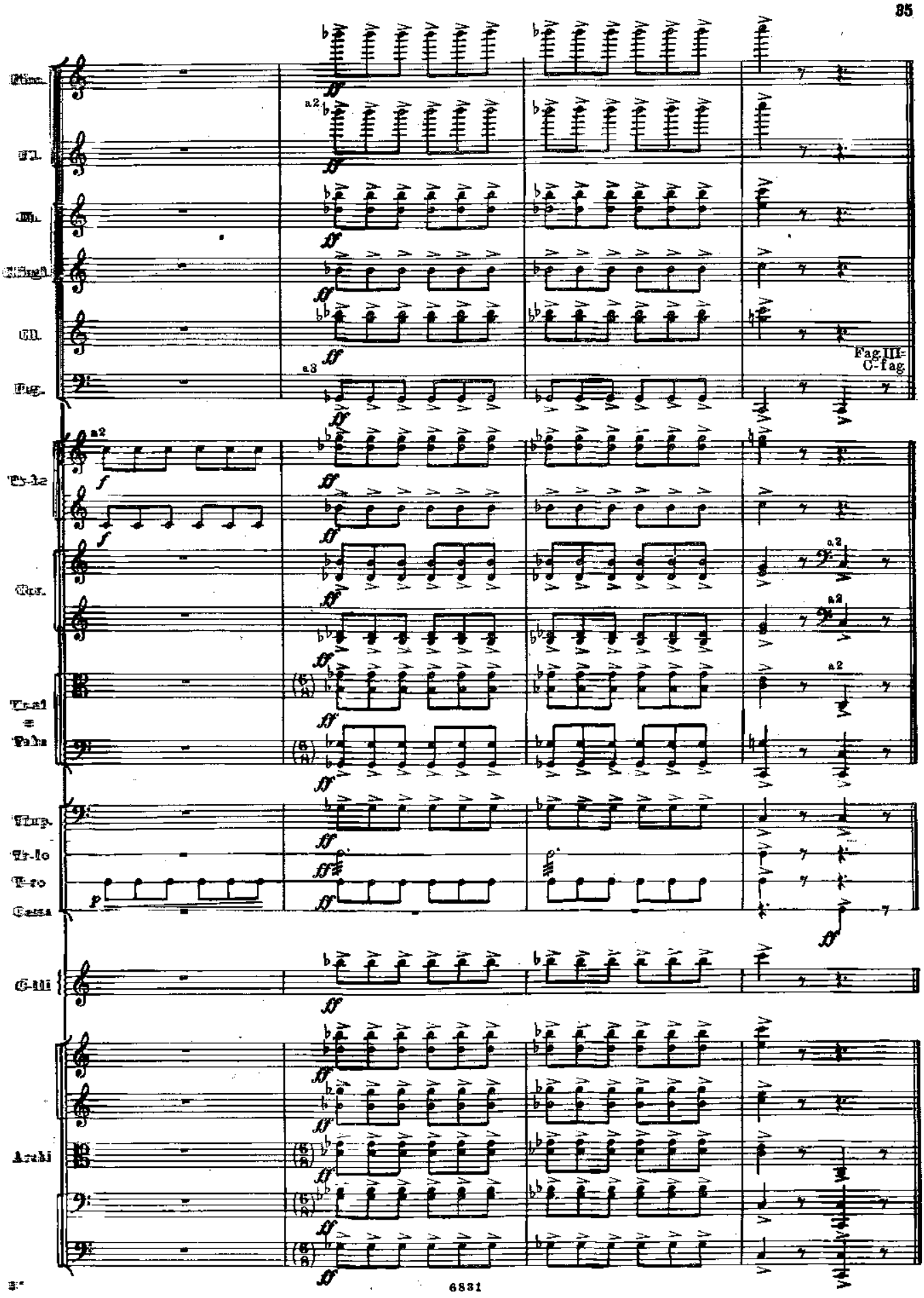
22


23
Picc.
Fl.
Ob.
C.ingl.
Cl.
I
II
Tr-te
Cor.
a2
I
Tr-bi
Timp:
T-ro
P-ti
Archi
arco
unis.

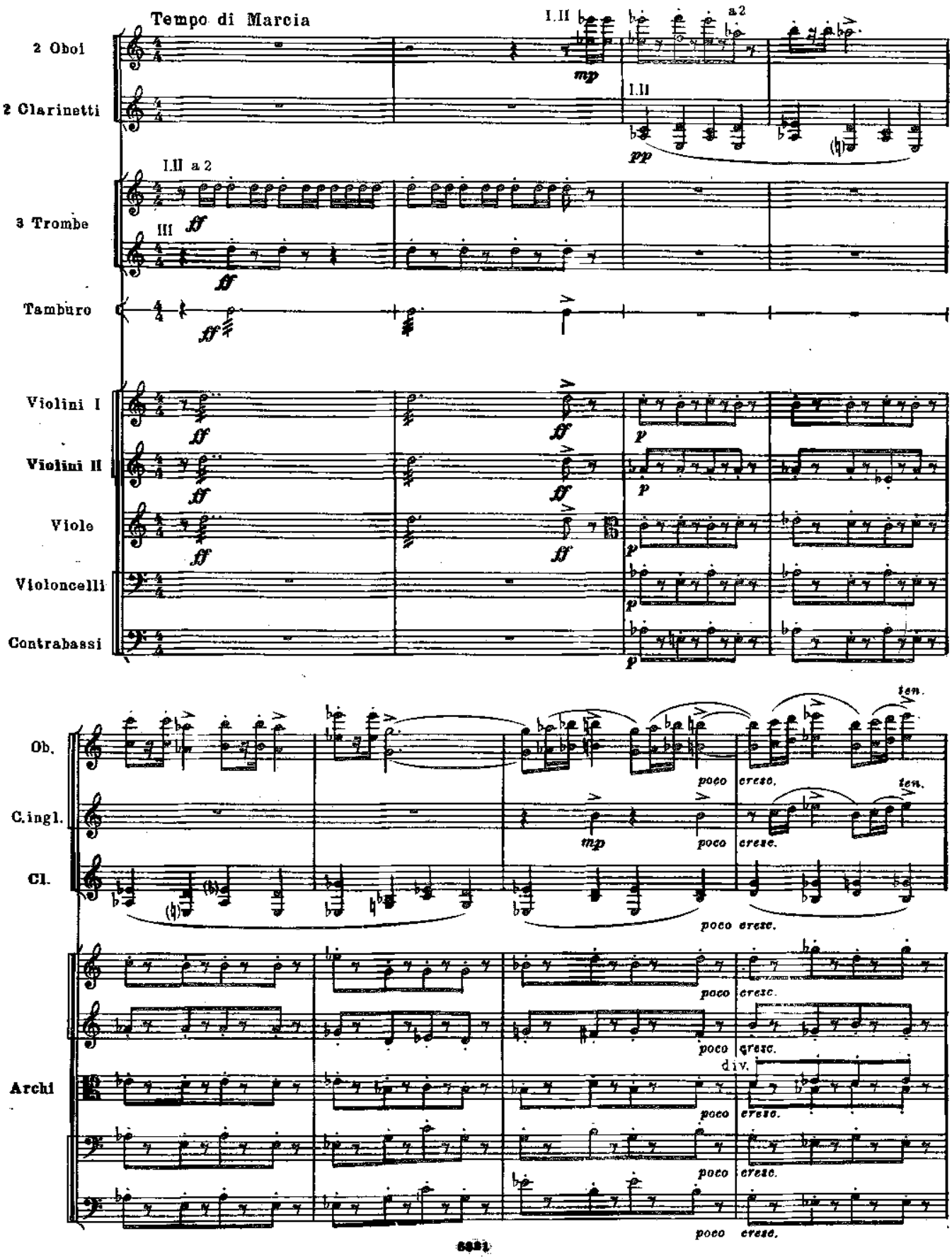


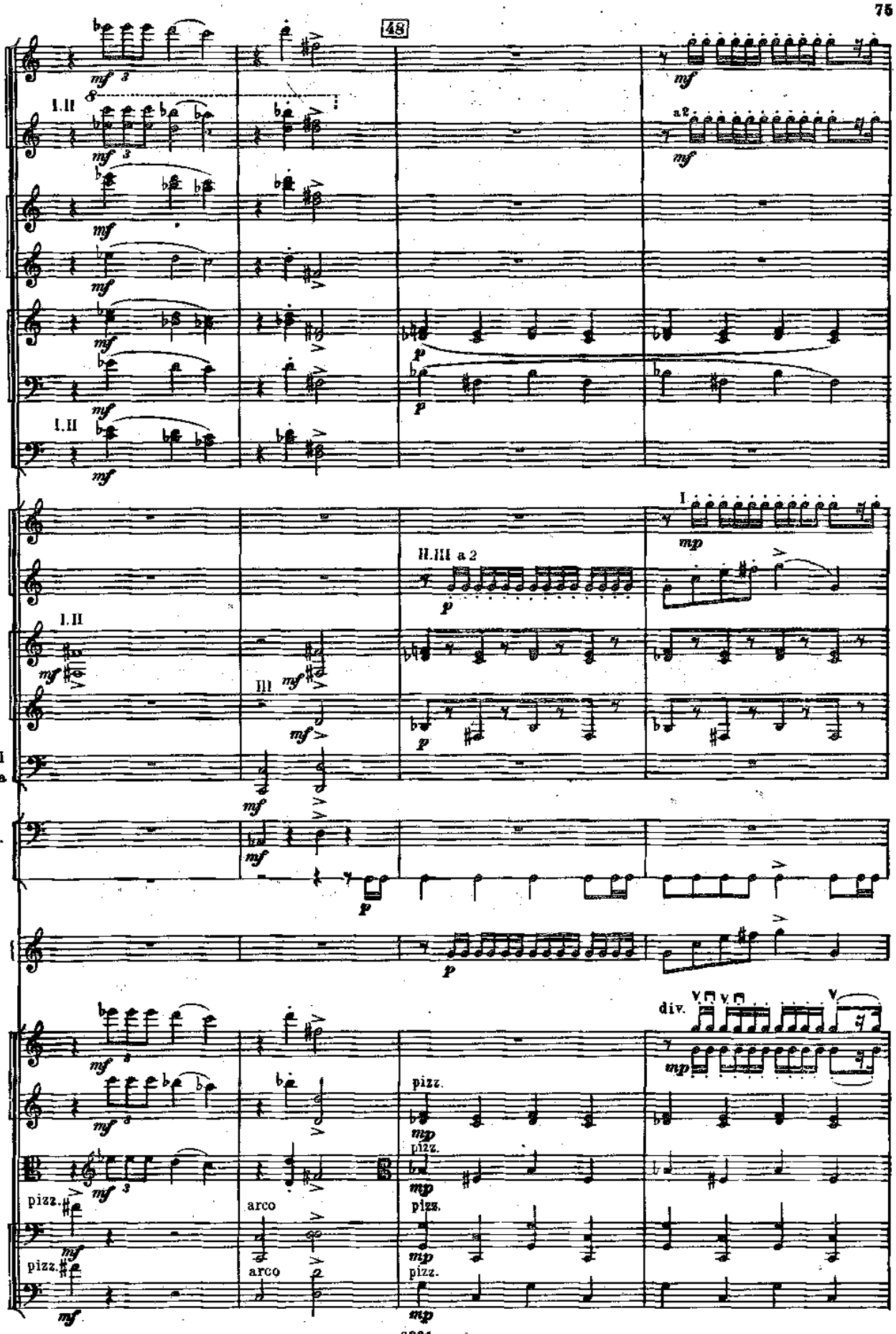
93


24
Picc.
cresc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Tr-be
Cor.
Tr-ni
Timp.
T-ro
P-ti
Archi
a2


Fag. III=
C-fag.

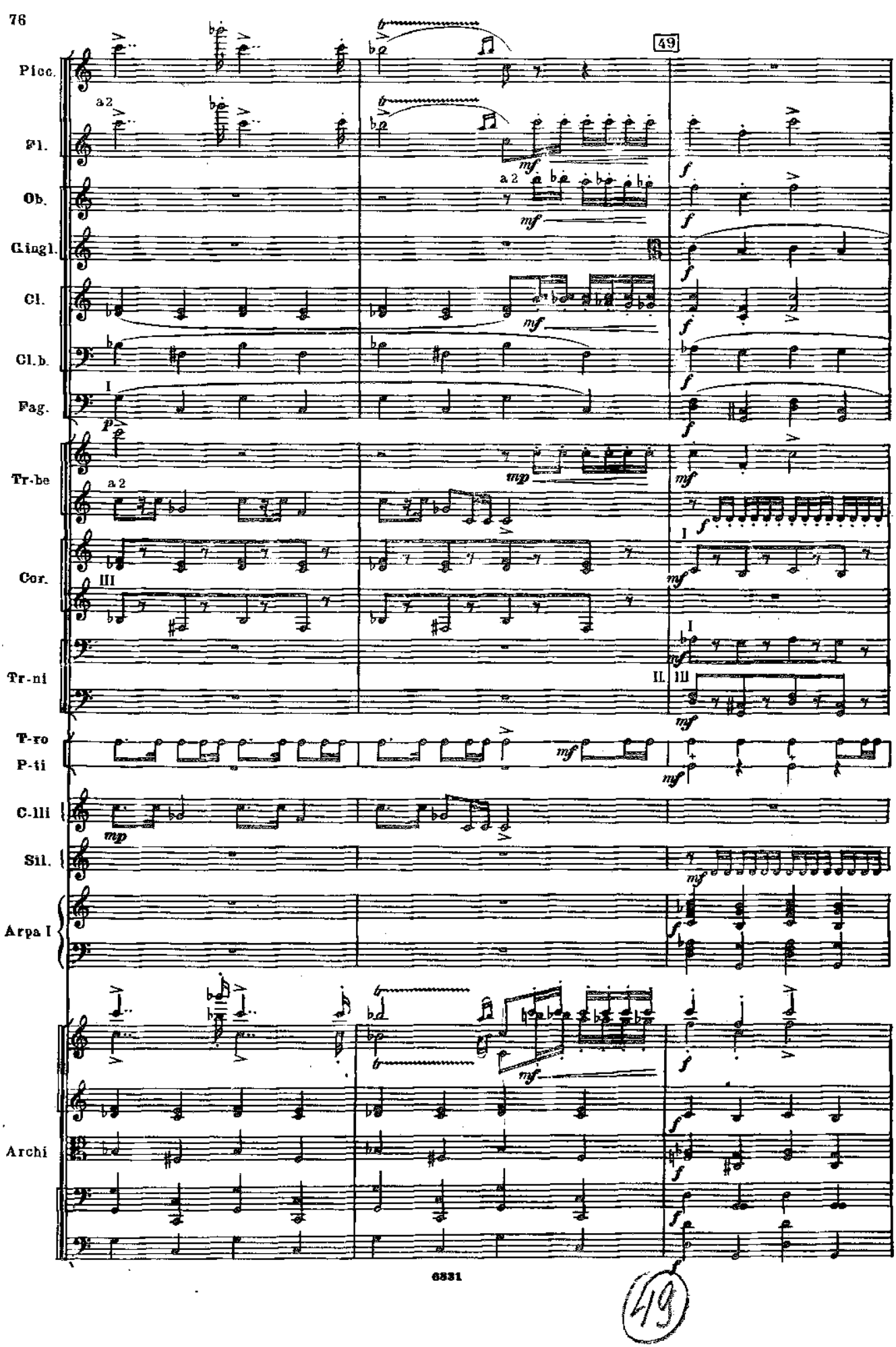
# Марш 3 March


Tempo di Marcia
2 Oboi
2 Clarinetti
3 Trombe
Tamburo
Violini I
Violini II
Viole
Violoncelli
Contrabassi
Ob.
C.ingl.
Cl.
Archi
I.II a2
III
a2
mp
pp
ff
p
poco cresc.
ten.
div.


48
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Tr-ne III e Tuba
Timp.
T-ro
Sil.
Archi
I.II
a2
I
II.III a 2
III
div.
pizz.
arco

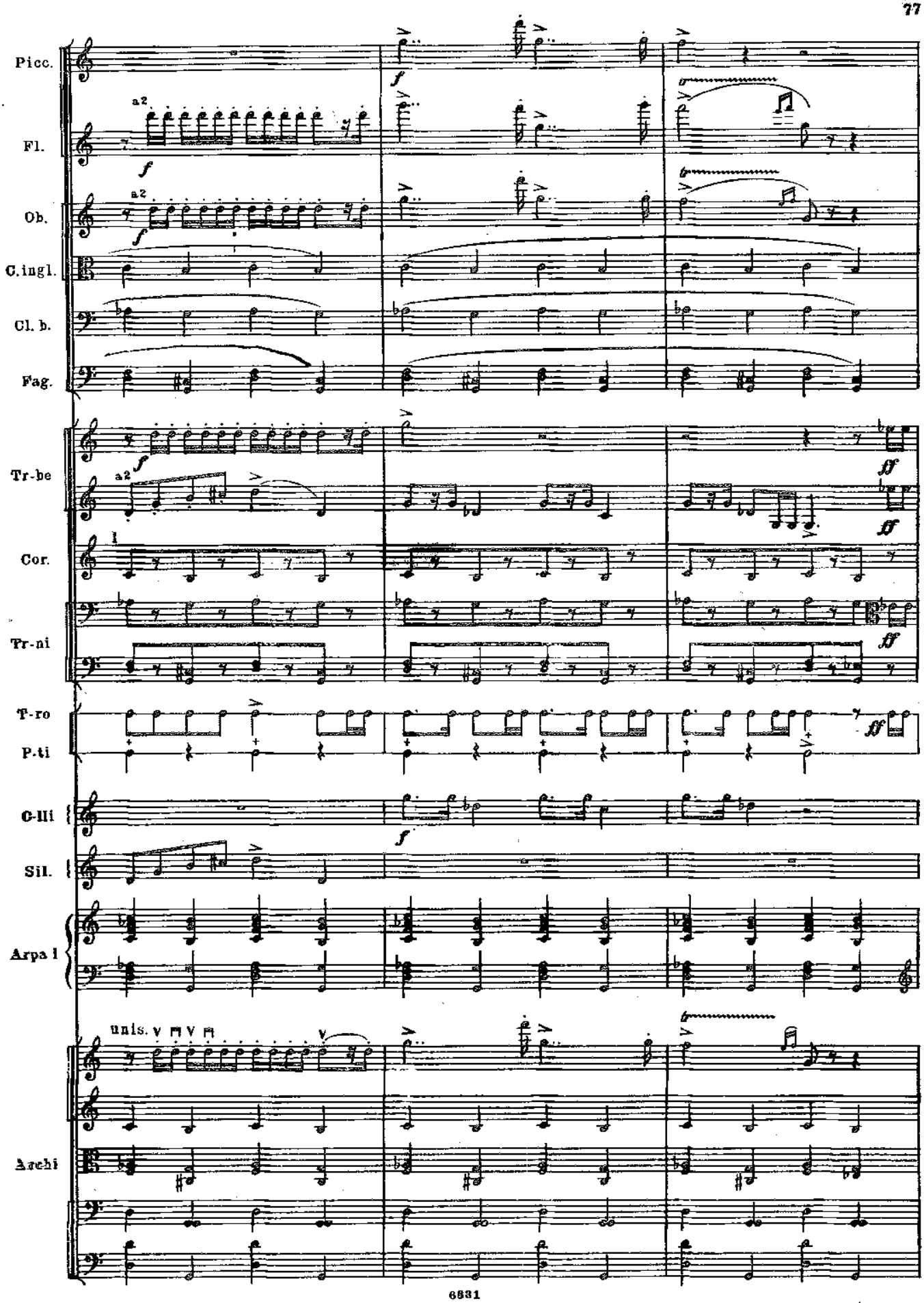


48


49
Picc.
Fl.
a 2
Ob.
Gingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Tr-ni
T-ro
P-ti
C-lli
Sil.
Arpa I
Archi
mf
f
mp
p



49


Picc.
Fl.
Ob.
C.ingl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
T-ro
P.ti
C-lli
Sil.
Arpa I
Archi
a2
unis.

50

Picc.

Fl. a2

Ob. a2

C.ingl.

Cl.

Cl.b.

Fag.

Tr-be a3

Cor.

Tr-ni I / II.III

Timp.

Tr-lo

T-ro

P.ti

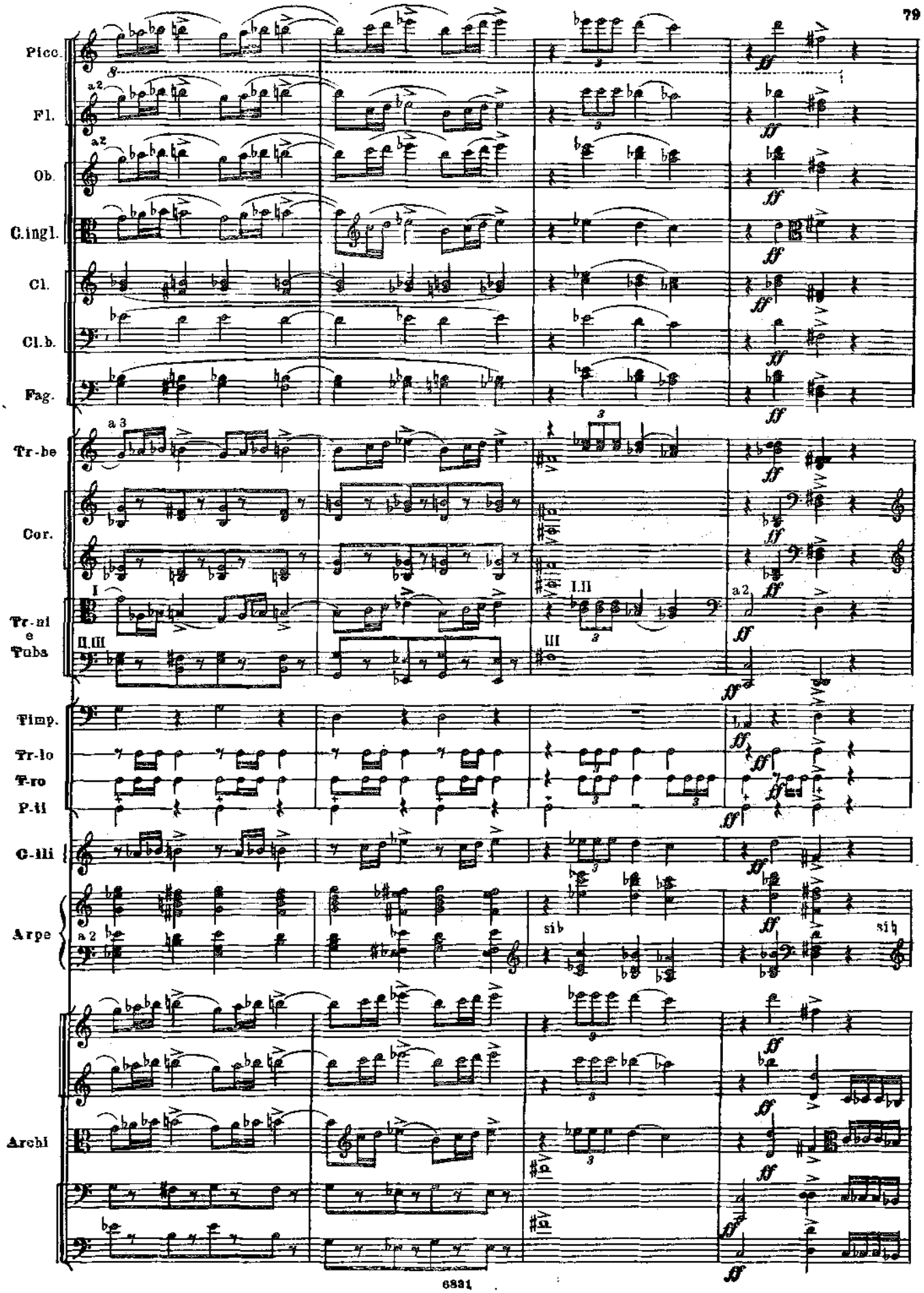
C-lli

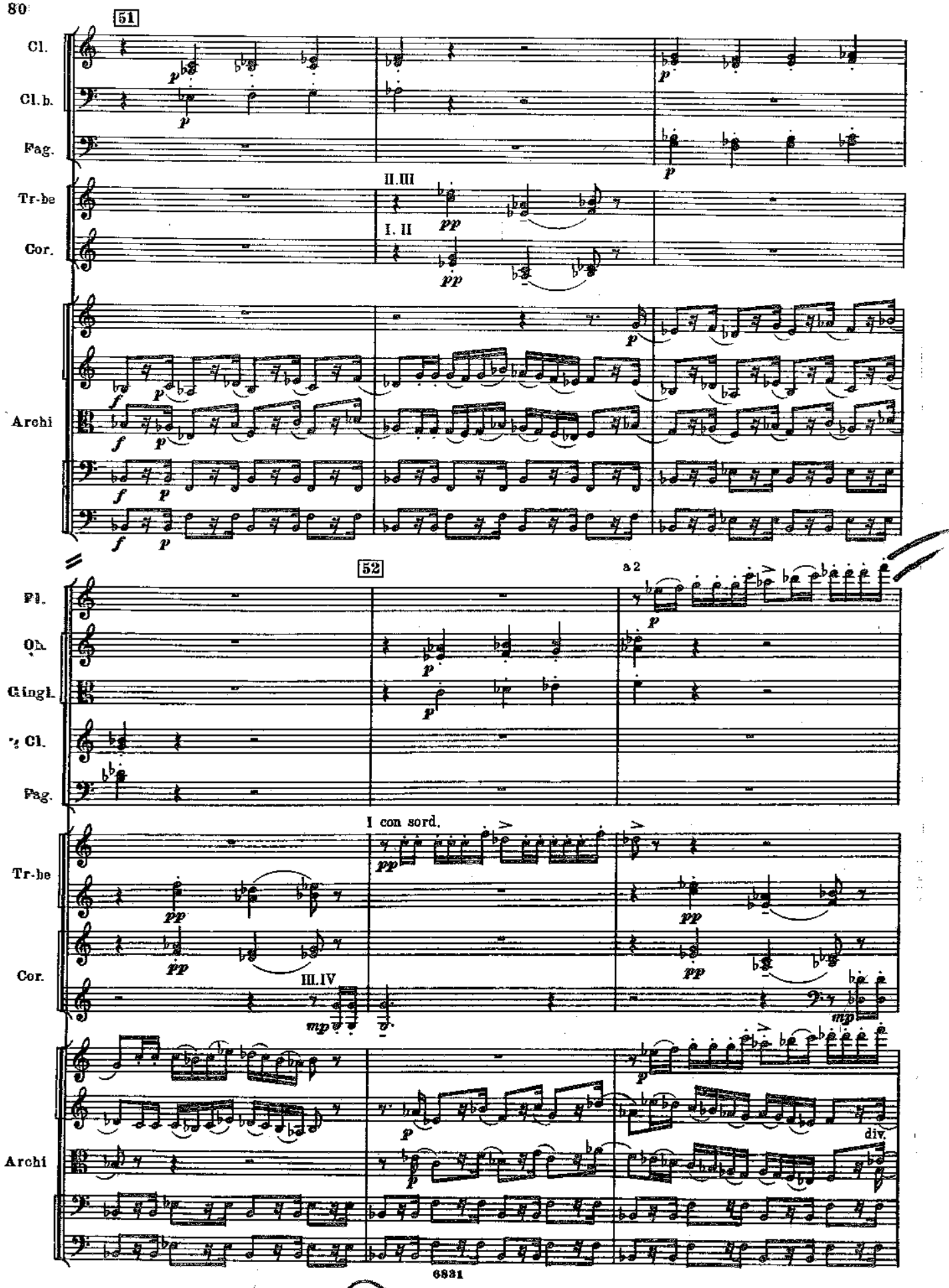
Arpe I.II a 2 — fa♯ — sib — si♮

Archi arco



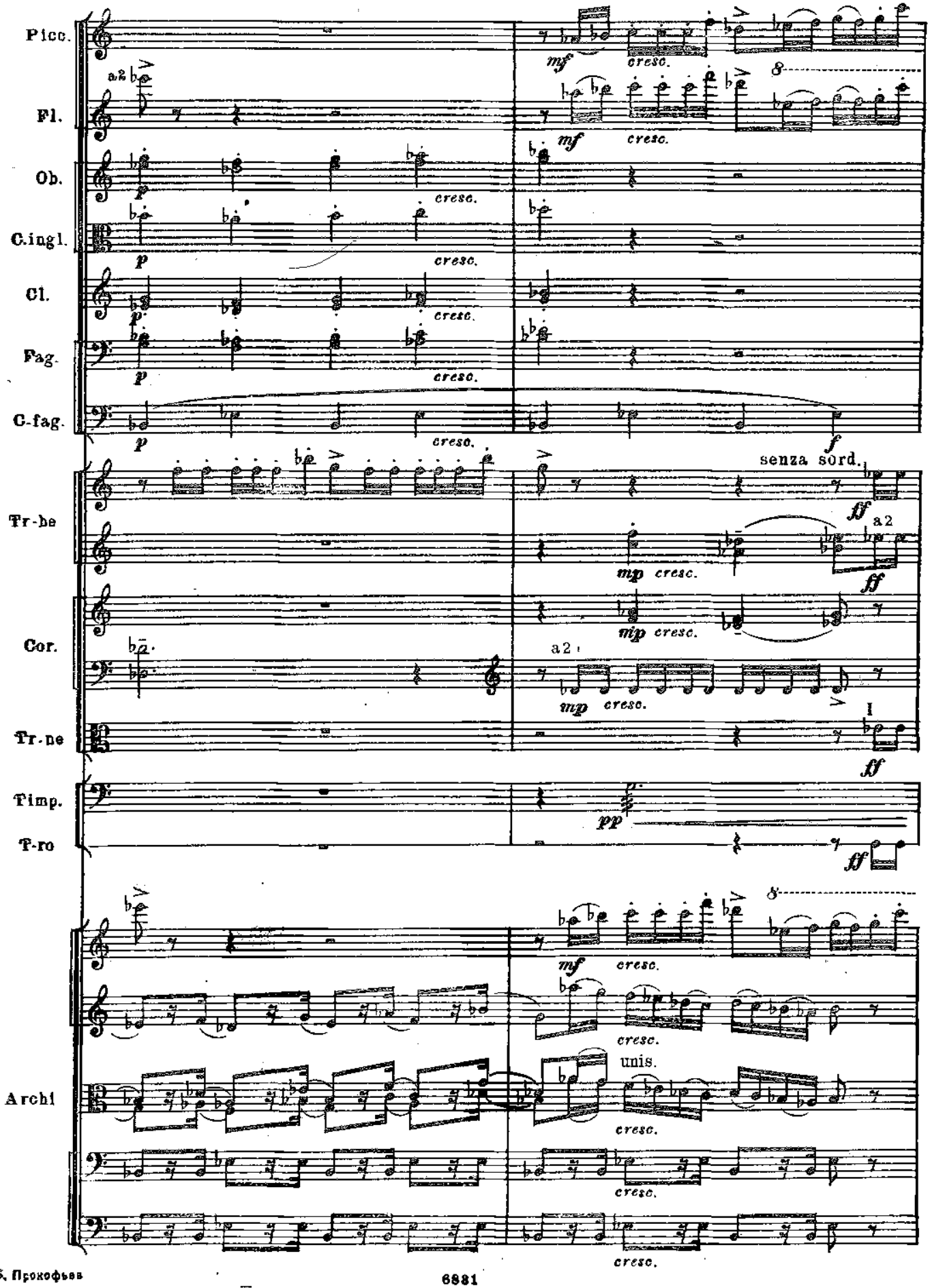
50

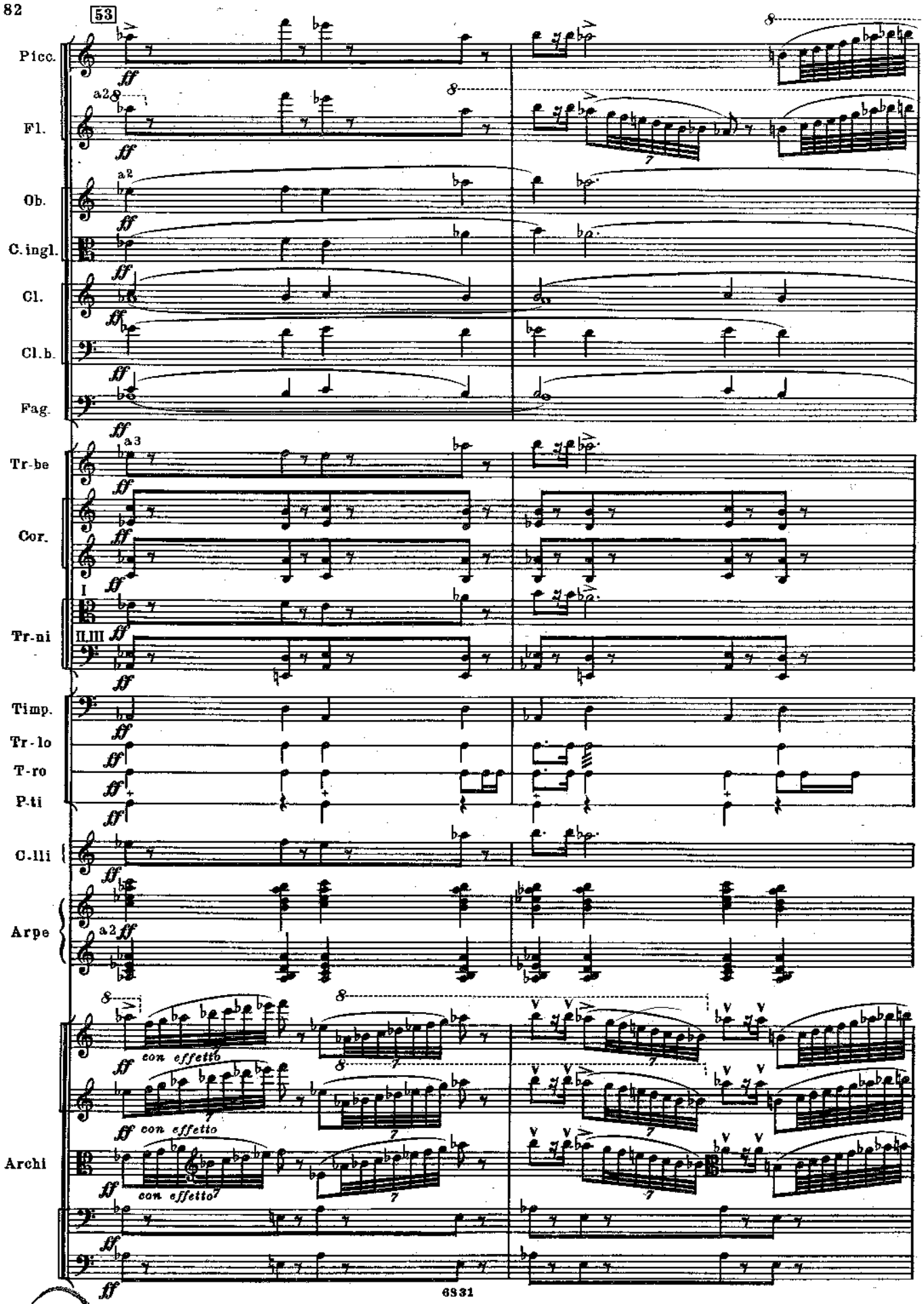

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
P-ti
G-lli
Arpe
Archi
a2
a 3
I
II.III
III
I.II
sib


51
Cl.
Cl.b.
Fag.
Tr-be
Cor.
II.III
I. II
Archi
52
a 2
Pl.
Ob.
Gingl.
2 Cl.
Fag.
I con sord.
Tr-be
Cor.
III.IV
Archi
div.



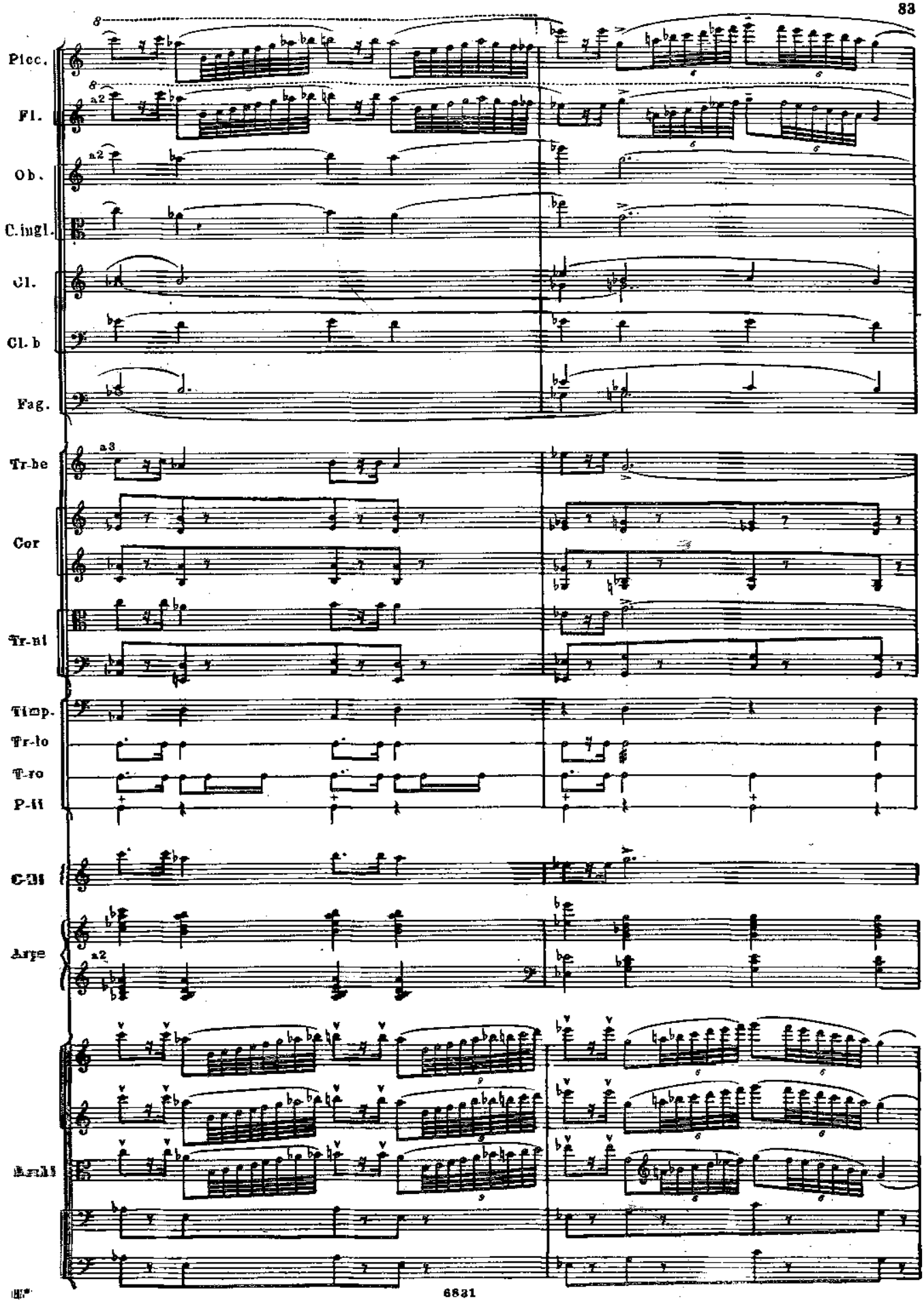
52

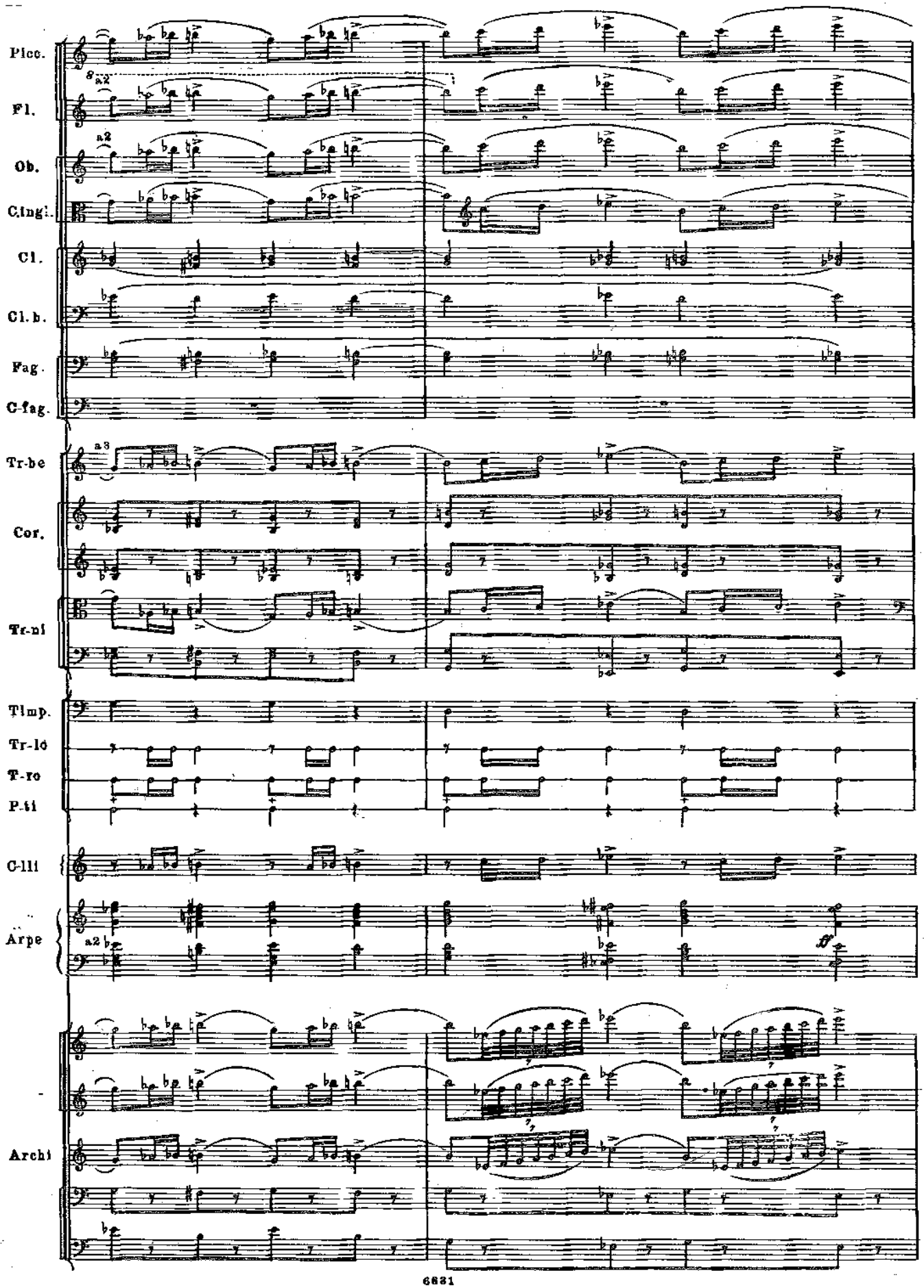

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Tr-be
Cor.
Tr.-ne
Timp.
T-ro
Archi
a2
mf
cresc.
p
senza sord.
ff
mp
pp
unis.

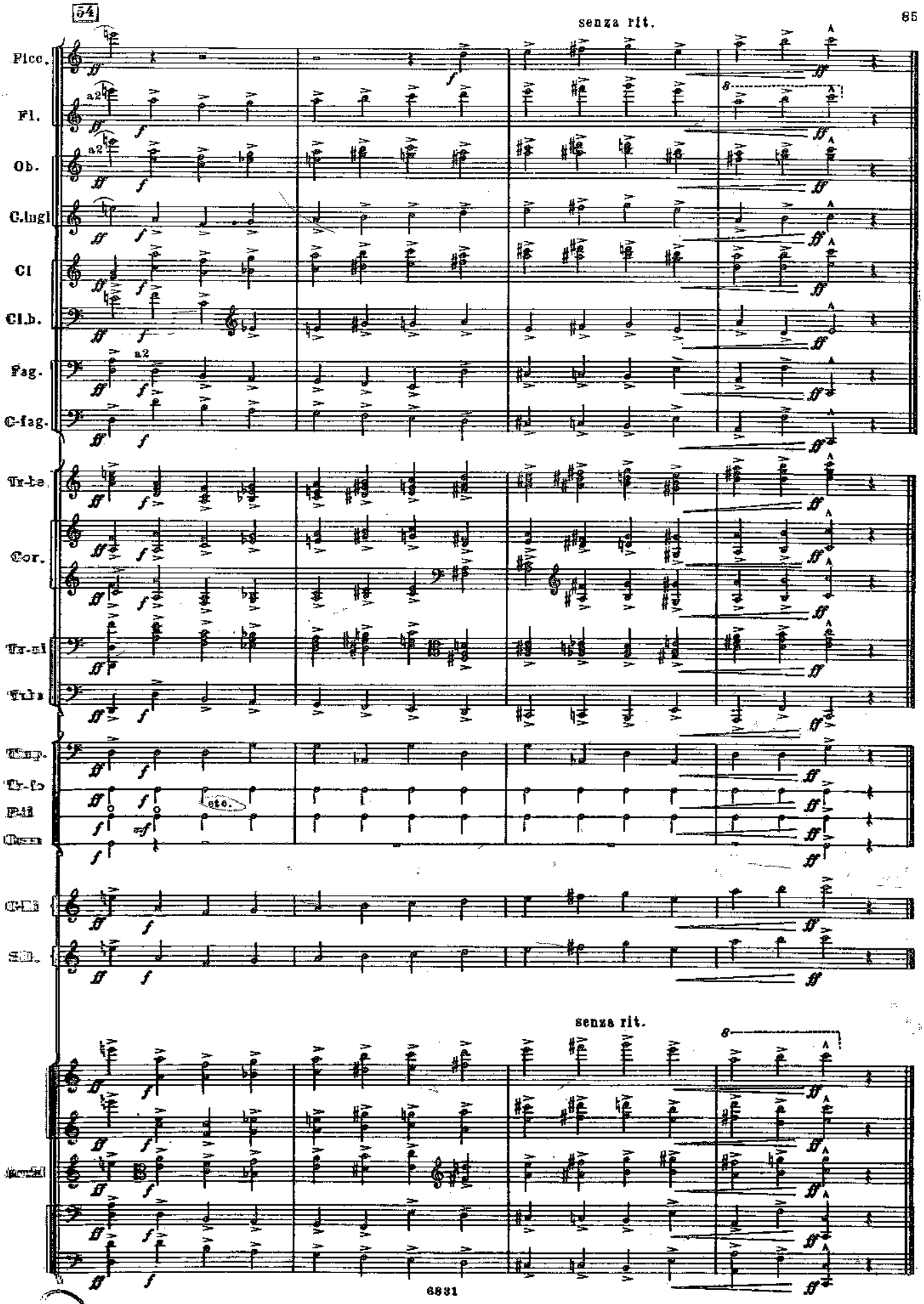

53
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Tr-be
Cor.
Tr-ni
Timp.
Tr-lo
T-ro
P-ti
C.lli
Arpe
Archi
a2
a3
I
II.III
con effetto



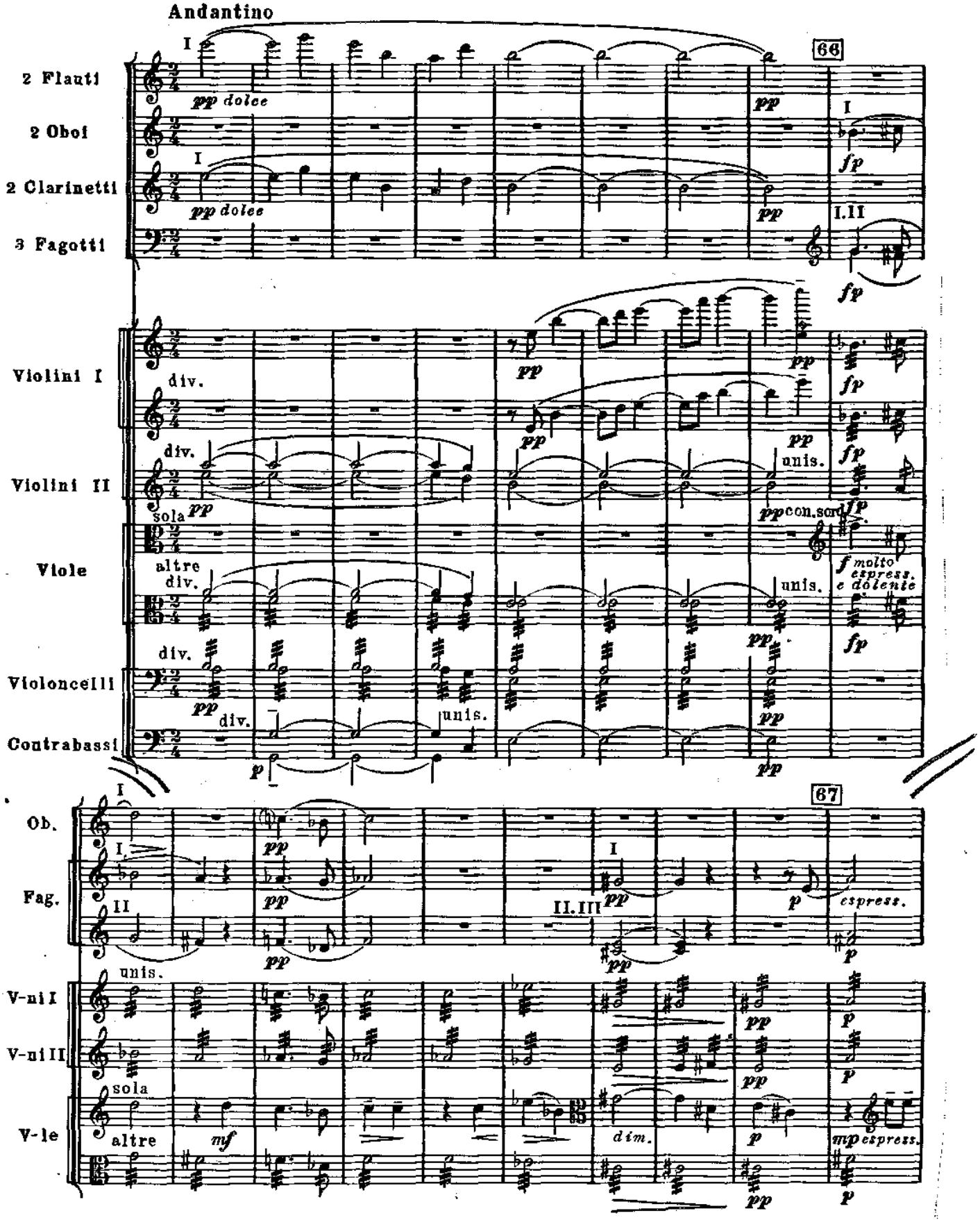
53

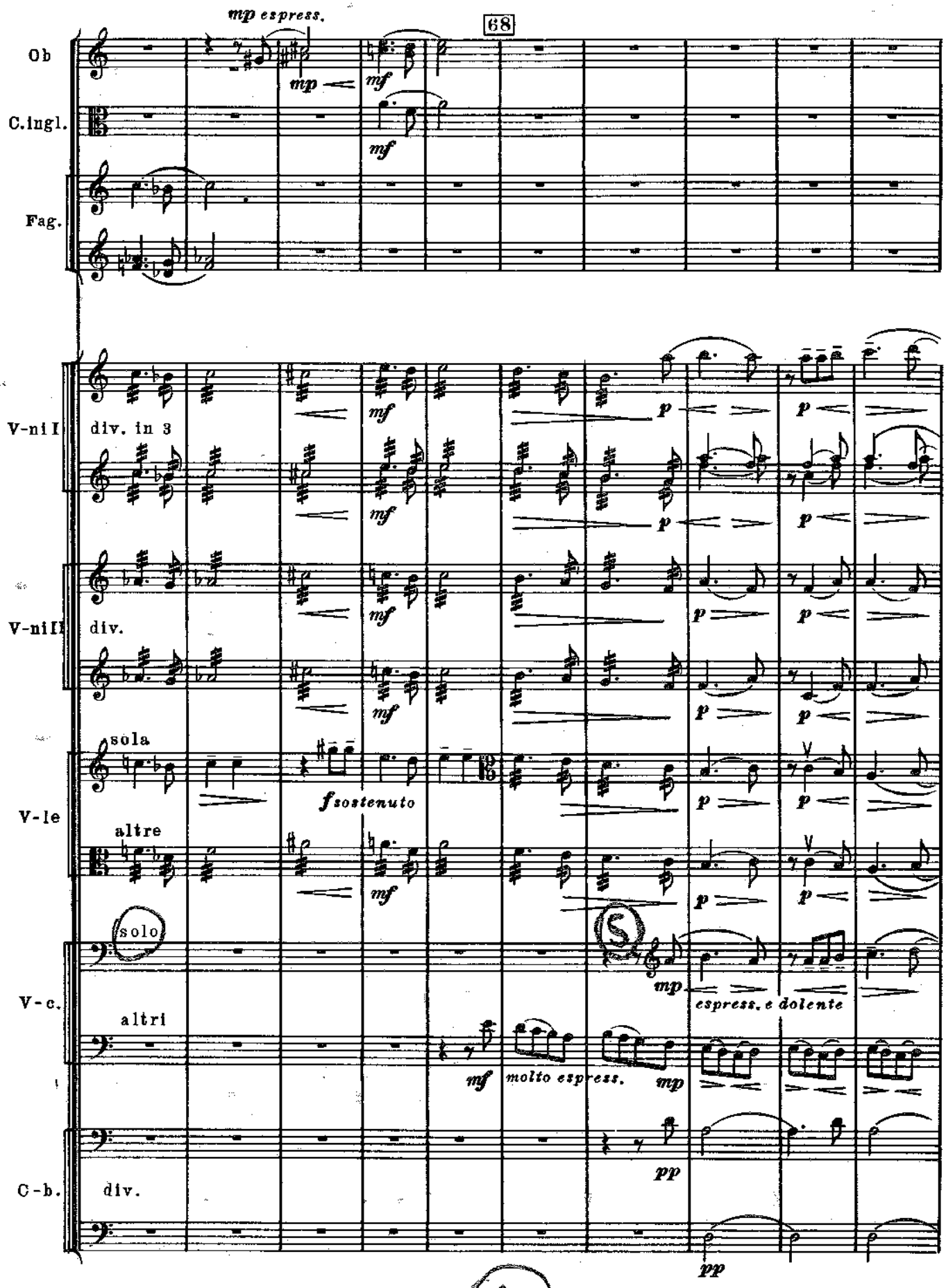

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. b
Fag.
Tr-be
Cor
Tr-ni
Timp.
Tr-lo
T-ro
P-ti
C-bs
Arpe
Archi

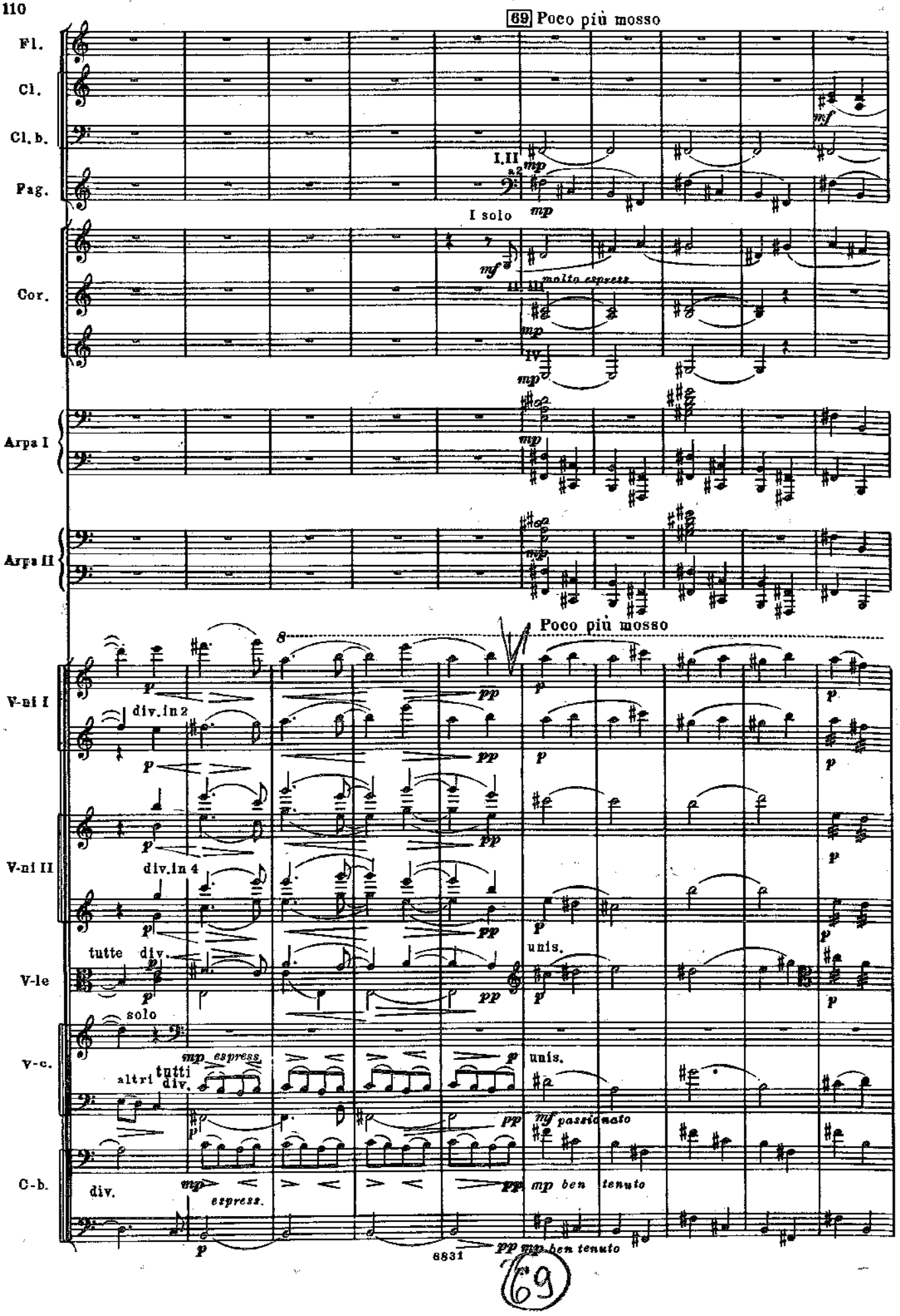

Picc.
Fl.
Ob.
Clng.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Timp.
Tr-lo
T-ro
P-ti
C-lli
Arpe
Archi
a2
a3
8va
f

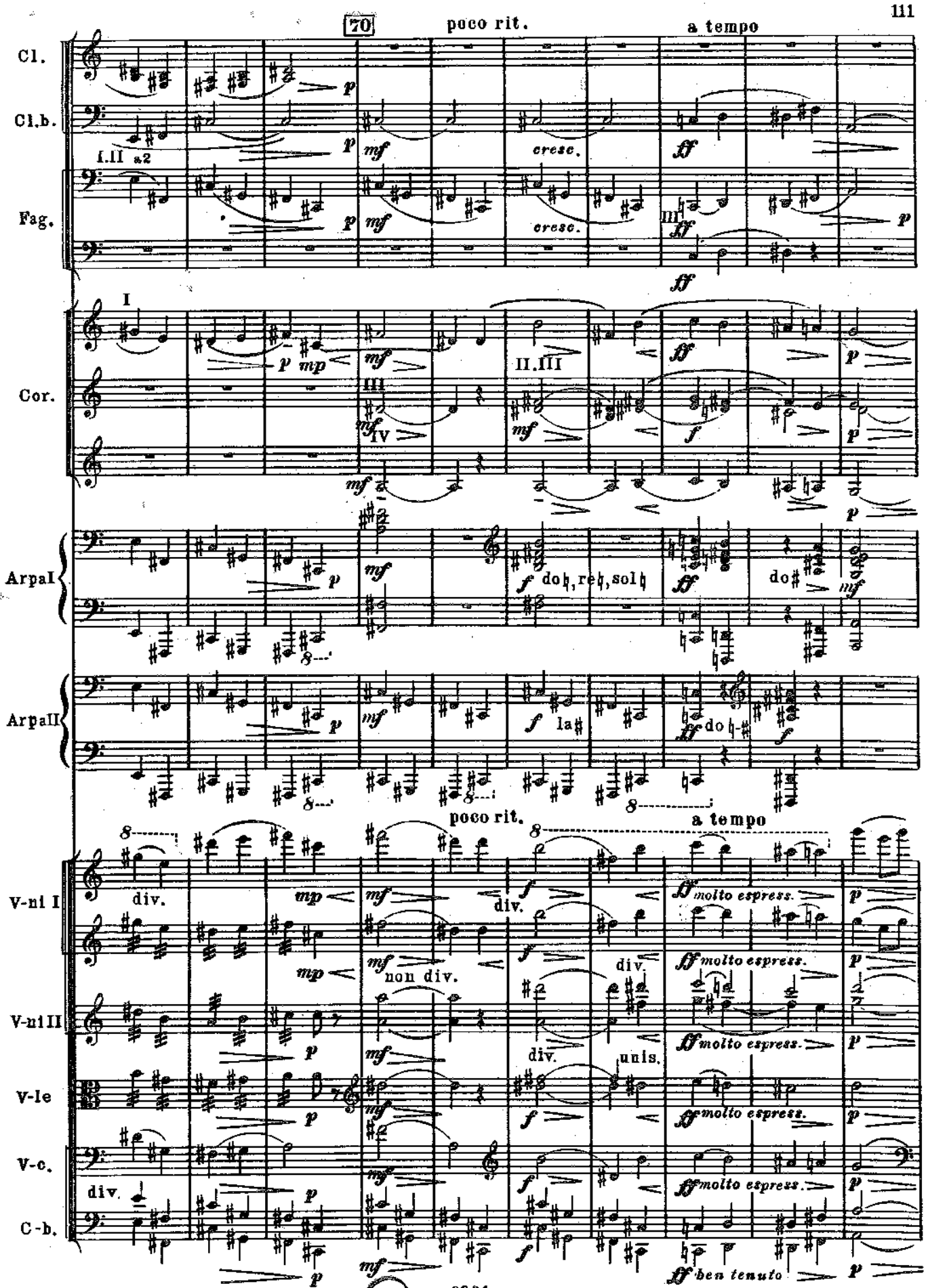

54
senza rit.
Picc.
Fl.
Ob.
C.ingl
Cl
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tr-bo
Timp.
Tr-fo
P-ti
Cassa
etc.
C-lli
Sib.
senza rit.

# Принц и Принцесса 5 The Prince and the Princess



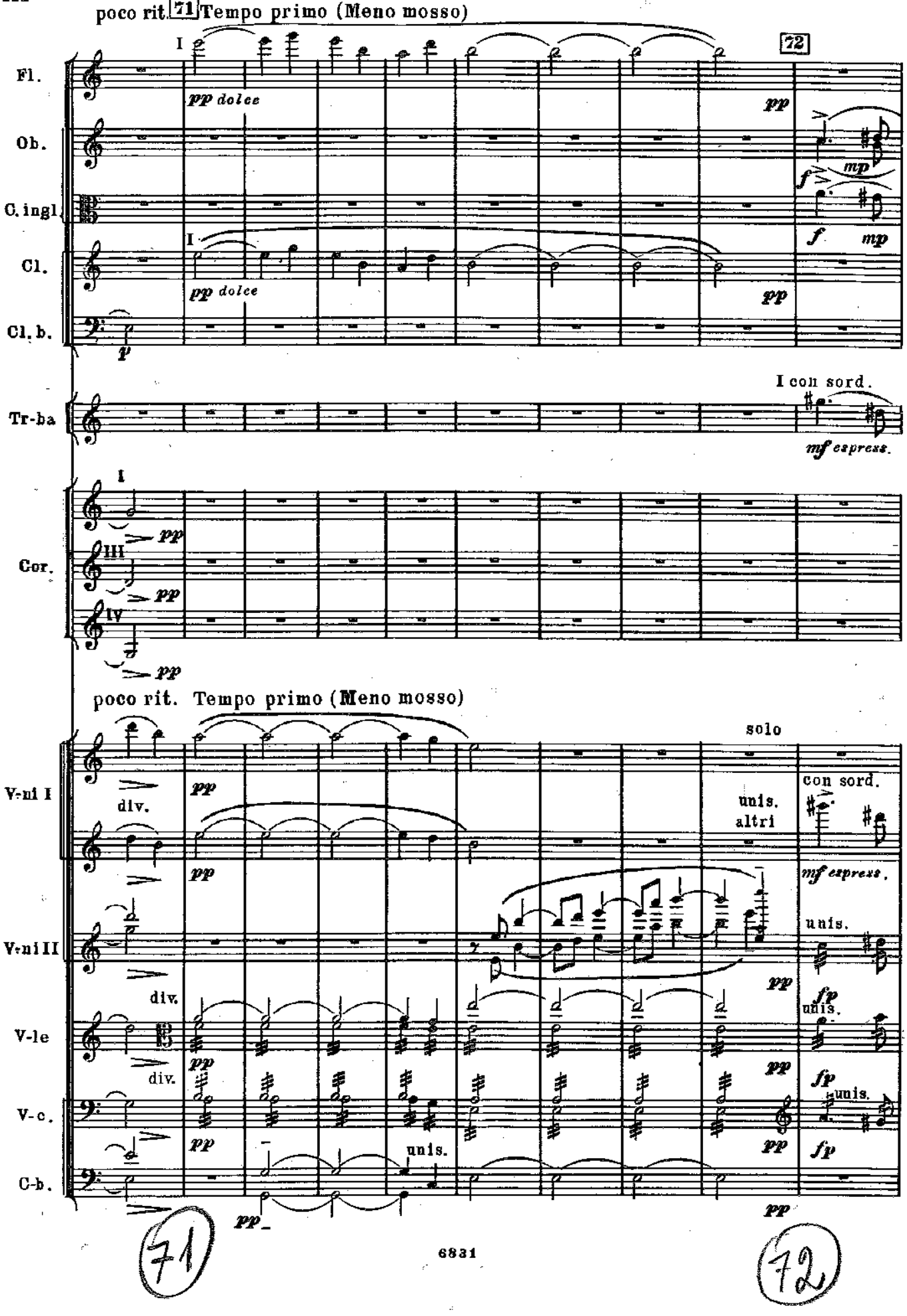

mp espress.
68
Ob
C.ingl.
Fag.
V-ni I
div. in 3
V-ni II
div.
sola
V-le
f sostenuto
altre
solo
V-c.
altri
mf
molto espress.
mp
espress. e dolente
pp
C-b.
div.
pp

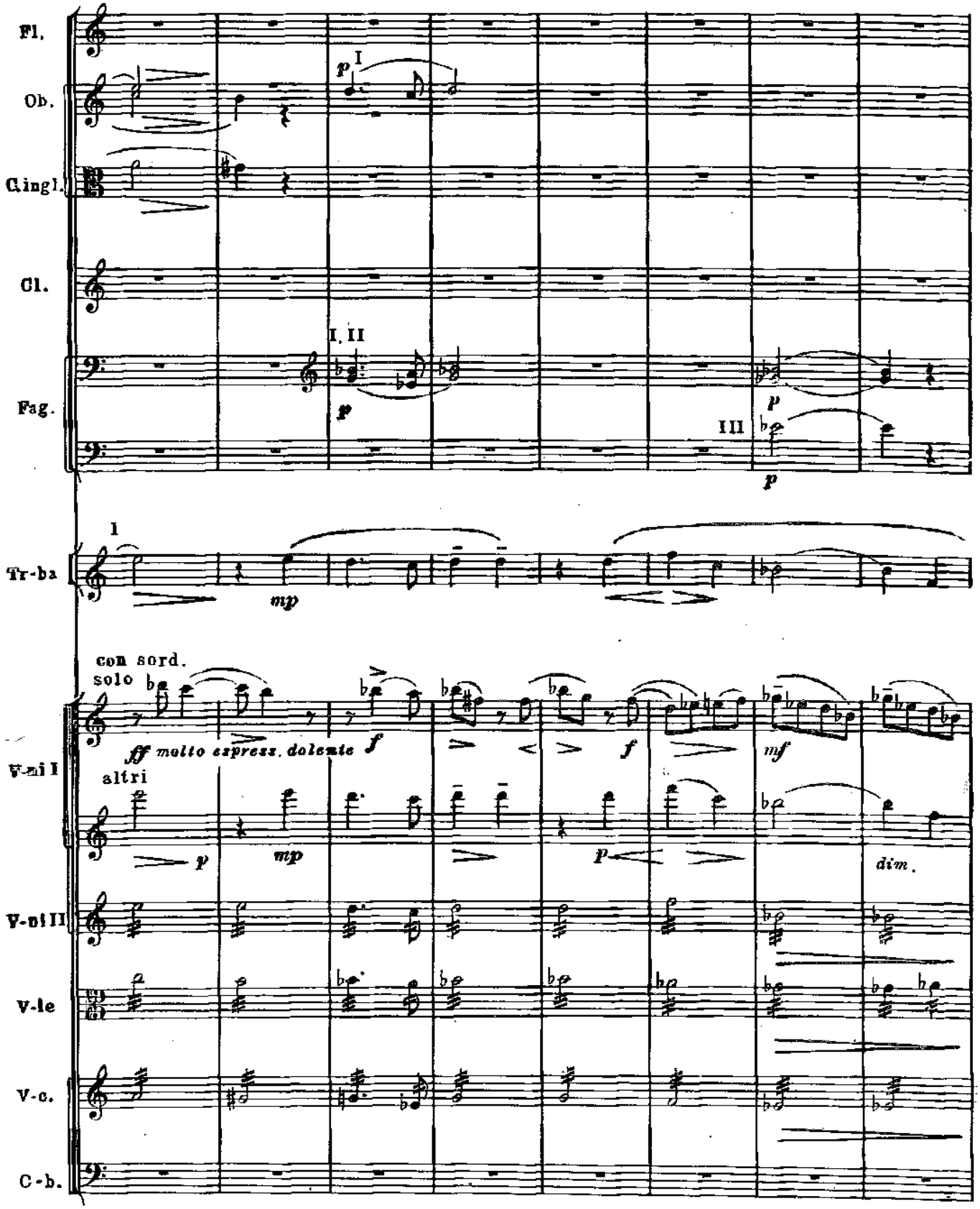

69 Poco più mosso
Fl.
Cl.
Cl. b.
Fag.
I.II a2
I solo
Cor.
II. III molto espress.
IV
Arpa I
Arpa II
Poco più mosso
V-ni I
div. in 2
V-ni II
div. in 4
V-le
tutte div.
unis.
solo
V-c.
mp espress.
altri tutti div.
unis.
mf passionato
C-b.
div.
espress.
mp ben tenuto
pp mp ben tenuto

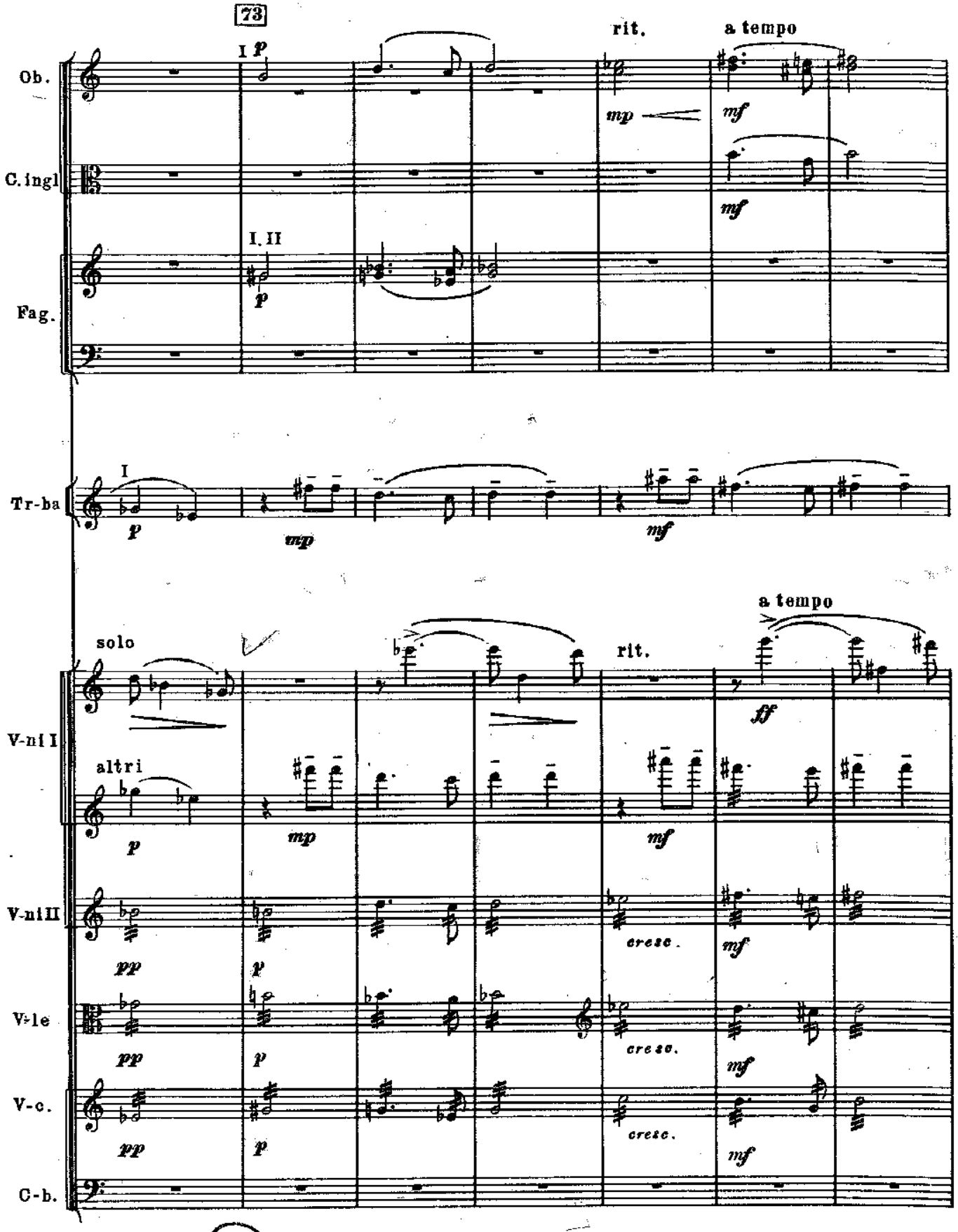

70
poco rit.
a tempo
Cl.
Cl.b.
I.II a2
Fag.
cresc.
III
Cor.
I
III
IV
II.III
Arpa I
Arpa II
do♭, re♭, sol♭
do♯
la♯
do♭
poco rit.
a tempo
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
non div.
unis.
molto espress.
ben tenuto



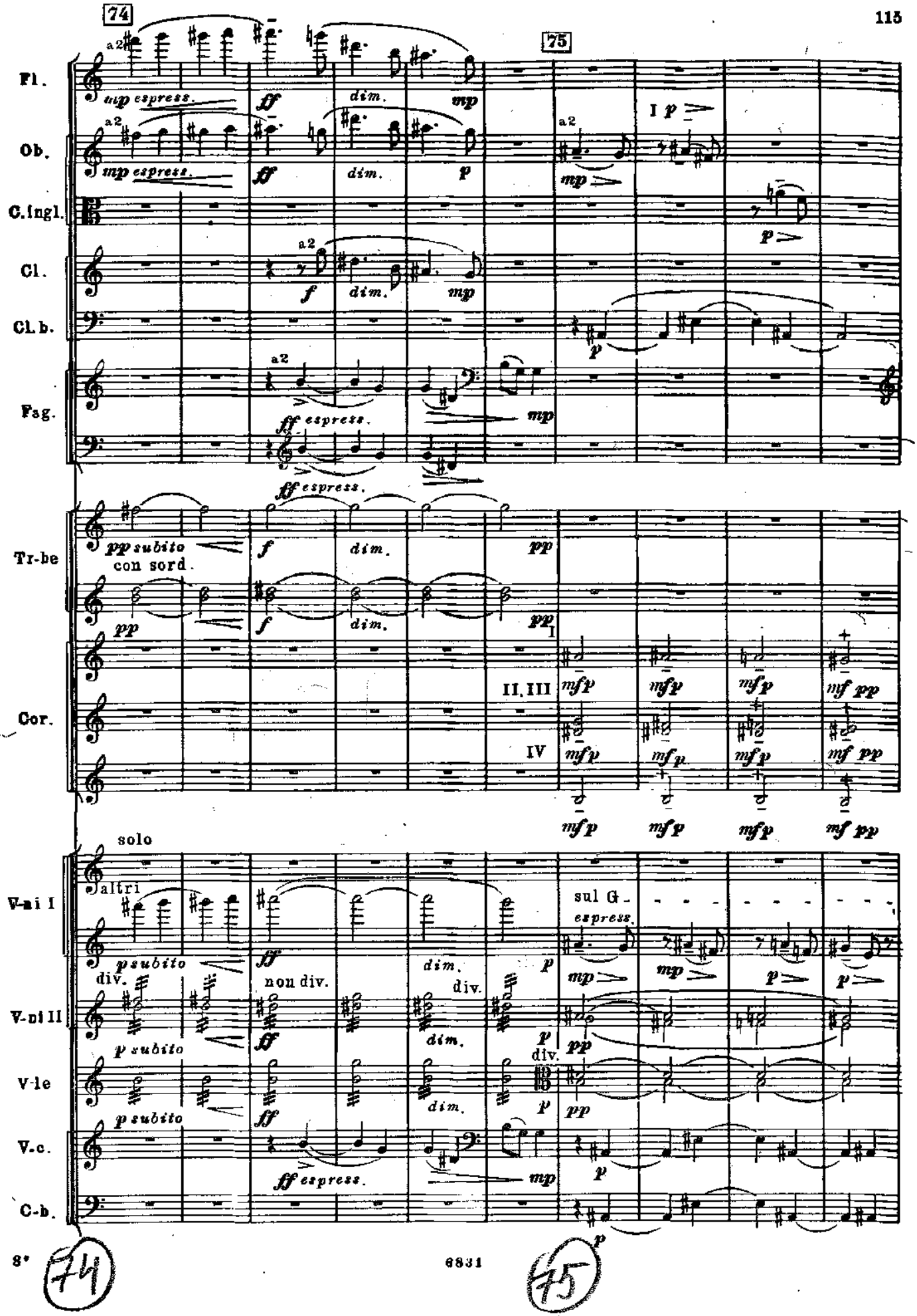
40

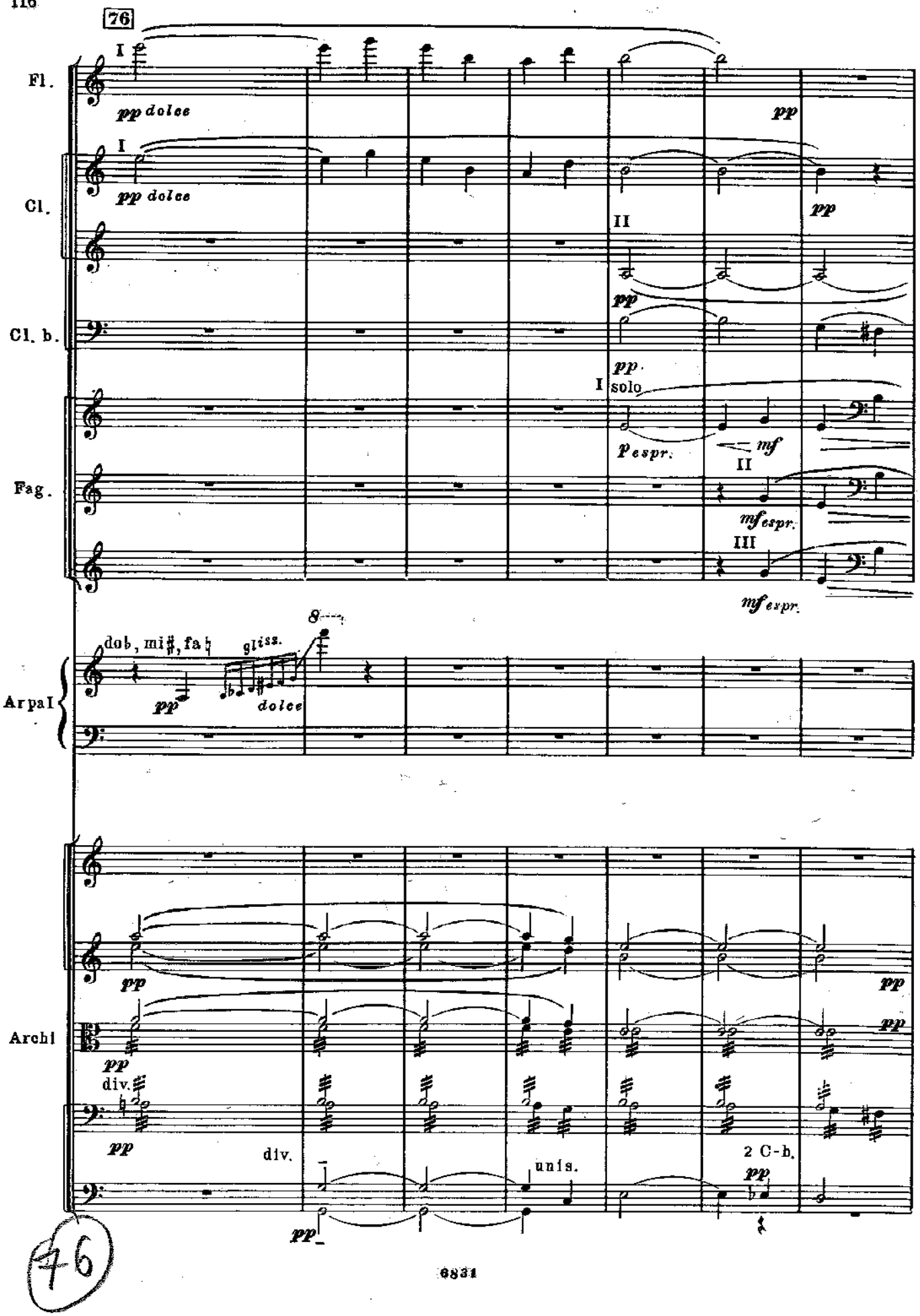

poco rit. 71 Tempo primo (Meno mosso)
72
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Tr-ba
Cor.
I con sord.
pp dolce
mf espress.
poco rit. Tempo primo (Meno mosso)
V-ni I
V-ni II
V-le
V-c.
C-b.
solo
con sord.
unis. altri
div.
unis.
71
72
6831

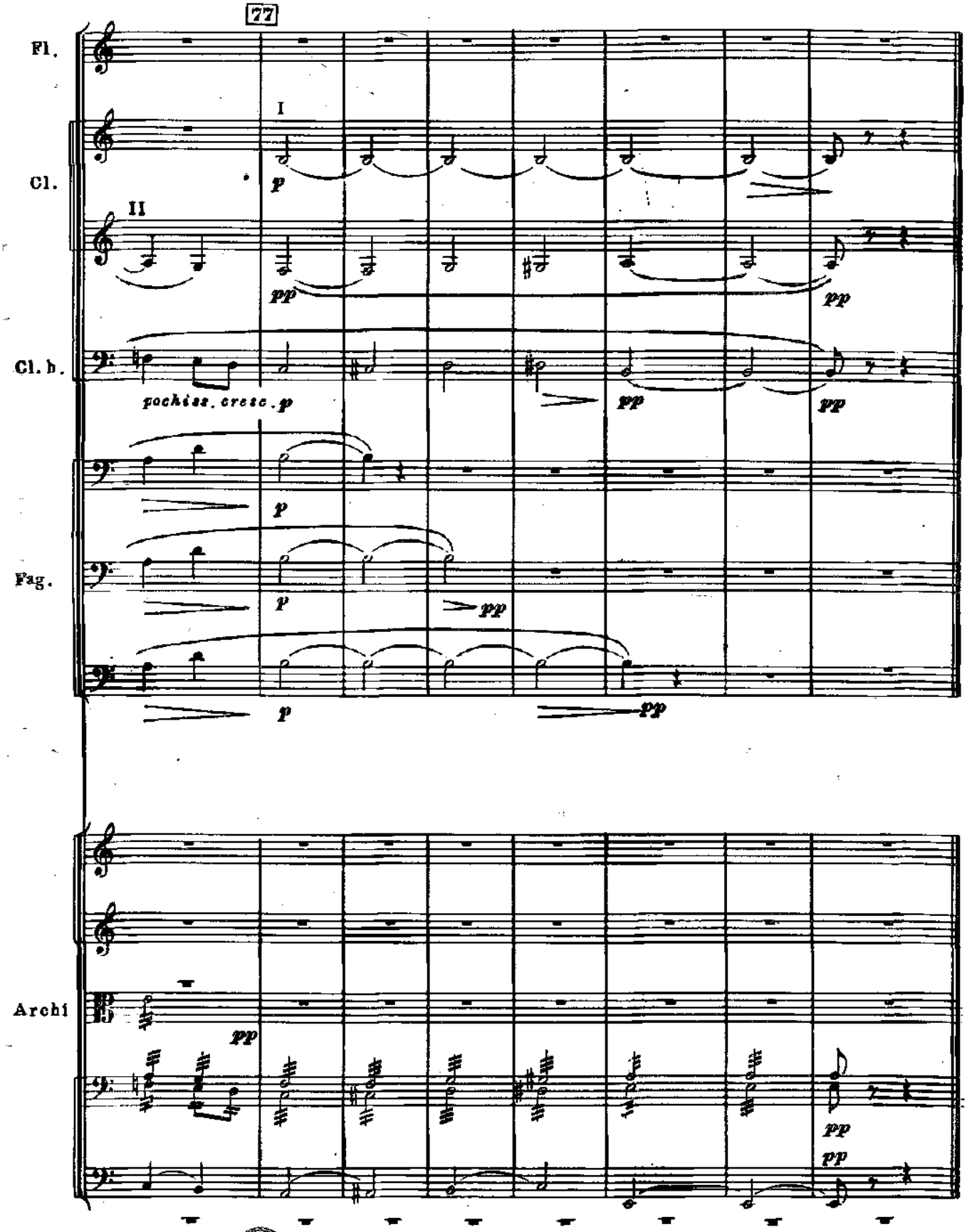

Fl.
Ob.
Clngl.
Cl.
Fag.
Tr-ba
V-ni I
V-ni II
V-le
V-c.
C-b.
I
p
I, II
III
mp
con sord.
solo
ff molto espress. dolente
f
mf
altri
dim.


73
rit.
a tempo
Ob.
C. ingl
Fag.
Tr-ba
solo
altri
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mp
mf
ff
cresc.

73


74
75
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-be
Cor.
V-ni I
V-ni II
V-le
V.c.
C-b.
a2
mp espress.
ff
dim.
mp
p
I p
f
ff espress.
pp subito
con sord.
pp
I
II, III
IV
mfp
mf pp
solo
altri
p subito
sul G
espress.
div.
non div.
div.
pp
ff espress.


76
Fl.
pp dolce
pp
Cl.
pp dolce
II
pp
Cl. b.
pp
I solo
Fag.
p espr.
mf
II
mf espr.
III
mf espr.
Arpa I
dob, mi♯, fa♭
gliss.
pp
dolce
Archi
pp
pp
pp
div.
pp
div.
unis.
2 C-b.
pp
pp




77