ROSSINI

GAZZA LADRA

ATTO II

PARTITURA

CONSERVATORIO
di Musica - Napoli
Biblioteca
Sala Rossini
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Sala Sala Rossini 21.6. 52
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G C 182.

Nota autografa

di importanza capitale

l'intendo

Atto Secondo Duetto

Violino

Viola

Flauto

Oboe

Clarino

Corno

Fagotto

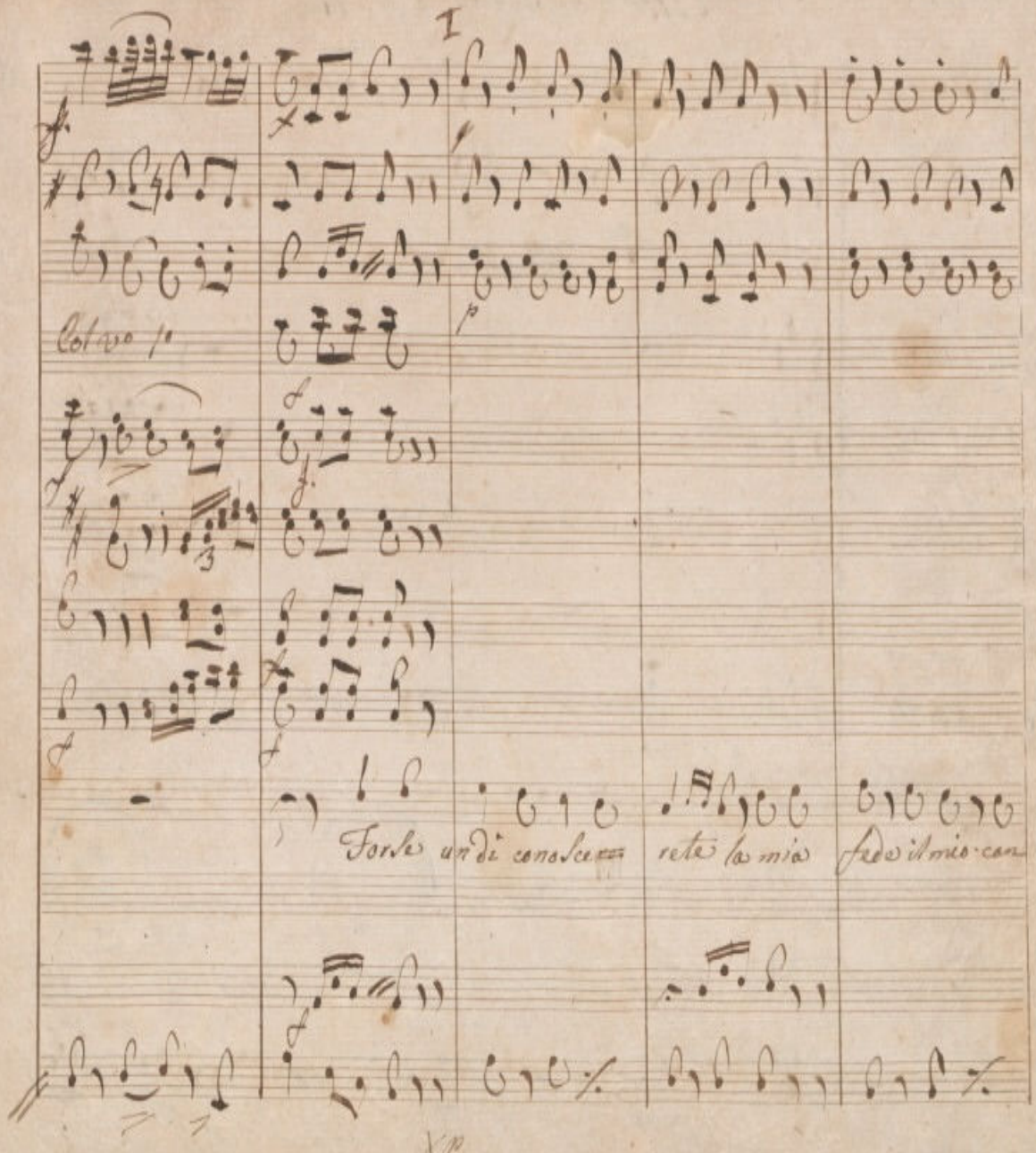
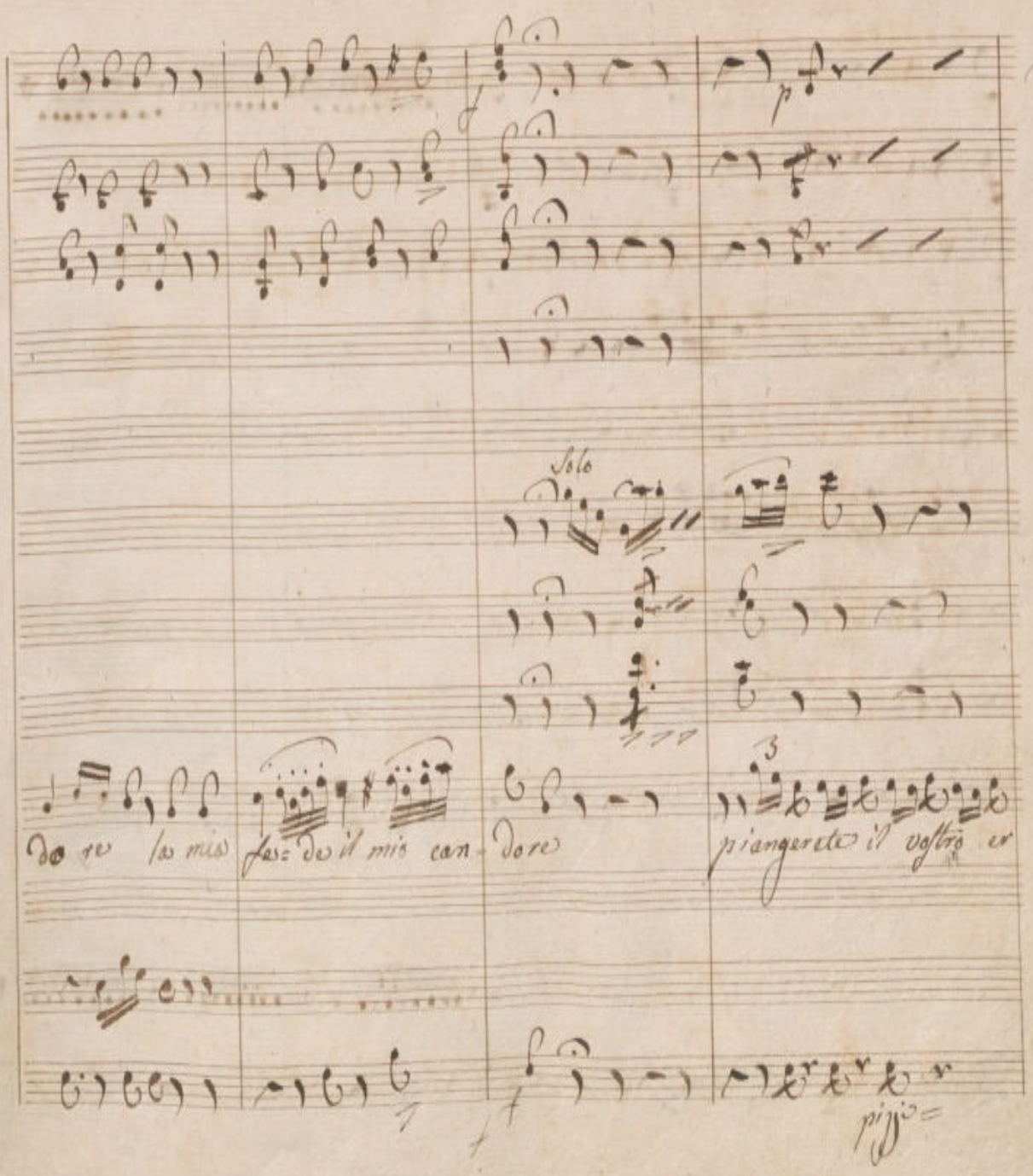
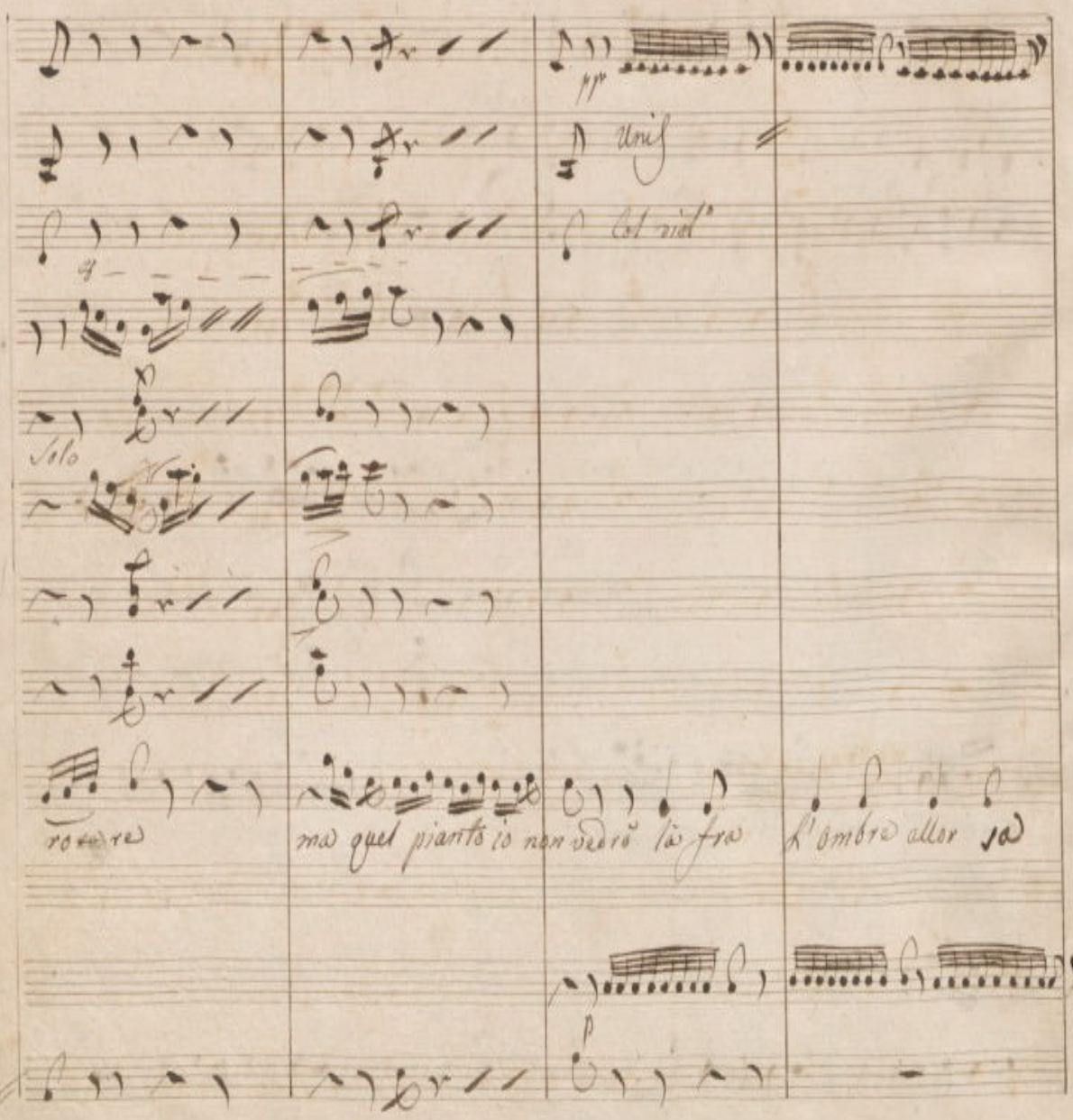
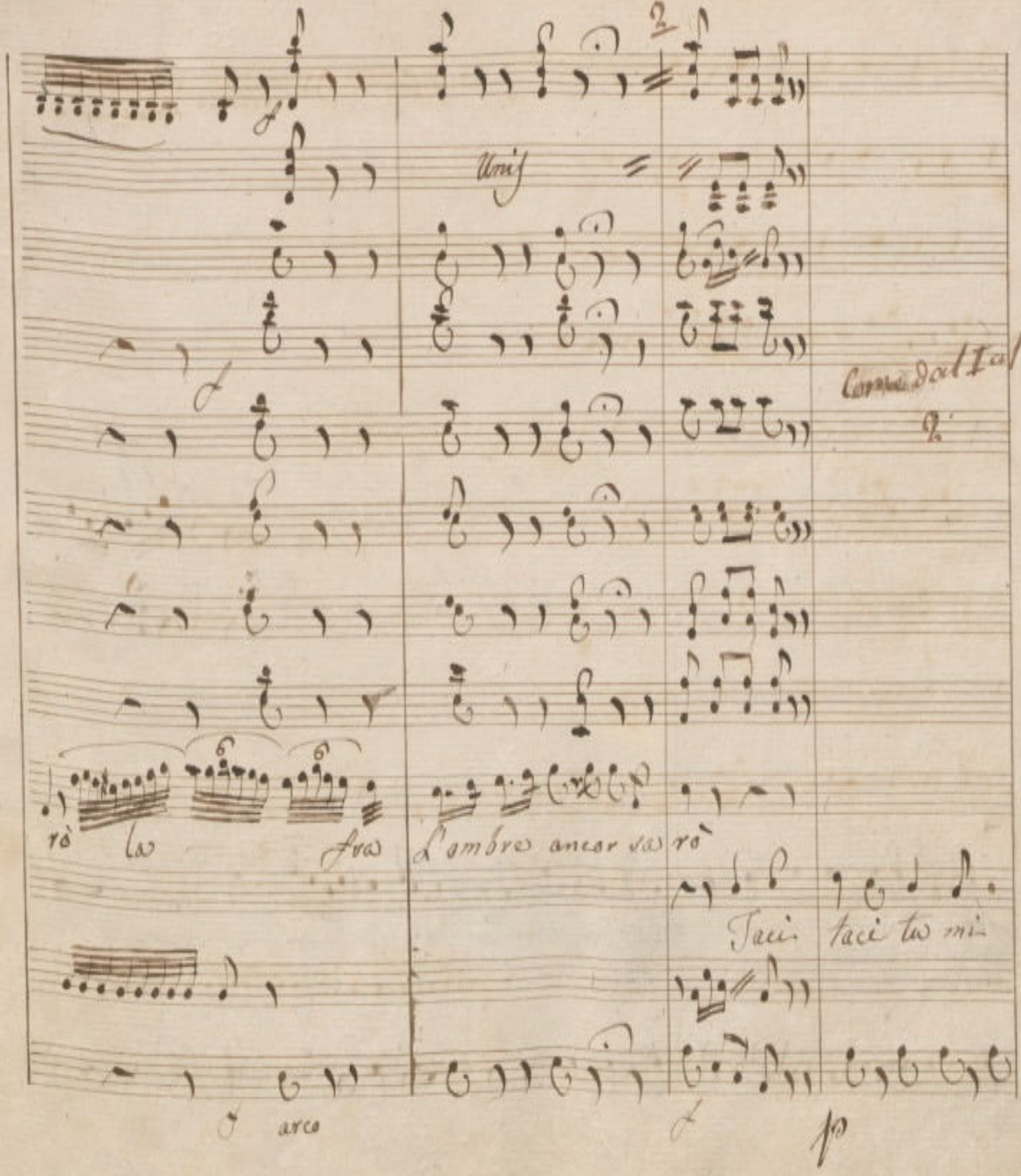
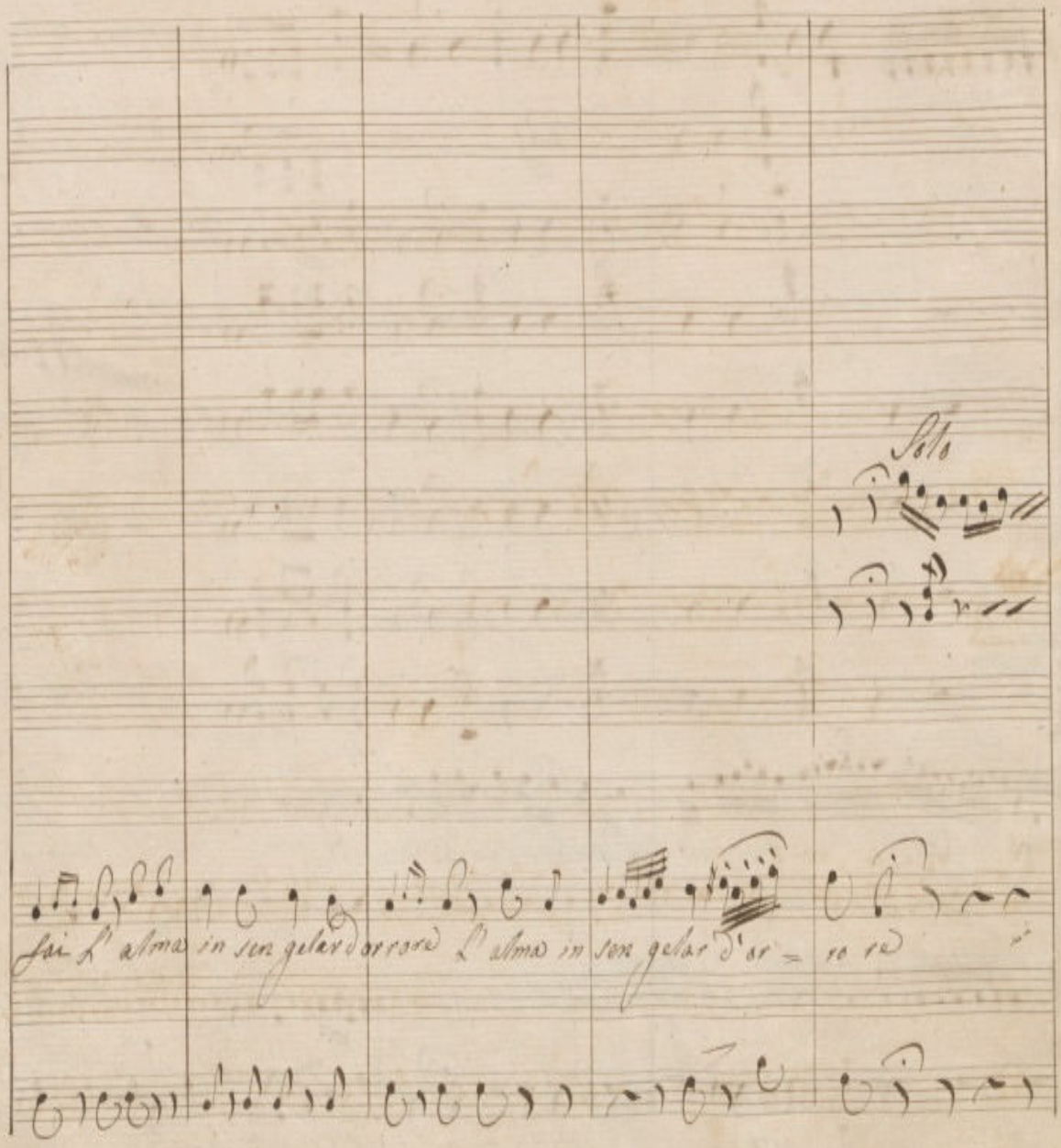
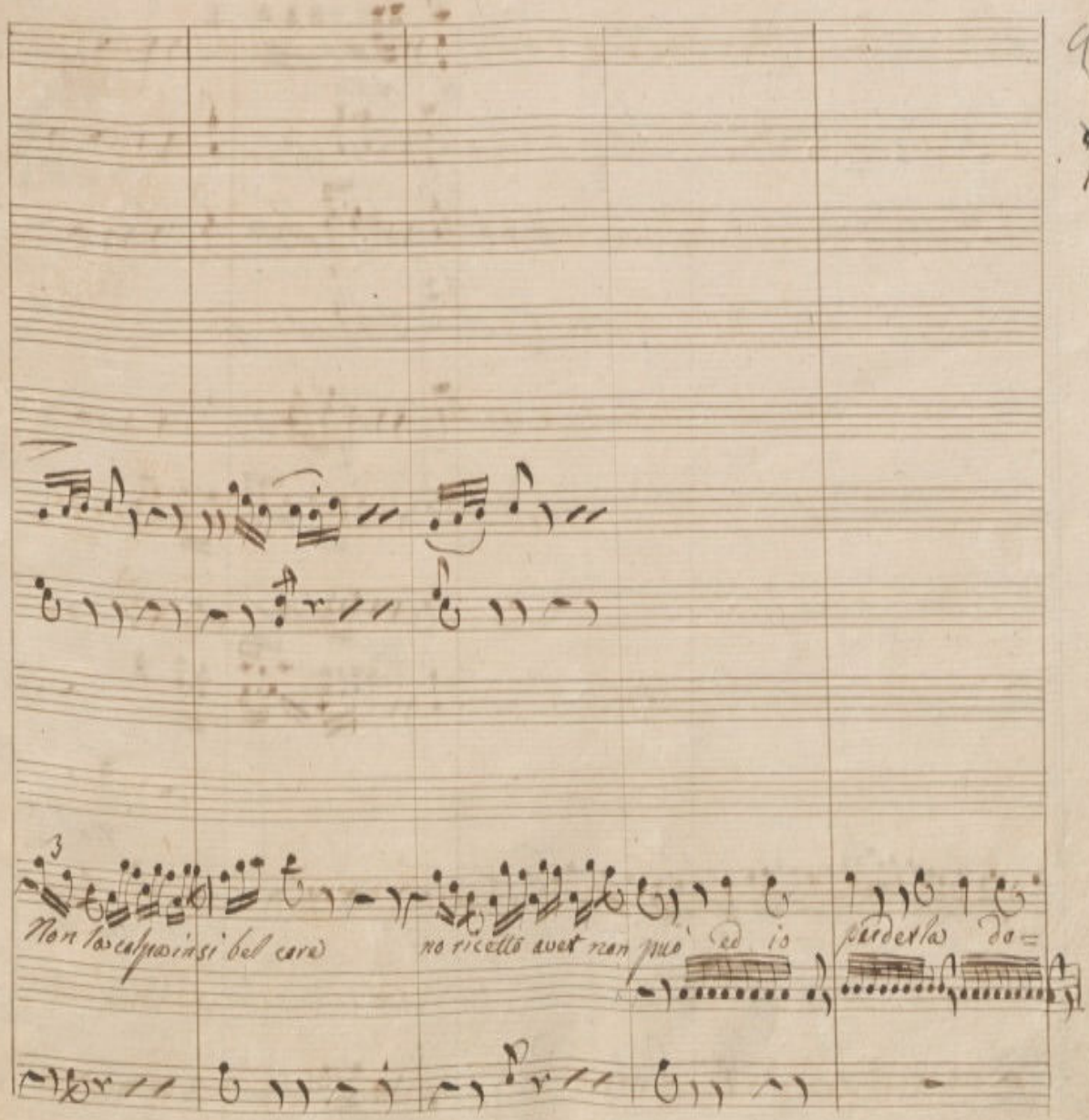
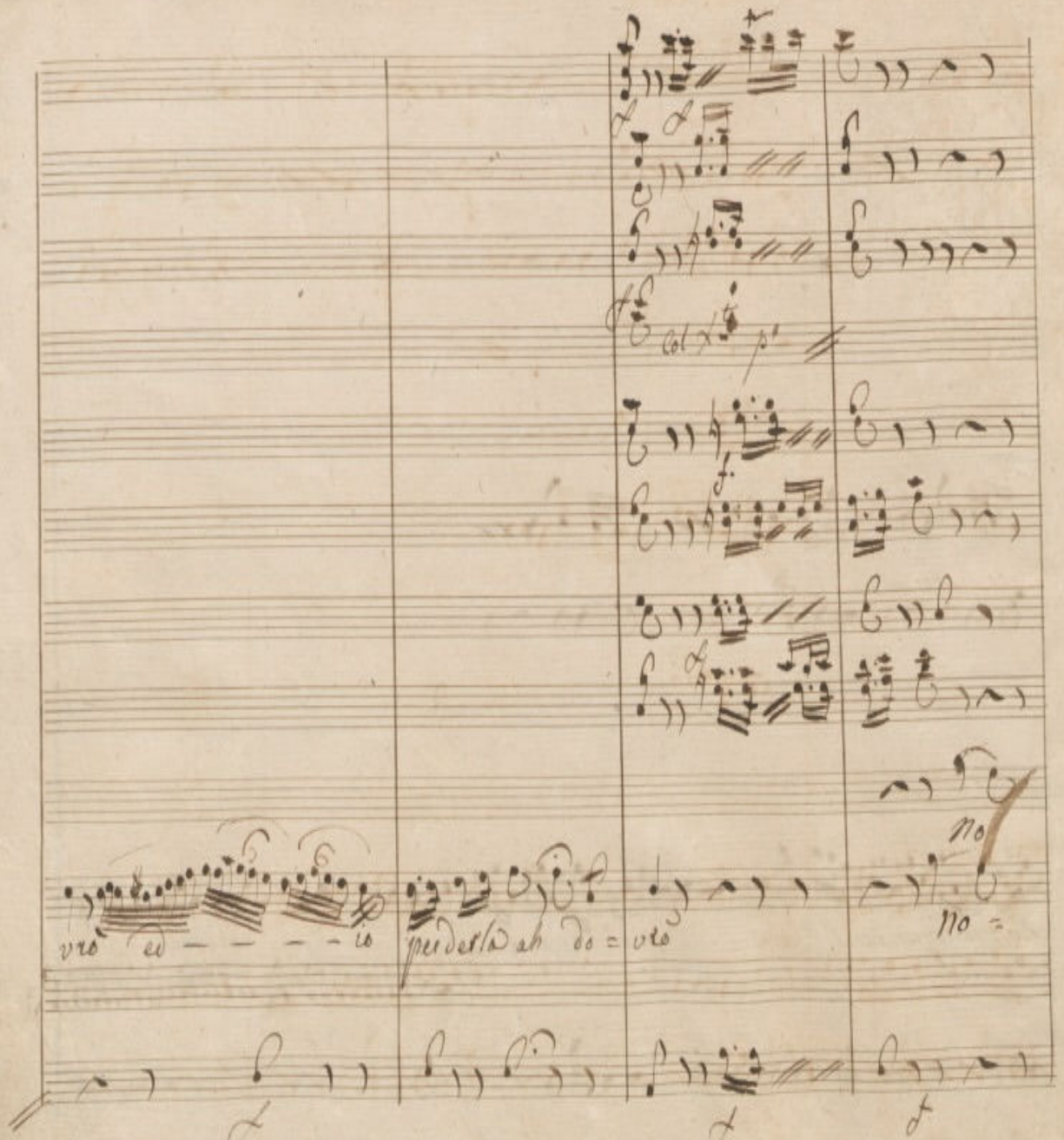
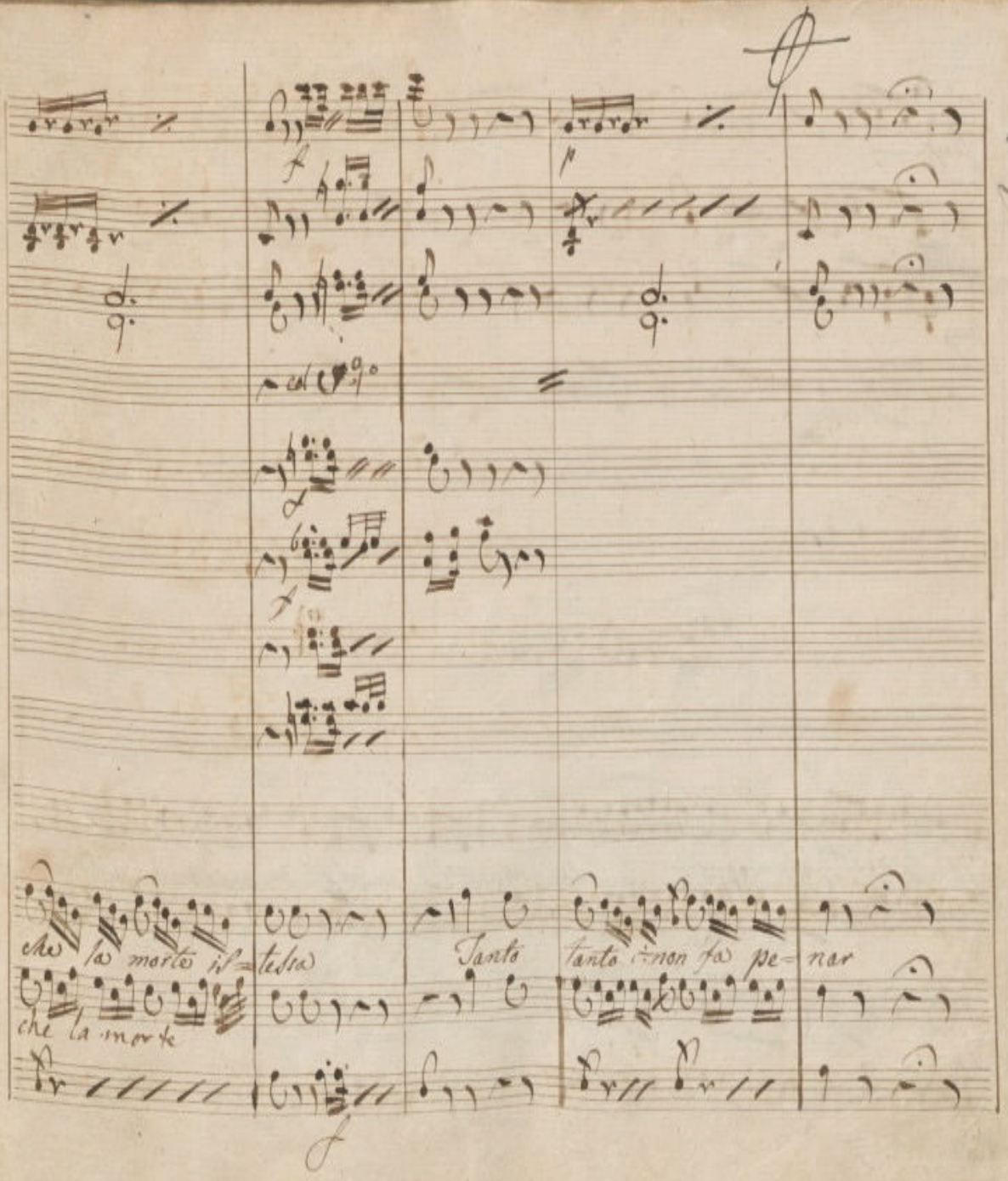
Clarinetto

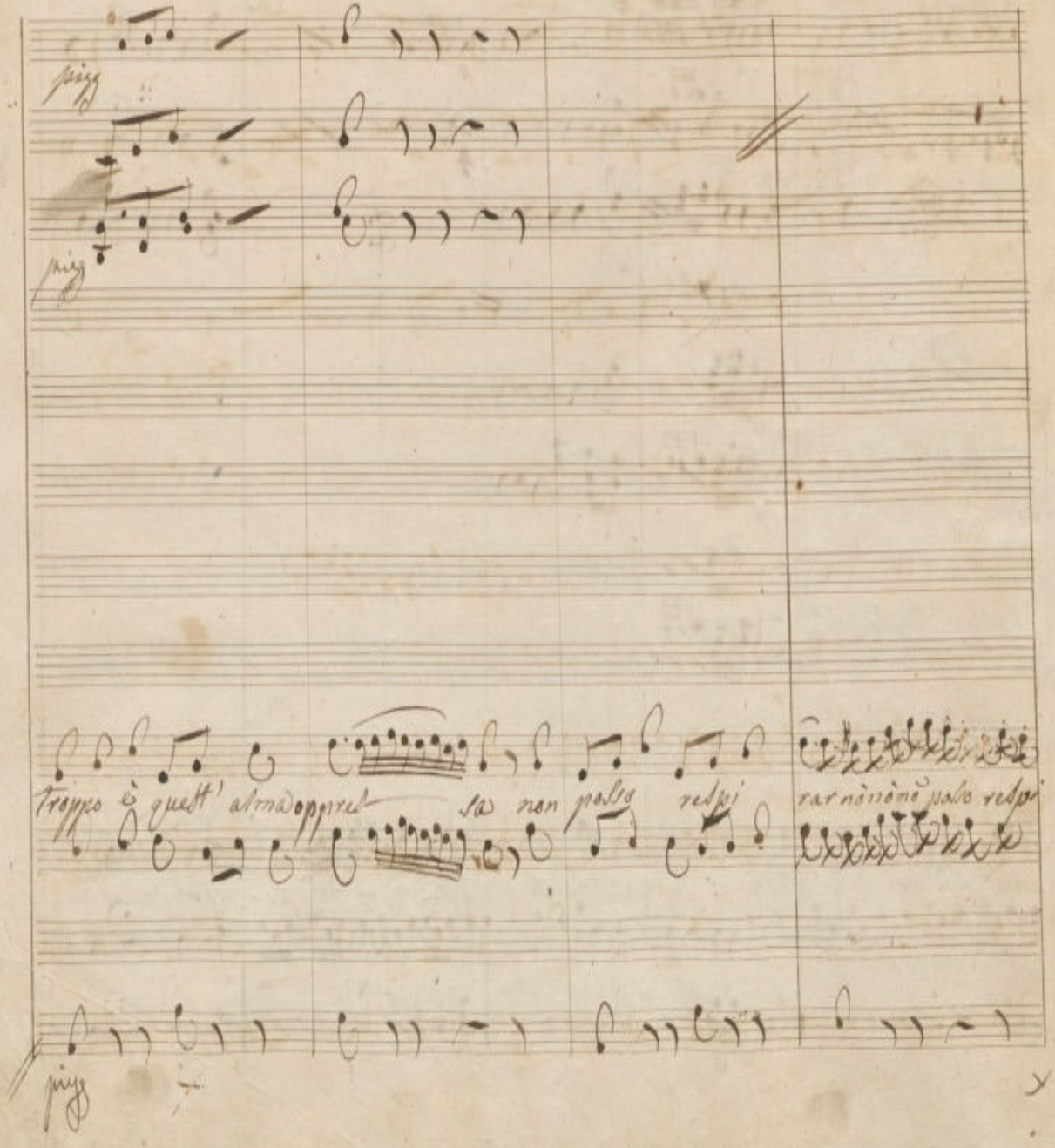
Fiannetto

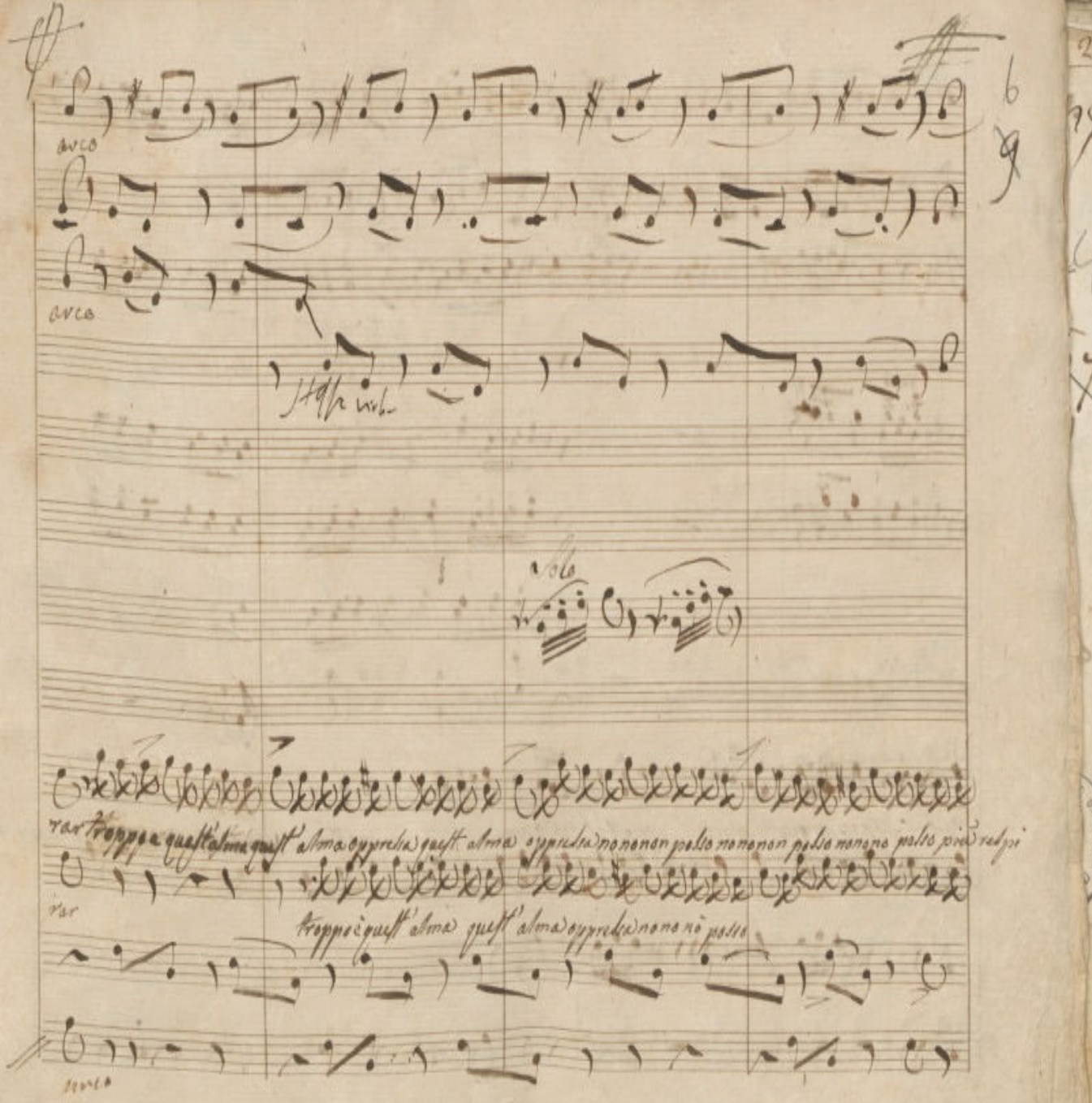
Violoncel

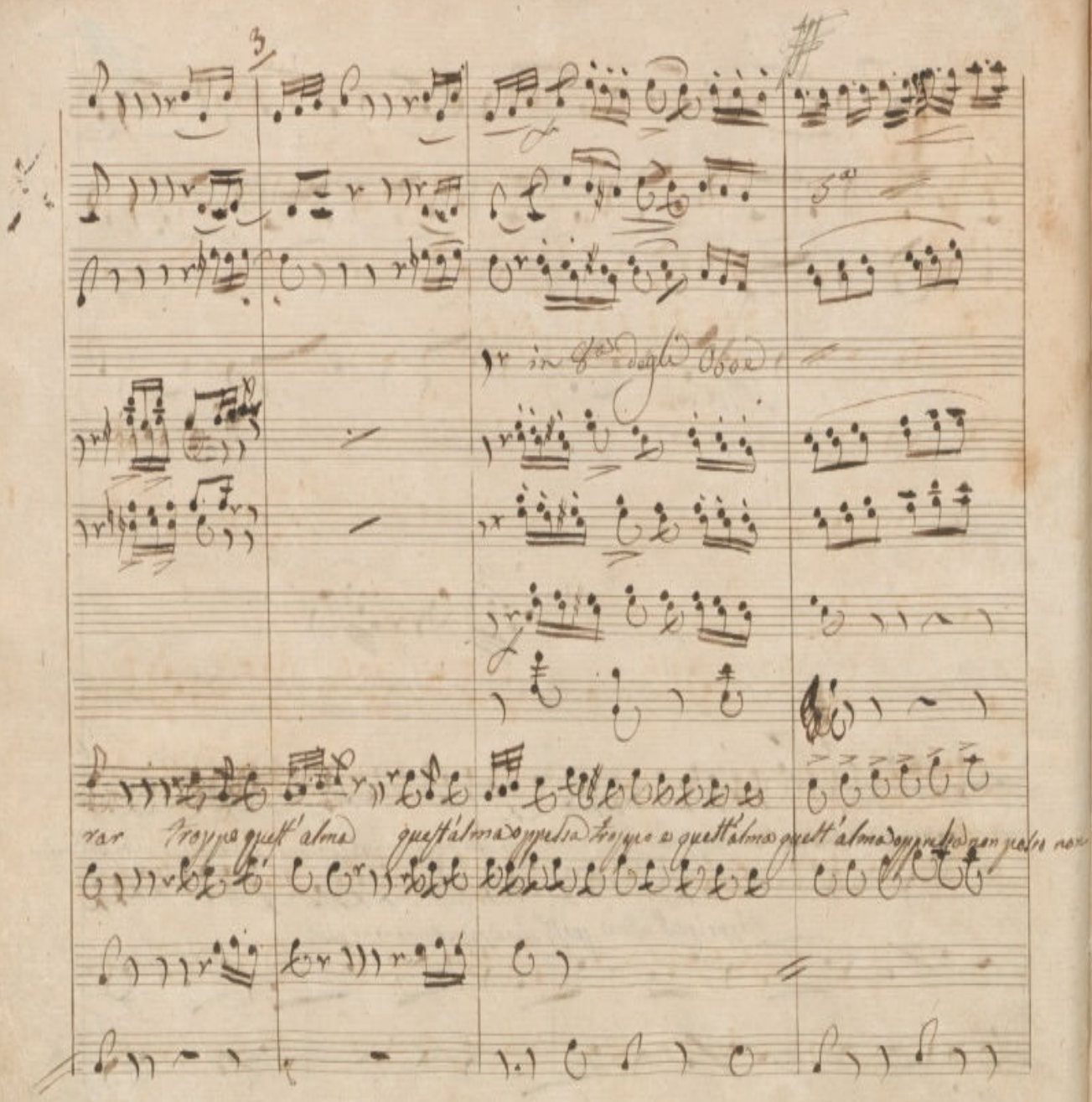
Andante

in Alagà

BIBLIOTECA CONSERVATORIO DI MUSICA GIOVAN BATTISTA PERGOLESI

I
Col vo
Forse un dì conoscerà
rete la mia
fede il mio can

Solo
3
Do re lo mio
fas: do il mio can-
dore
piangerete il vostro er
pi=

pp
Unis
Col viol.
Solo
ro ro ro
ma quel pianto io non vedrò ſin fra
l'ombra aller ro

Unis
Come dall'Ital
rò lo fro
L'ombre ancor vo rò
Taci taci tu mi
arco

Solo
fai l' alma in sen gelar d'orror
L' alma in sen gelar d'or =
ro ro

3
Non lo scalpori si bel core
no ricetto aver non può ed io
perderlo

vro
no

Io morto il=
testo
Tanto
tanto non so pe=
nar
che la morte


pizz
pizz
Troppo è quest' alma oppres
sa non posso respi
rar nò nò nò posso respi
pizz


arco
arco
Viola
Viola
var troppo è quest'alma quest'alma oppressa quest'alma oppressa no no non posso non posso non posso più respi
var troppo è quest'alma quest'alma oppressa no no non posso
Viola


3
Tutti
Soli
Tutti
Soli
Tutti
Soli

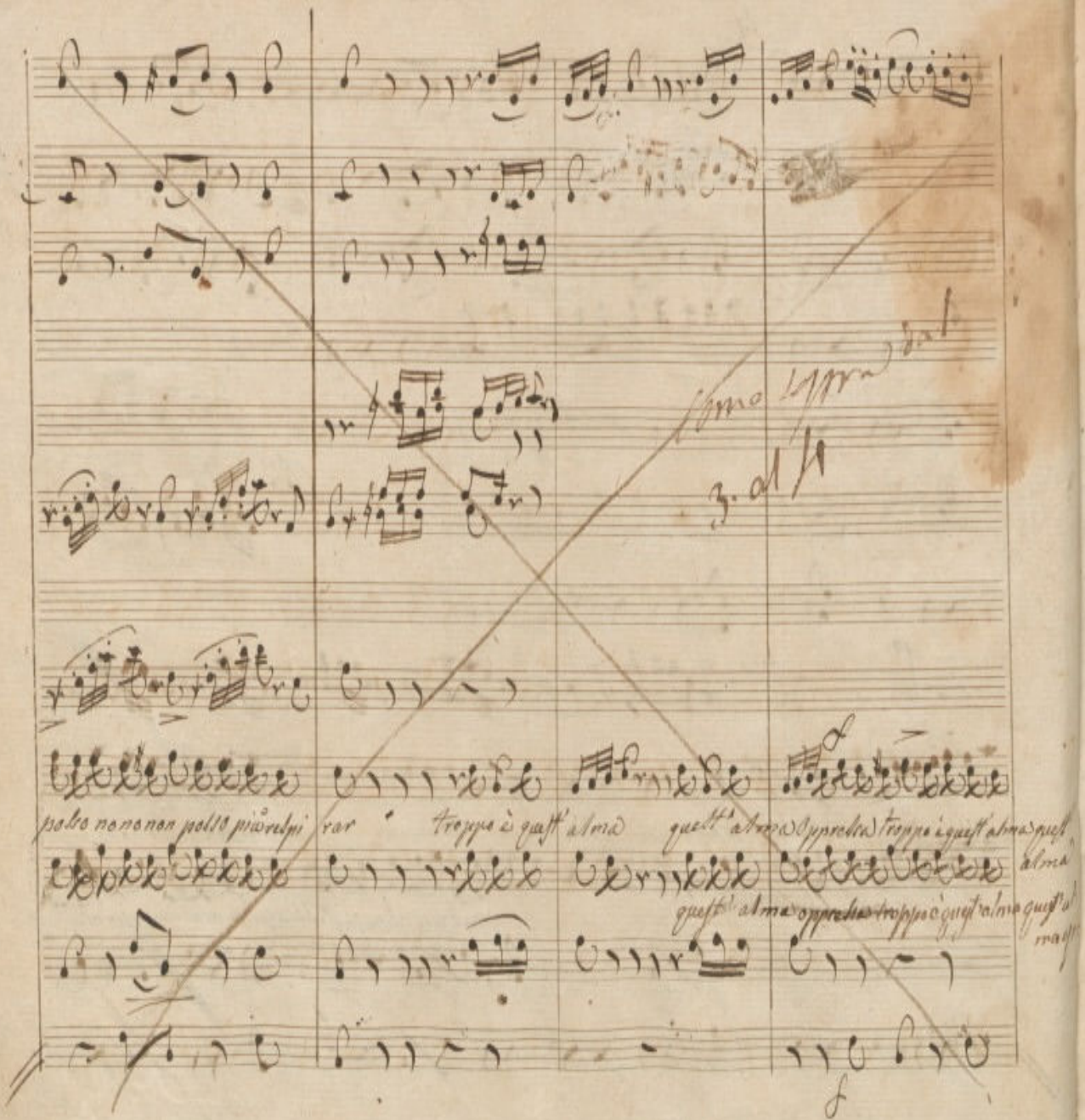
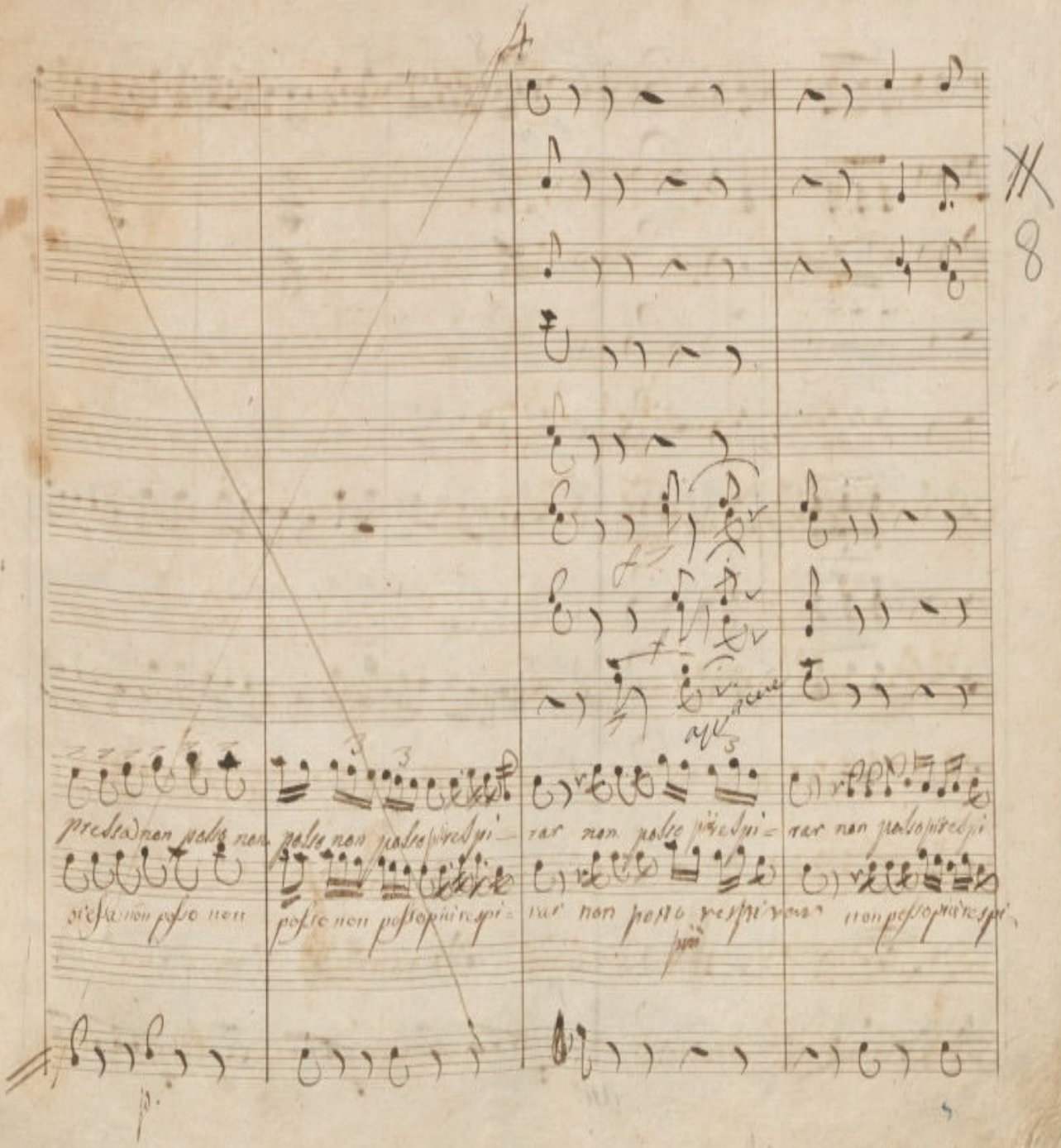
Solo

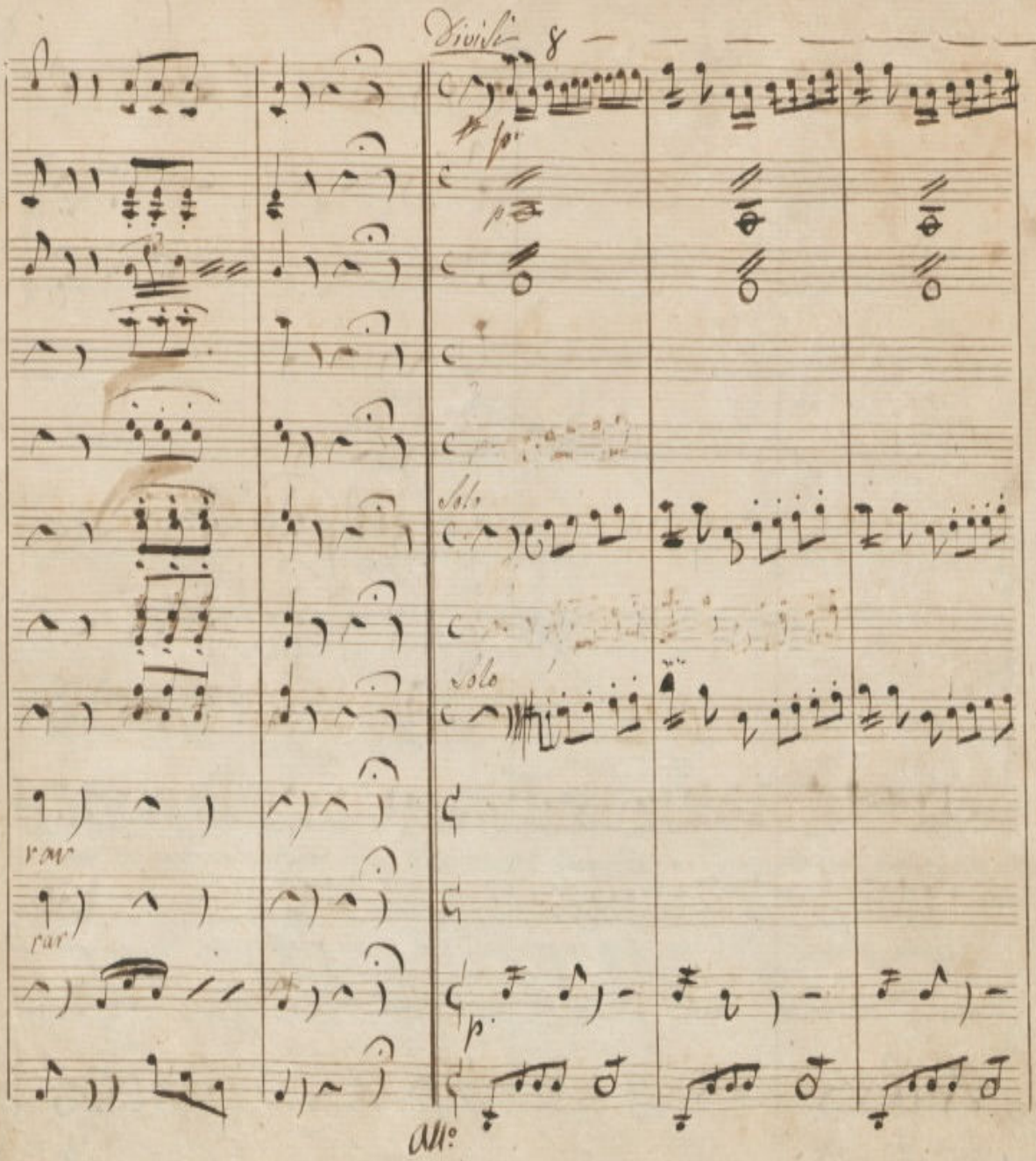
Solo

Solo

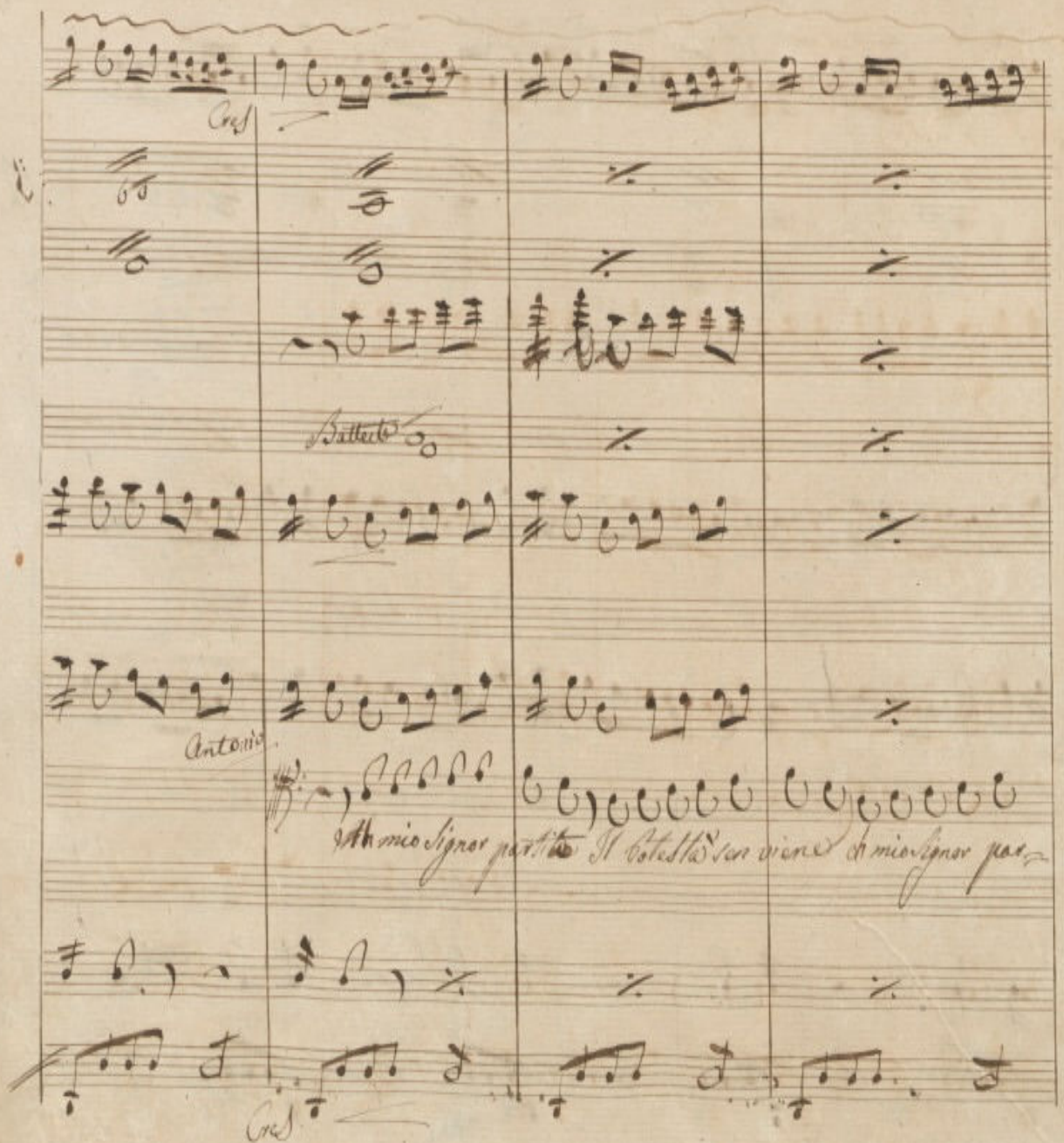
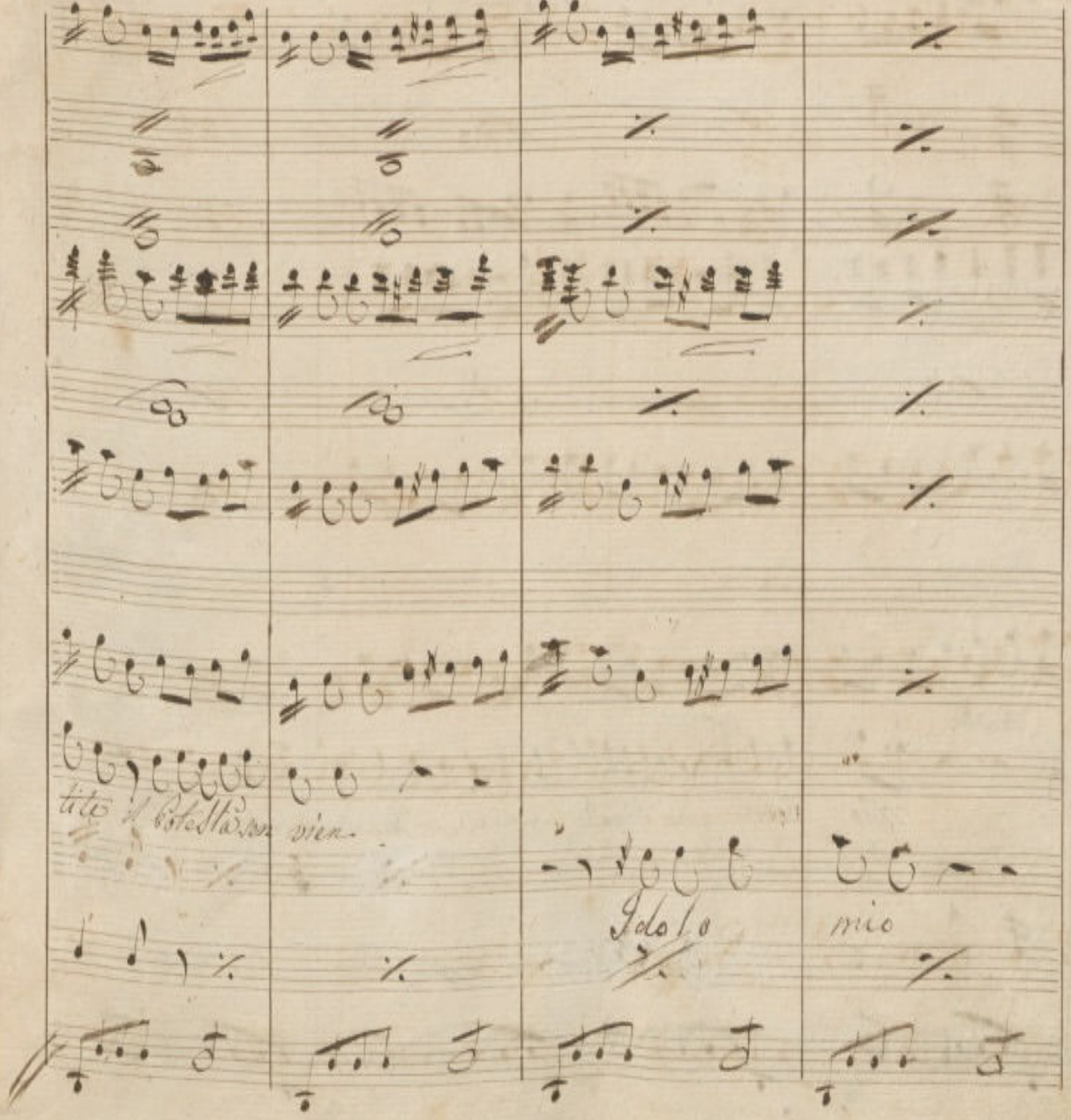
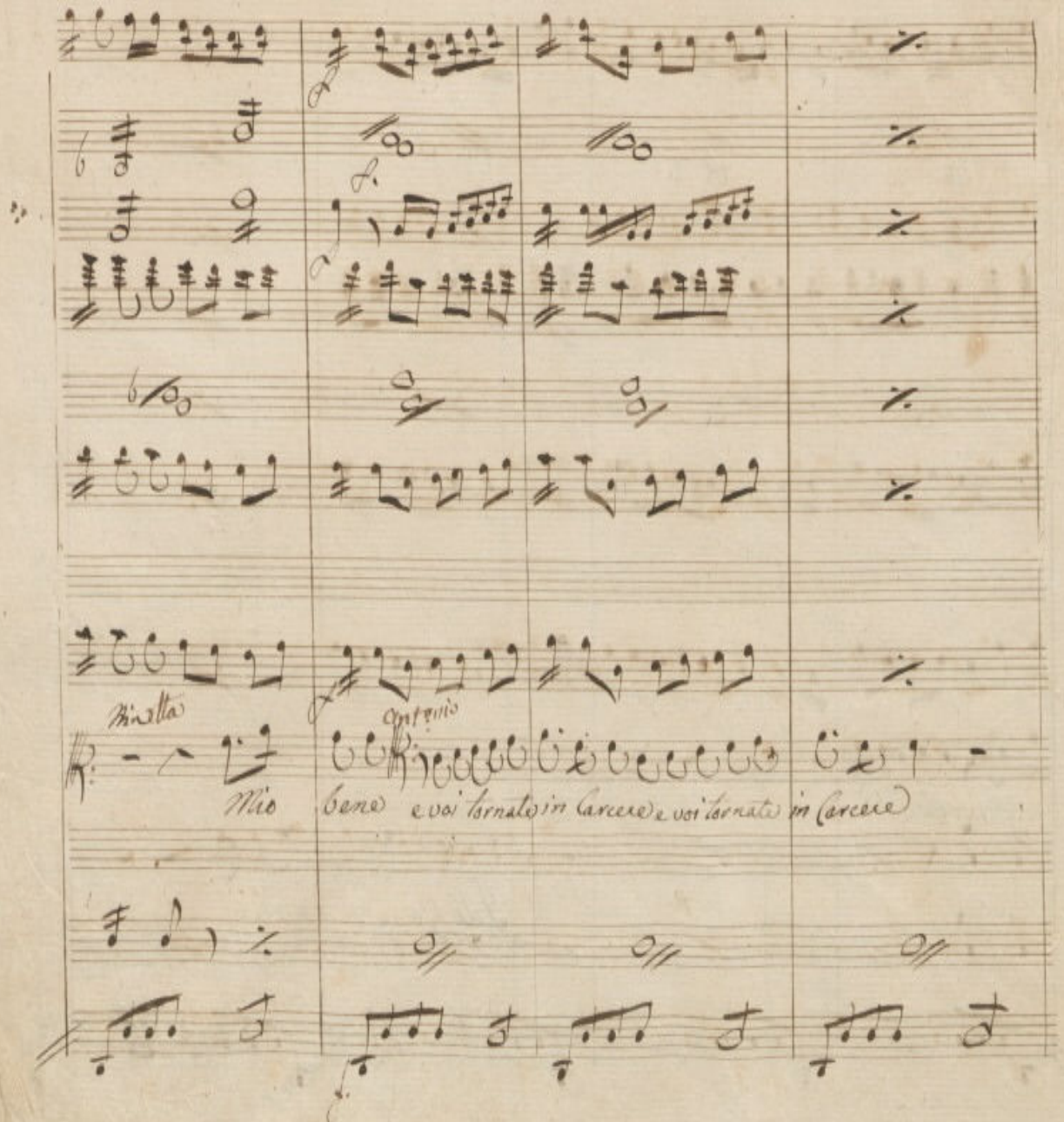
posso non posso respi rar

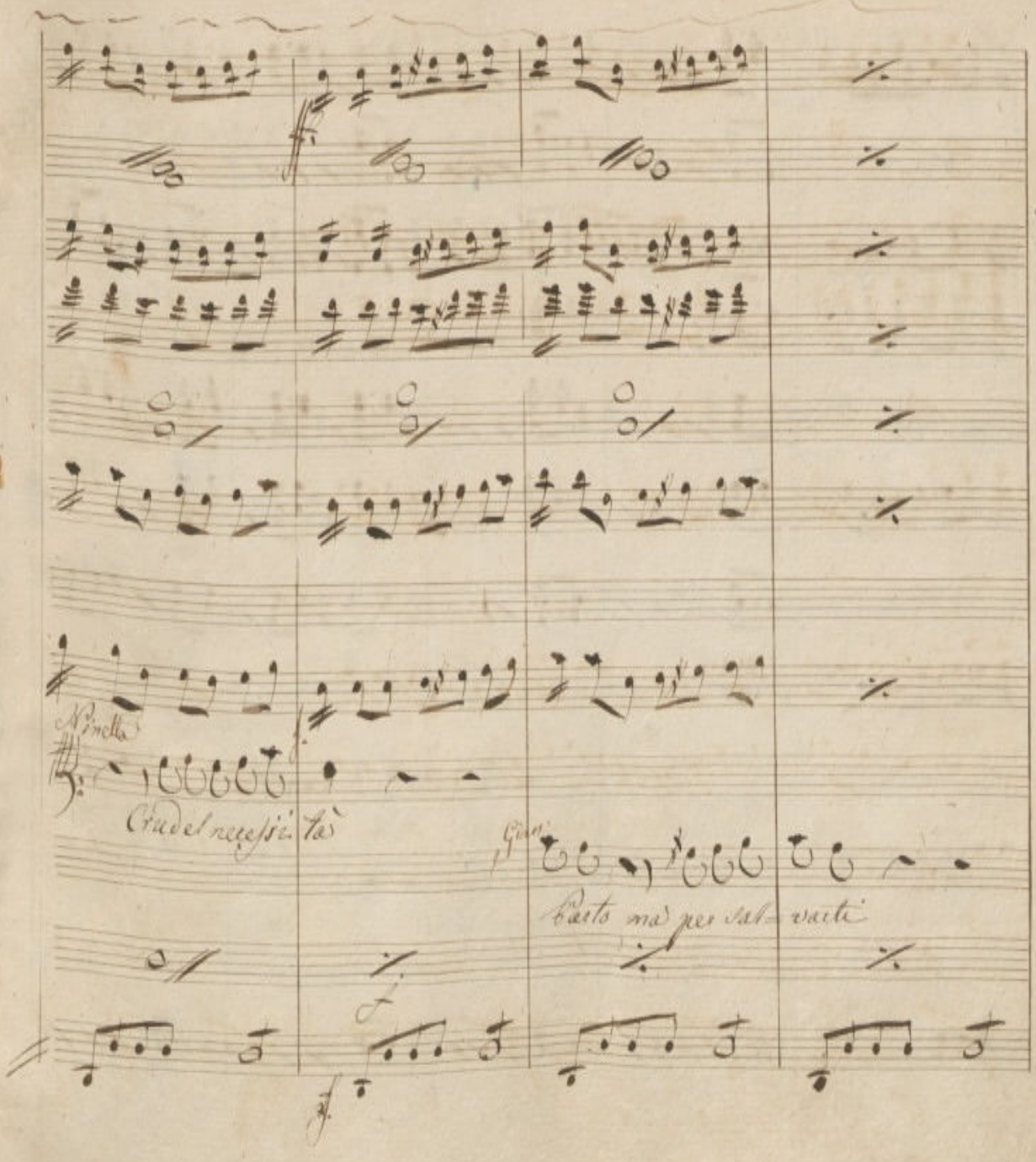
non non posso no non

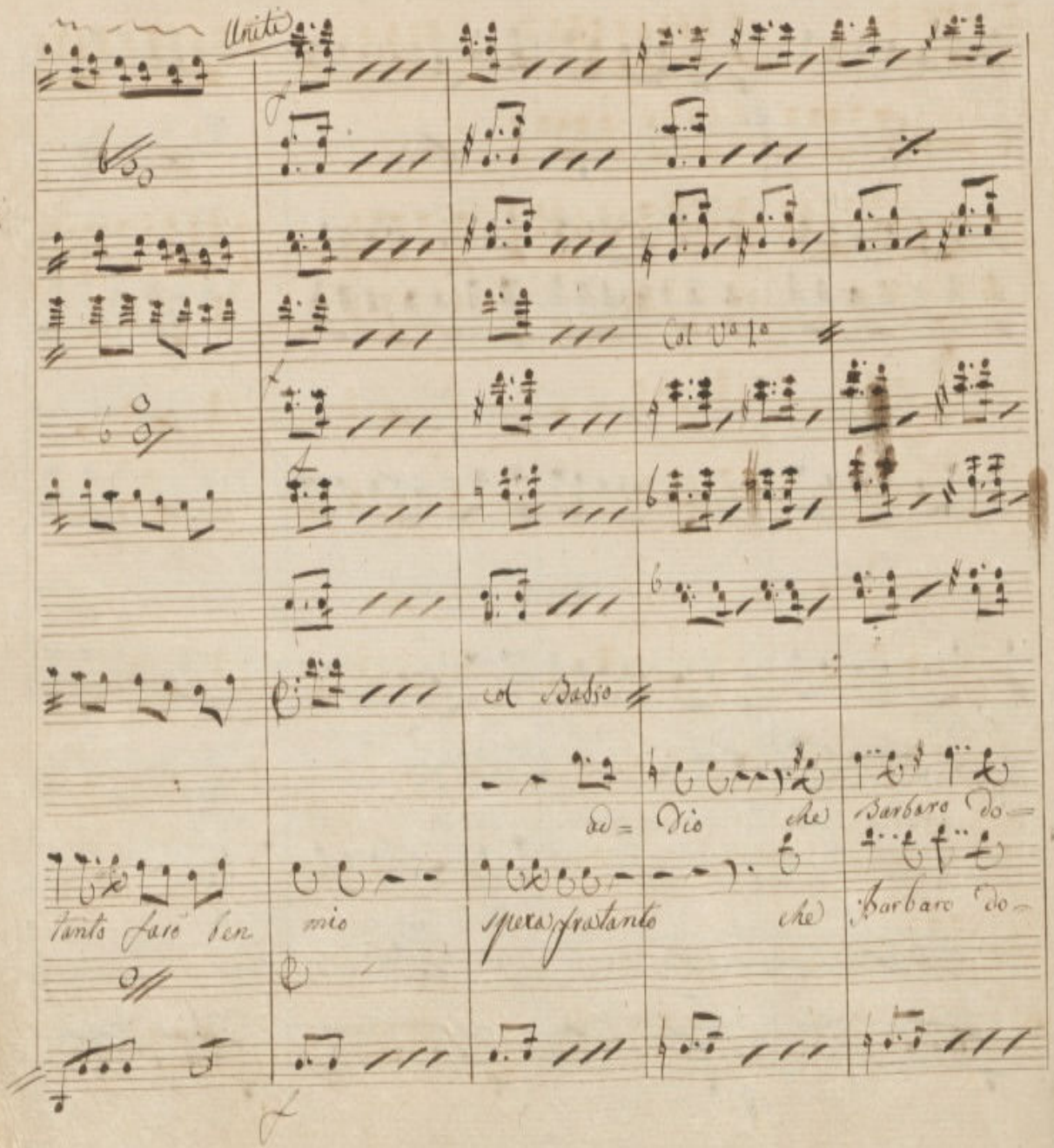
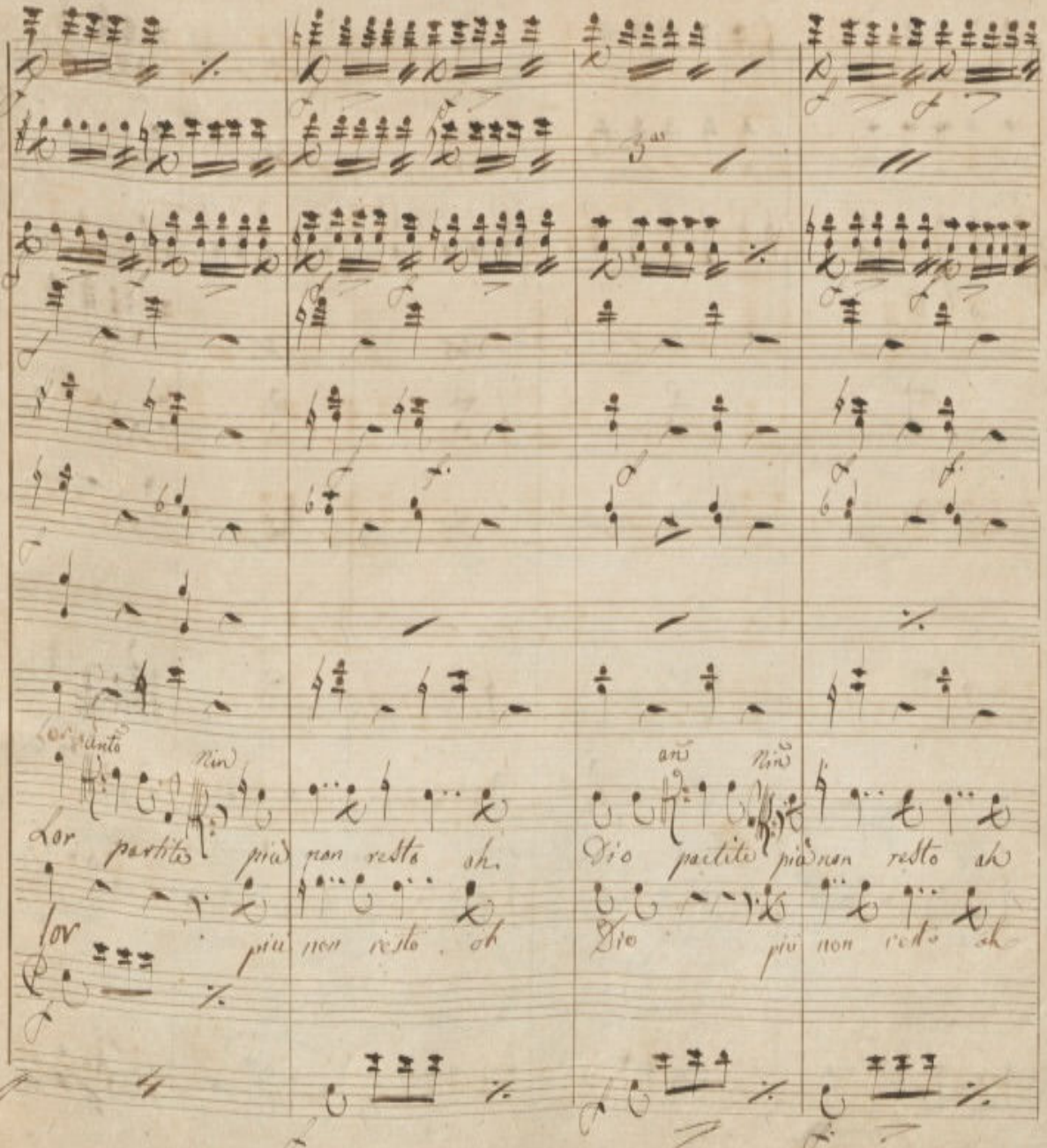
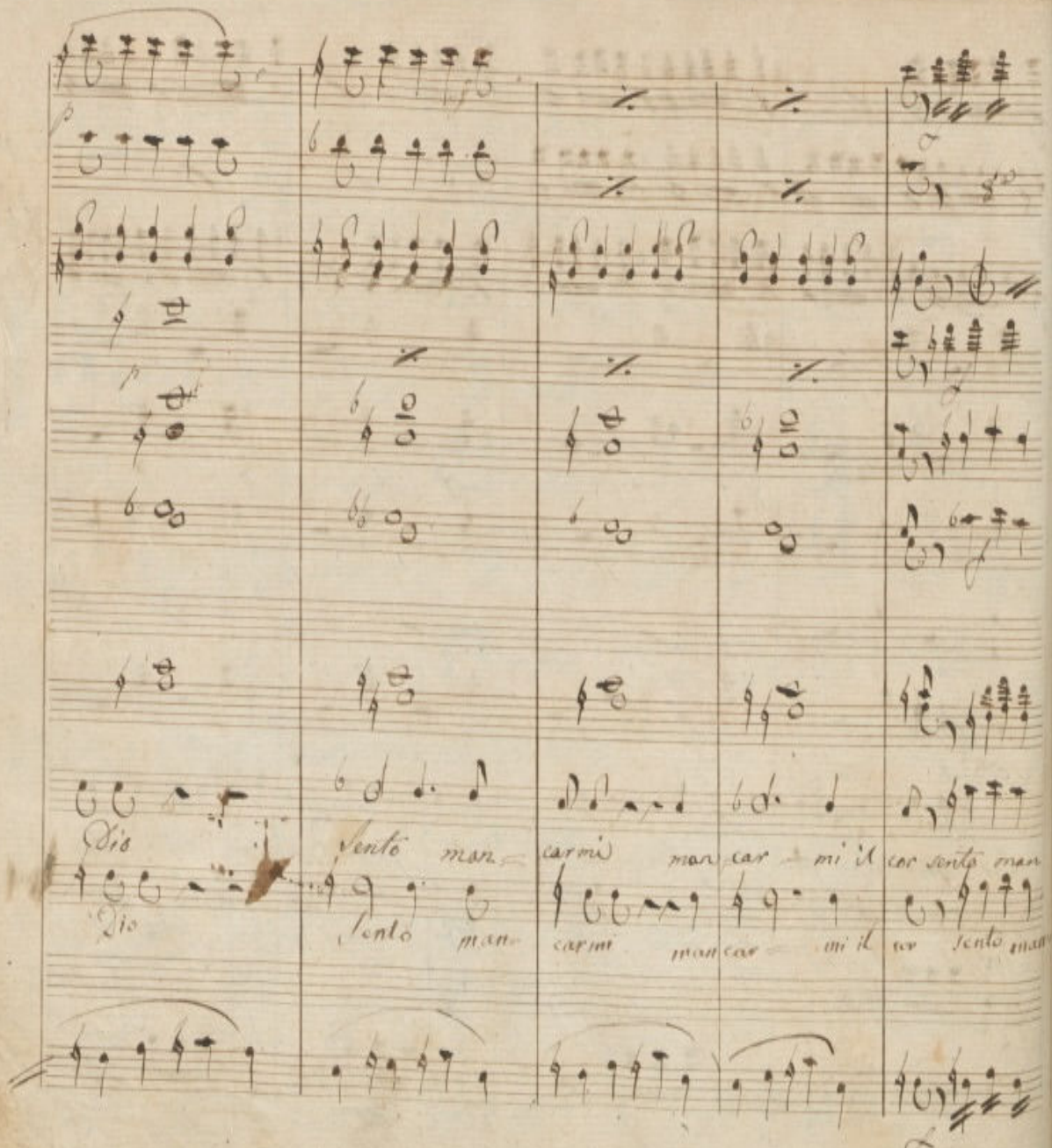
troppo è quest'alma quest'alma oppressa no no non posso no no non

posso non non posso più vedervi
var troppo è quest'alma
quest'alma opprime troppo
troppo è quest'alma quest'alma
quest'alma opprime troppo è quest'alma quest'alma

presto non posso non
posso non posso respirar
rar non posso respirar
rar non posso respirar
posso non posso respirar
rar non posso respirar
rar non posso respirar

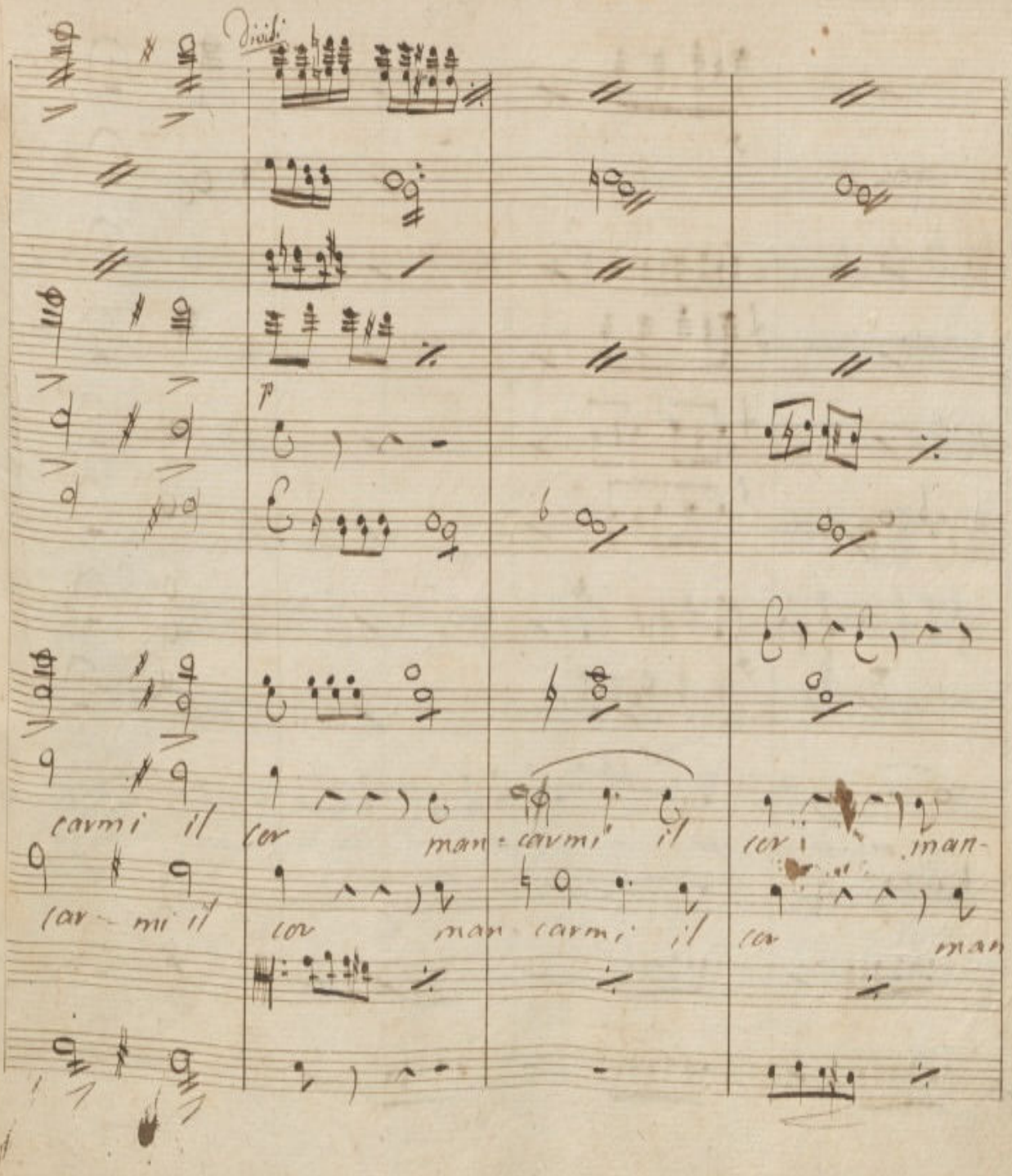
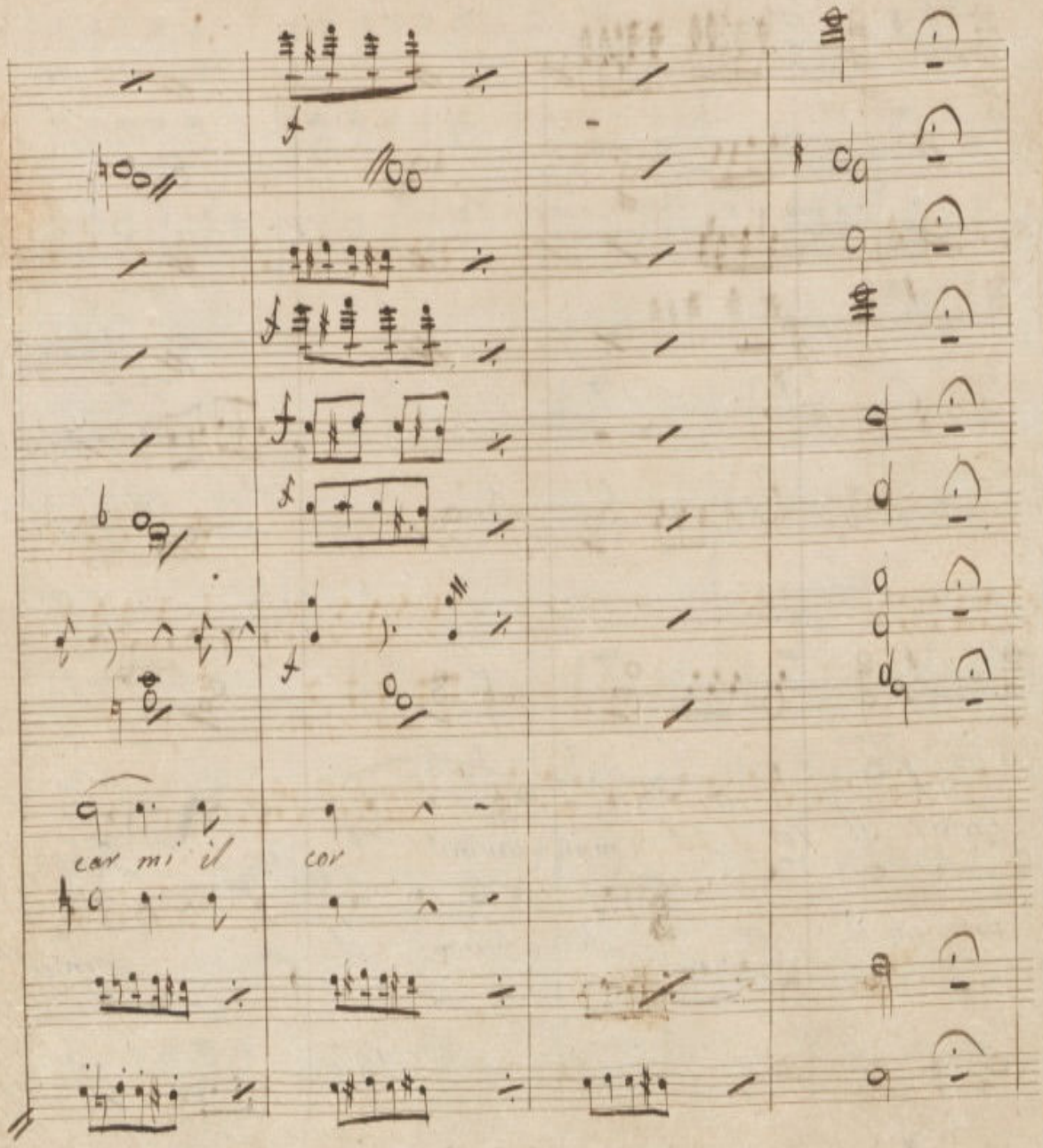
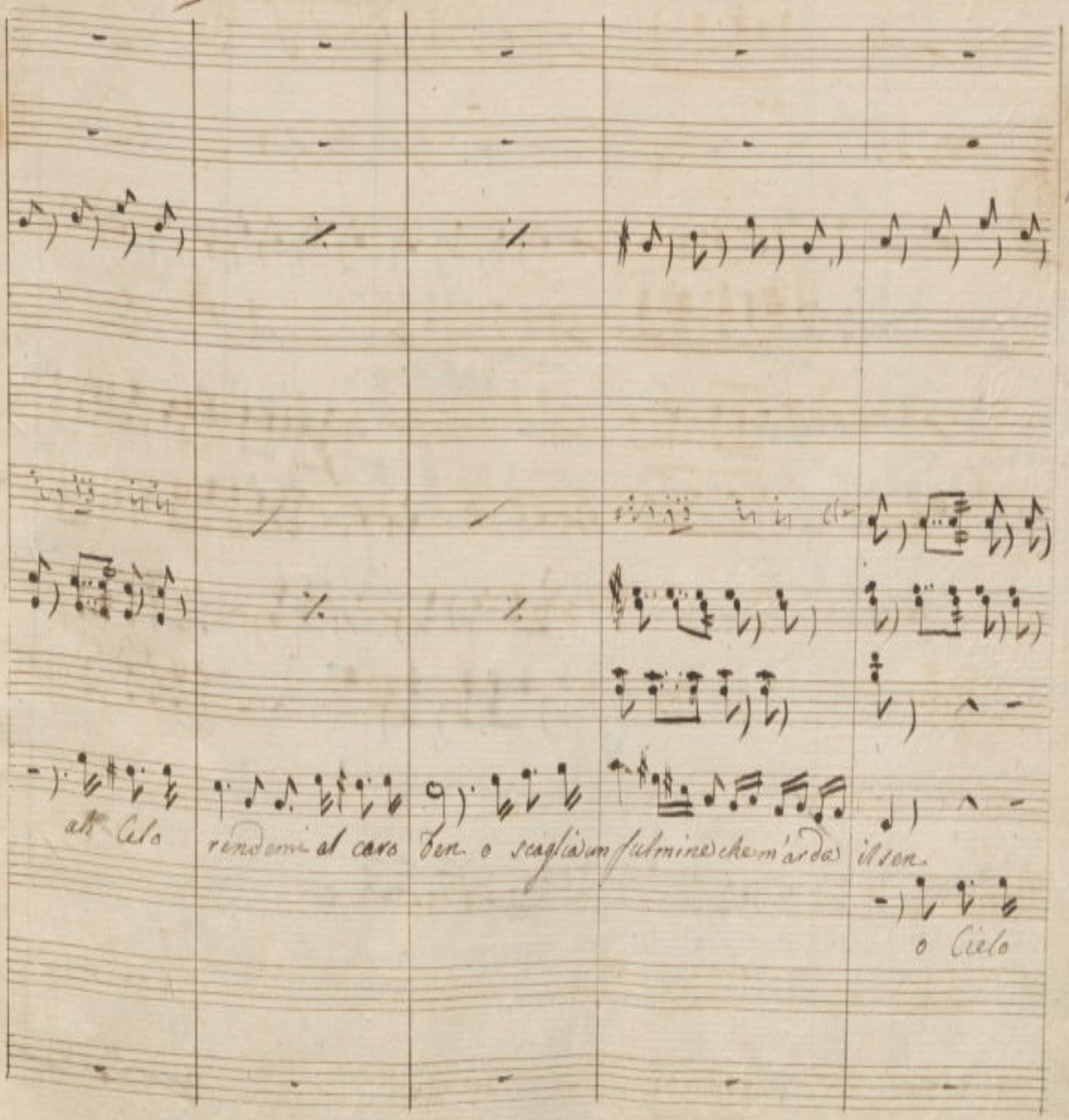
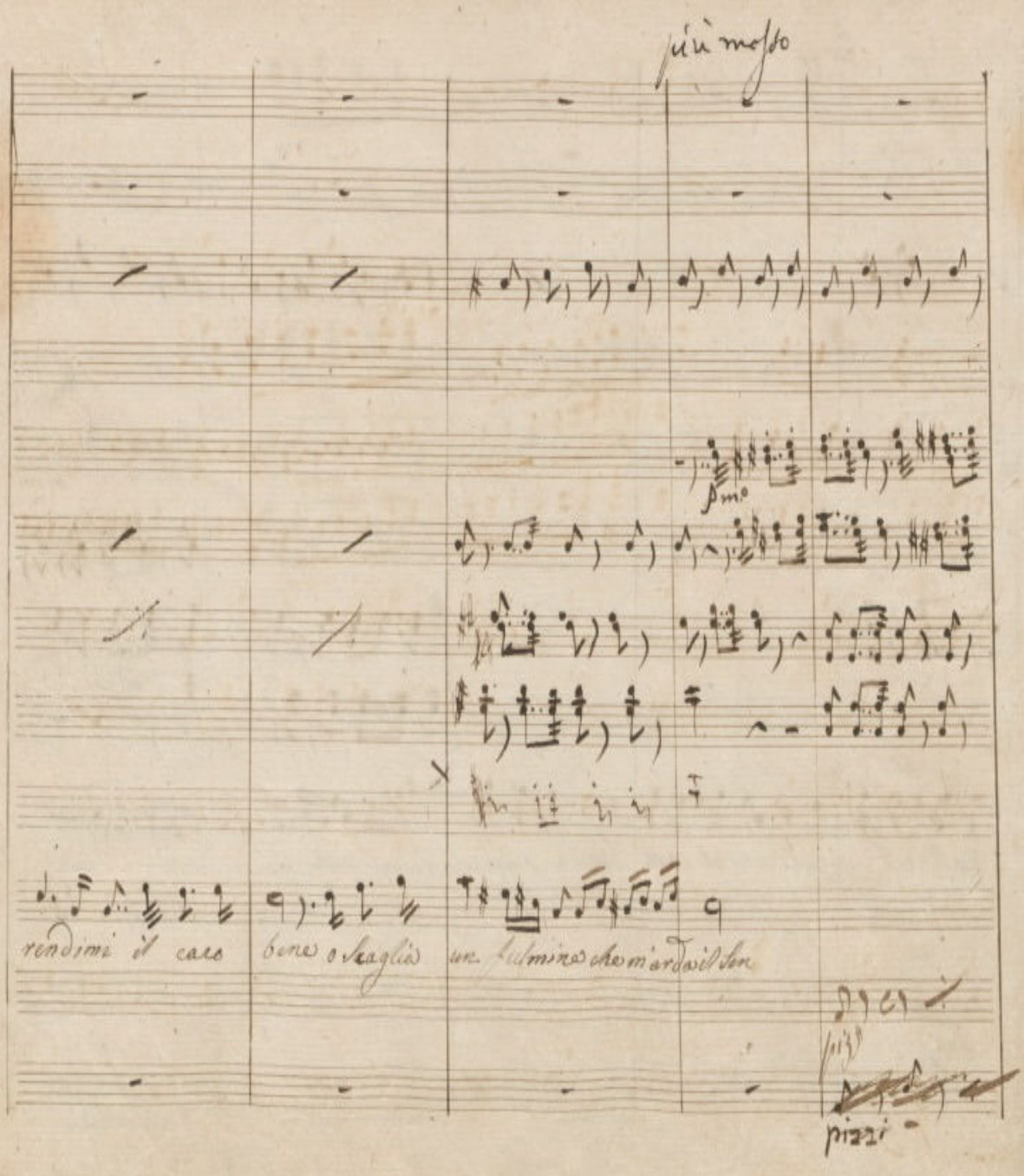

Divisi
8
fp
p
Solo
Solo
var.
var.
p
All.

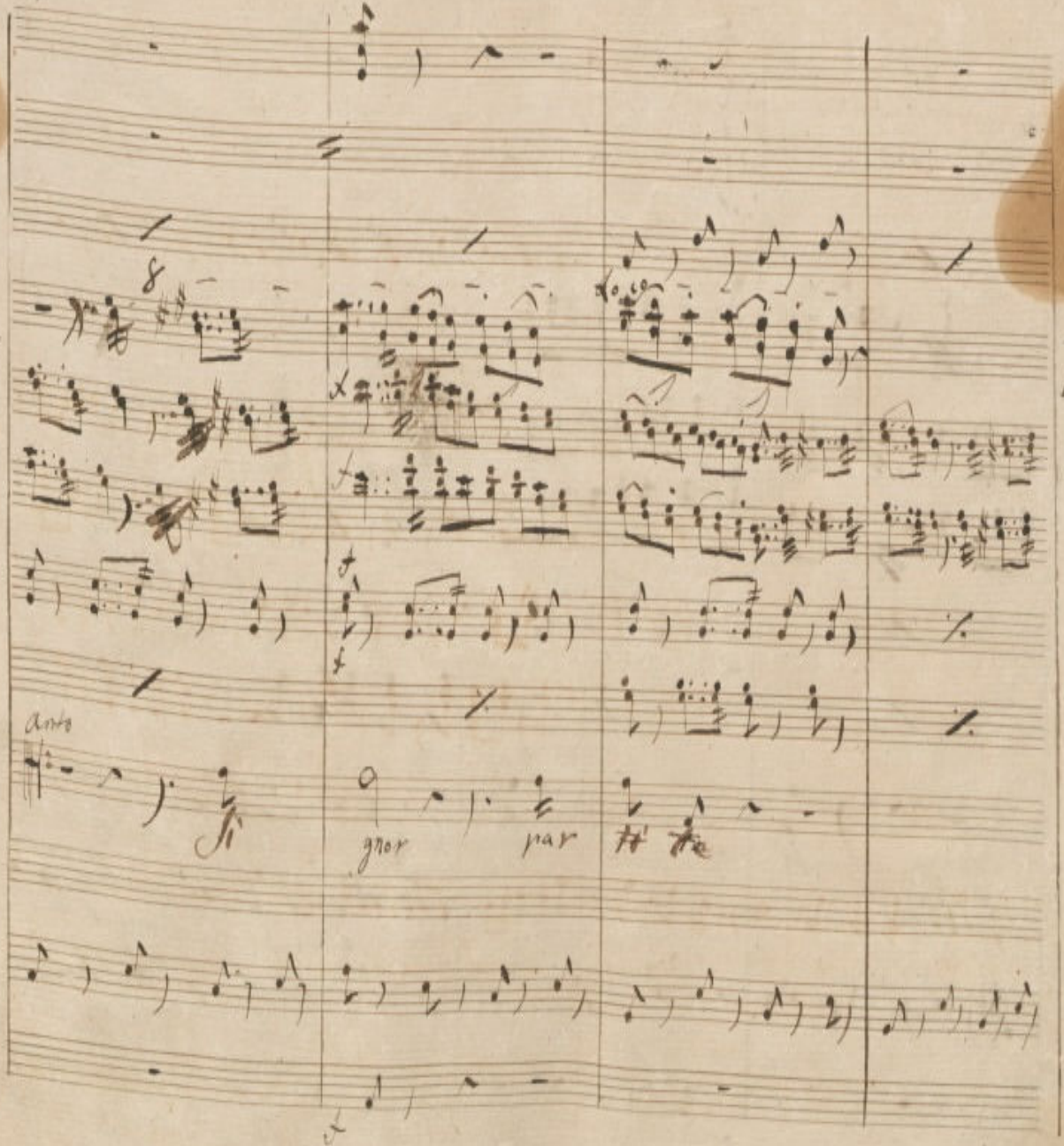
XX

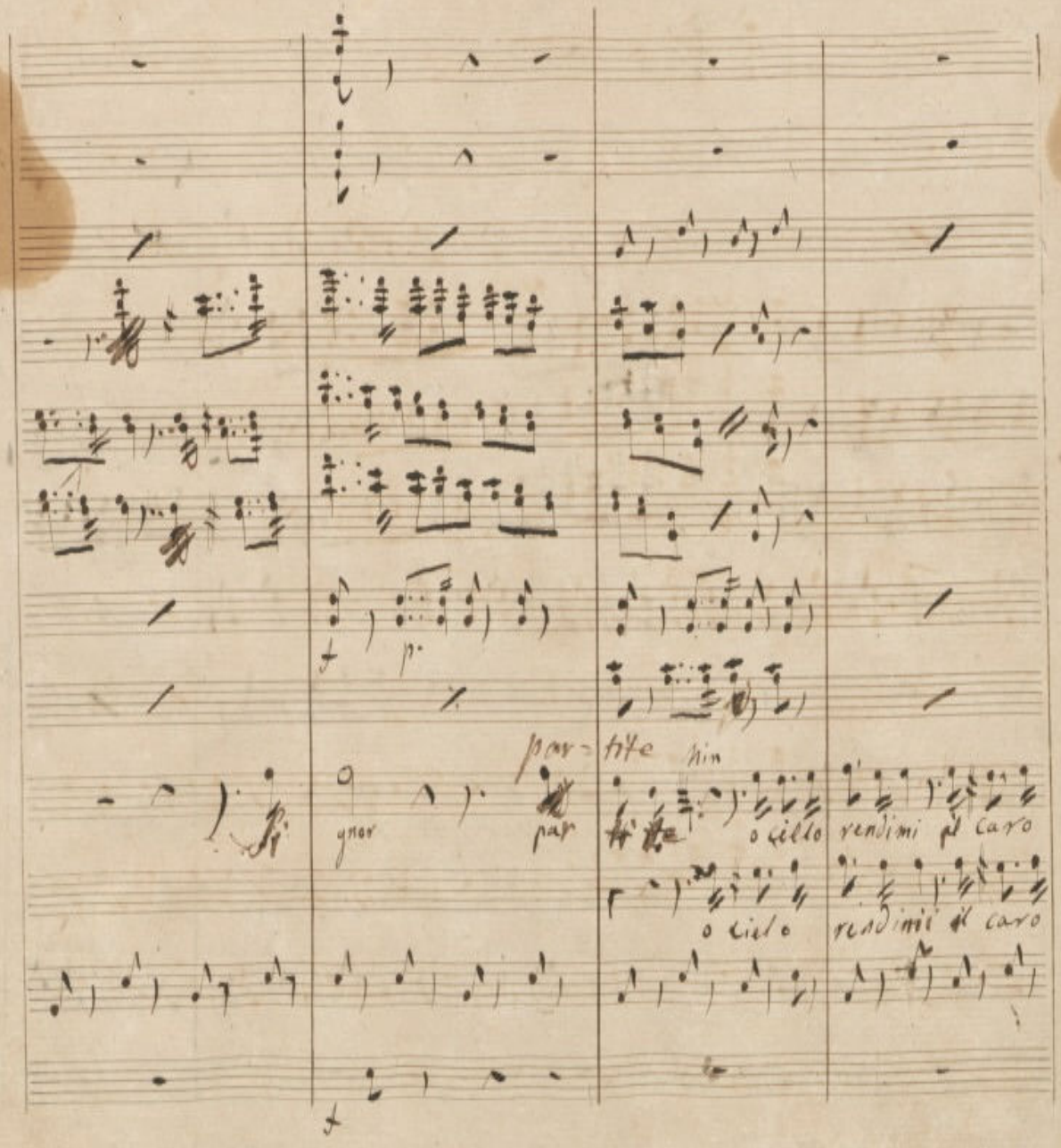
8

Cres
Battuto
Antonio
Mio Signor partito
Il Cielo ti sia
Mio Signor par

tito
Idolo
mio

Violin
Mio bene
Violin
e voi tornato in Carcere
Violin
e voi tornato in Carcere

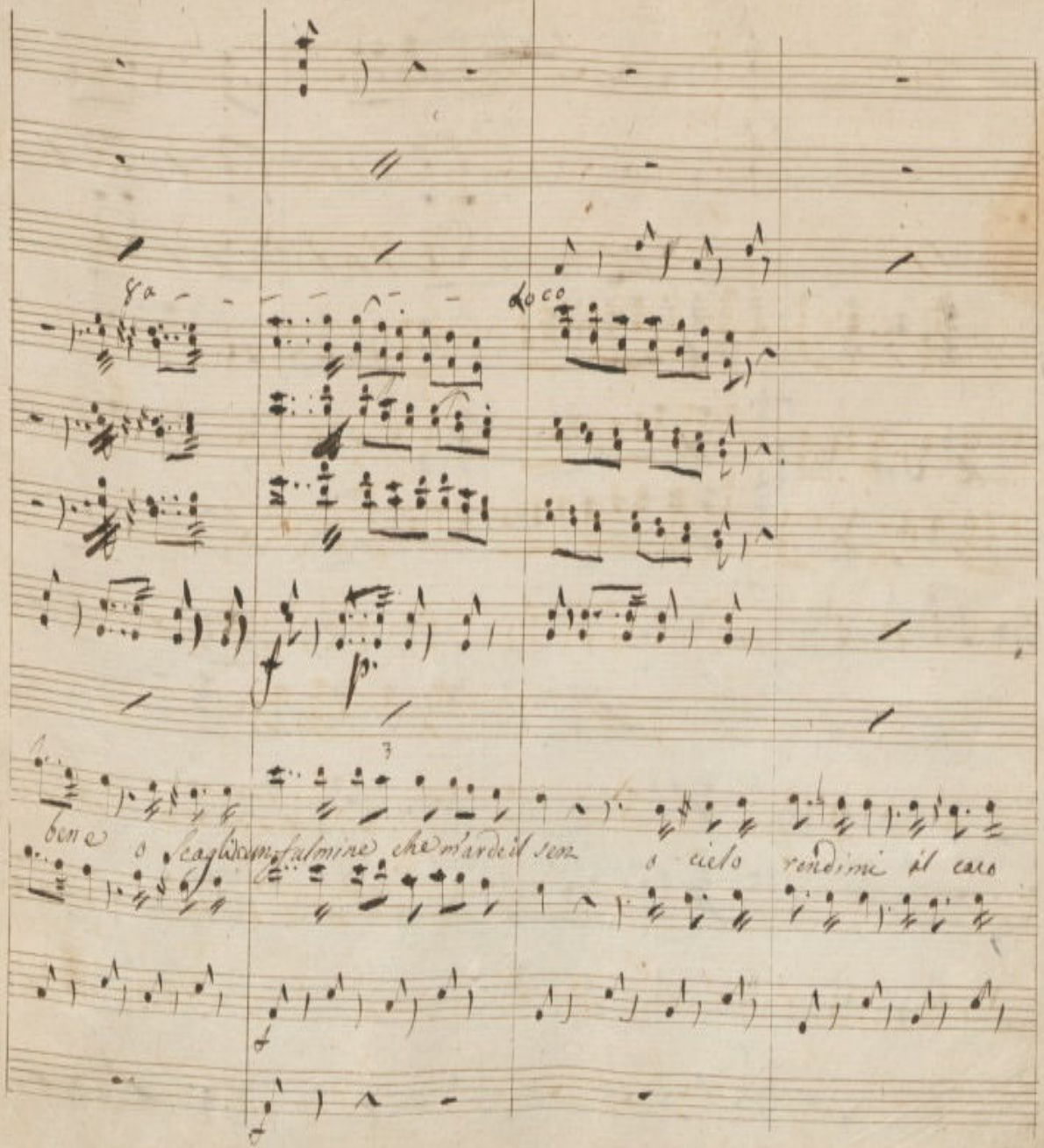

Crudel necessità
Basto ma per sal- varti

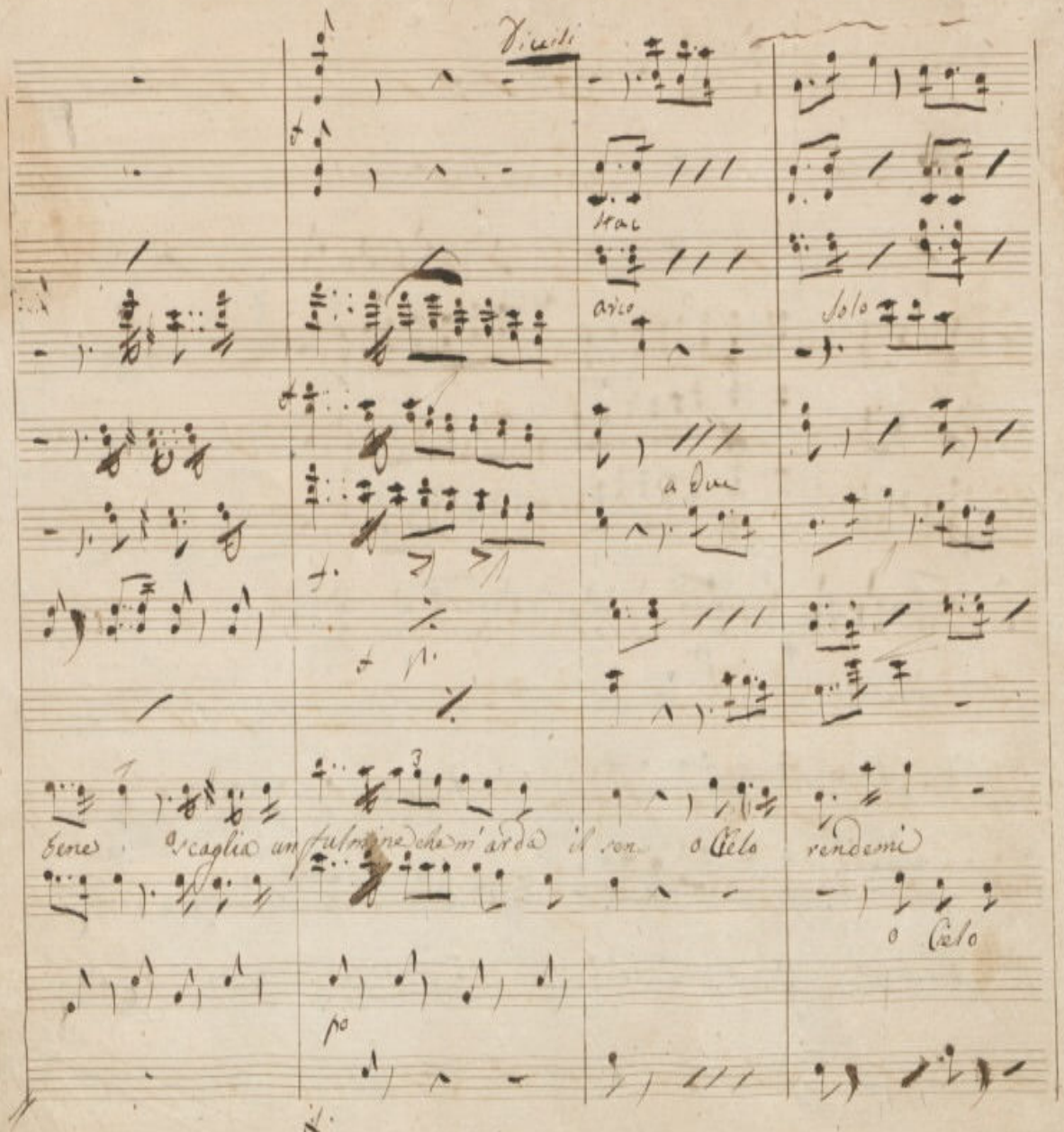

Unito
Col Vo.lo
Col Basso
do=
Dio
che
Barbaro do=
tanto farò ben
mio
spero frattanto
che
Barbaro do=

Lor partito più non resto oh.
Lor più non resto oh
Dio partito più non resto oh
Dio più non resto oh

Dio
vento man
carmi man
car mi il
cor sento man
Dio
sento man
carmi man
car mi il
cor sento man

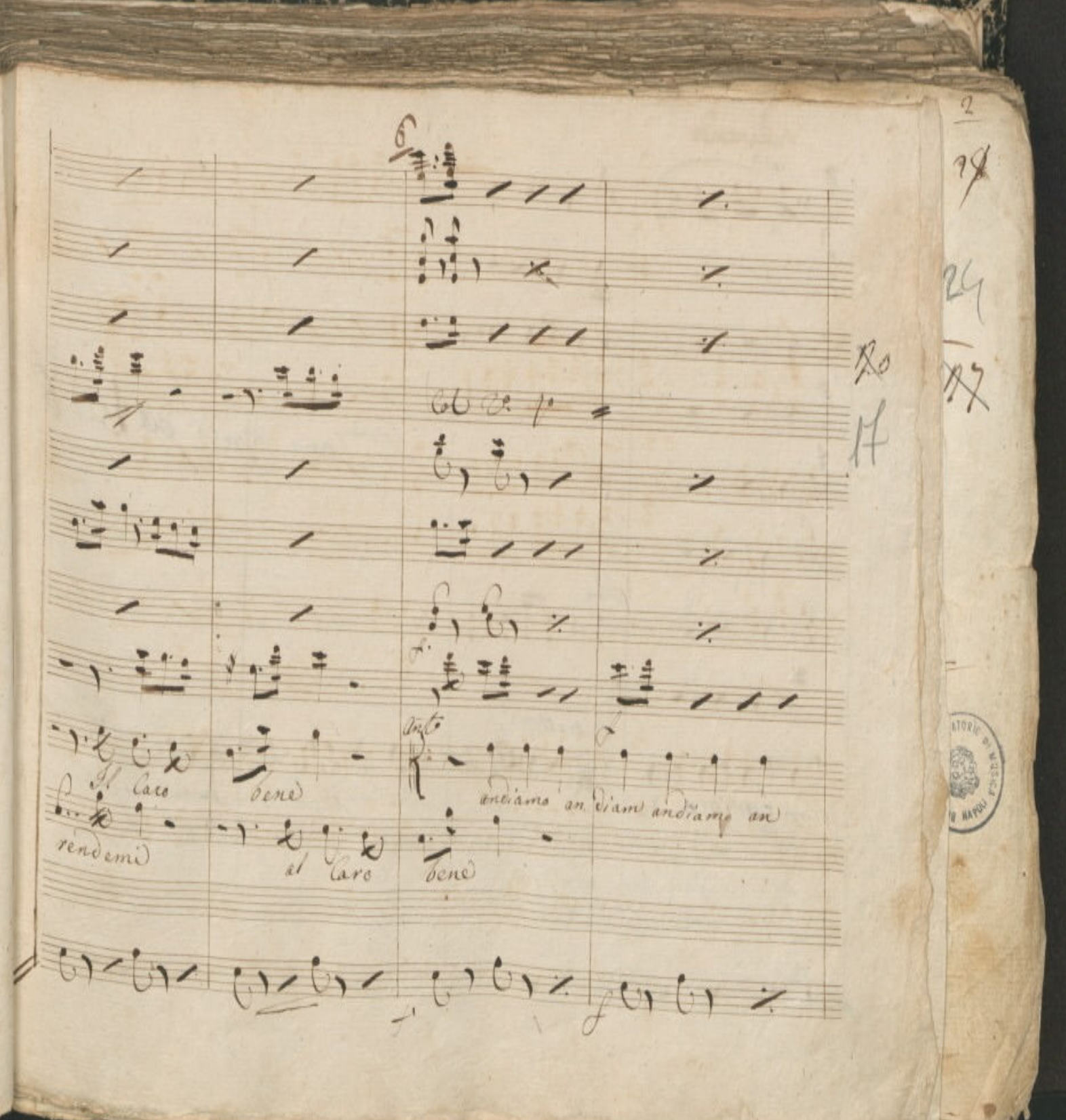
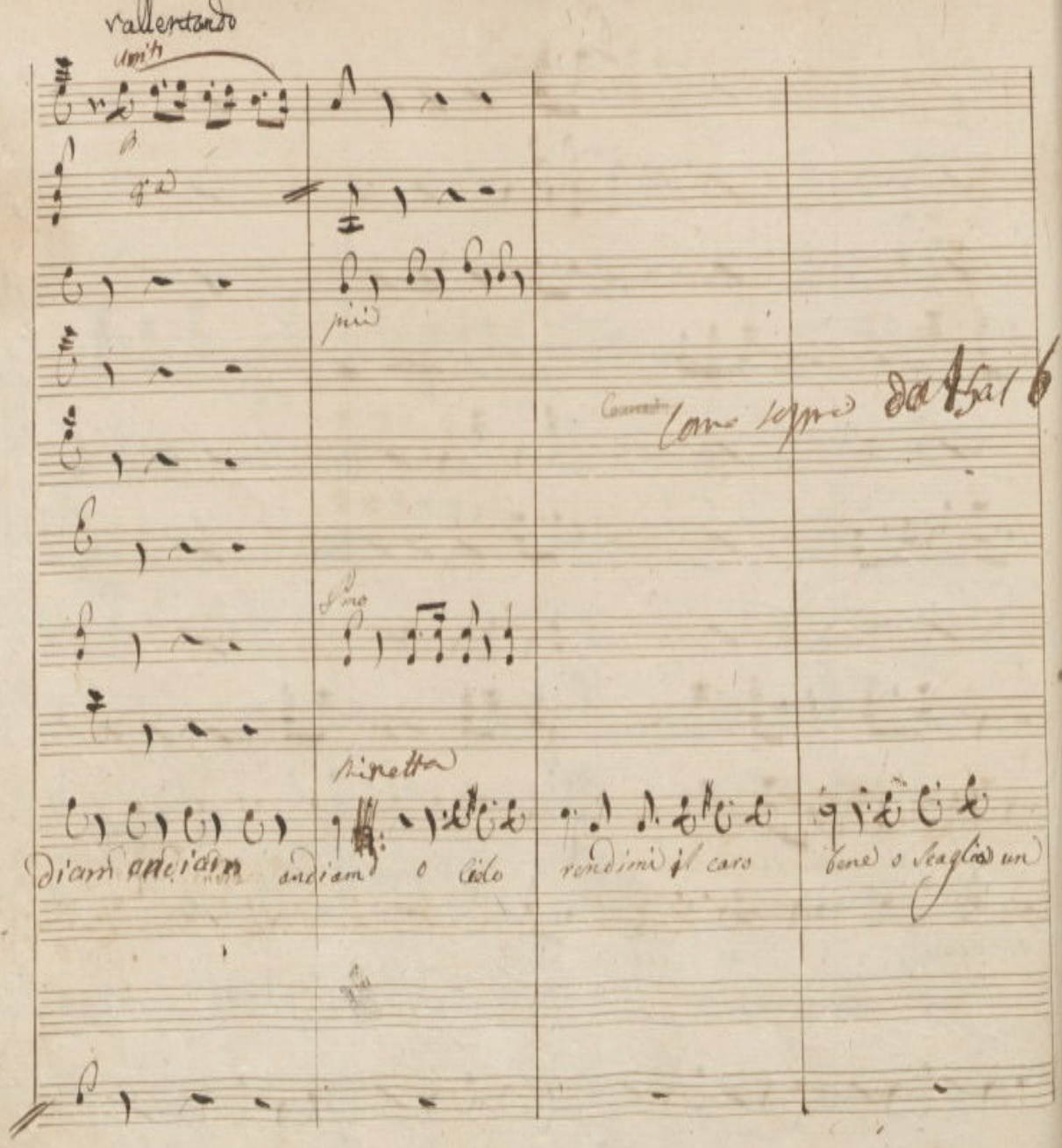
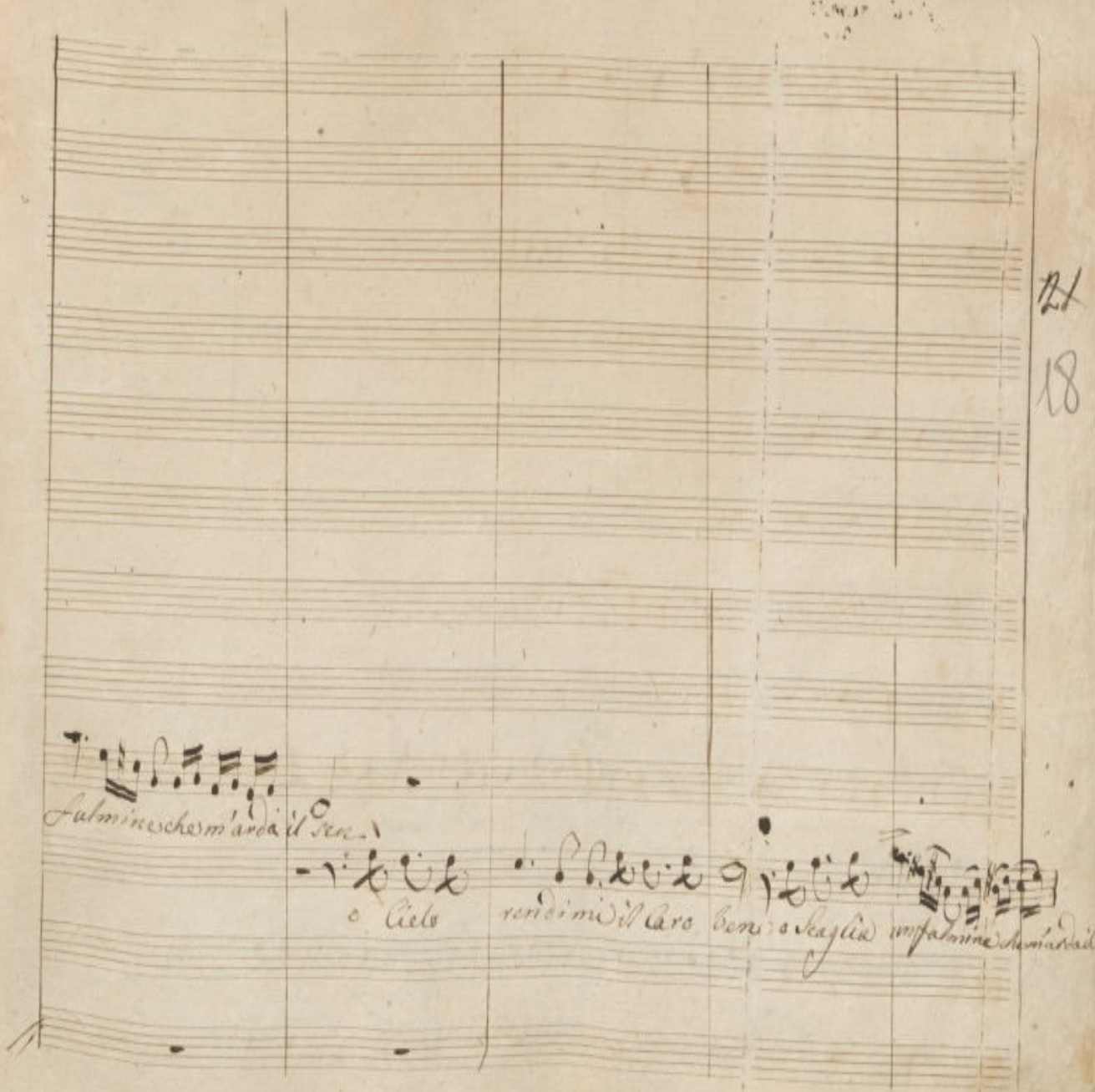

Violini
p
car - mi il
car
man - carmi il
car
man - carmi il
car
man

car mi il
cor

all' Cielo
rendemi al caro
ben e scagliin
fulmine che m'arda
il seno
o Cielo

più mosso
rendimi il caro
bene o scaglia
un fulmine che m'arda il sen
pizzi

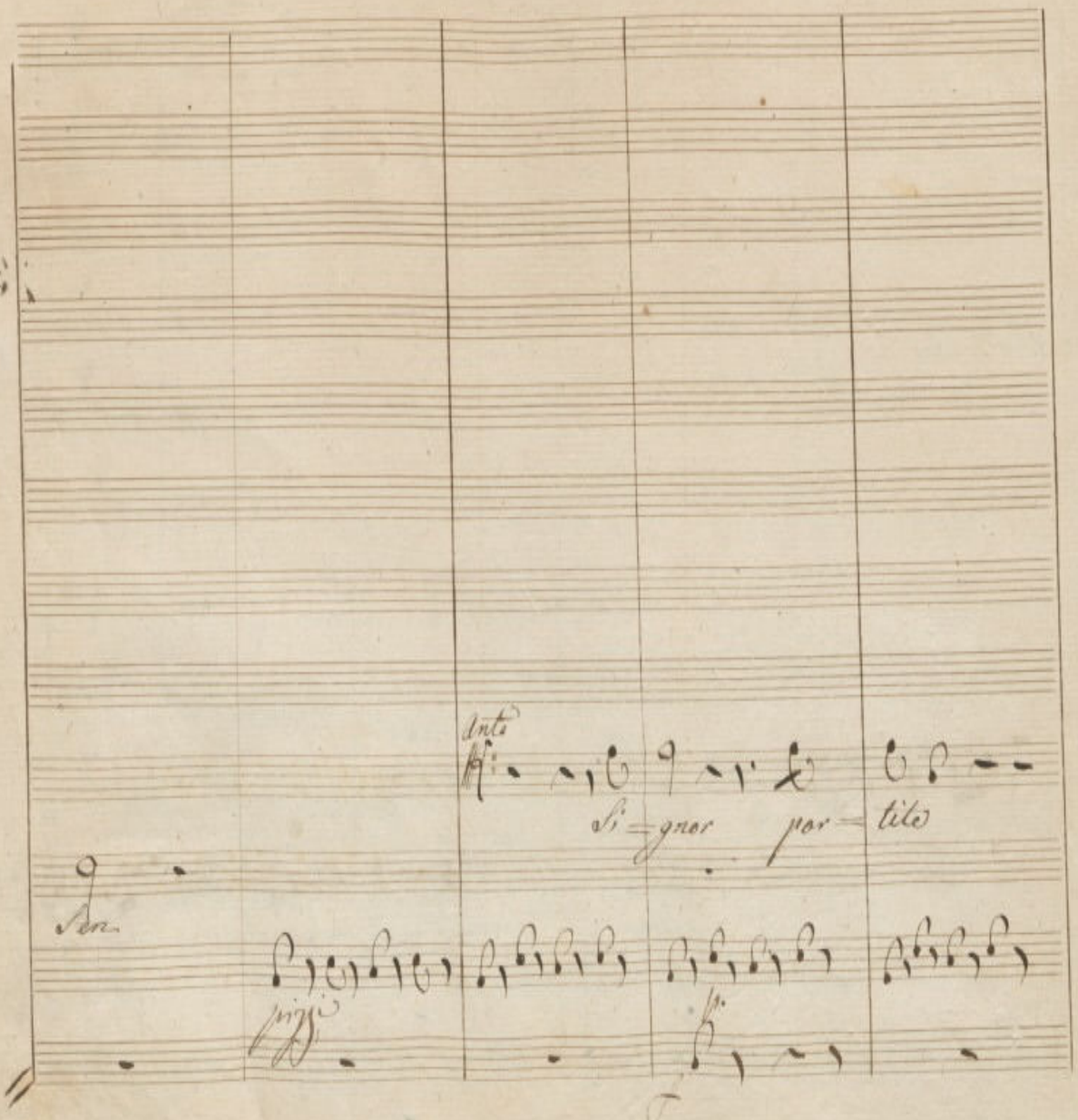

Arco
gnor
par

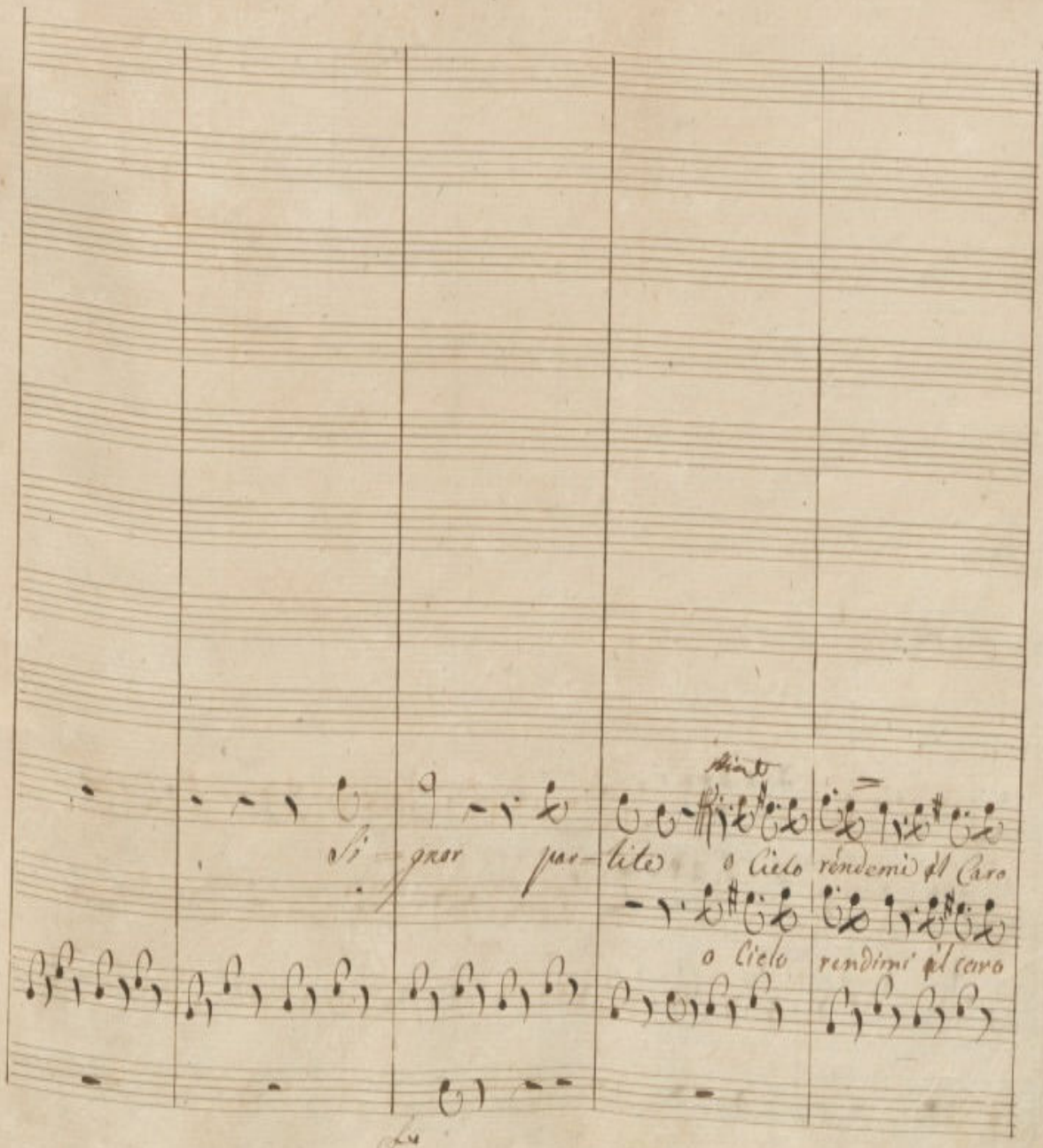
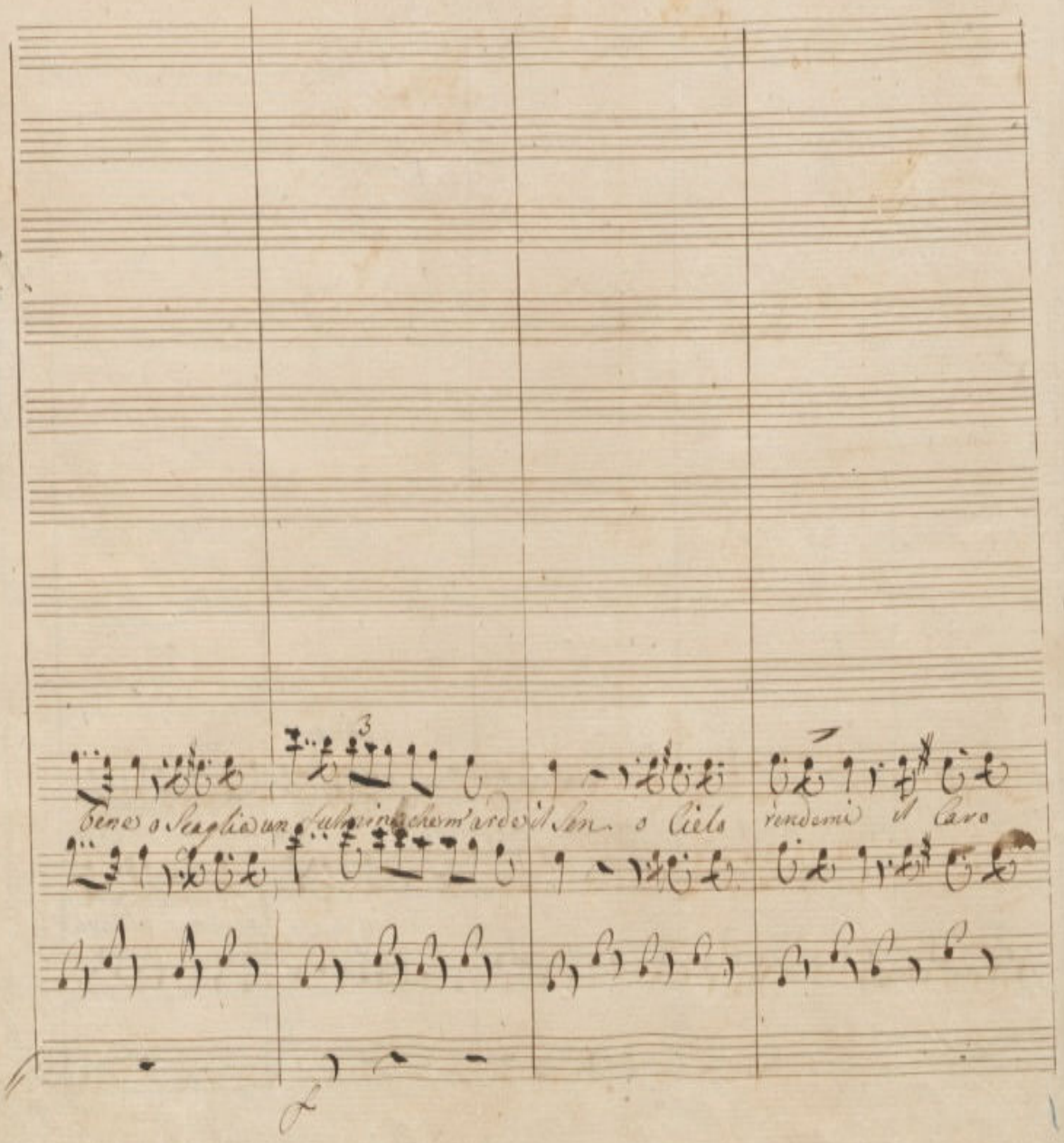

f
p
gnor
par
par-
tite
lin
o cielo
rendimi il caro
o cielo
rendimi il caro
f

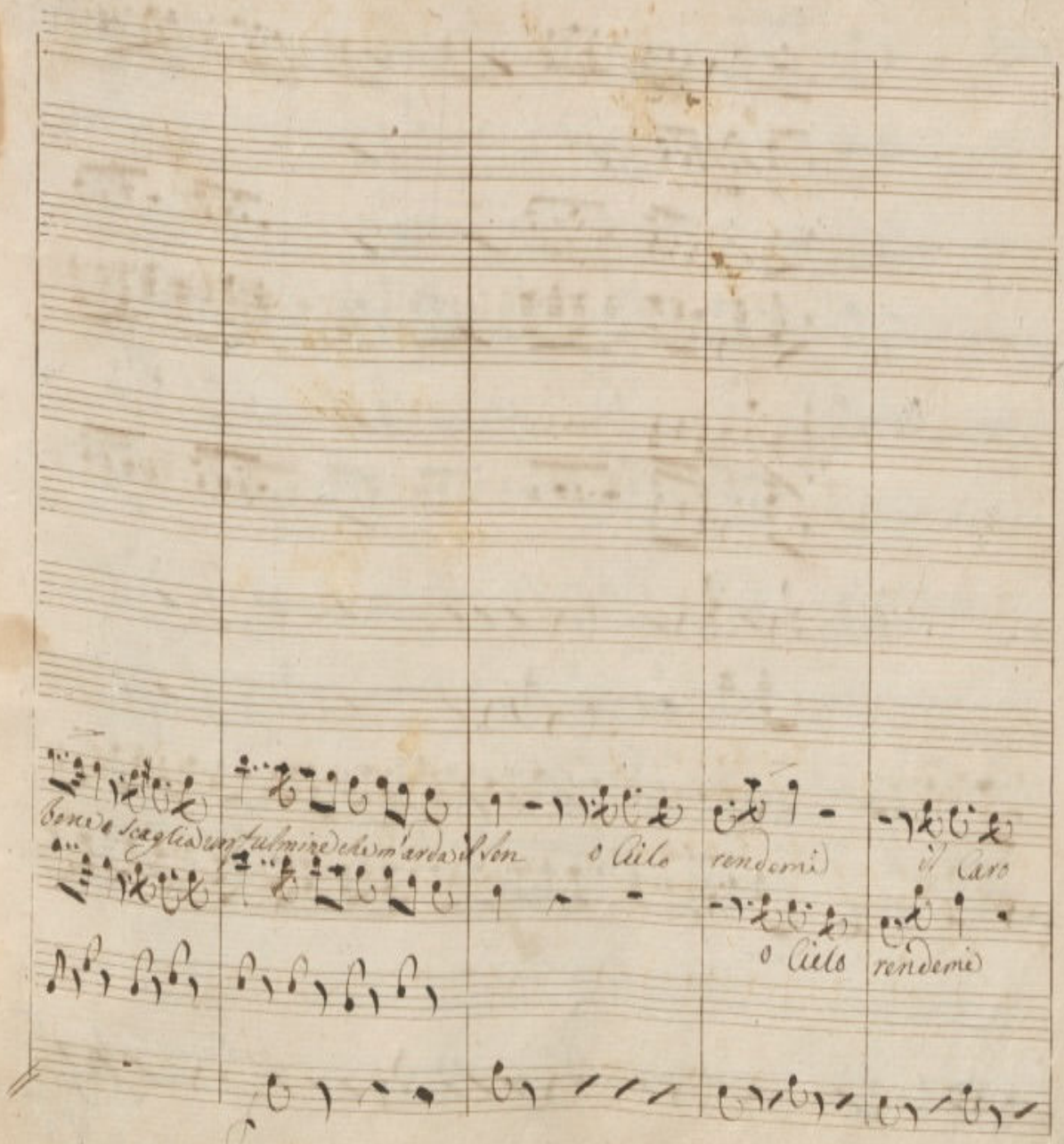
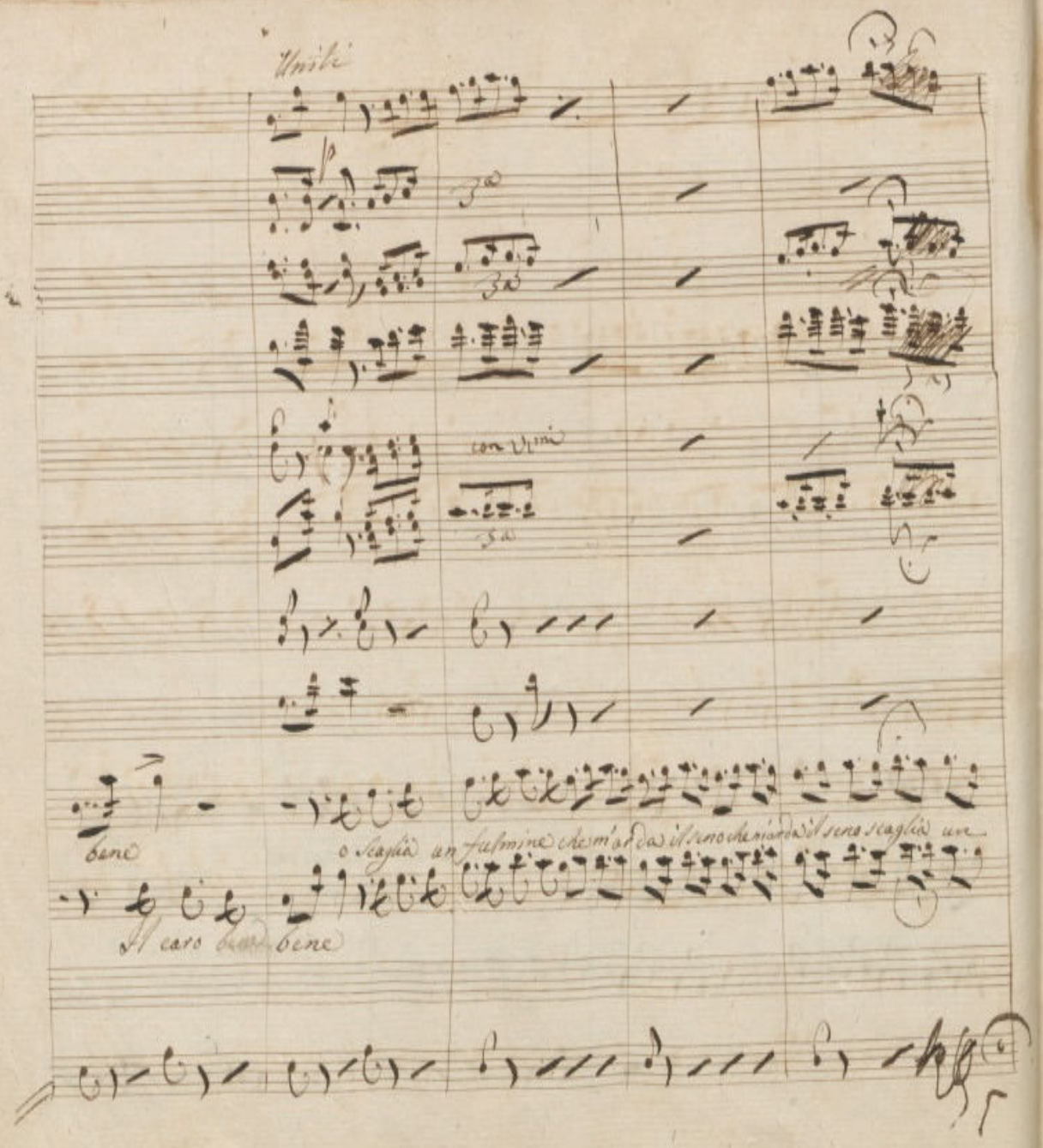

Poco
bene o cagliosa fulmine che m'arde il seno
o cielo rendimi il caro

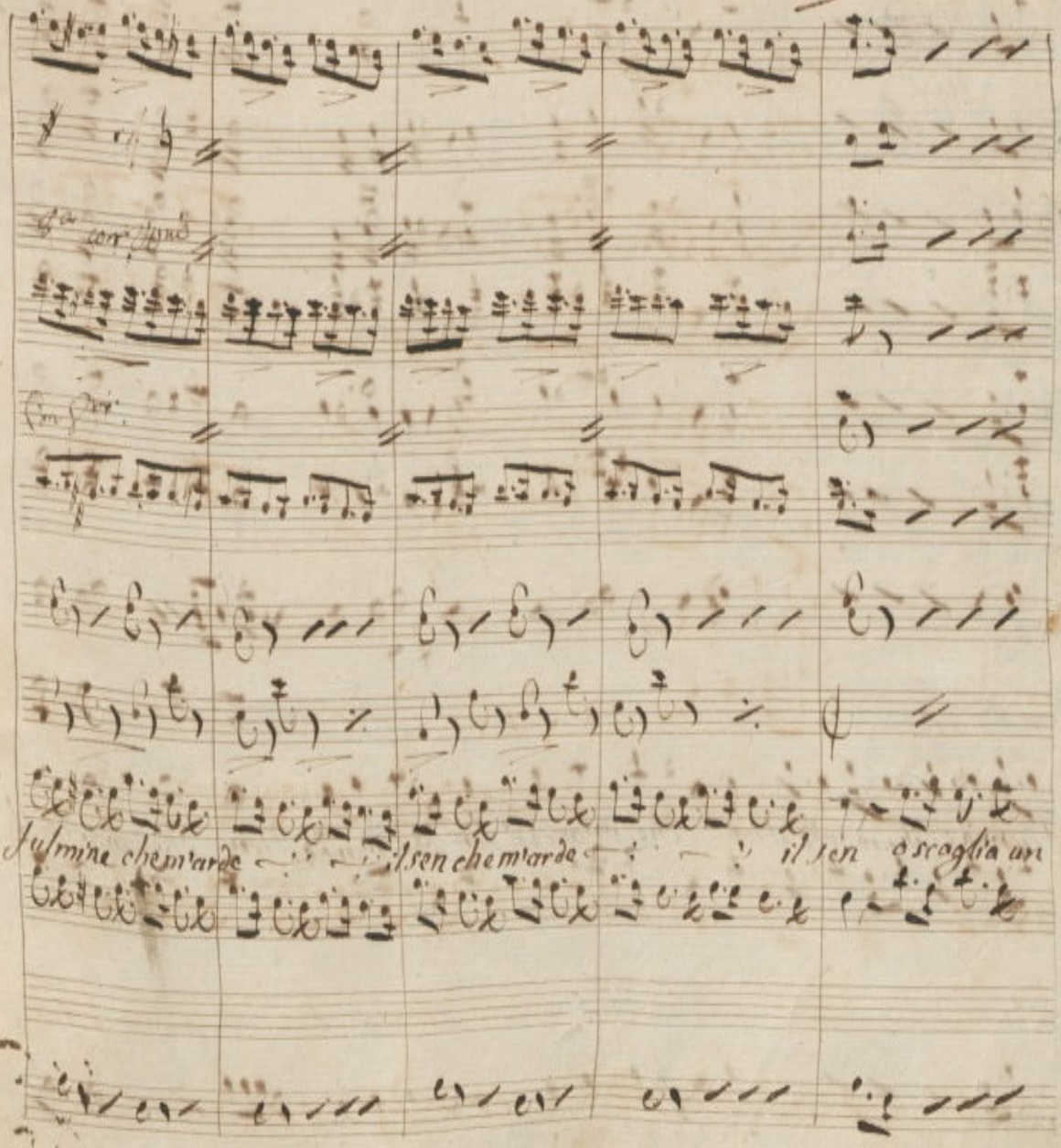

Vivaldi
Trad
arco
Solo
a due
Tenes
scaglia un fulmine che m'arda il cor
o Cielo
rendemi
o Cielo


Il Caro
rendemi
bene
al Caro
bene
andiamo andiamo andiamo andiamo an

rallentando
unis
più
Come sopra dal 1mo
Fine
Minetta
Diam andiam andiam o Cielo rendimi il caro bene o scaglia un

fulmine sche m'arda il seno
o Cielo
rendi mi il Caro bene o scaglia un fulmine che m'arda il

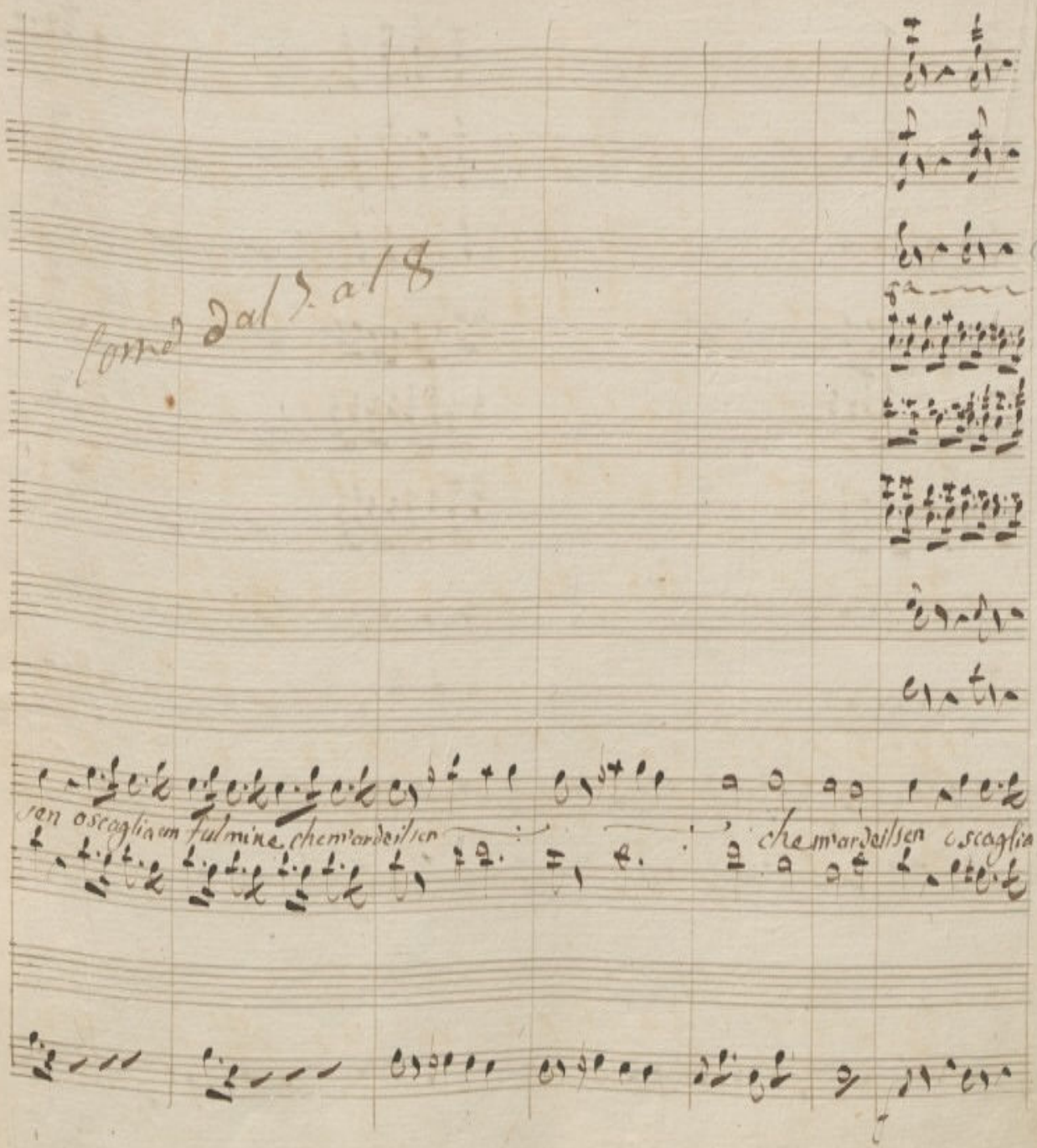

Ant.
Si = gnor por = tito
Ten.

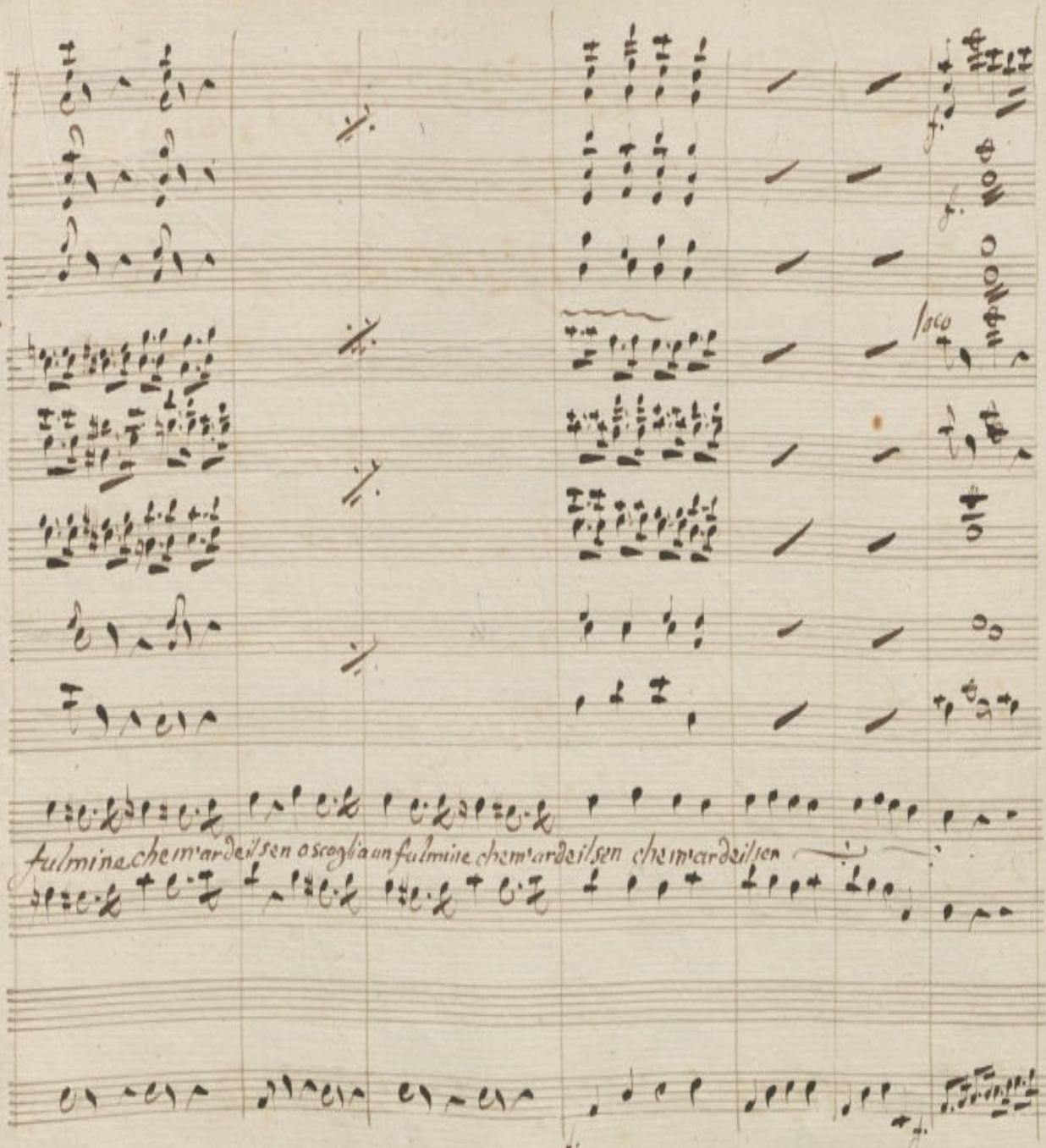

Si gnor par- lito
o Cielo rendemi il Caro
o Cielo rendimi il caro

Deves o Scaglia un sul vino che m'arde il Sen o Ciels
rendemi il Caro


Tonne a scaglia
Sulmine
rendemi
o Ciels
rendemi

Unite
con Viui
bene
o scaglia un fulmine che m'ard
o il seno che mi arde o il seno scaglia un
Il caro ben bene


Tutt'arm
Tutt'arm
Tutt'arm

fuoco che mi arde il sen che mi arde il sen che mi arde il sen che mi arde il


Torna dal 2. al 8
ran oscaglia un fulmine che mi ardeisser
che mi ardeisser oscaglia un


fulmina che m'ardei sen o scoglia un fulmine che m'ardei sen che m'ardei sen

BIBLIOTECA DEL CONSERVATORIO

Primo par.te Atto 2°

Scena 7ma ant.

Antonio incat.

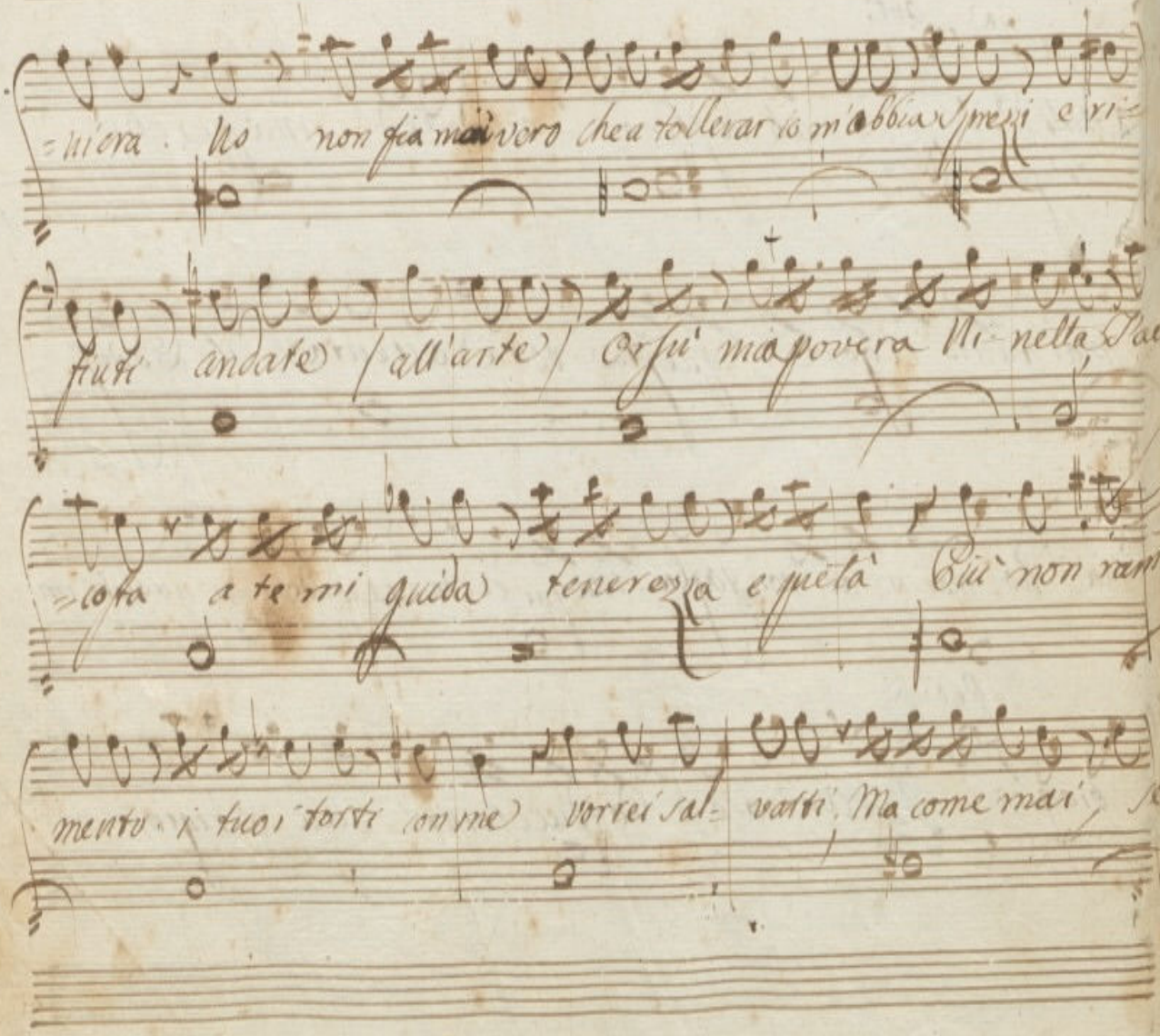
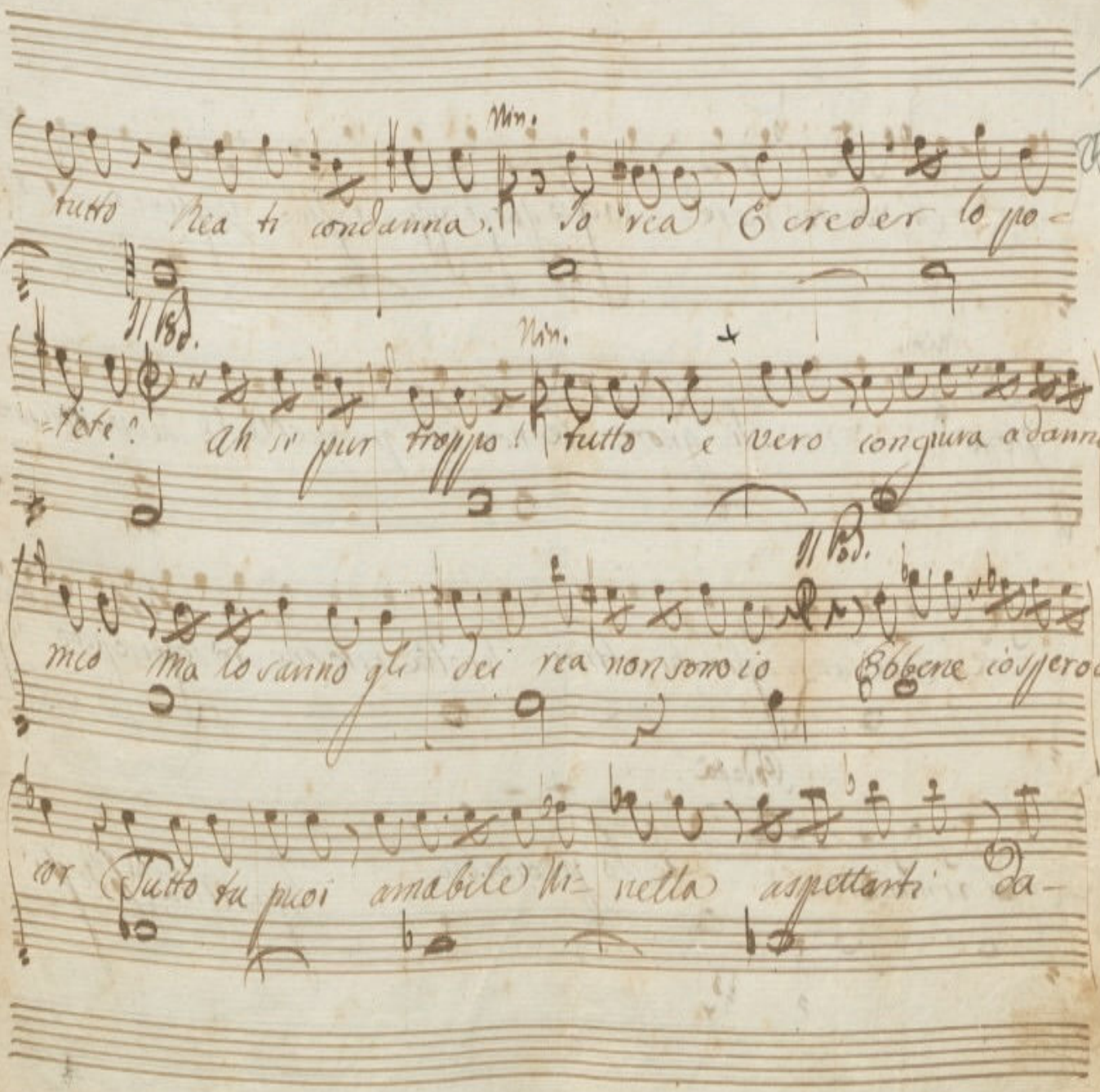
Odoardo

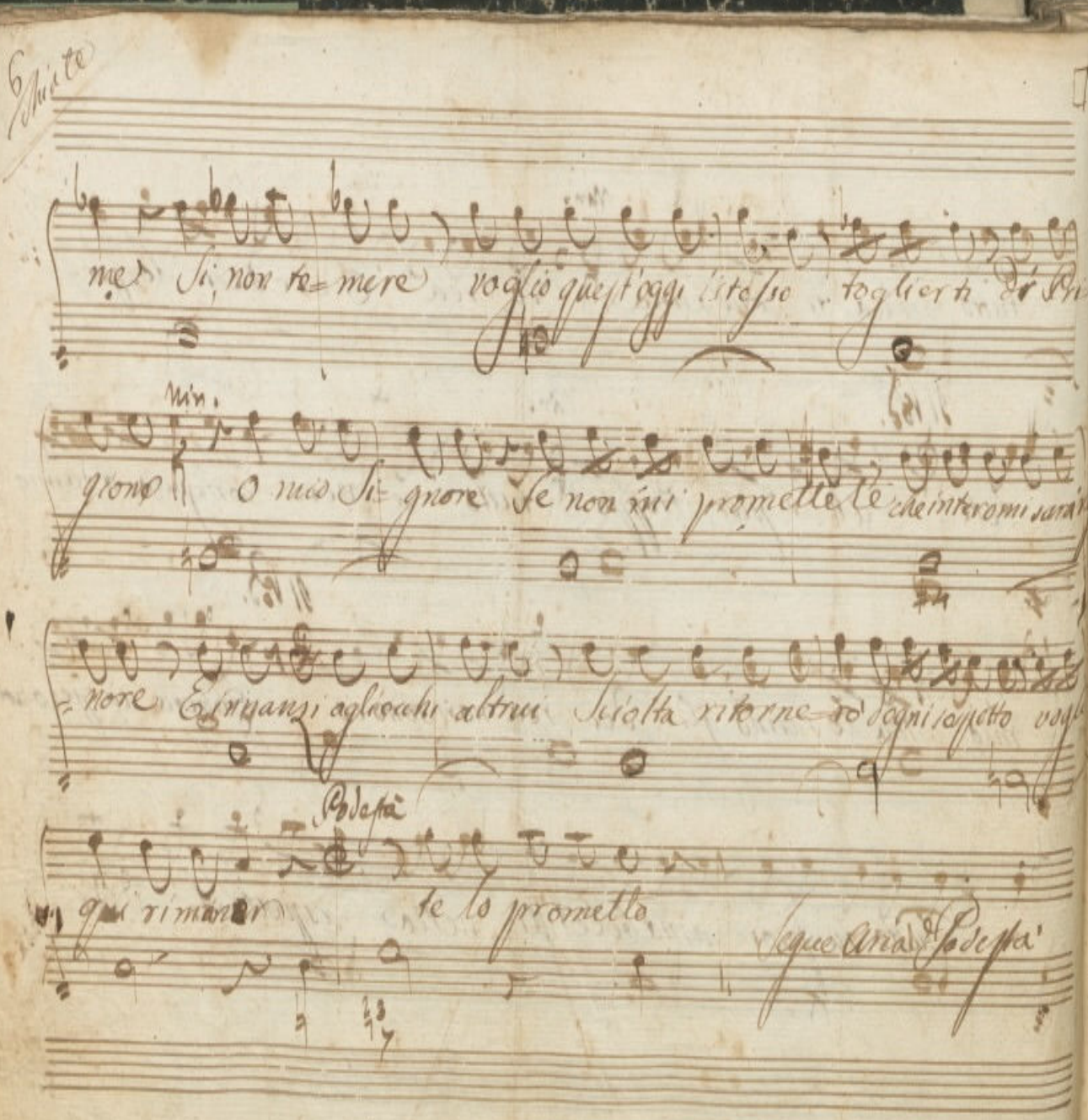
ah destino crudele ma perche'

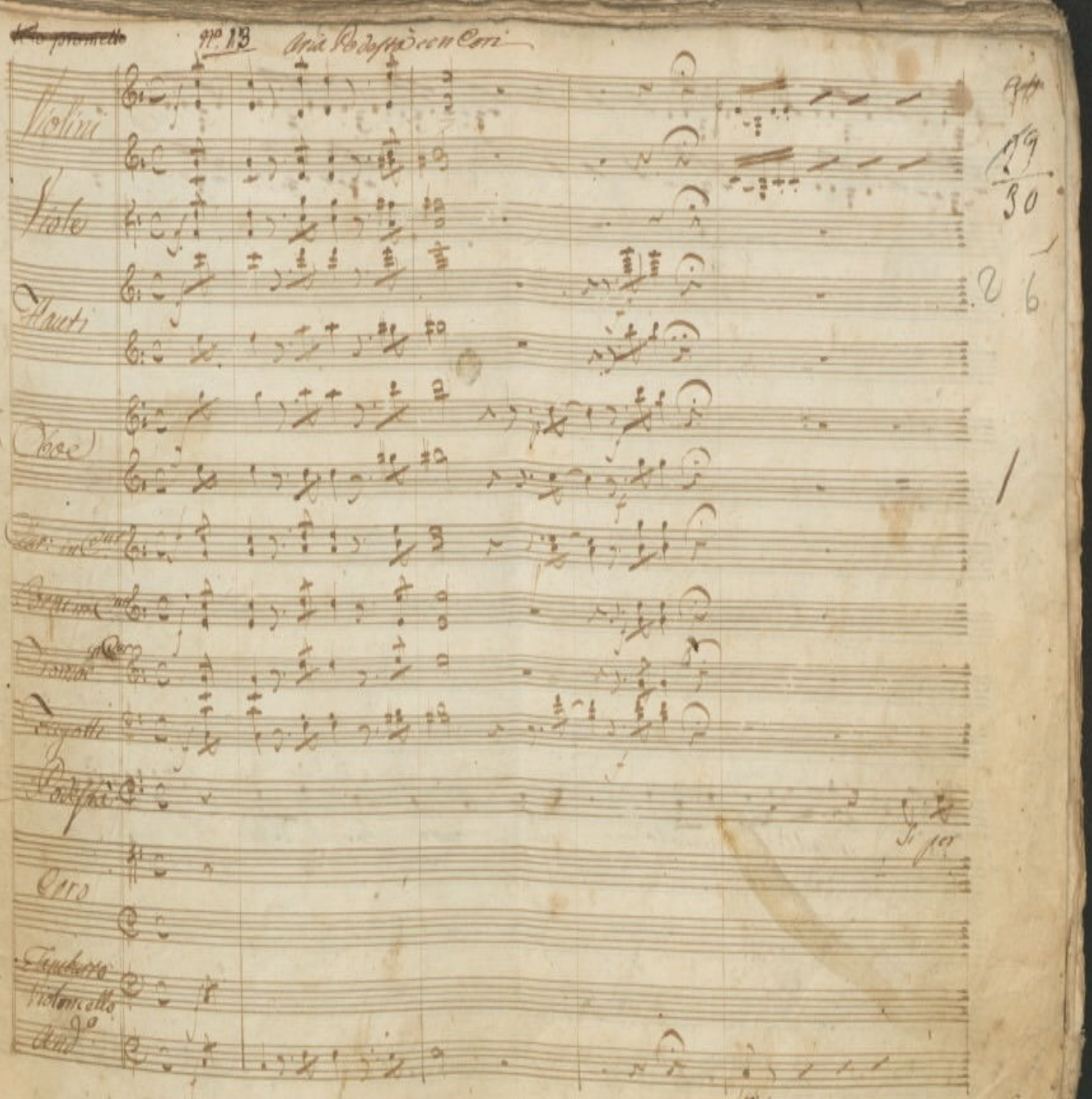
mai tanto rigore! questa volta osteura il Podes-

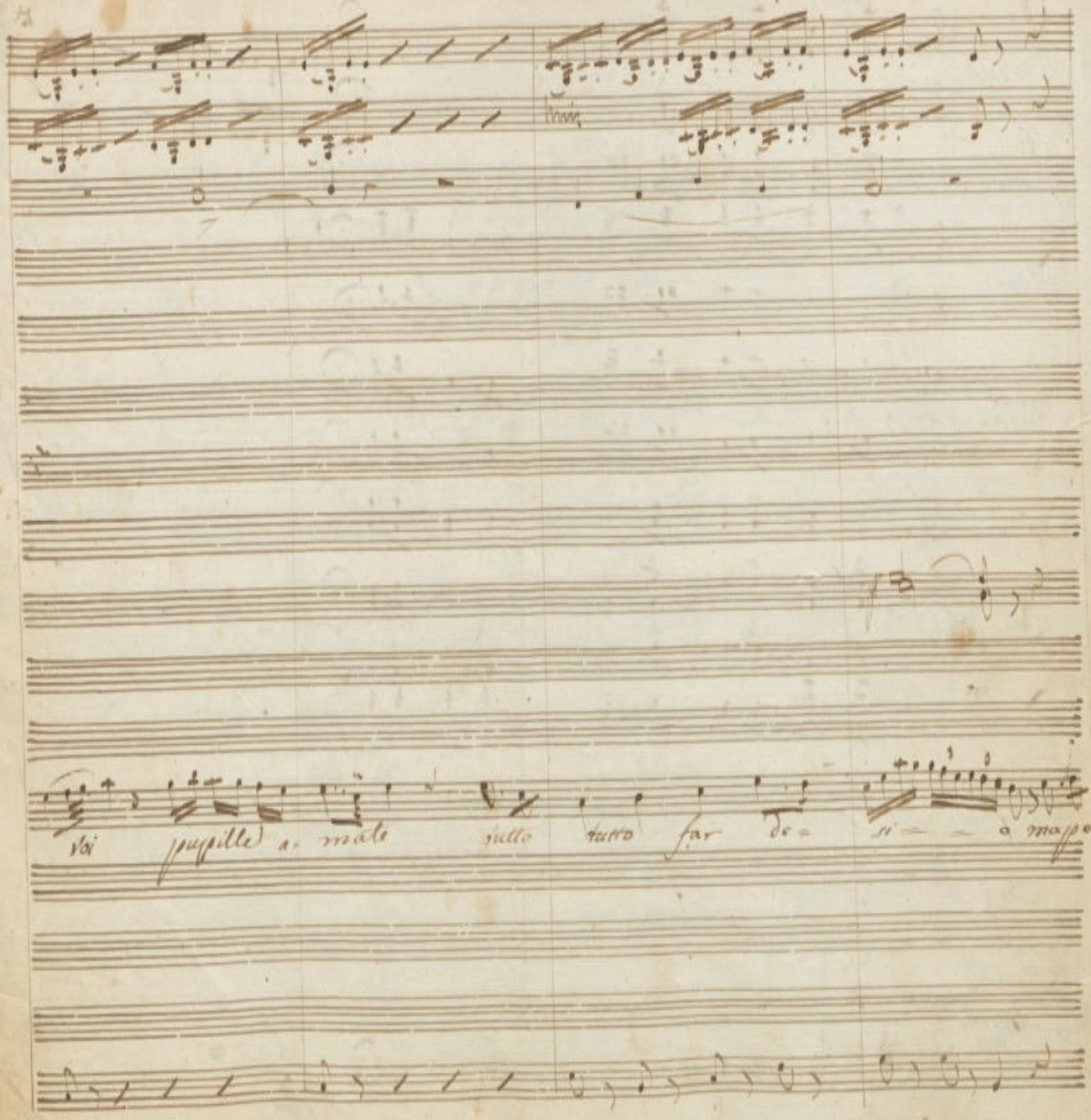
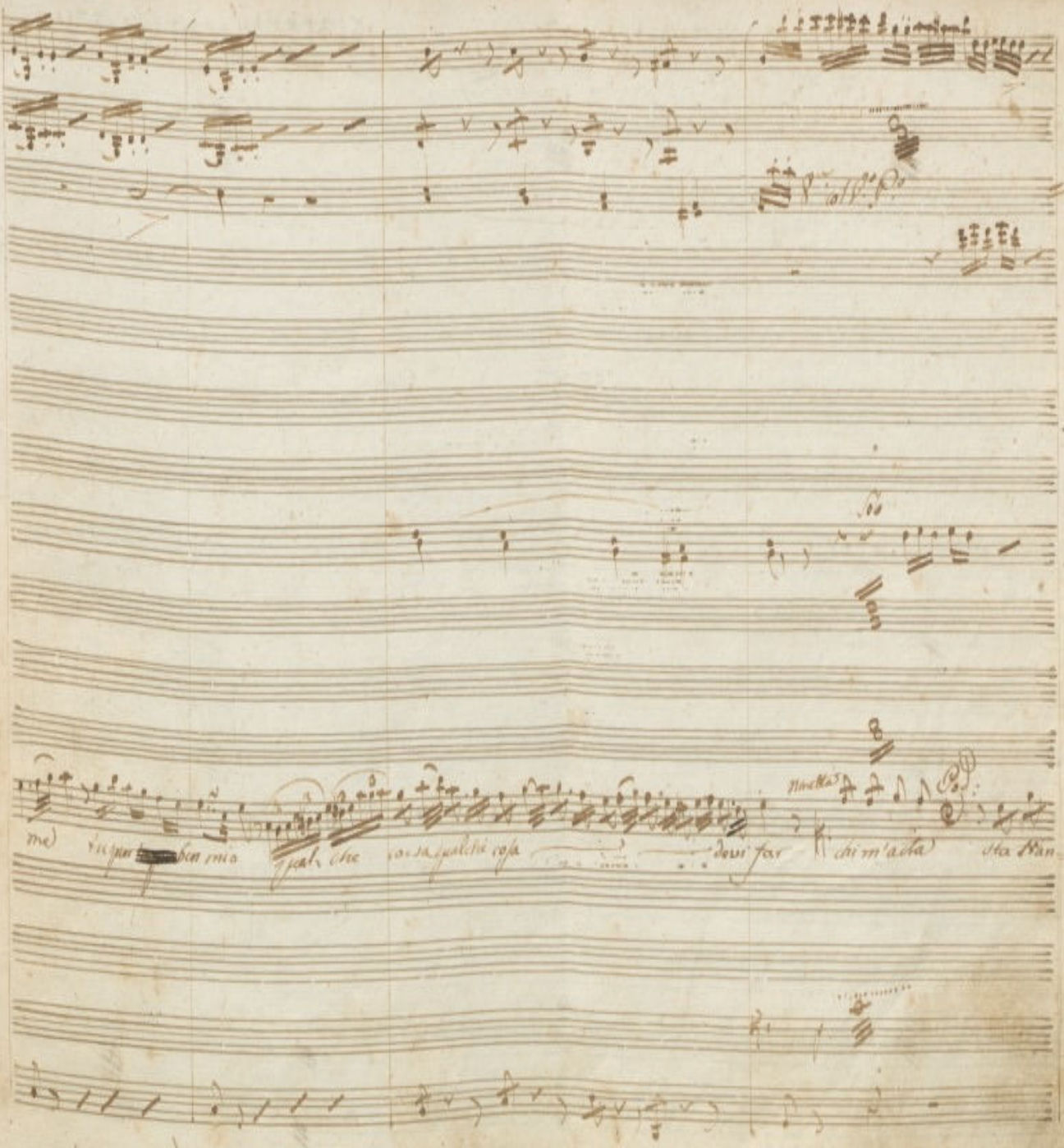
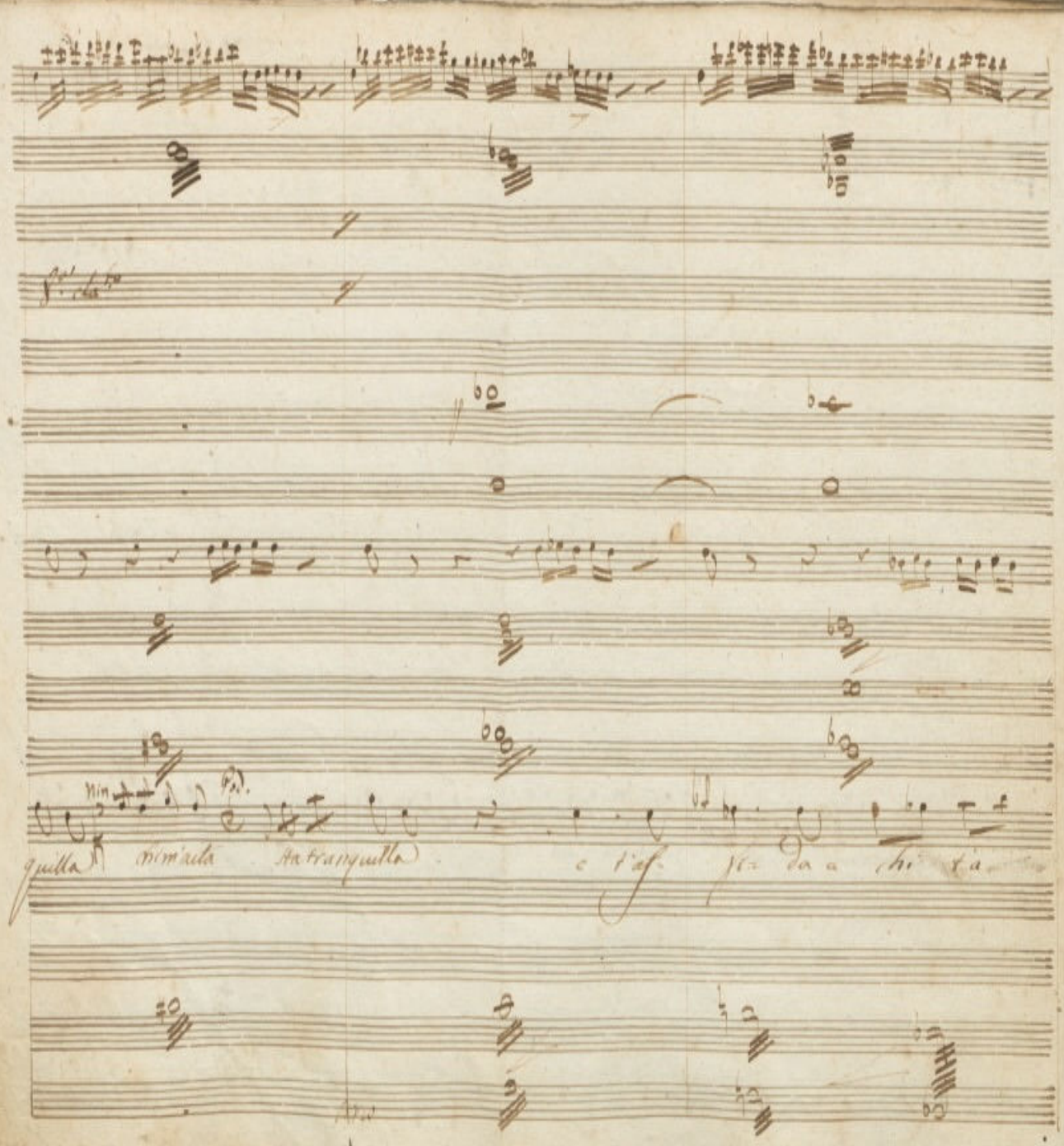
-ta'. Io mormorar non voglio. Ma qui certo s'as conde un qualche im-

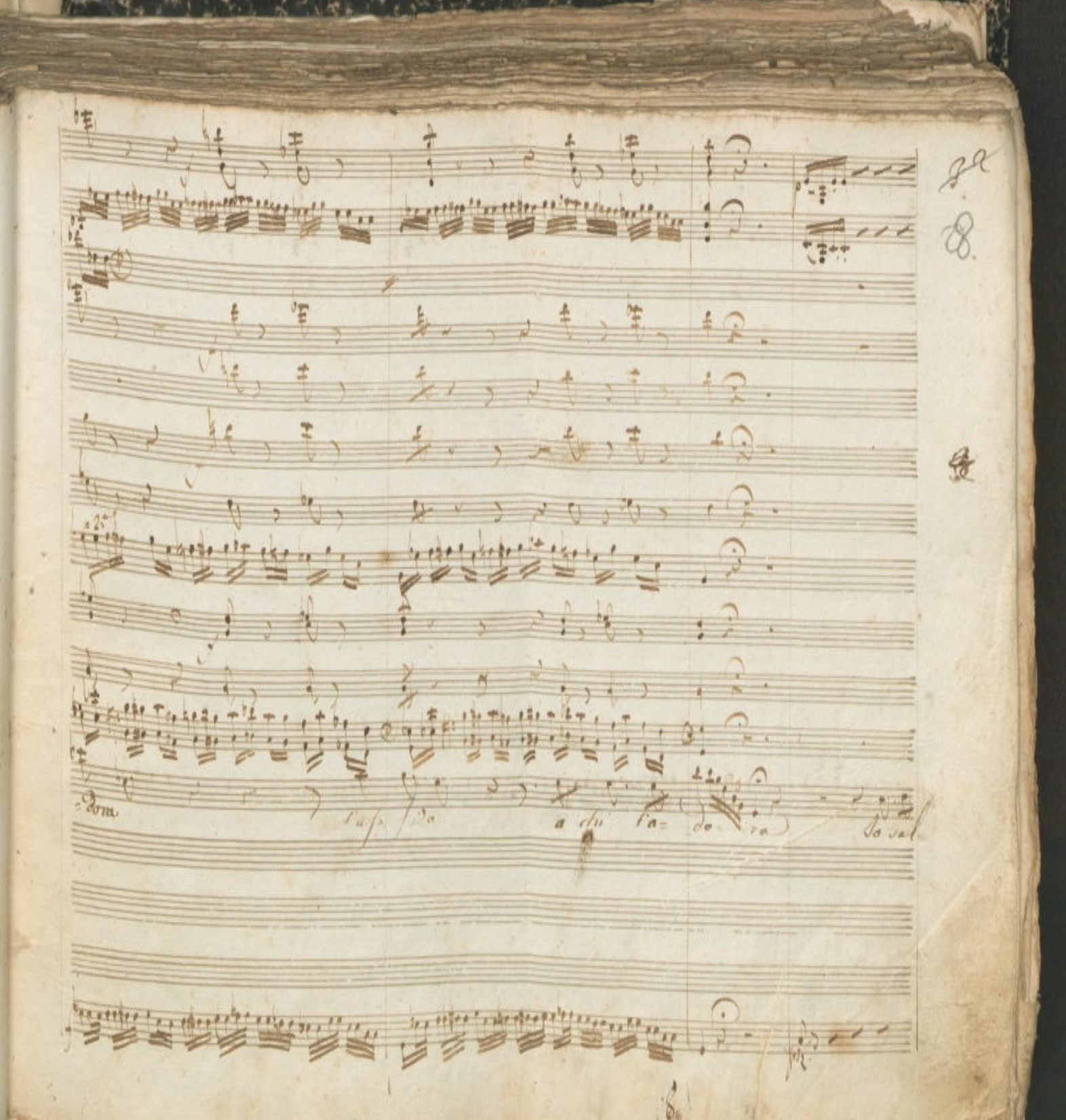
Pod.

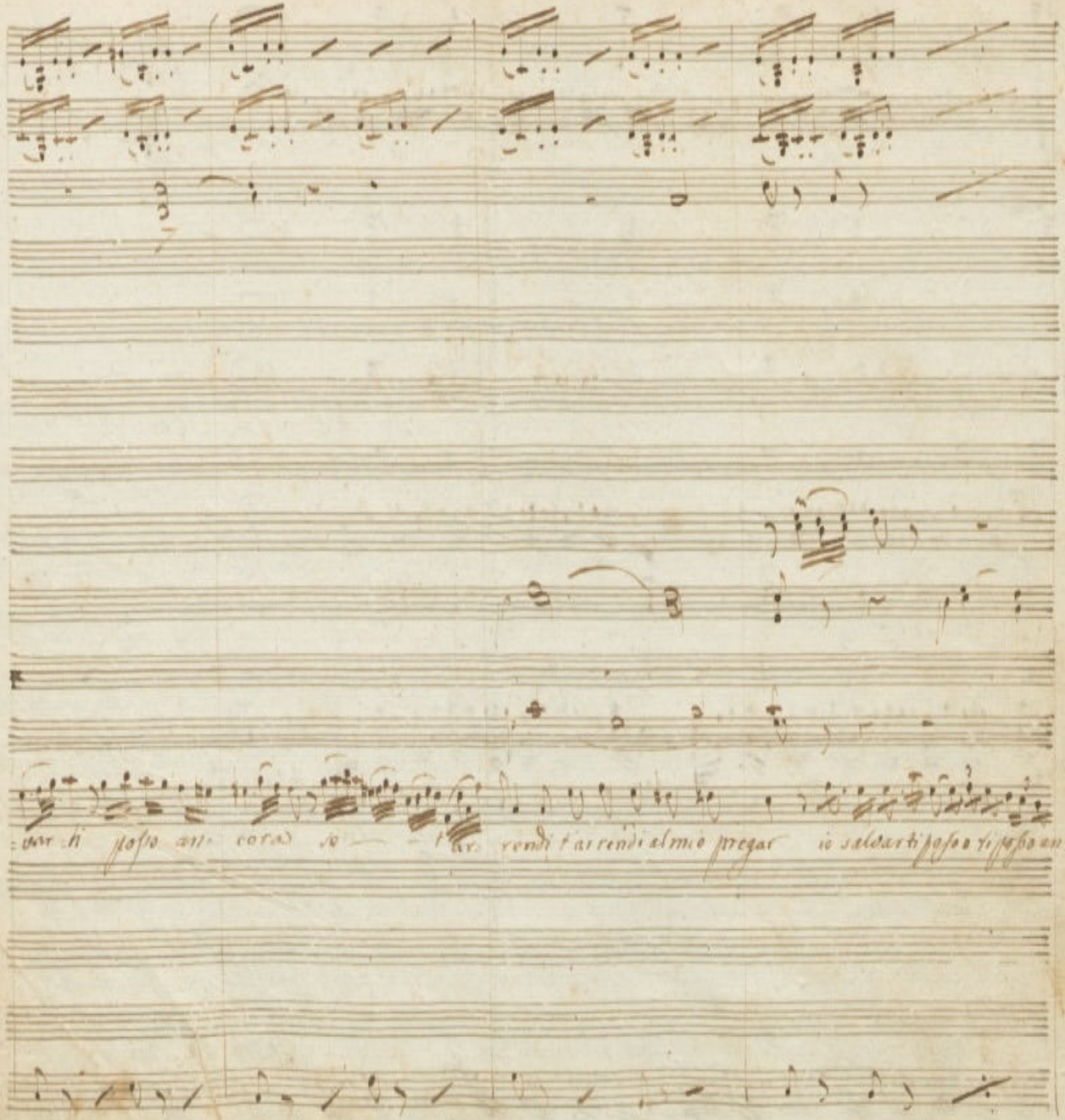
broglio Antonio? Conducetemi da Brigio-

=ltiera. Io non fia mai vero che a tollerar io m'abbia sprezzi e vi=
futi andare (all'arte) Orsù ma povera Mi-nella Pal
=lota a te mi guida tenerezza e pietà Più non ram
mento i tuoi torti con me vorrei sal= varti. Ma come mai, se

Nin.
tutto rea ti condanna. Io rea E creder lo po-
Nin.
-tete! ah si pur troppo! tutto e vero congiura d'anno
mio Ma lo sanno gli dei rea non sono io Ebbene ciò sperò an-
cor Tutto tu puoi amabile Ni- netta aspettarti da-

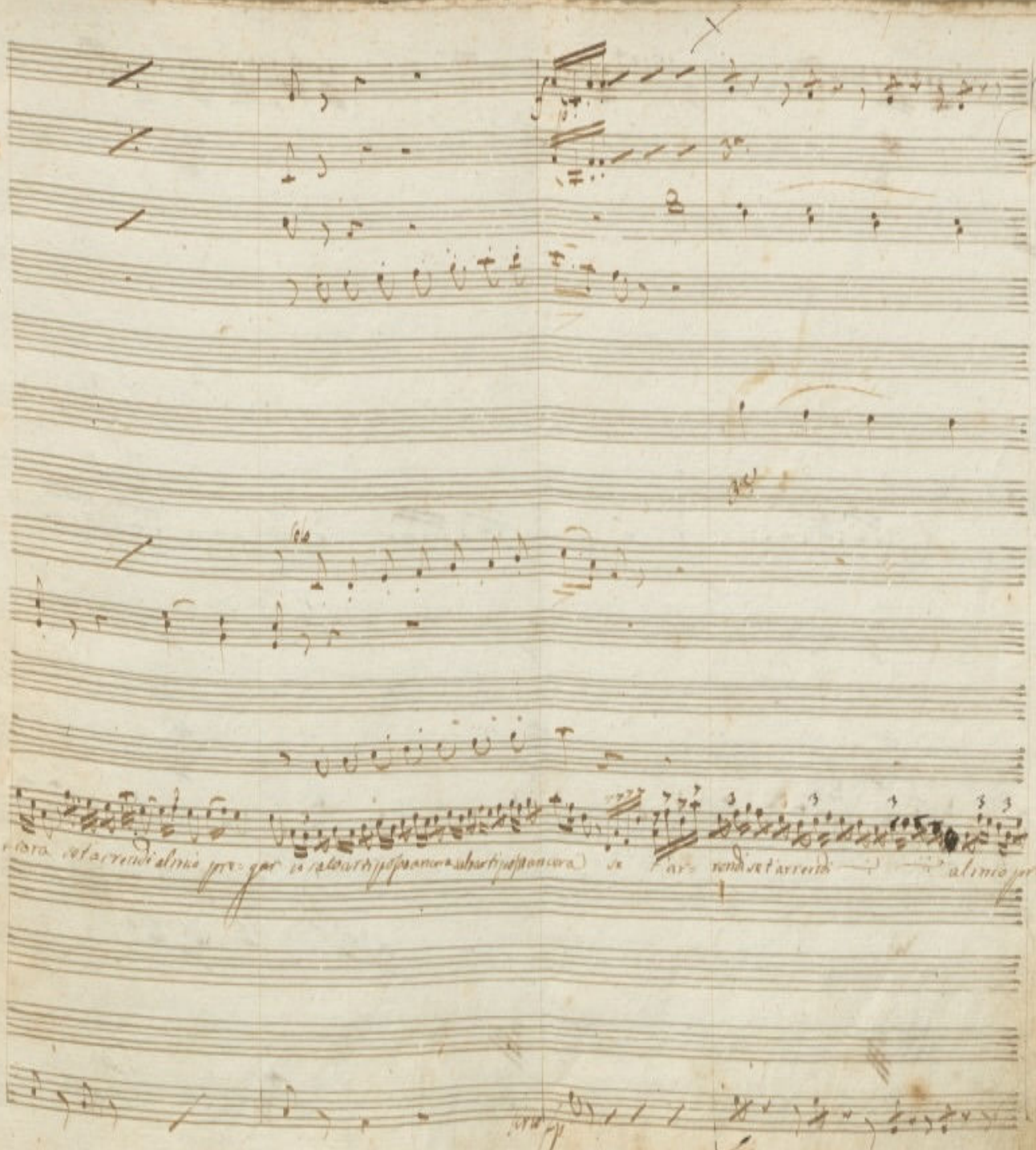
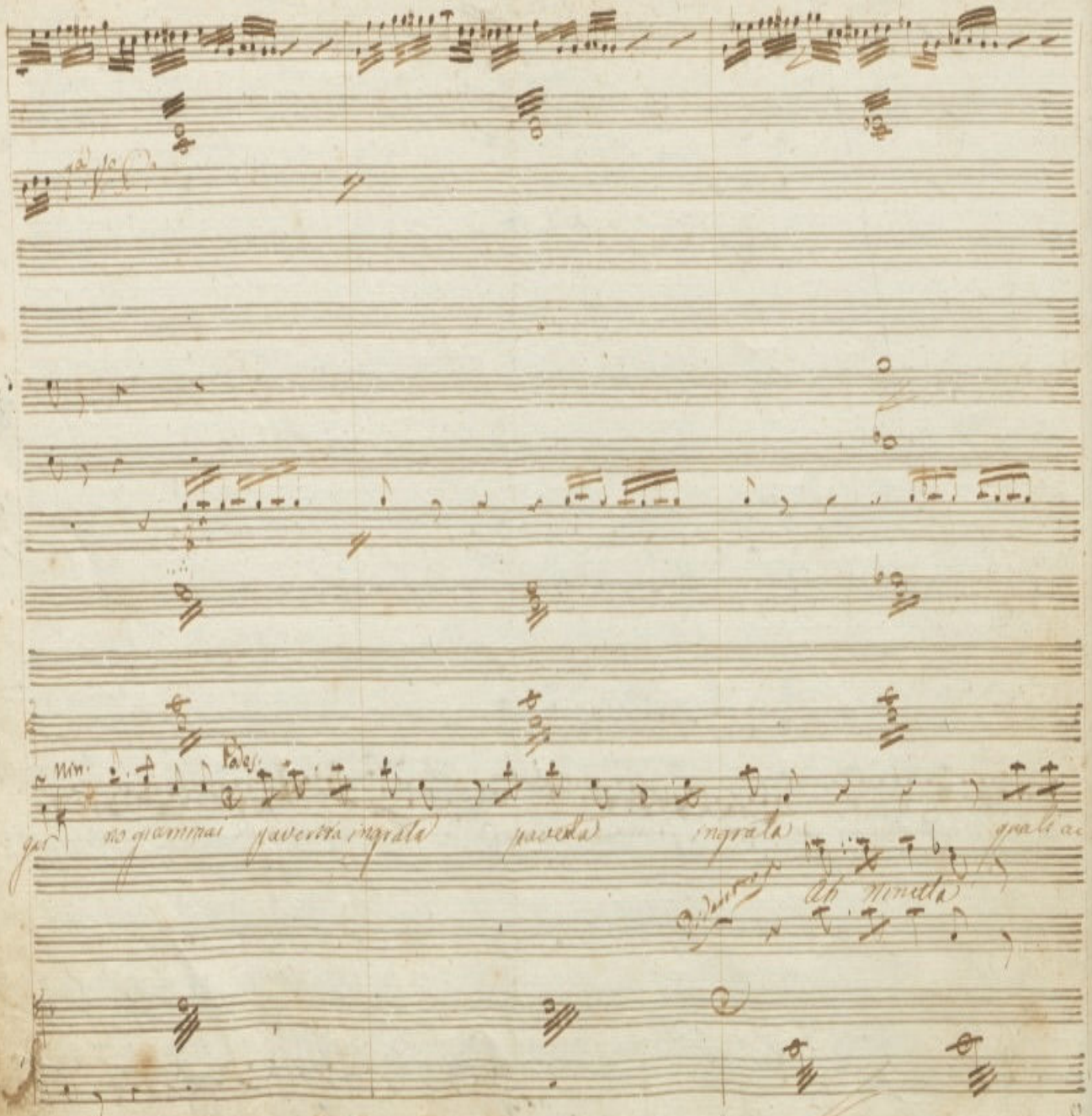

Flauto
me Si non te mere voglio quest'oggi istesso toglierti di Pi
Min.
gione O mio Si gnore se non mi promette le che interomi sarà
nore Estinguasi agl'occhi altrui Subito ritorne ad ogni soggetto vogl
Podestà
qui rimaner te lo prometto
Segue Aria di Podestà

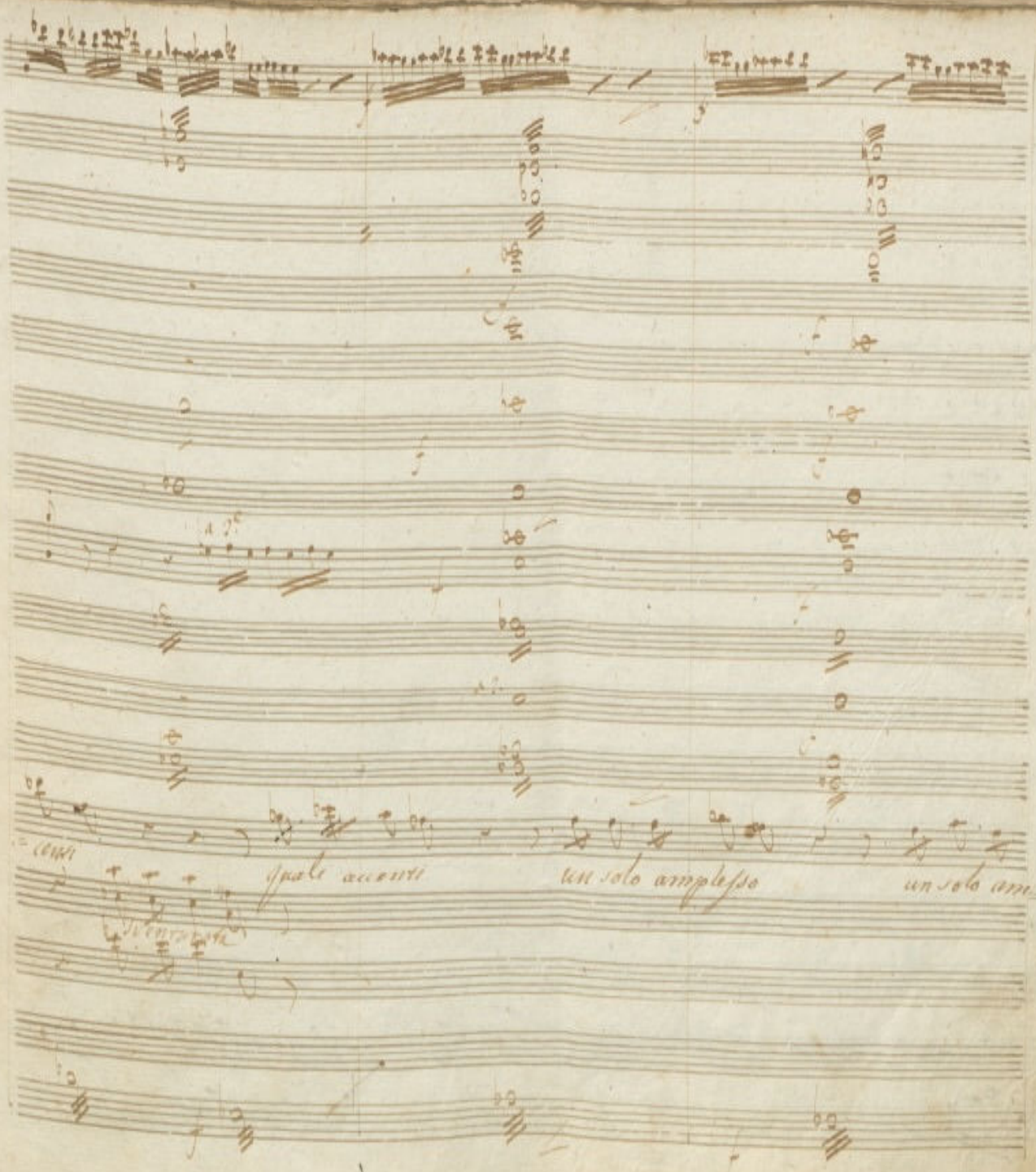
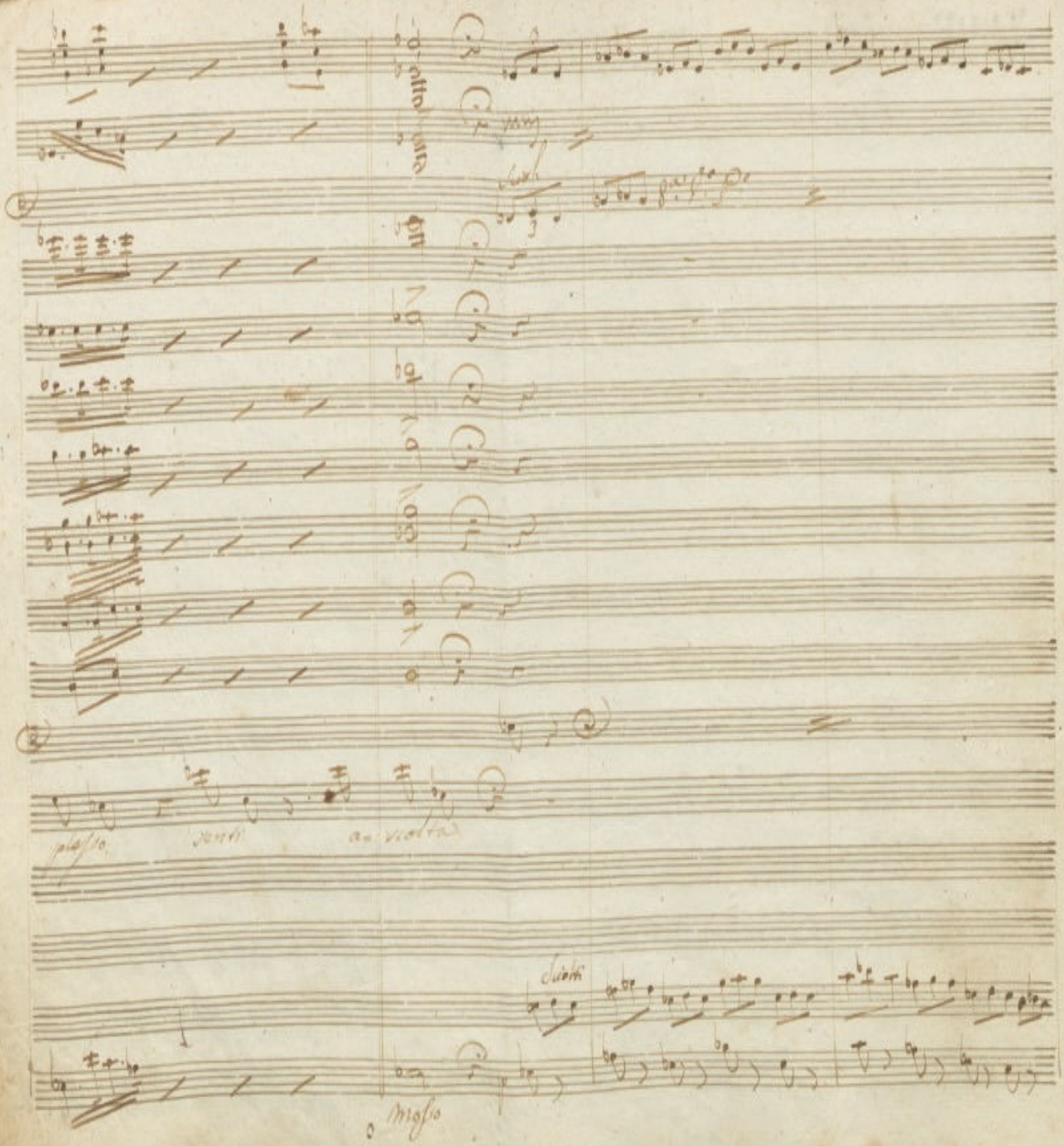

Violini
Viole
Flauti
Voce
Fagotti
Corni
Tromboni
Violoncelli
Cembalo

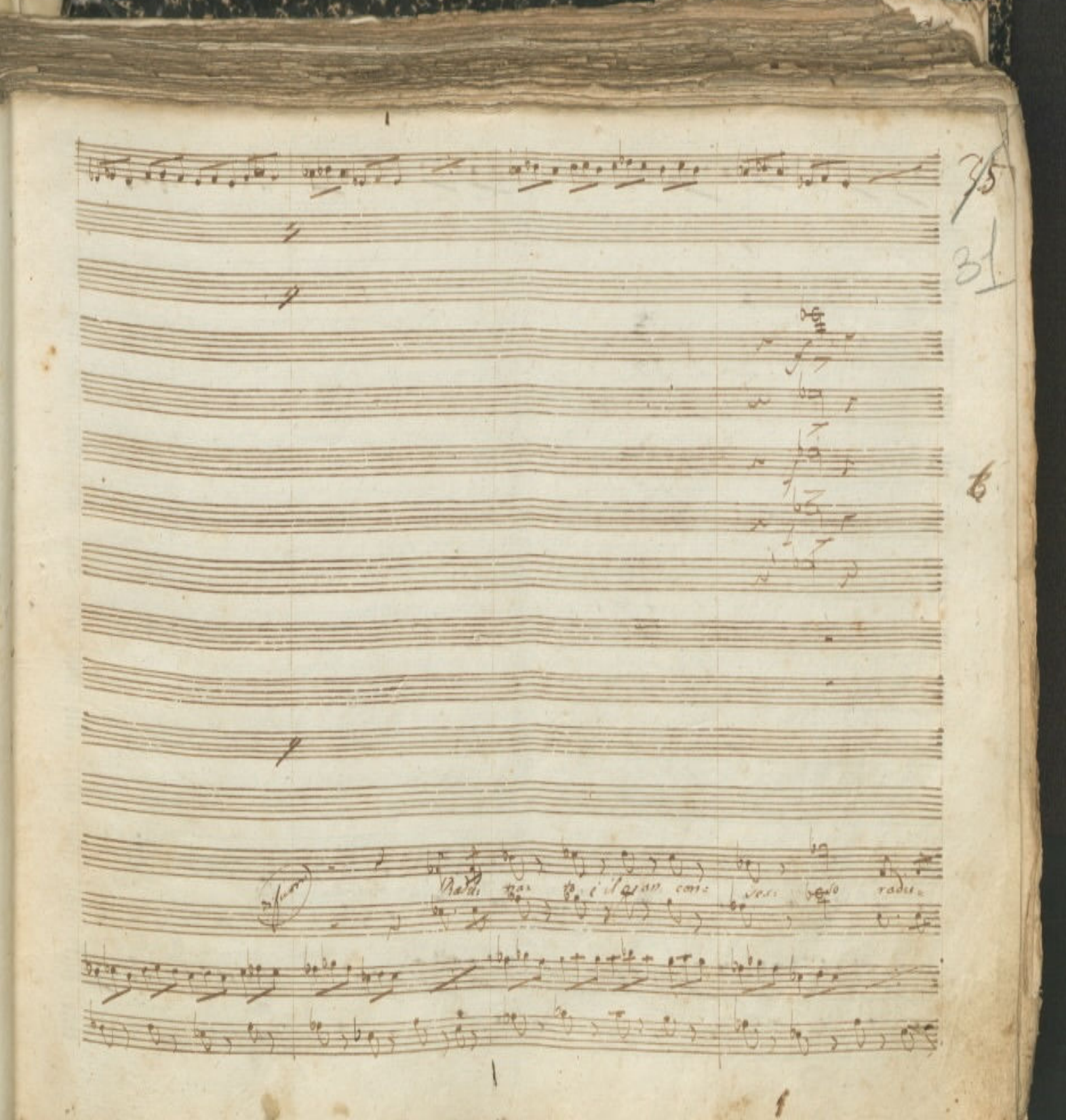
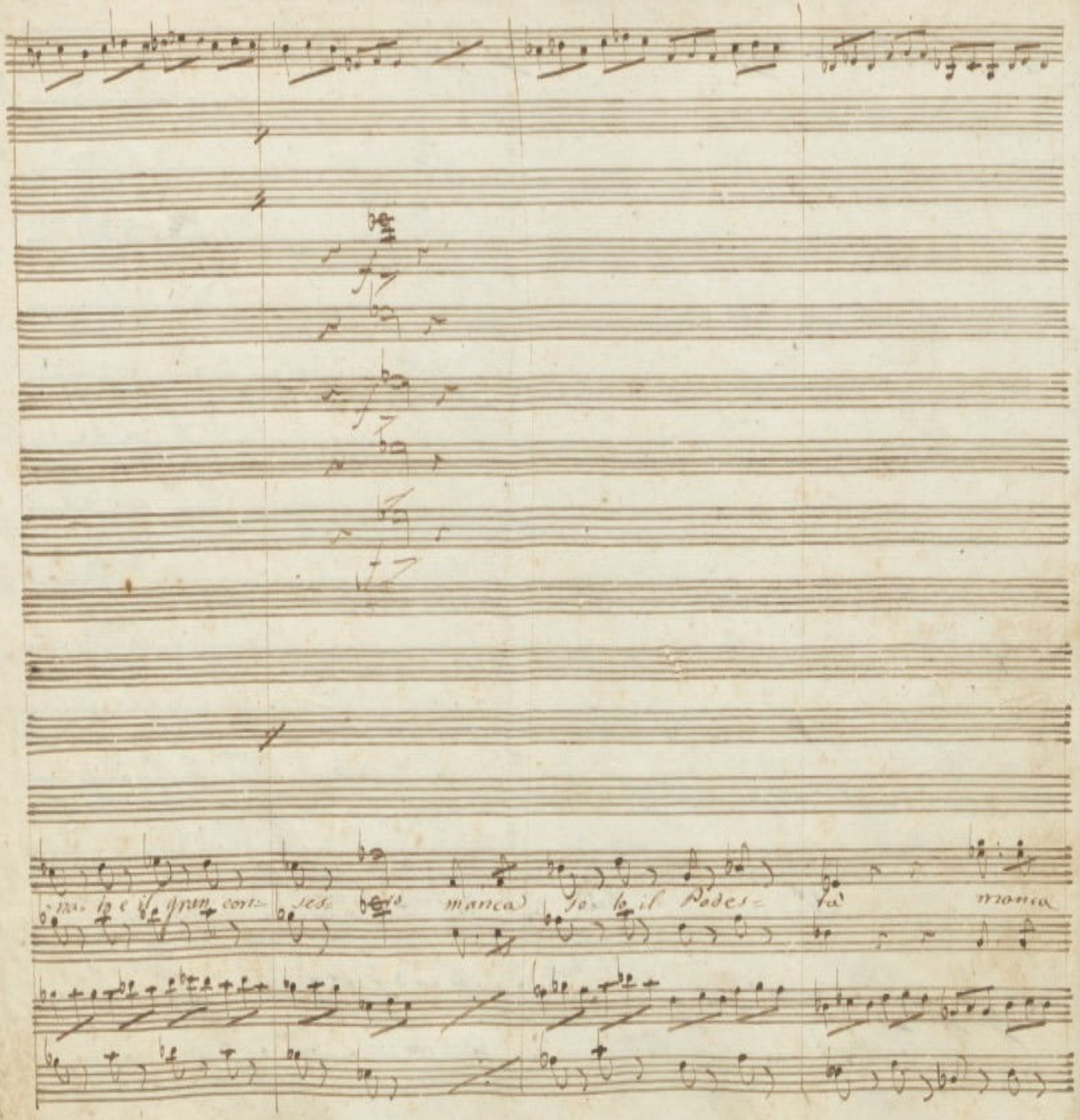

Voi pupille a. male sulle tutto far de= si= = a mapor

me) sia pur ben mio
qual che cosa qualche cosa
dovi far
chi m'ada
sta Bàn

quilla
Ma tranquilla



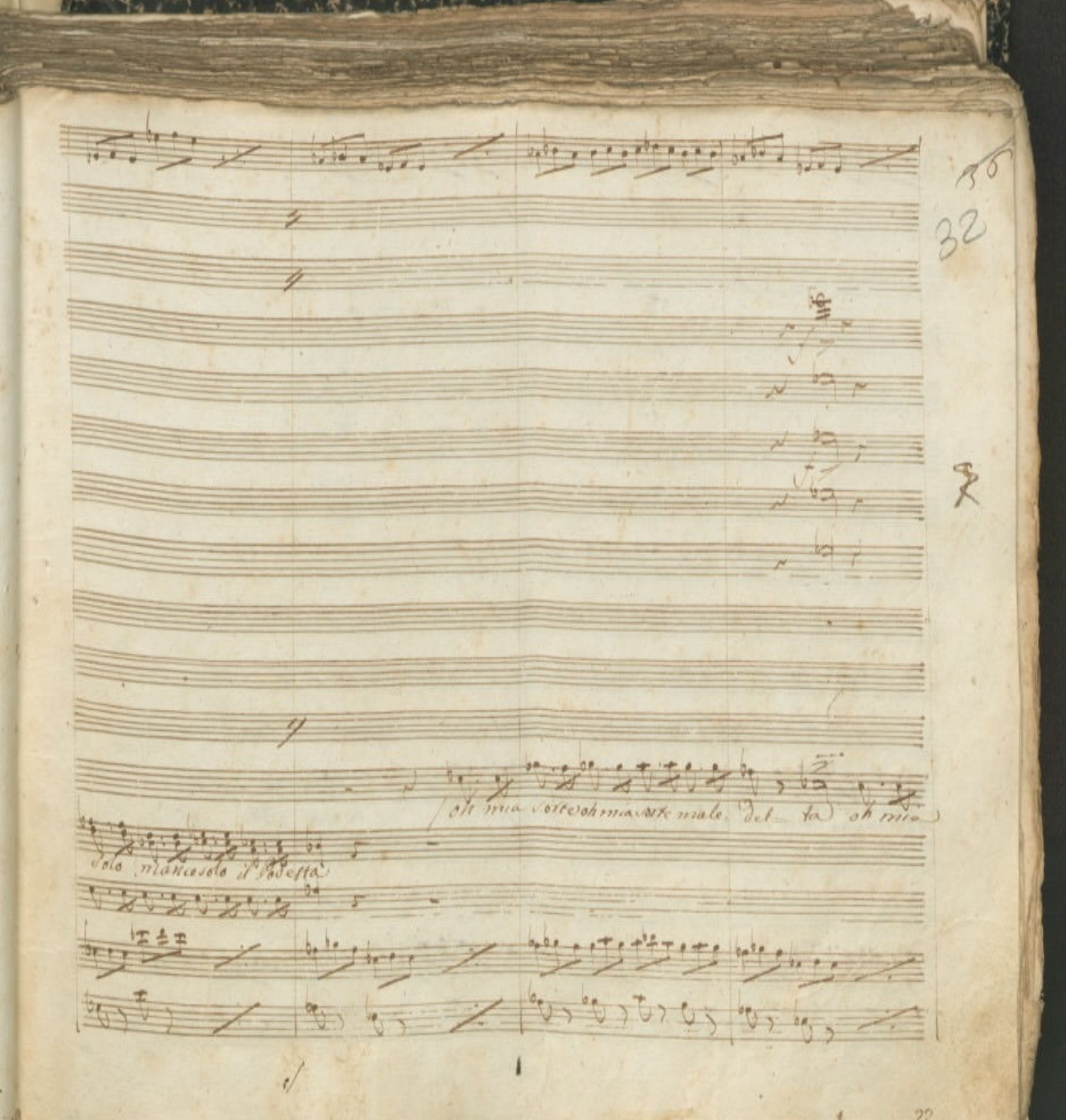
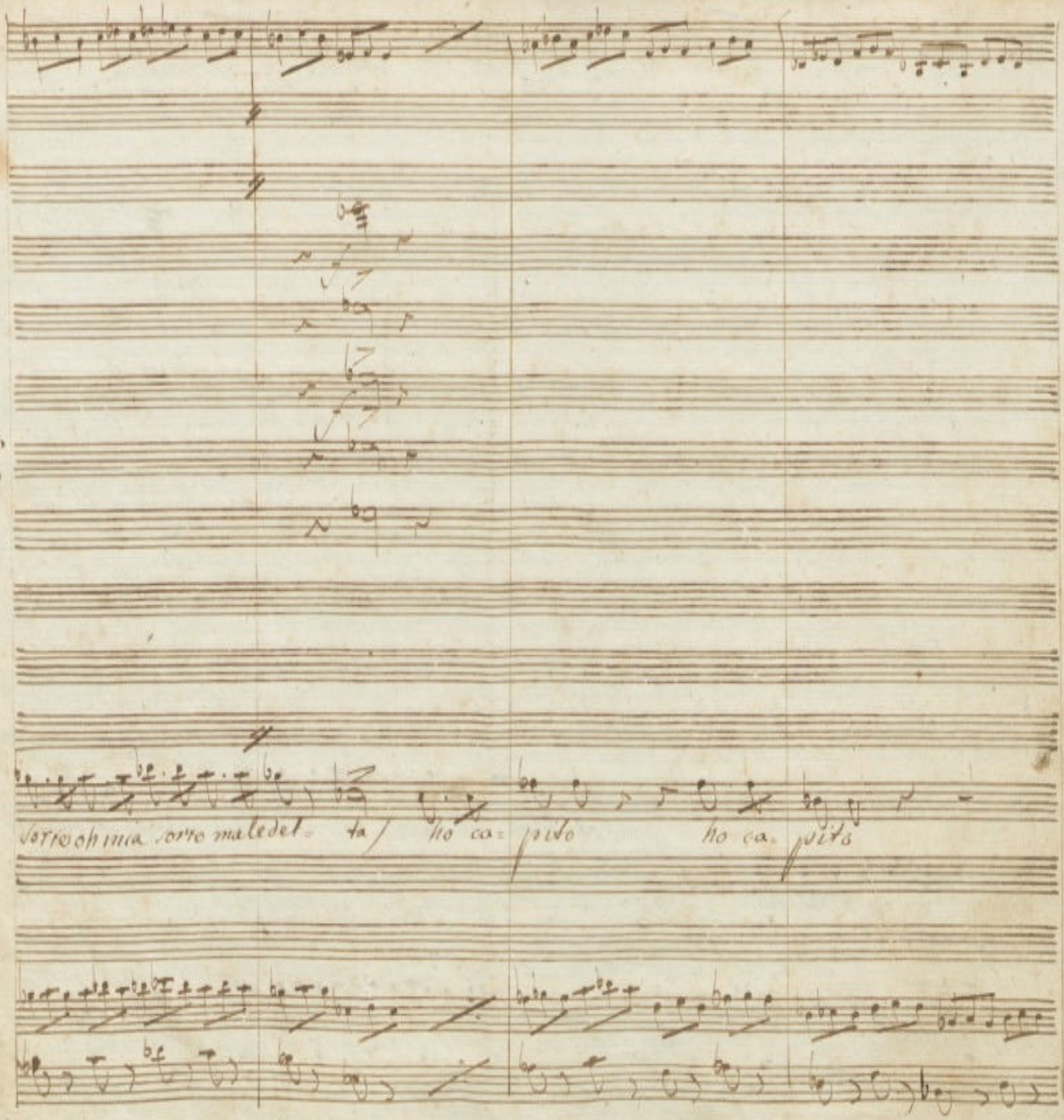
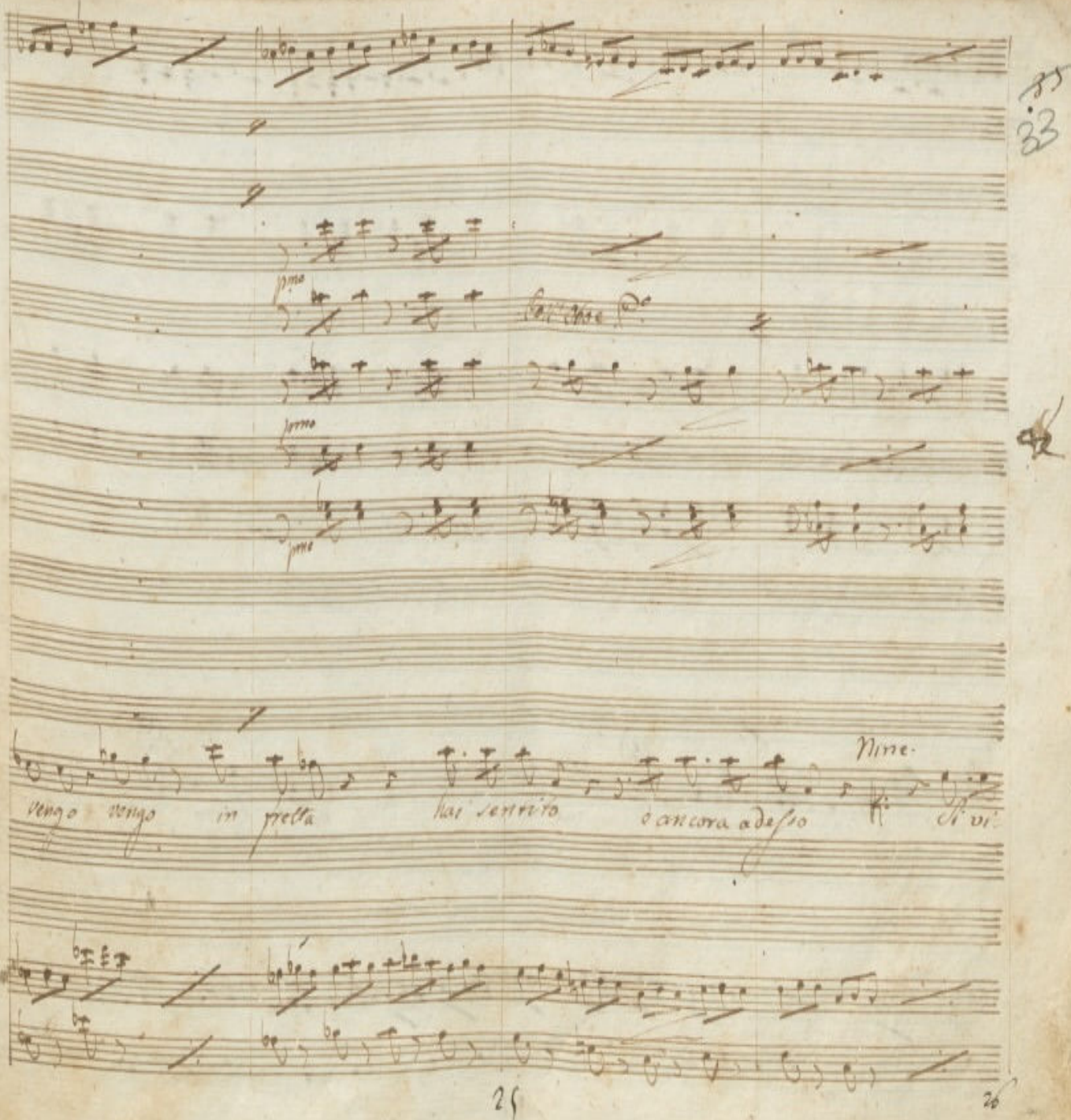

:dor ti posso an- cor io — ter. rendi t'ai rendi al mio pregar io saldarti posso ti posso an

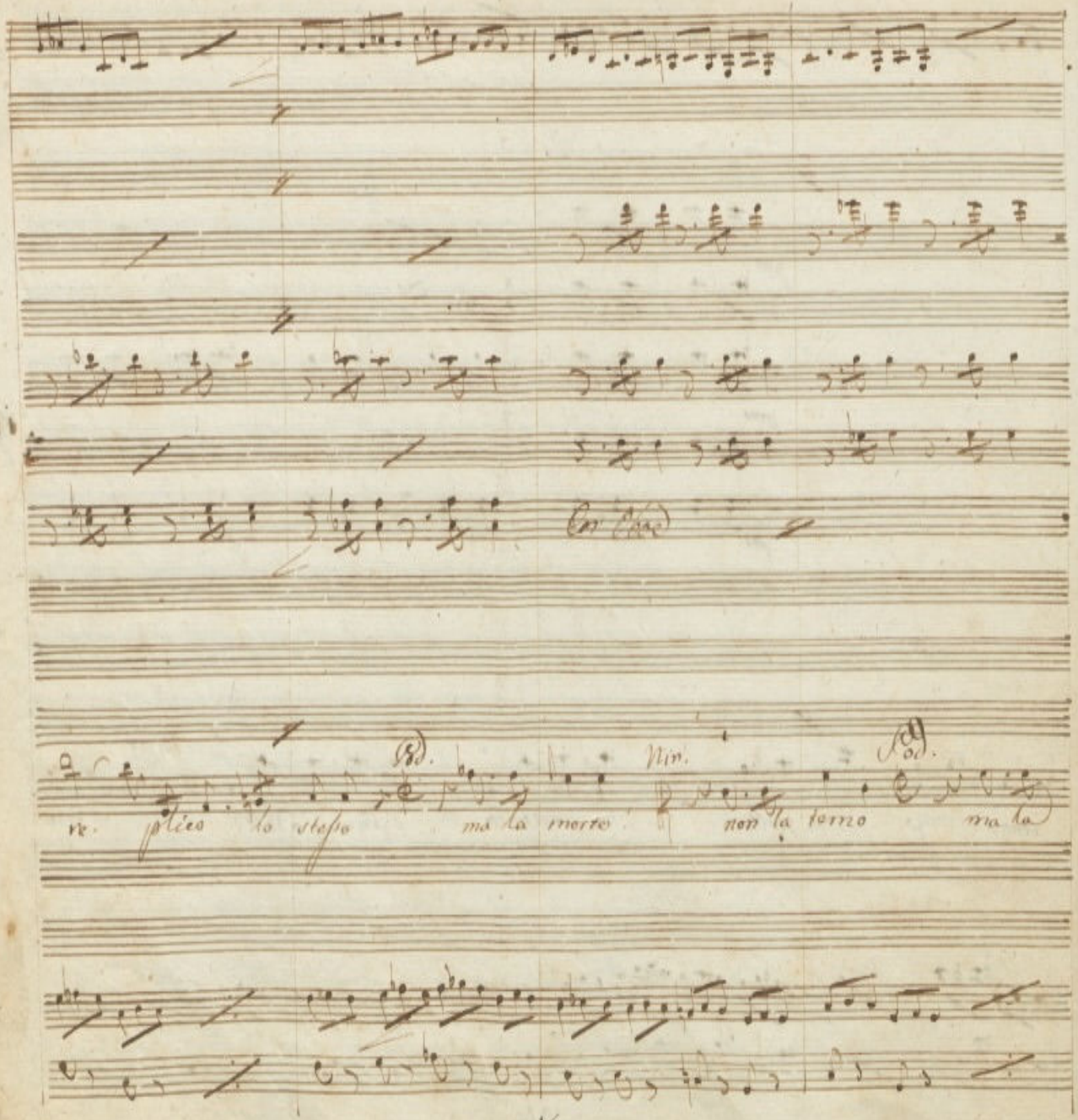
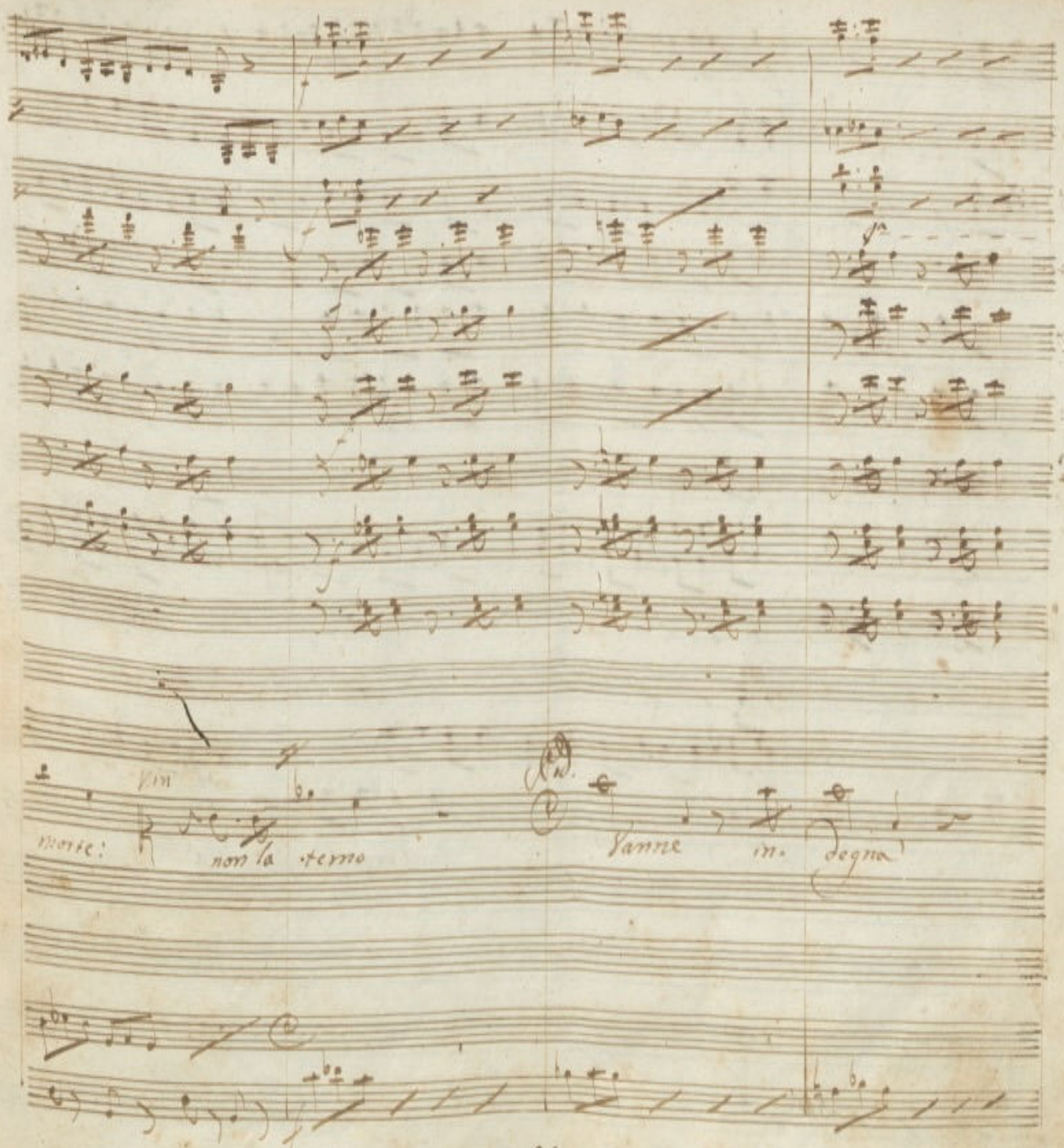


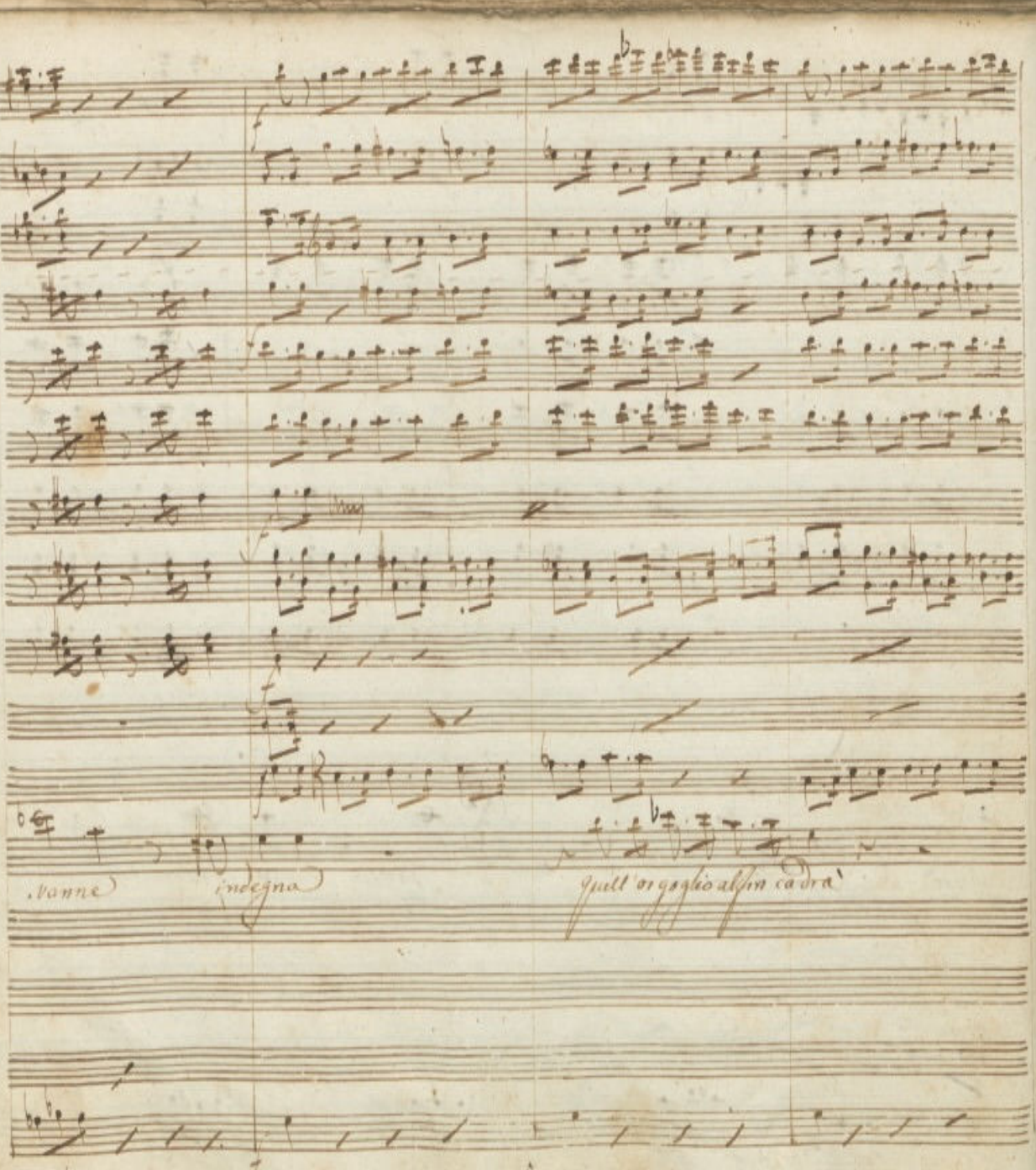
Mm.
Fate
gia
no giammai
paverità ingrata
pace
ingrata
grata ac
Ah Mirtilla

84
80
5
tutti
ripete accenti
un solo amplesso
un solo am

piano
Tutti
Soli
Tutti
Piano

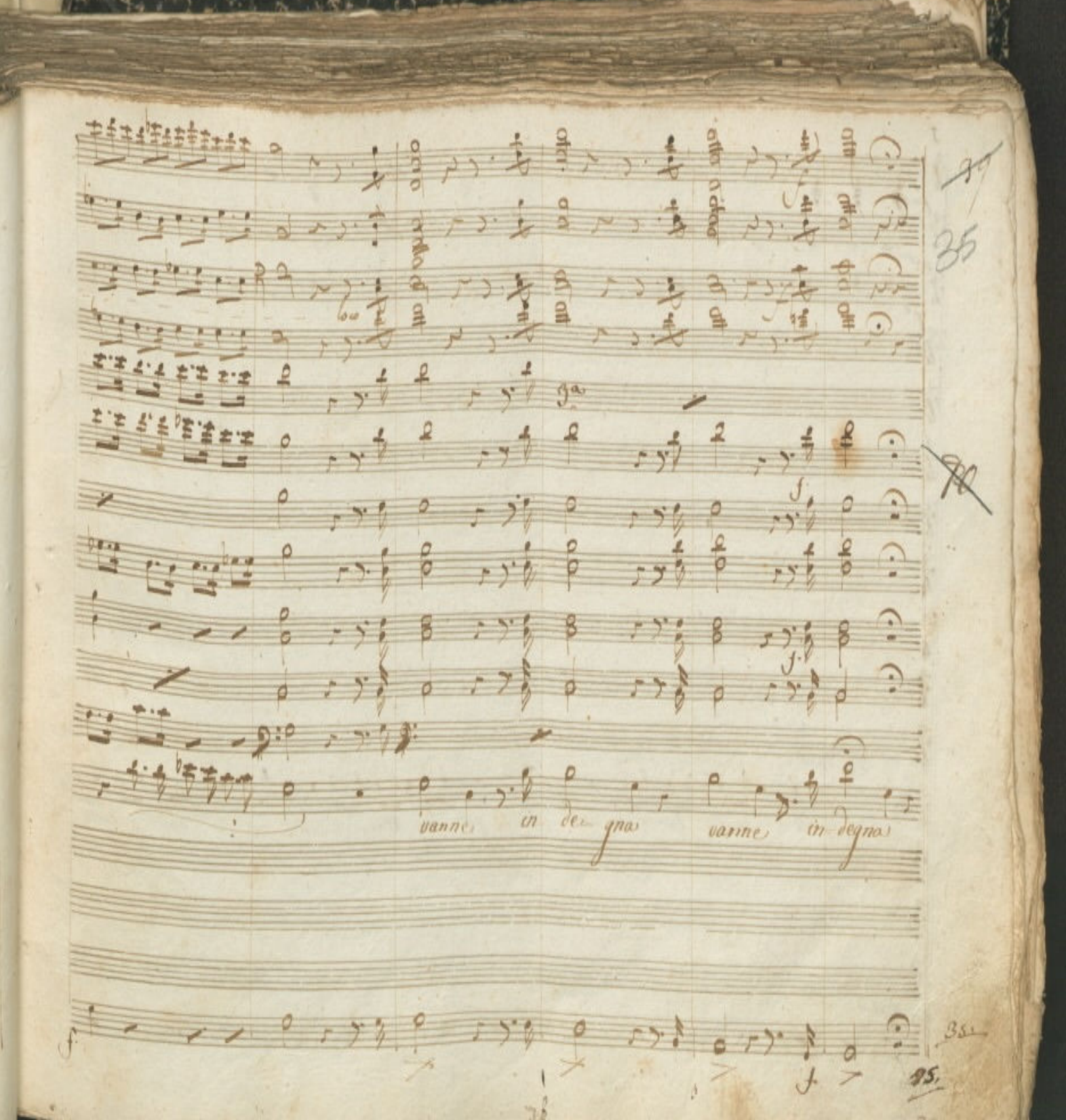
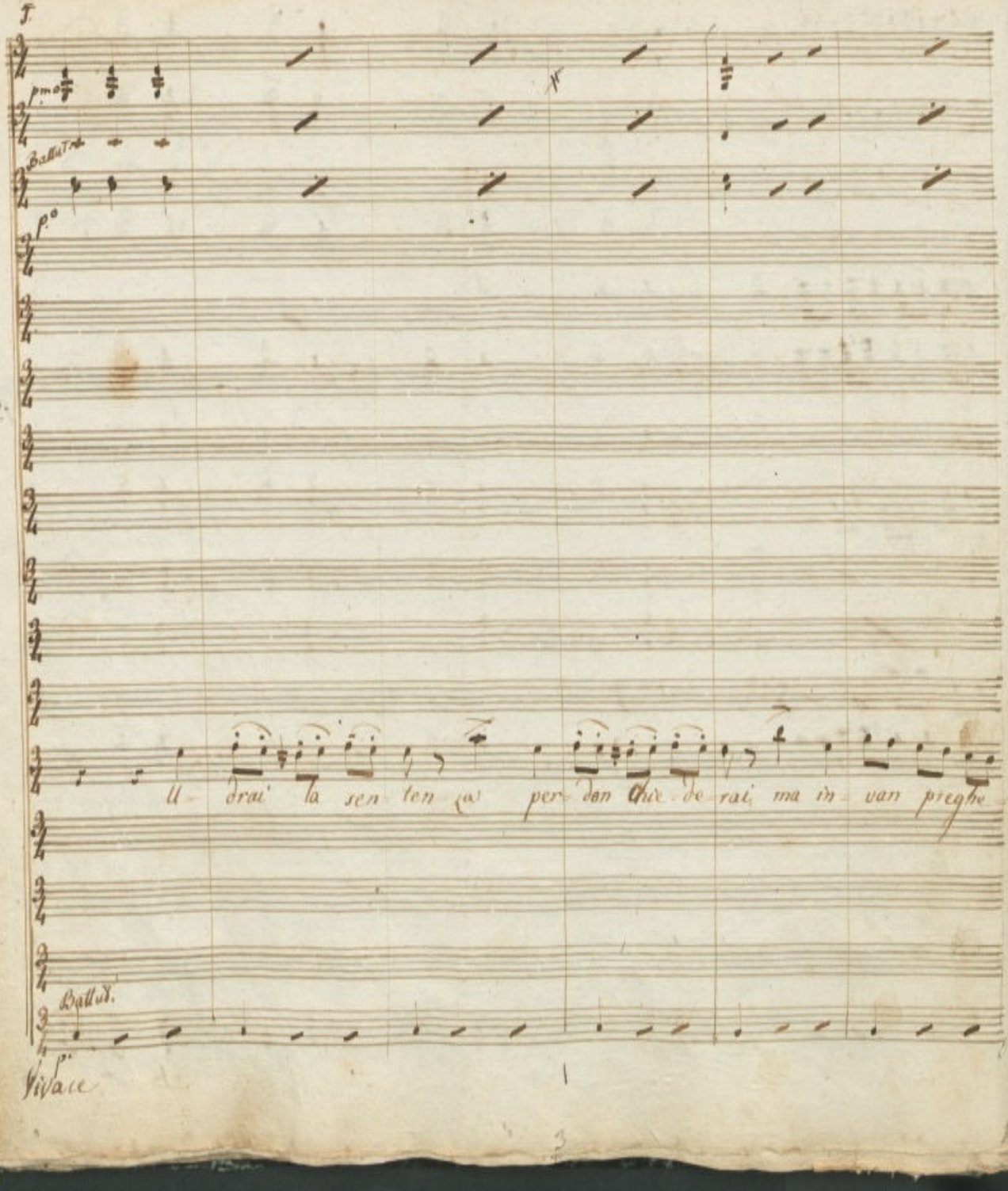


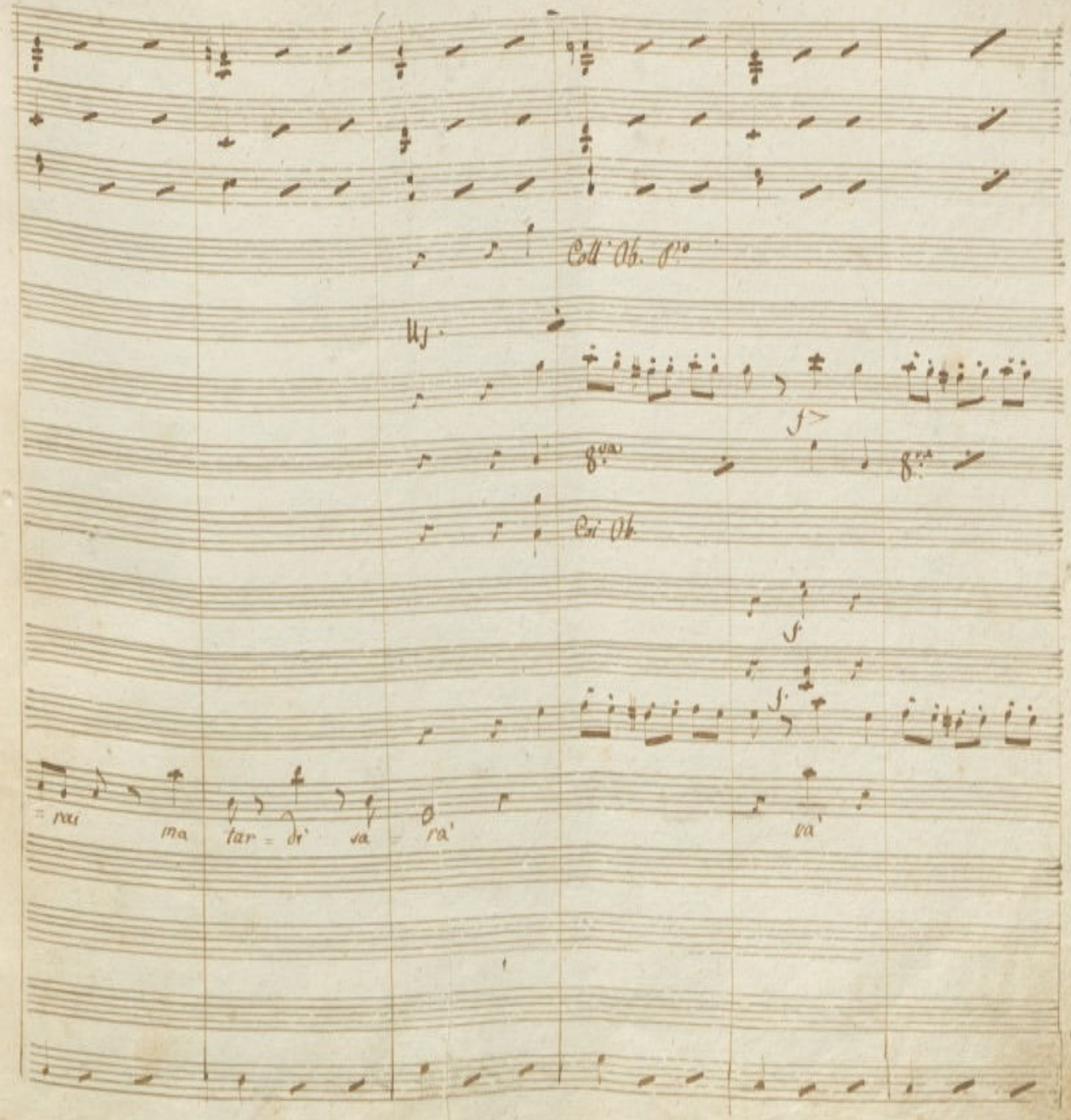
mia la e il primo con-
fes.
manca
fa la il Padre
fa
mania

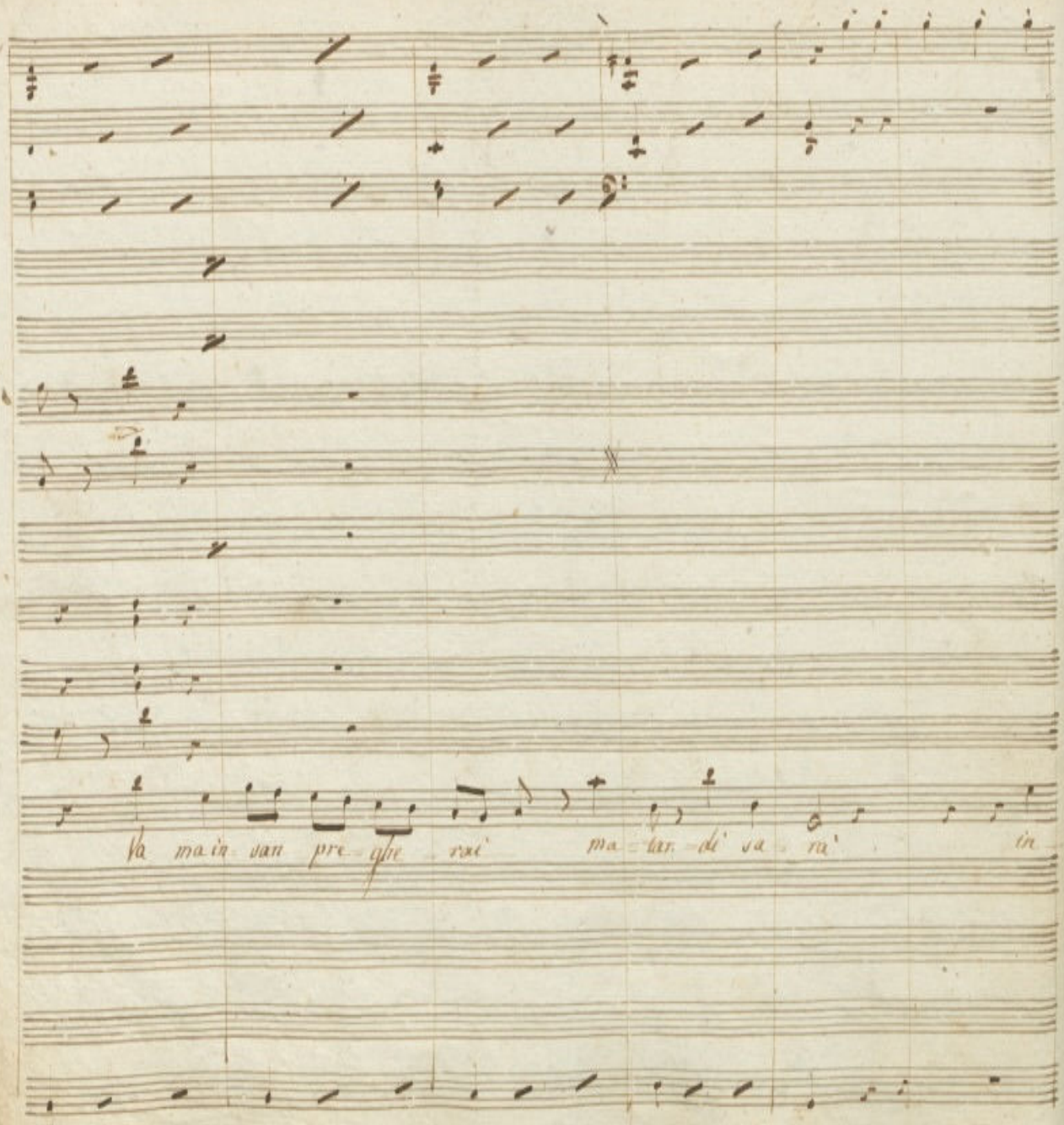
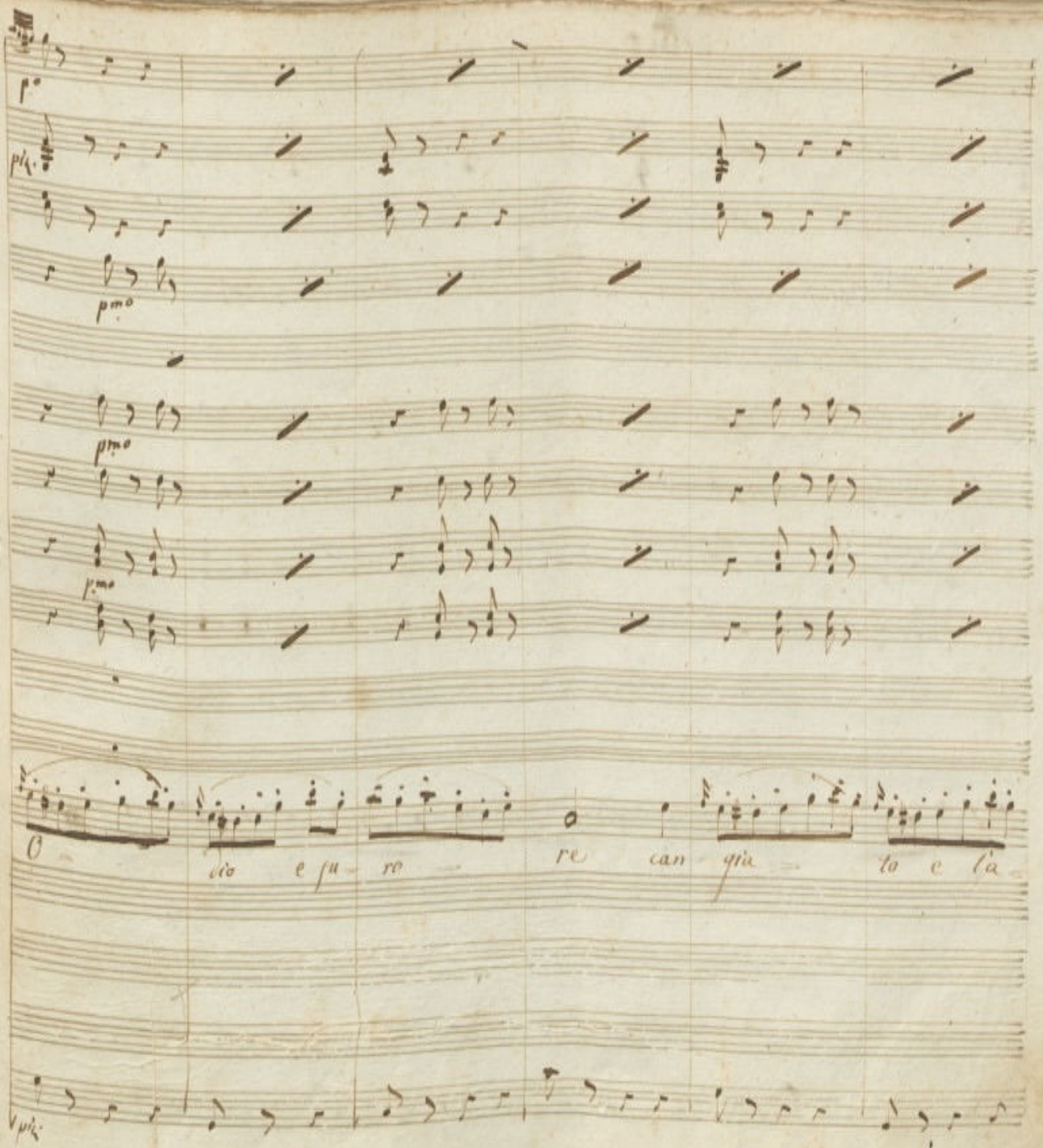

oh mia sorte oh mia sorte male. del ta oh mio
solo mancavalo il sodetta

sorte ohimè sorte maledet- ta/ ho ca- pito ho ca- pito

Nine.
vengo vengo in fretta hai sentito o ancora adesso si vi

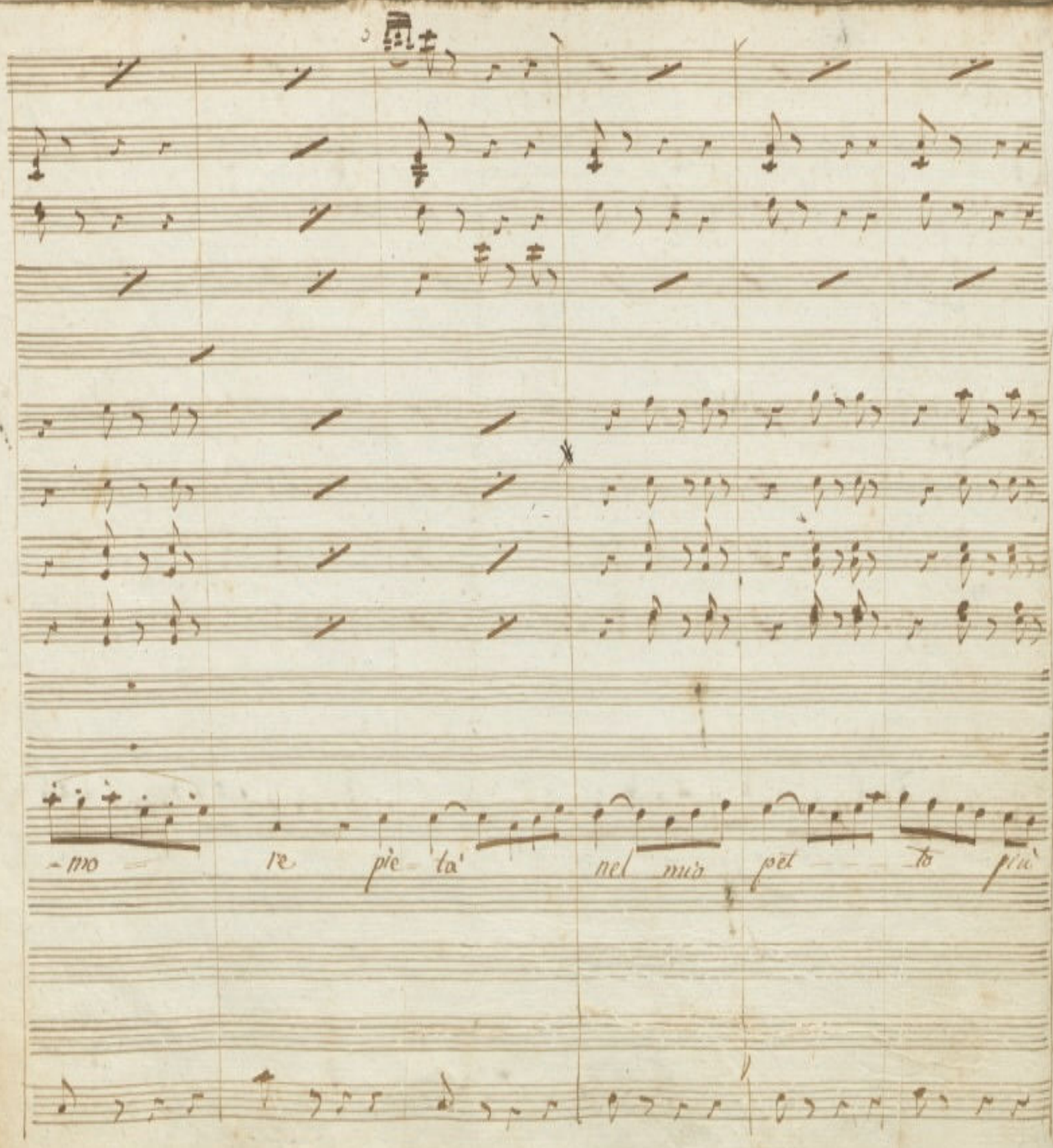

Tutti
Tutti
Tutti

morte!
non la
-terno
Vanne
in
degna

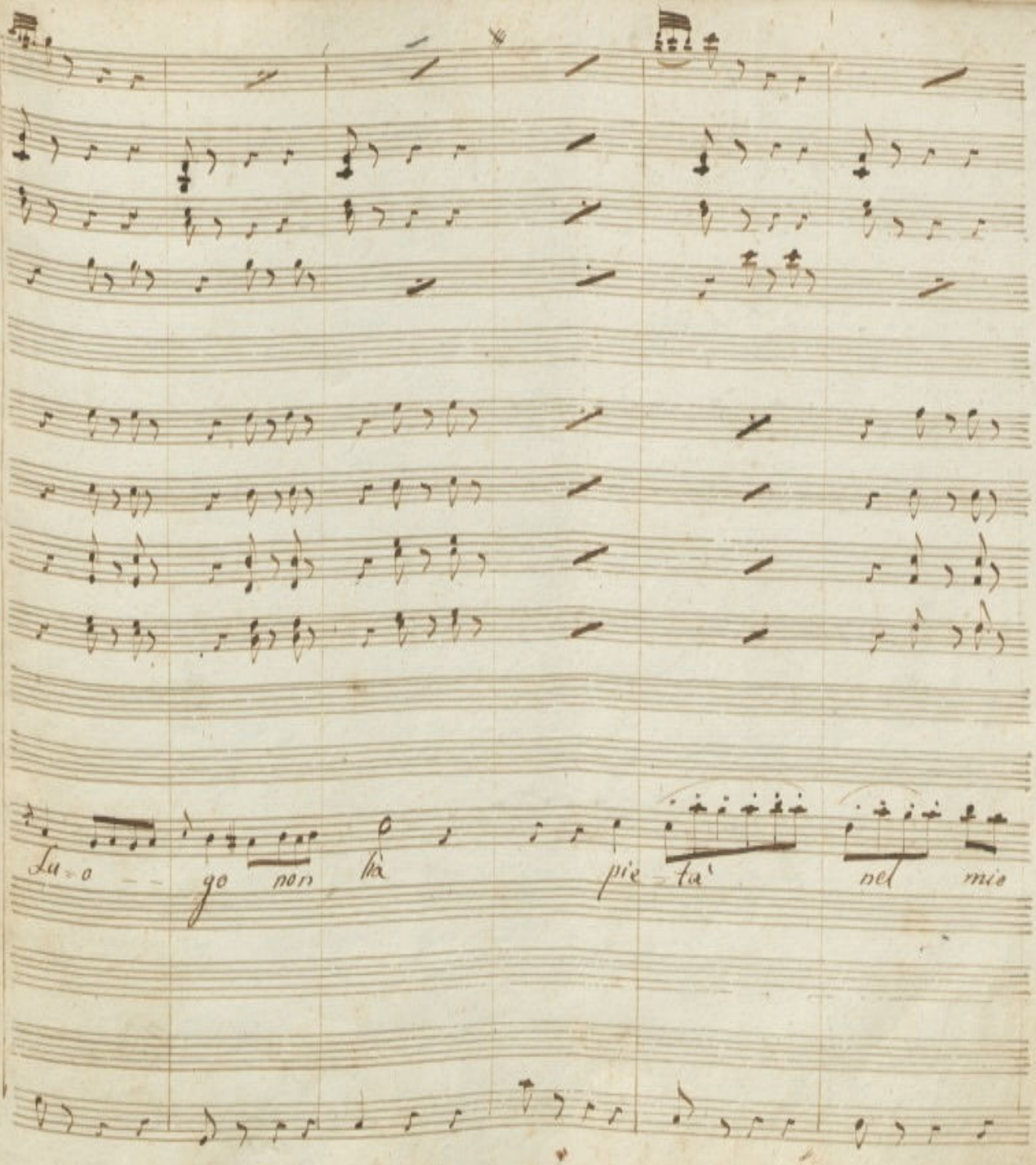

vanne
indegna
quell'orgoglio alfin cadrà

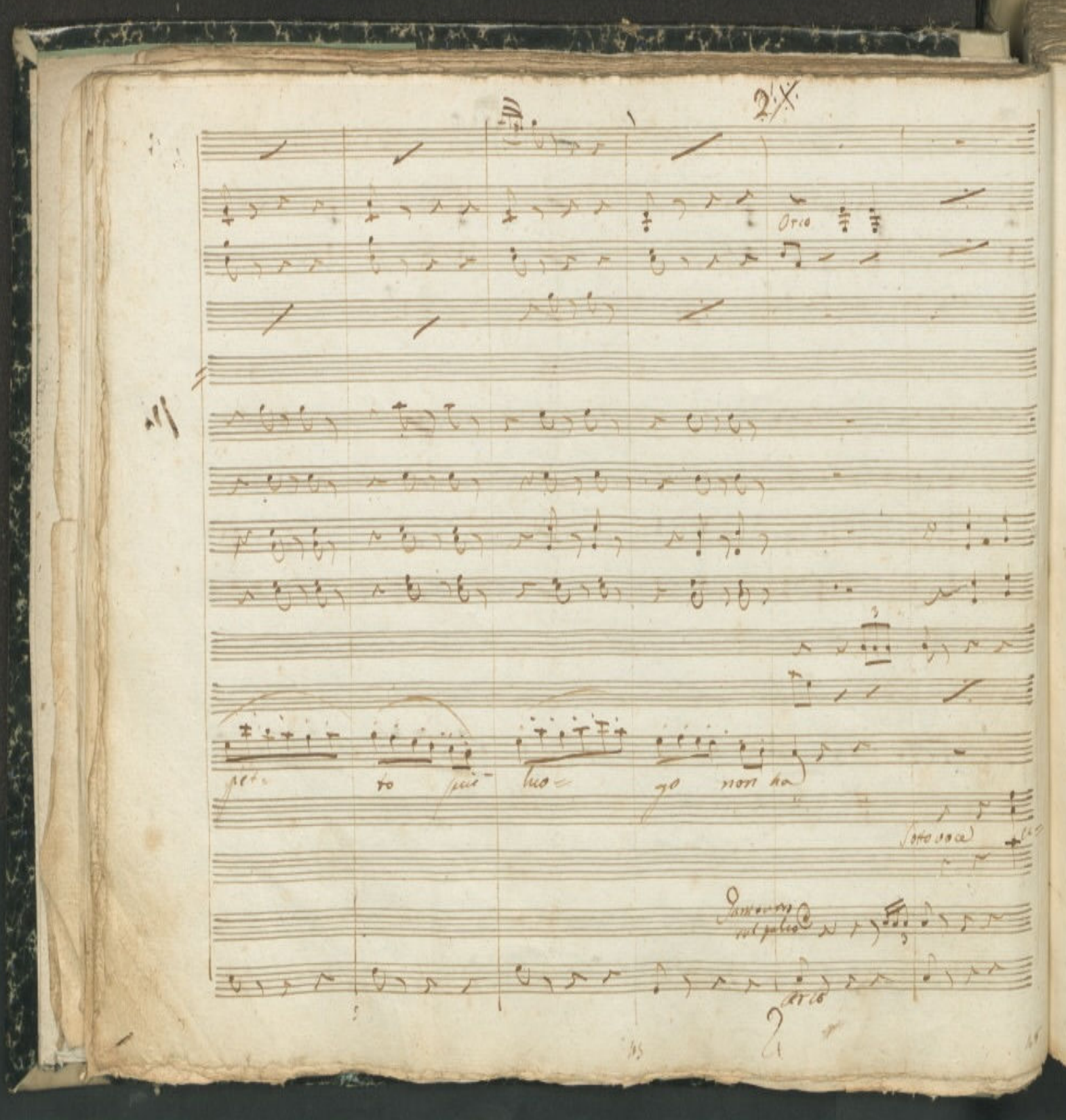

vanne in degno
vanne in degno

T.
pmo
Ballat.
p.o
Udrai la sentenza perdon chiederai ma invan preghe
Ballat.
Vivace

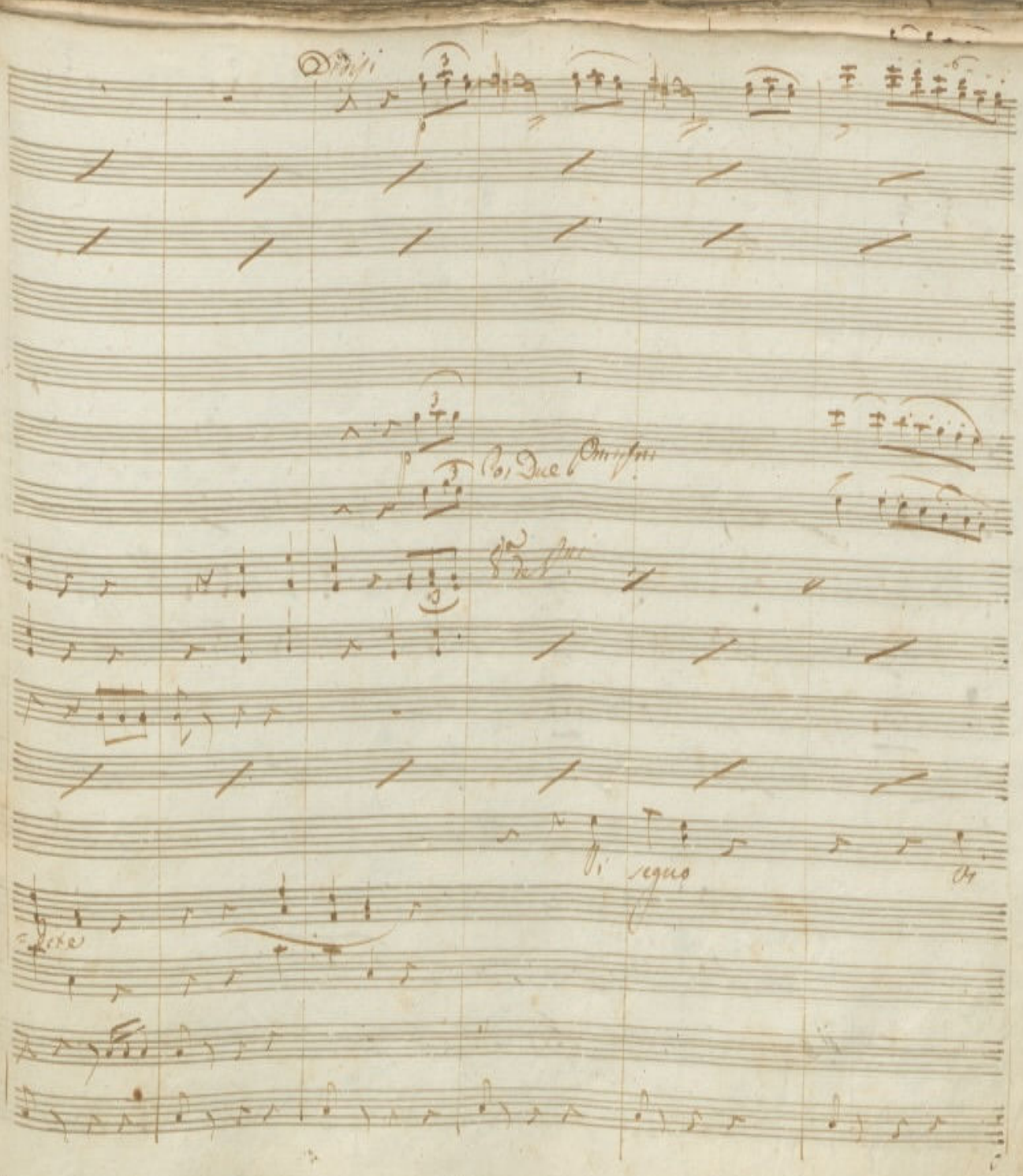

Coll' Ob. 8°
Ob.
Cl. Ob
= rau
ma
tar = di'
va
ra'
va'

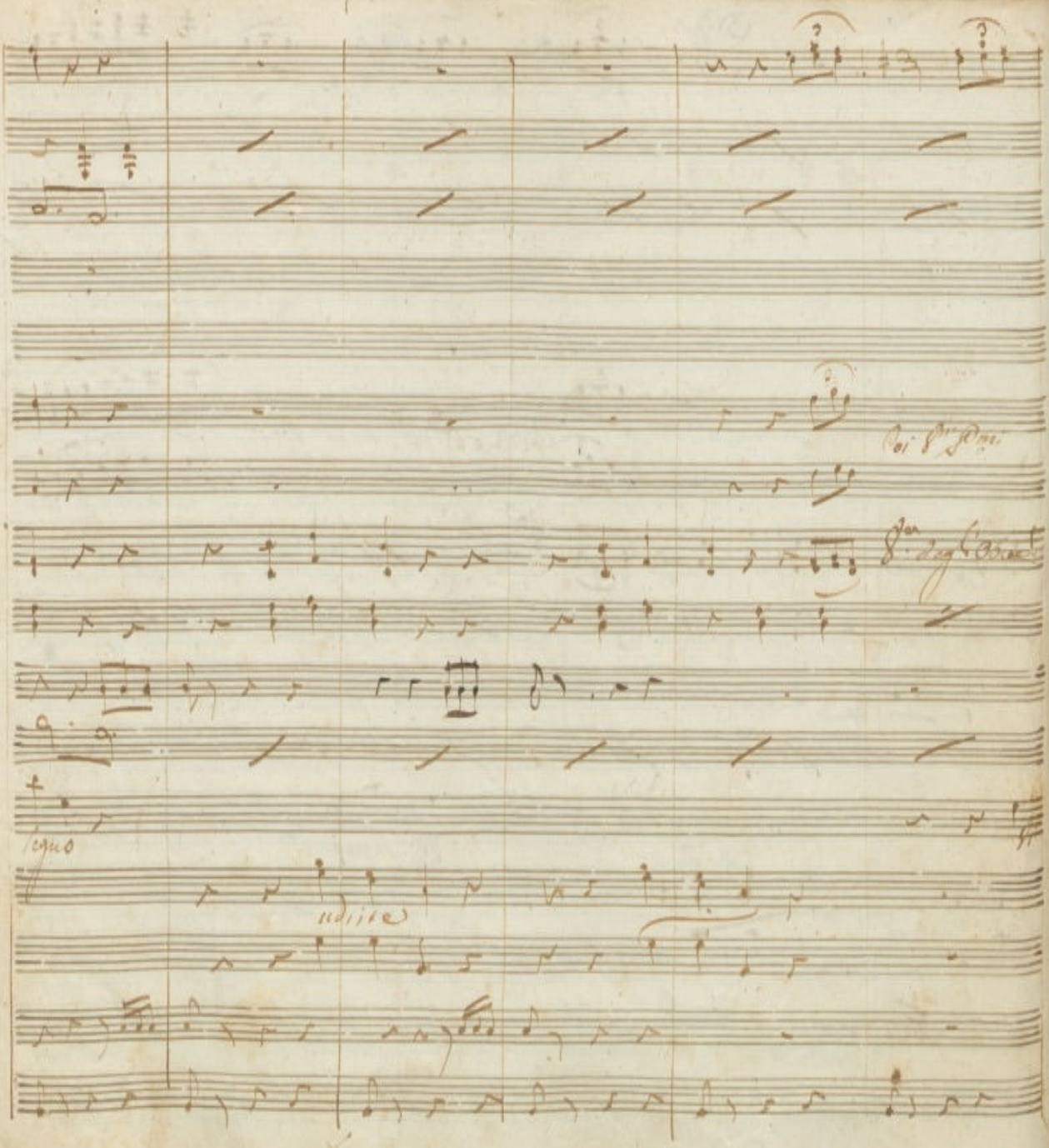

Va ma in van pre = ghe = rei ma = tan = di sa = ra' in

O dio e pu re re can gia to e la

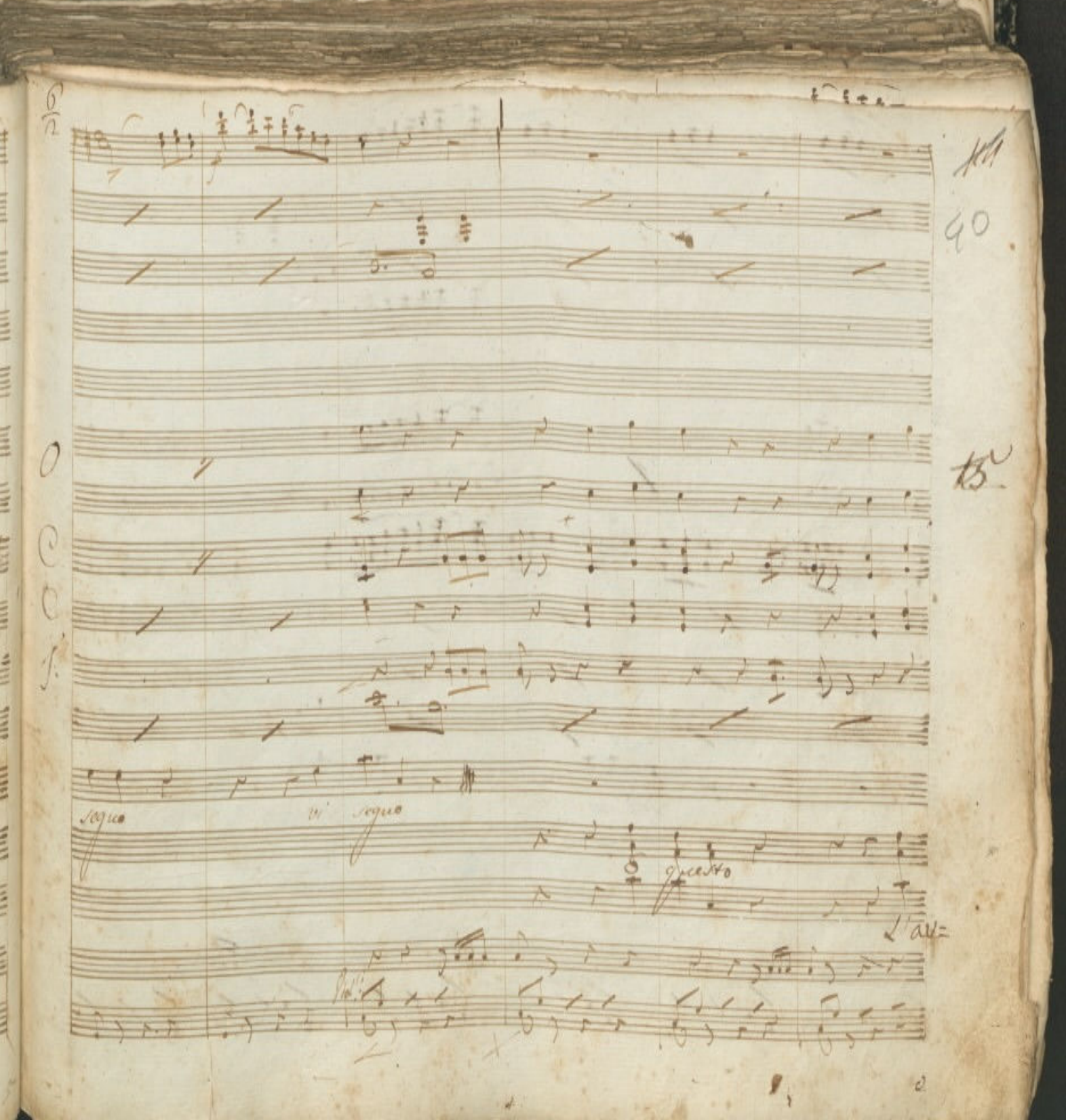

-mo re piè 'ta' nel mio pet - to più

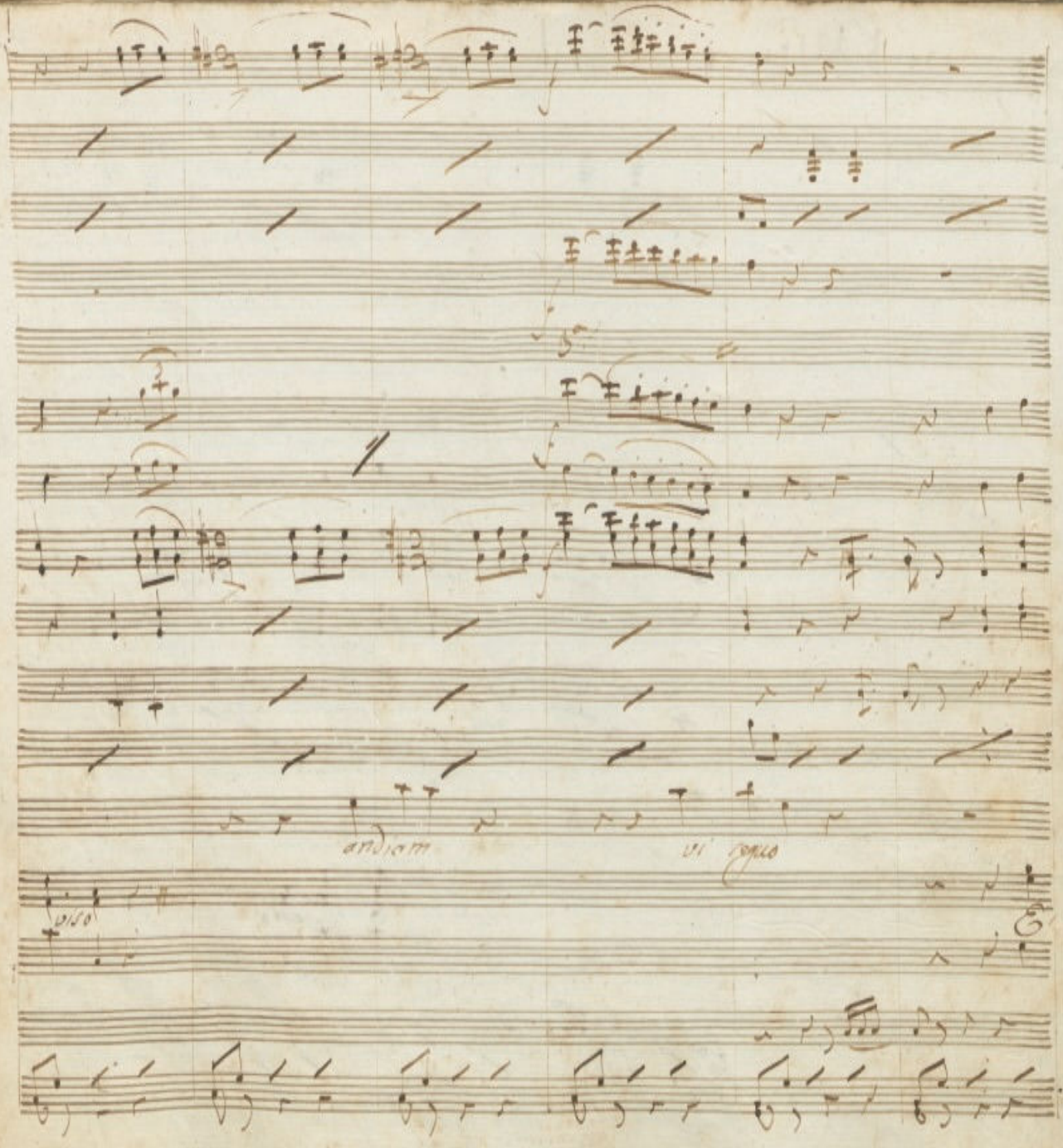
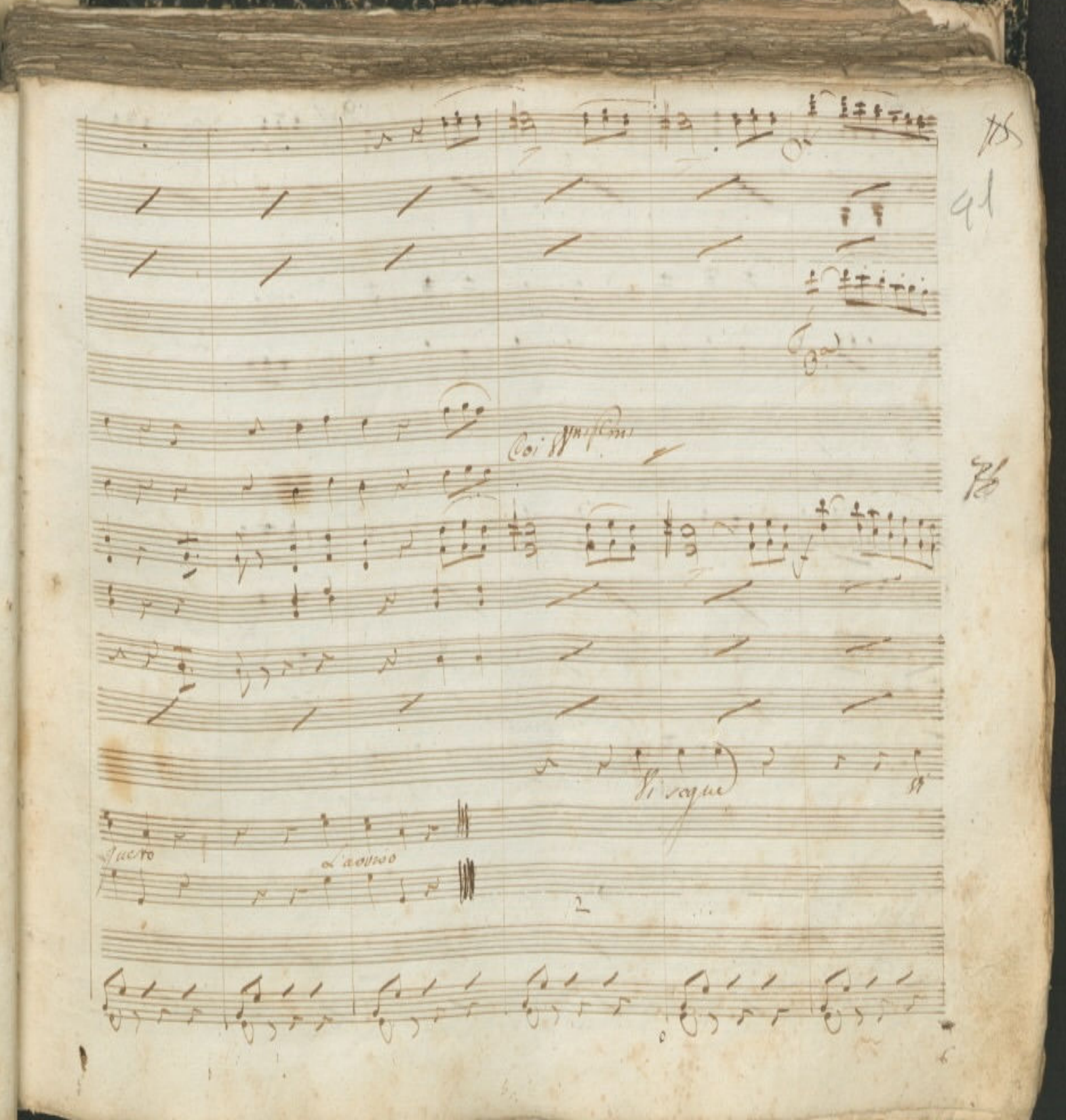
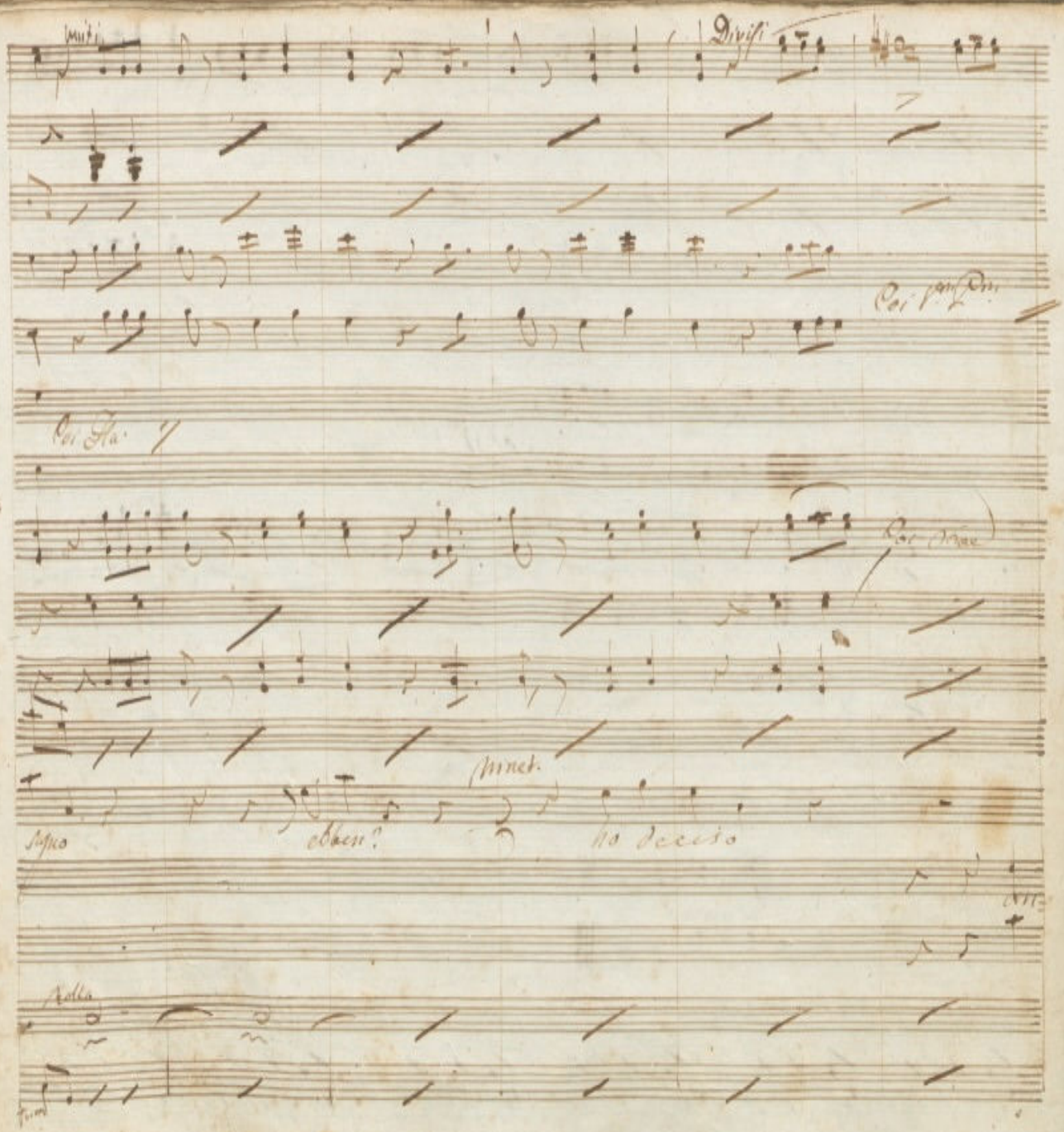

Lu - o - go non là pie - tà nel mio

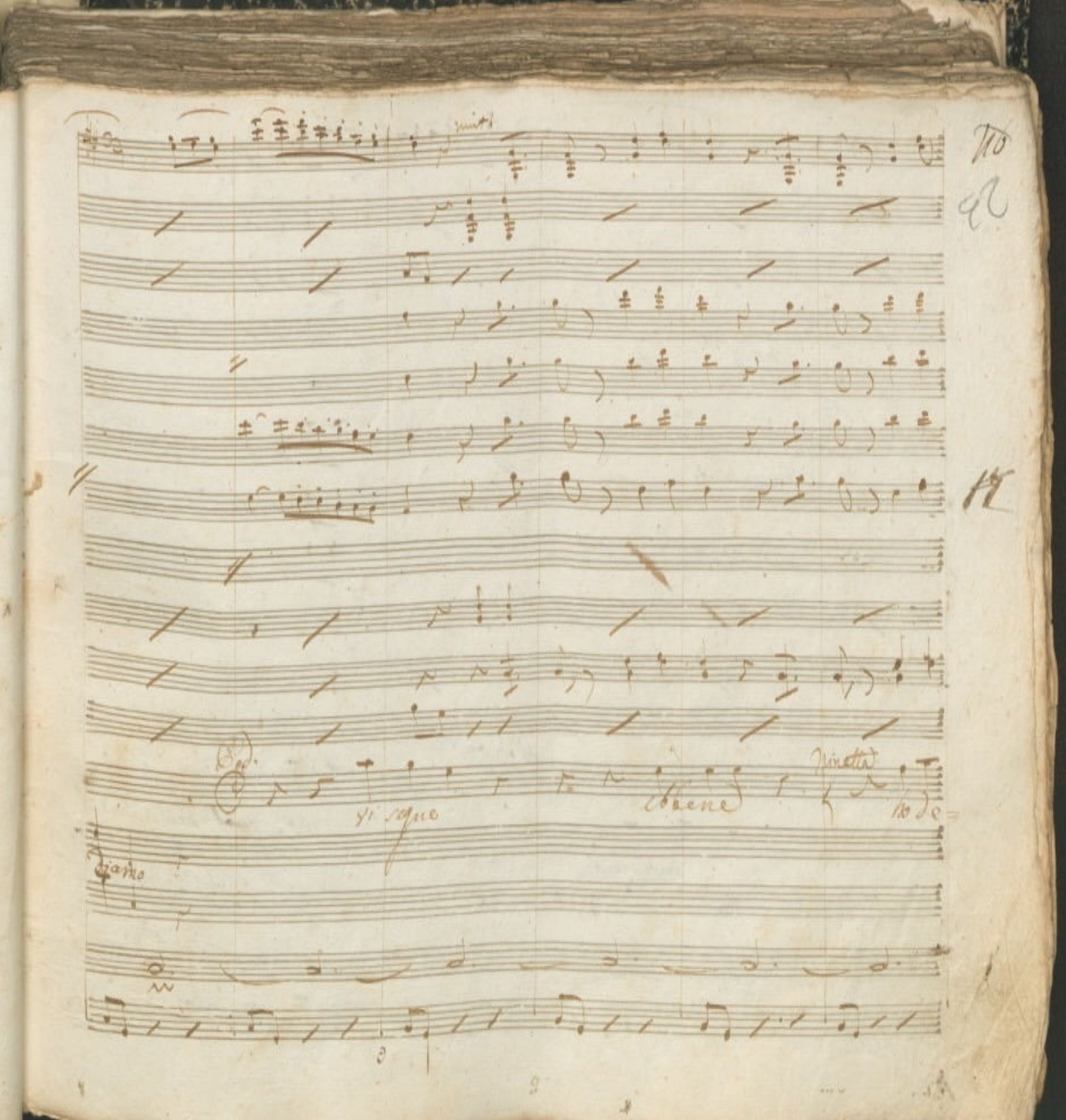

2/X
Orlo
pet-
to
pie-
no-
go
non ha
sotto voce
Orlo

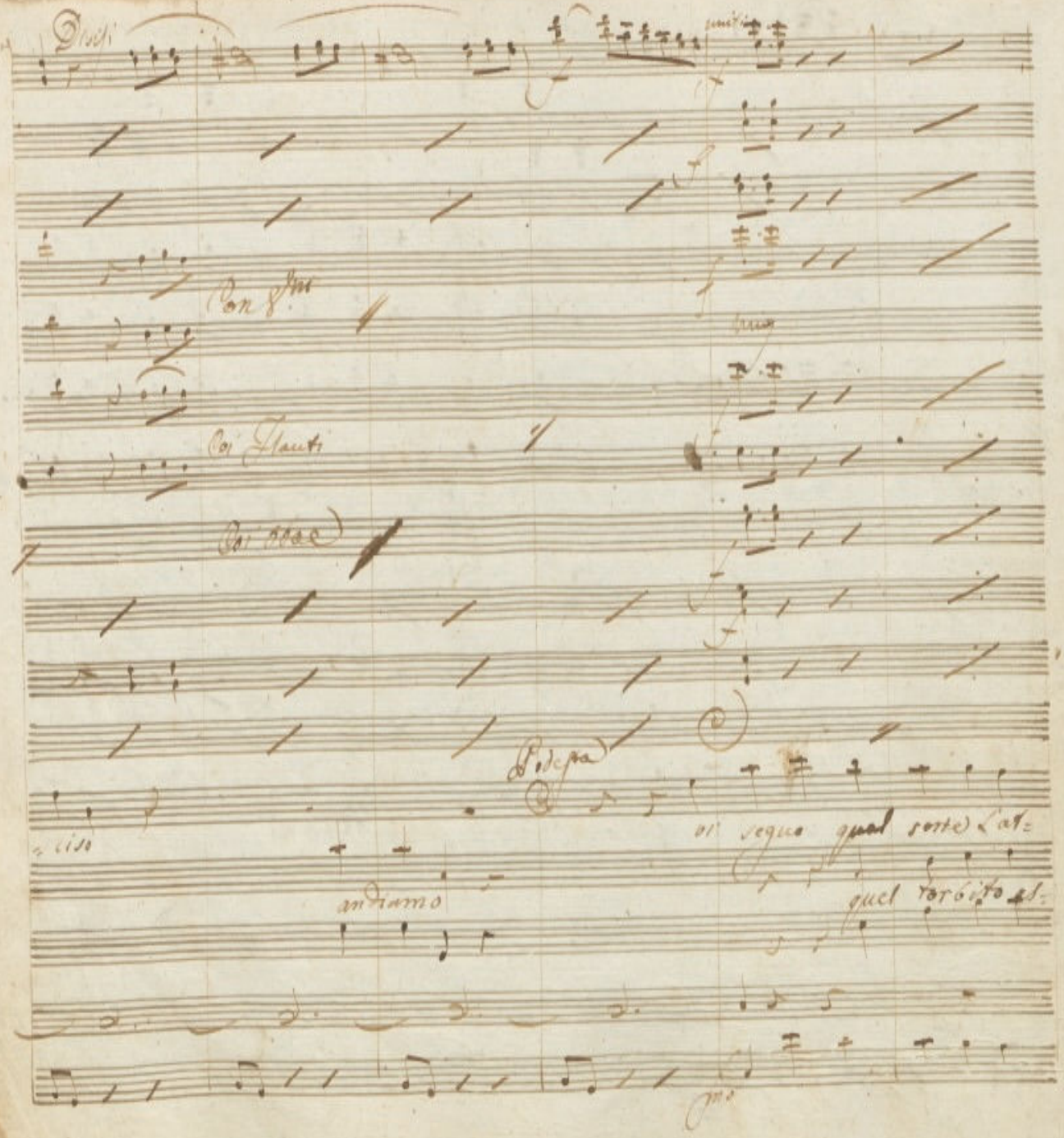

Filii
Qui tollis
Qui
Qui
Qui

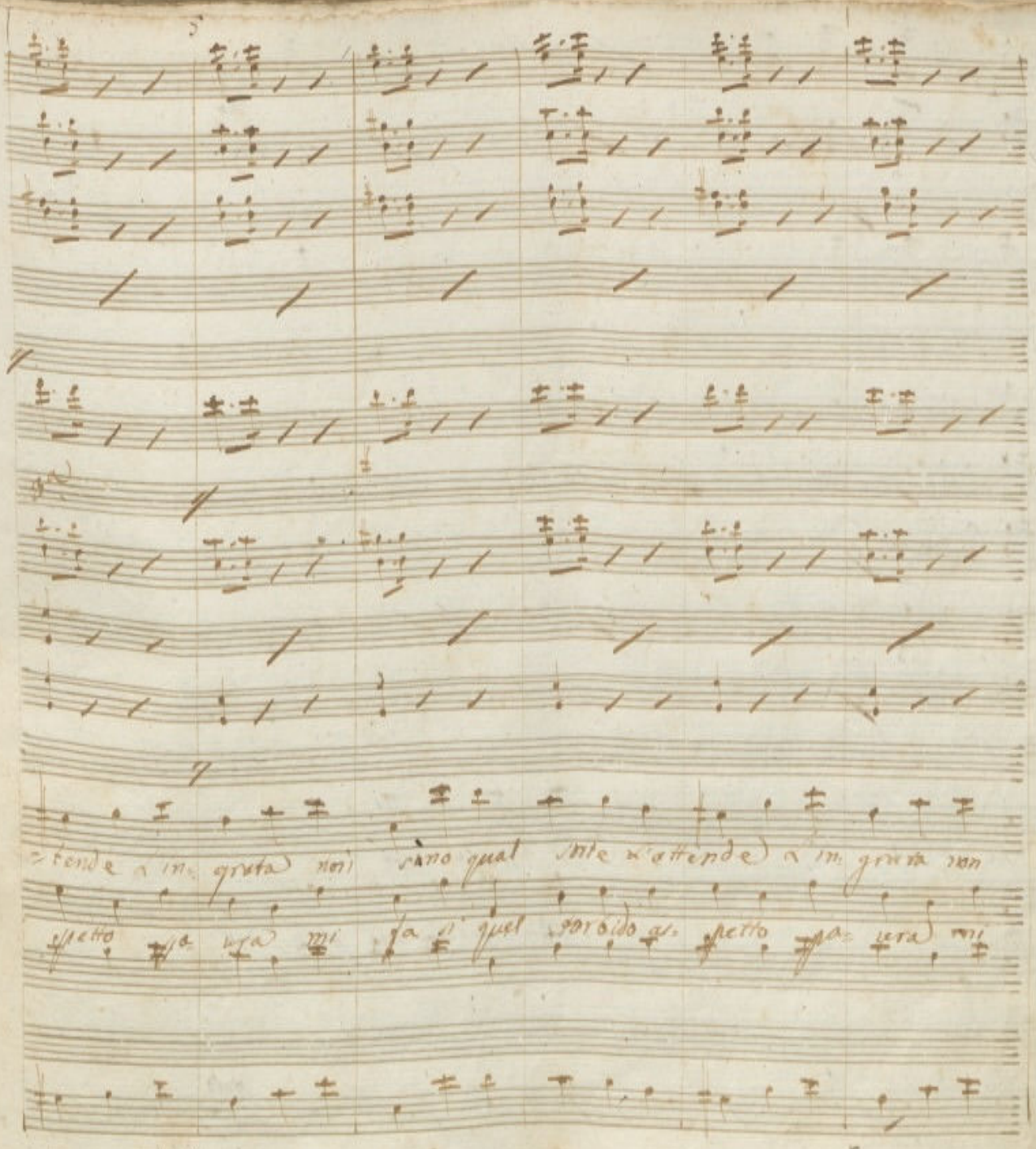


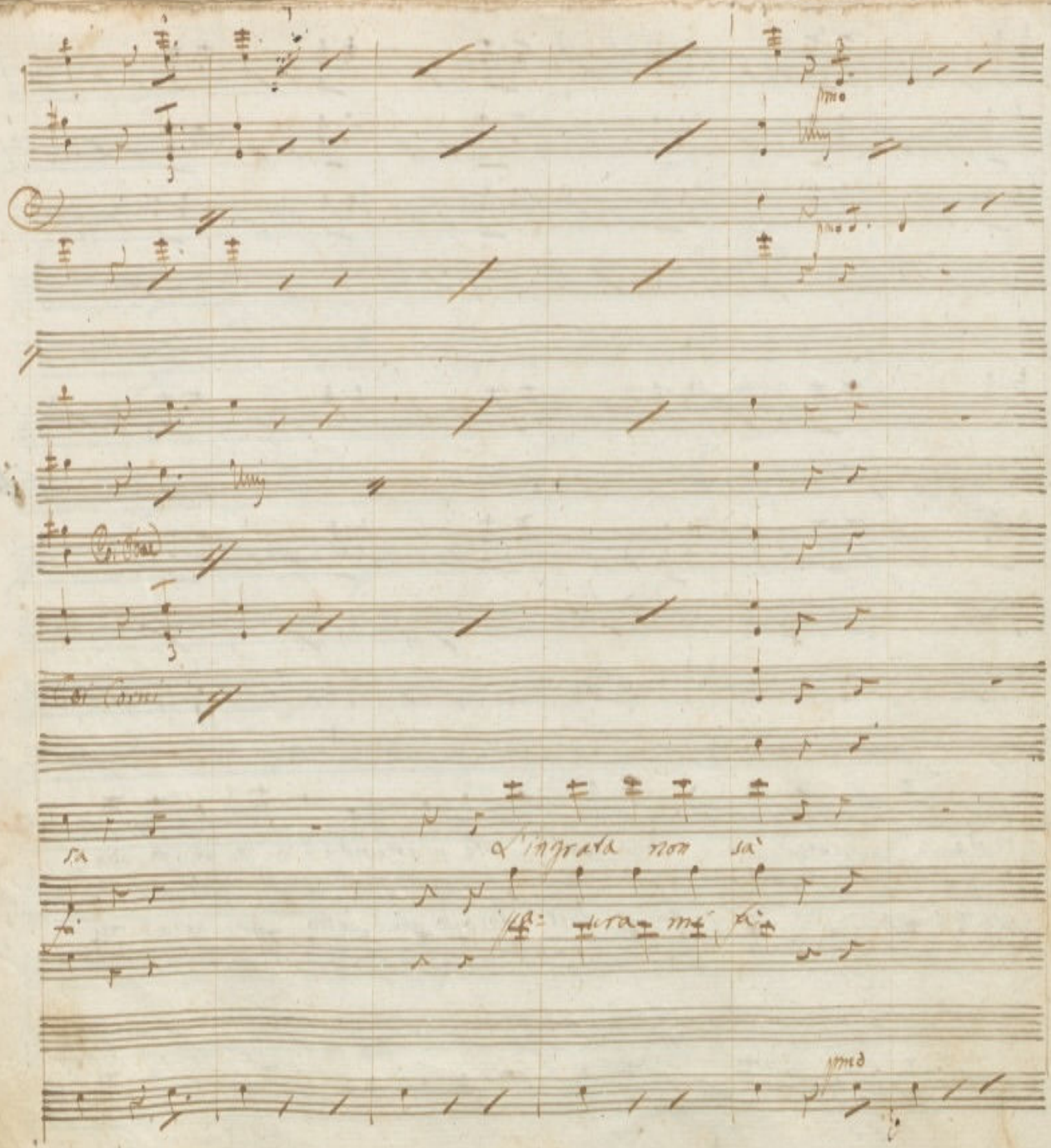

Segue
Segue
Segue

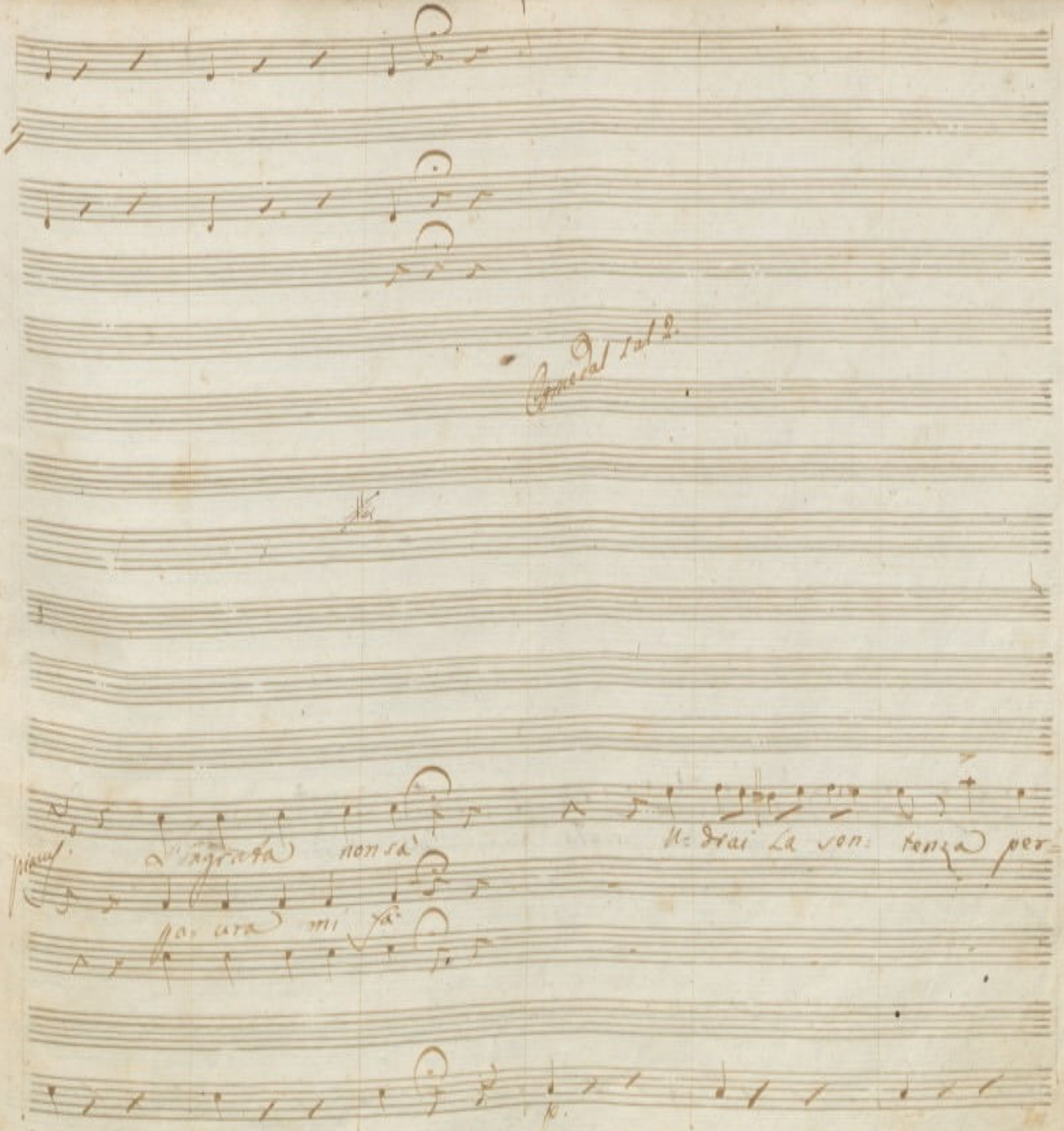

andiam
vi
voglio
piu

Coi Violini
Si segue
Questo
l'ottavo

Tutti
Divisi
Col pno Dno
Col Fla
Col Oboe
Minet.
Sopra
ebben?
ho Deciso
Viol
Bella

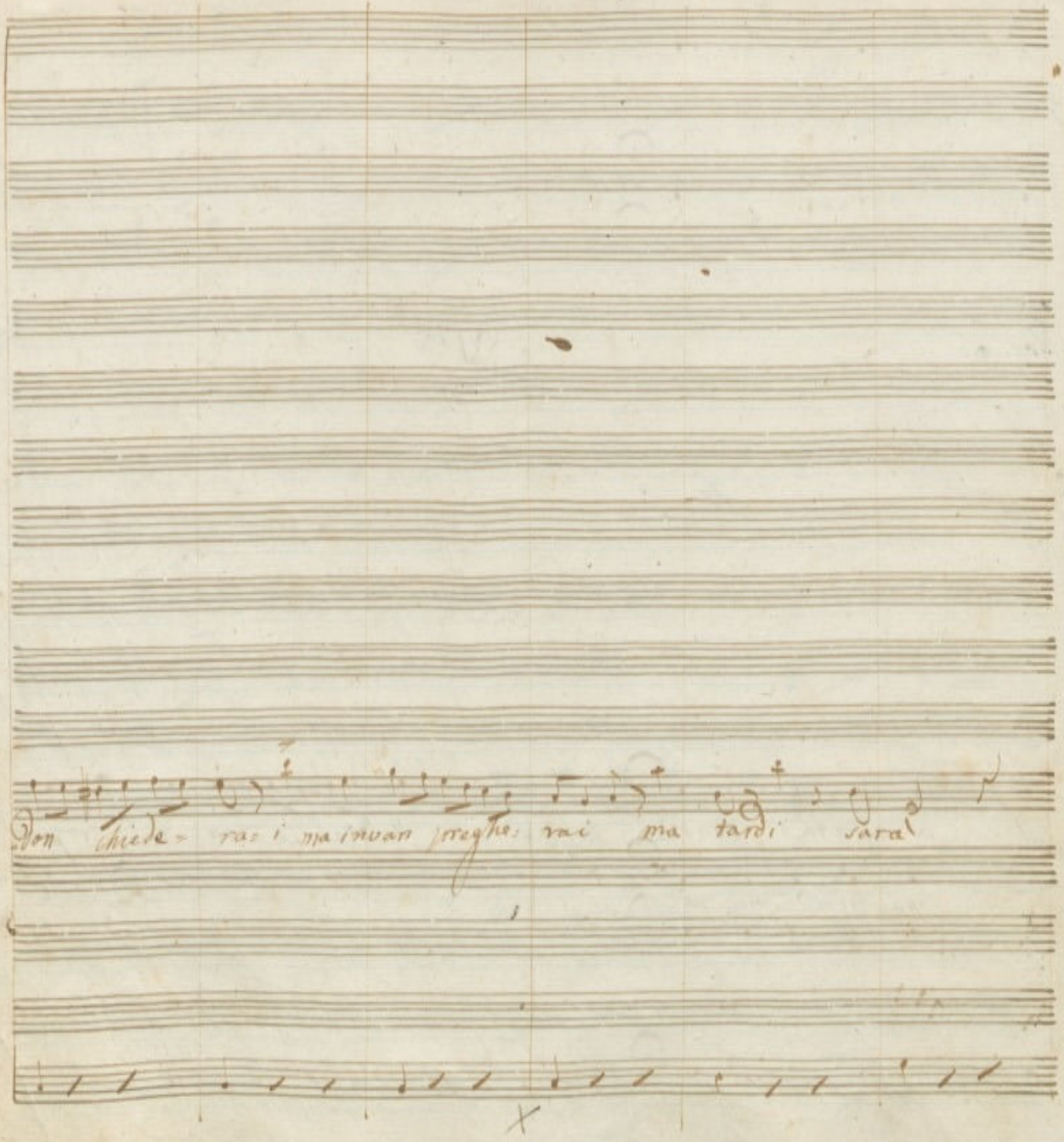
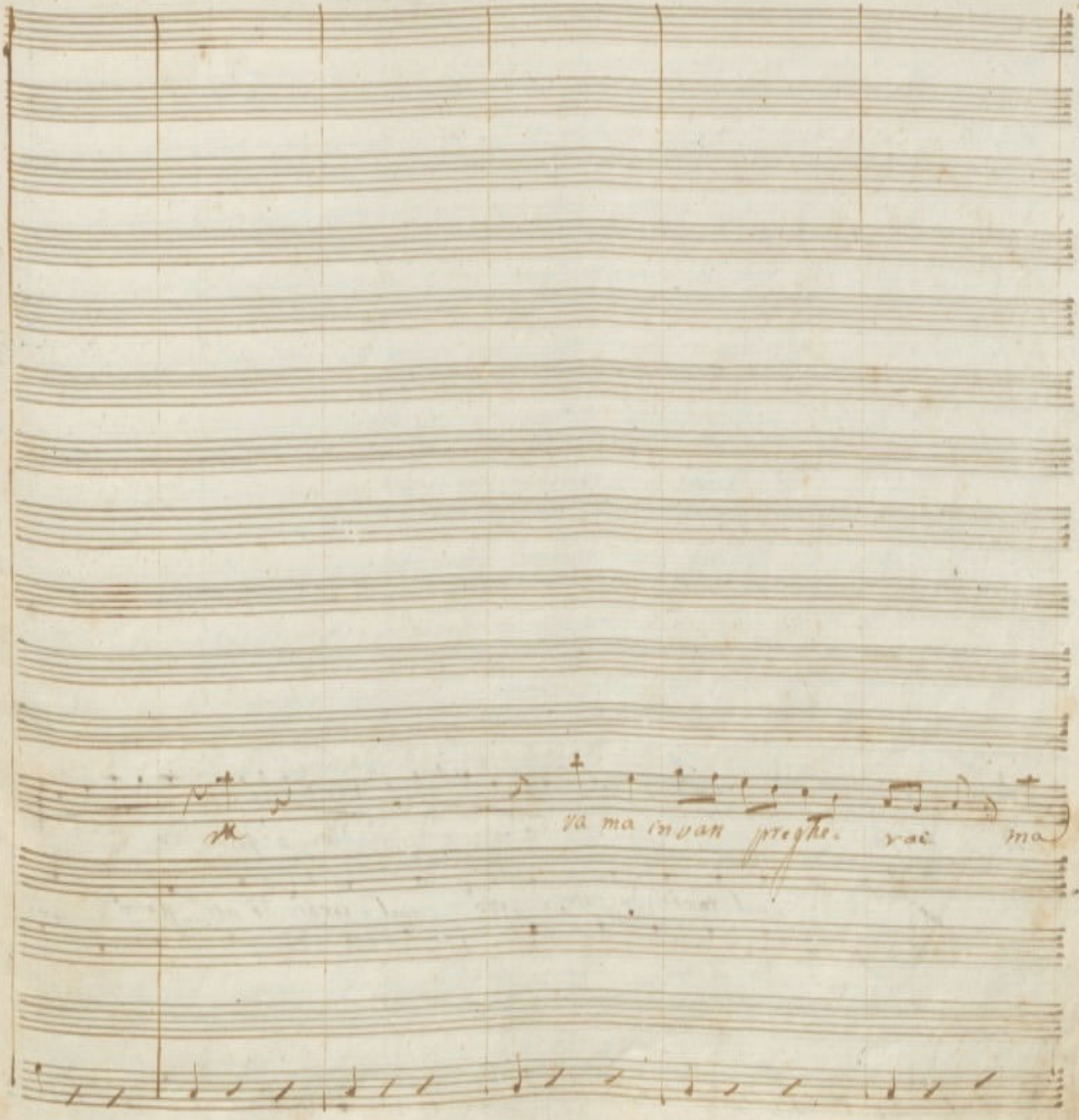


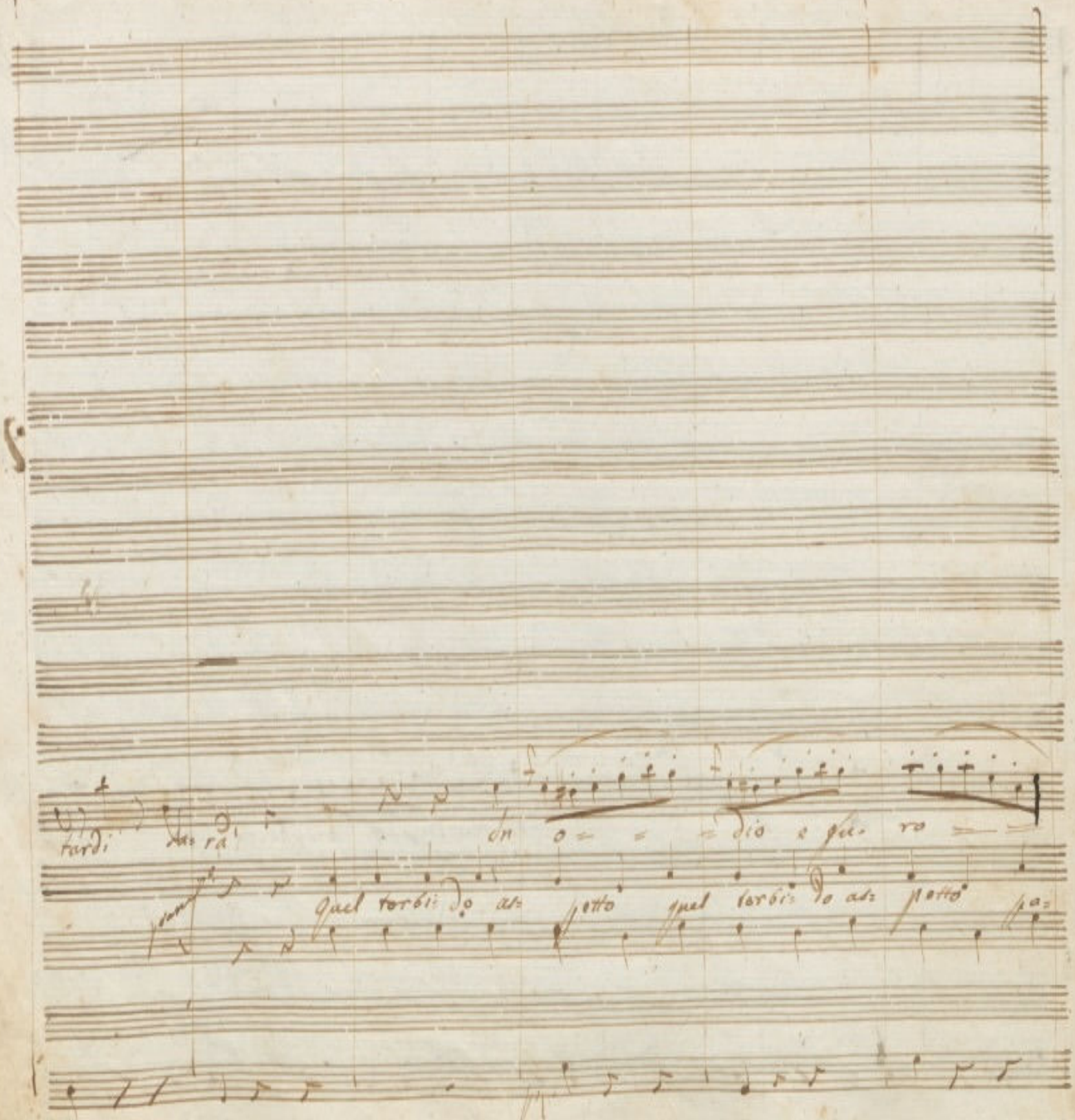

Divisi
Con Sord.
Coi Flauti
Coi Oboe
Sordini
andiamo
gnè

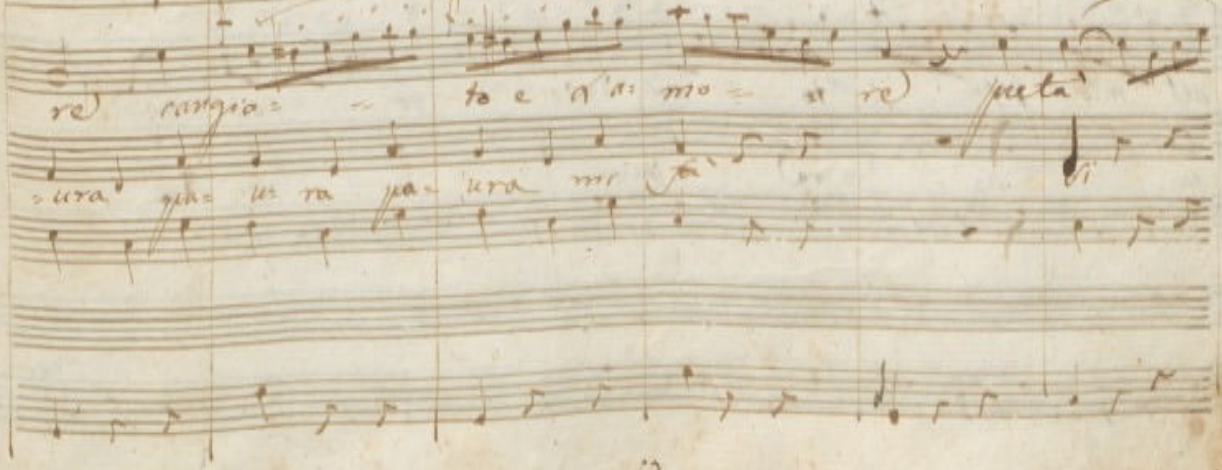
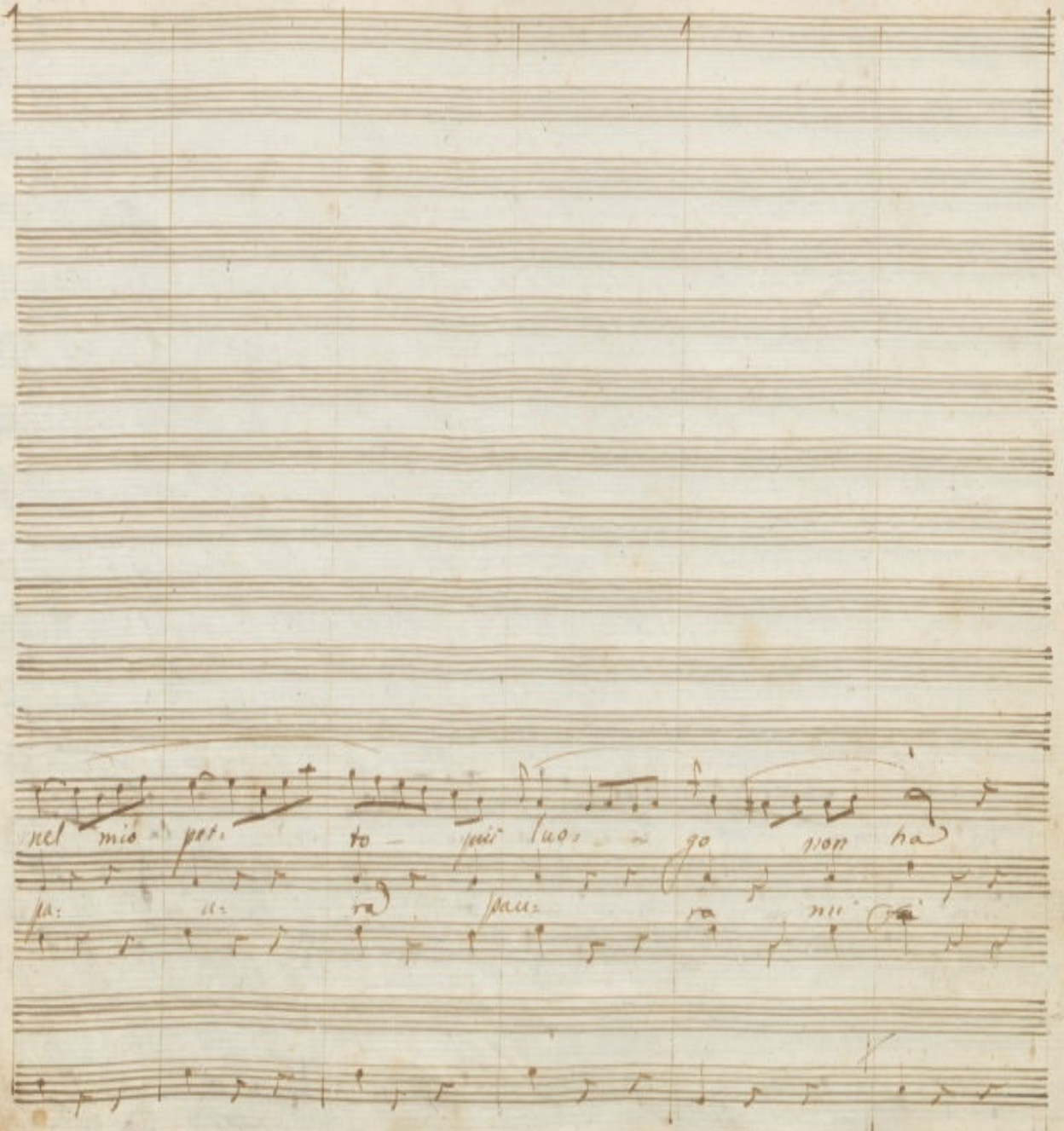
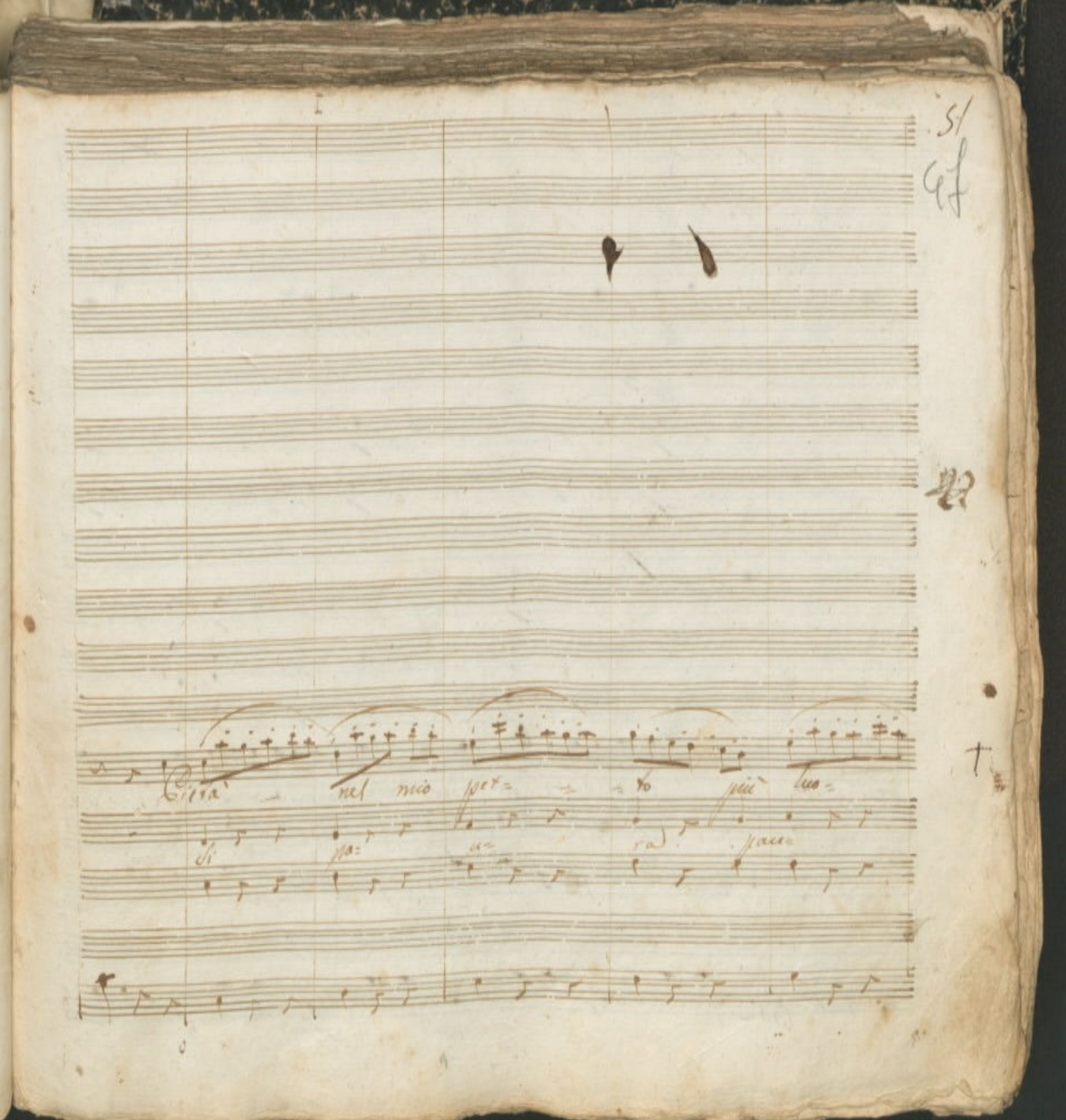

tende a in. grata non sano qual mte s'attende a in. grata non
spetto fa vra mi fa il qual sordido a. spetto fa vera mi

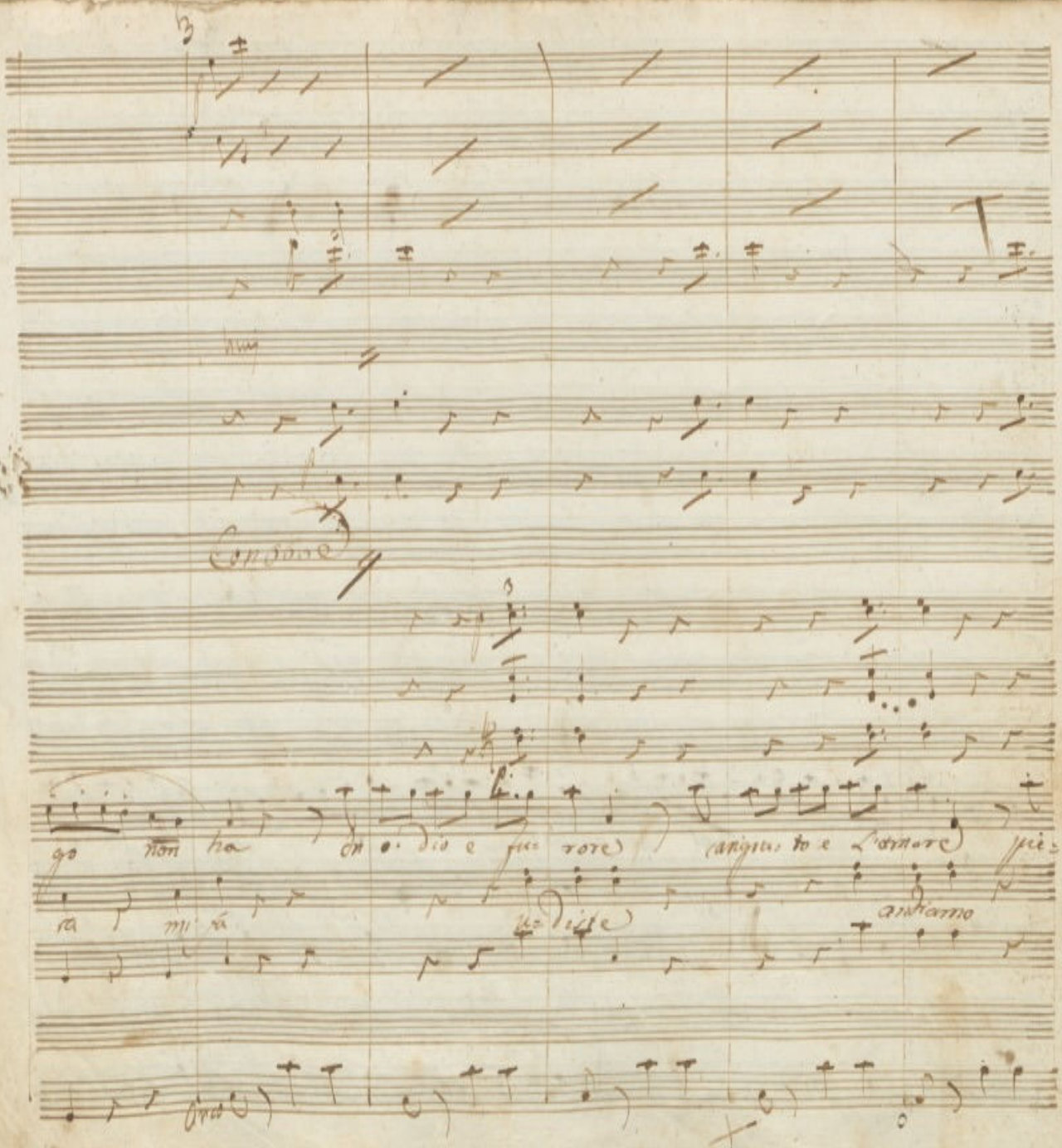

mo
Tutti
Tutti
Tutti

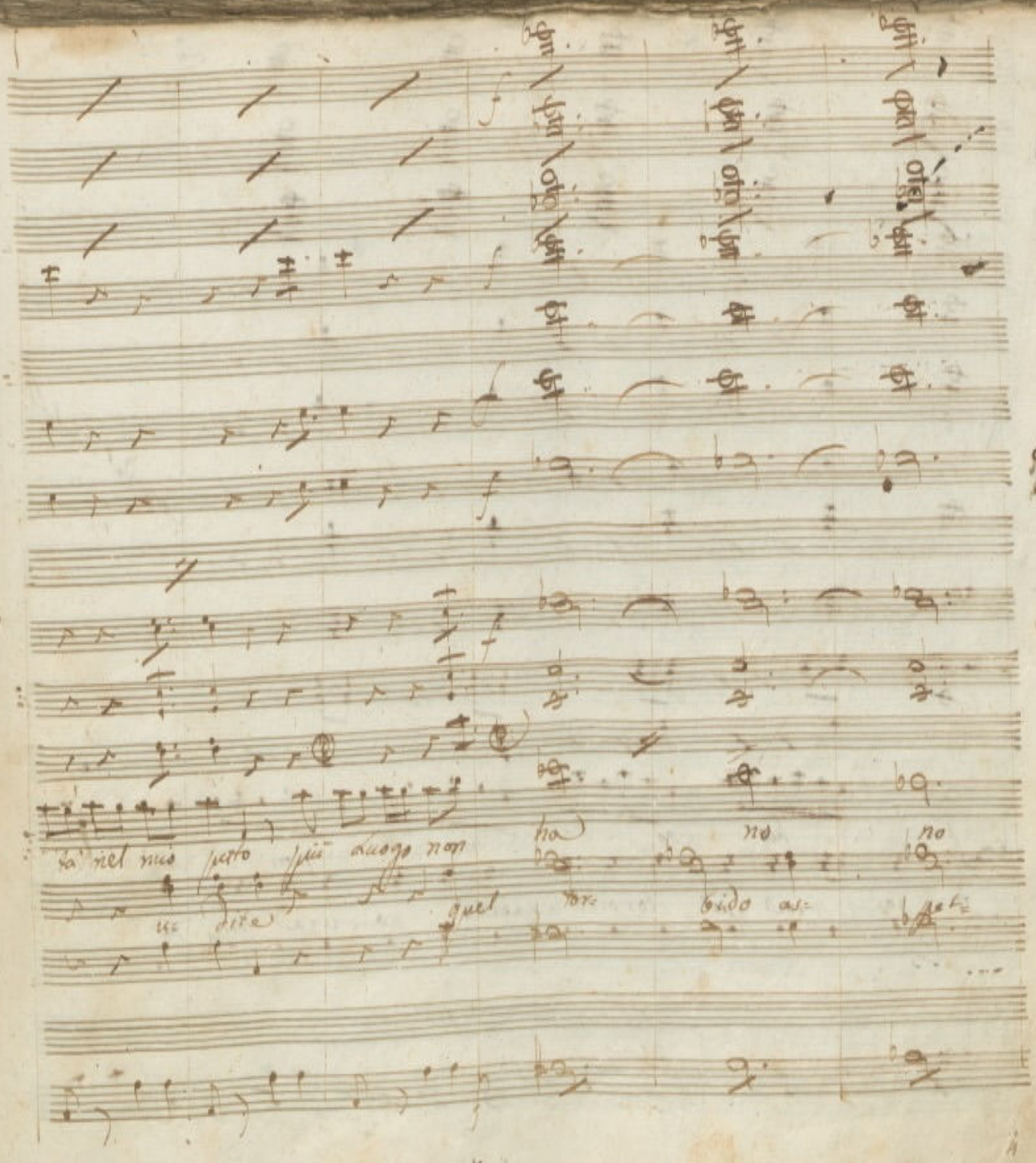

Segue dal 1ml 2.
piano
Vendetta non sà
ha ura mi fà
Mi trai La sen: tenza per

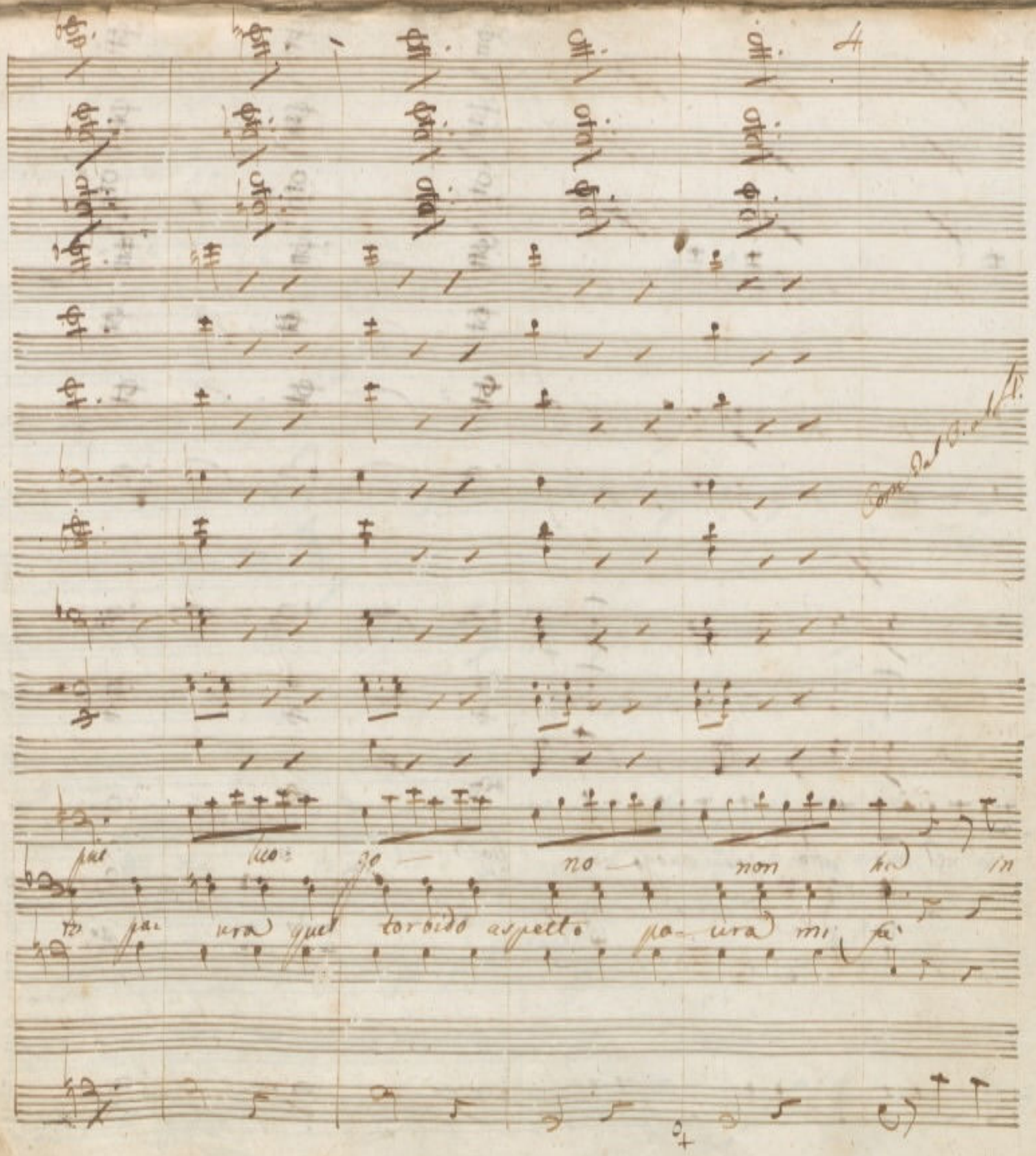
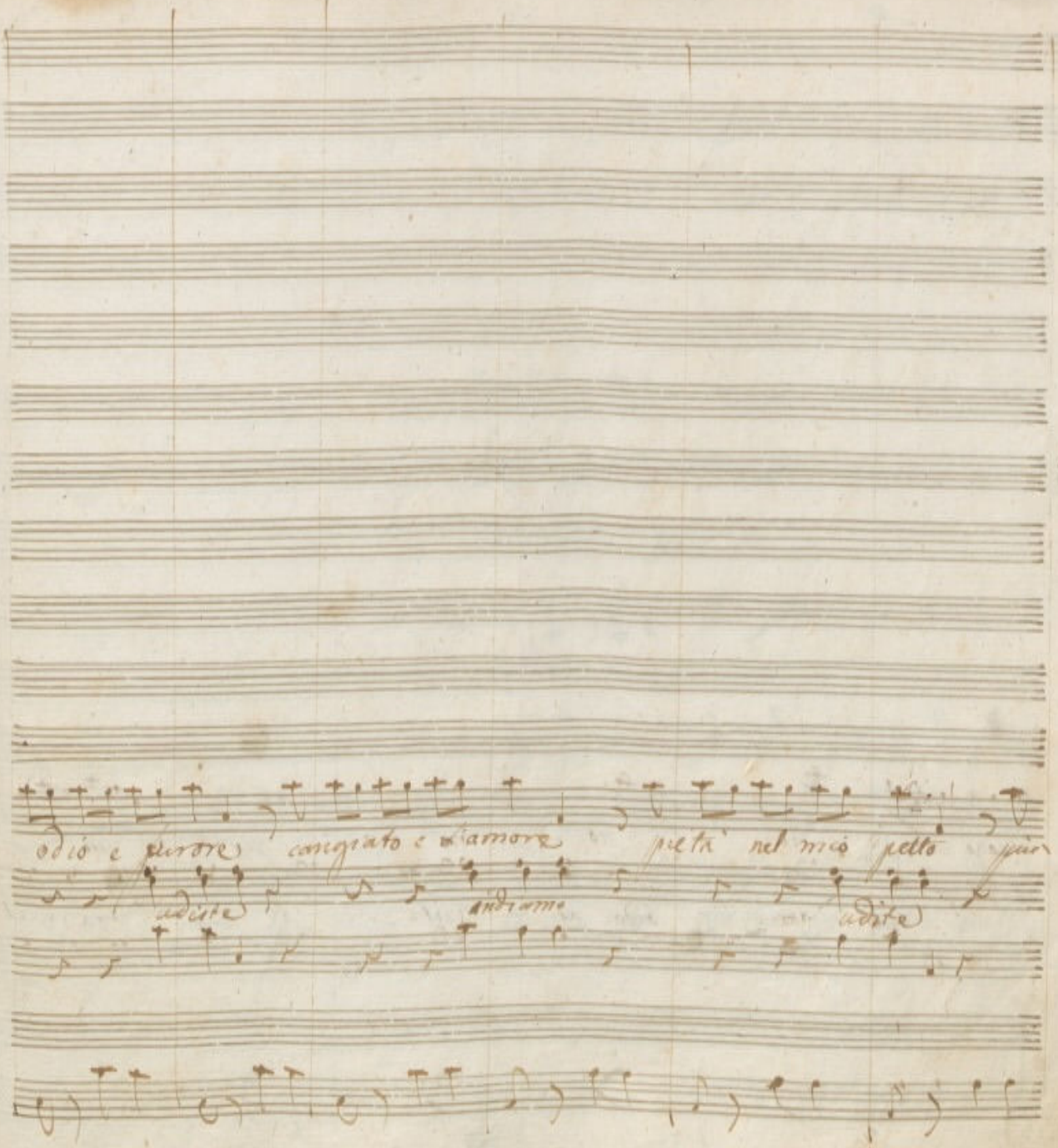

Non chiede= rai i ma invan preghie: rai ma tardi sarà

va ma invan preghe. vac ma

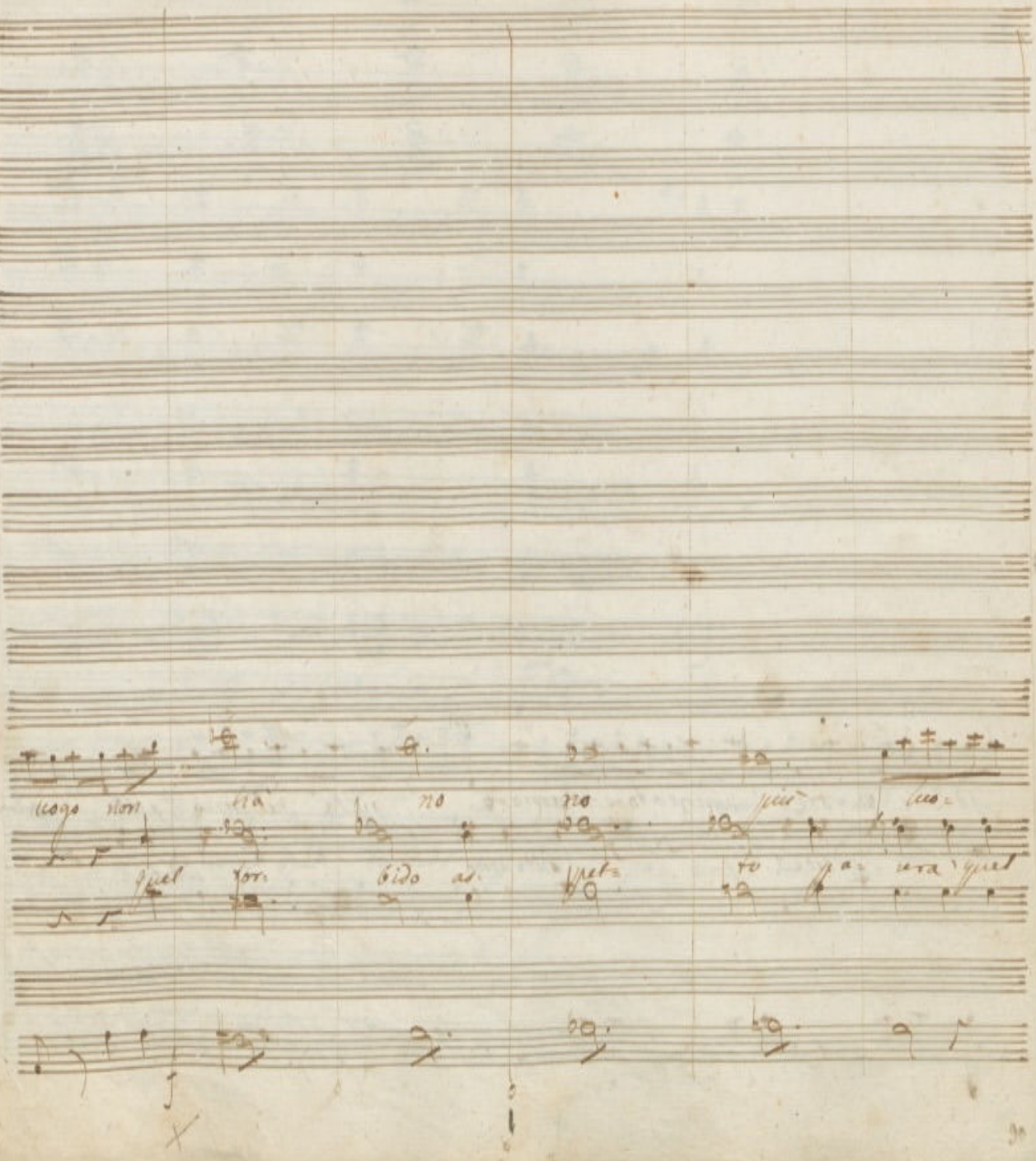

tardi dar ra
di
on o dio e gue ro
quel terribi lo ag getto quel terribi lo ag getto

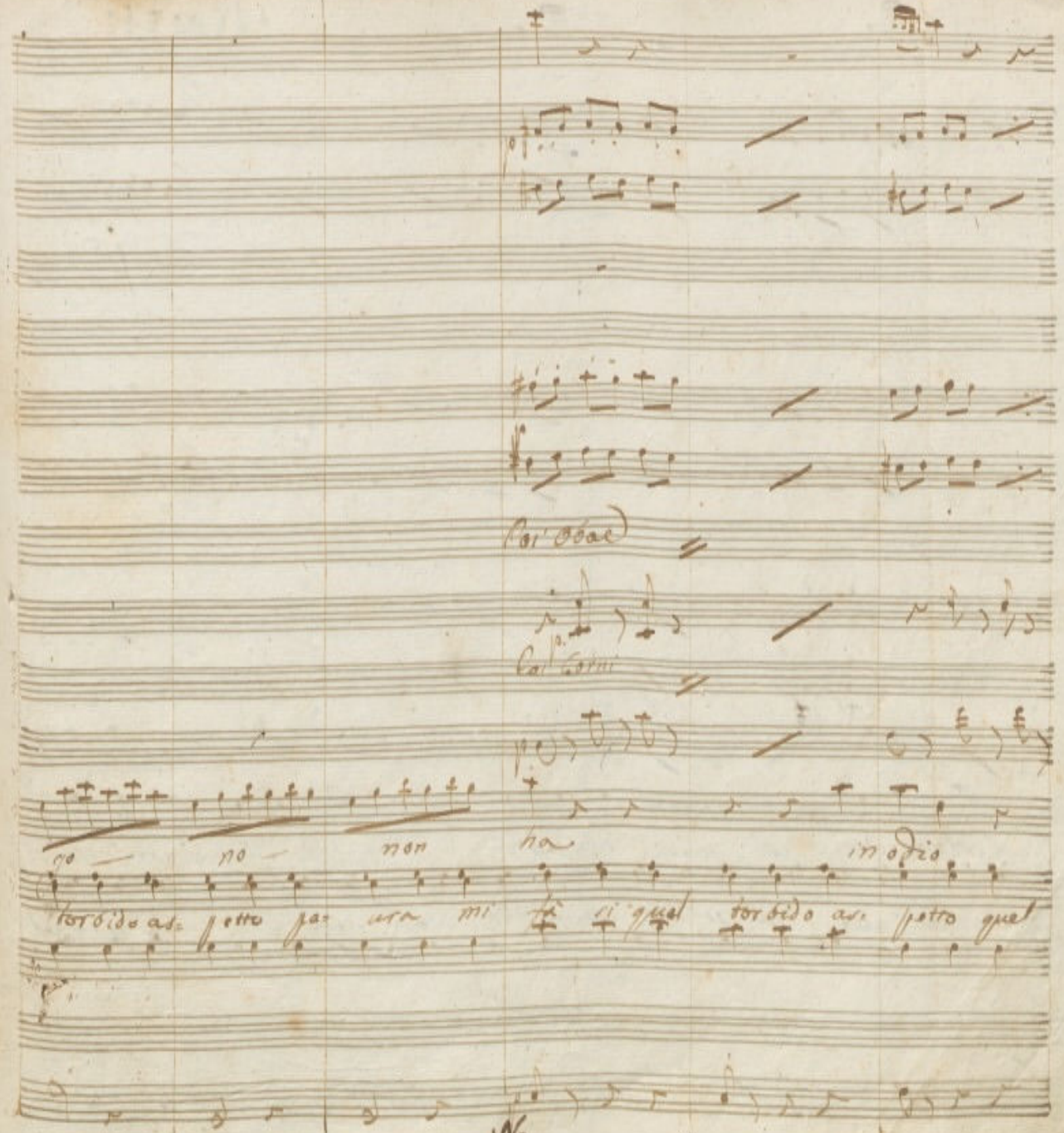
21.


nel mio pet-
to pie luo-
go non ha
la: u: ra pau: ra mi

Gira' nel mio pet=
=to più lie=
si
pa=
a=
ra
pace=

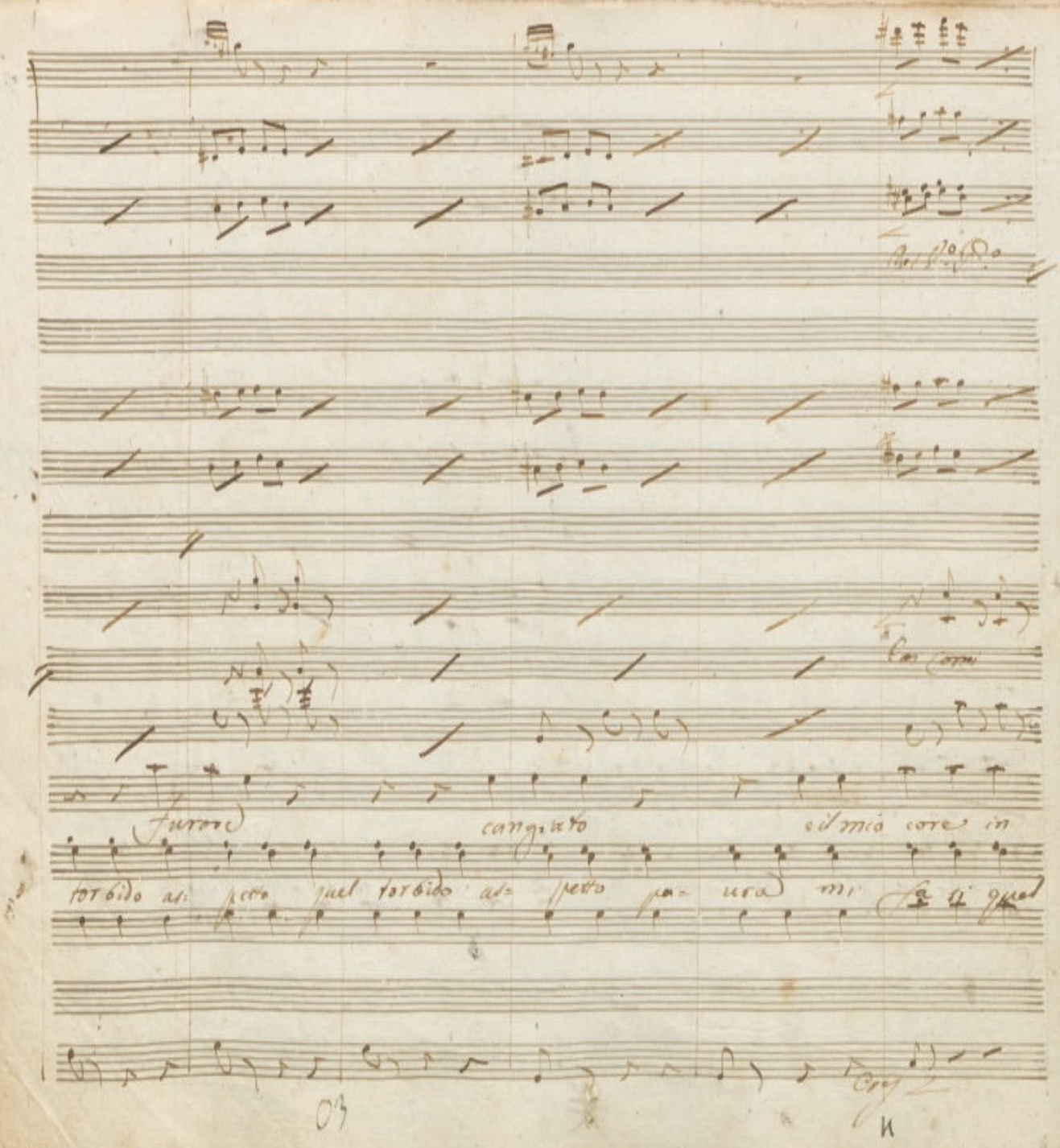

Coro
go non ha
ra mi
Ord

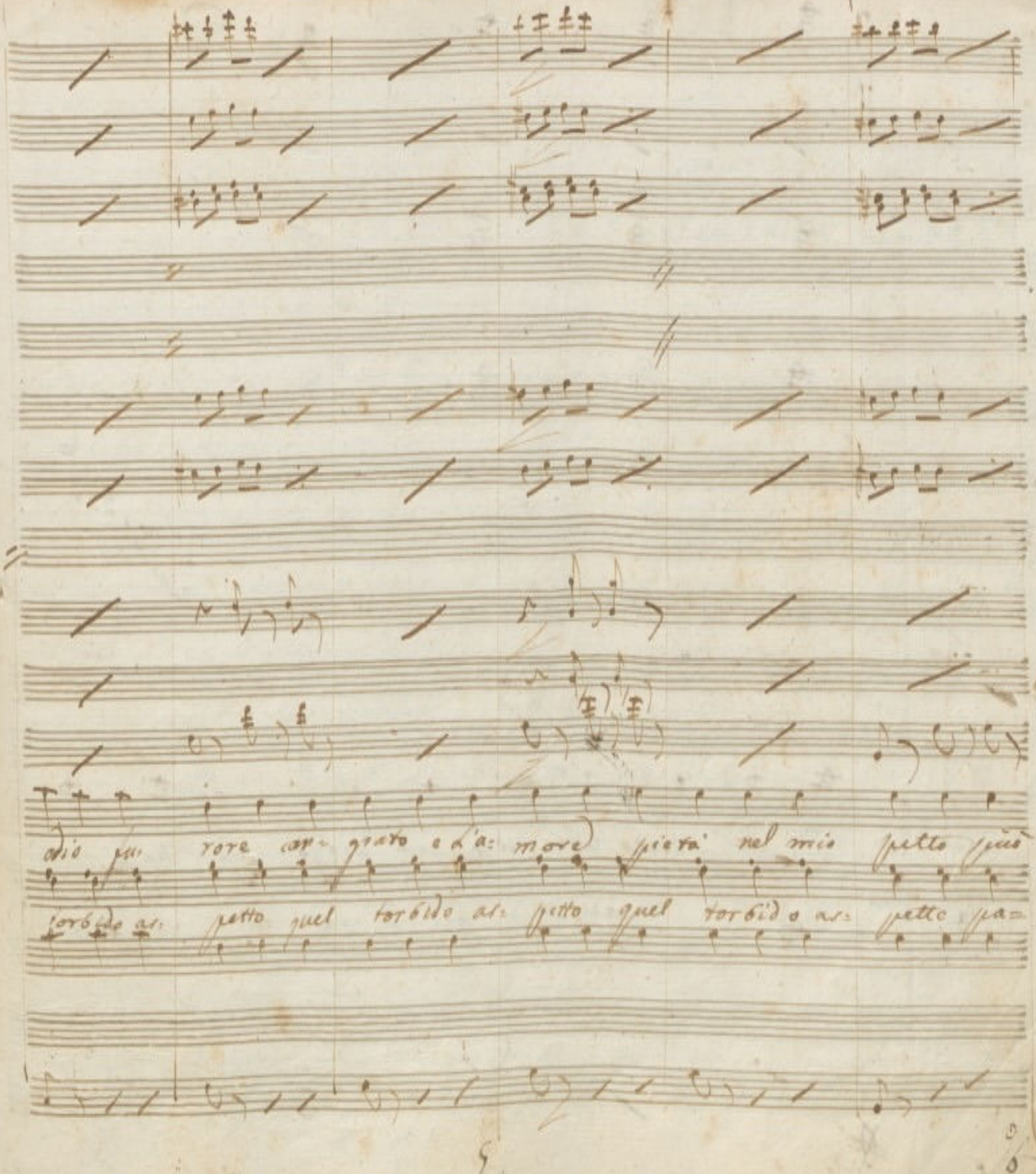
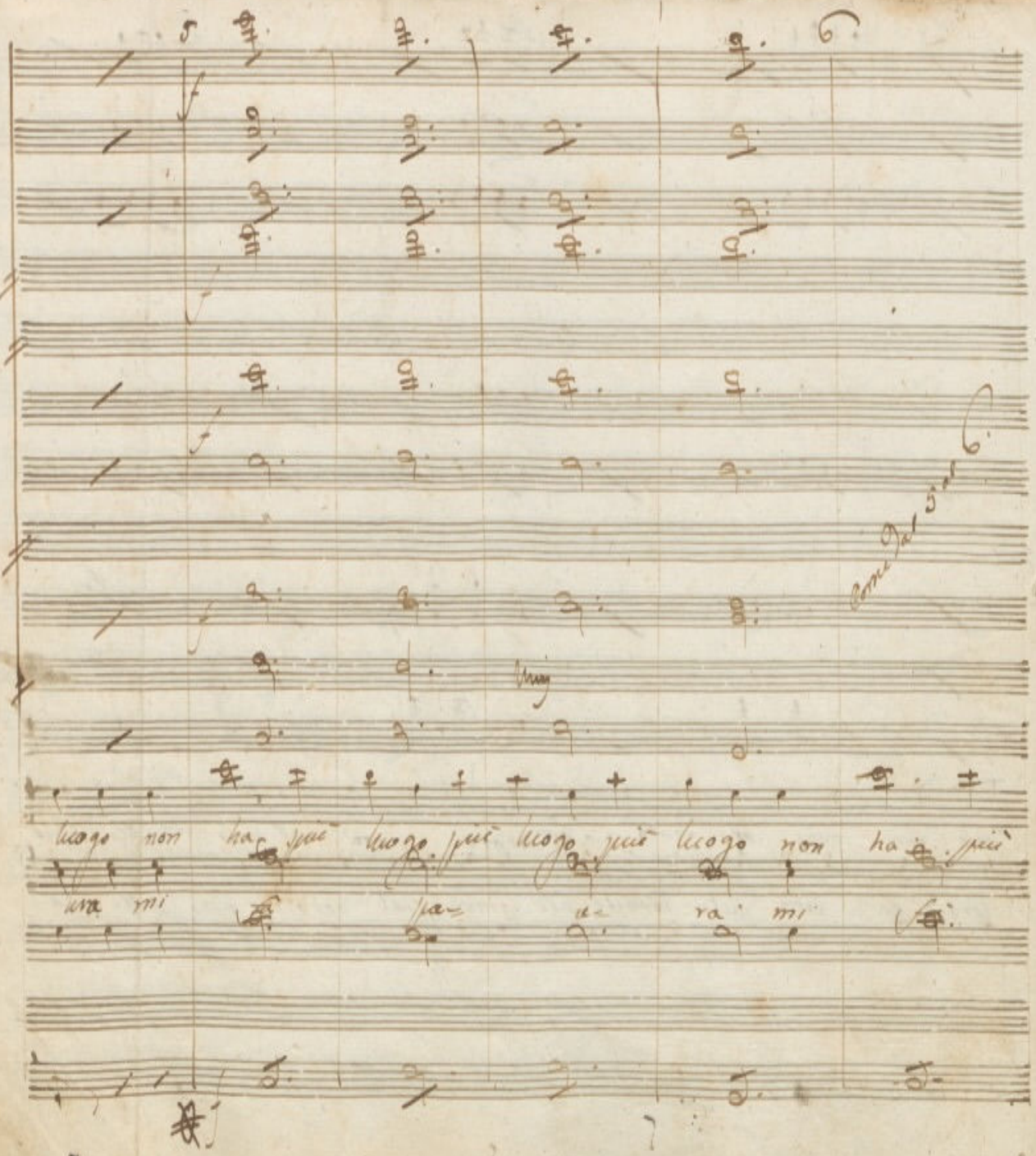
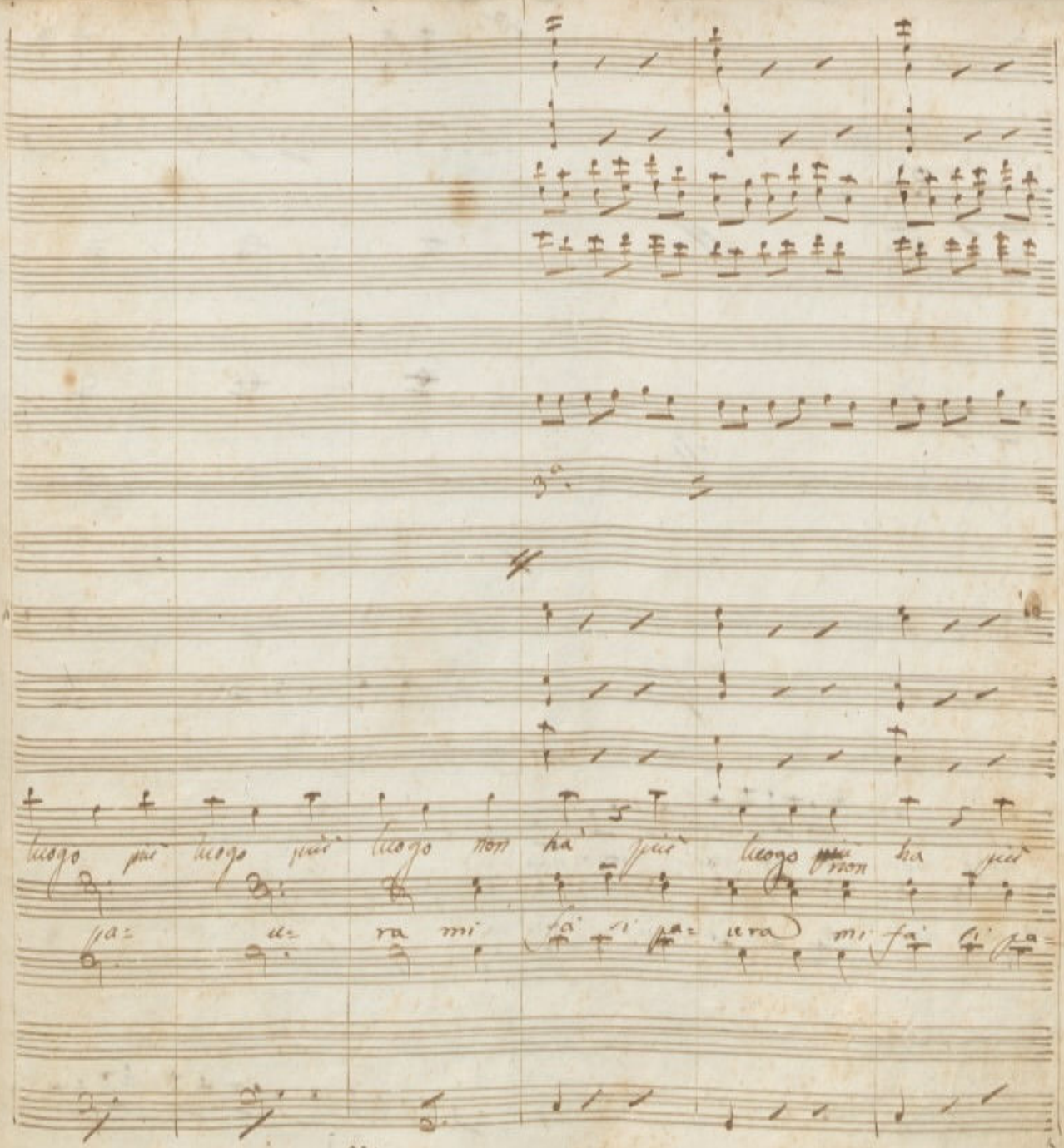
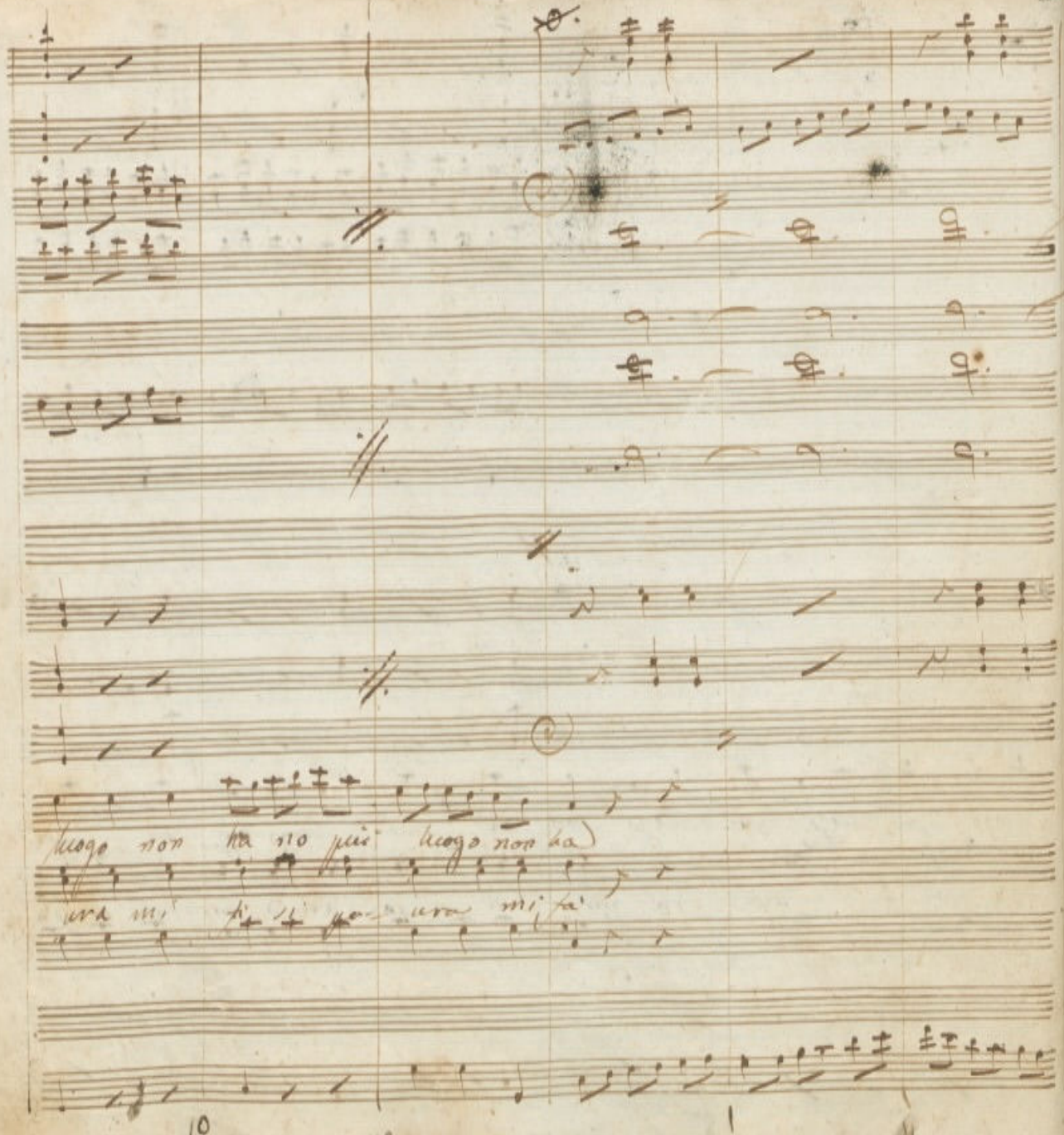

ha nel mio petto più luogo non
ha
no
no
ne dire
quel
non
vedo as-

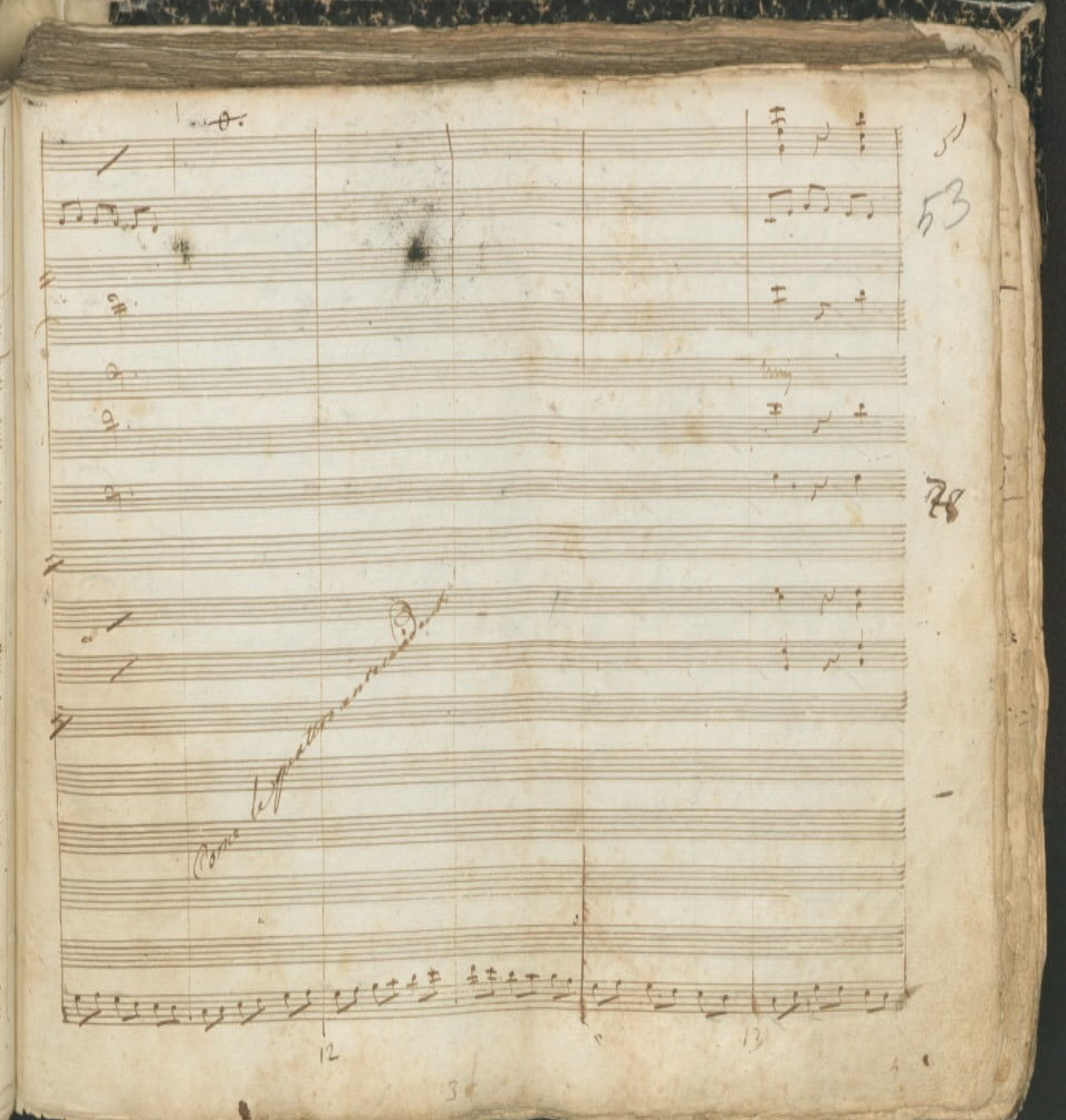

pa
ce
go
no
non
ha
in
m pa ura que torbido aspetto pa ura mi fa

odio e furore congiurato e d'amore
pietà nel mio petto più
addite
andiamo
addite

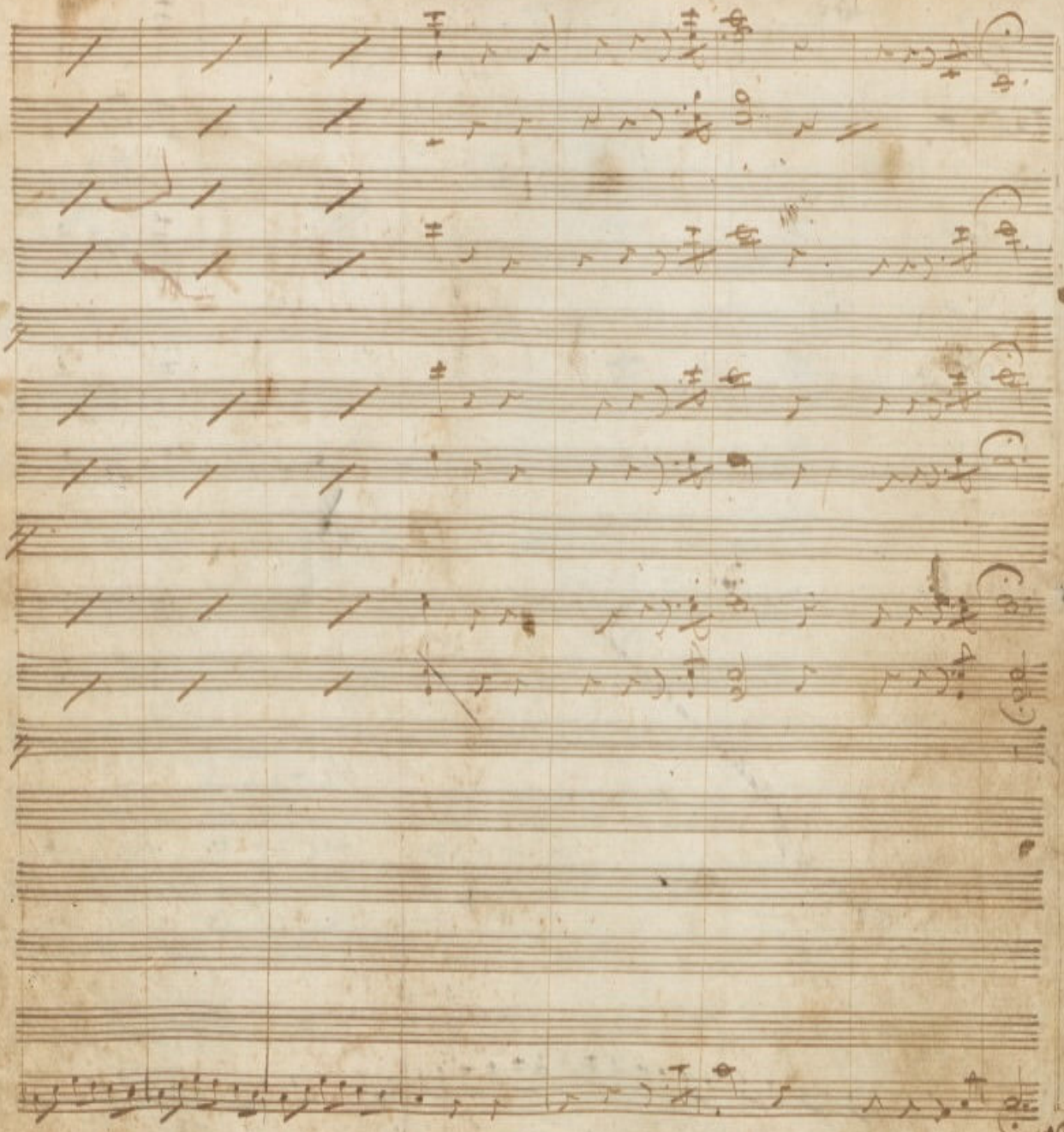



54.
50
5
Col Oboe
Col Corni
no no non ha in odio
tor bido ad. letto pa: ura mi tà si quel tor bido ad. letto quel
2


furore
cangiato
el mio core in
torbido aspetto quel torbido aspetto pa-
ura mi


odio pu- rore ar- grato e d'a: more pietà nel mio petto più
torbido ar: petto quel torbido ar: petto quel torbido ar: petto pa-

luogo non ha più luogo più luogo più luogo non ha più
ma mi pa ra mi

luogo più luogo più luogo non ha più luogo più non ha più
pa= u= ra mi fa si pa= ura mi fa si pa=

luogo non ha nè più luogo non ha
ora mi fa ora mi fa





Dopo l'Aria del Podestà

Scena 3.ª

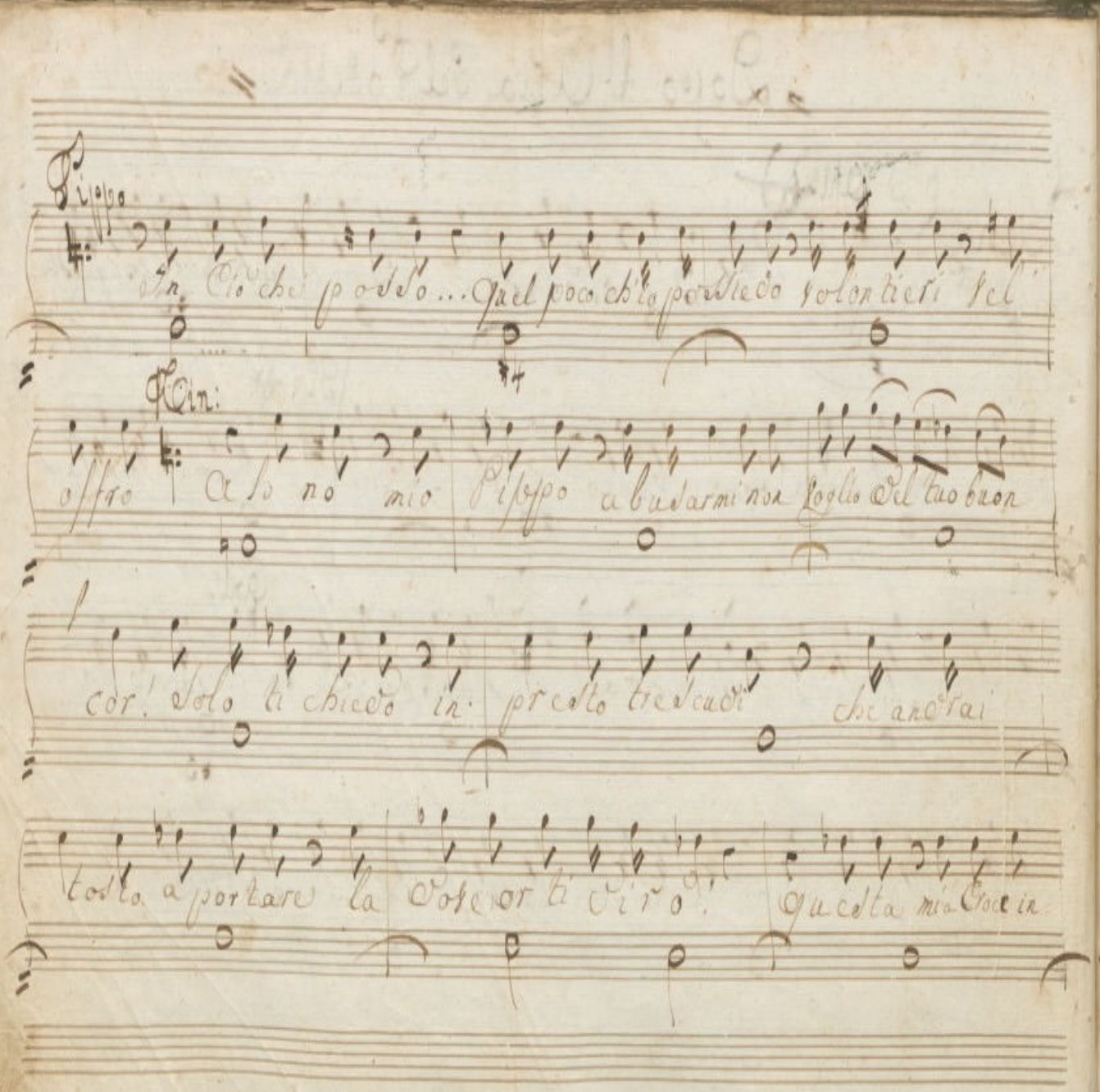
Ant.ª con Fiore e Cinetta

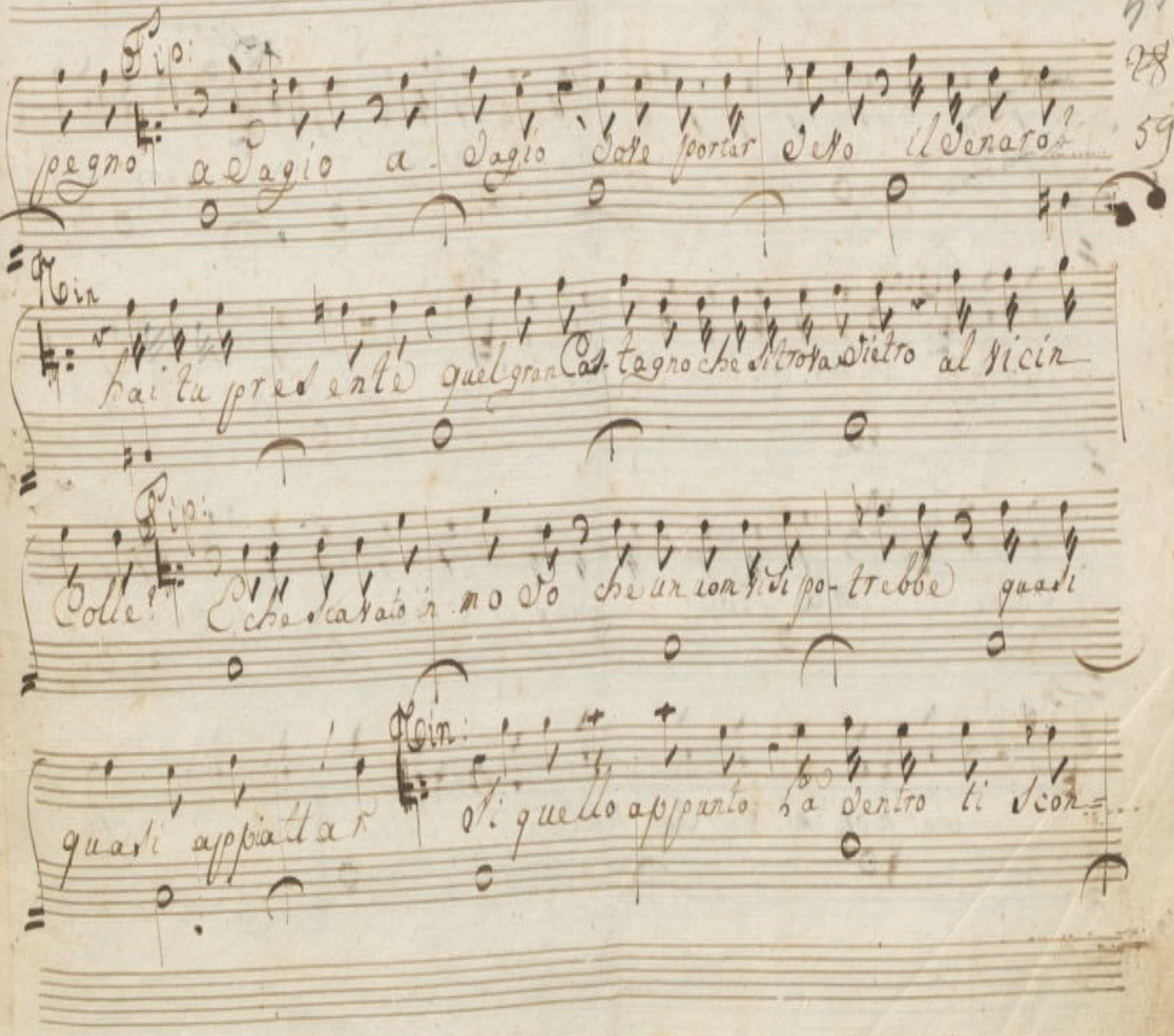
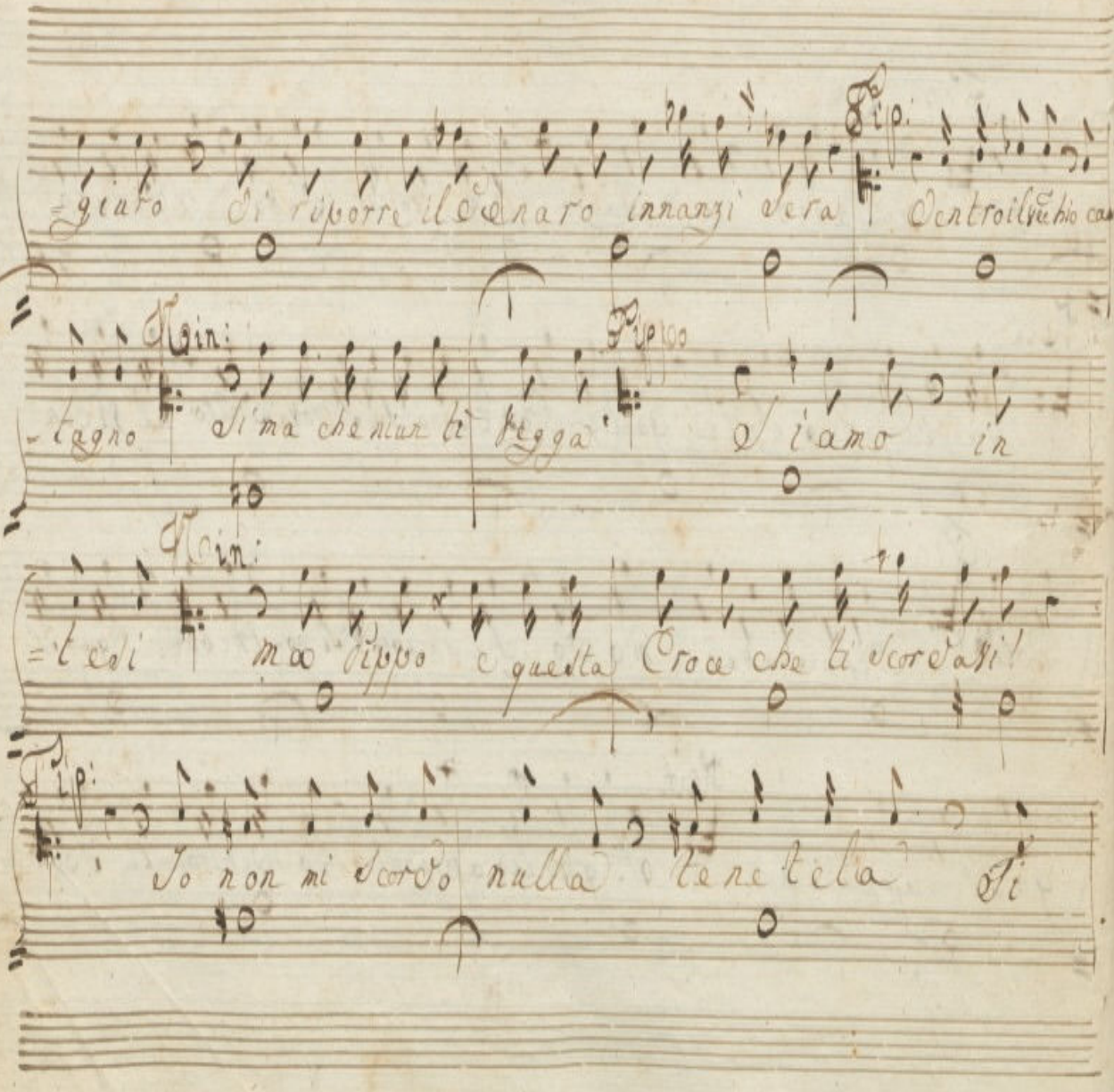
Ant.ª — O Podestà Podestà tu mel hai fatta le cose guasta

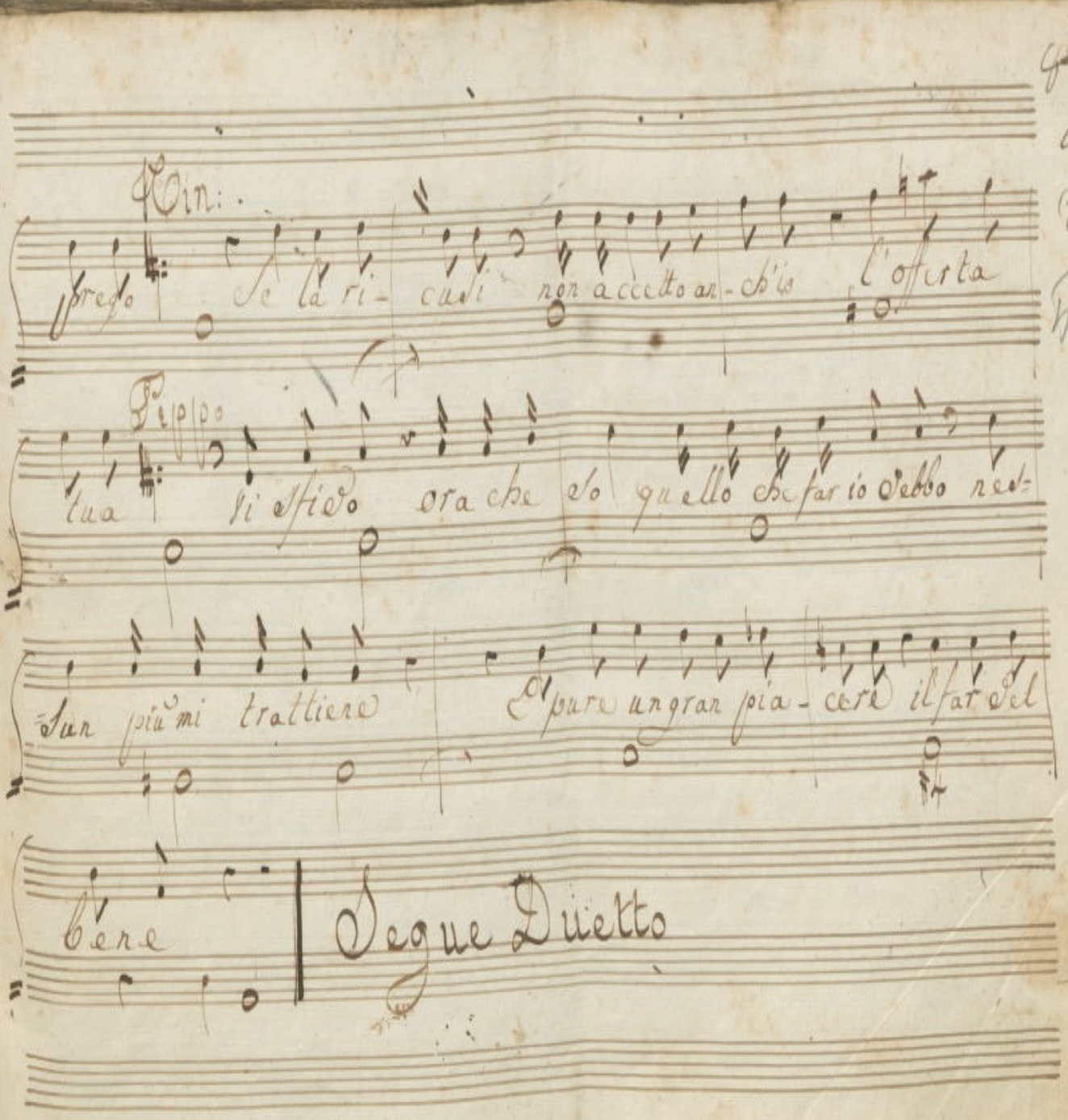
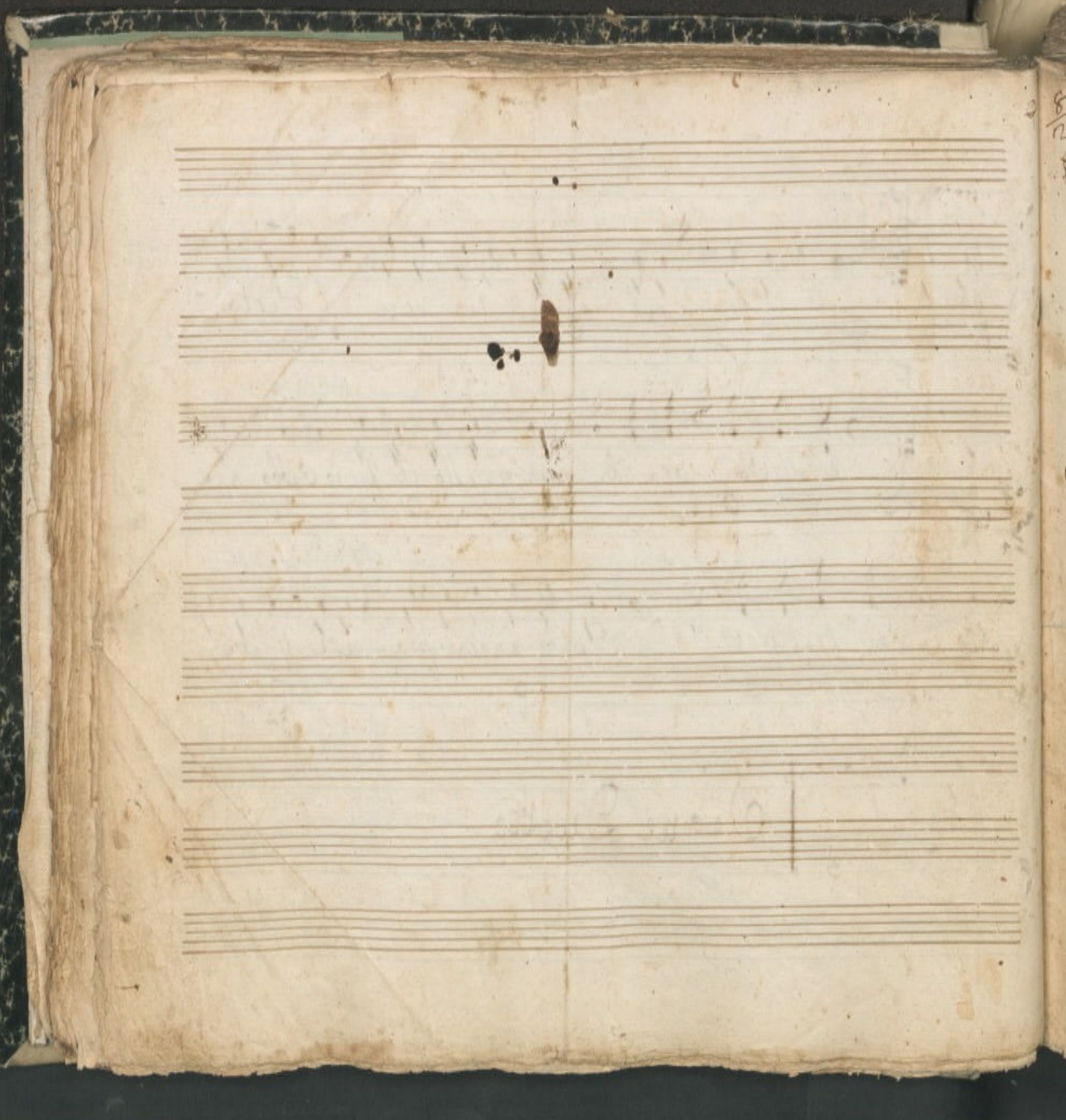
Fio. — volta in regola non vanno se piacca al Cielo chiamar voi mi fa-

Cin. — -cette ah cara amica hoo bisogno di te

Ant.ª — poche pa-

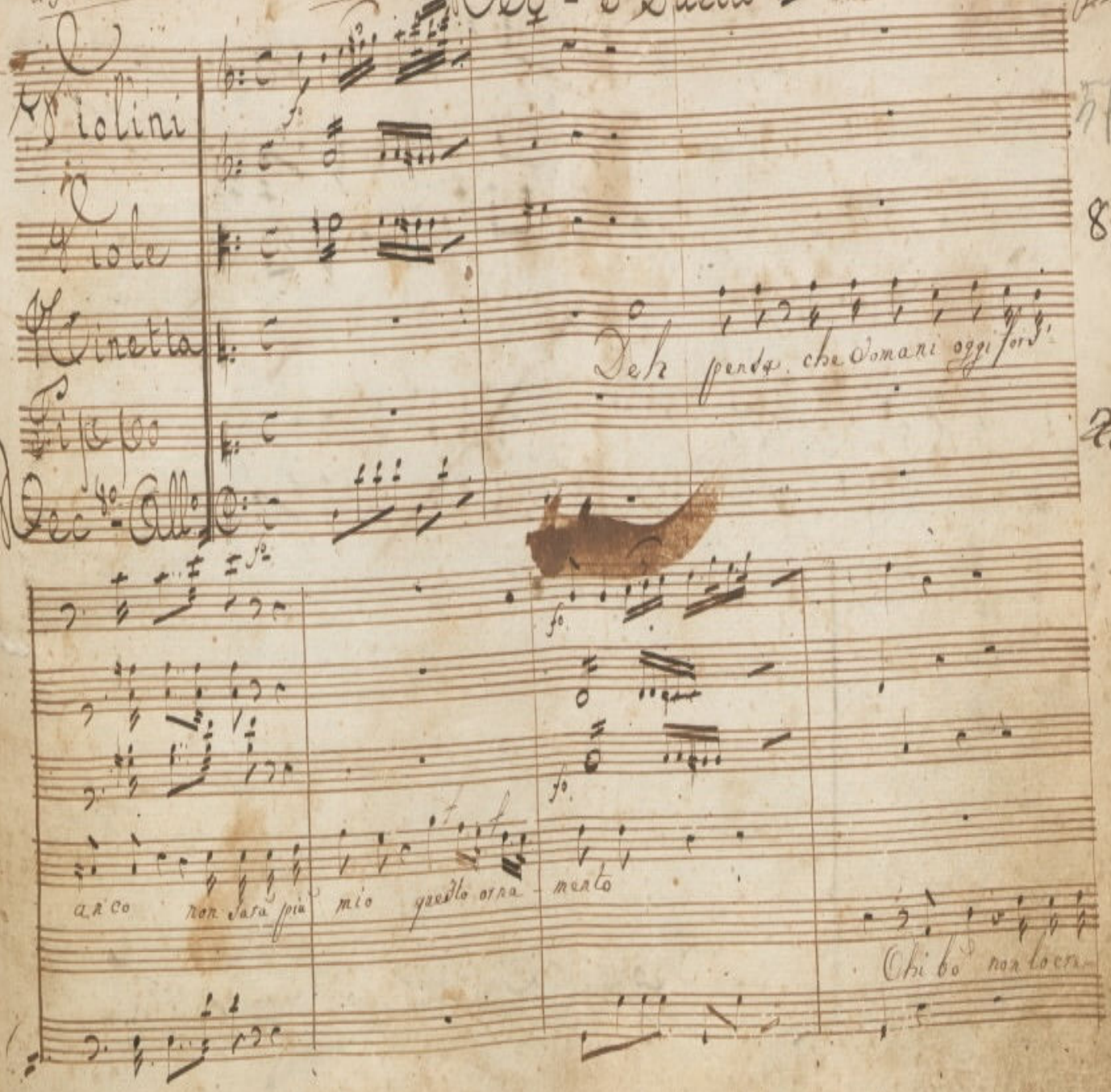
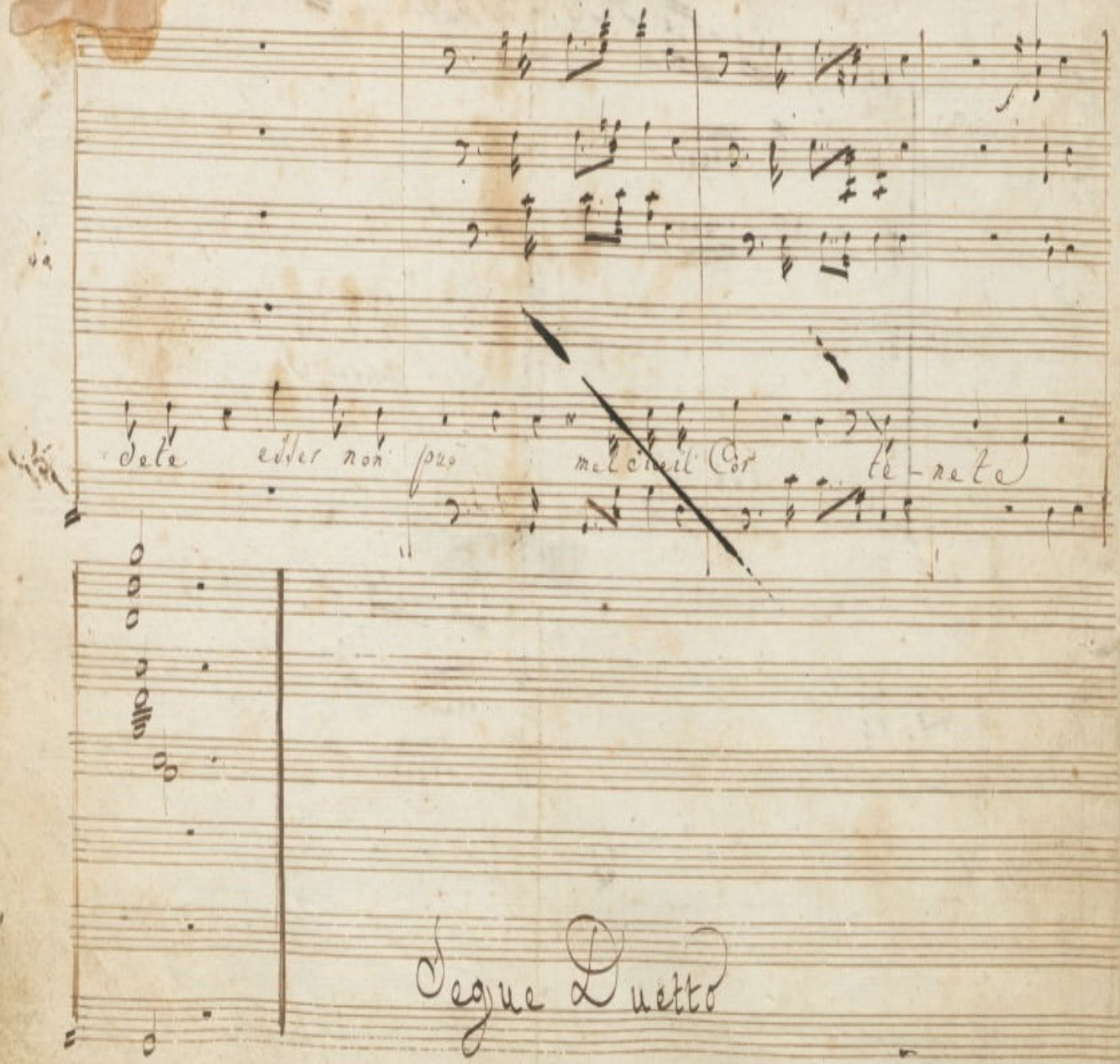
-role .. pe Dio io lo trattanto a far la santi-rella

Filippo
In ciò che posso... Quel poco ch'io possiedo volentieri sel
Cin:
offro a lo no mio Pippo a badarmi non Voglio del tuo bon
cor. Solo ti chiedo in presto tre ducati che andrai
tosto a portare la sopravesta di Pirro. questa mia Croce in

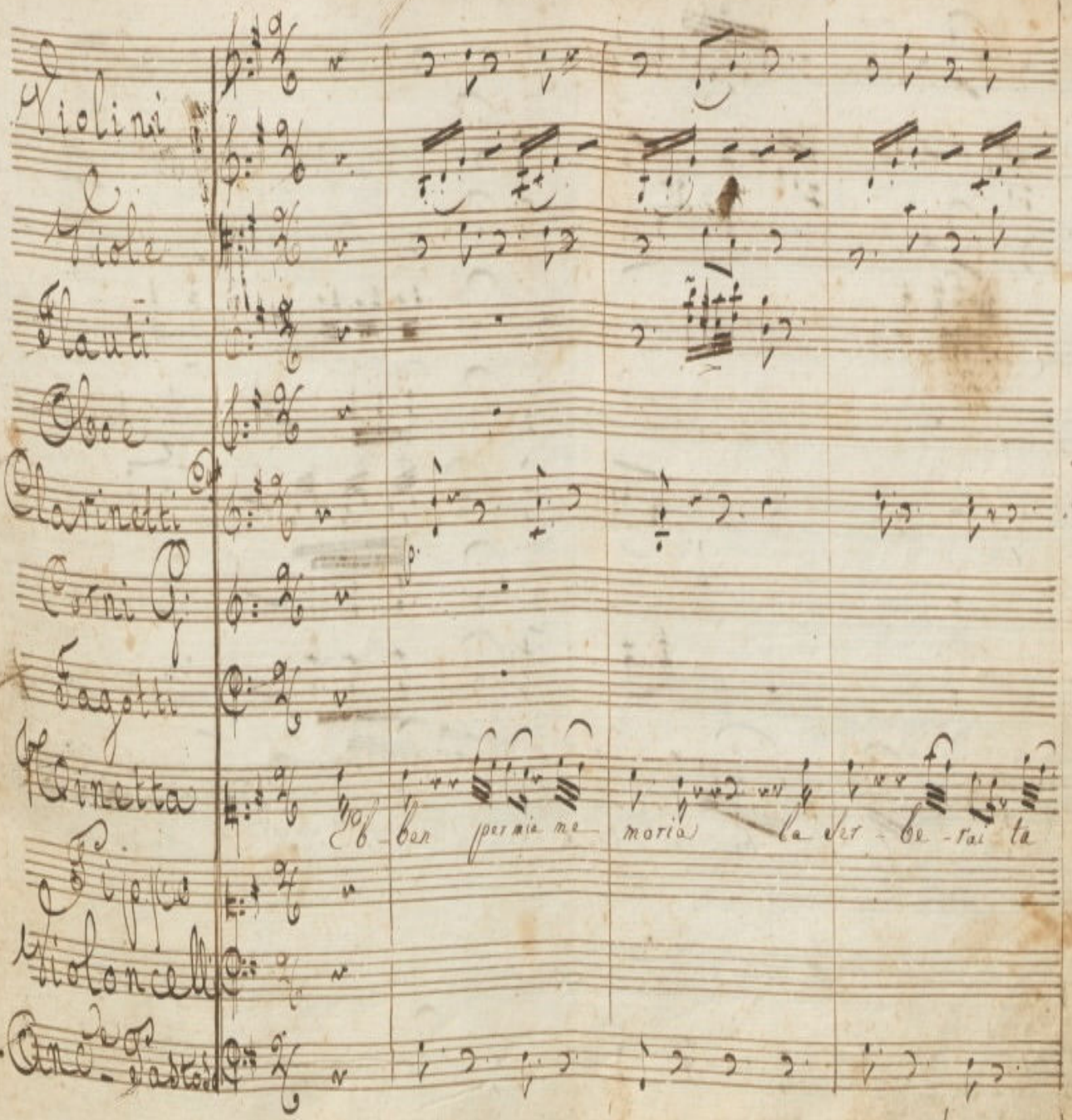
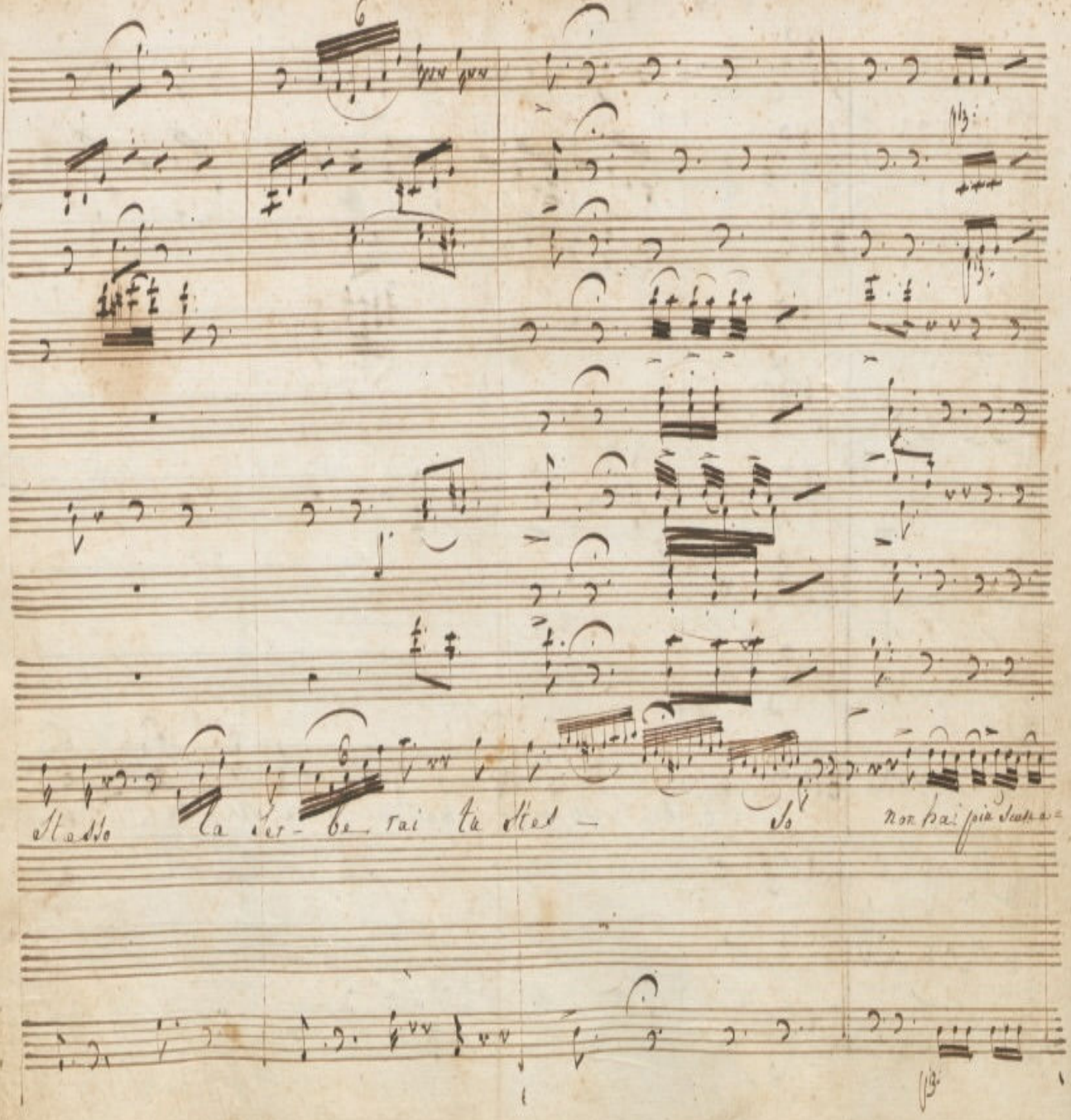
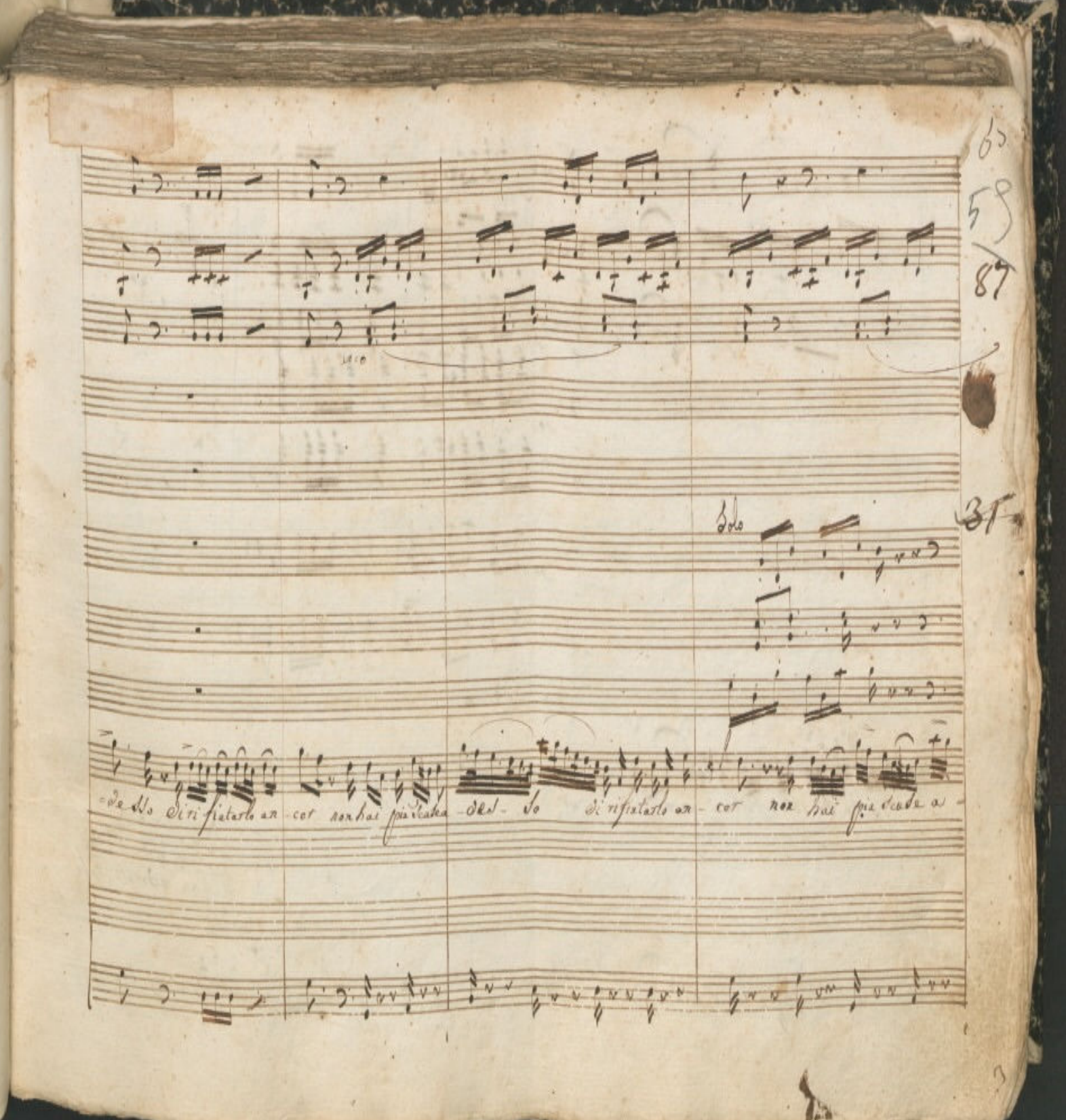

Fip:
pegno a Dagio a Dagio Dolle portar Mo il Denaro?
Rein
hai tu preso nte quel gran Ca. tagno che si trova dietro al Vicin
Fip:
Dolle! Che Cataño i mo Do che un con di po- trebbe quasi
Rein:
quasi appiattar Vi quello appunto ha dentro ti Con=

giuro di riporre il denaro innanzi sera
Filip.
Gentil Fucchio cas
Gerin.
Filippo
tagno si ma che niun ti veggia
Gerin.
t'odi mio Filippo e questa Croce che ti sorregge
Filip.
Io non mi scordo nulla tenetela si

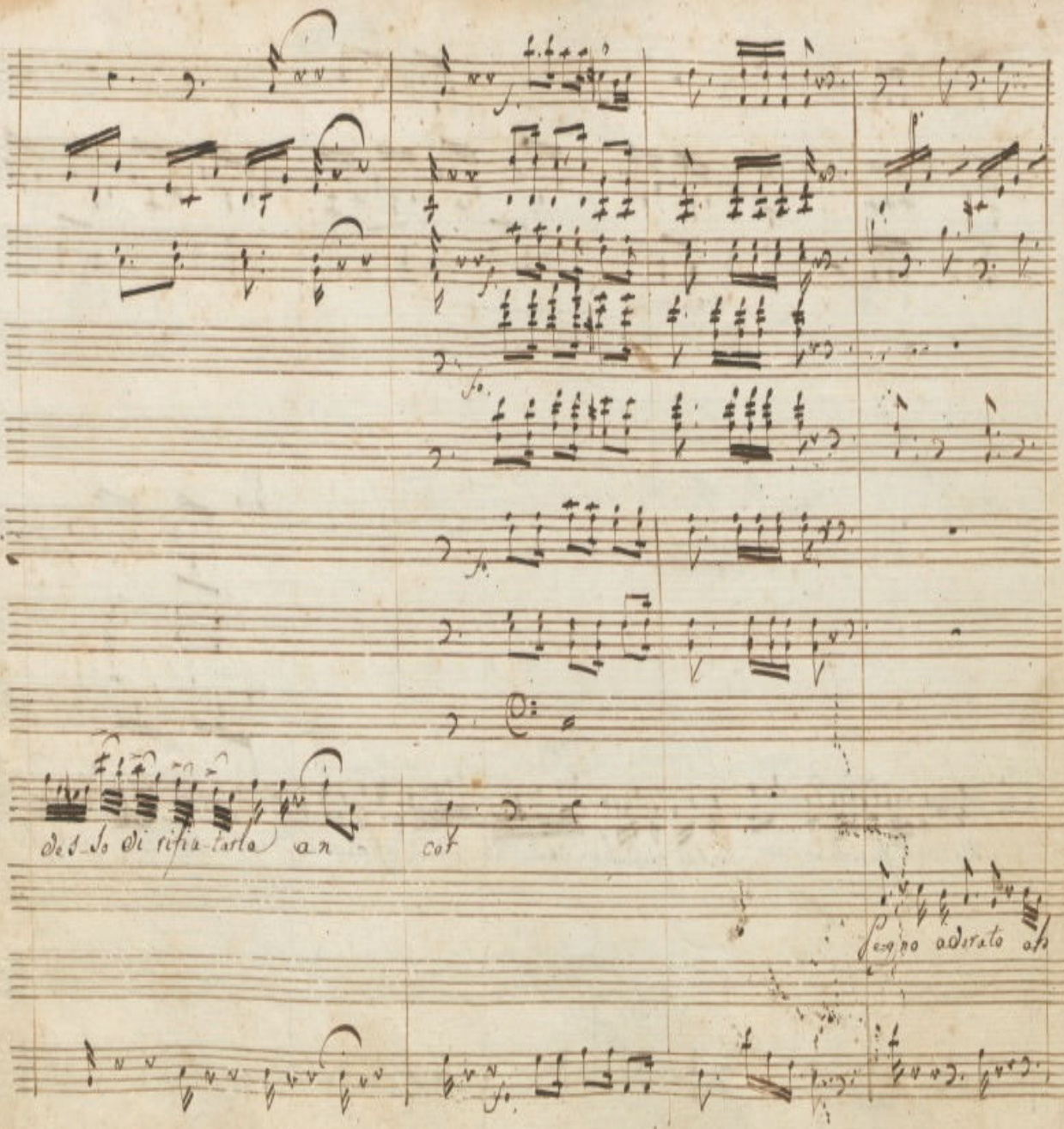
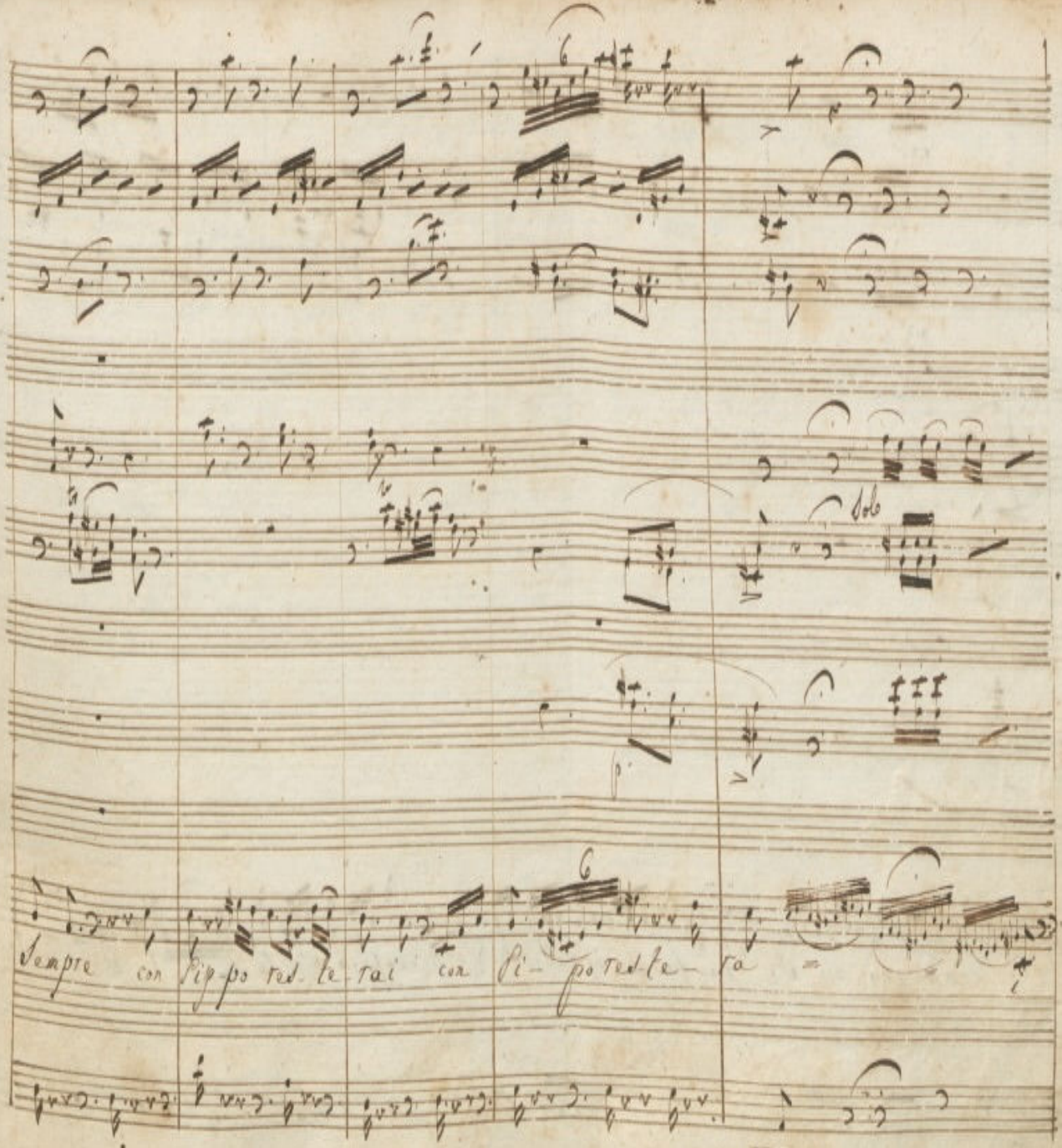
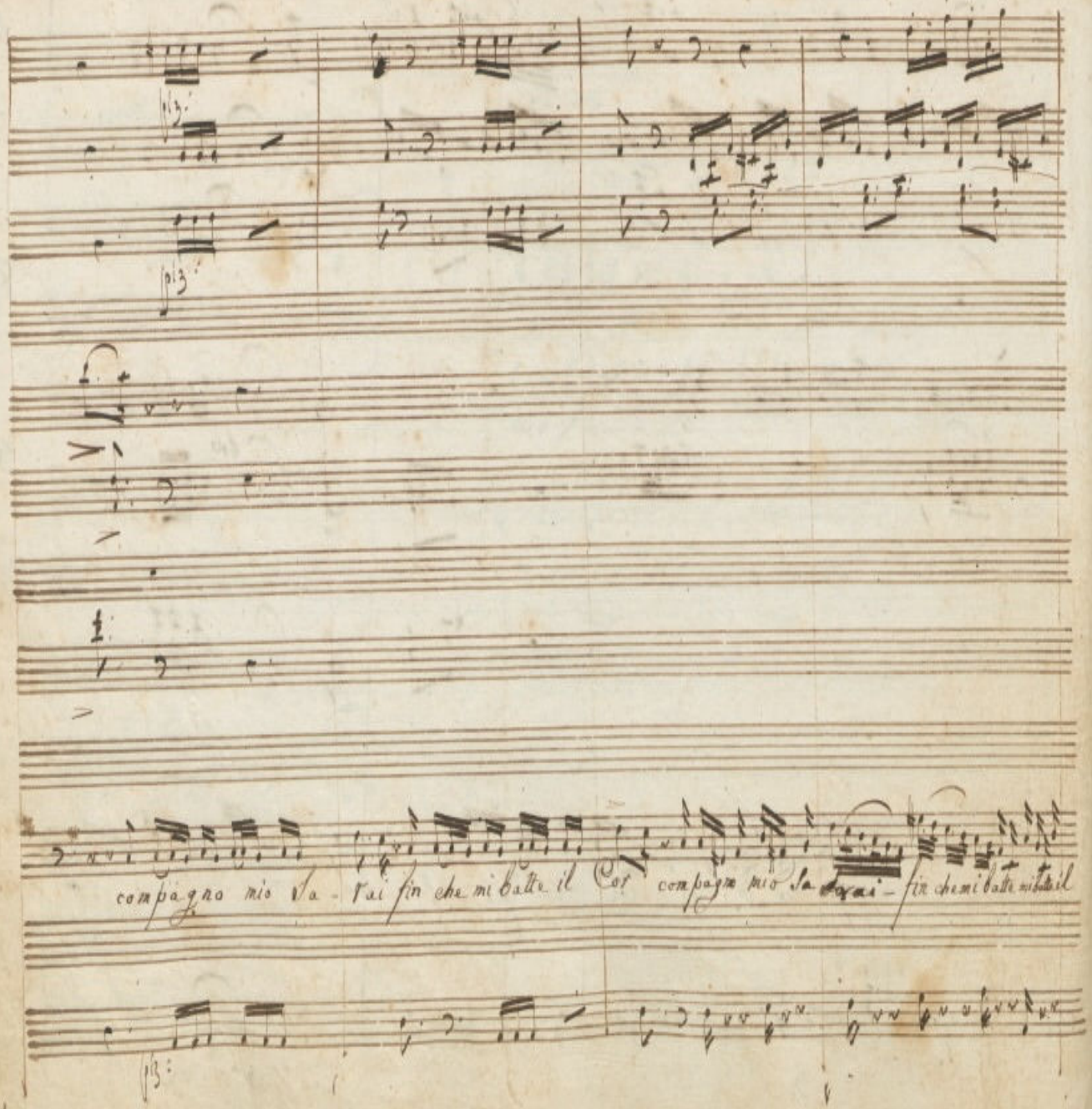
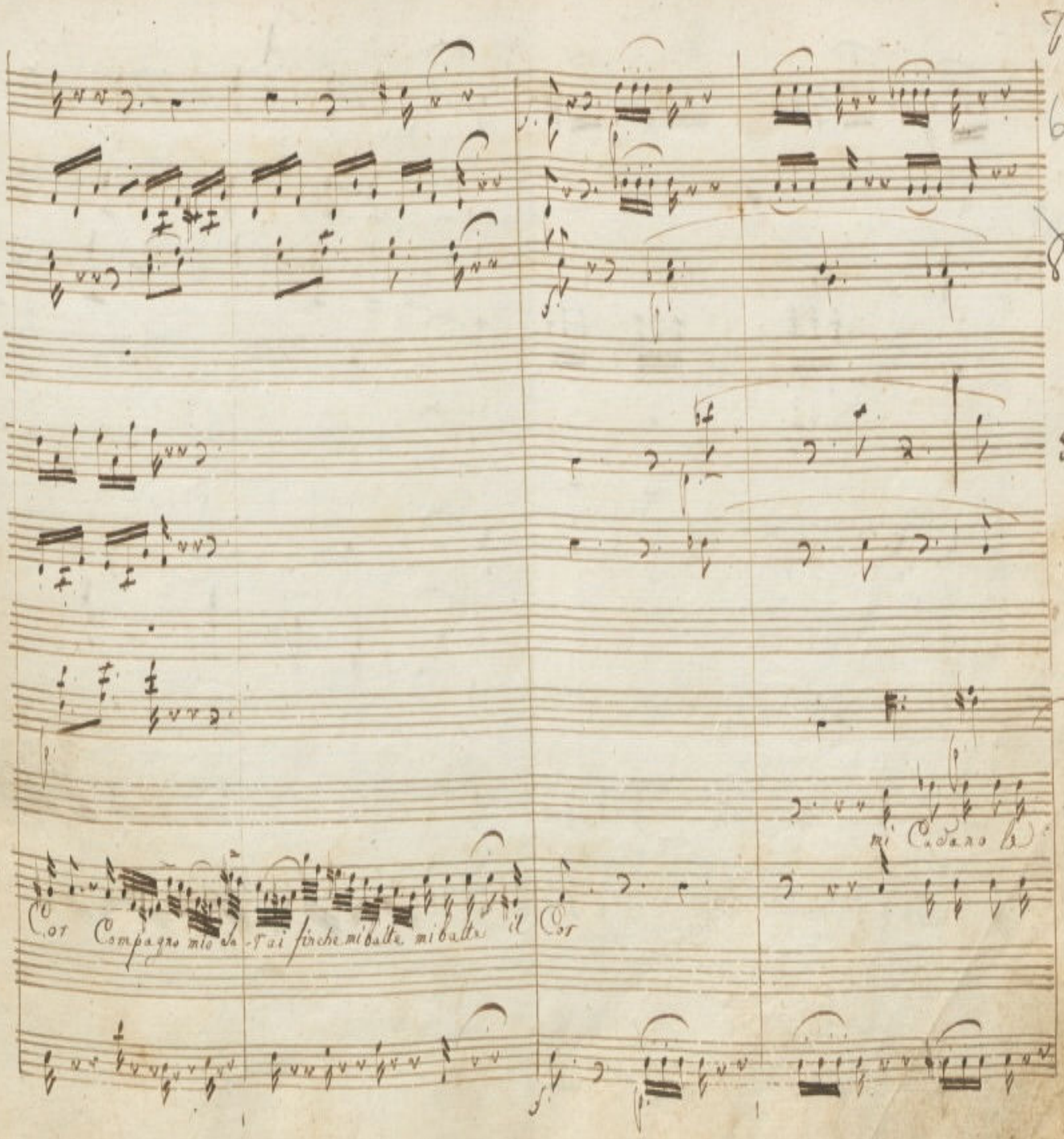

Fin:
Prego se la ri- cusi non accetto an- ch'io l'offerta
Filipo
tua si sfido ora che sò quello che far io debbo nel-
sua più mi trattiene di pure un gran pia- cere il far del
bene
Segue Duetto

il far del bene

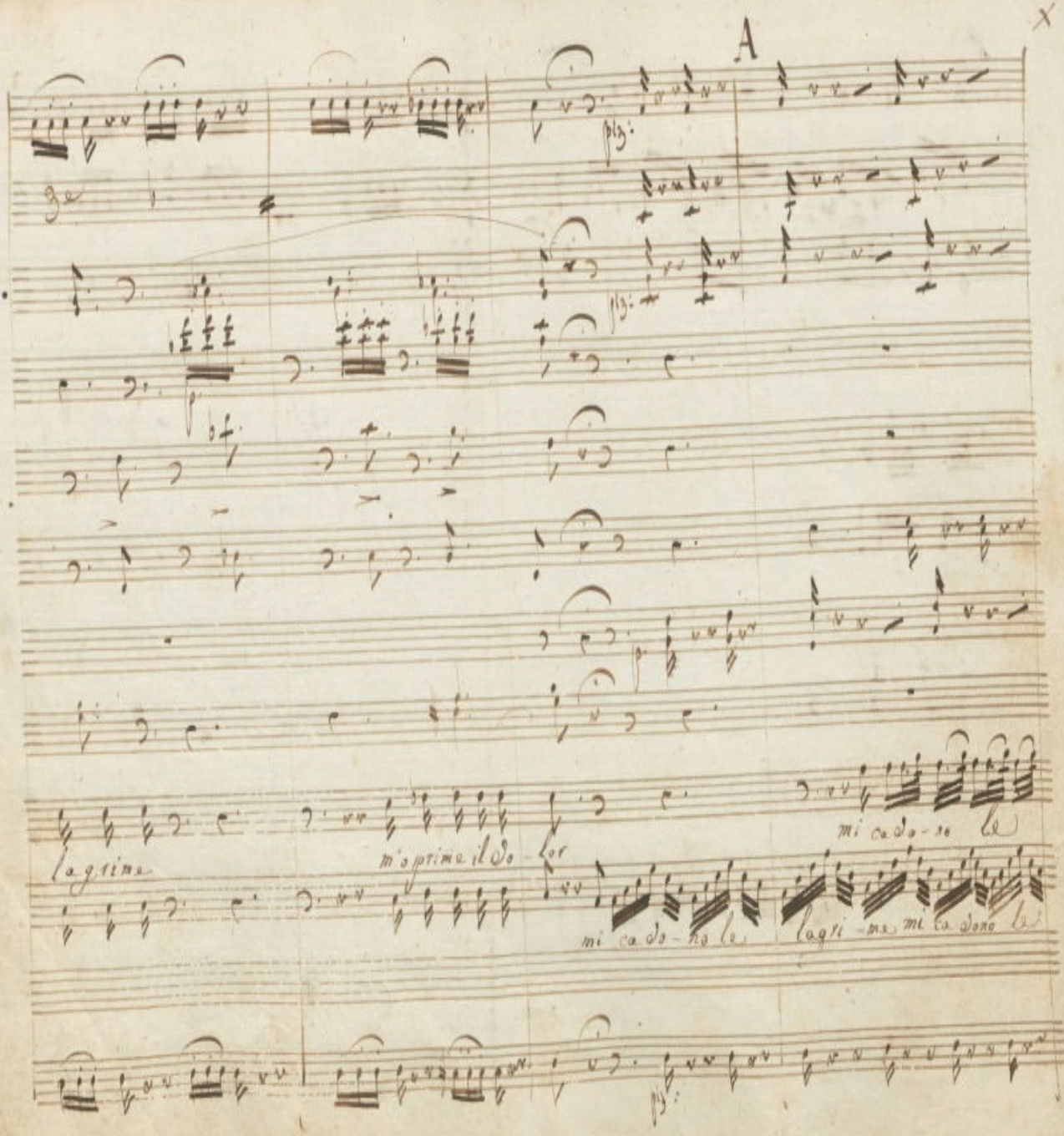
N.o 14

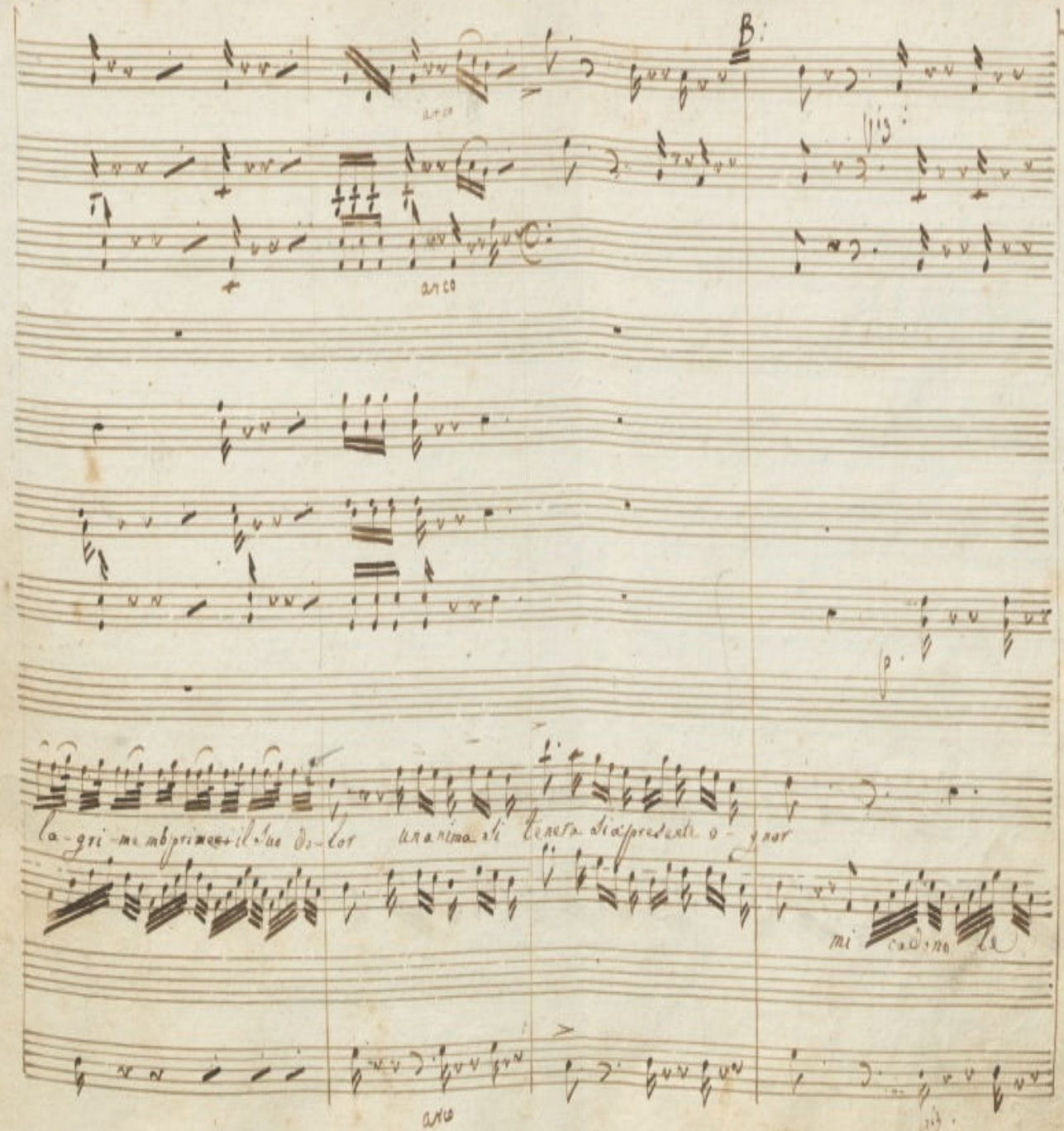
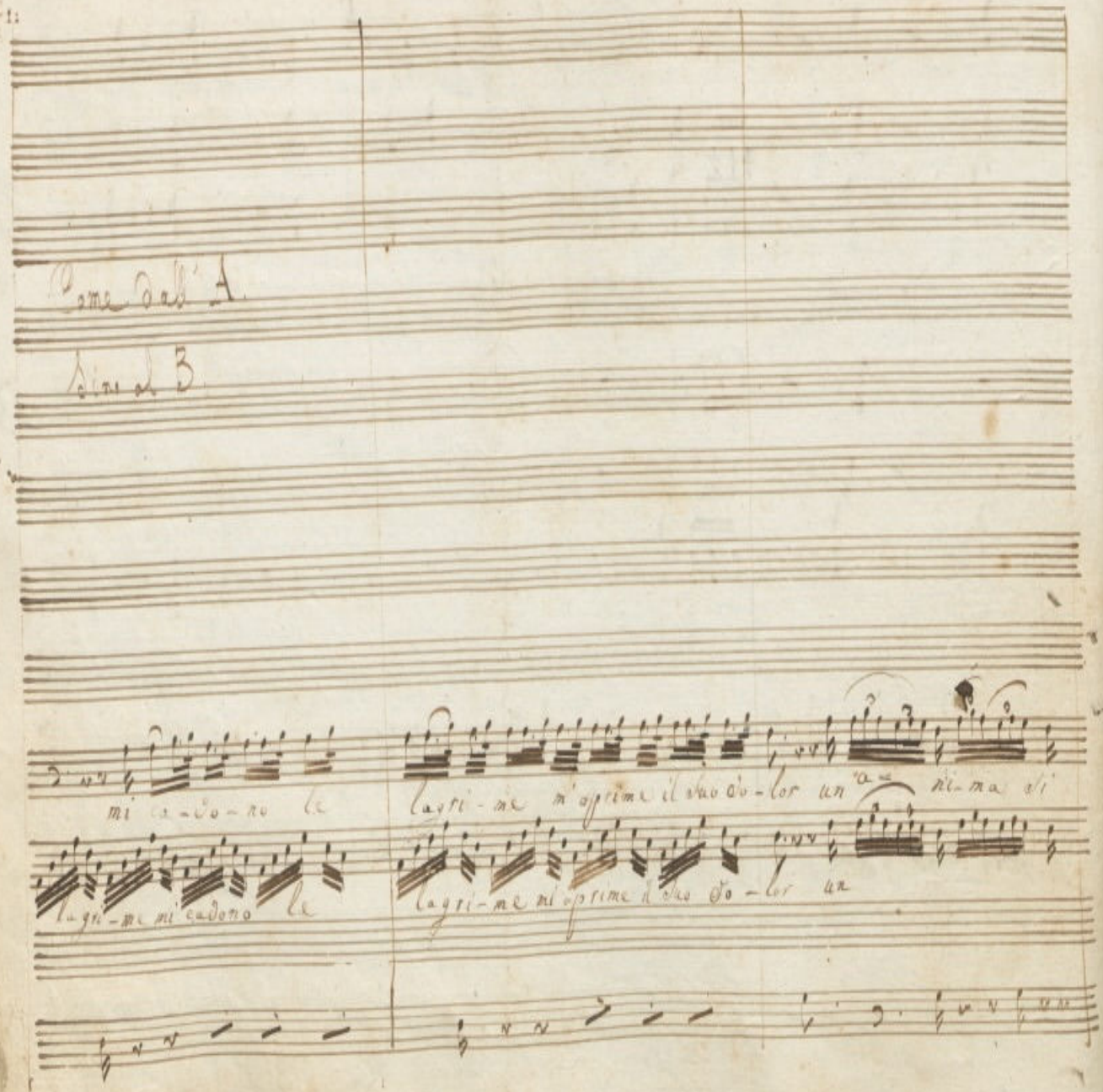
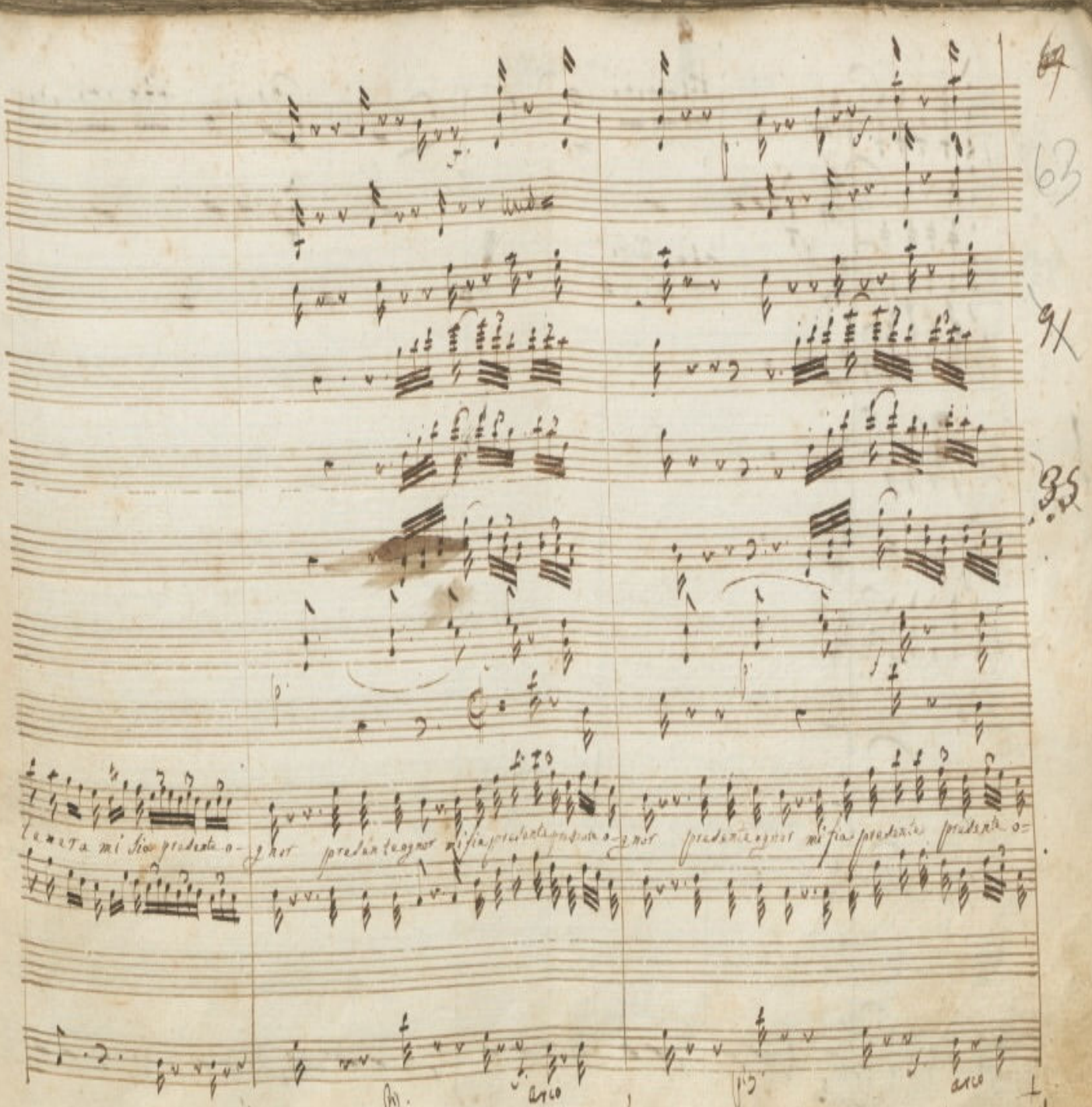
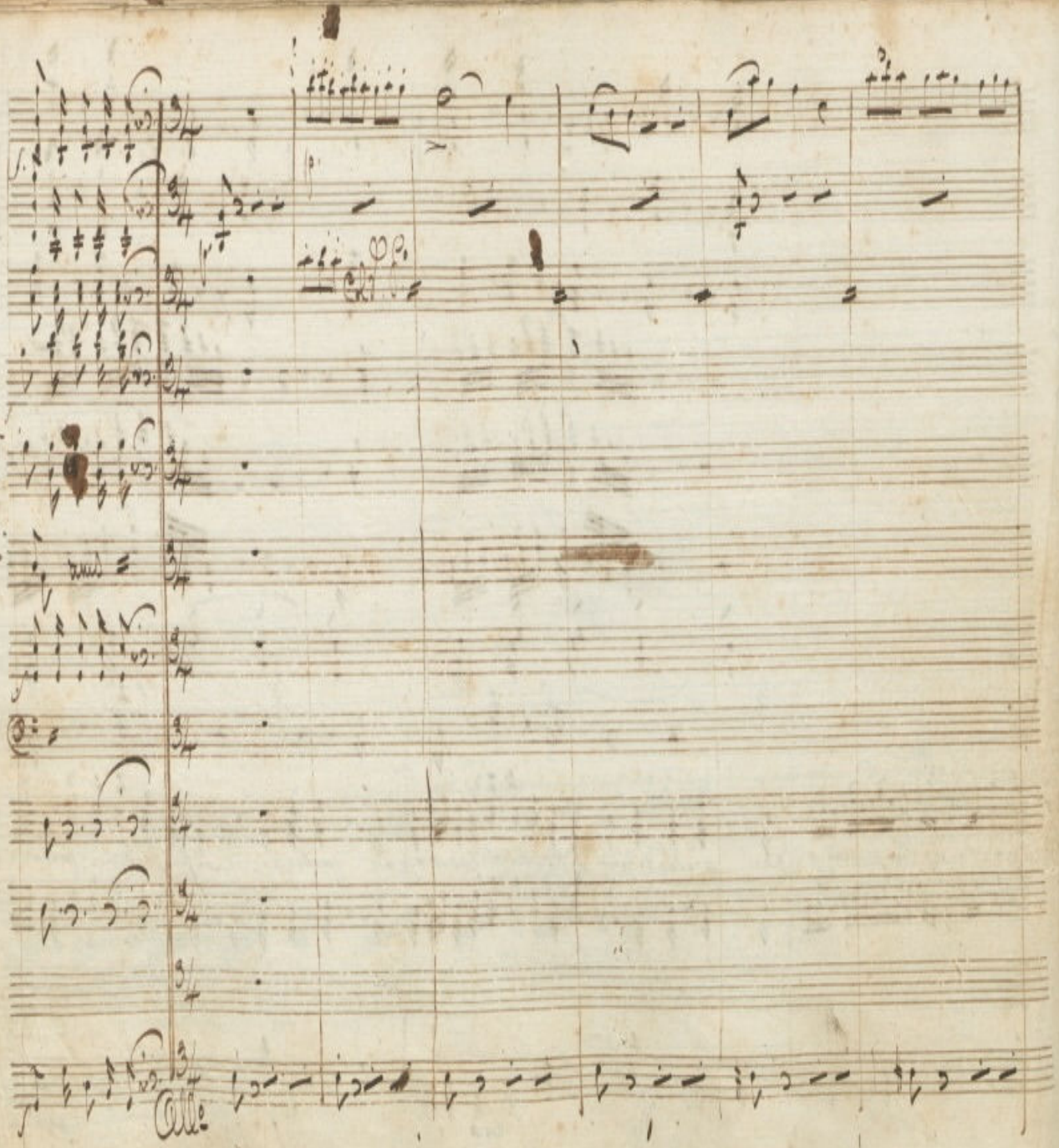
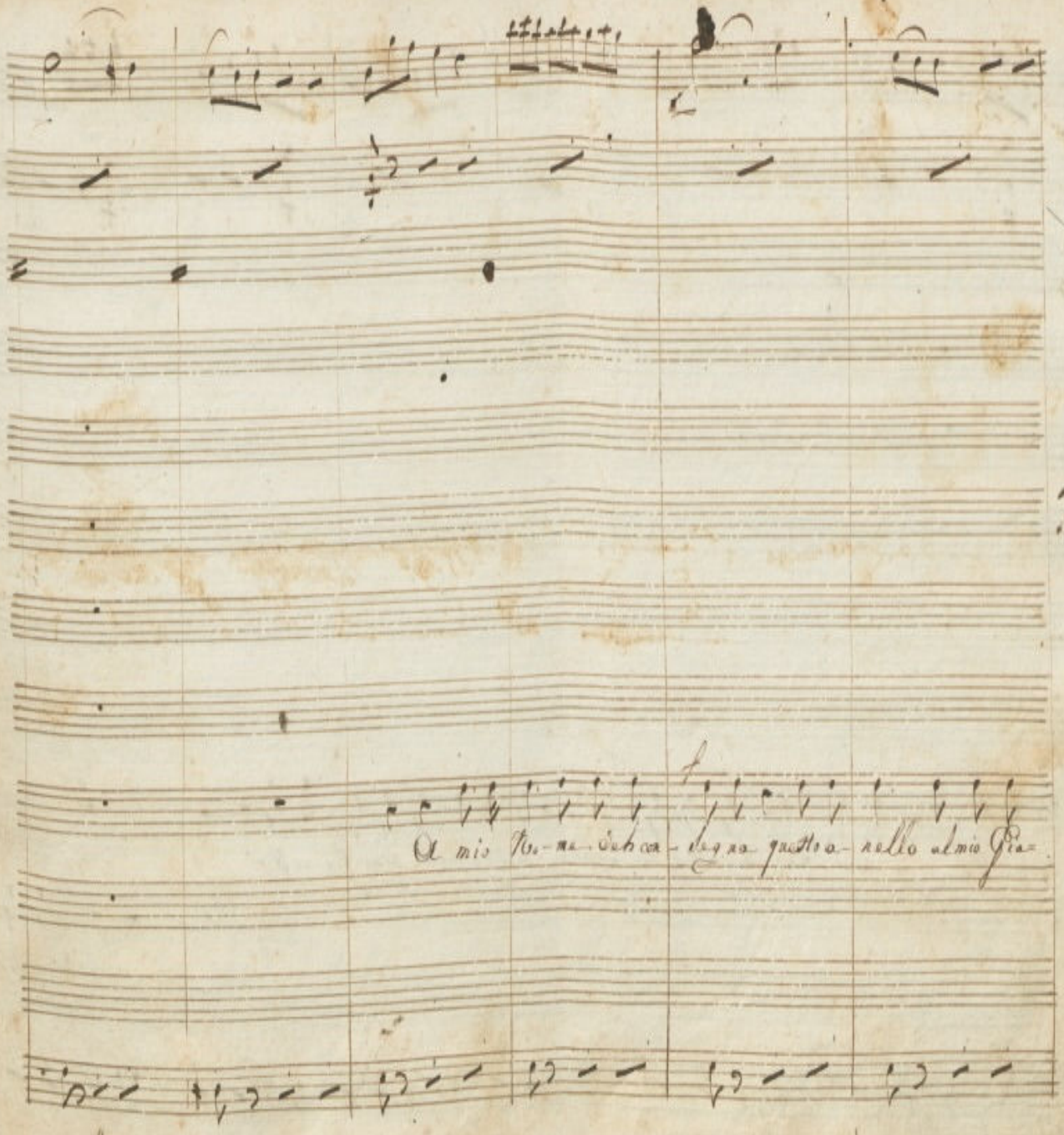
Sec.to e Duetto

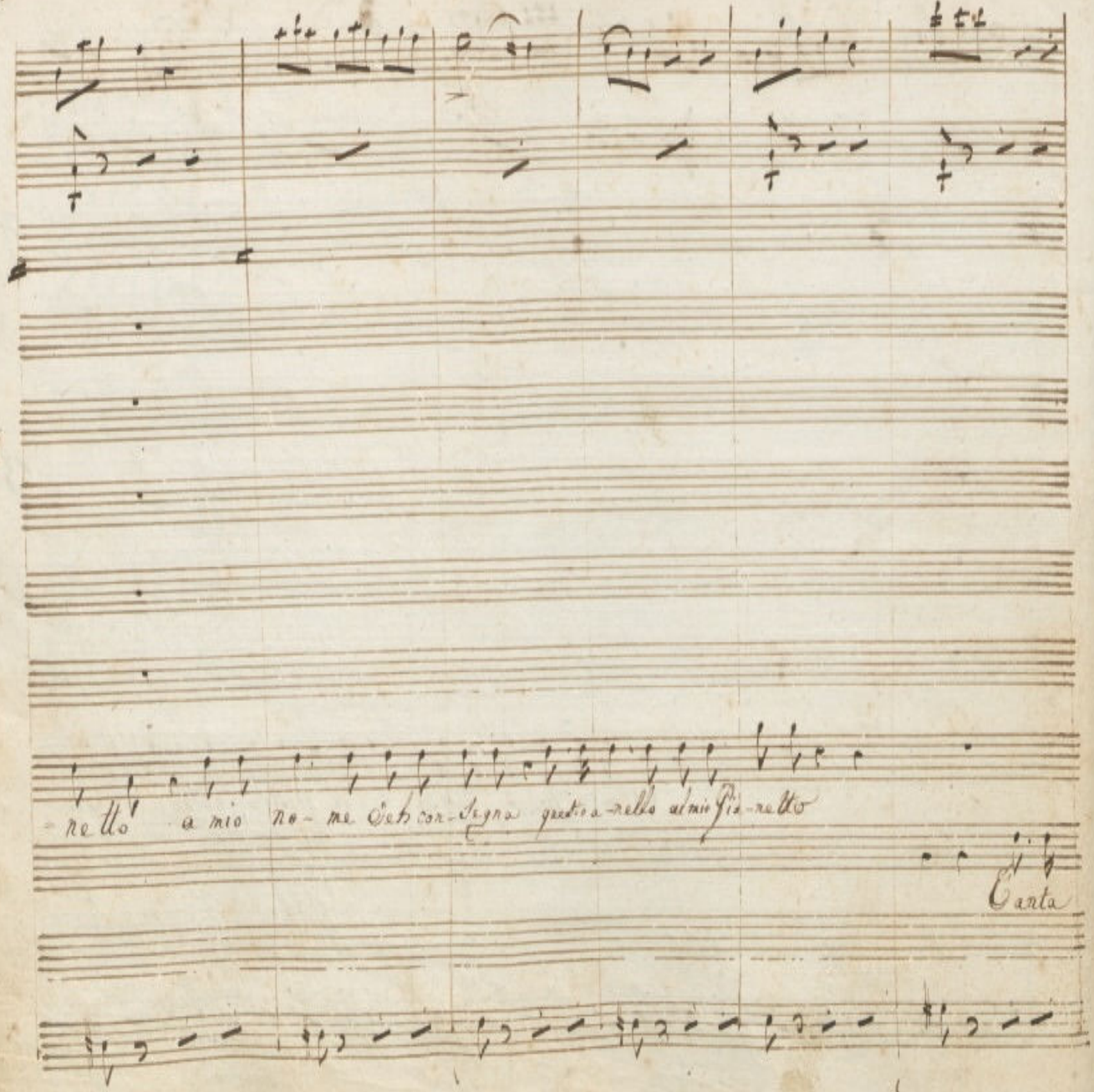


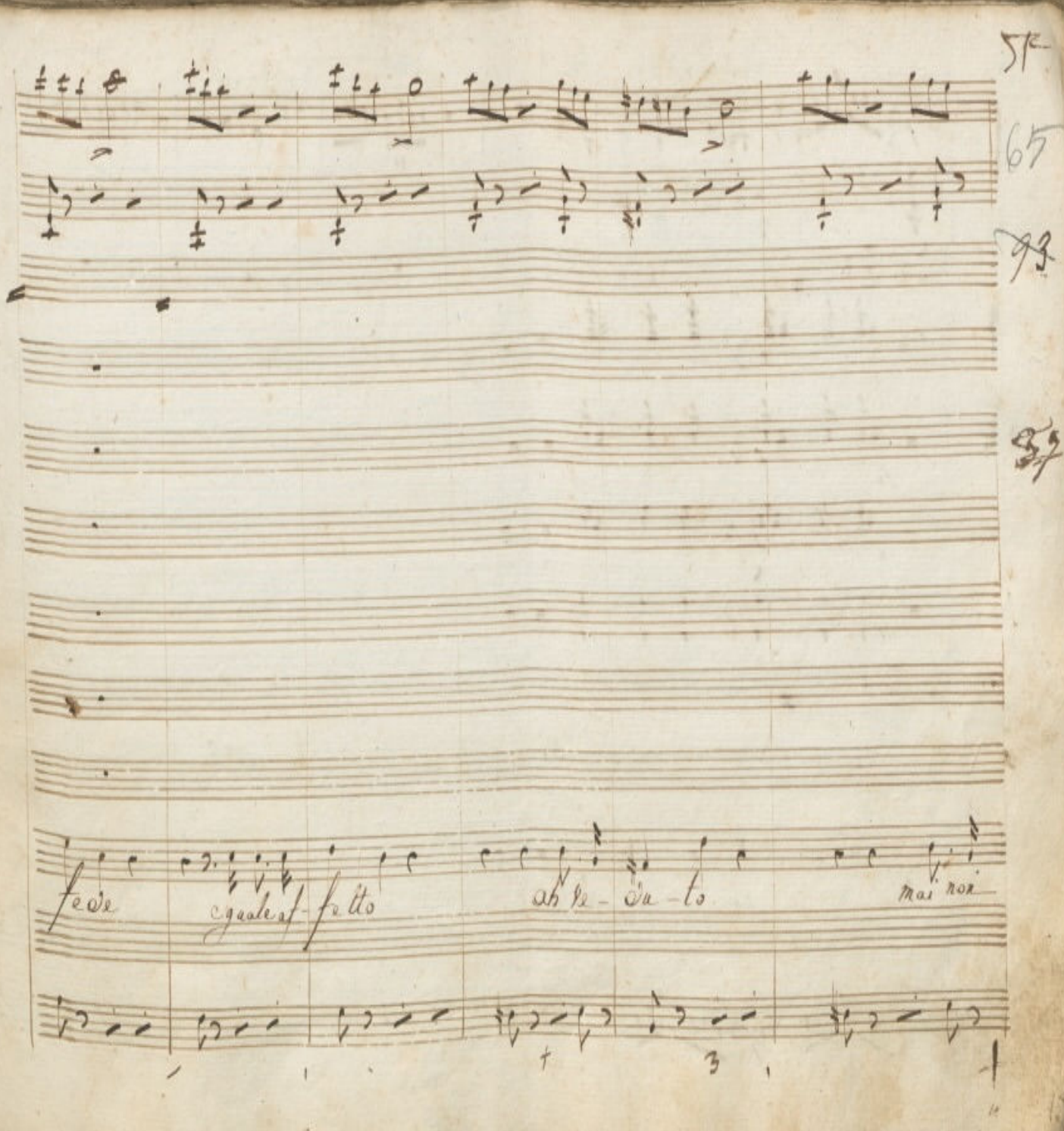
Sola
ed
non può
nel suo Cor
te-nerla
Segue Duetto

Violini I
Viole
Flauti
Oboe
Clarinetti
Corni
Fagotti
Trombe
Timpani
Violoncelli
Cont. Bassi
Ah ben per mia me moria la sor te rai ta

6
Addio
la ter- ra, ai tu Ciel —
Io
non hai più stanza

Solo
Solo
-de Dio Dirifiatarlo an - cor non hai pia tacha del - lo Dirifiatarlo an - cor non hai pia tacha

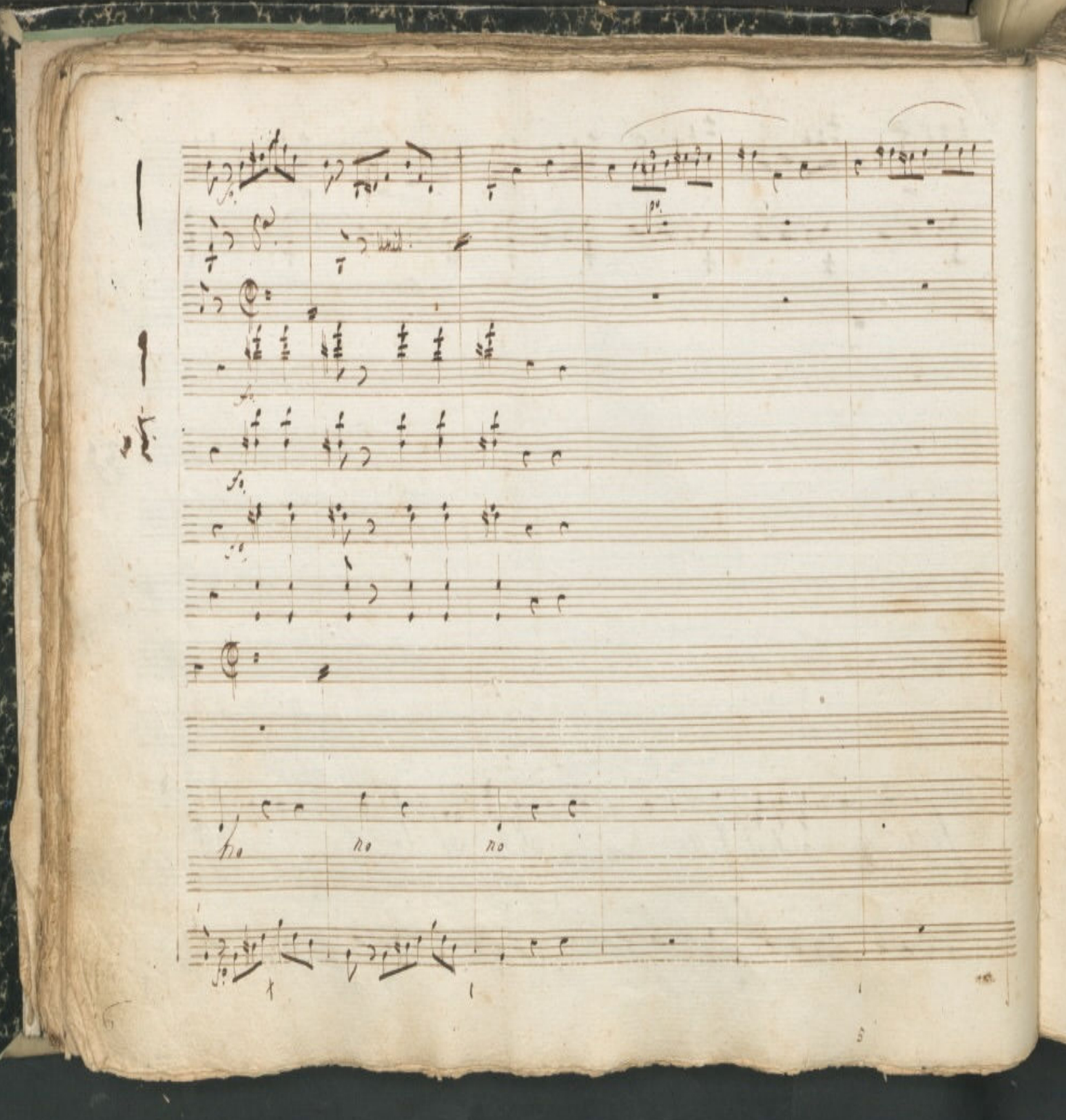
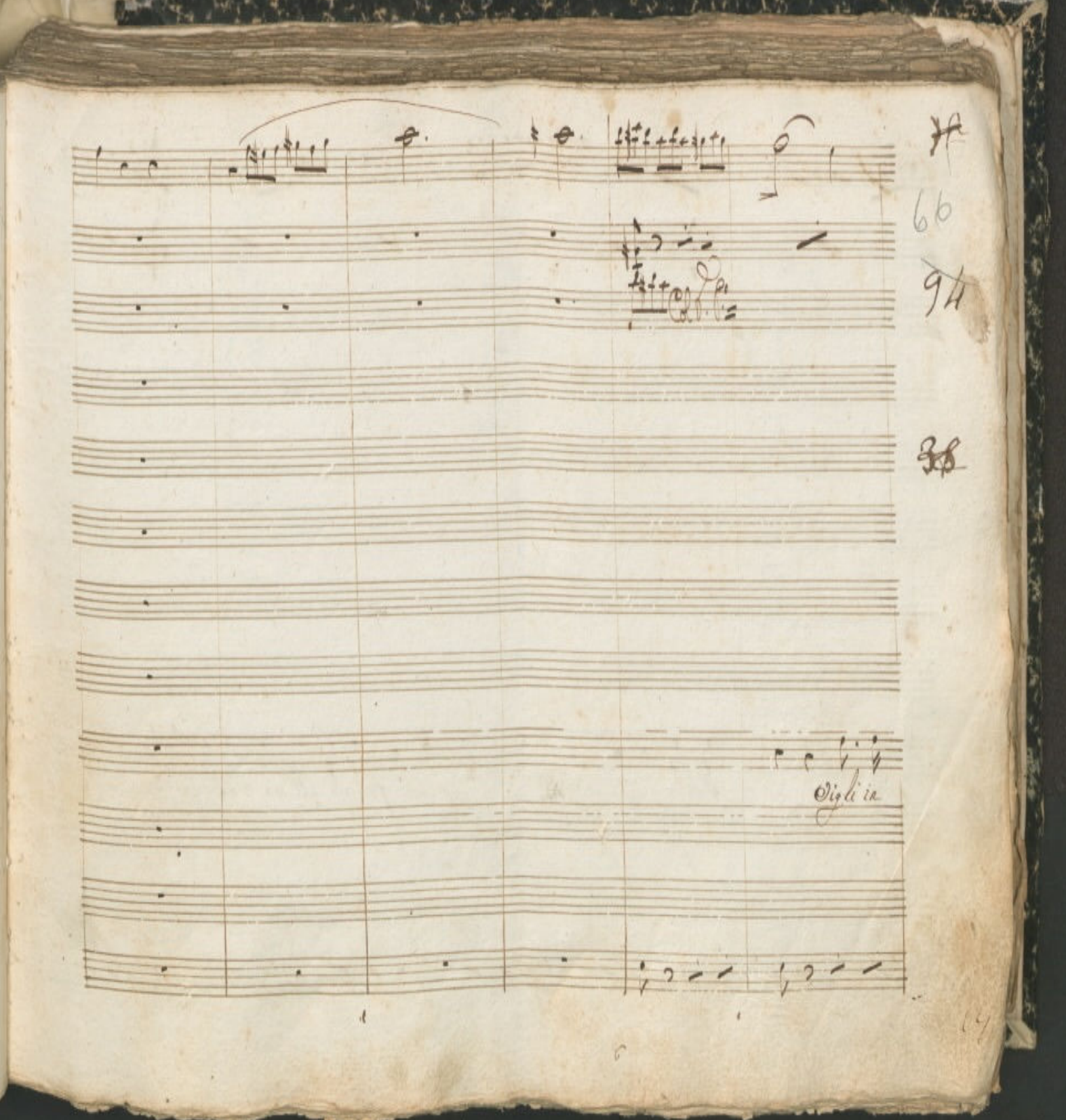

Del Jo di ripia-tarlo a n
col
segno adirato ob

Sempre con sip-po ted-te rai con si-po ted-te-ra

compagno mio Va - Vai fin che mi batte il Cor compagno mio Sa - Sarai - fin che mi batte ancora il

61.
89
93
Cor Compagno mio sa- rai finche mi balte, mi balte il Cor
mi Cadano


A
pizz.
pizz.
lagrima
m'oprime il do - lor
mi ca da - no
mi ca da - no
lagri - ma mi ca dono
pizz.

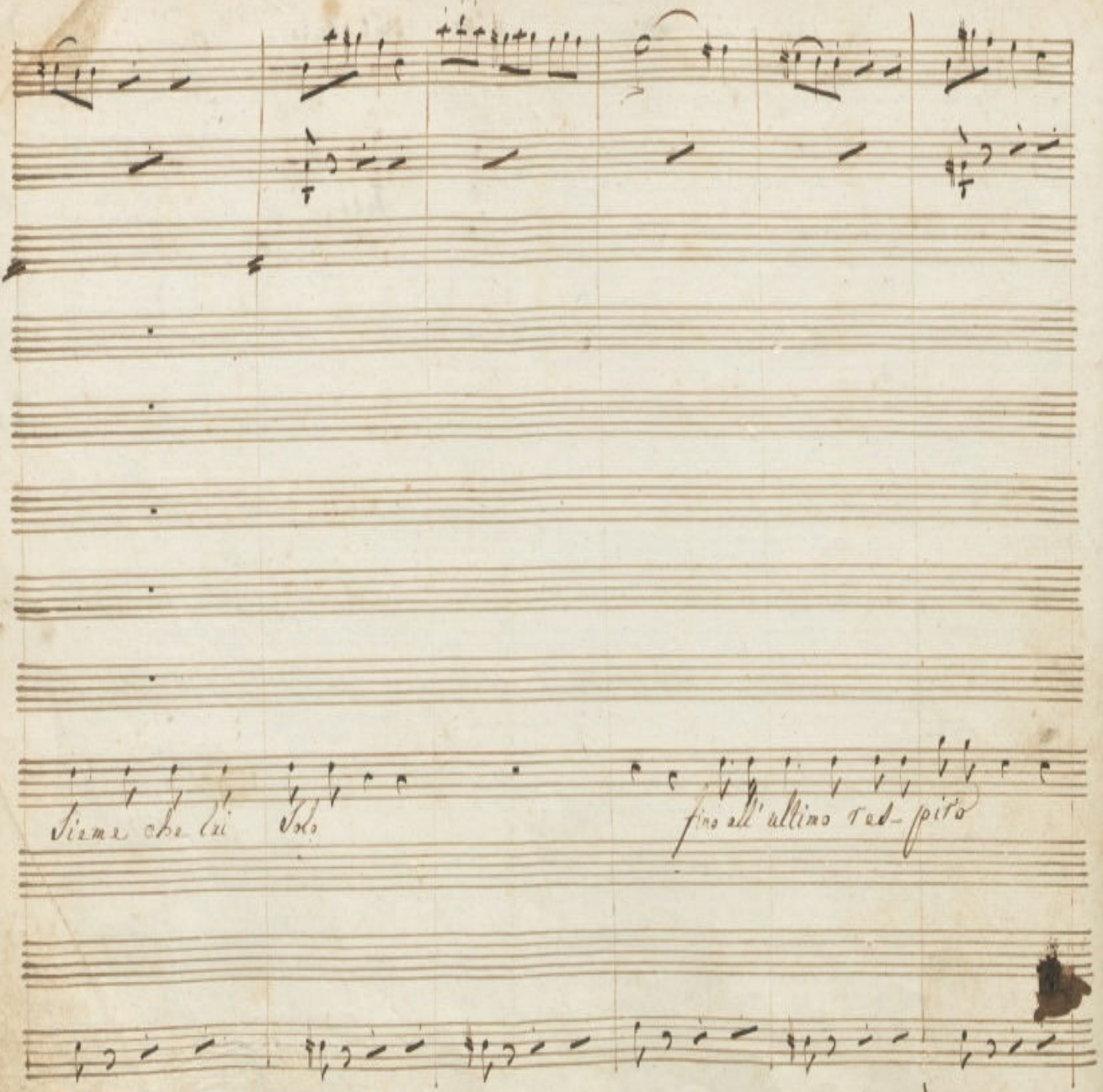
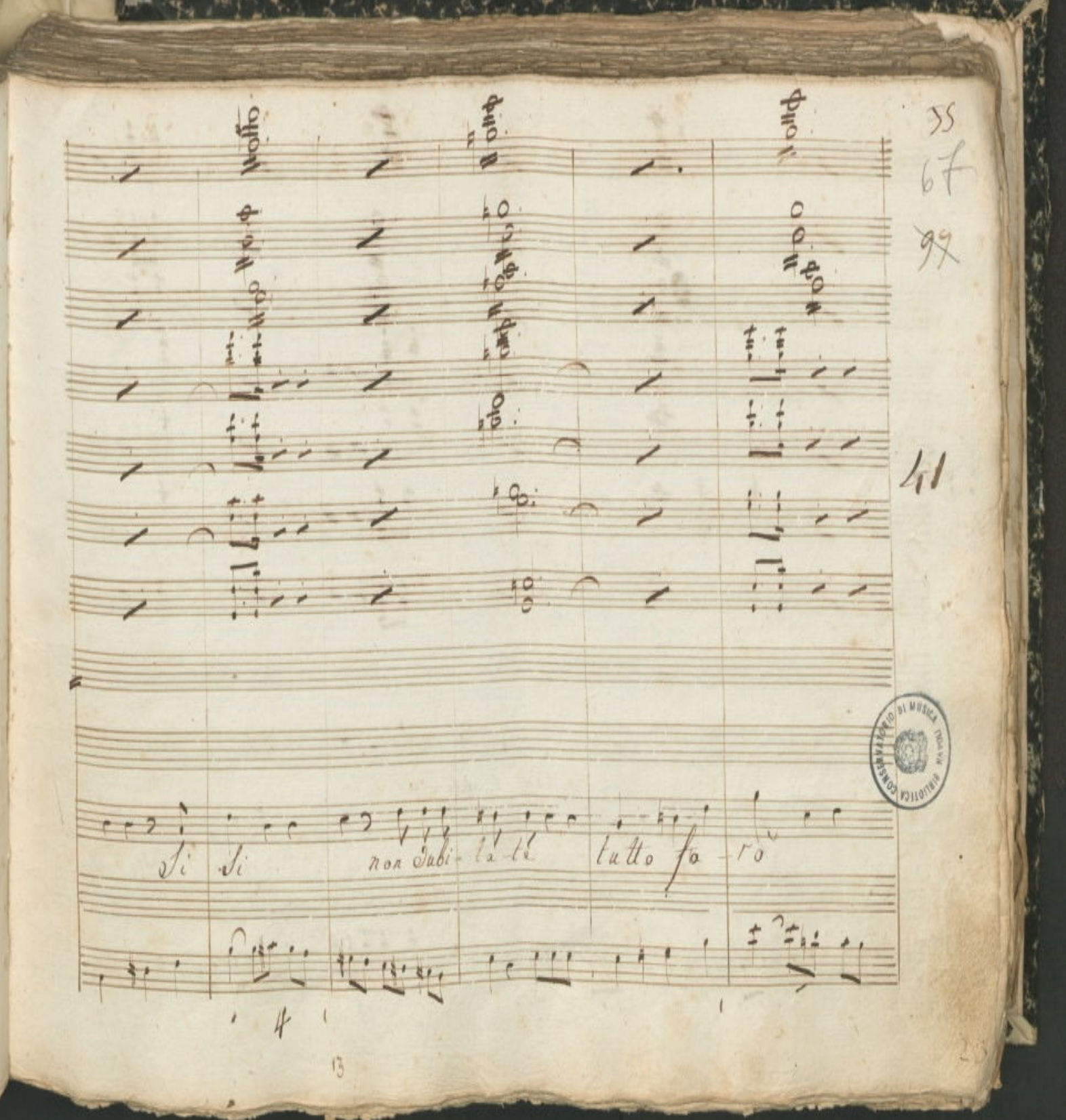

B.
arco
arco
arco
la - gri - me mi imprimer - ti il tuo Do - lor
un'anima di tenera di sprezzata o - nor
mi cadono

Come dall' A
Fine al 3.
mi ca-do-no le
lagri-me m'oprime il duo do-lor un'al-ma di
lagri-me mi cadono le
lagri-me mi oprime il duo do-lor un

lenetta mi sia predesta o-
gnor predantegnor mi fia predestagnor
predantegnor mi fia predestin predesta o=
arco
arco

f
Al mio Nu-me Sub ca- degno gusto o- nello al mio Gia-

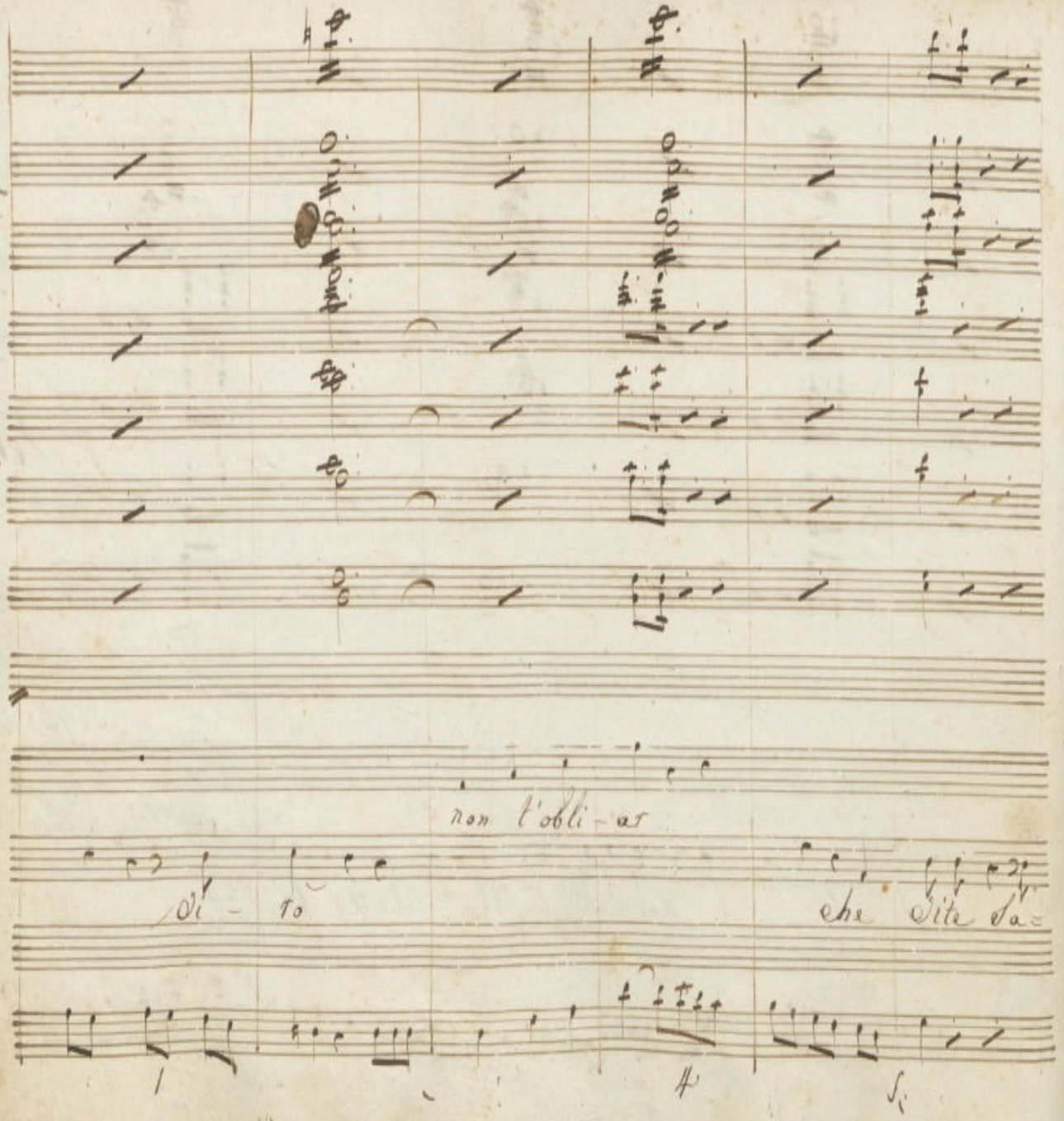

-retto a mio no- me Sotto con-segna questa-retto al mio Fi-retto
Canta

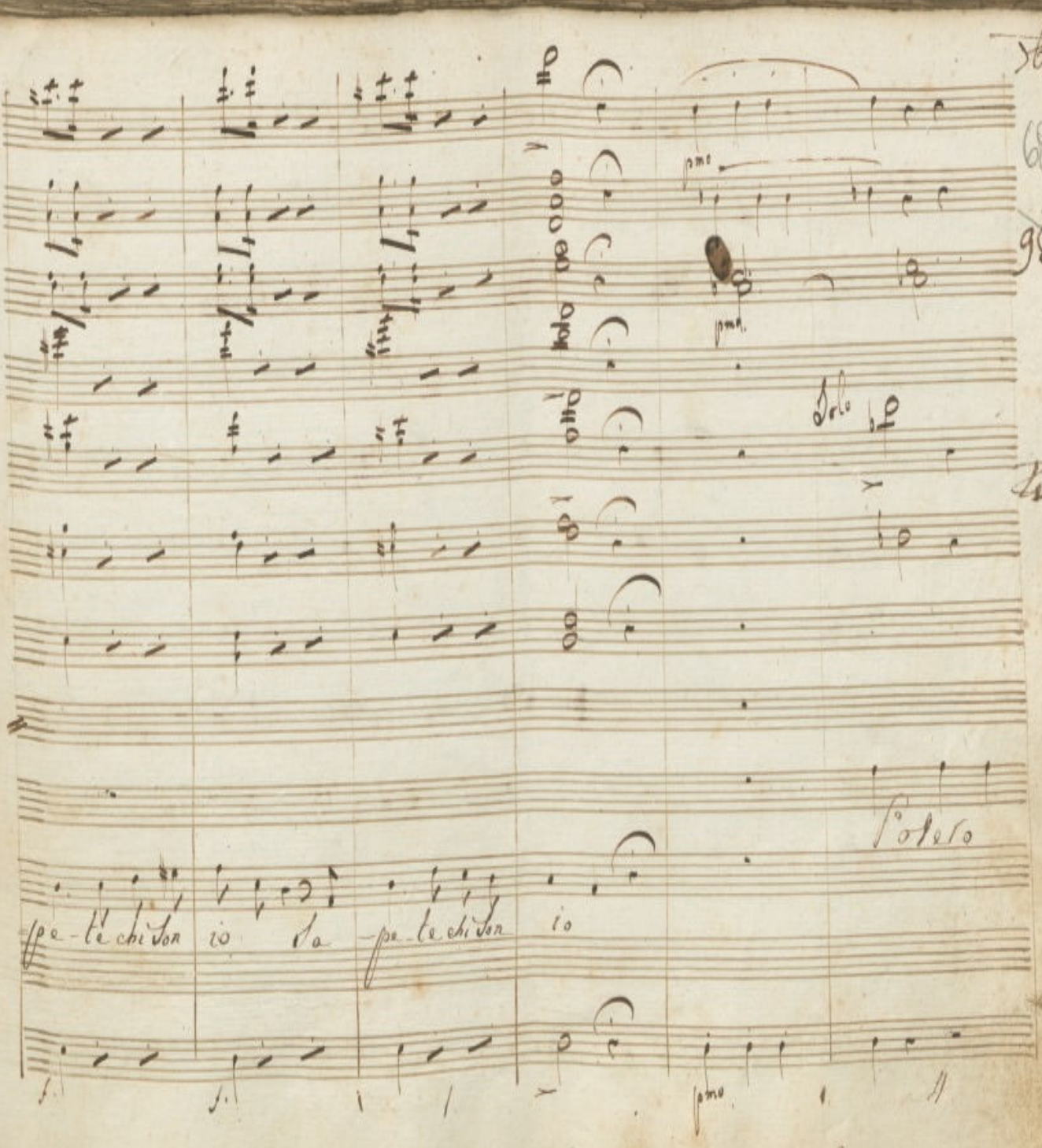

51
65
93
97
fede
gradeat-fetto
ah te-de-to
mai non

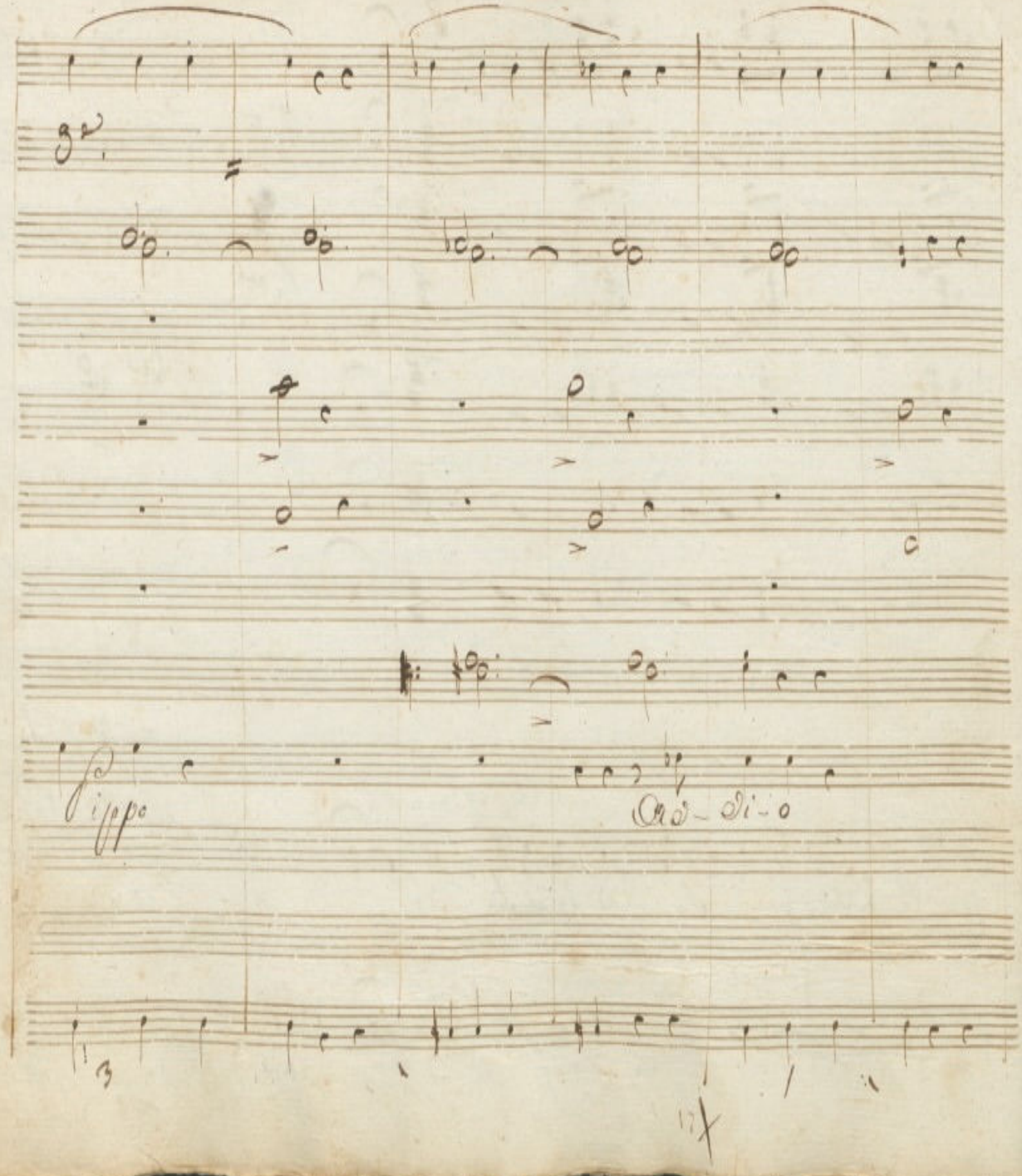


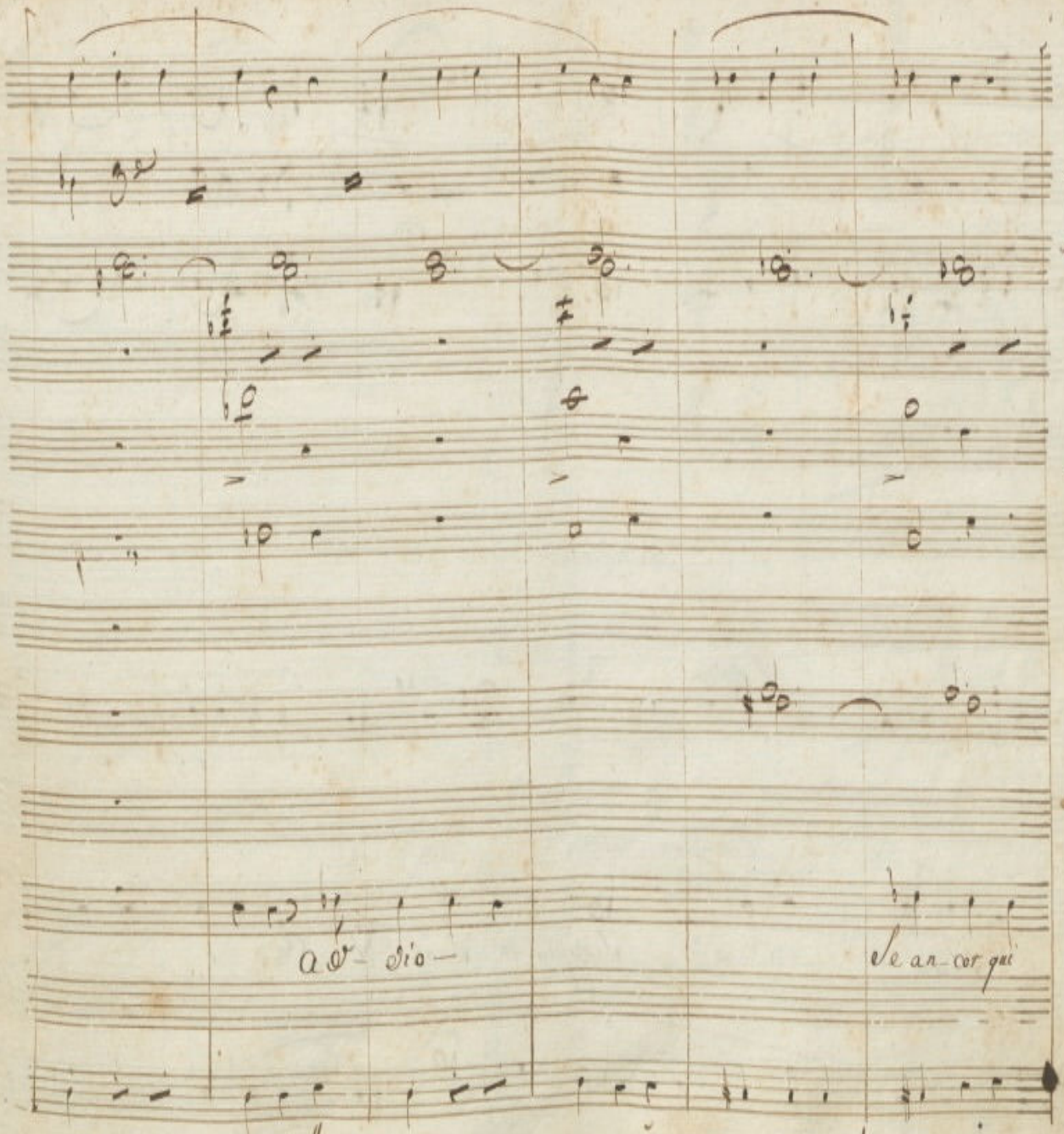
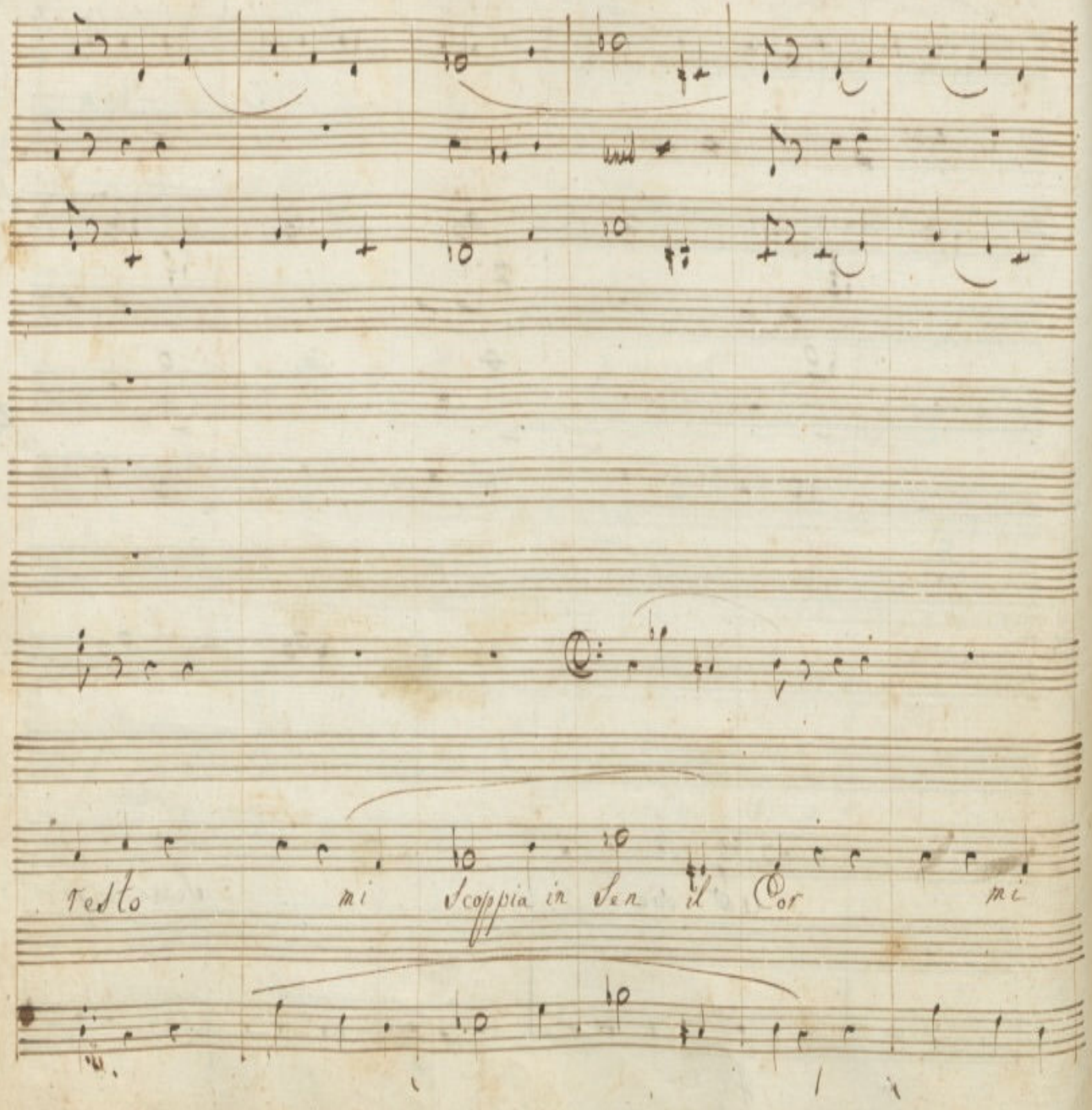
Vigli in

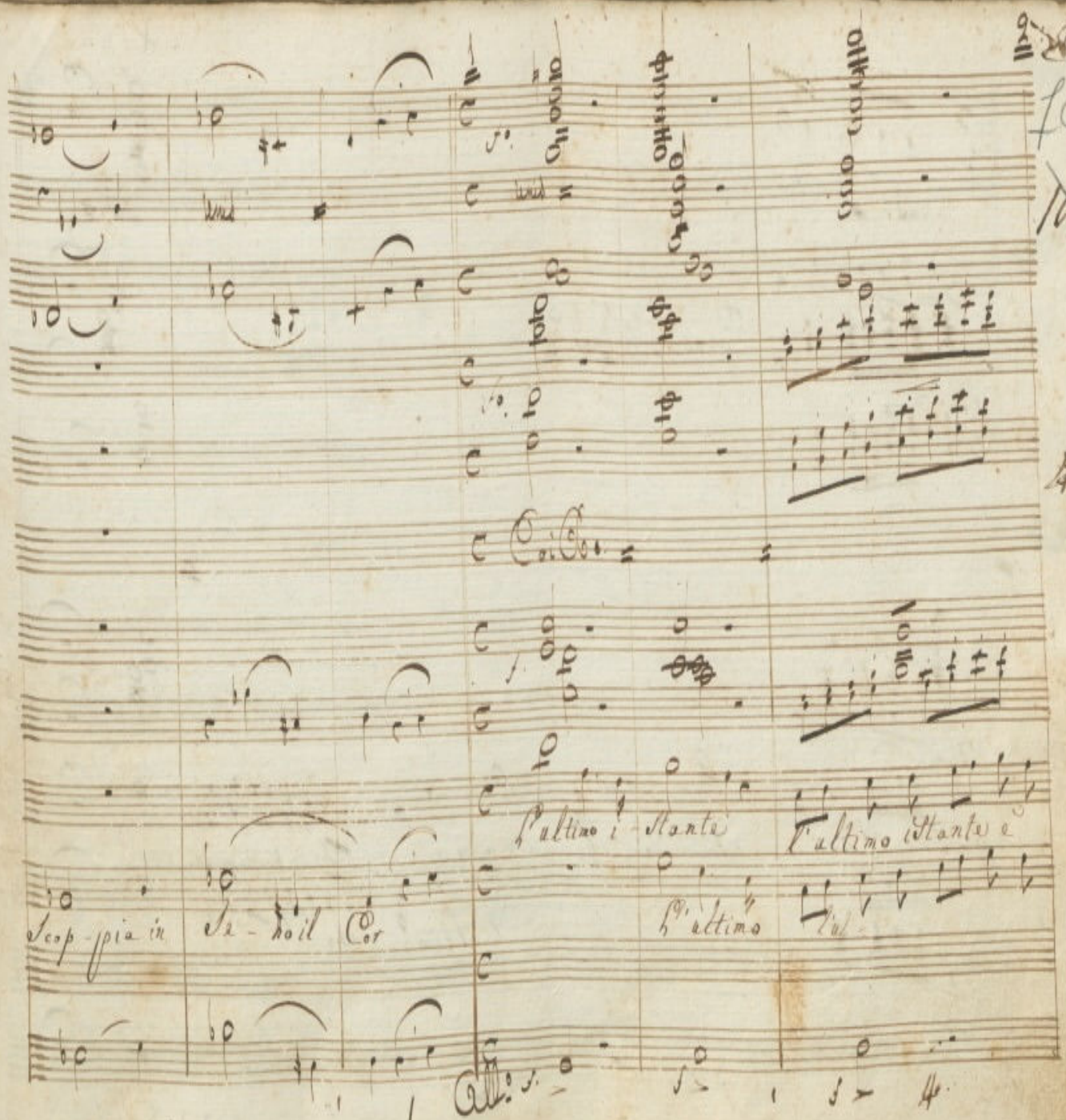

Siema che lei Solo
fino all'ultimo respiro

Si Si non Subi- la tè tutto fo - rò

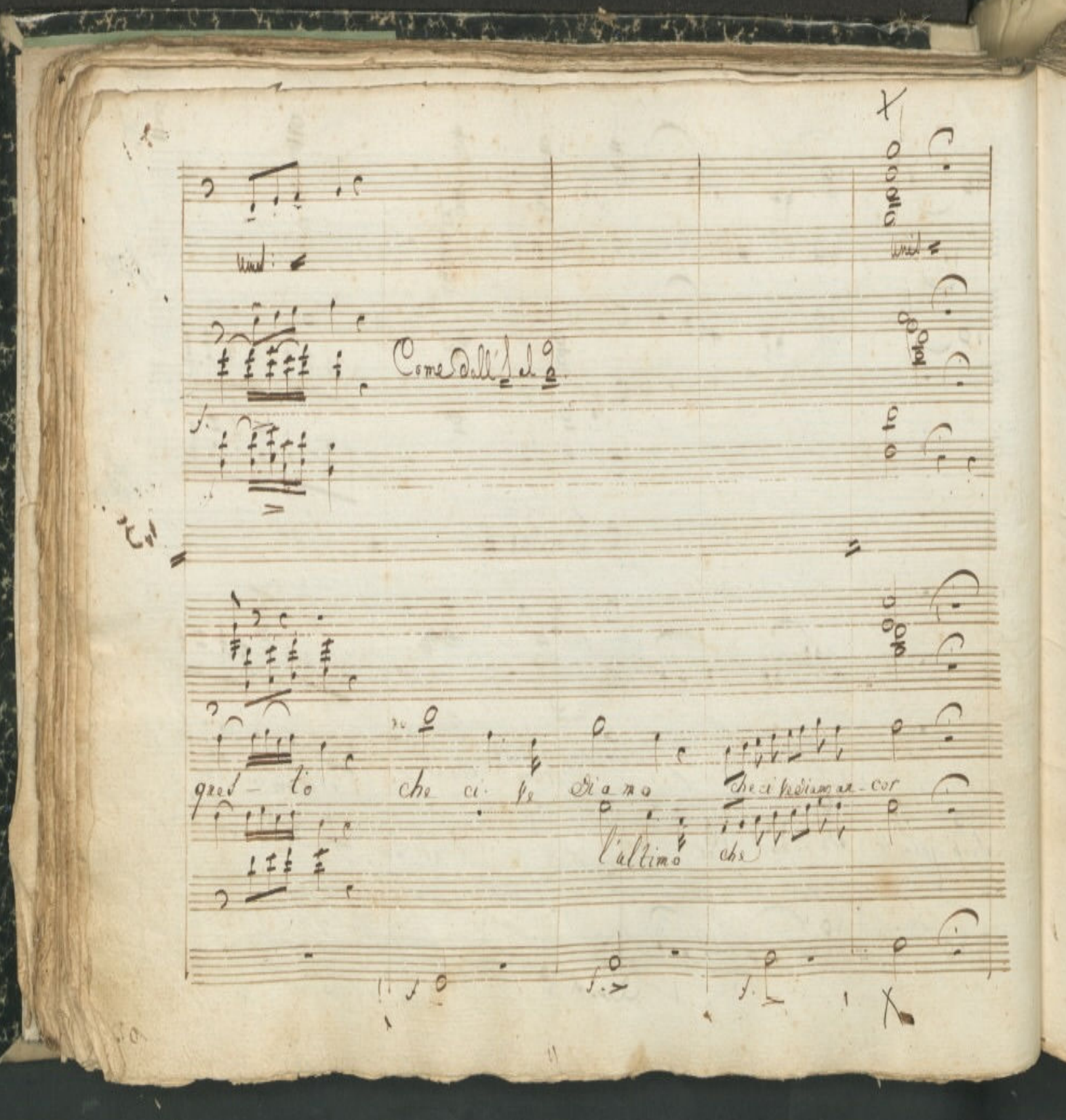

non l'obli-as
Di - to
che Sitte Da=

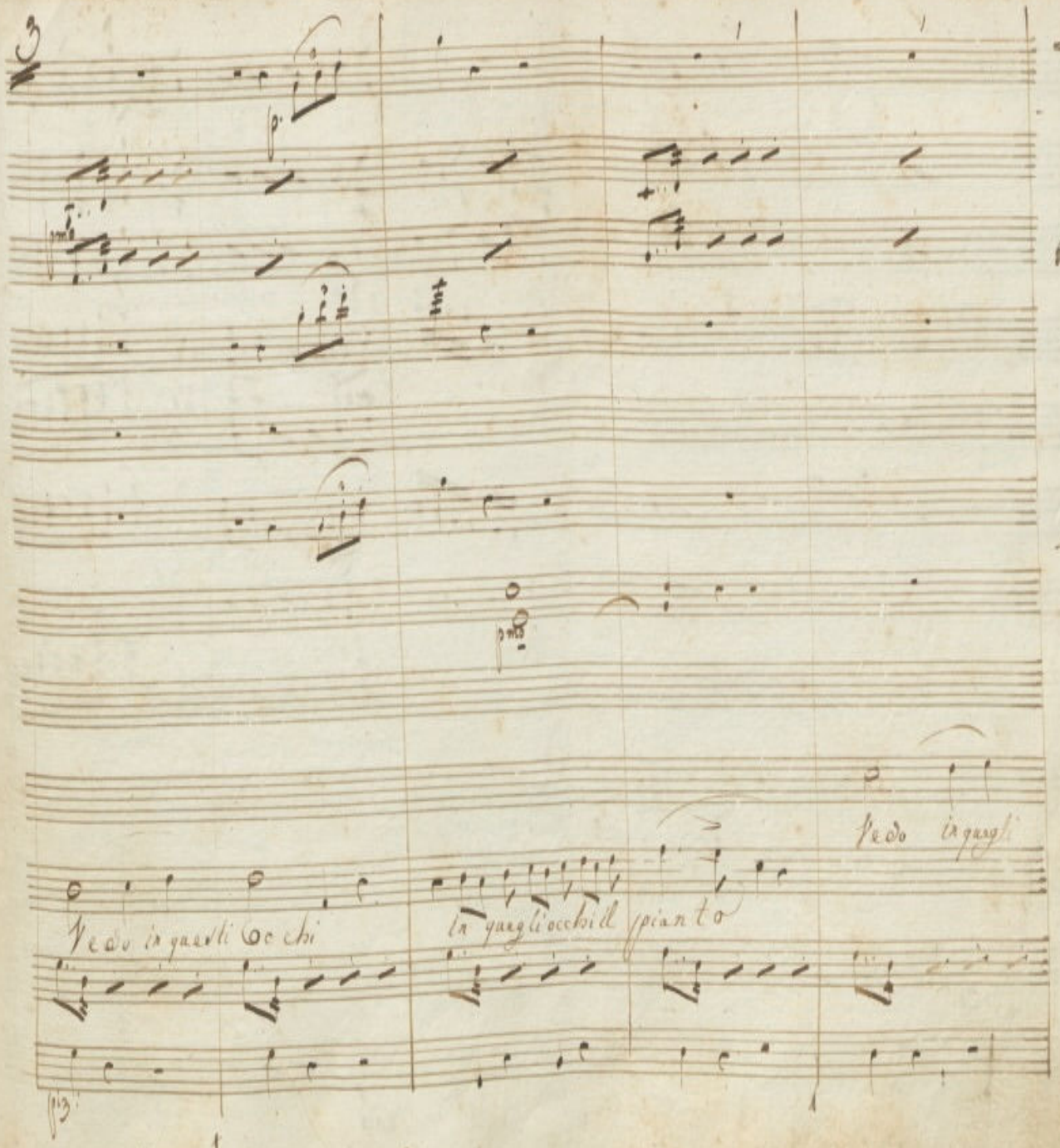

pmo
pmo.
Solo
pe-te chi son io da pe-te chi son io
f.
f.
pmo

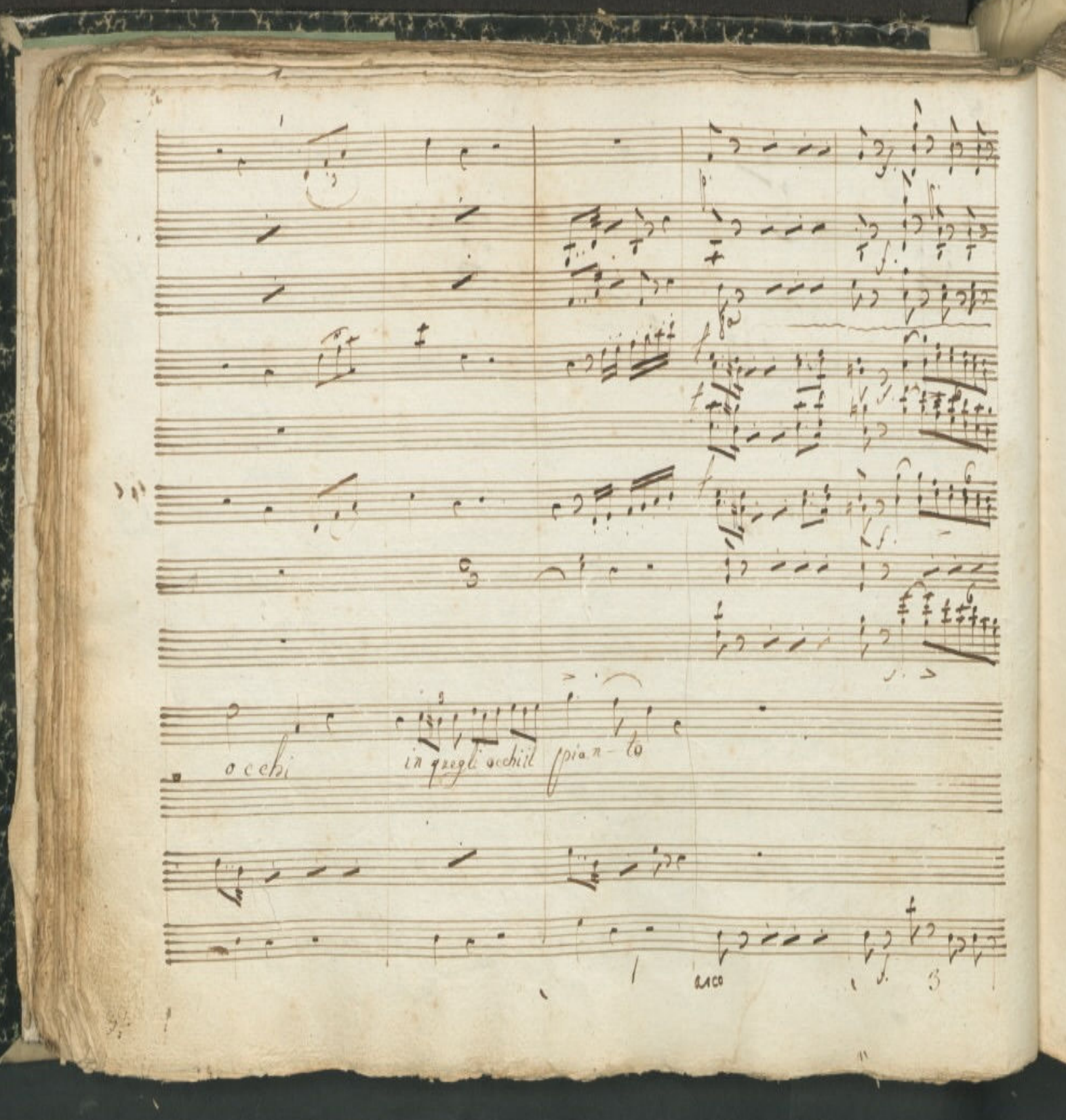

gr.
Kyrie
Chri-ste

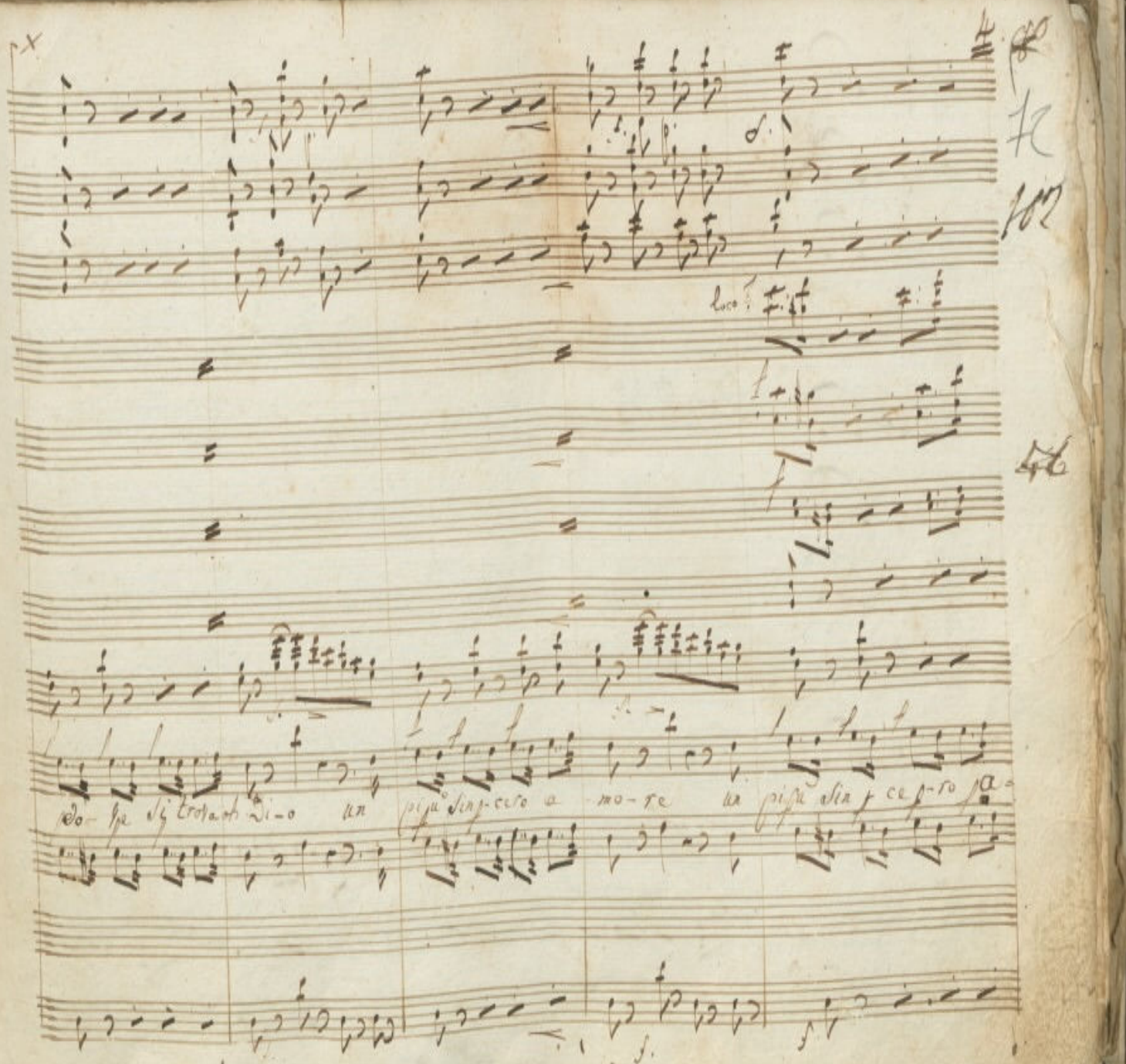
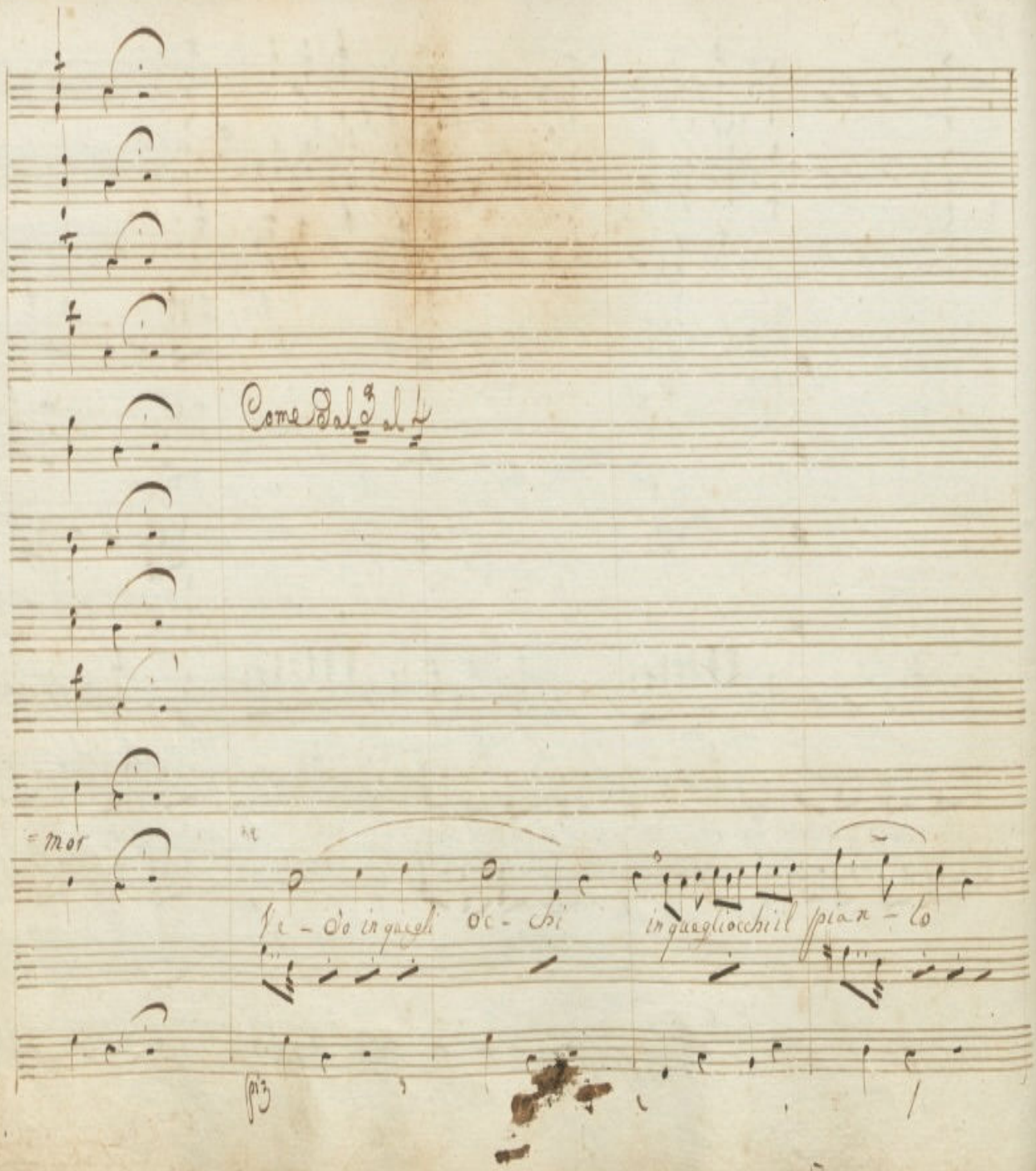

ad- dio —
se an- cor qui

Tosto mi scoppia in Sen il Cor mi

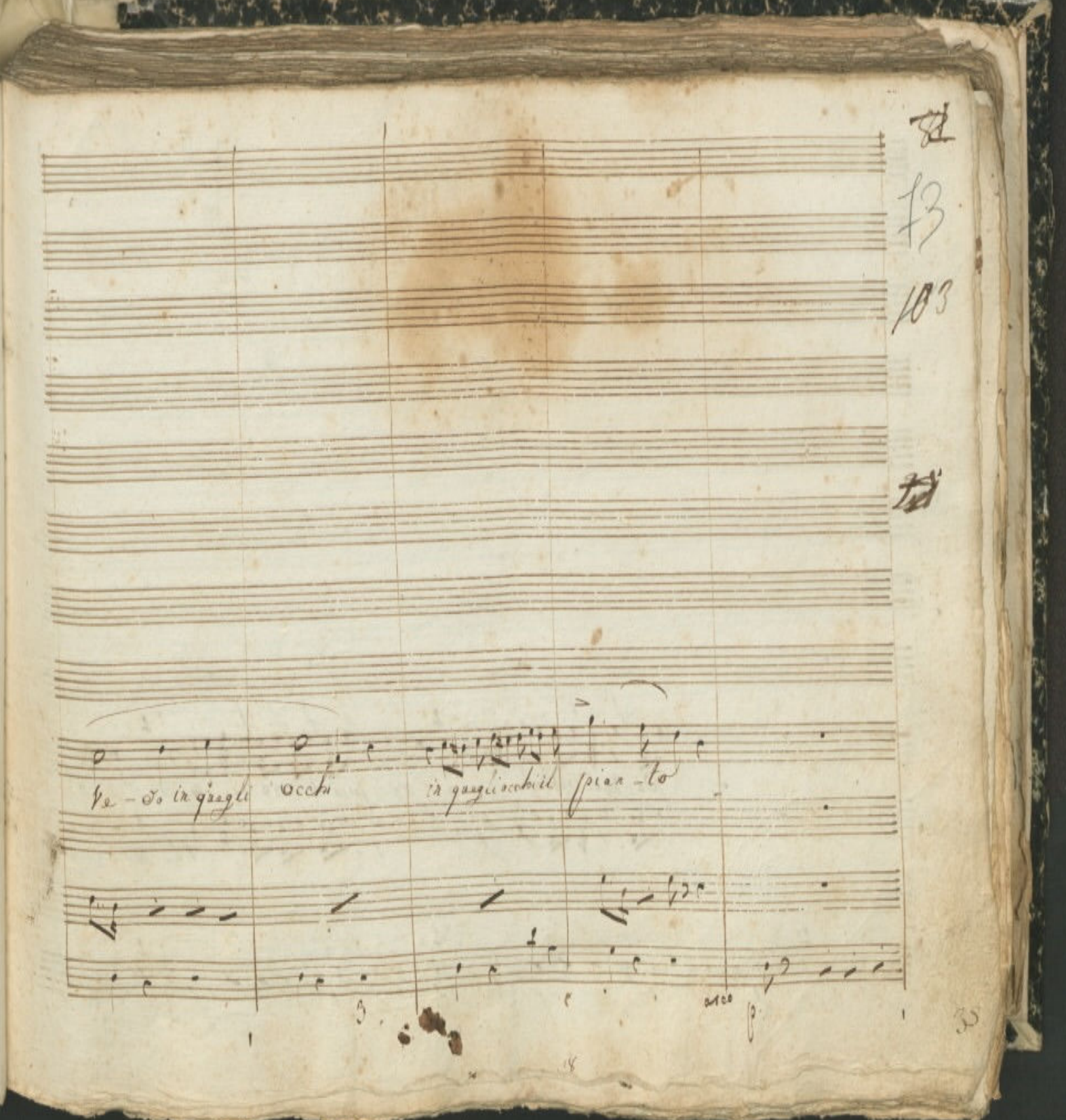

f
l'ultimo i - stante
l'ultimo istante e
Scop - pia in
Sa - ho il Cor
f
l'ultimo
l'ul -

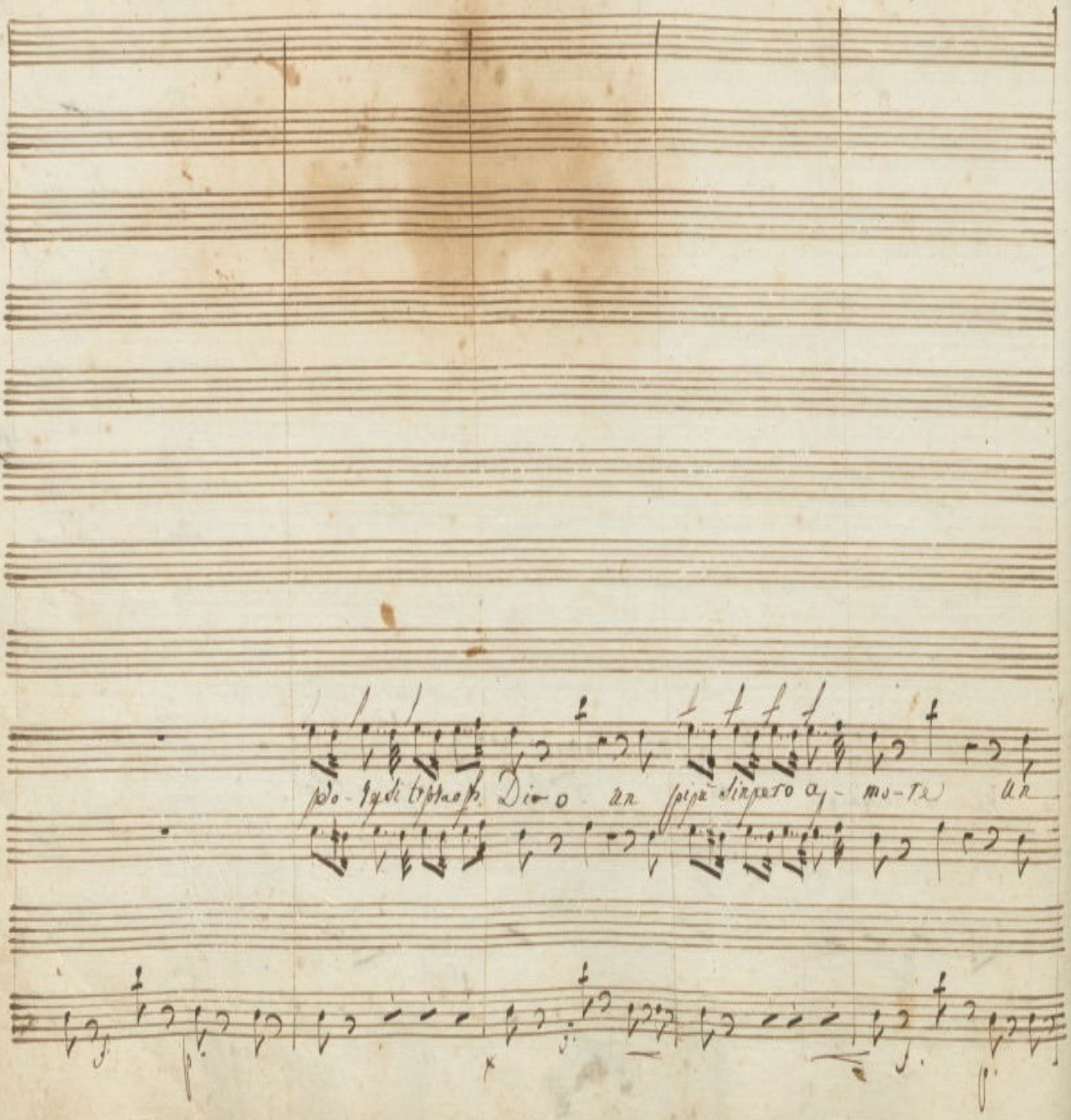

Come dall'8va
quel - lo
che ci fis
Siamo
che ci preda mo an - cor
l'ultimo
che

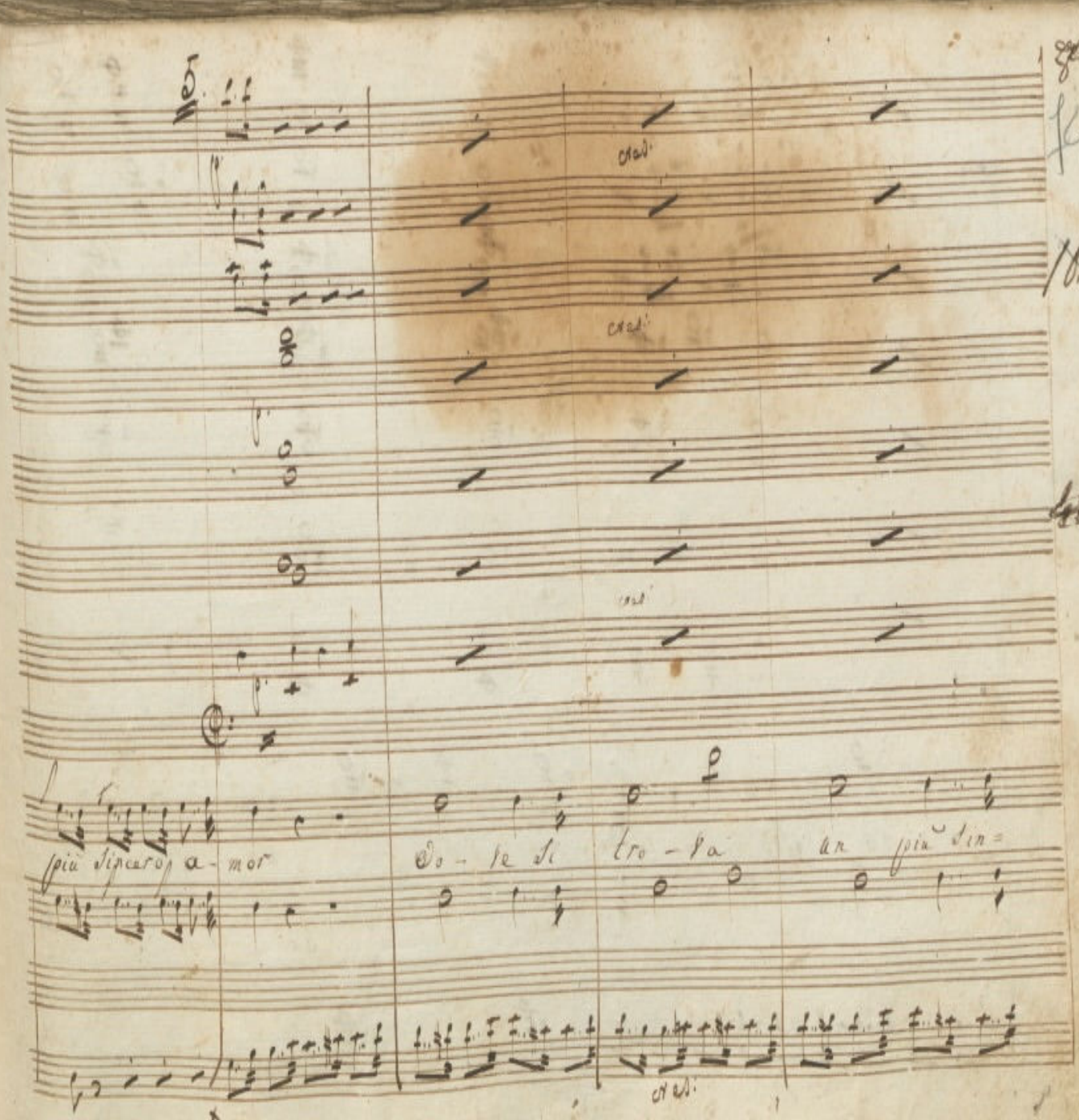

Vedo in quelli occhi
in quegli occhi il pianto
Vedo in quegli

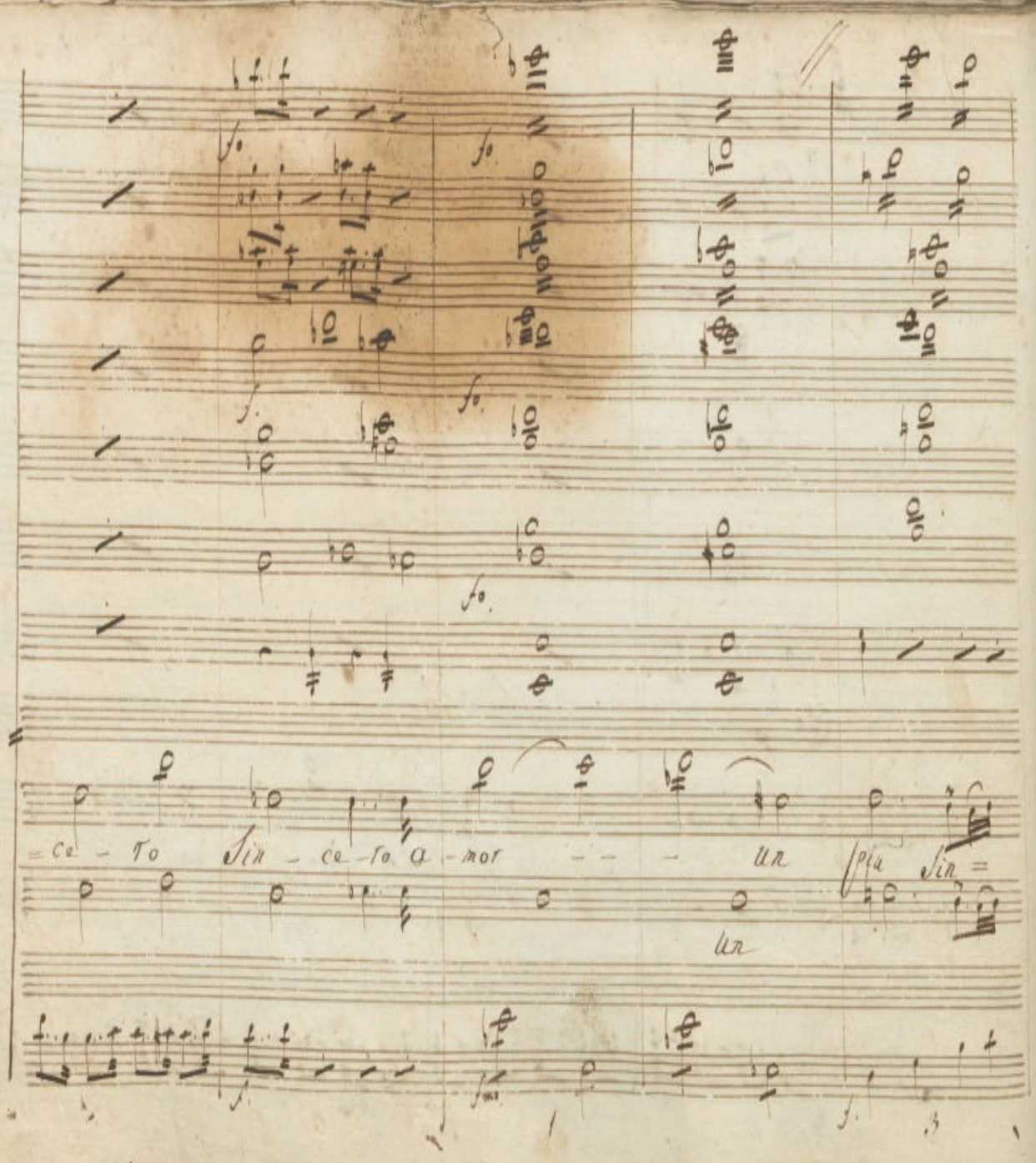

occhi
in quegli occhi il pian - to

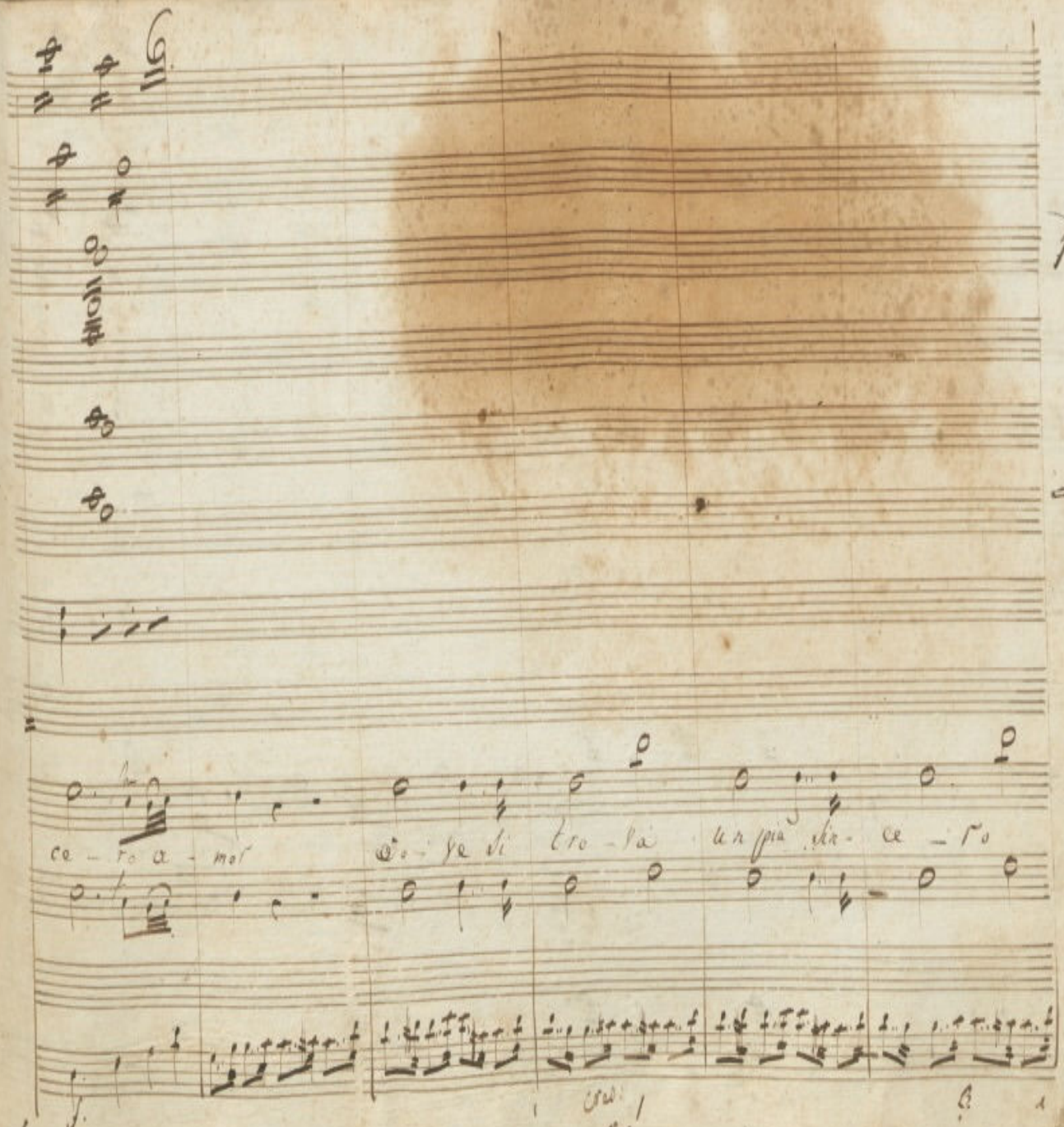
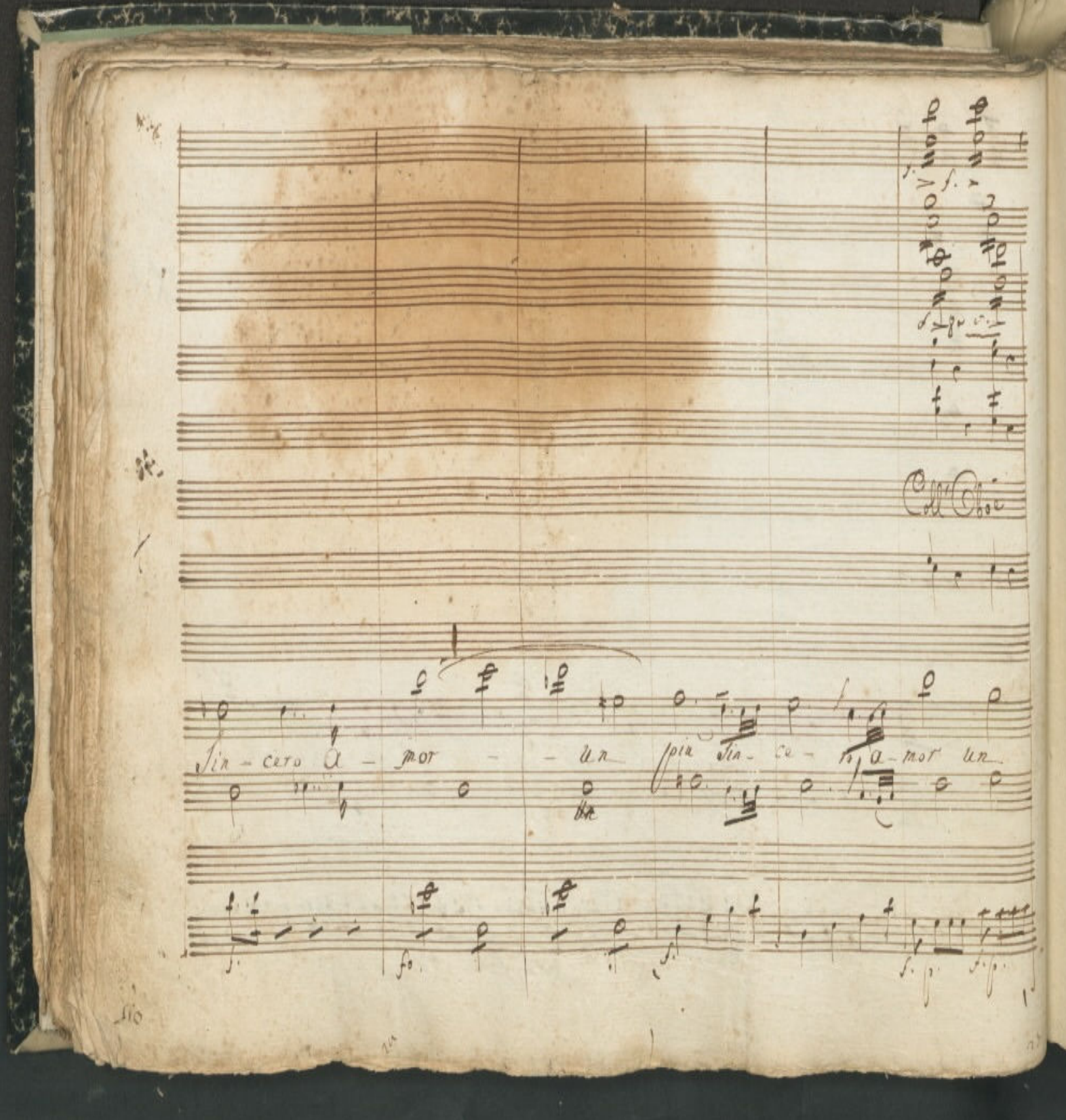

Do- po si trovarti vi-o un più sin-cero a mo-re un più sin-cero

Come Bal.
=mor
Ve - do in quegli oc - chi
in quegliocchiil pian - to

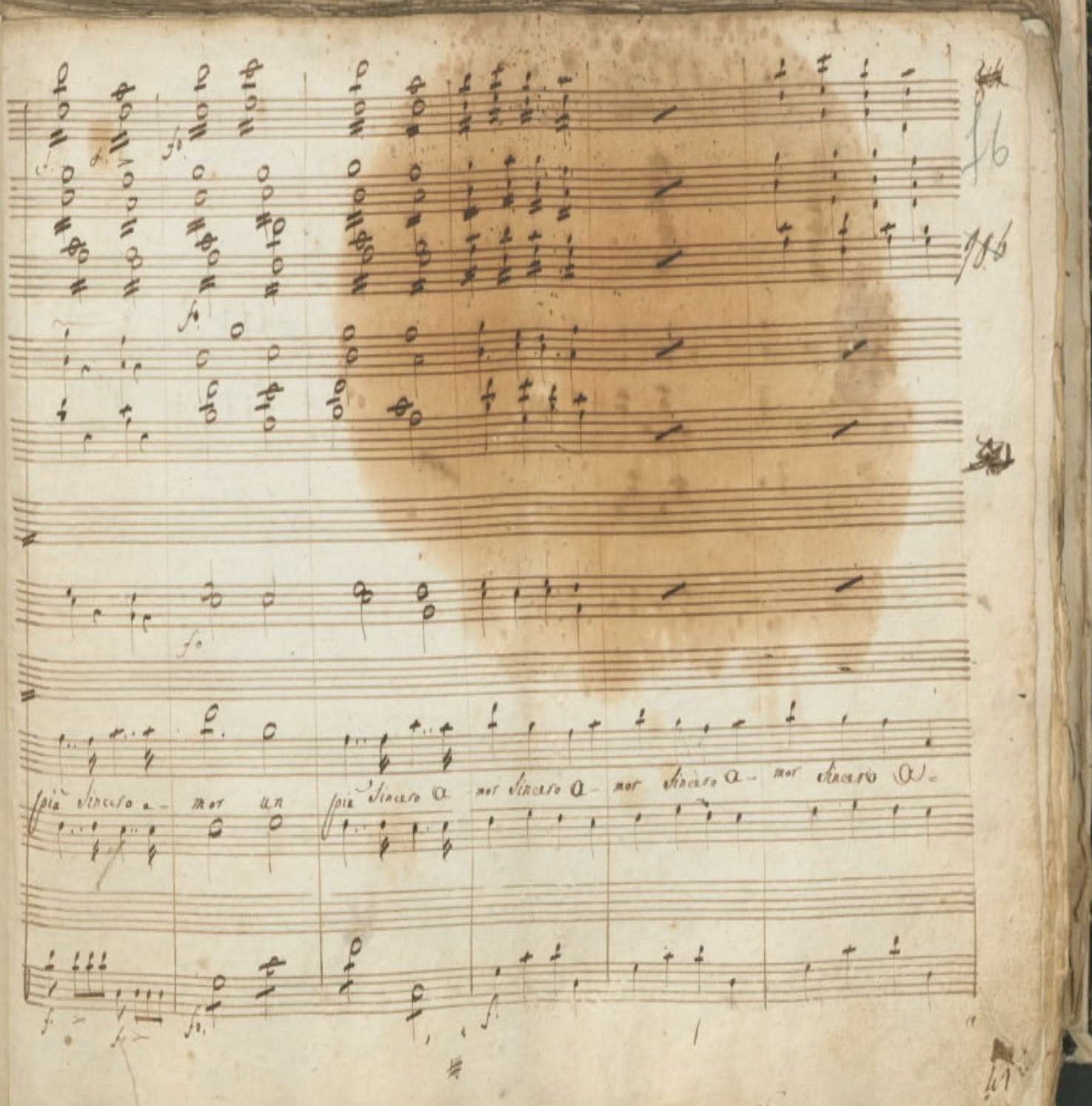
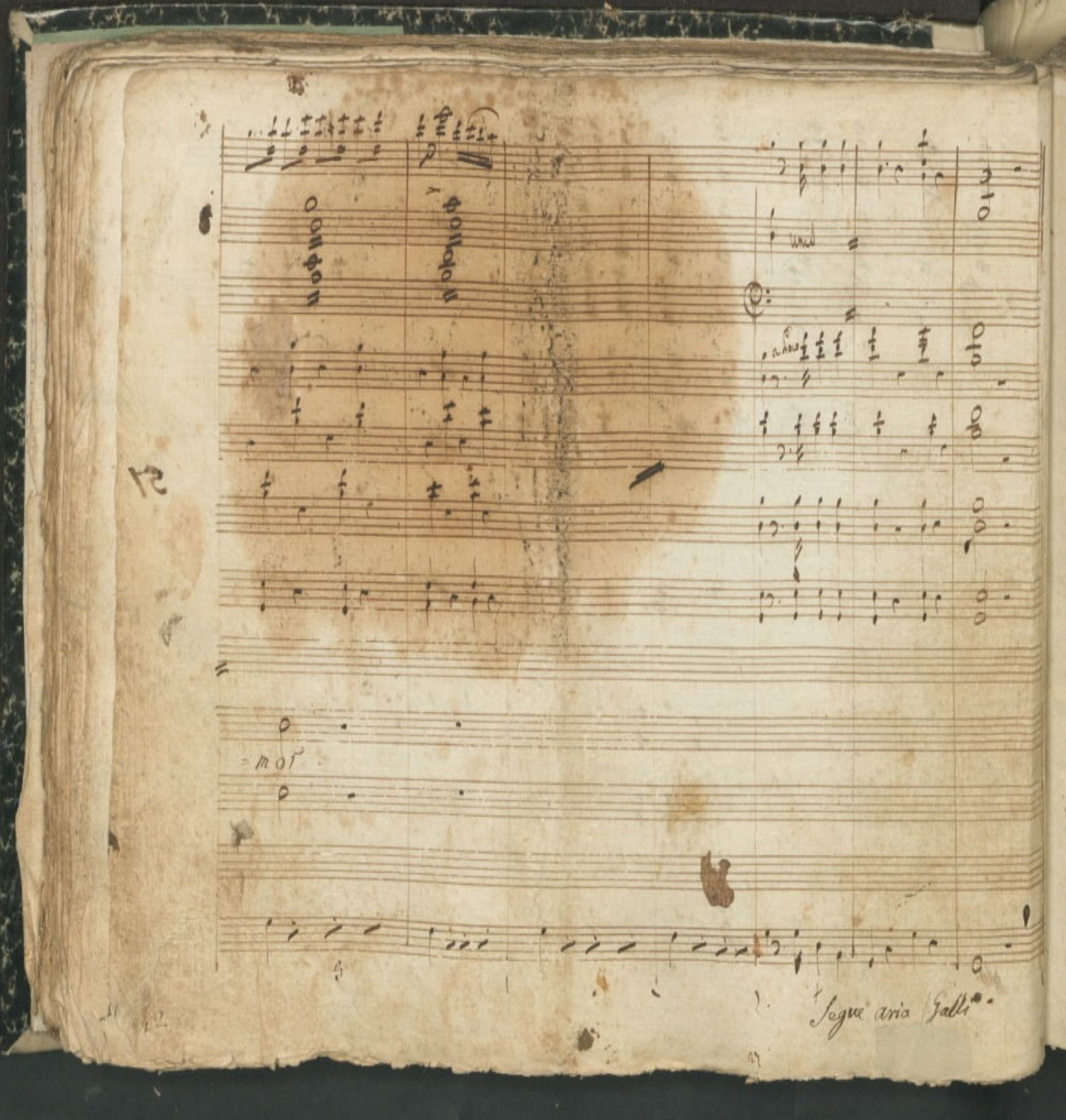

Ve - do in quegli occhi
in quegli occhi il pian - to

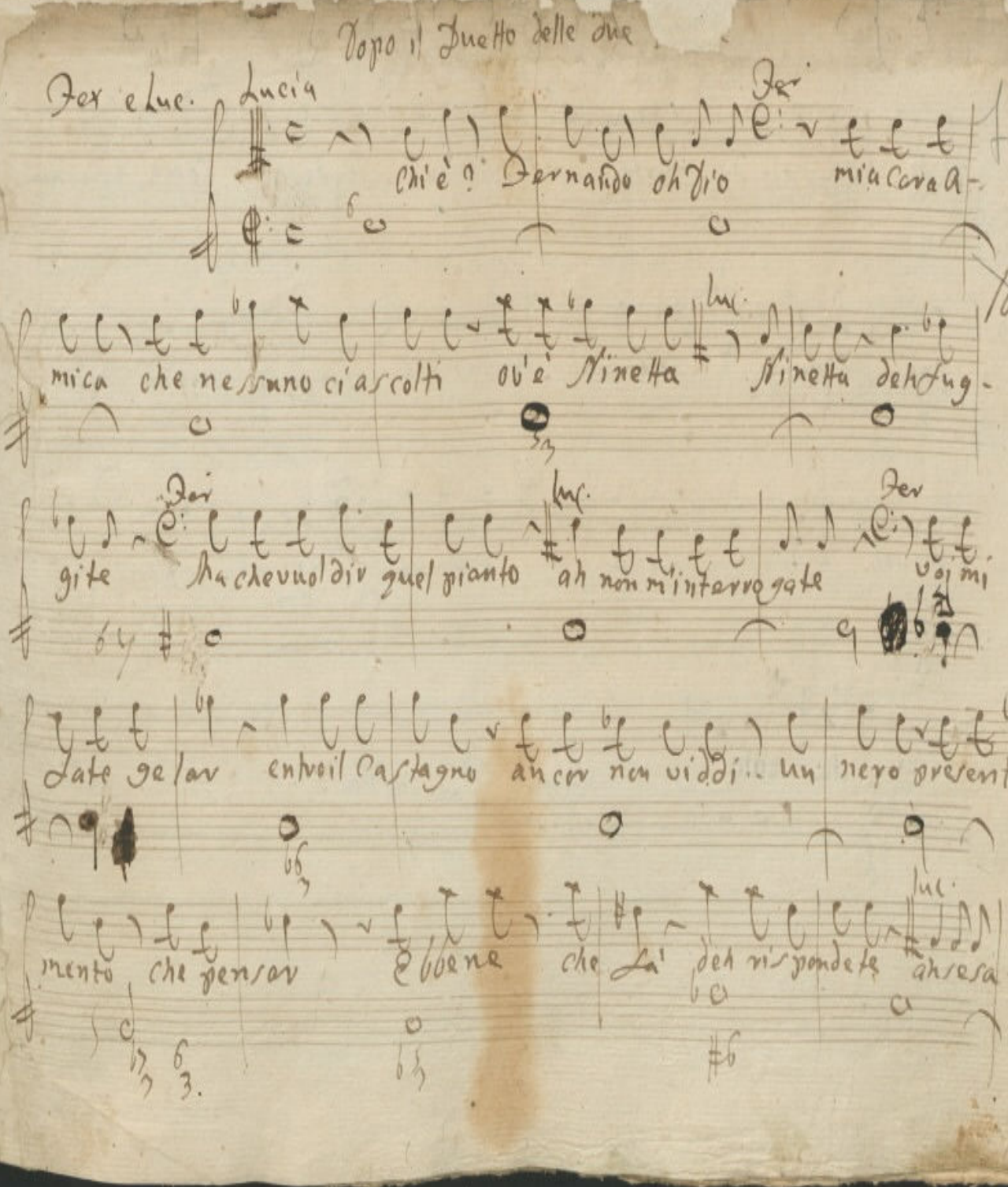
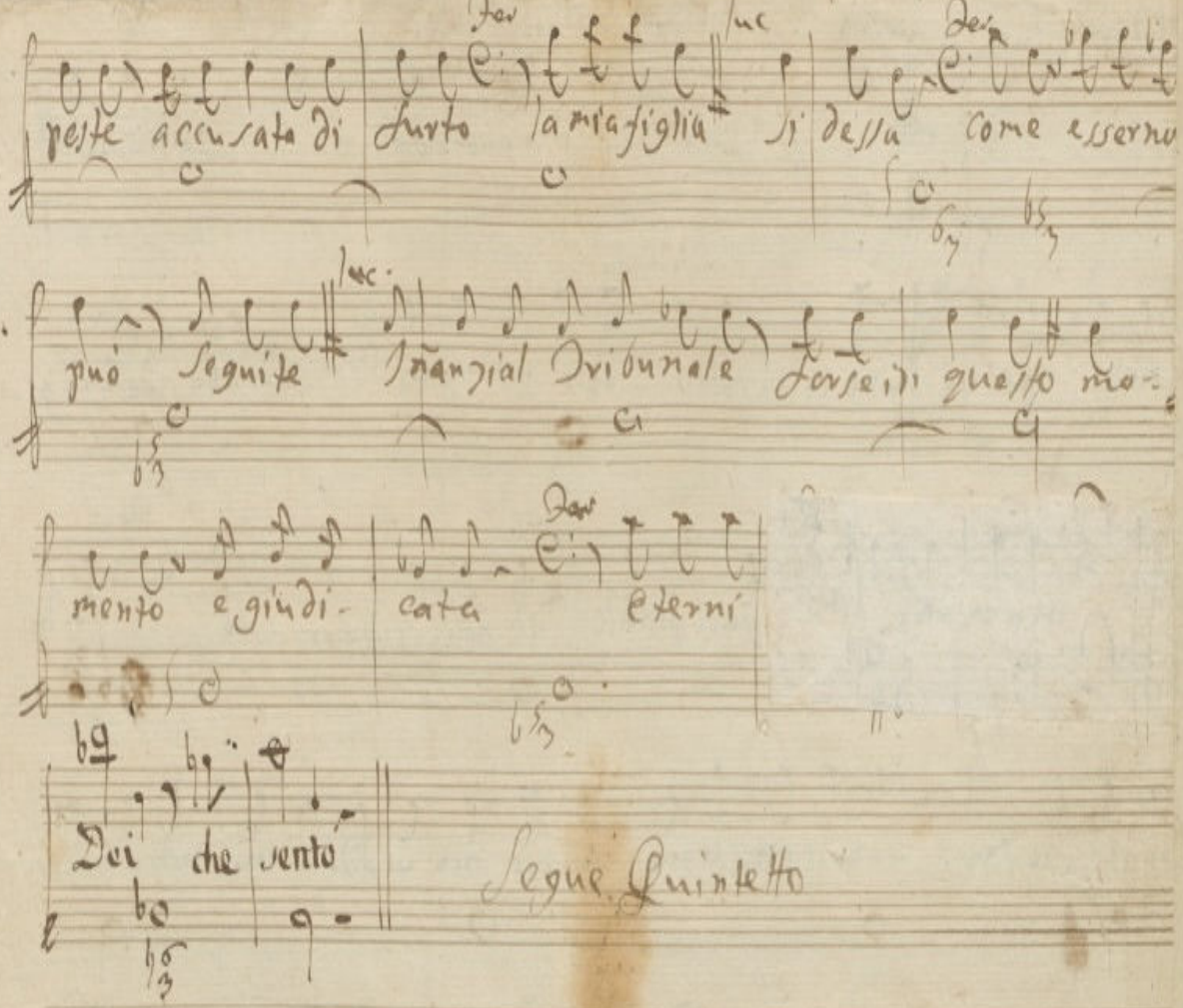

po - lyd. tri-ha-ch. Dio o an pia sin-ce-ro a - mo - re un


più sfacciato a - mor
Do - le si tro - va
un più fin =

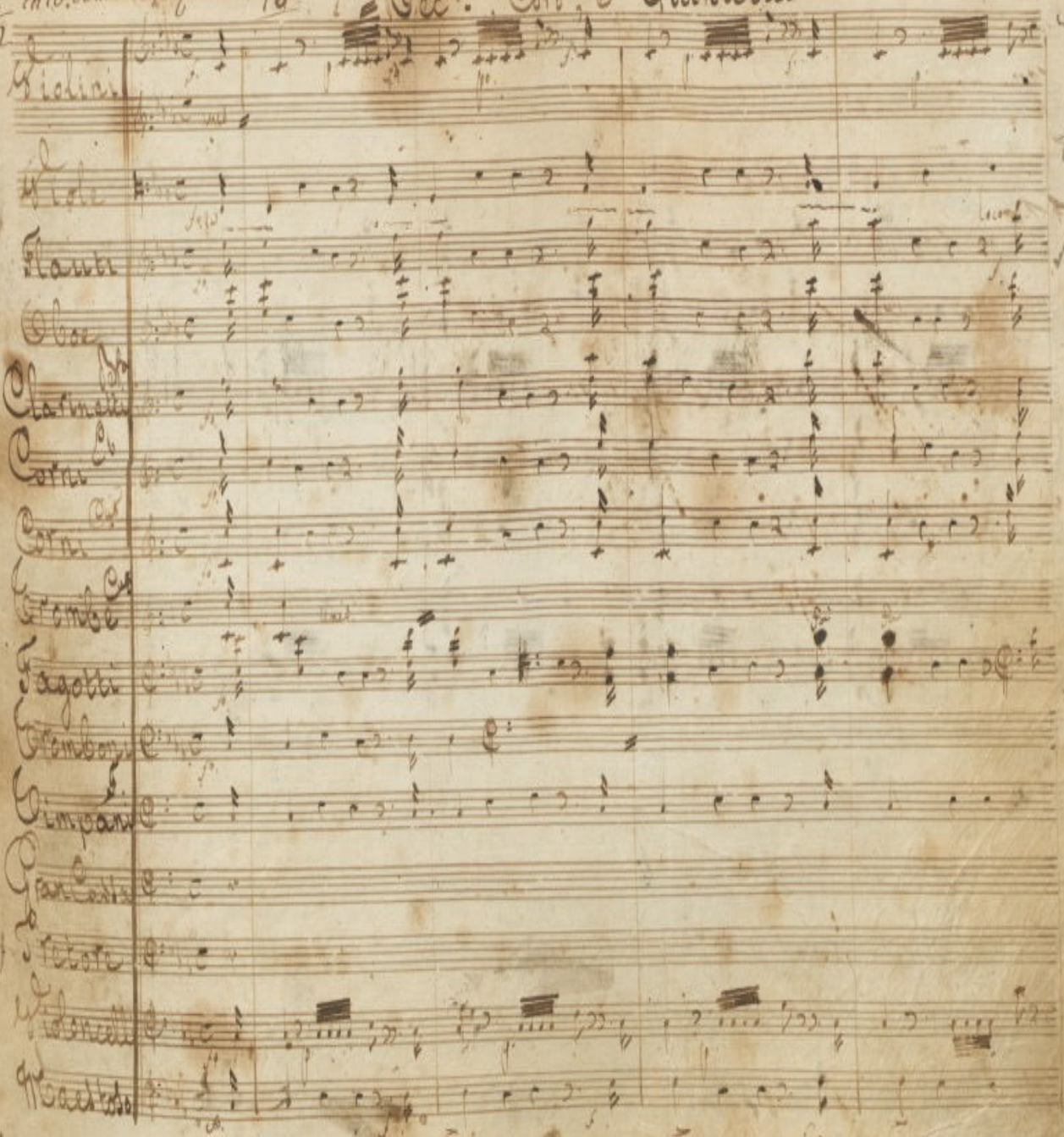

Ce - To Sin - ce - ro a - mor un
un


ce - ro a - mor
Se - je si tro - va un più ca - ce - ro

Sin - cero A - mor - un
più Sin - ce - ro a - mor un


più sincero a - mor un
più sincero a mor sincero a - mor sincero a - mor sincero a -

mor
Segue aria Galli

Dopo il Duetto delle due


Dor
Luc
Dor
Luc
Dor
peste accusata di furto la mia figlia si dessa come esserno
può seguite finanzial Tribunale forse di questo mo-
mento e giudi- cata eterni
Dei che vento
Segue Quintetto

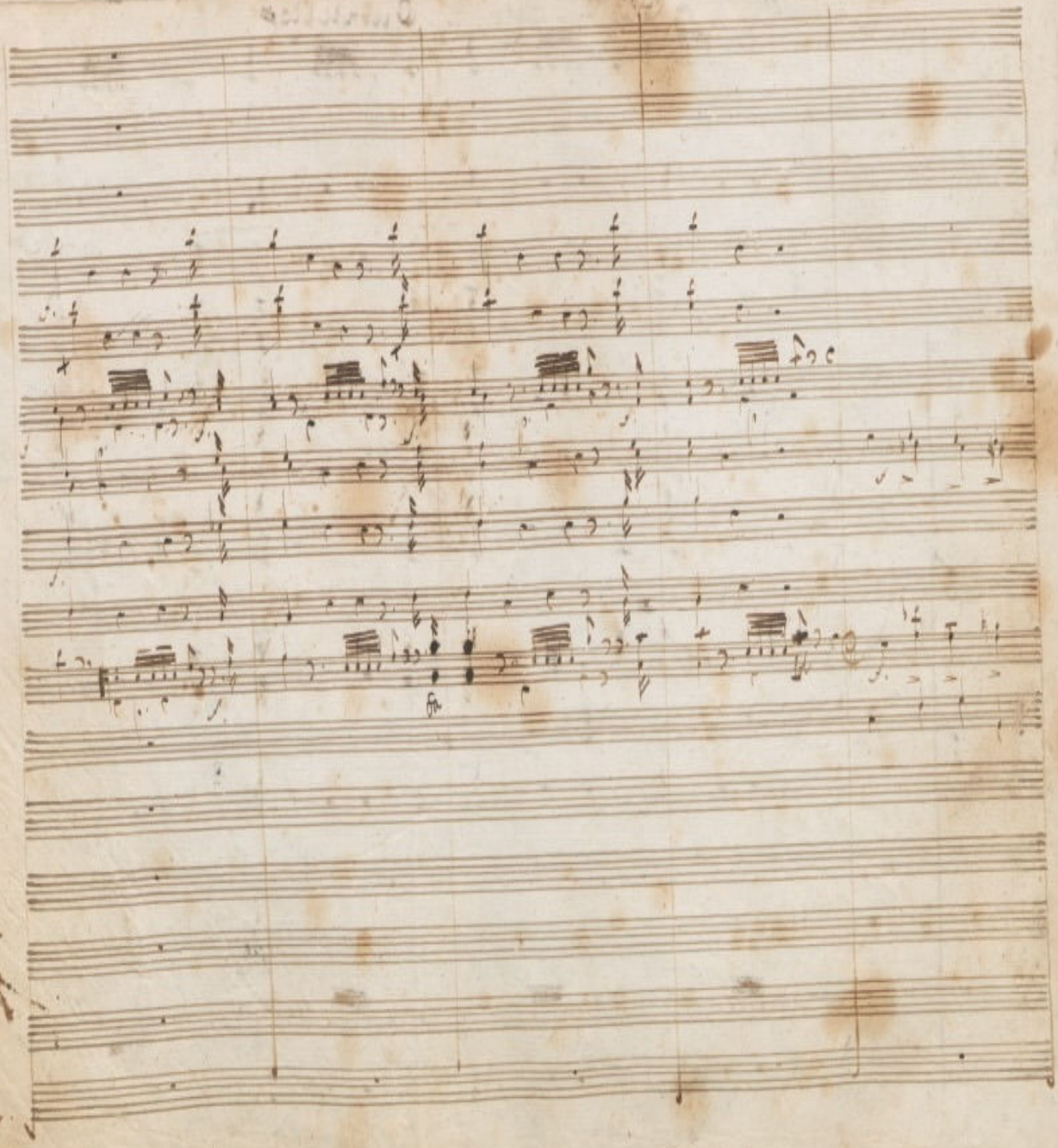
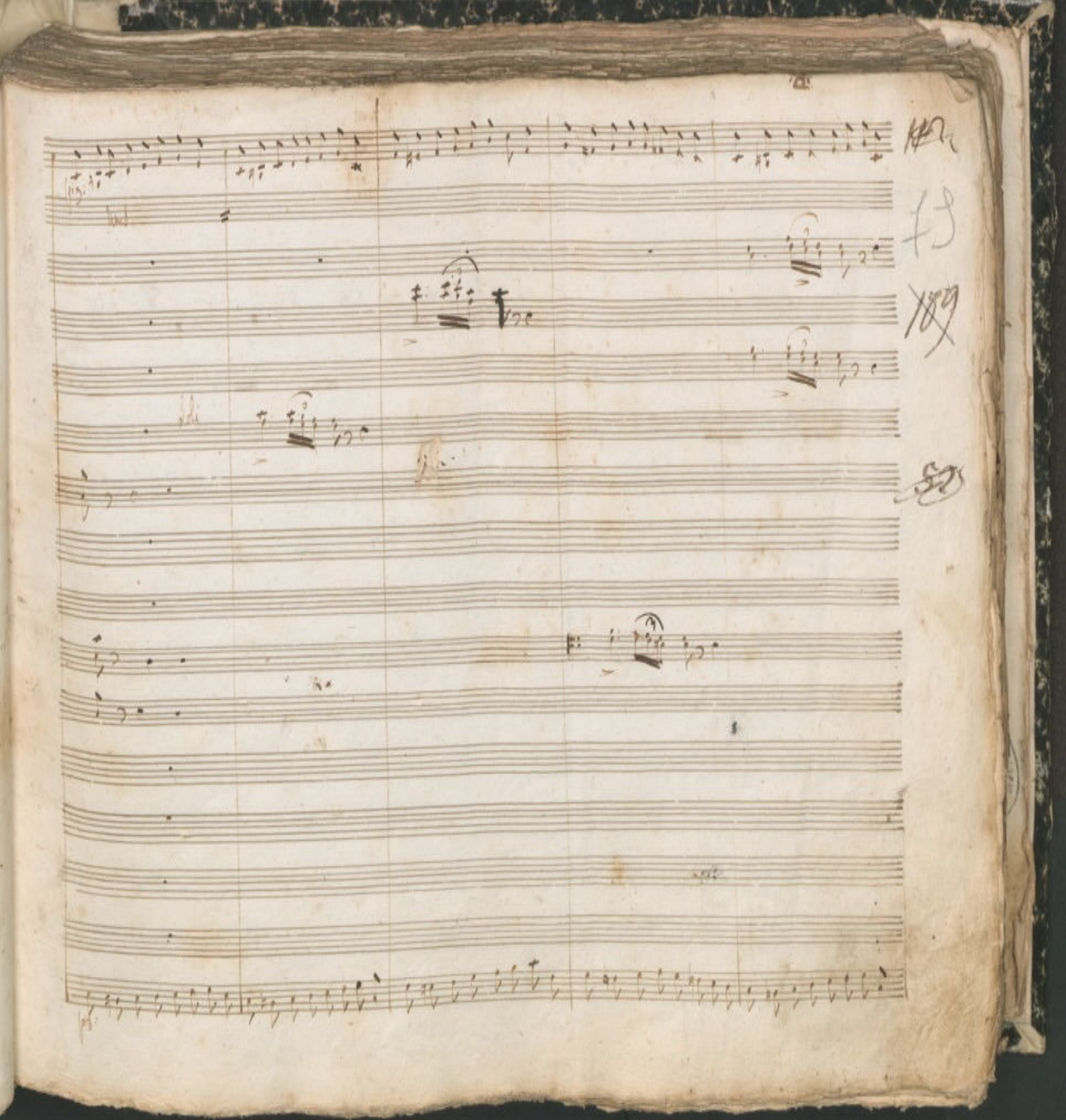
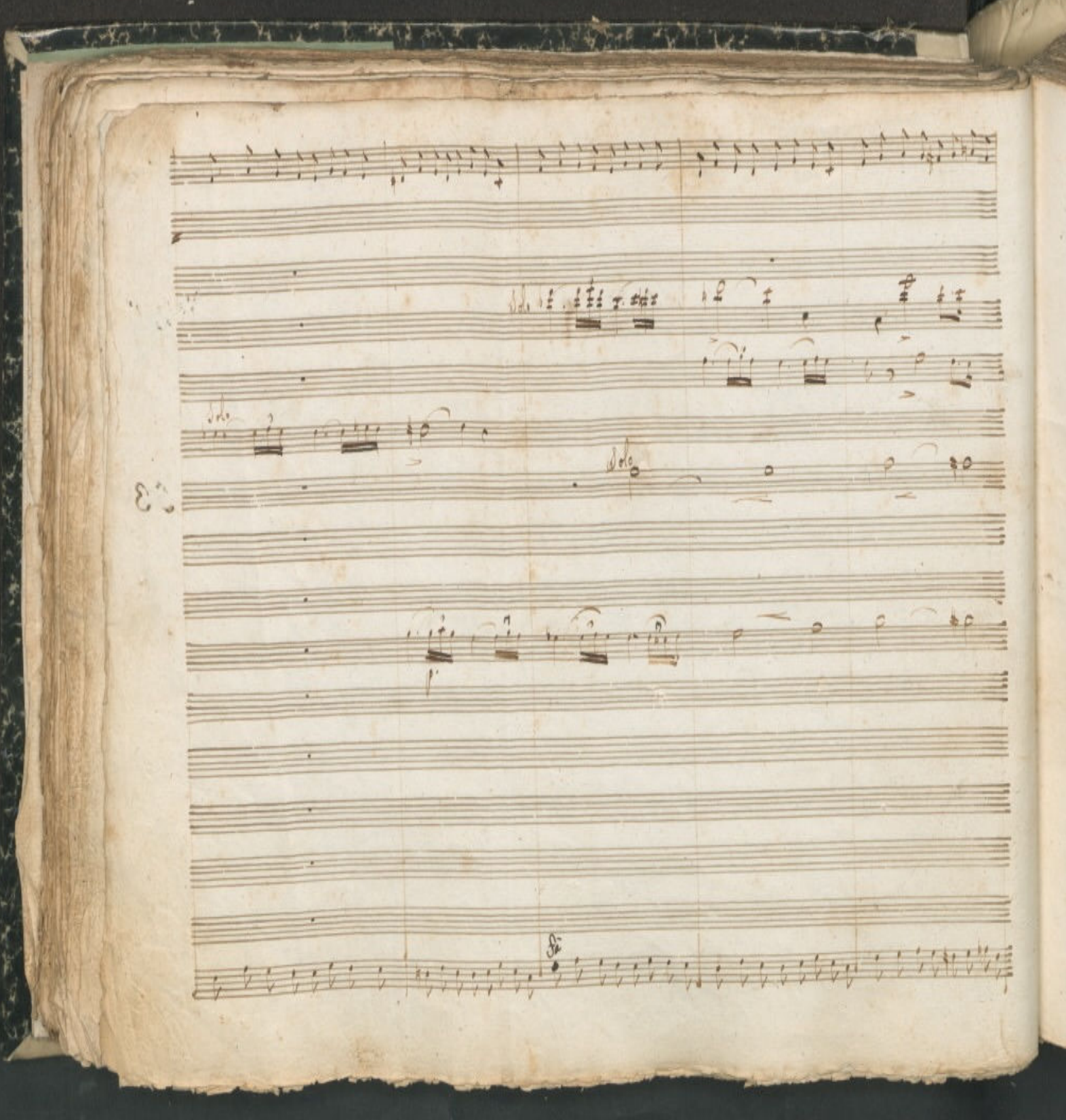
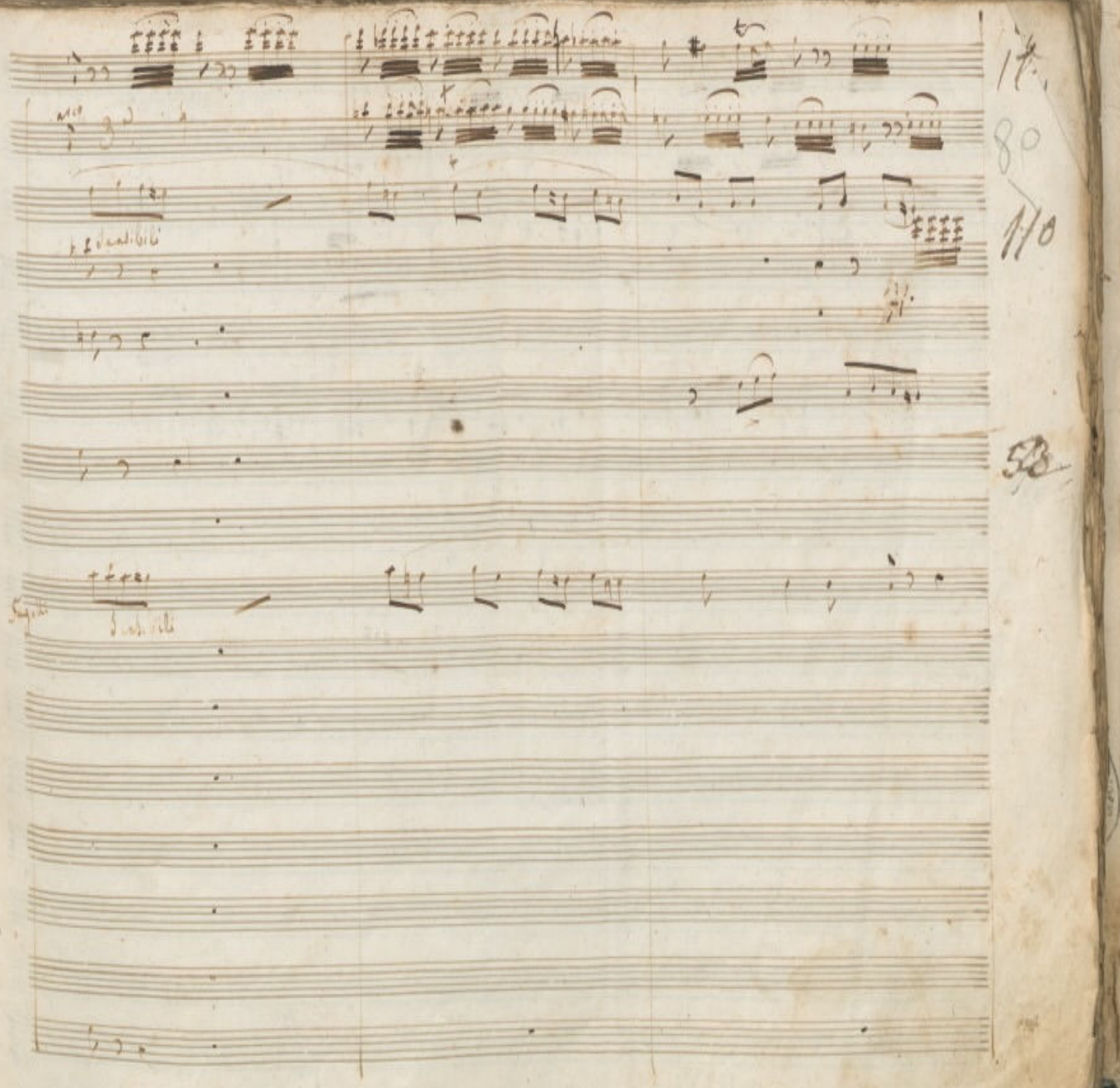
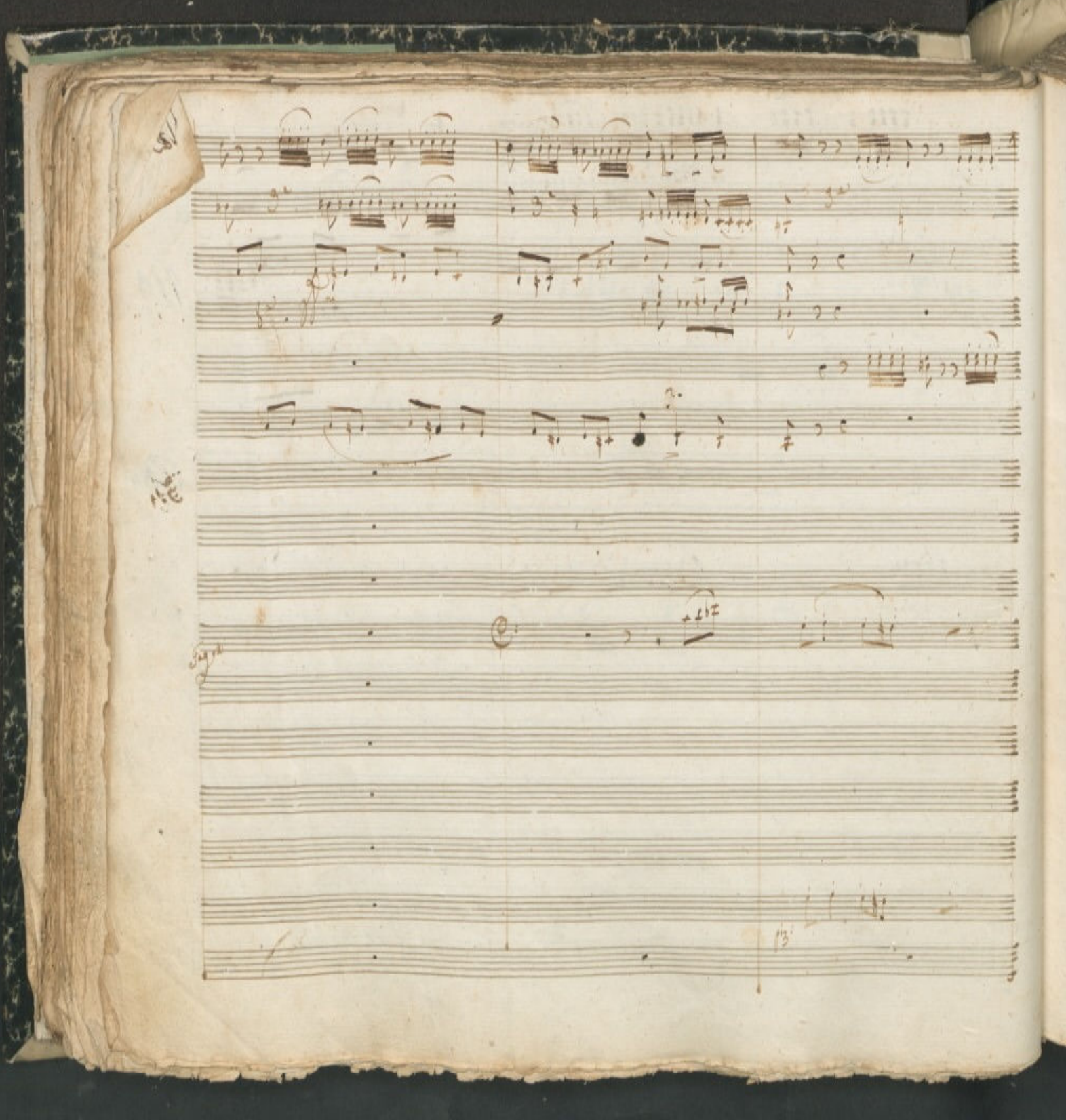
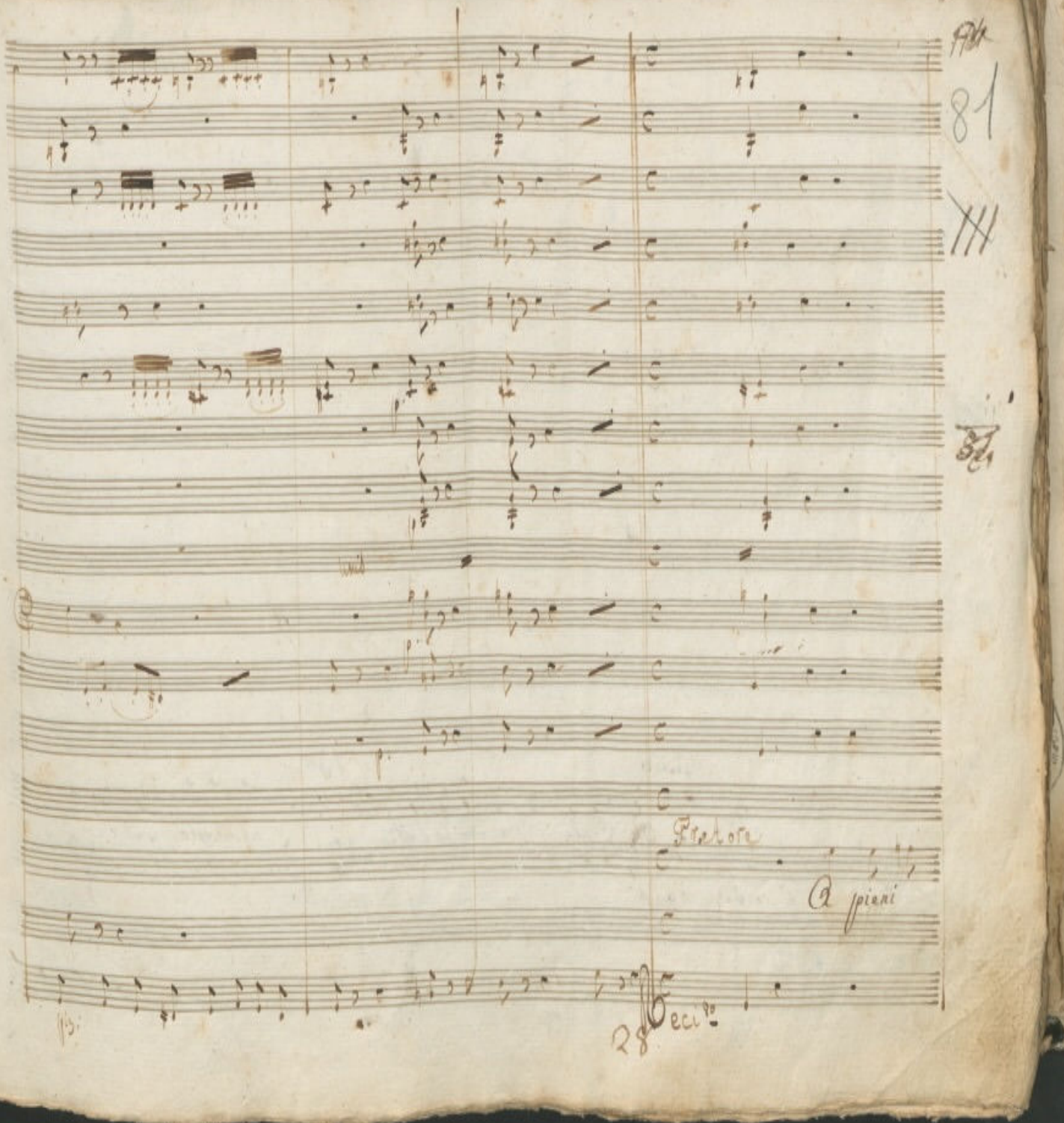
11

Recit. Coro, e Quintetto

18.

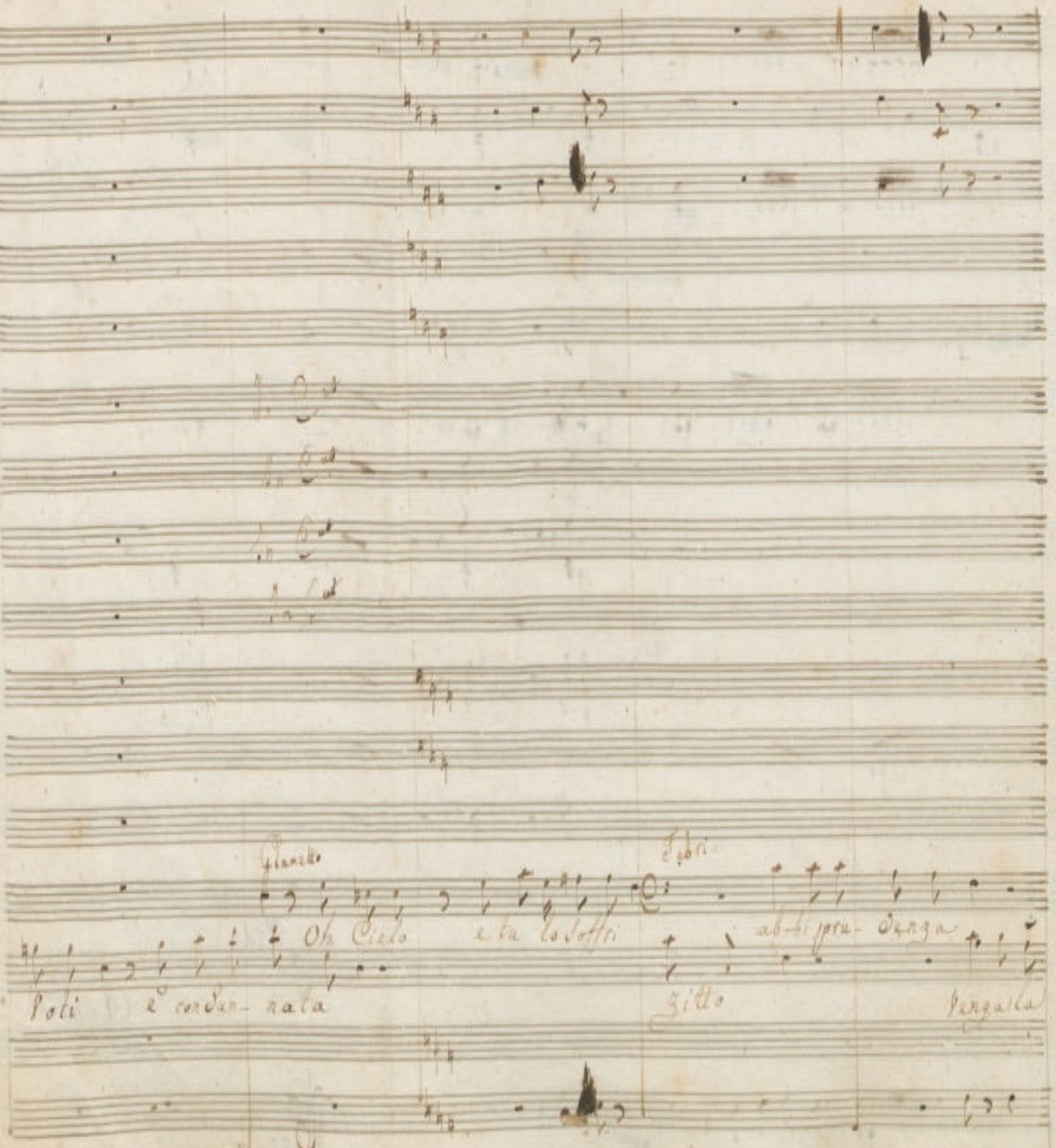
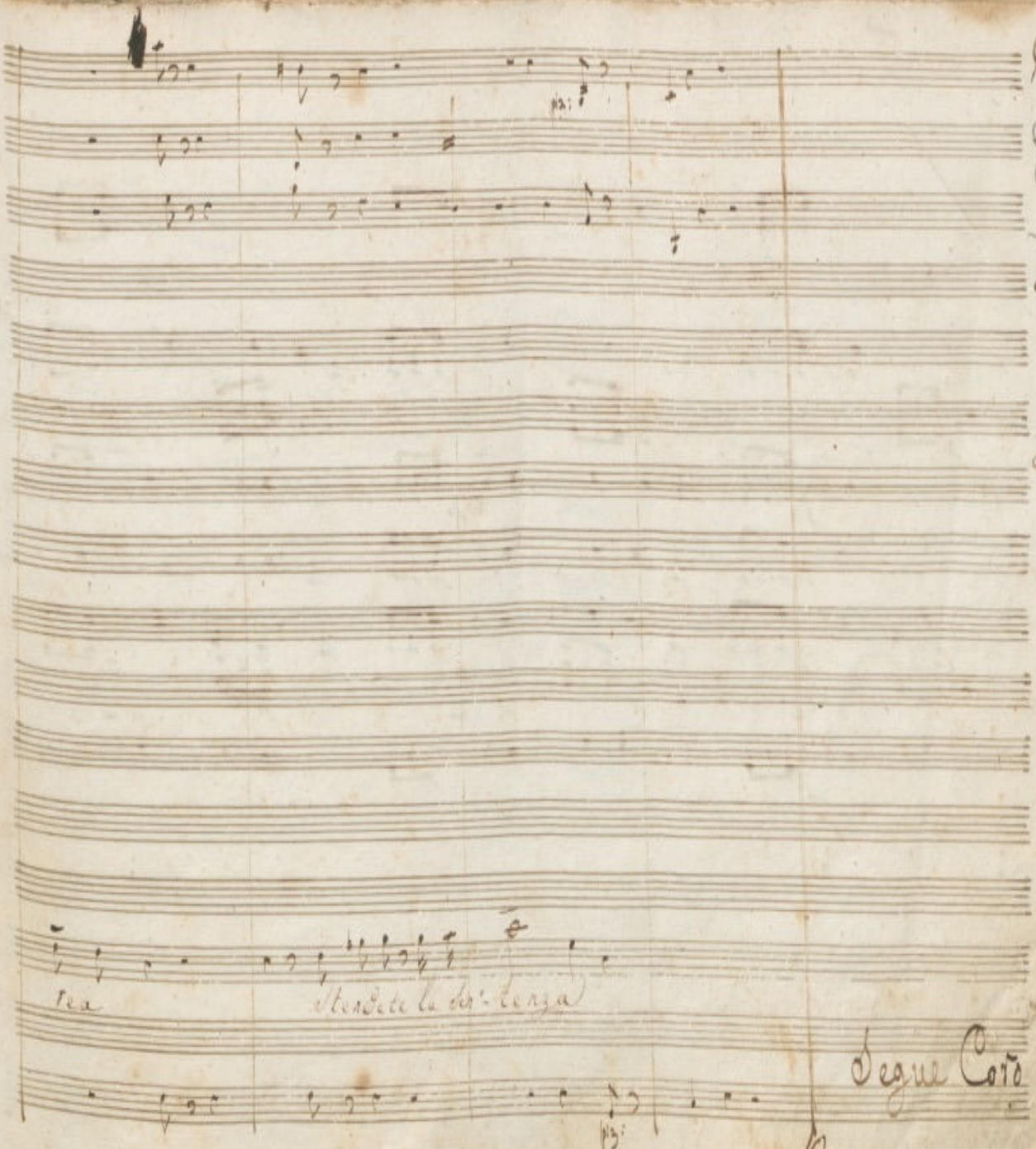
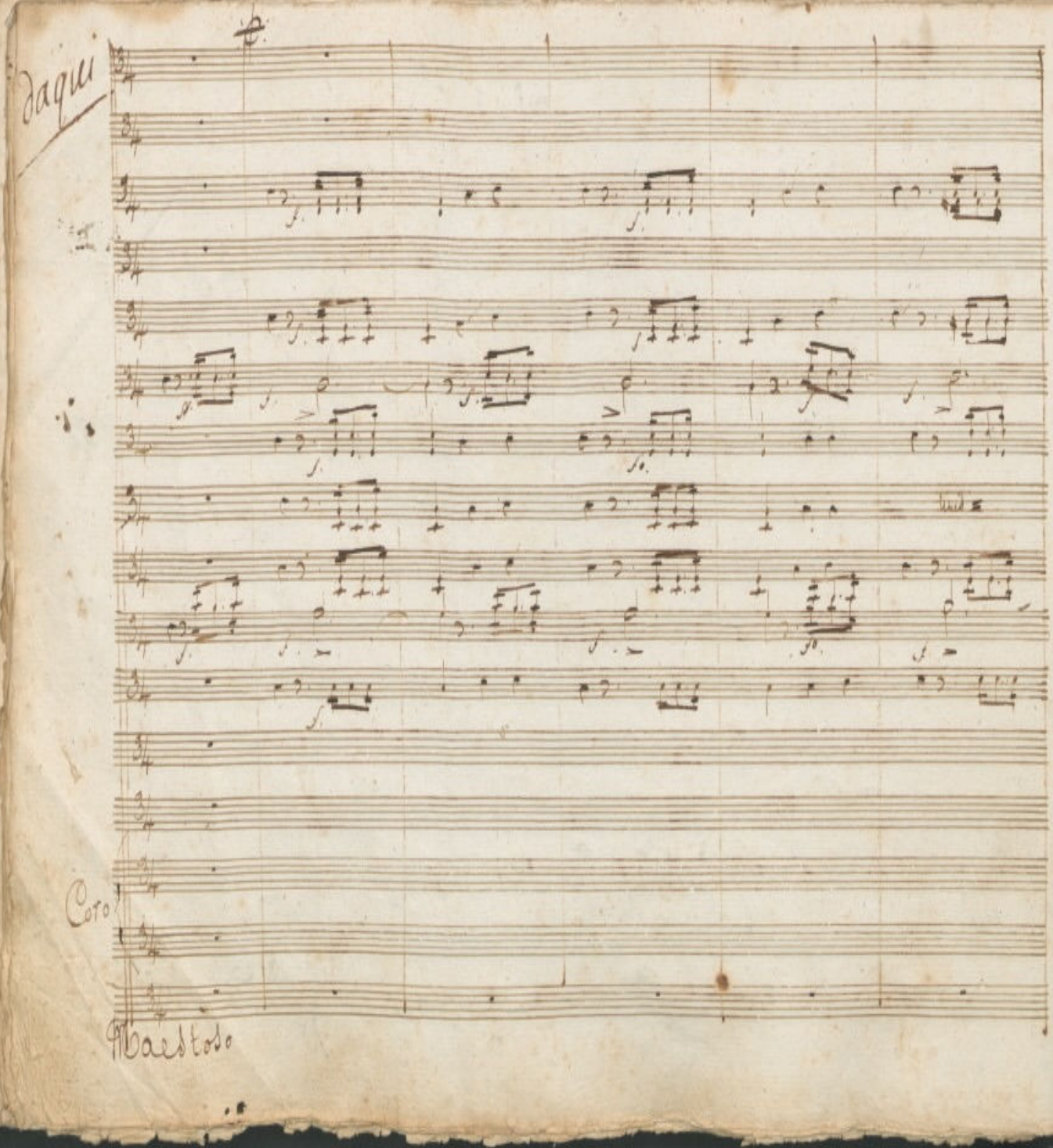
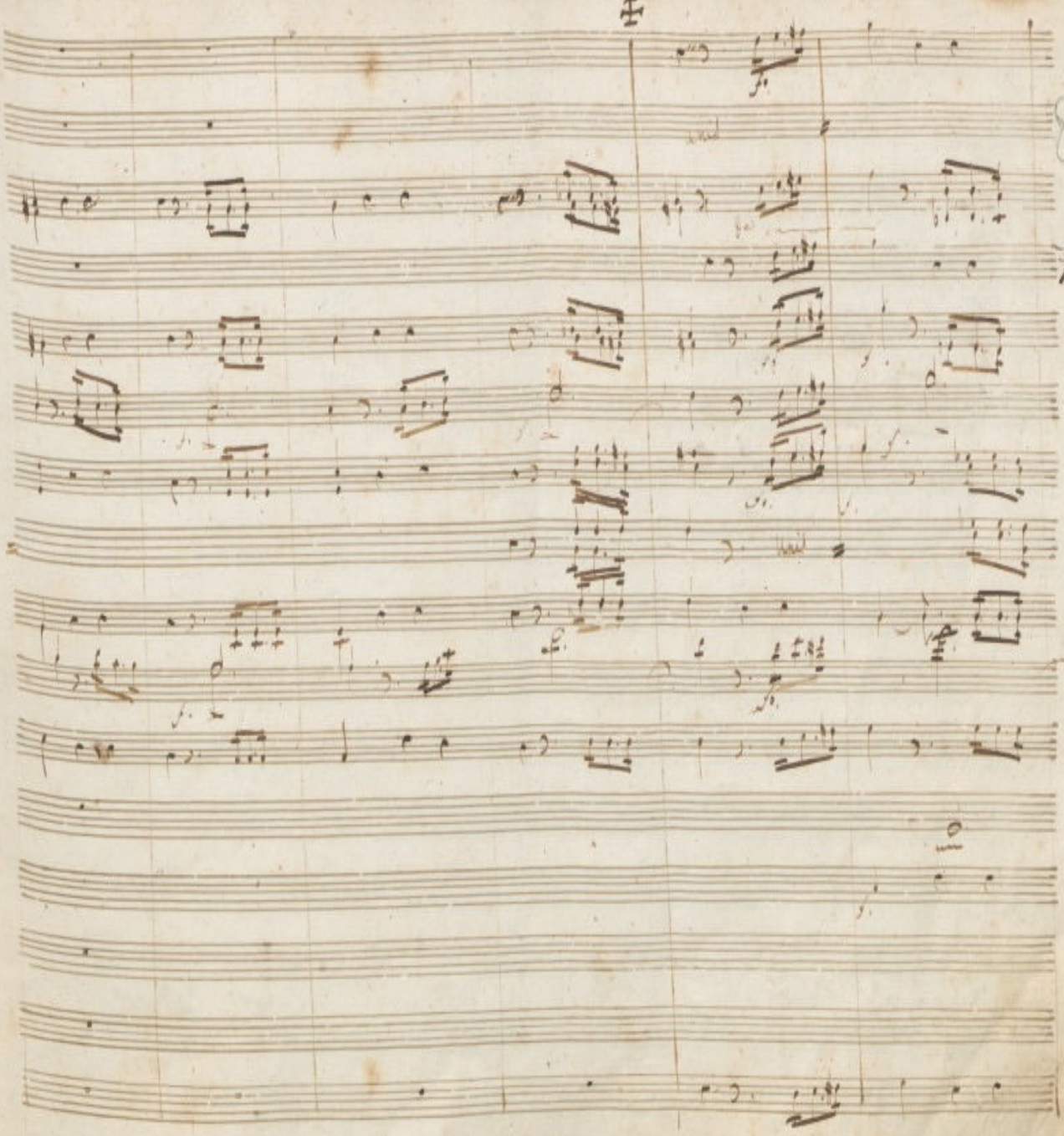
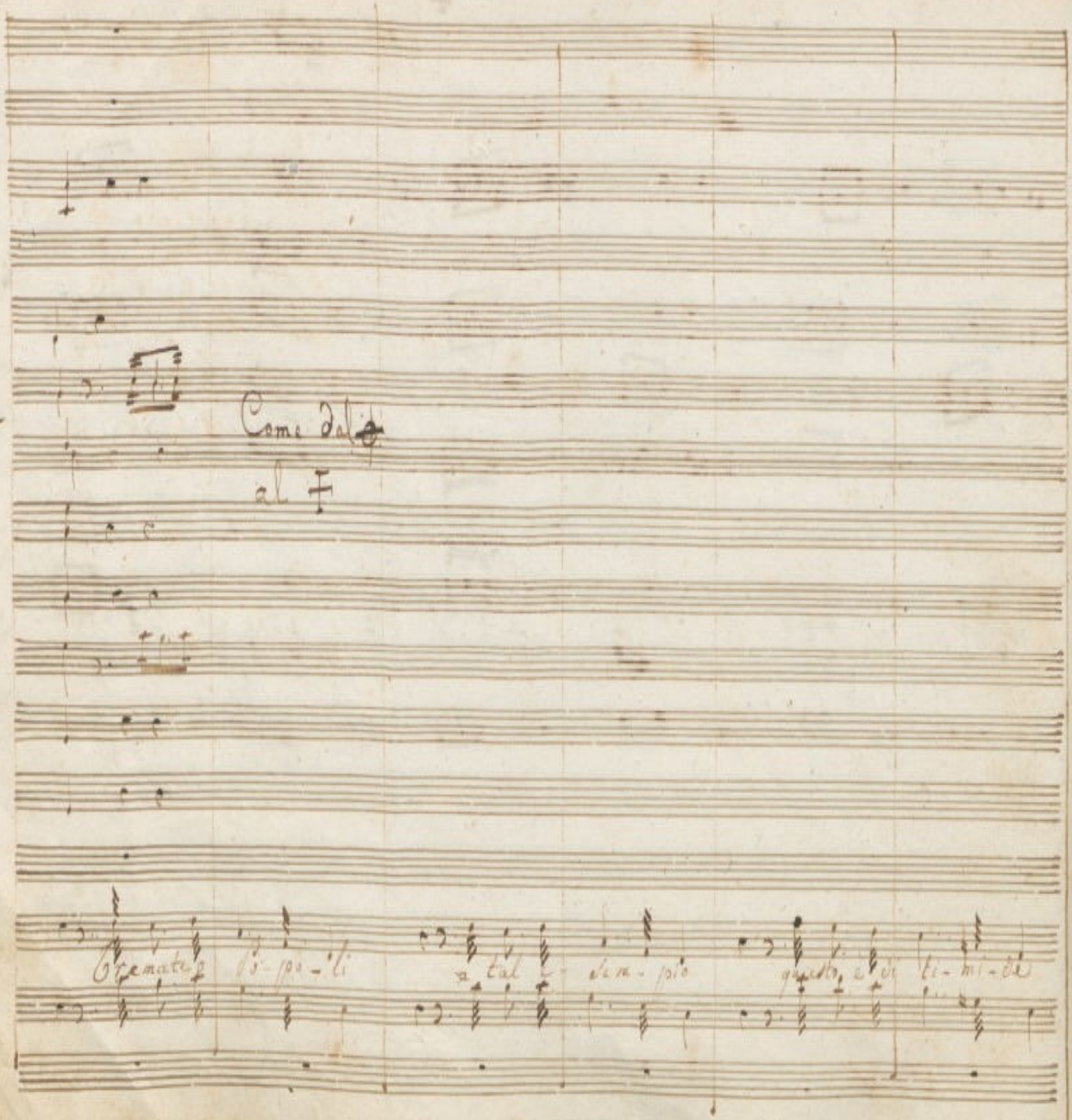
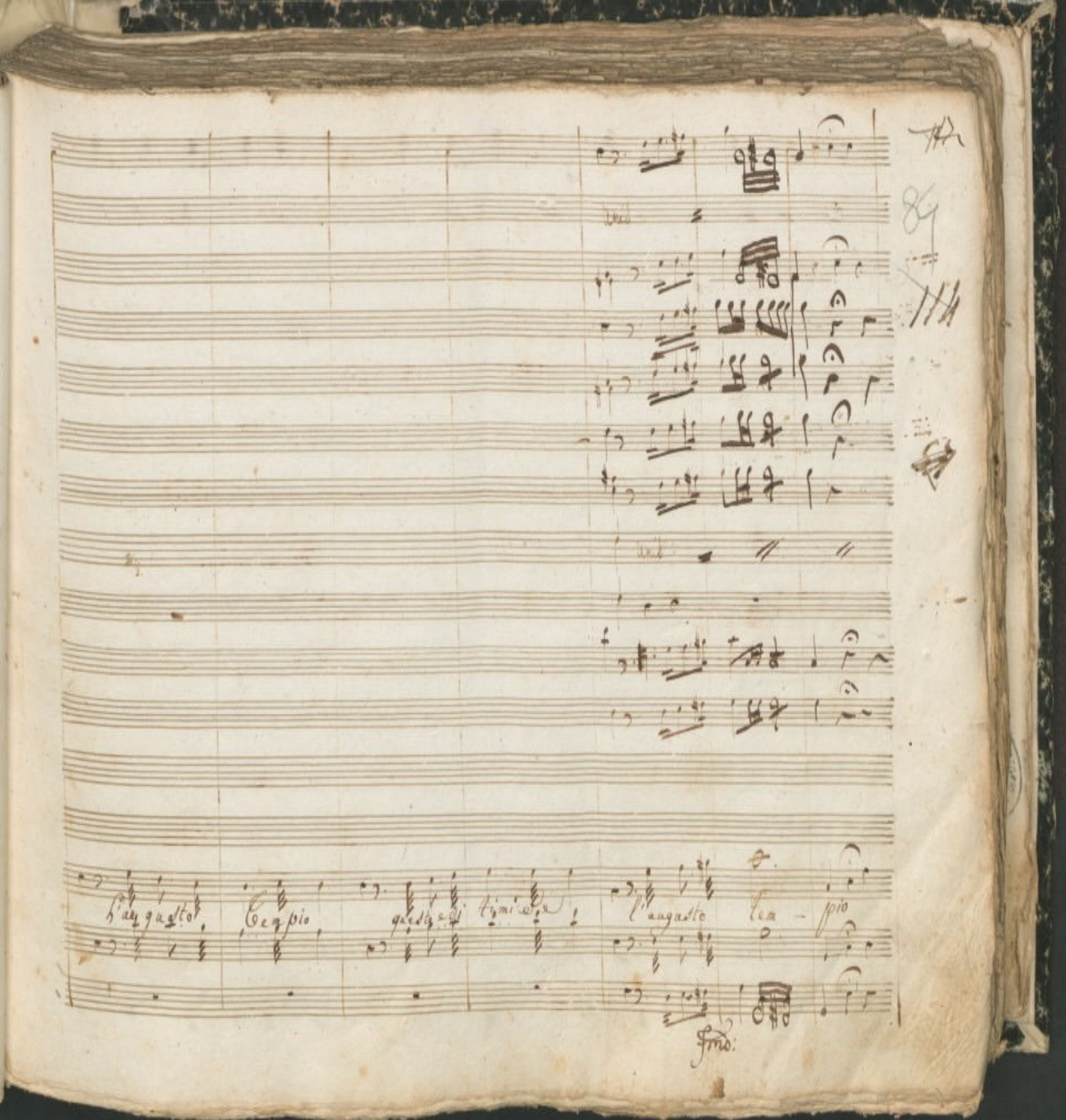
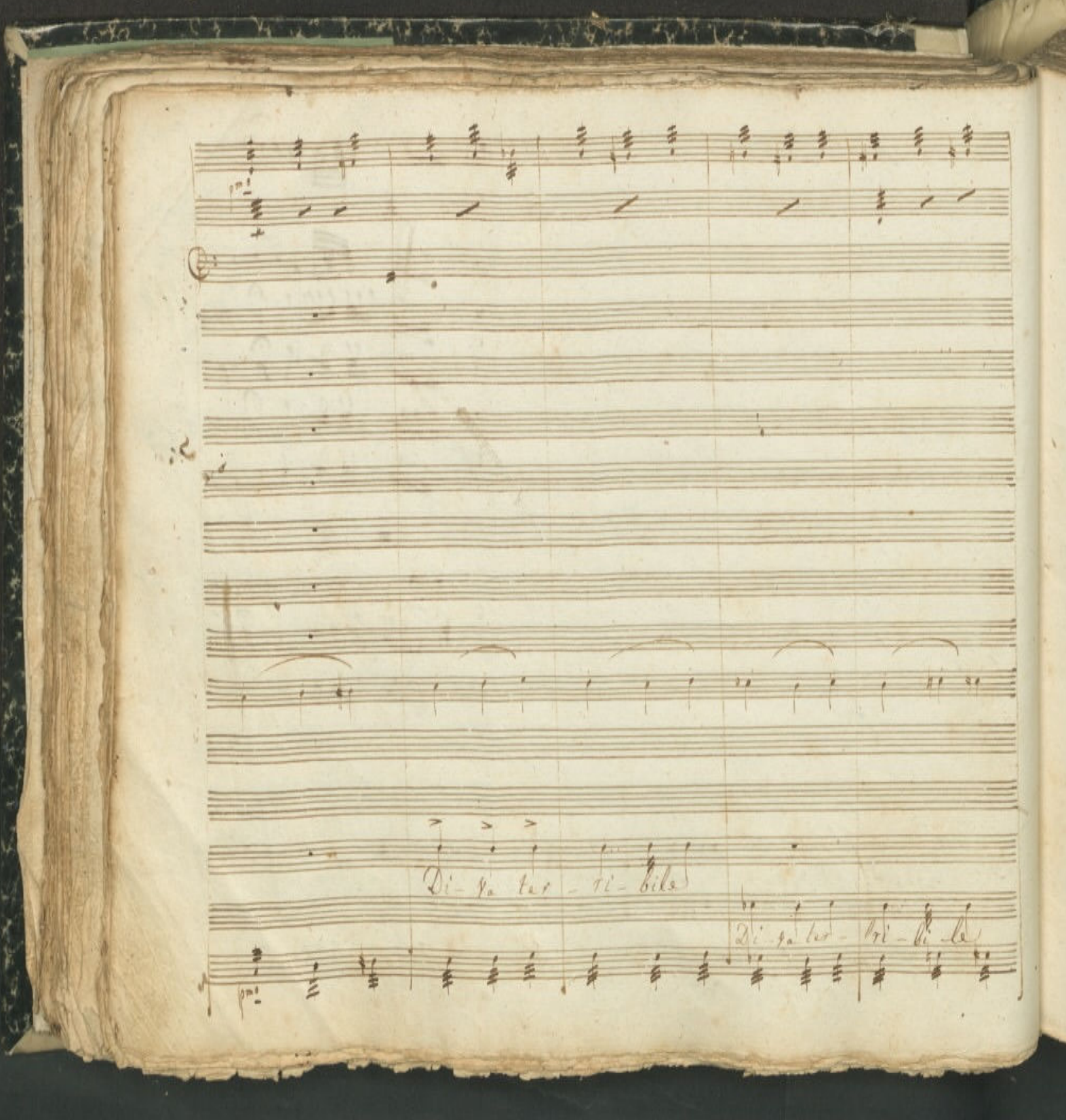
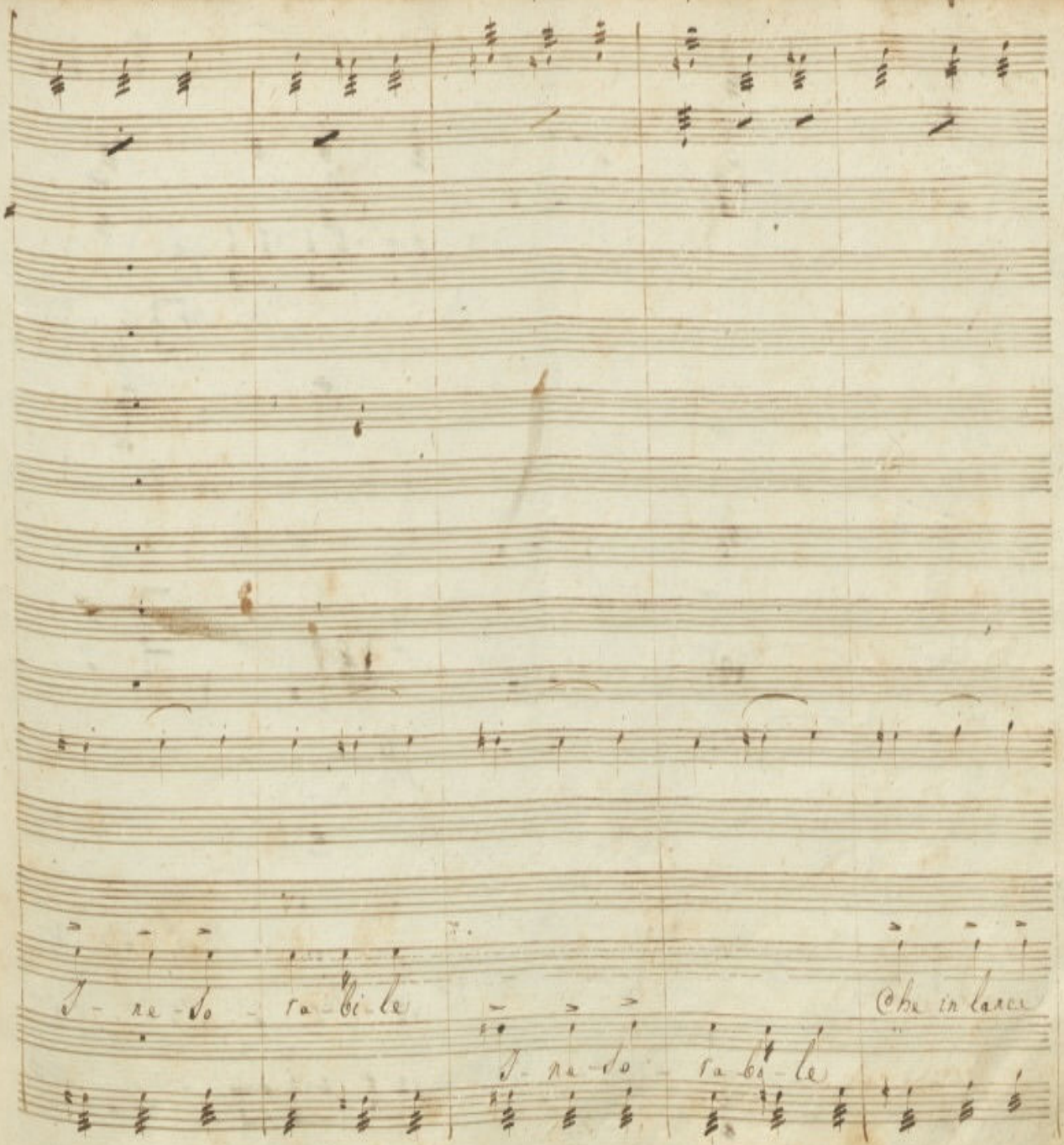
188

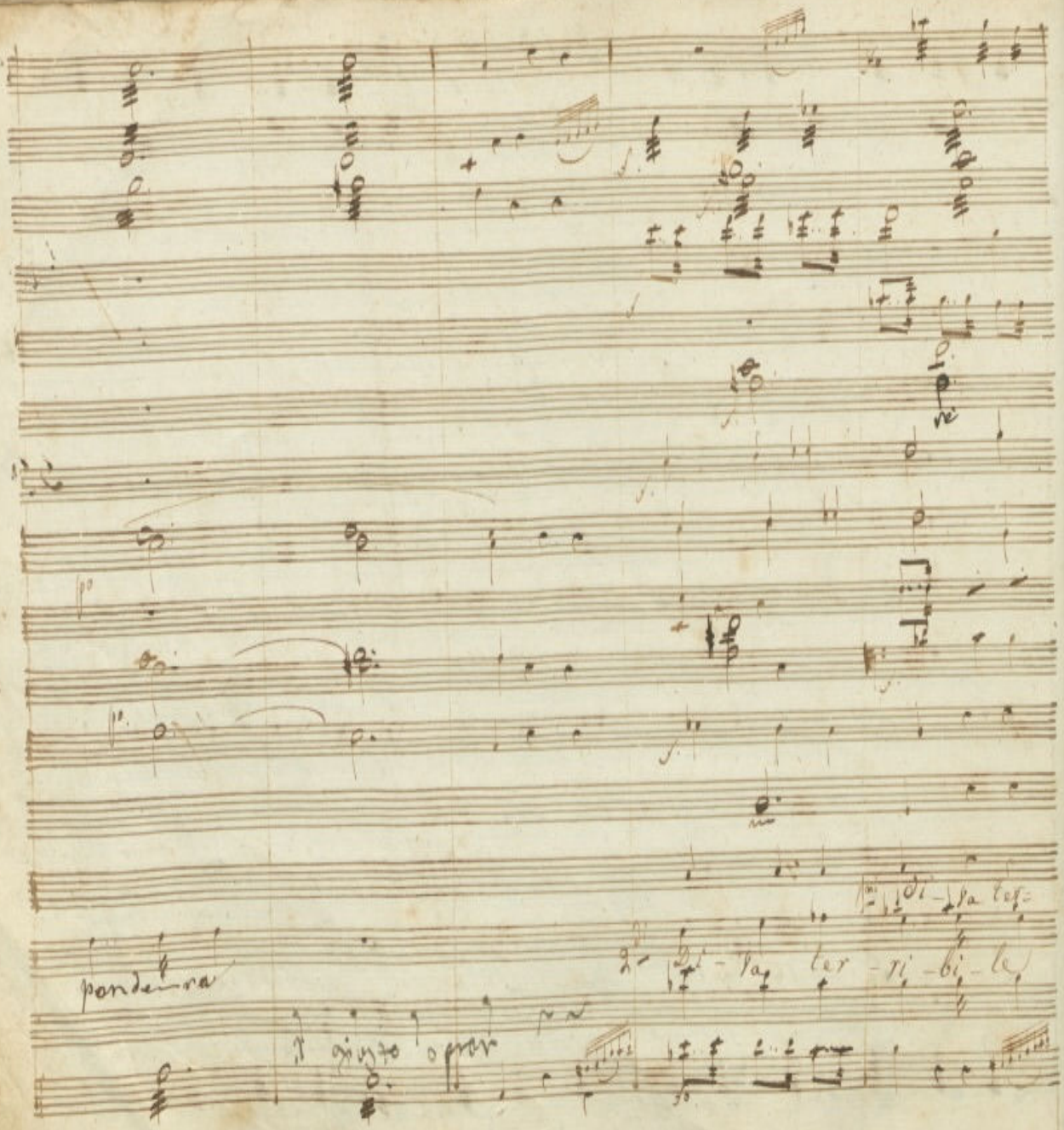
57

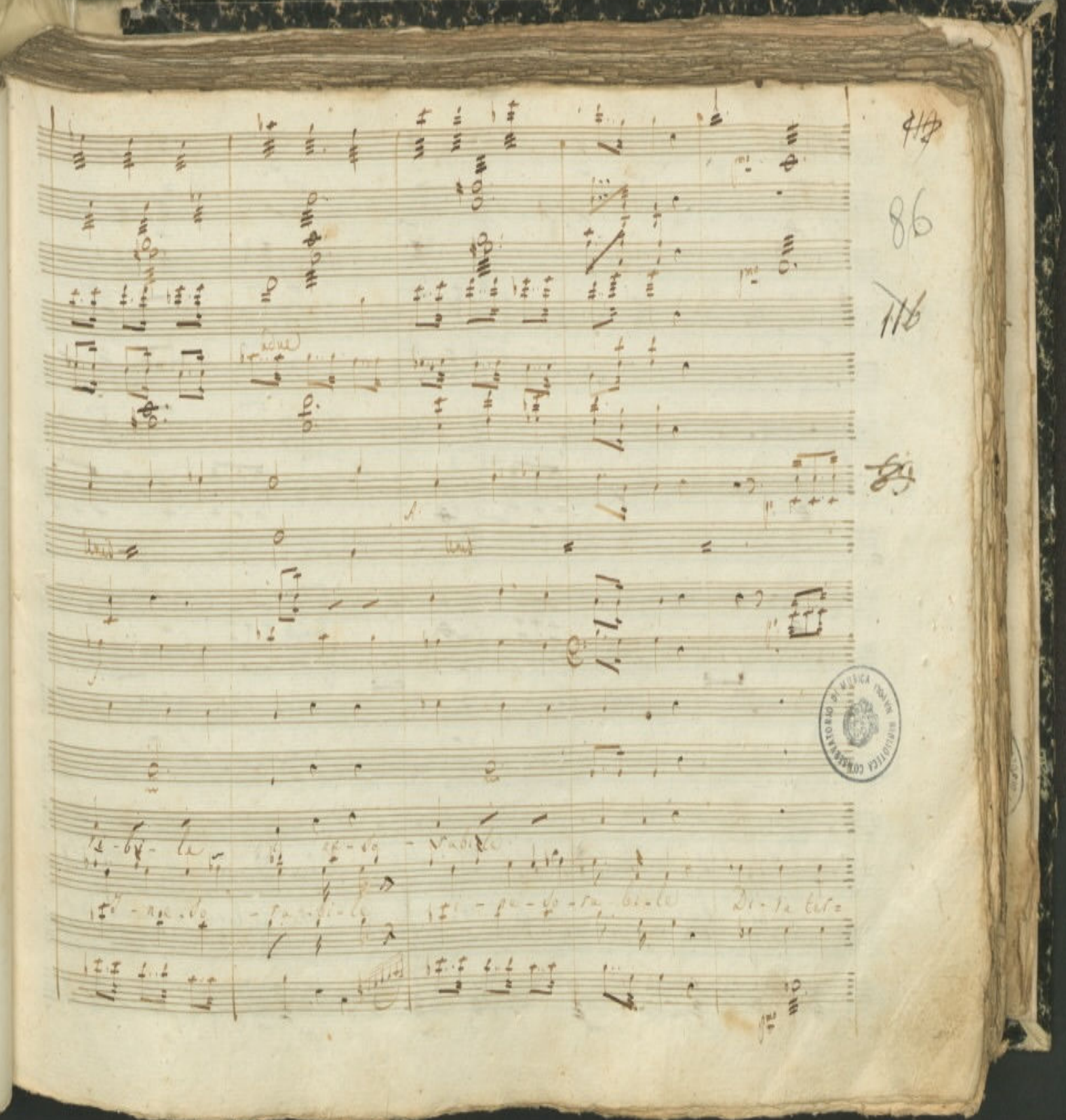
1.

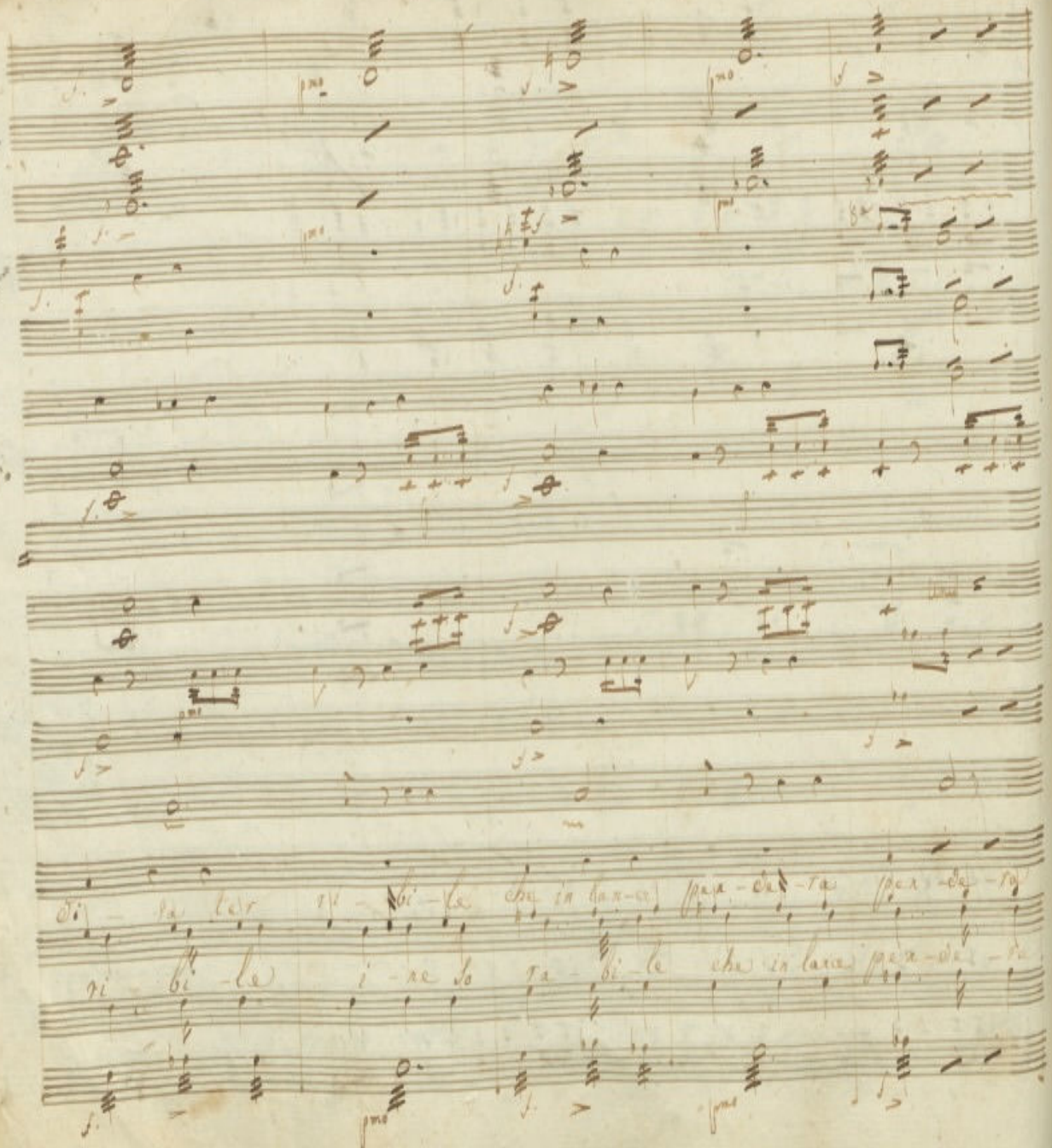
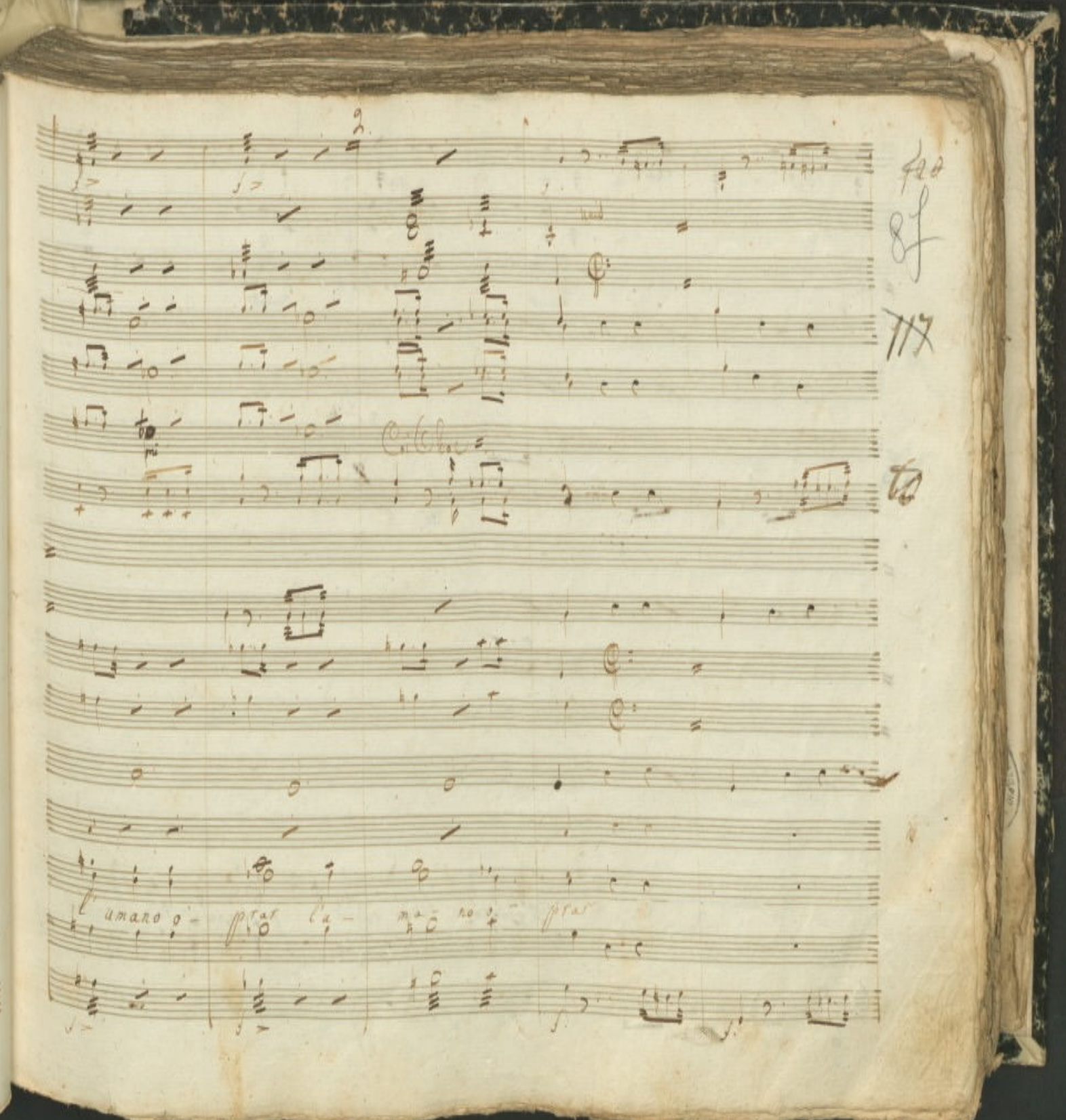


81
Fl. 1.
Fl. 2.
a pieni
28 Vcelli

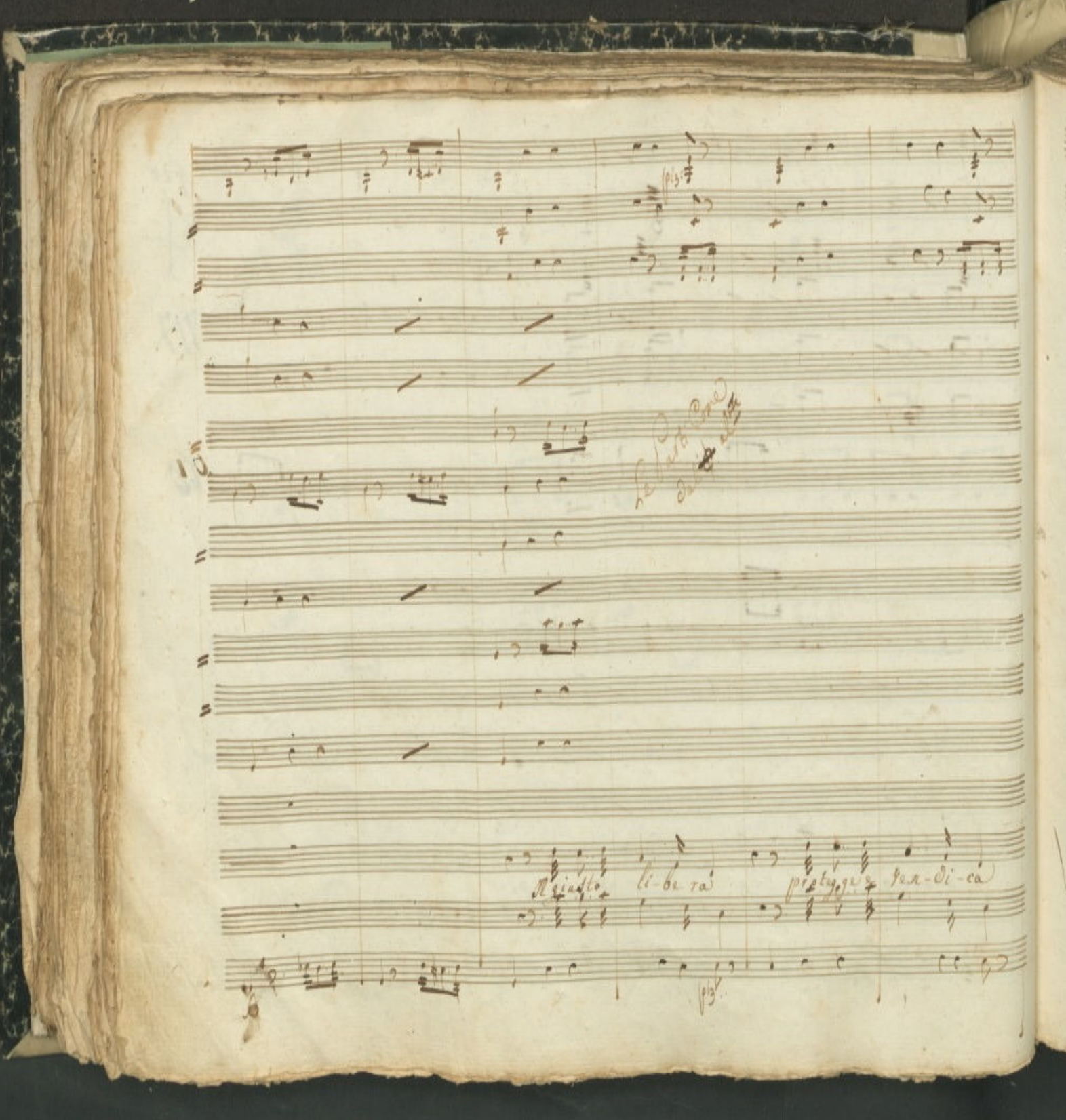
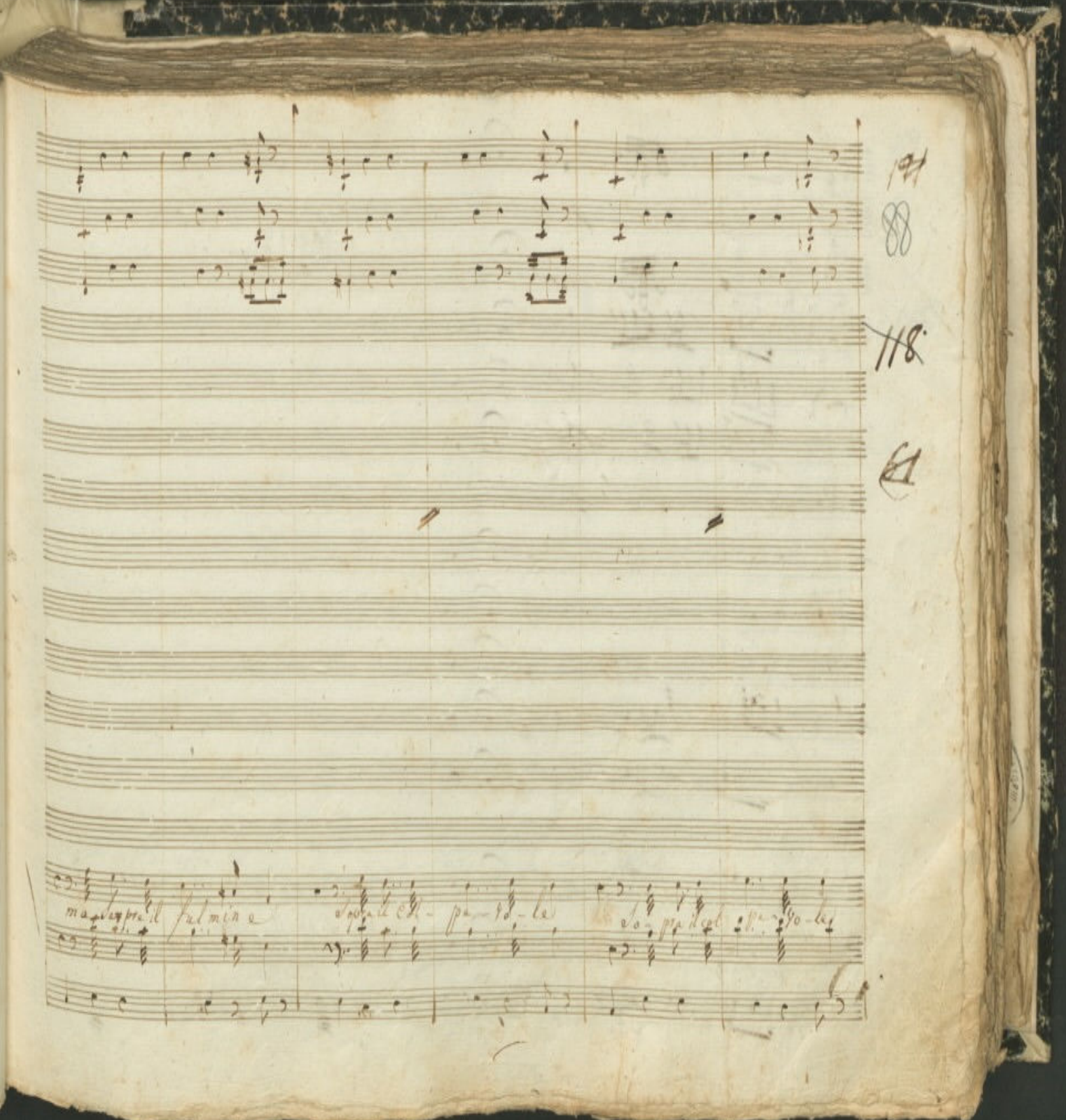

Pianto
Oh Cielo
e tu lo soffri
Soli
ah-bi spru- denza
Poli
e condan- nata
Zitto
Vergata

Tea
Stendete la dx- terza
Segue Coro

Aqui
Coro
Baestoso

Come dal
al
O temate
di - spo - li
a tal
tem - pio
questo
ti - mi - di

l'augusto
Esempio
quest'esempio
l'augusto
esempio
Fine.

Di- a ter - ri- bile
Di- a ter - ri- bi- le

Il - re - do - ra - bi - le
Che in lacci
Il - re - do - ra - bi - le

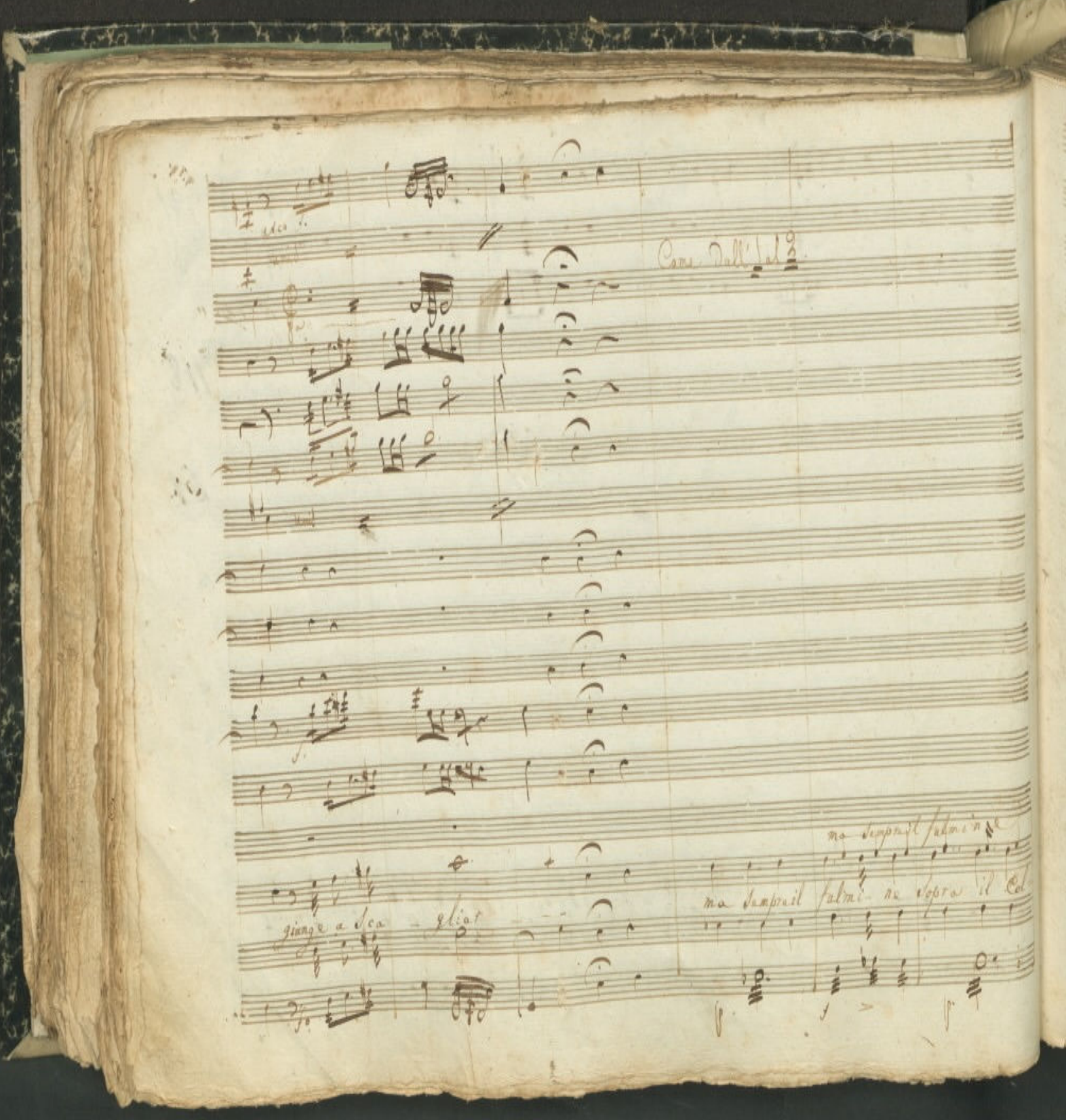

pondera
di - la lor -
ter - ri - bi - le

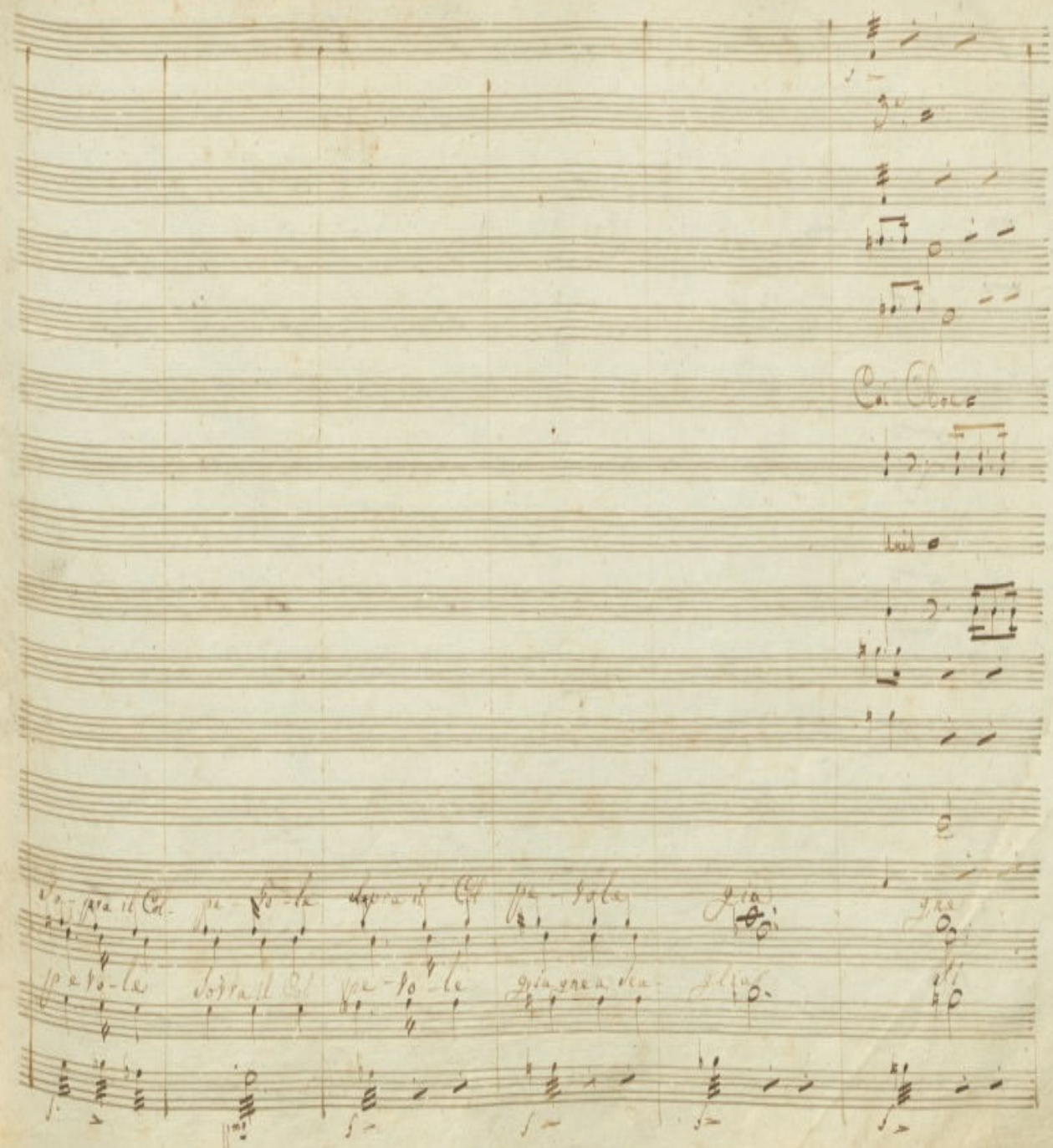


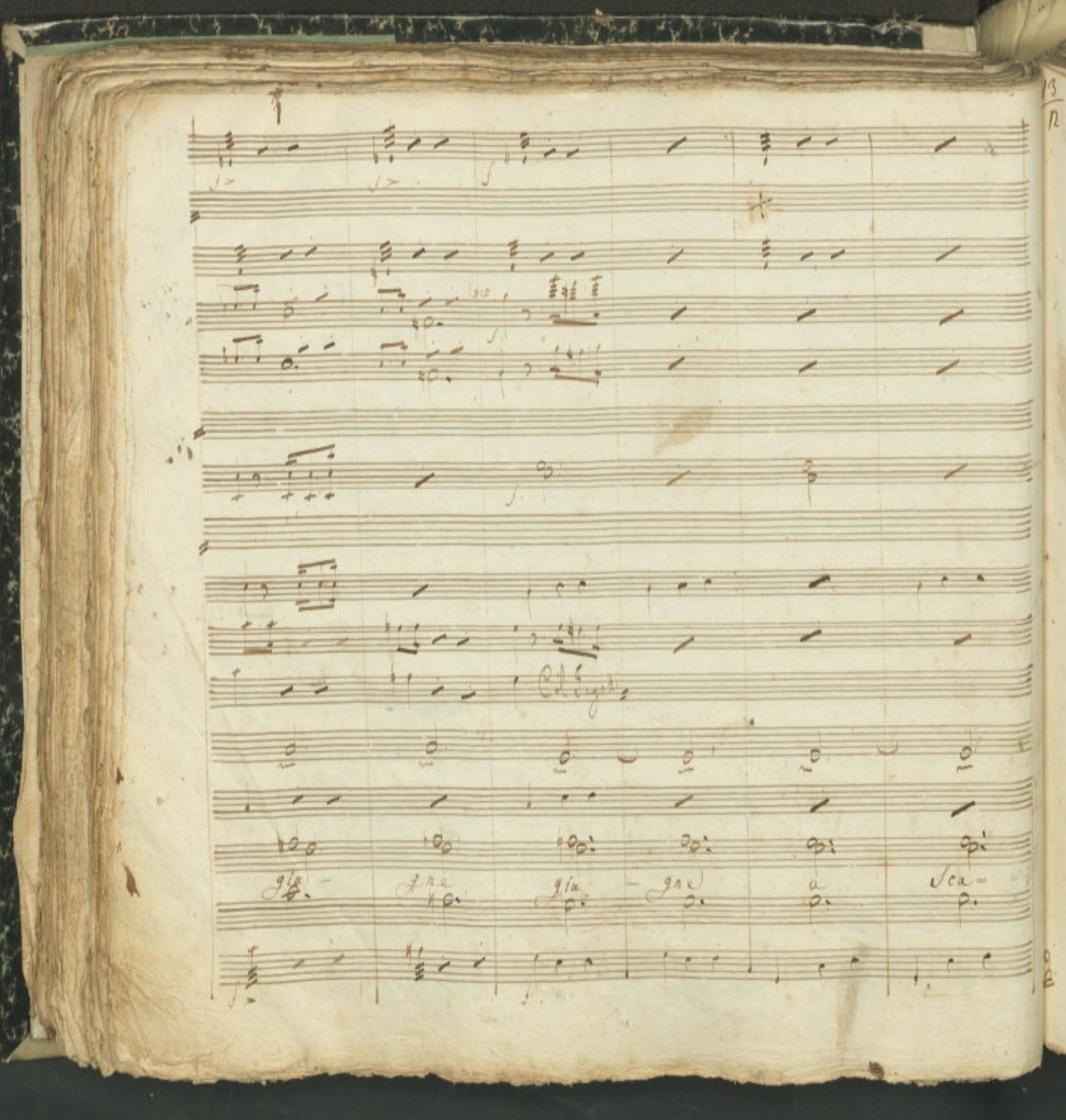


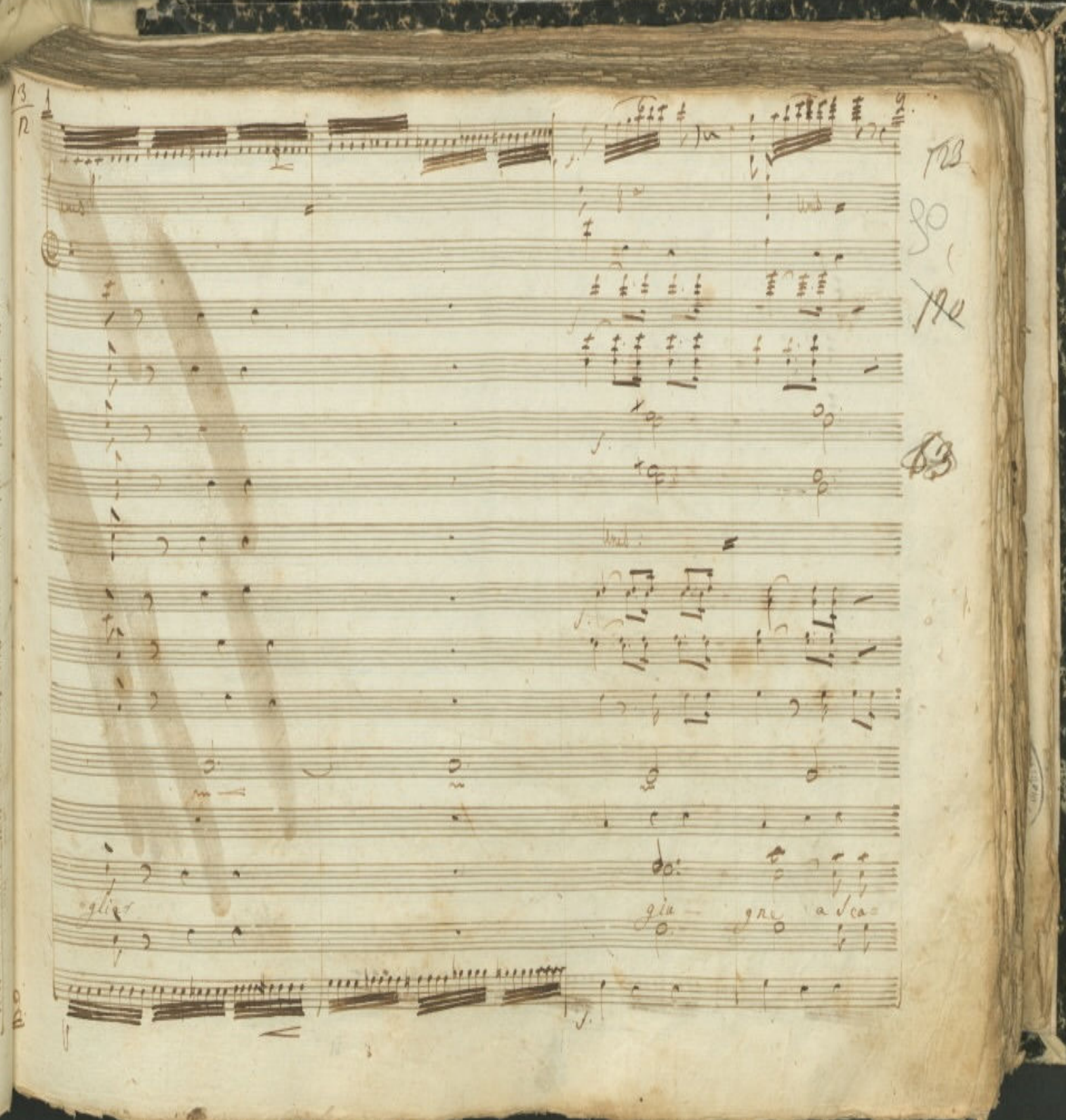
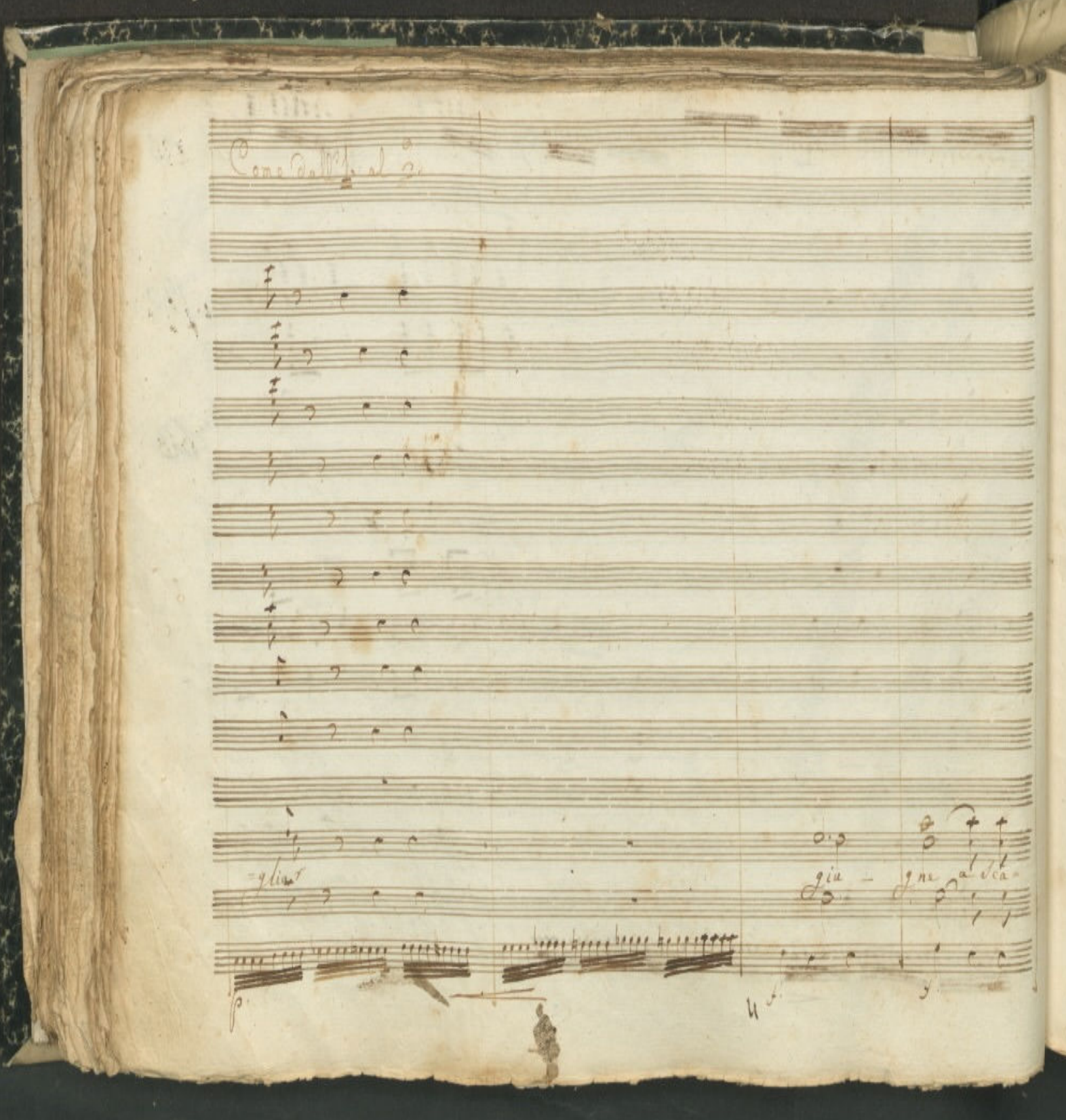
2.
Celebre
humano - pra - mo - no - pra

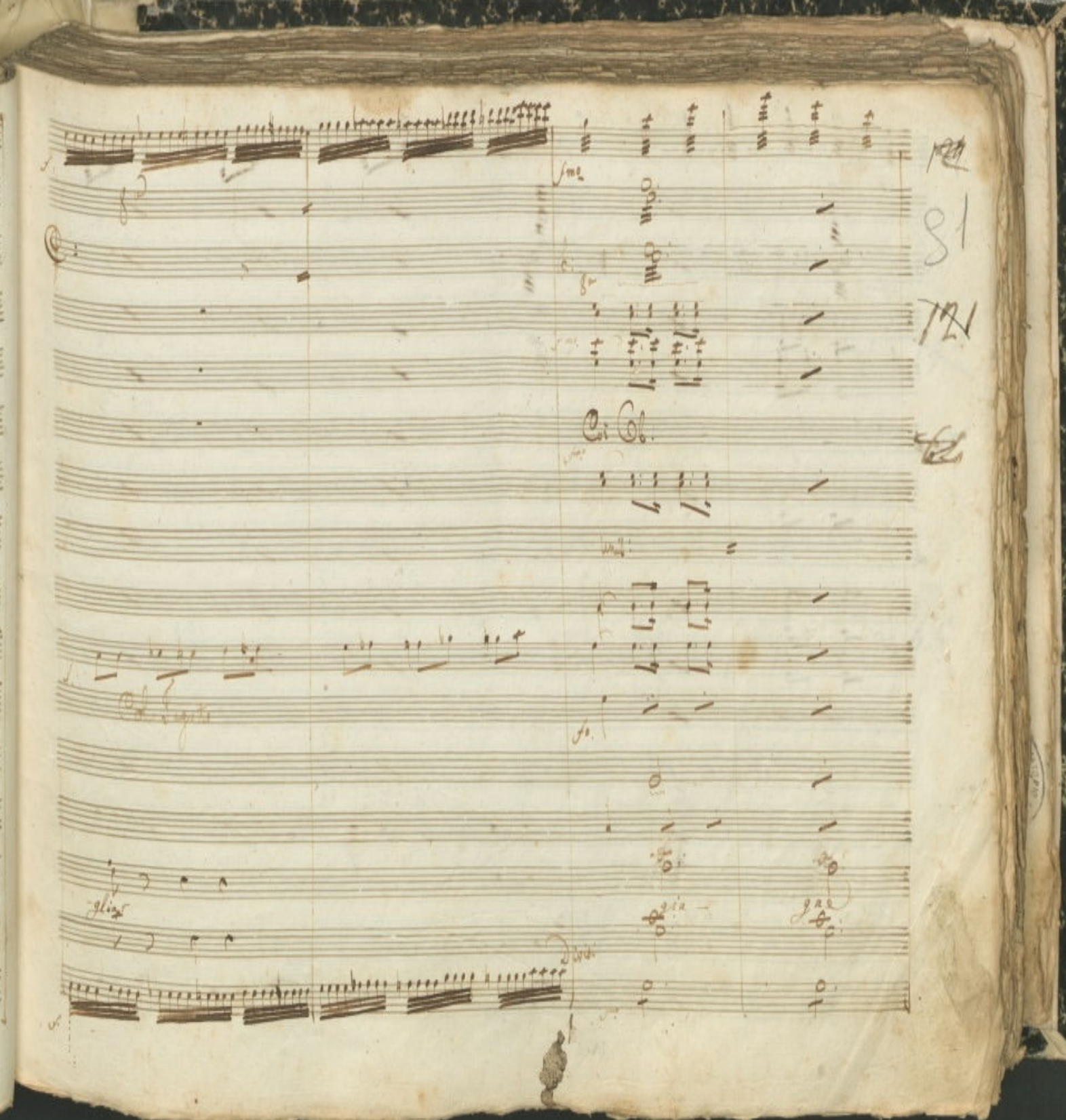

Miserere
li-be-ra
pro-tegat
ju-di-ca

ma sempre il fulmine
sopra il Ca - pa - to - le
sempre il cal - va - to - le


Corni Dalli Sol.
giunge a dea - gliar
ma sempre il fulmi - ne sopra il Ciel
ma sempre il fulmi - ne







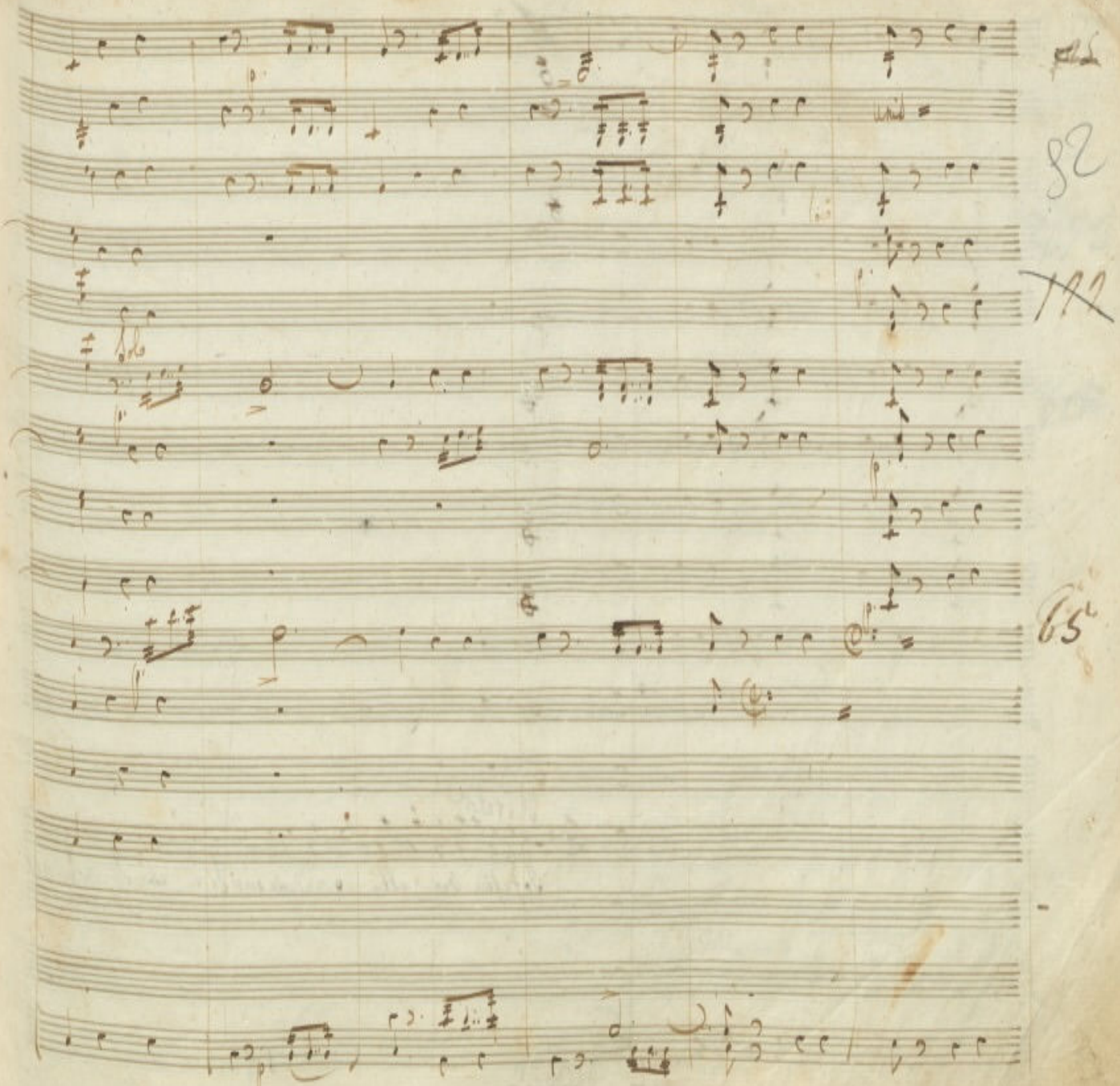
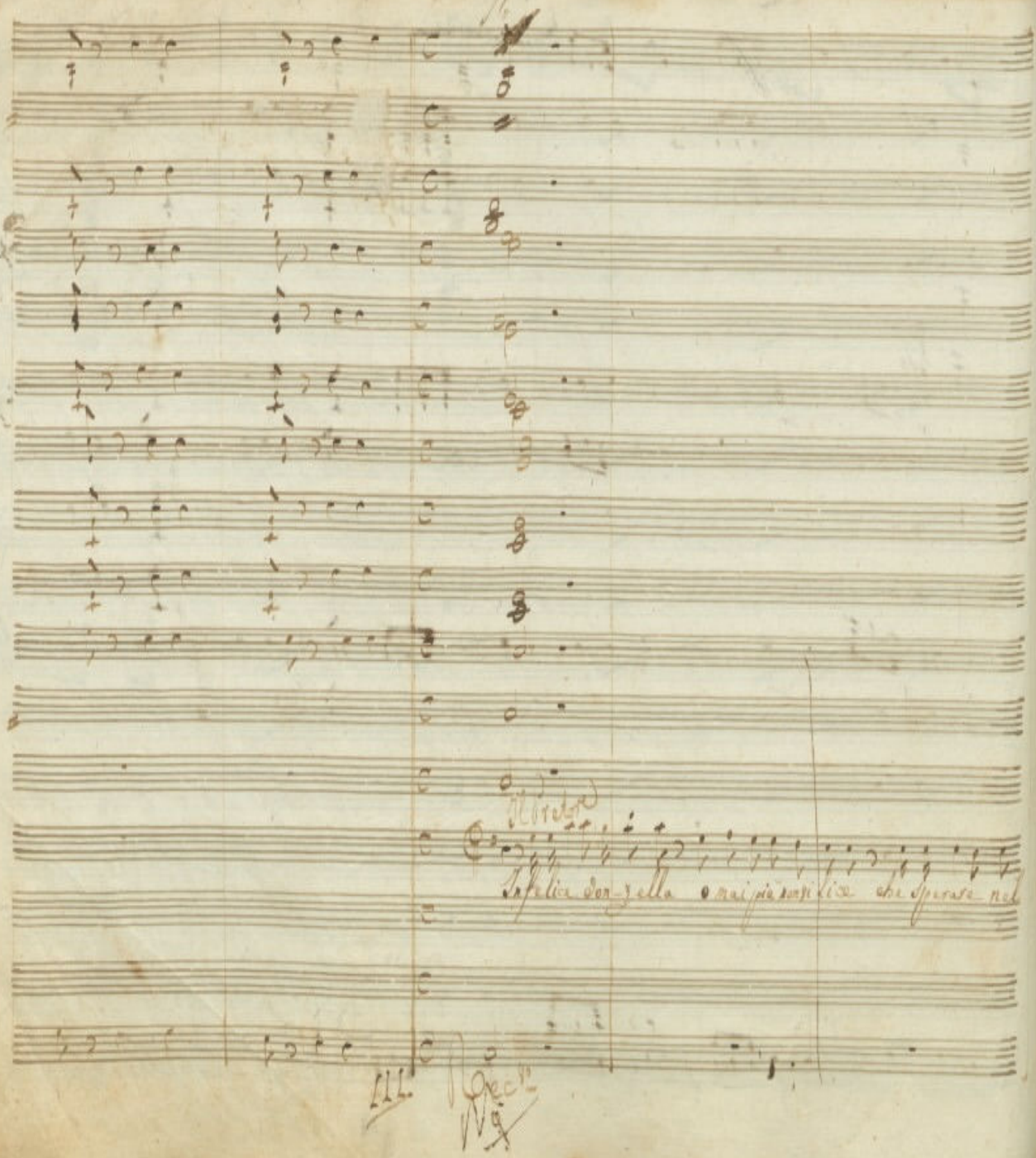


a

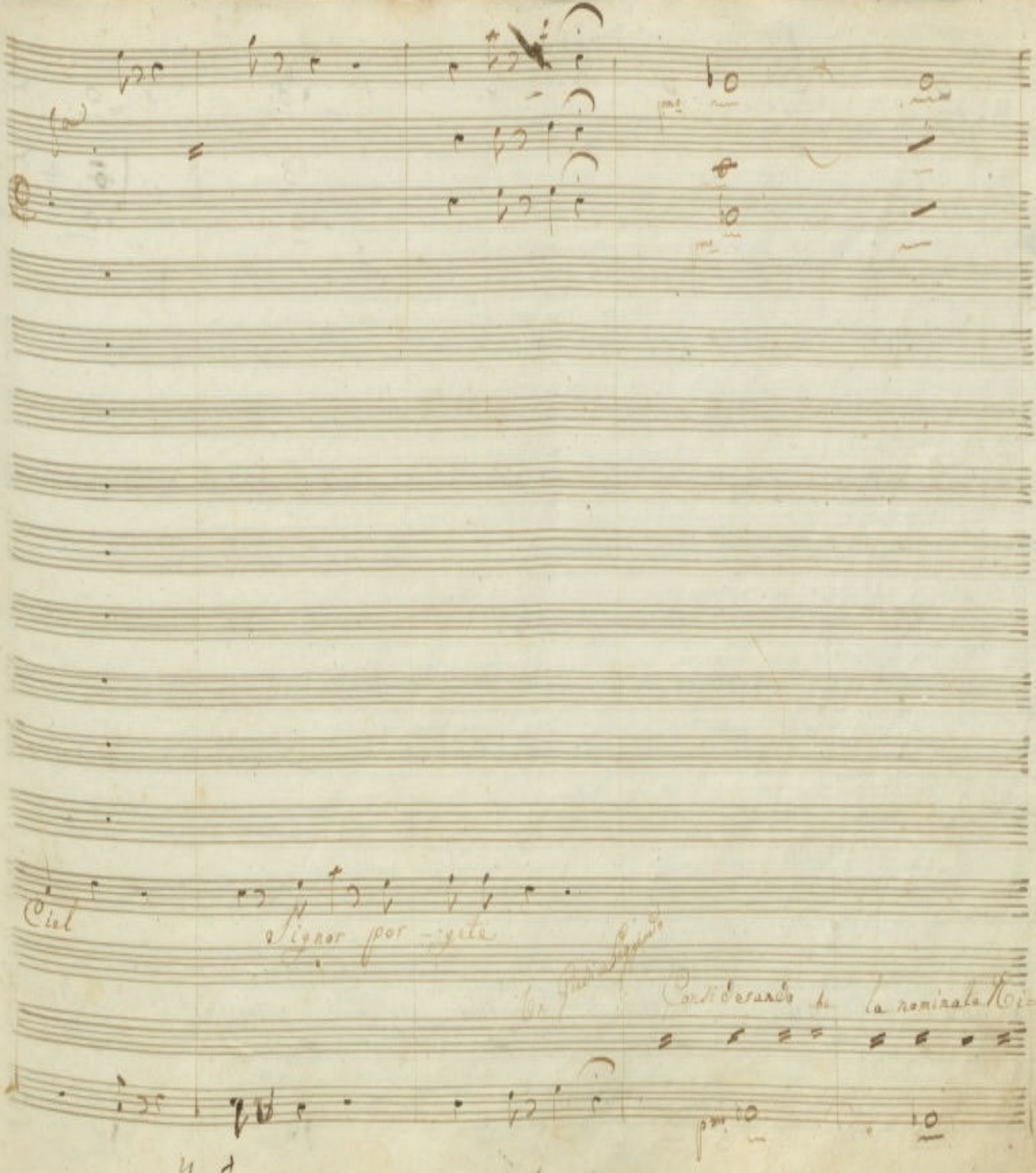
V/ca

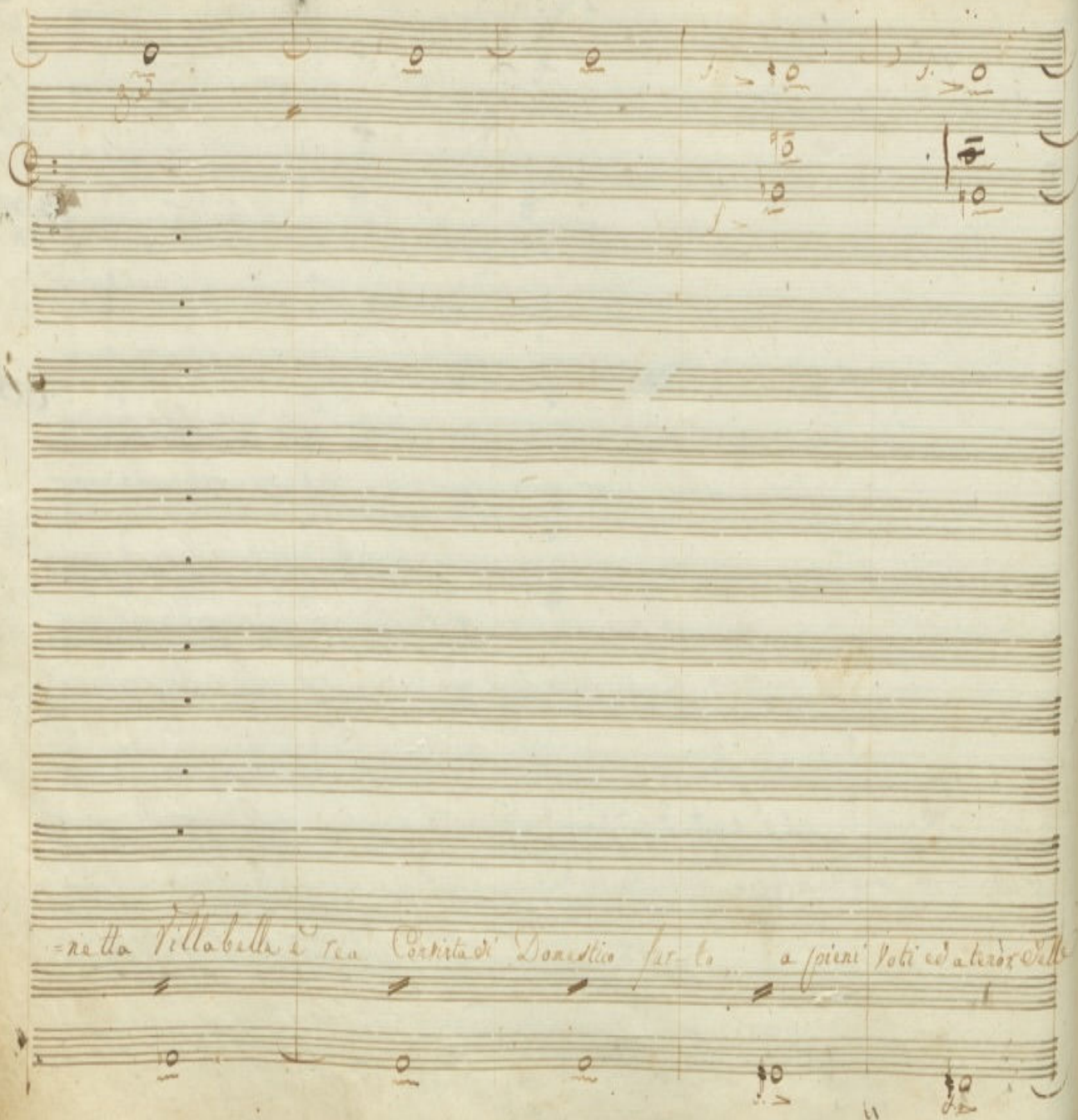
gli ass

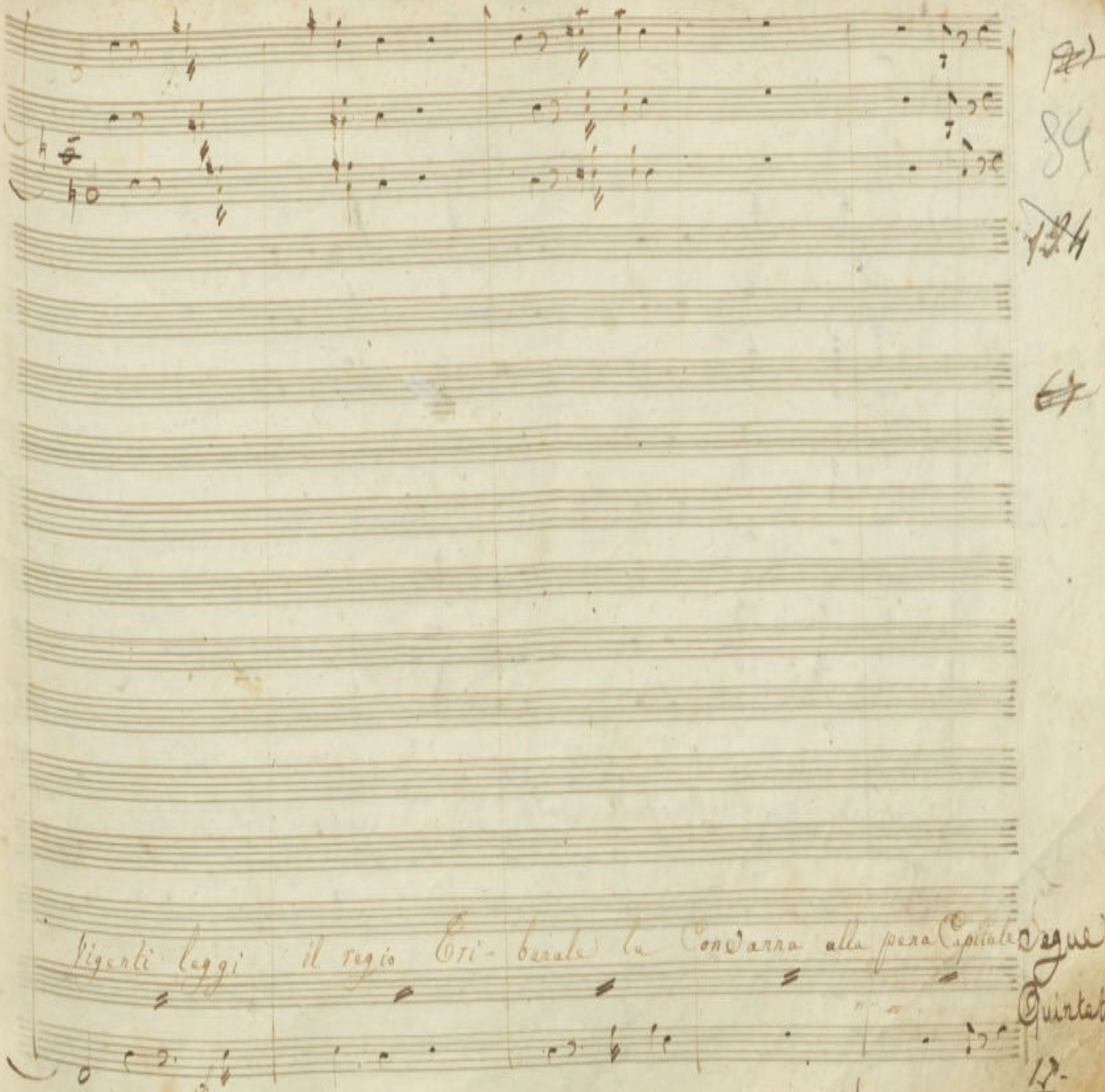
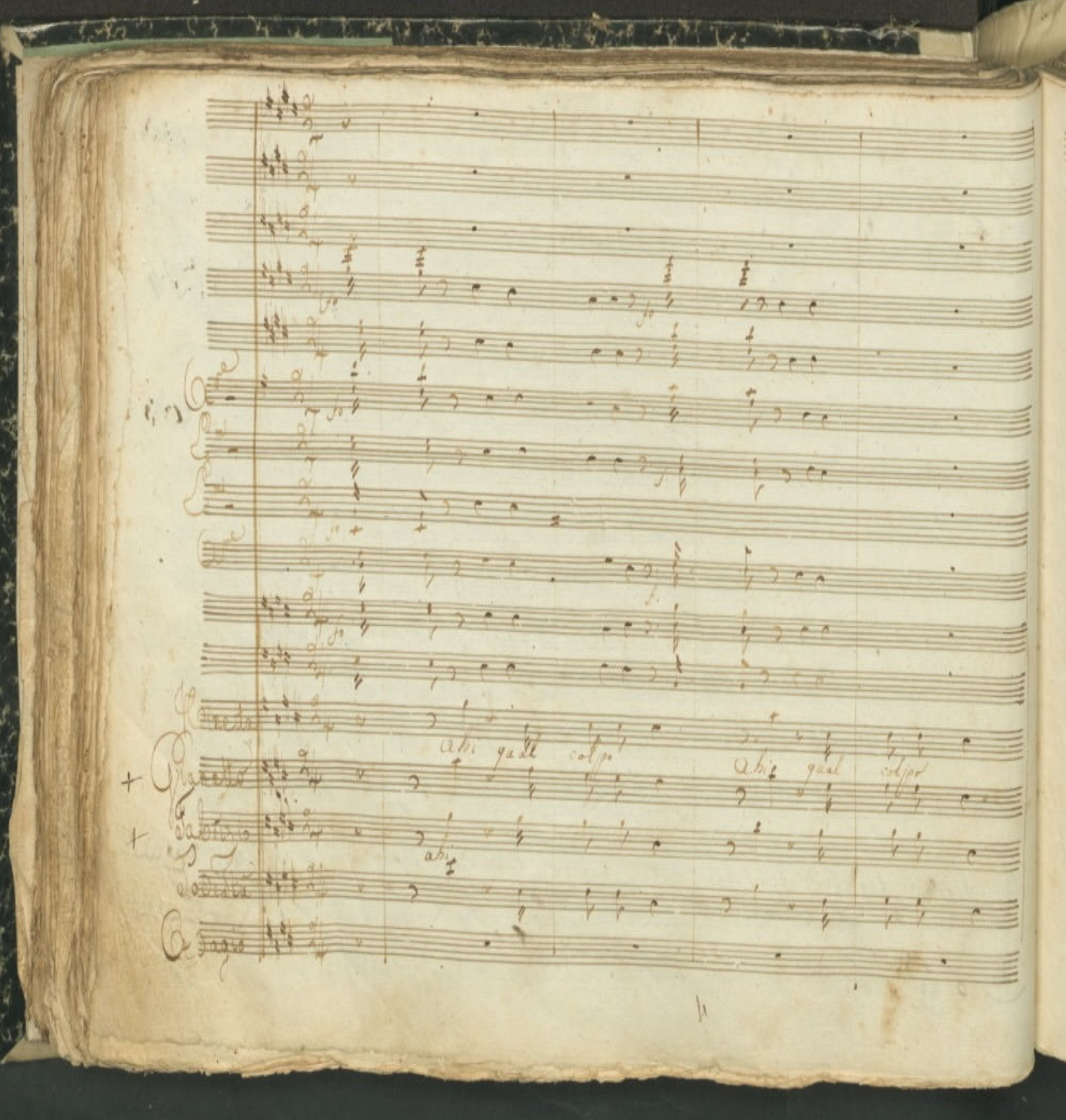
11

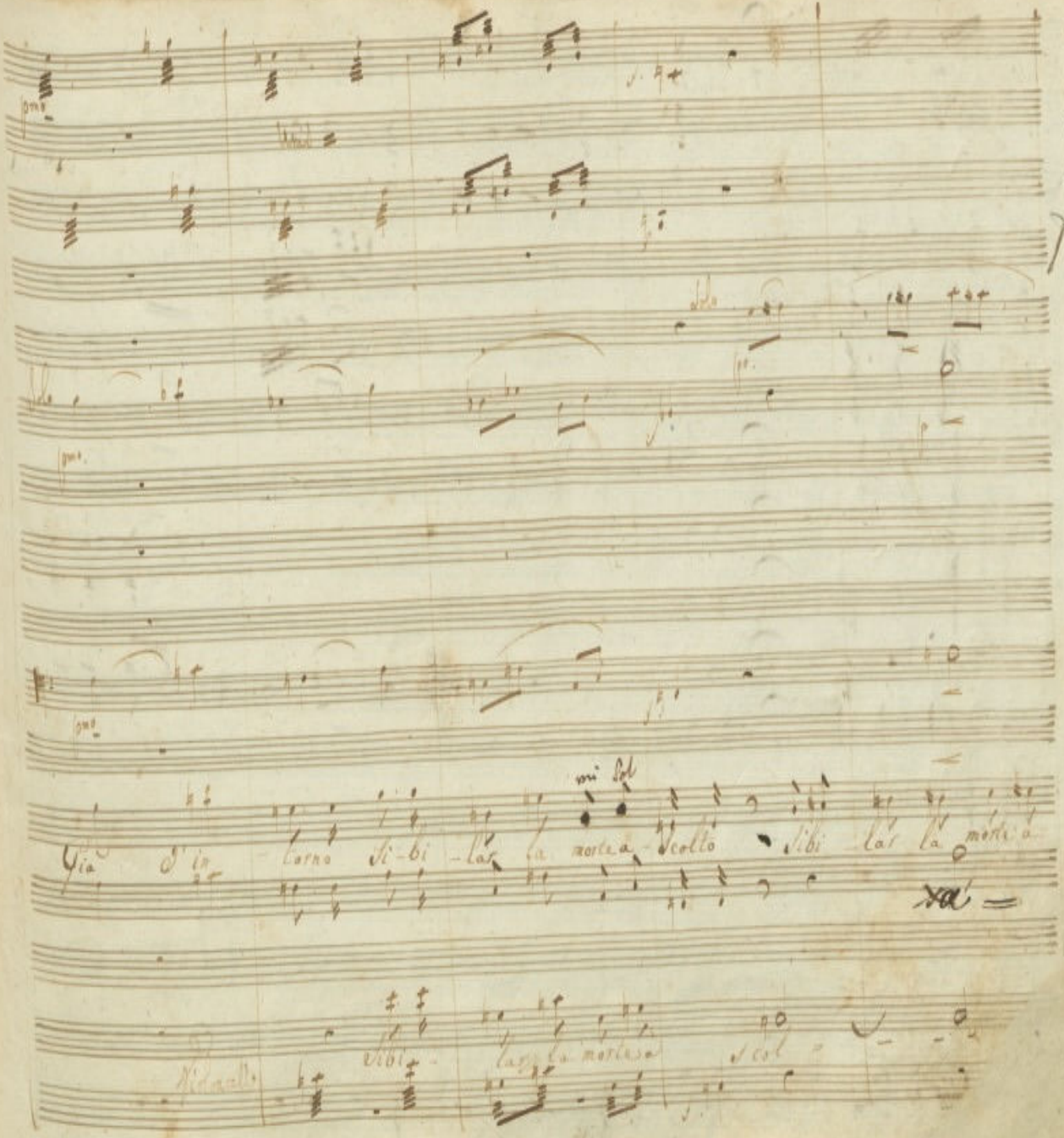


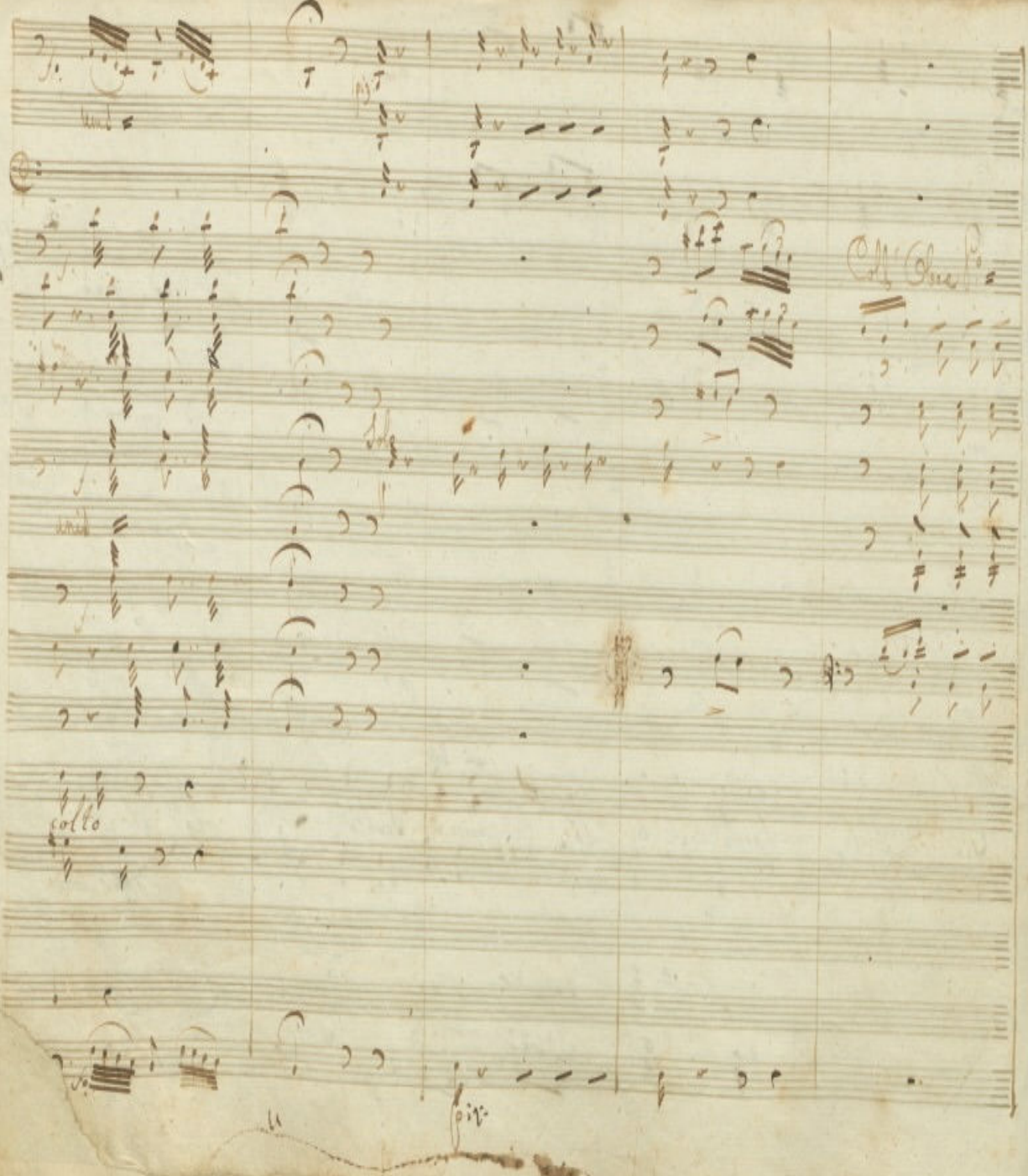
Felice donzella o mai più semplice che sperare nel

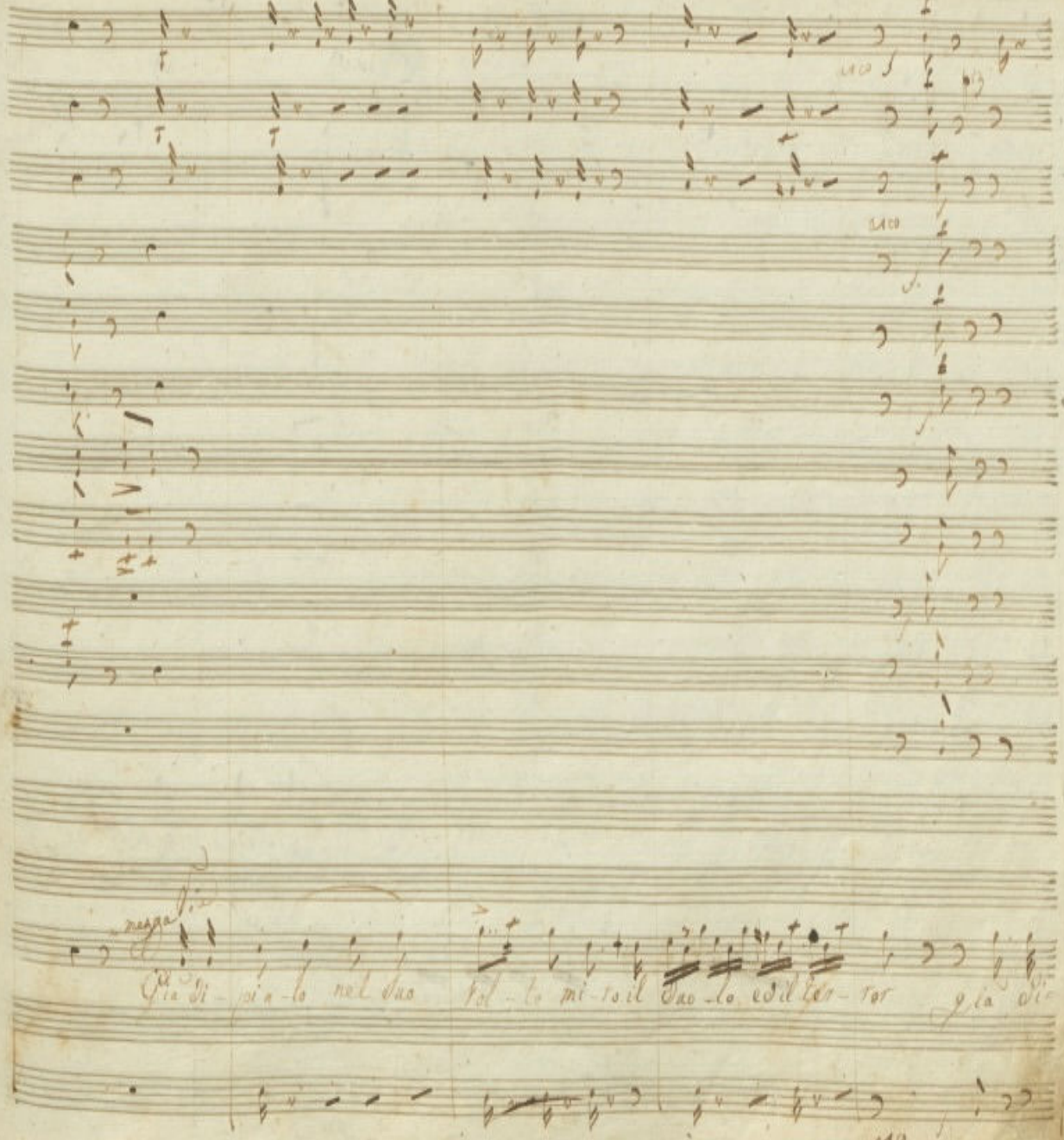

Ciel
Signor por - gete
Considerando la nominada

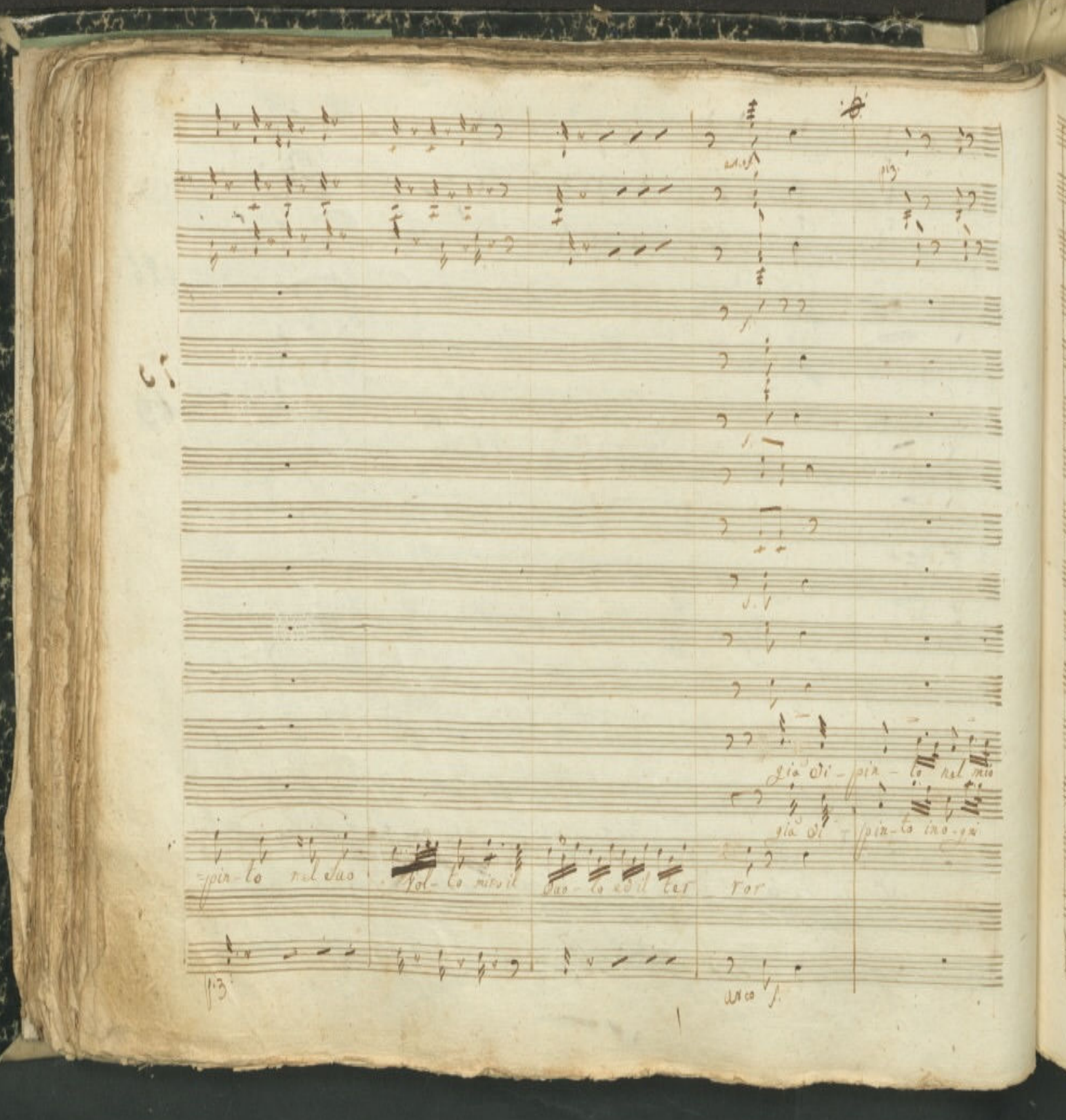
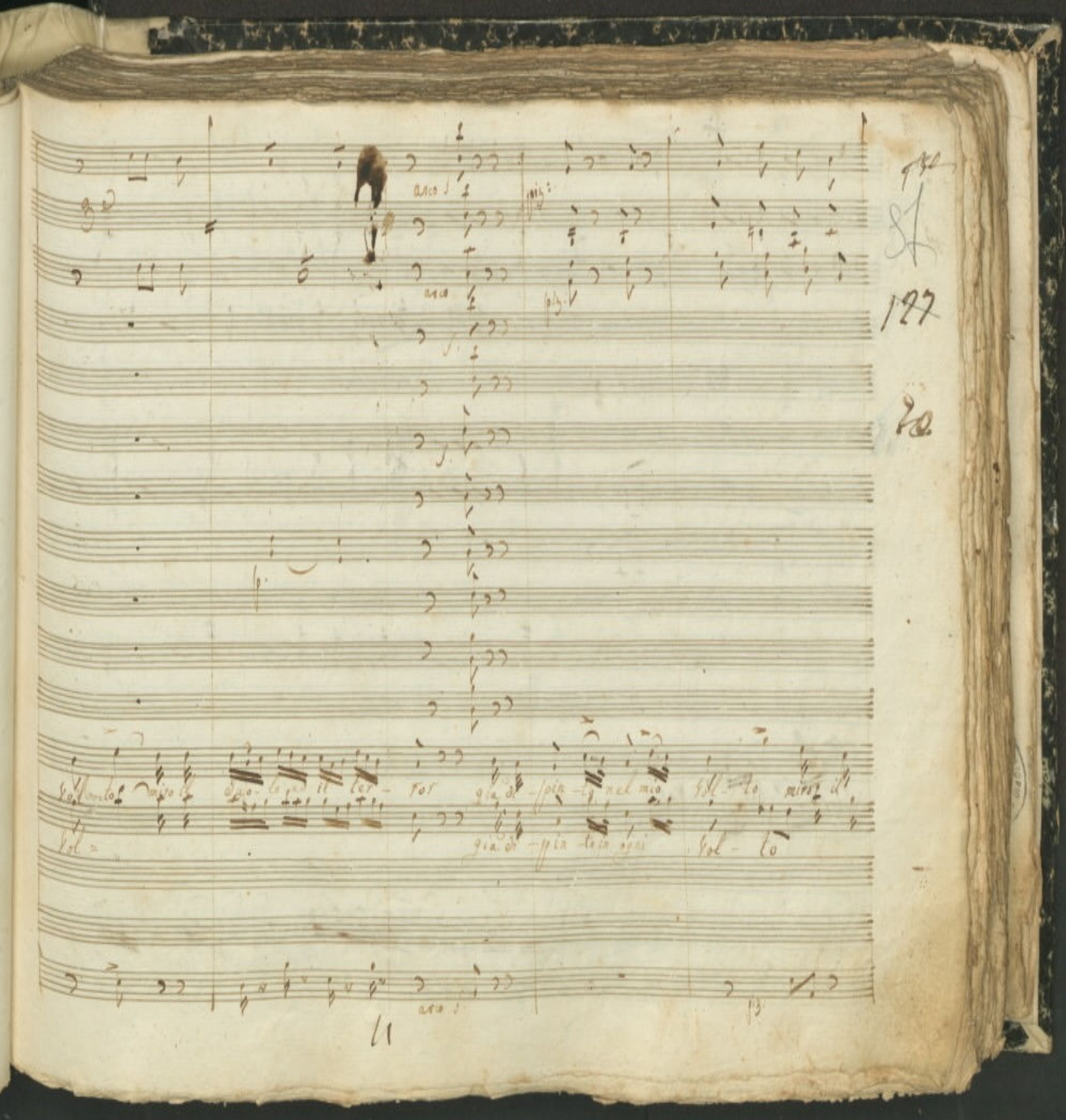
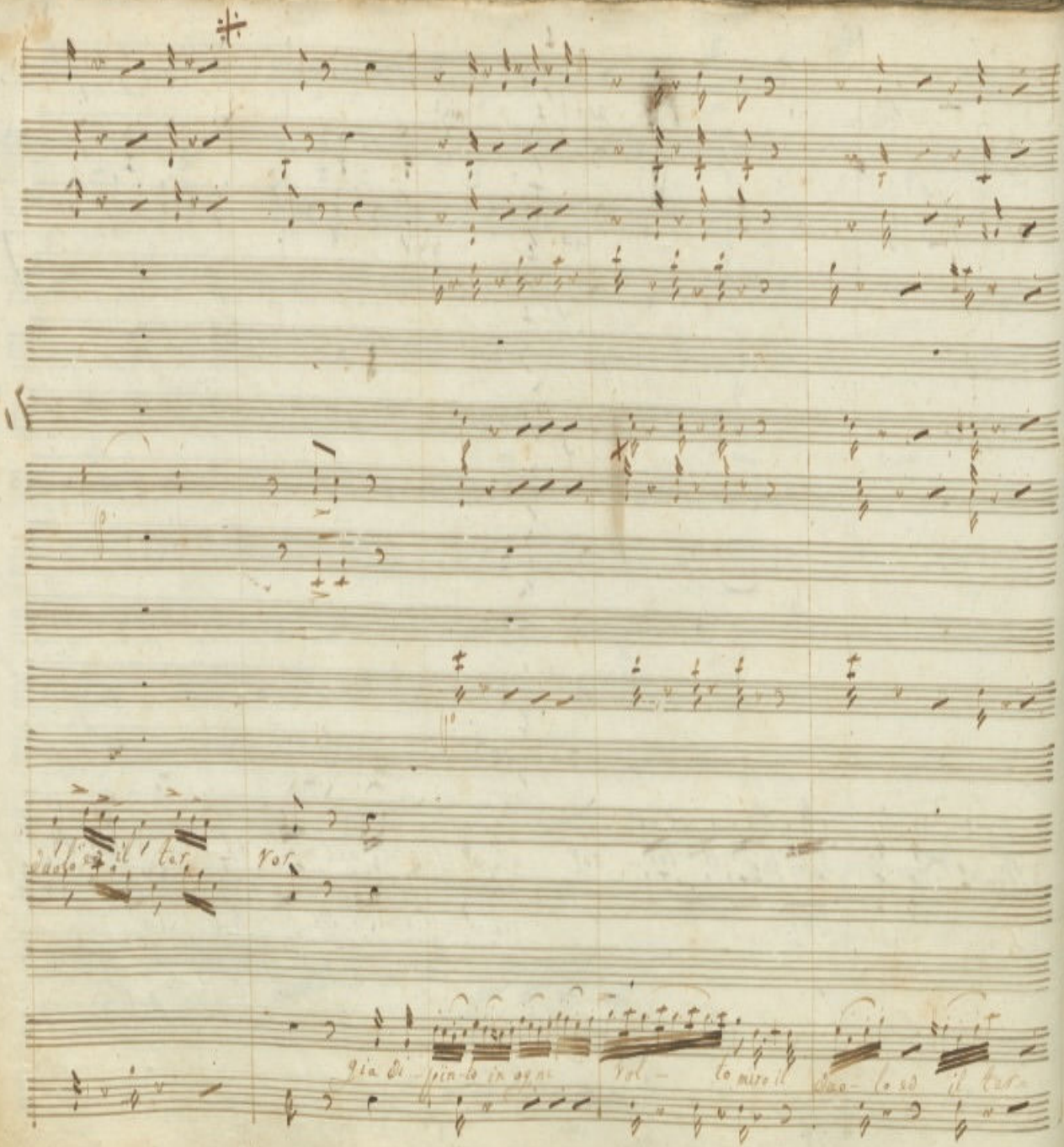
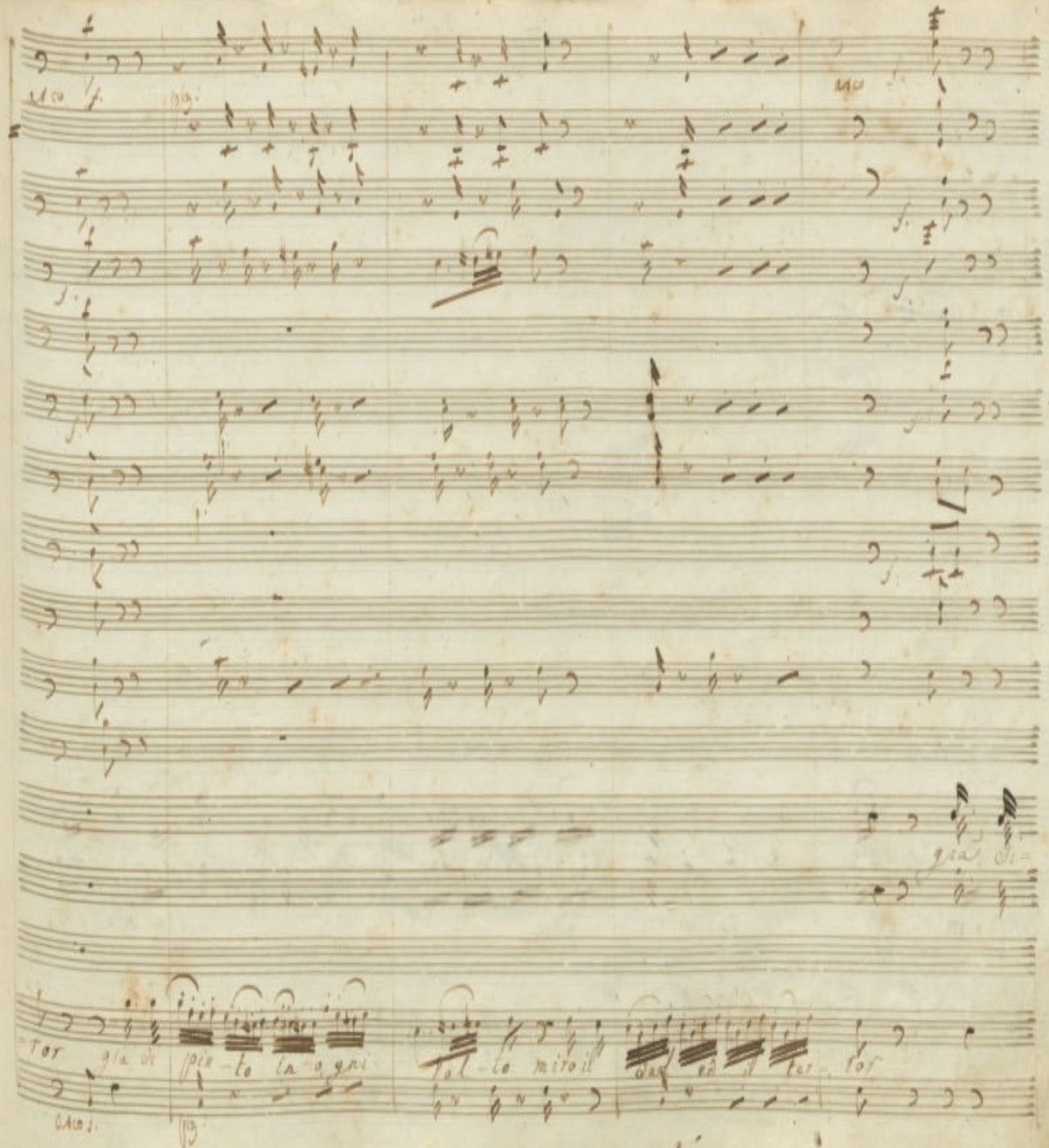

=nella Villabella a Tea Corista di Donizetti per lo a pieni voti ed a tenor Sella

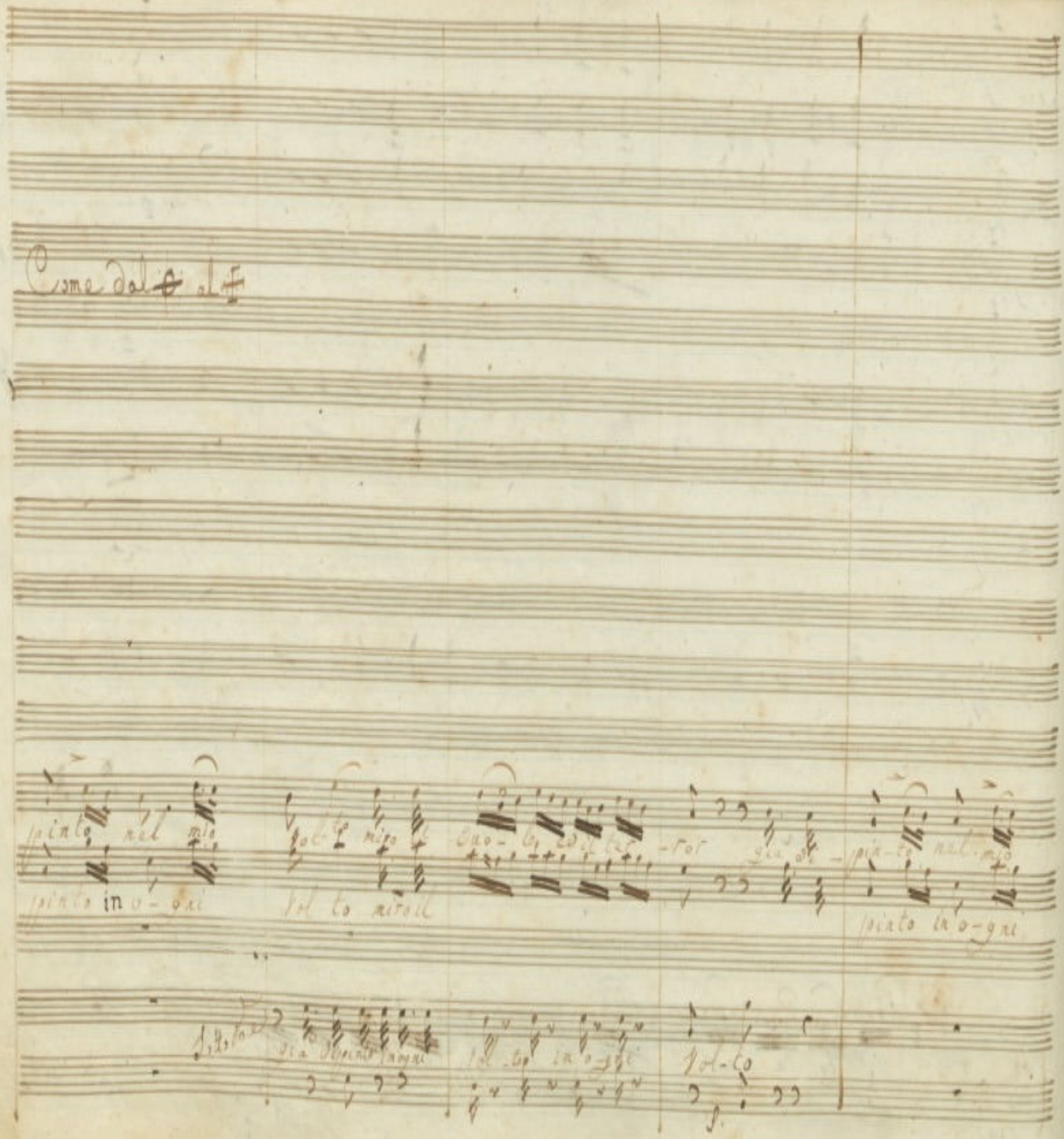
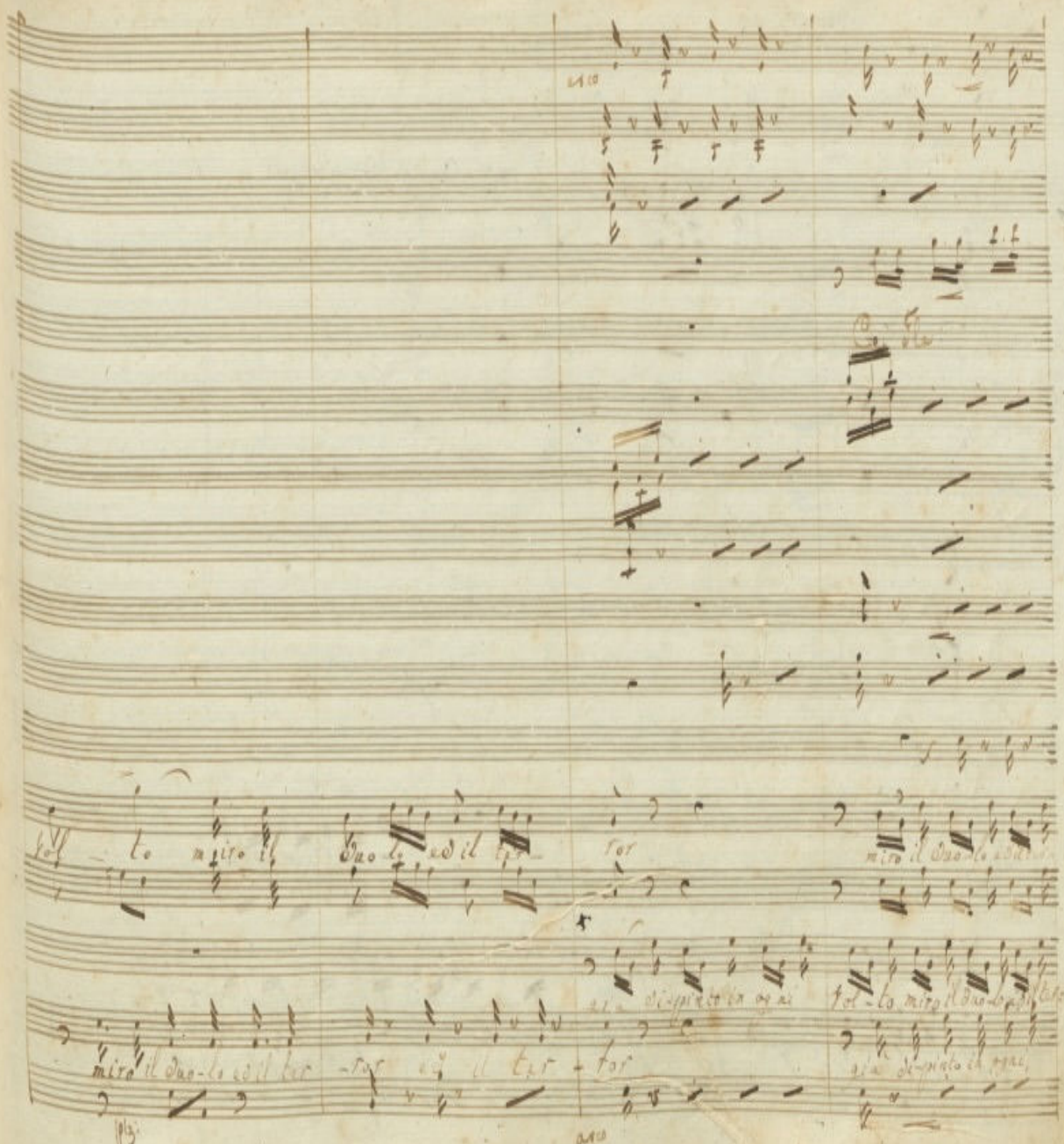

vigenti leggi il regio Tri- bunale la Condanna alla pena Capitale
Segue
Quintetto

abi quæ culpa
abi quæ culpa
abi

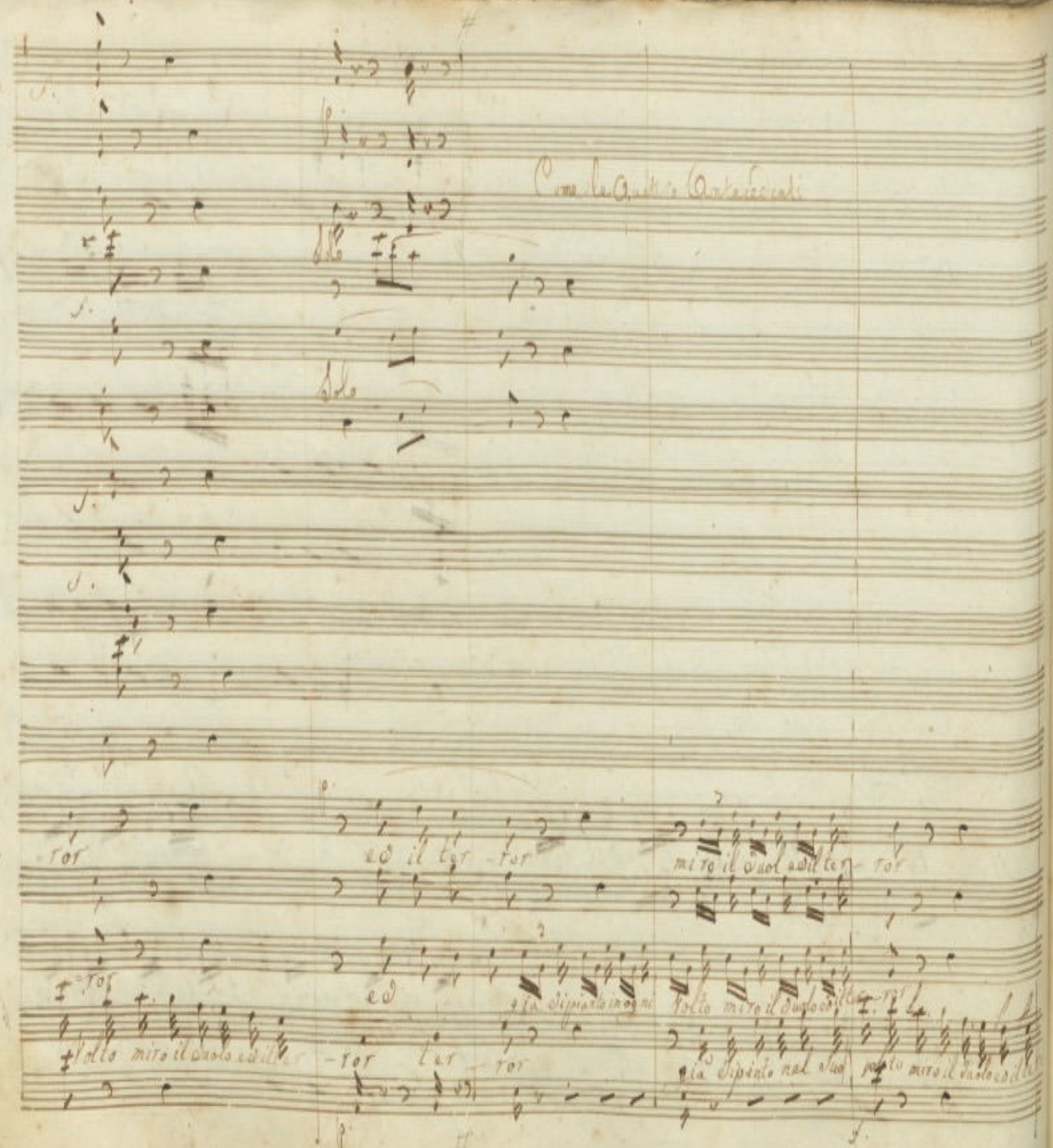
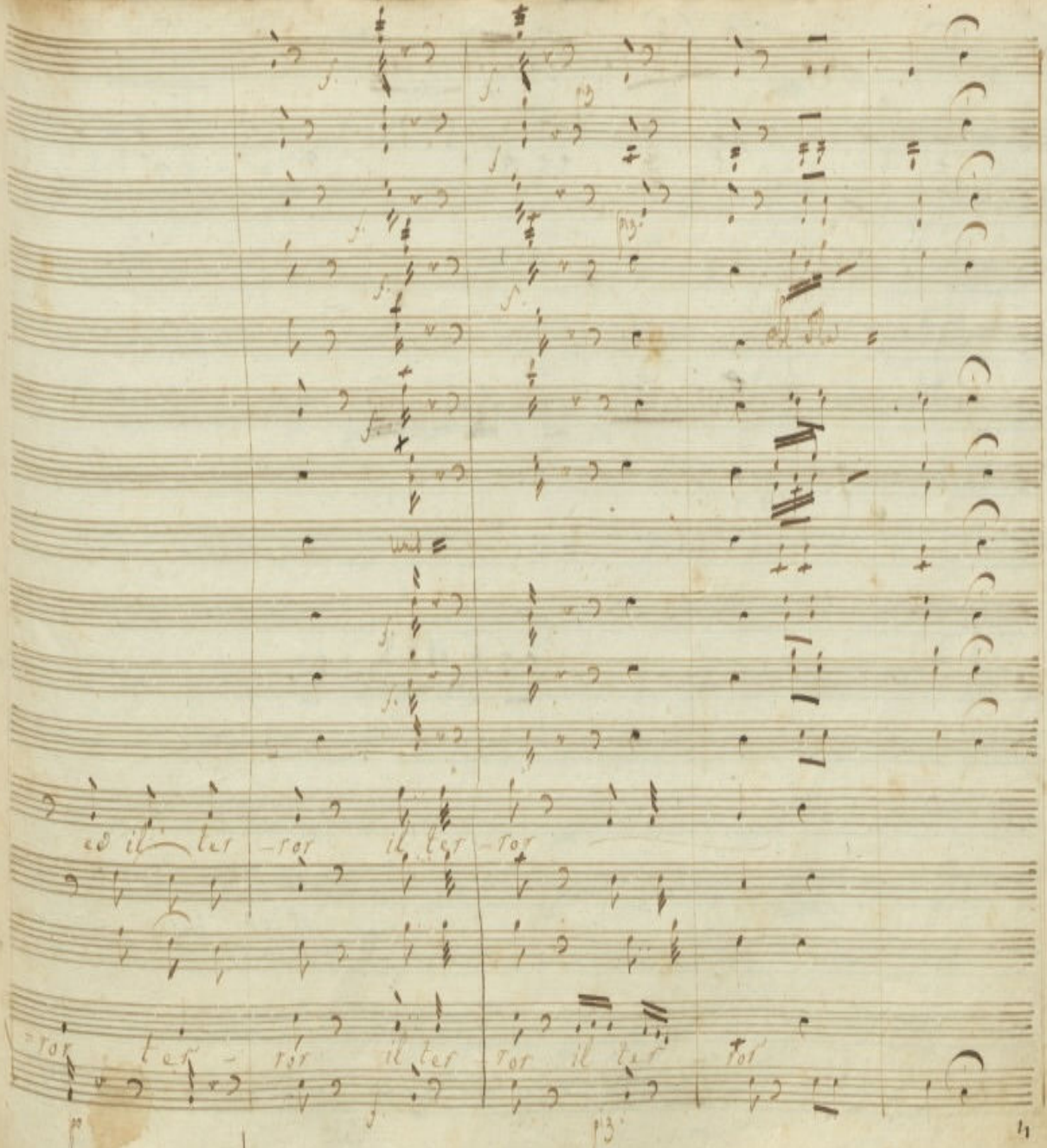

mi sol
Già d'in - torno si - bi - lar la morte a - scolto Sibi lar la morte a
Sibi - lar la morte a

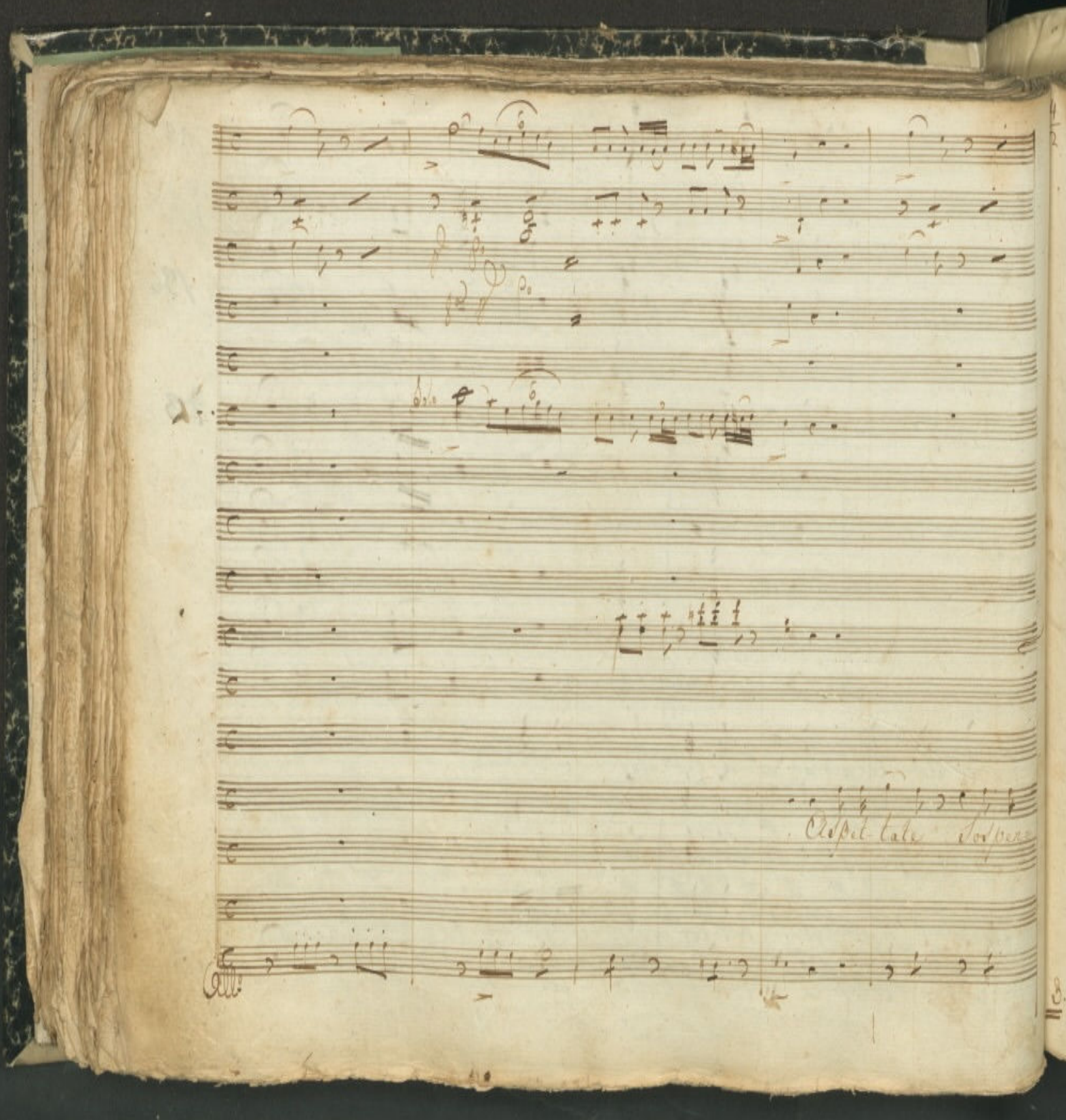

Ob. Obse
colto

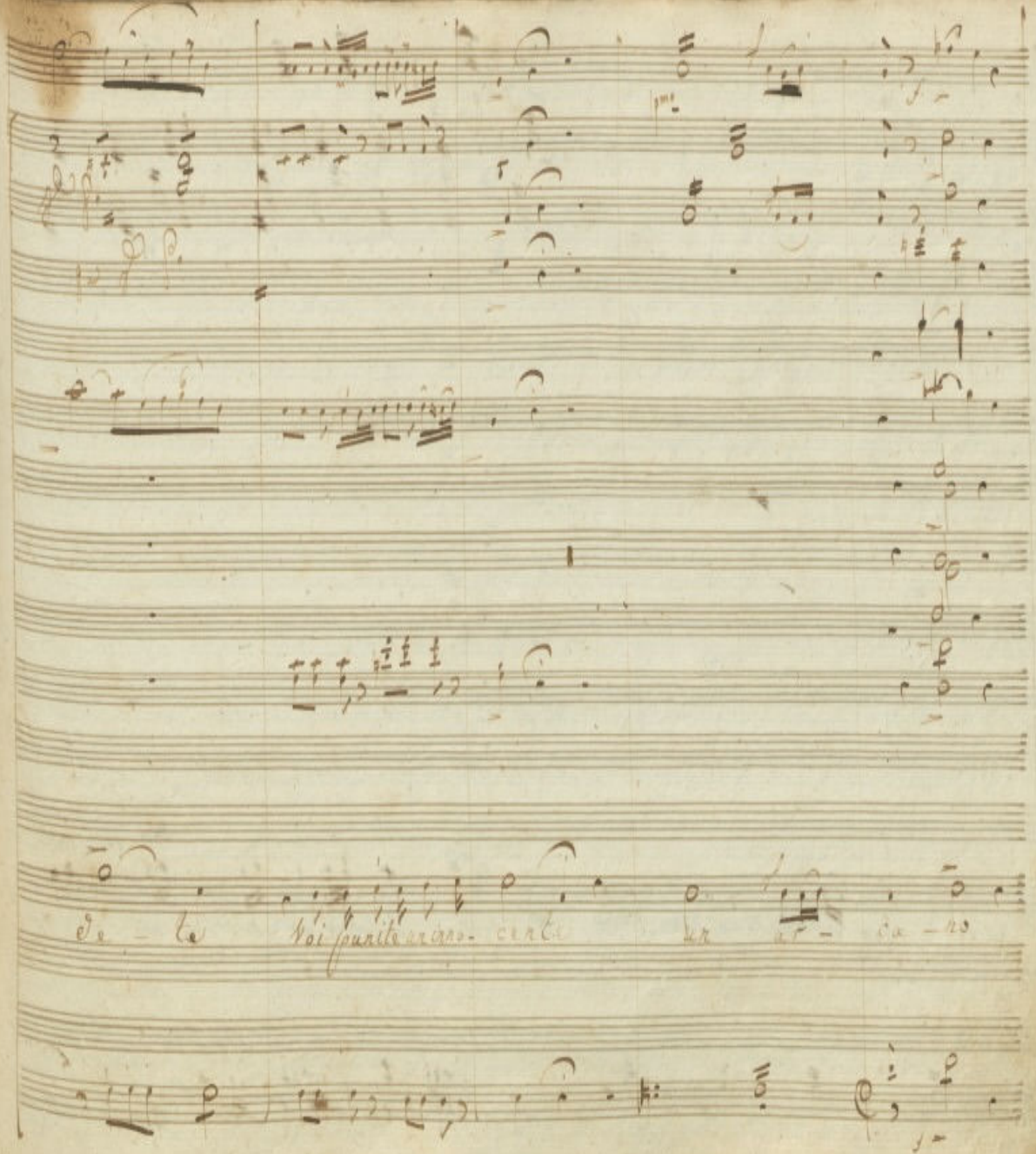

Gia di - pia - lo nel suo
fol - lo mi - ro il suo - lo ed il ter - ror
gia di

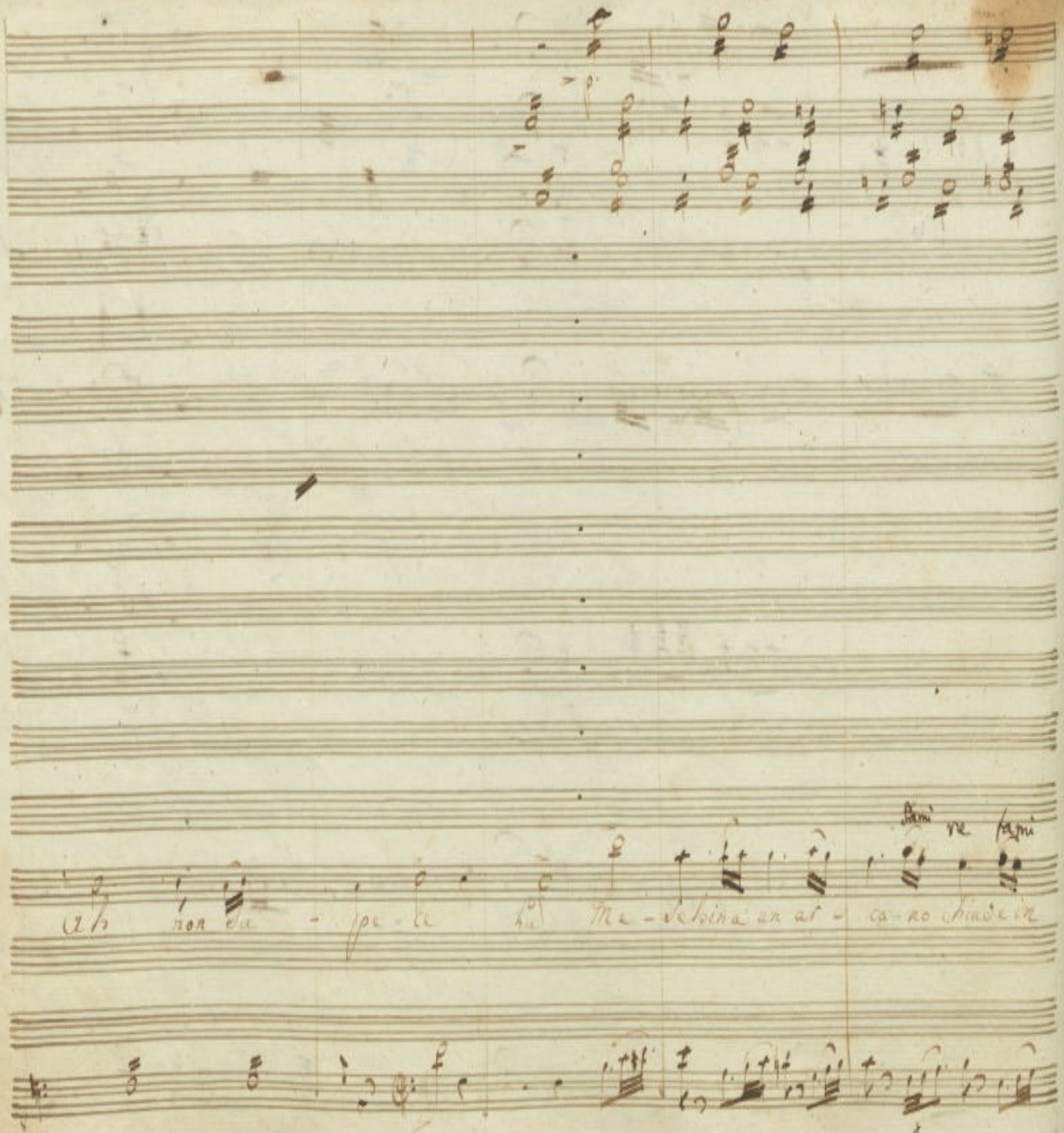

già di - pin - to nel mio
già di - pin - to nel mio
pin - to nel suo
vol - to mio il
duo - to col ter
ror
unis.


Laudo il tor-
gia di spin-to in ogni
vol- to mio il
duo- lo so il tor-

Alto
tor già di pie-tà in ogni
tol-to mi toil
dar ed il
tor

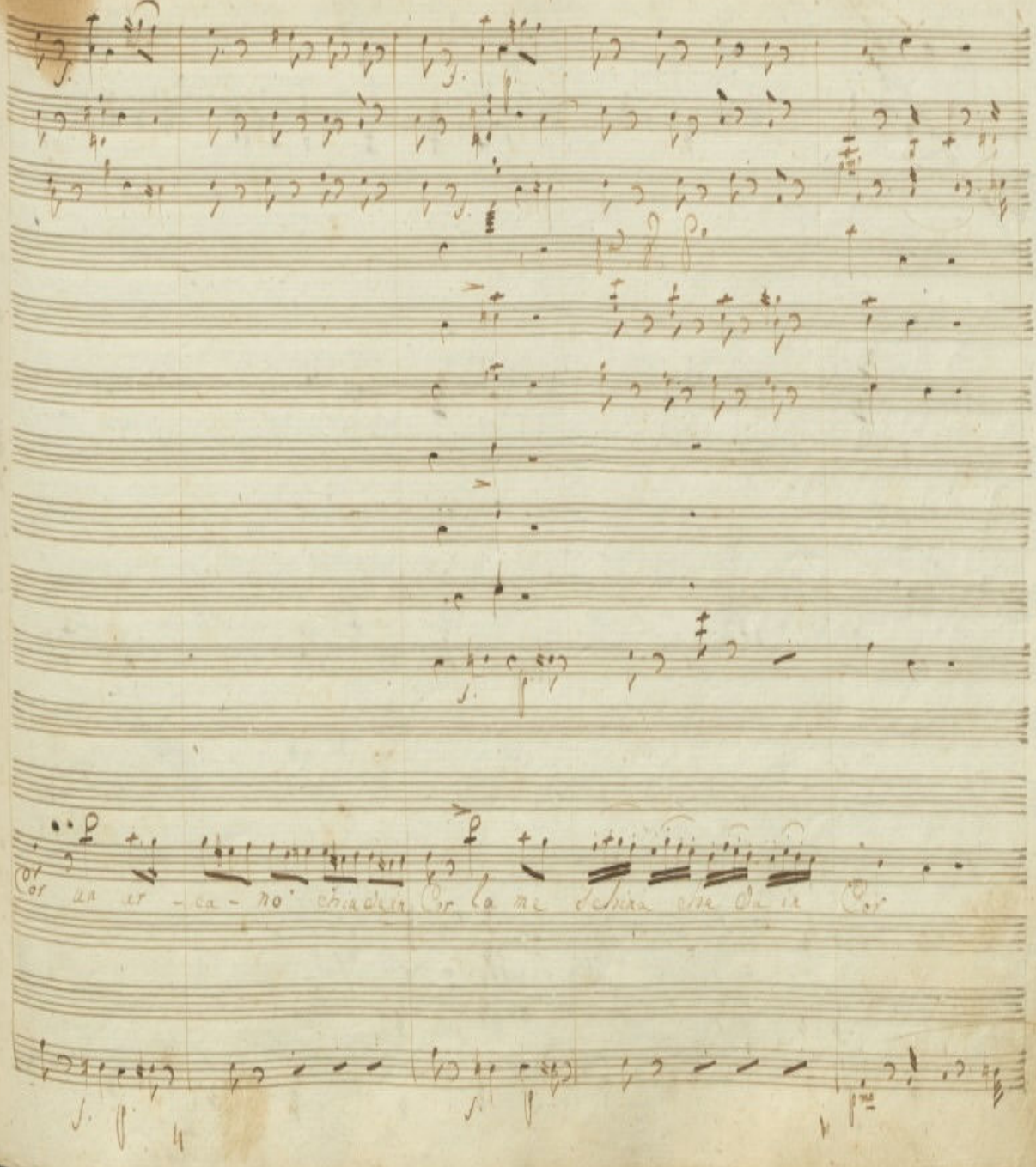

Come dal ~~C~~ al F
spirto nel mio
spirto in o-gni
Vol to mi roll
Duo- lo sol tor
gia sol
spi-to nel mio
spirto in o-gni
Vol-to

Sol lo mira il Duo-lo col ter ror
mira il Duo-lo col ter ror col il ter ror
mira il Duo-lo col ter ror col il ter ror

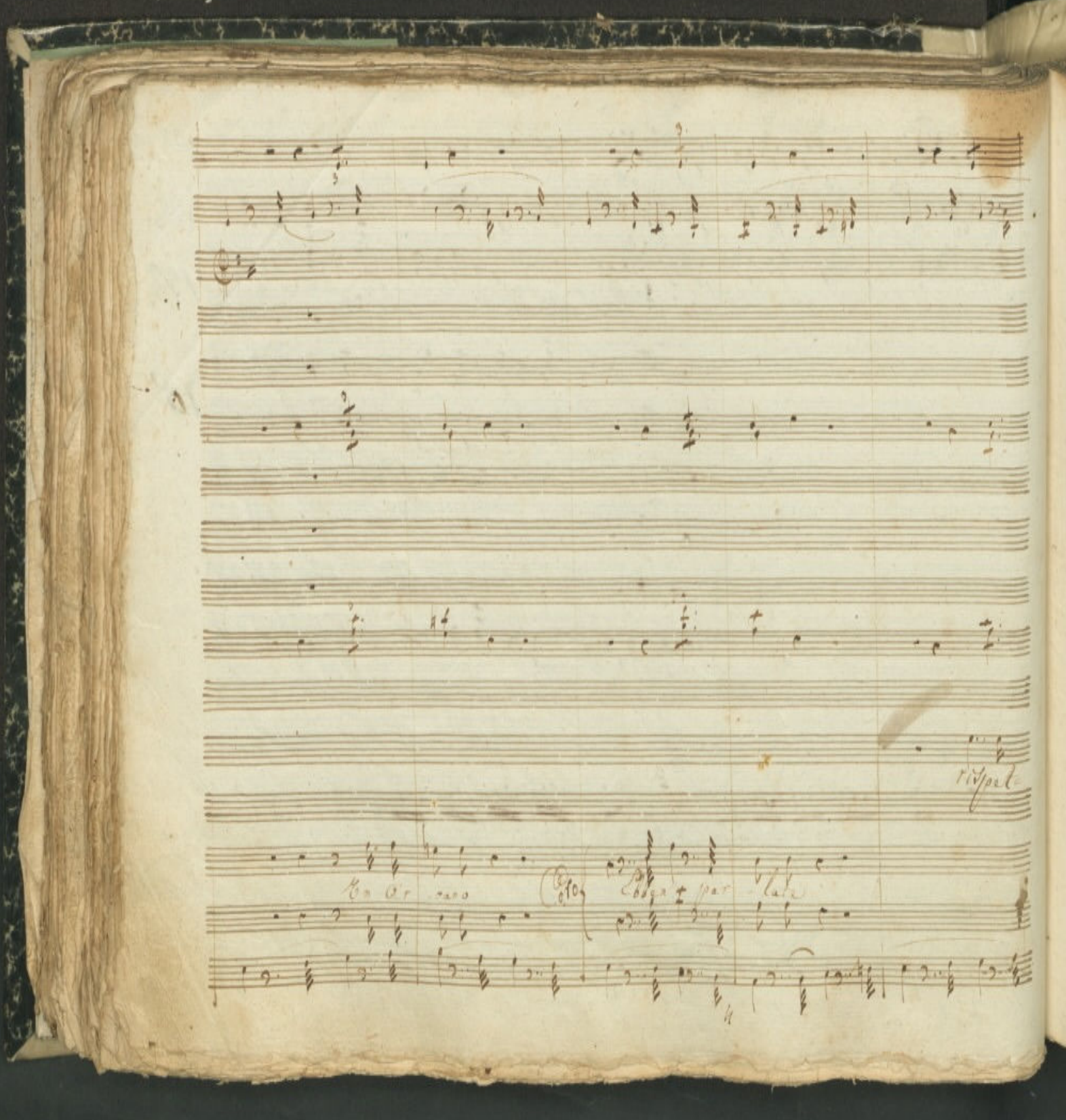
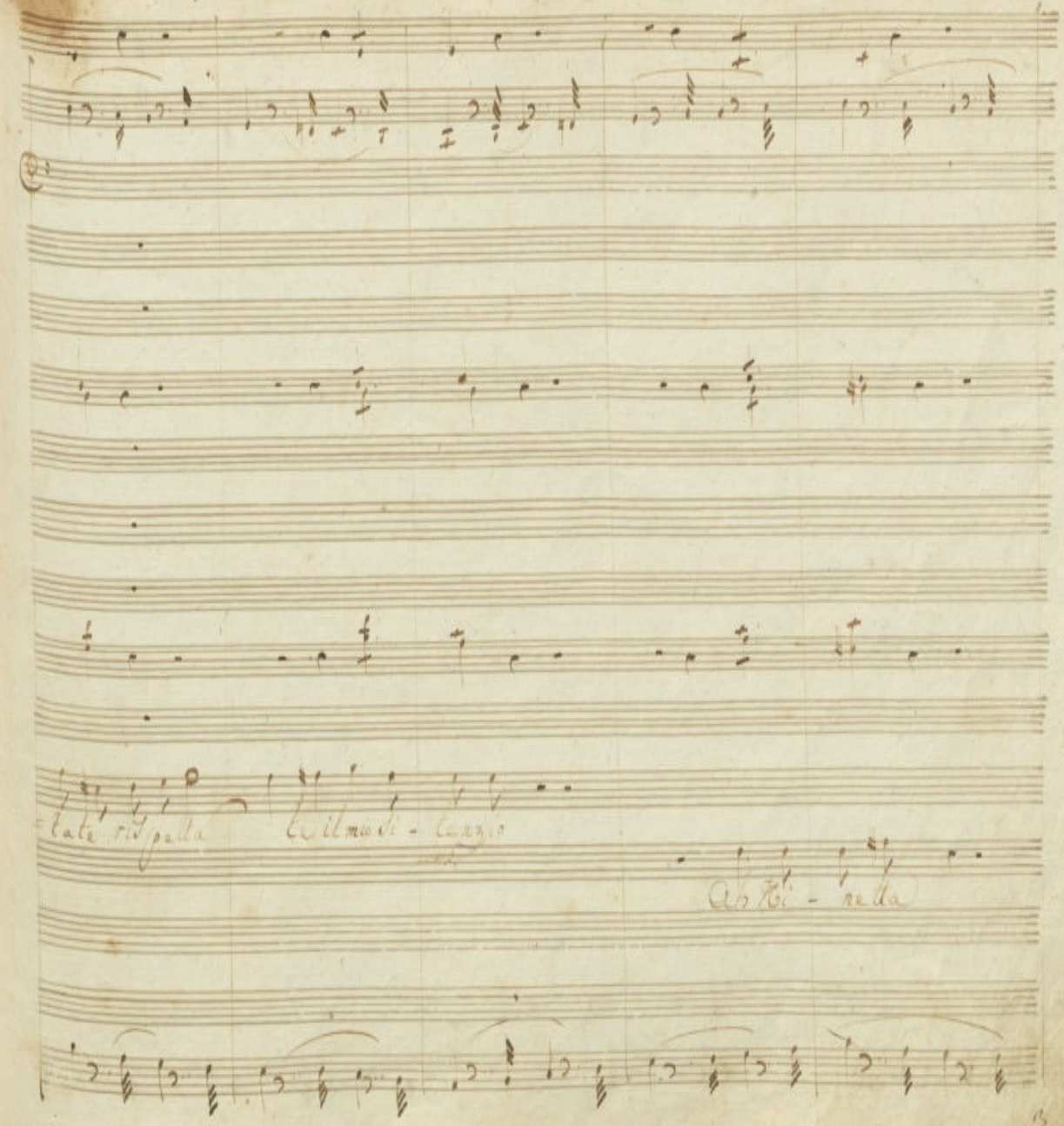

Come le Quattro Antecedenti
Solo
Solo
-tor
ed il tor -tor
mira il suol sotto il tor - tor
ed
già dipinto in ogni
Tutto mira il suolo sotto
Tutto mira il suolo sotto il tor
-tor tor -tor
già dipinto nel suo
tutto mira il suolo sotto il tor

TBB
TBC
TB
SB
ca il ter ror il ter ror
ror ter ror il ter ror il ter ror

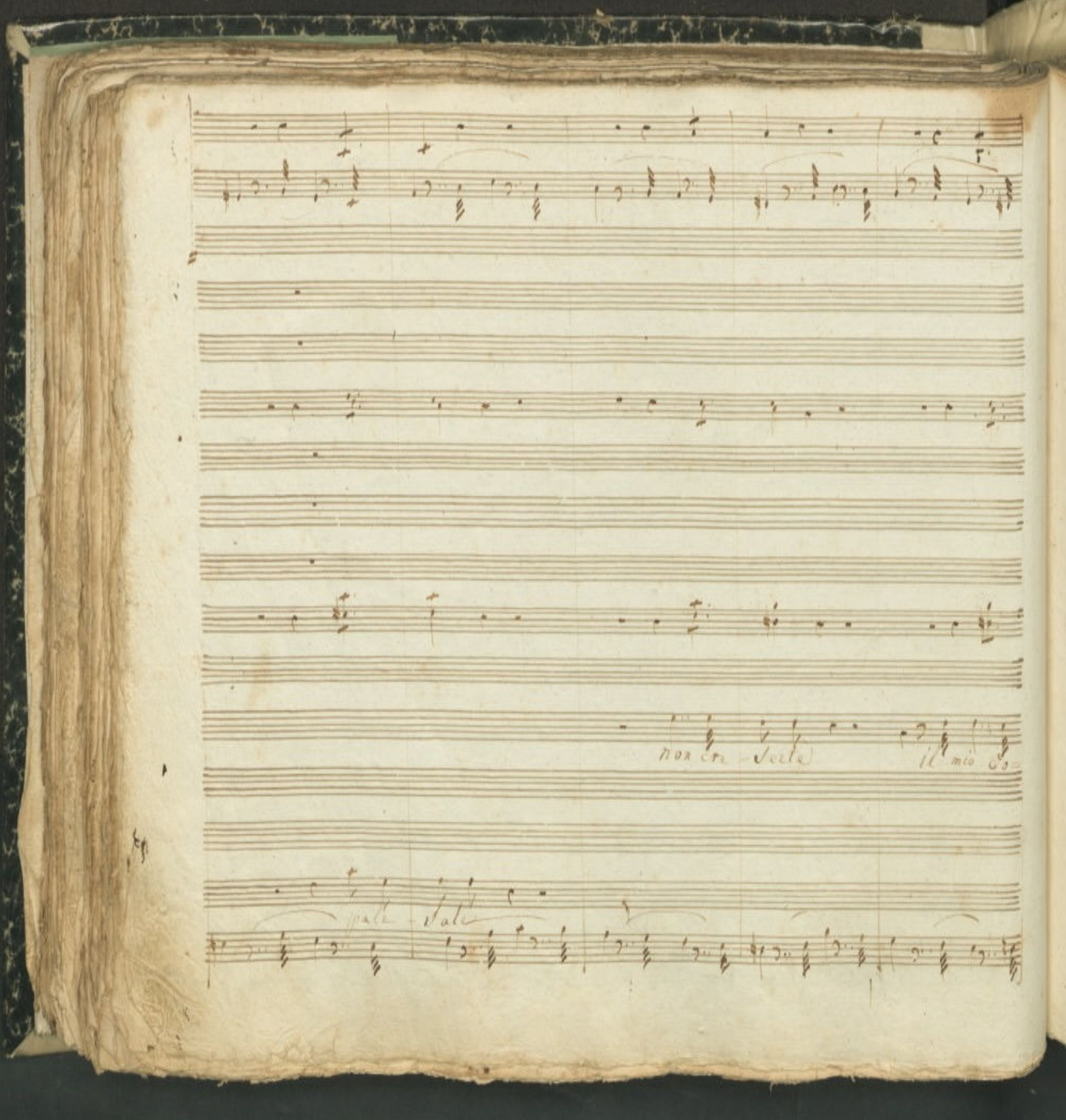


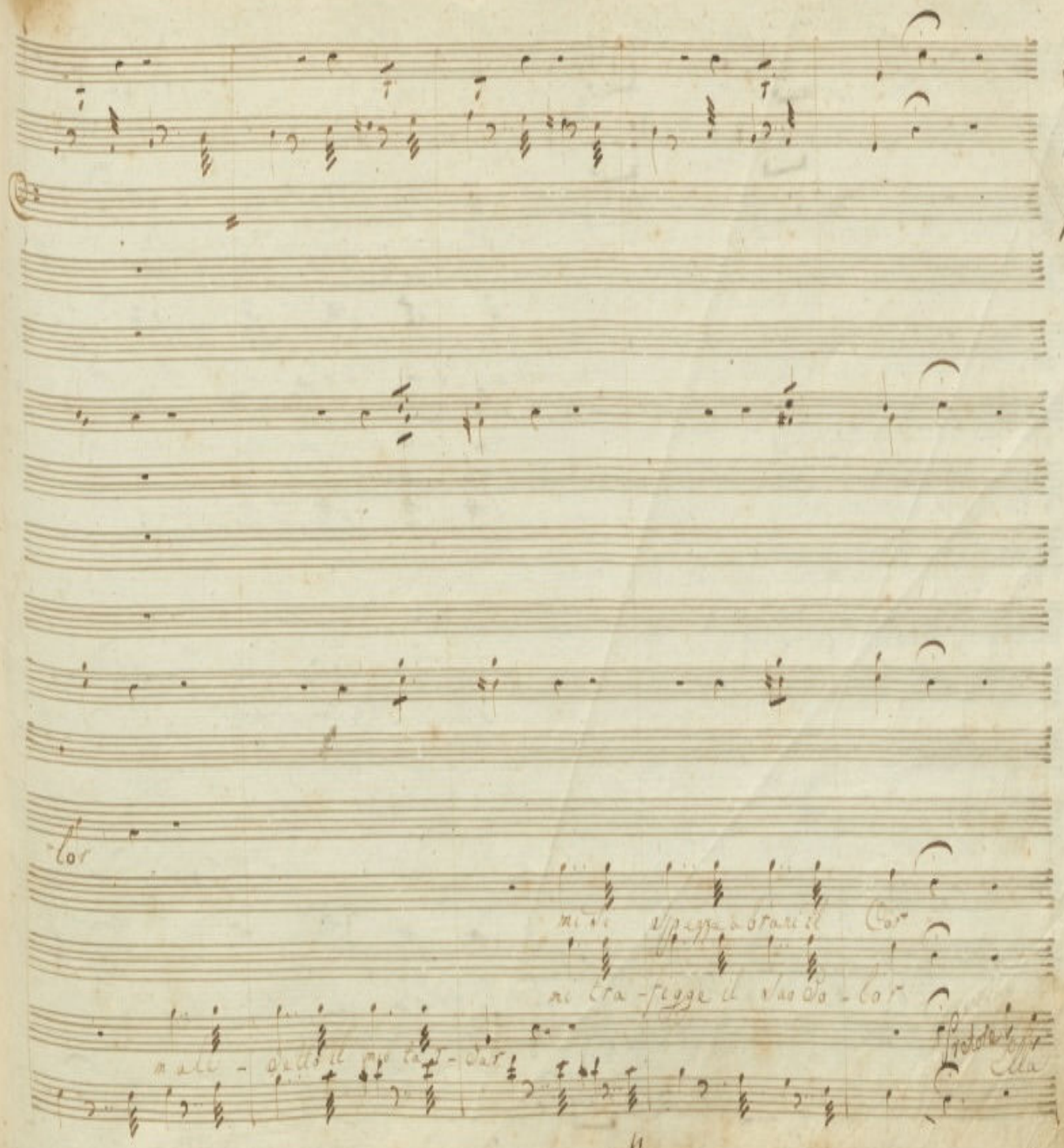

Voi fanciulle vaghe e canti

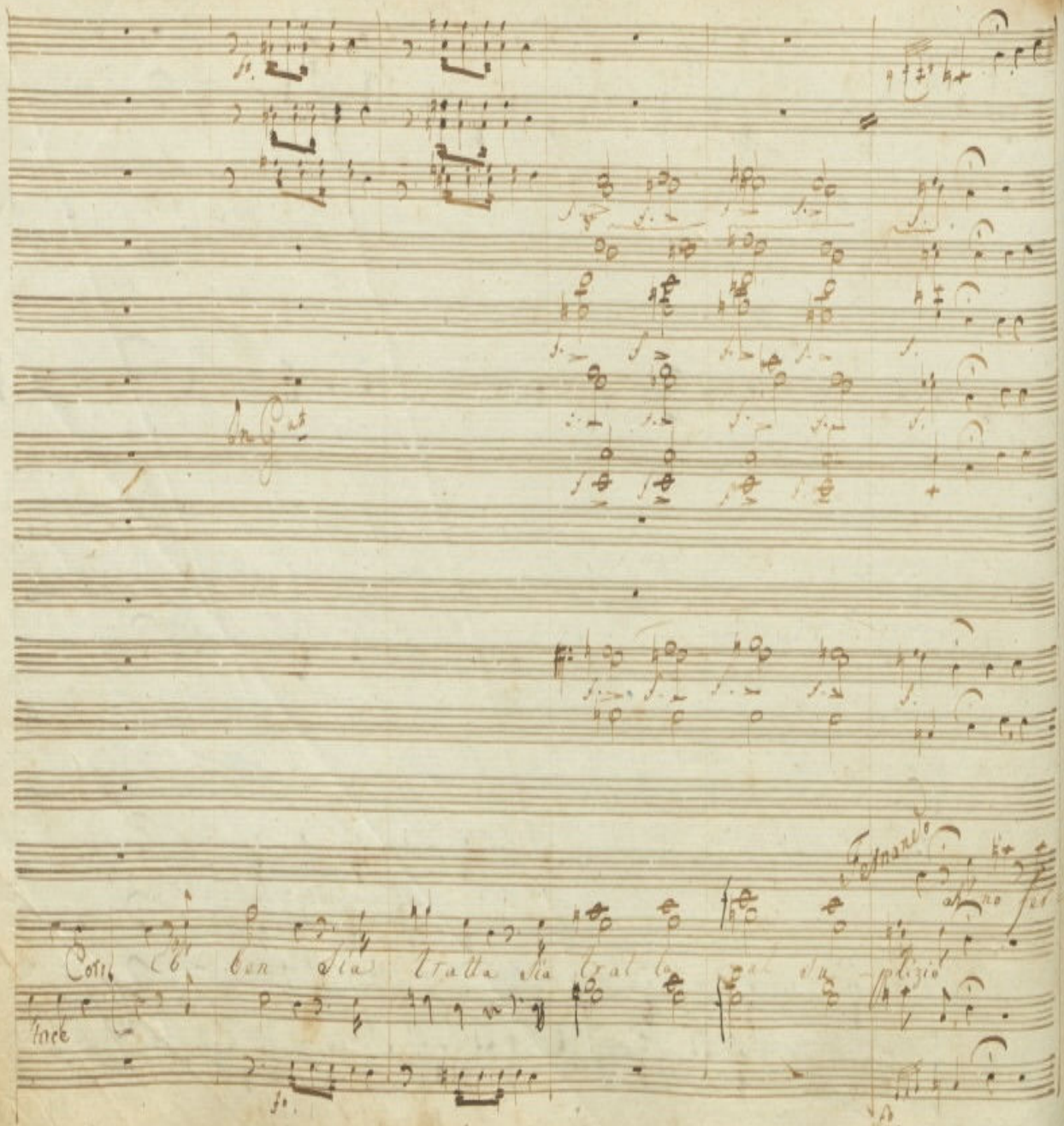

A/b non da - spe - le Me - schina an af - ca-no chiudein

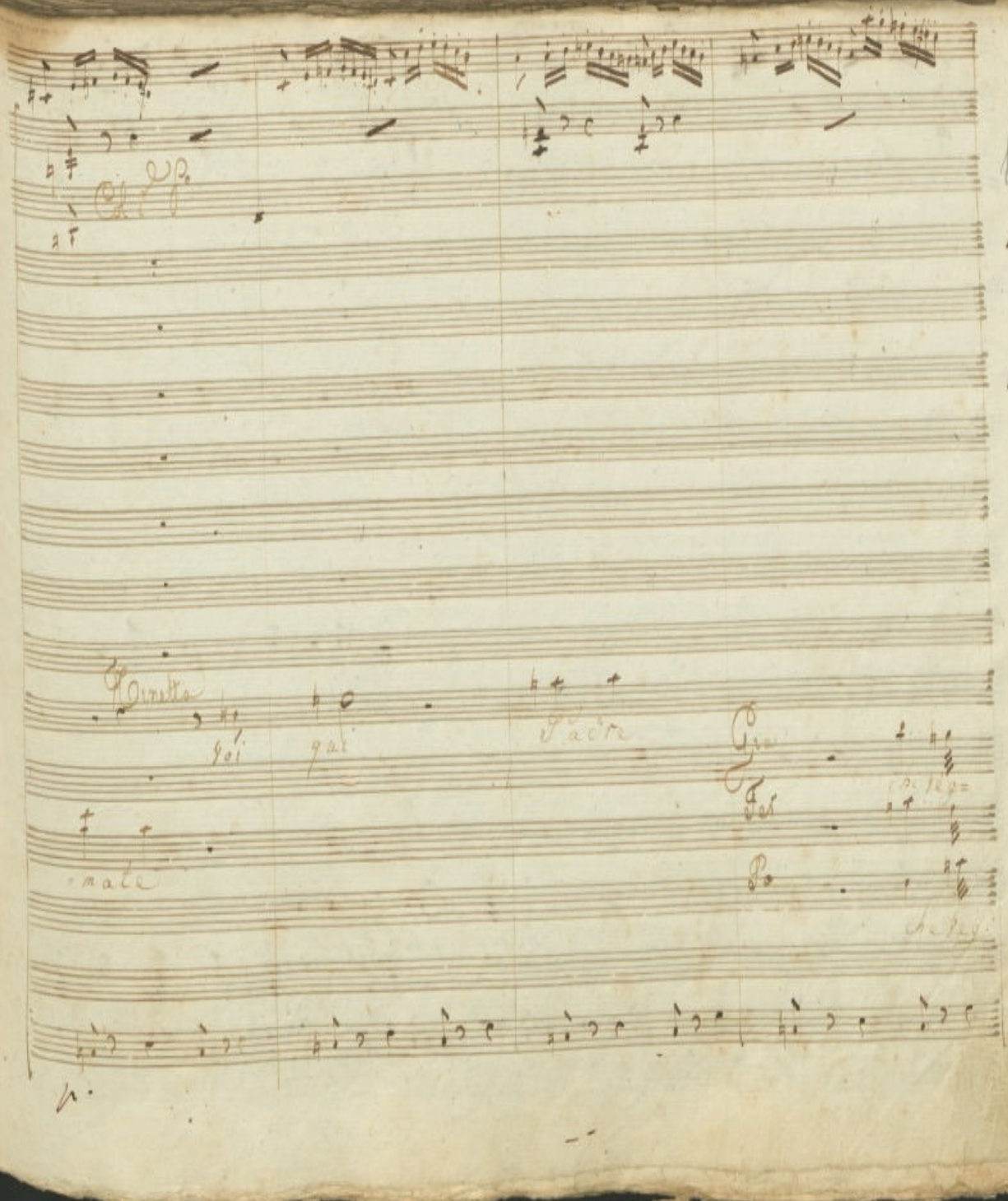

Cor un ur - ca - no chiudon Cor la me dolce vita da te Cor

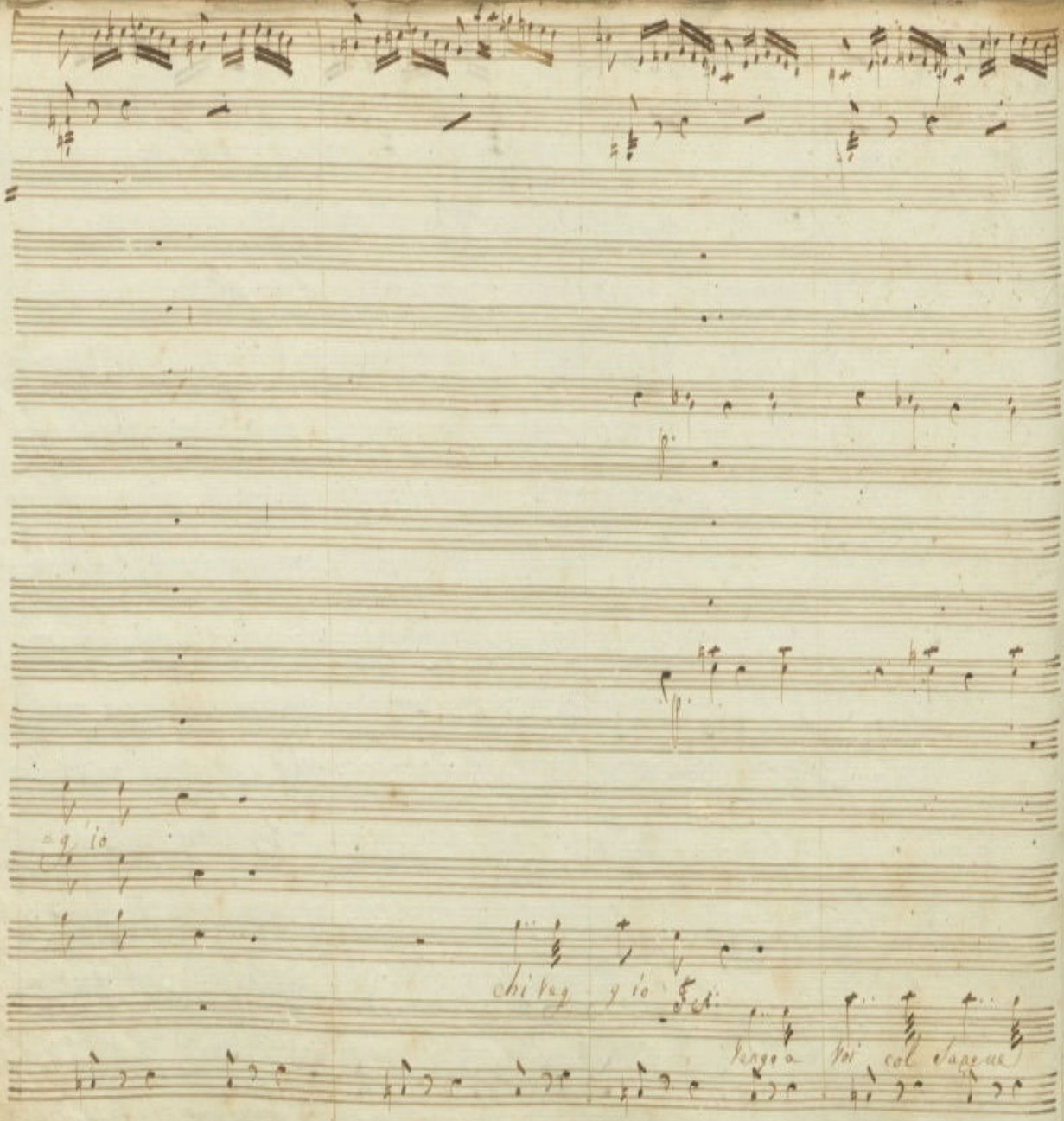
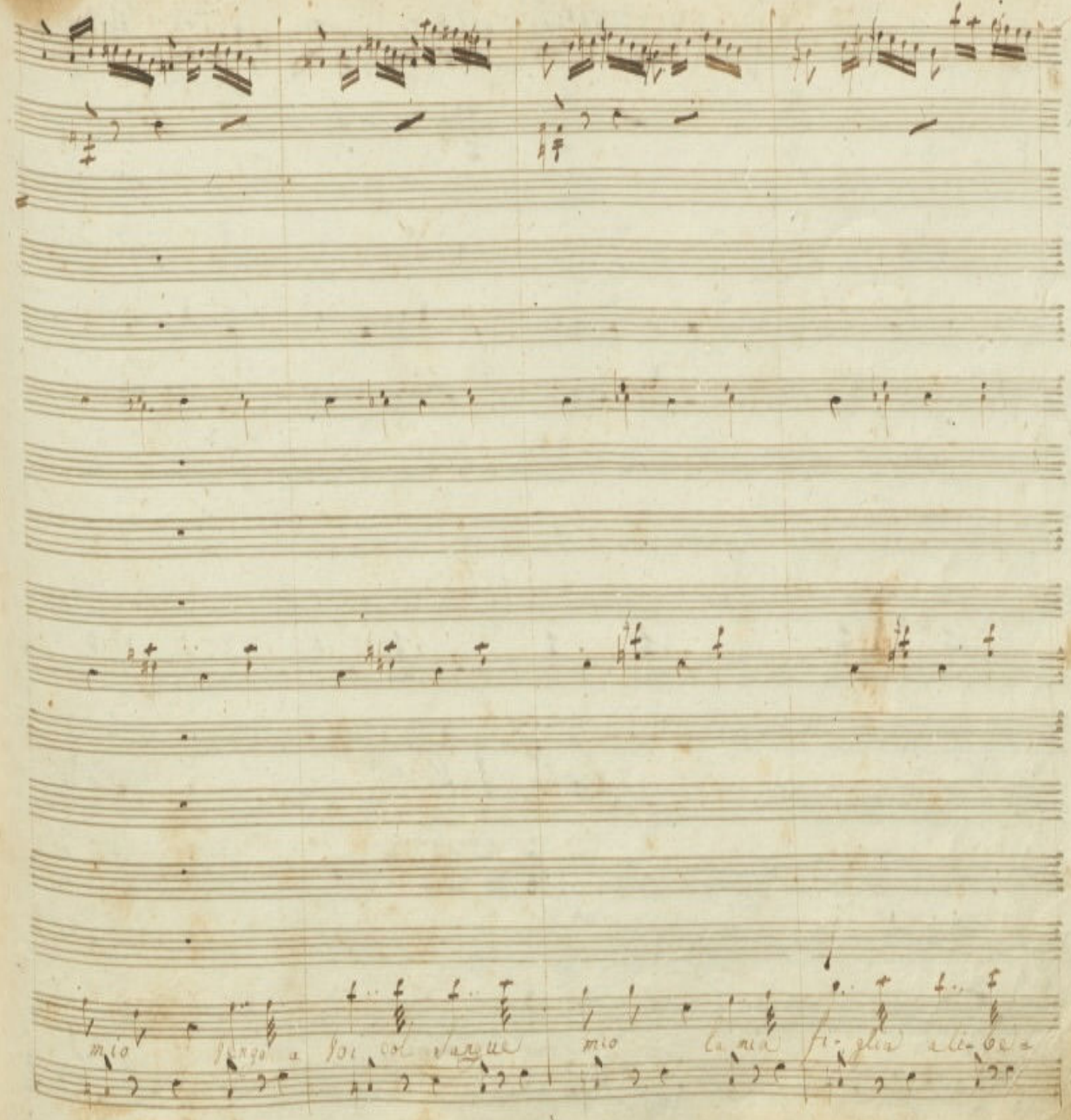

Cor
Cello
Bassi
Viole
ripieni

lata rid palla
Ah Ah - nella

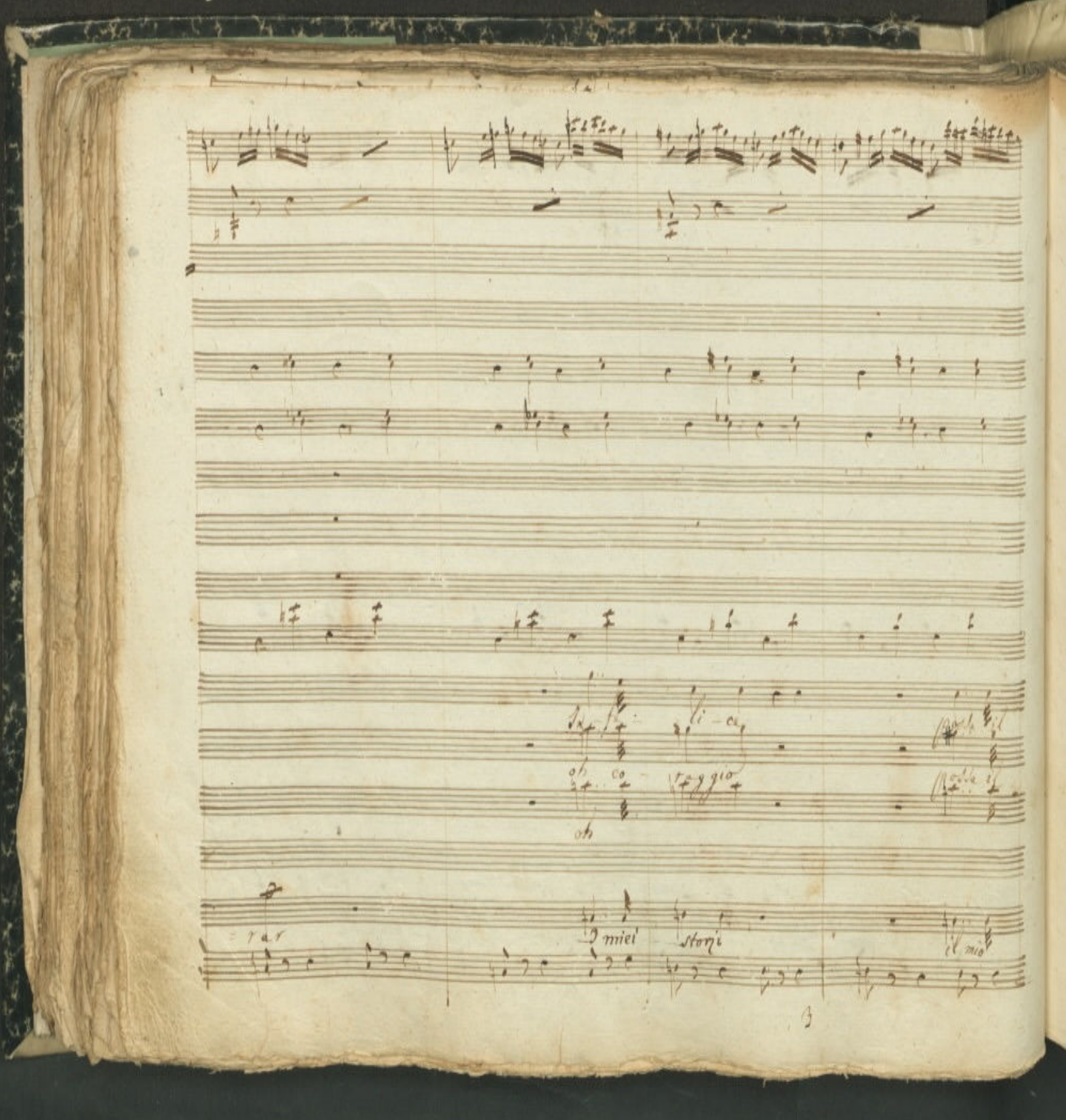
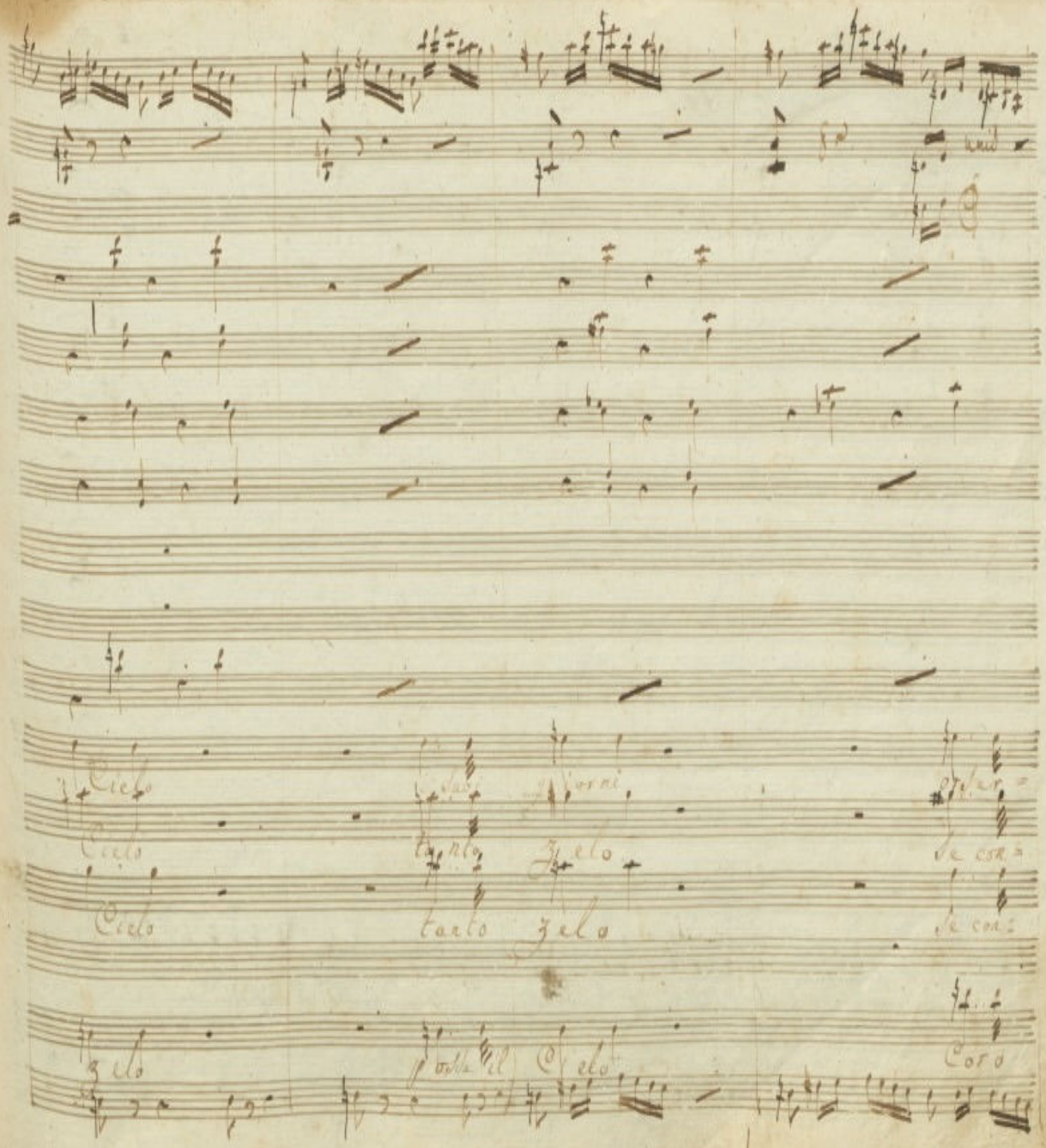
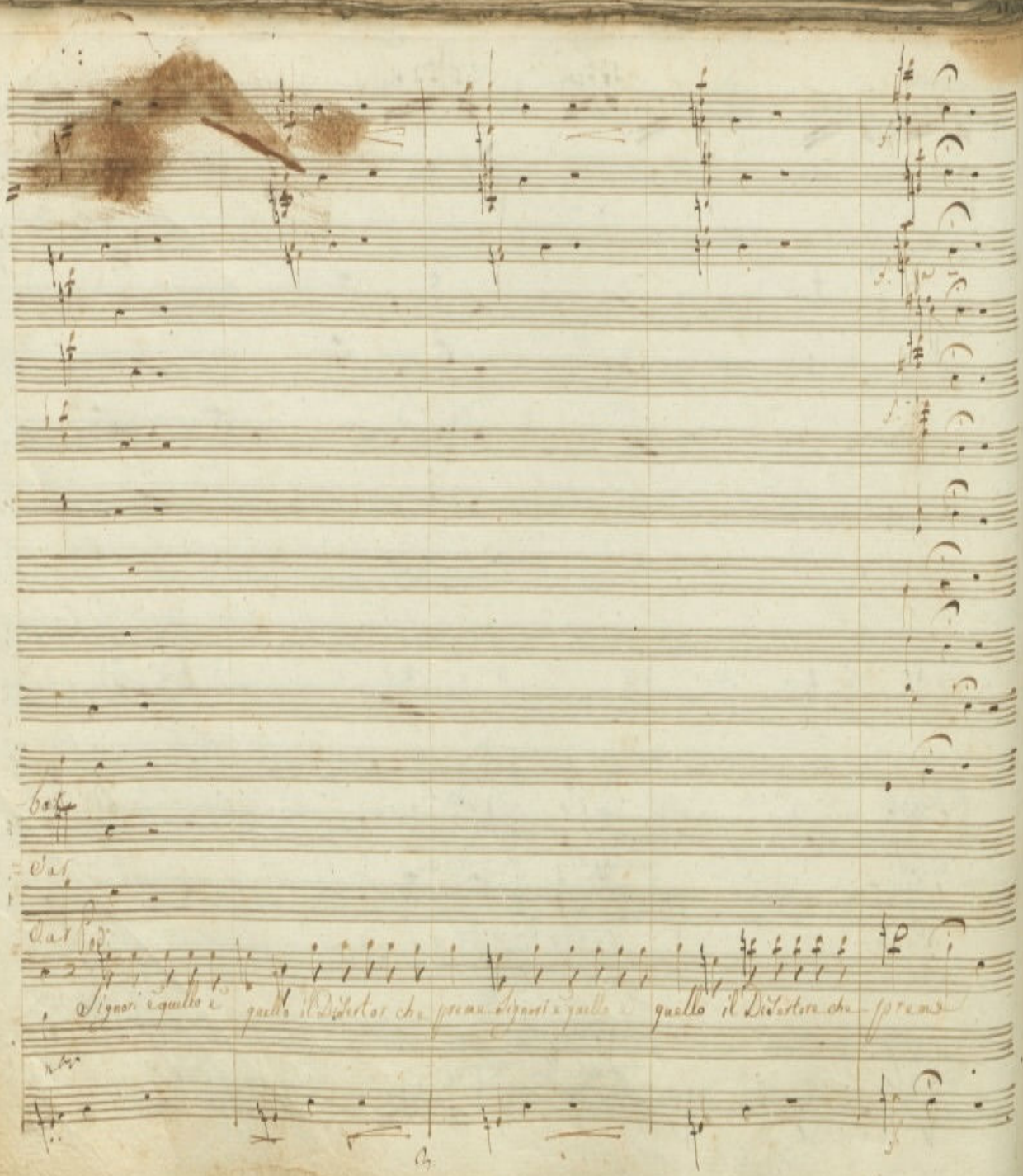

non ere - dete
il mio Sa-
pale - vale

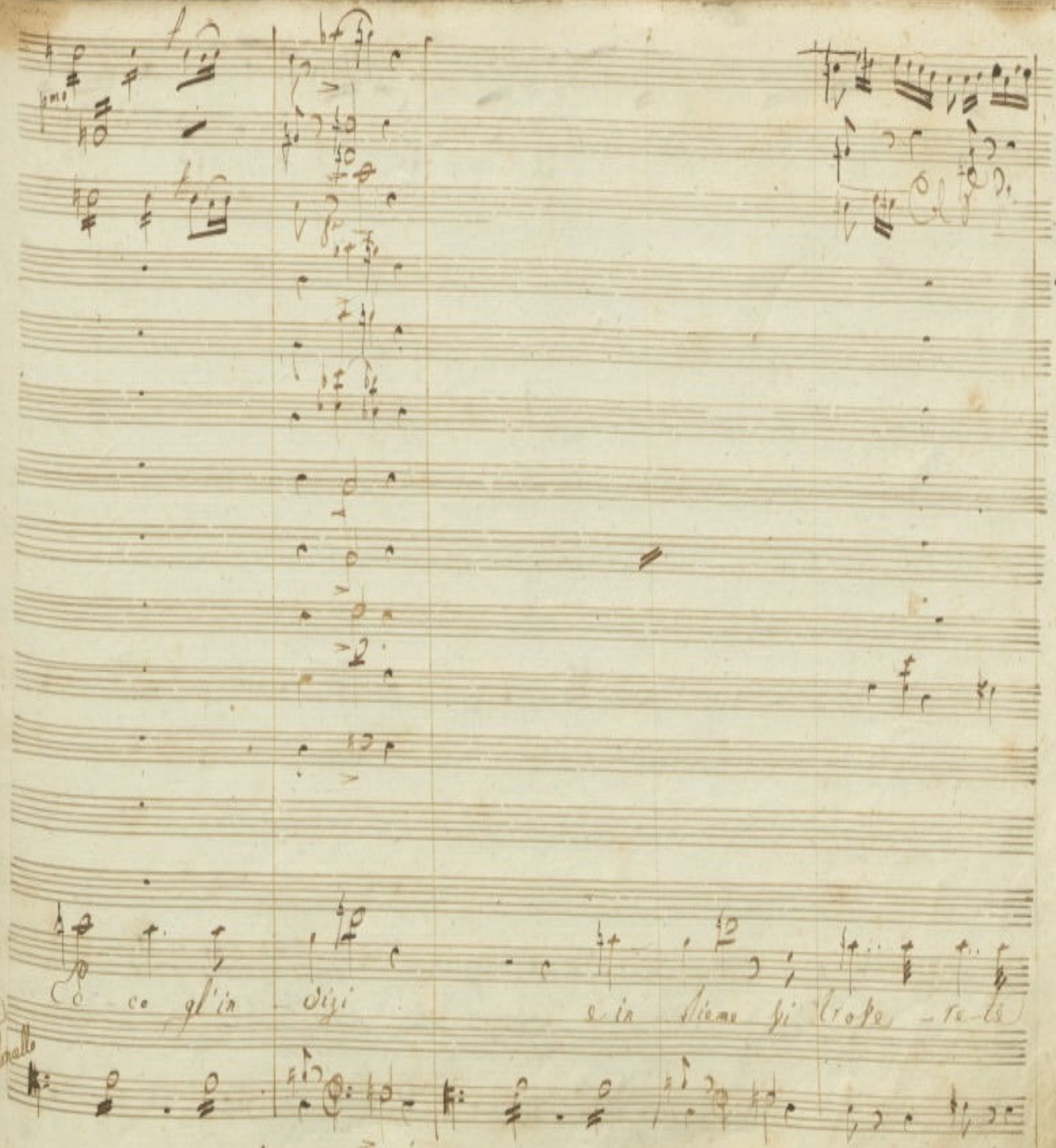
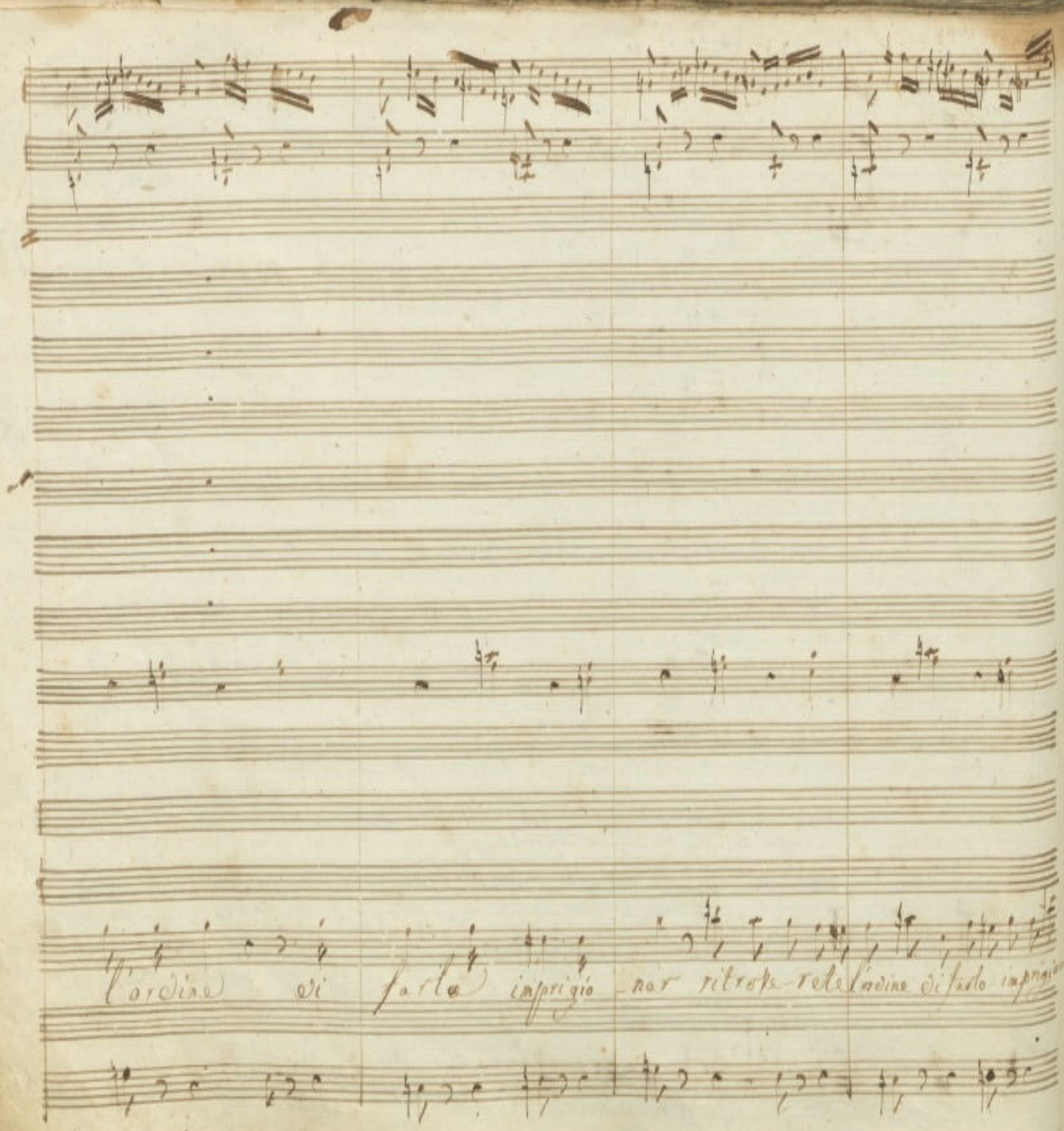

104
134
77
-tor
mi ri
ri fra - fegge il
mil - le
Coro

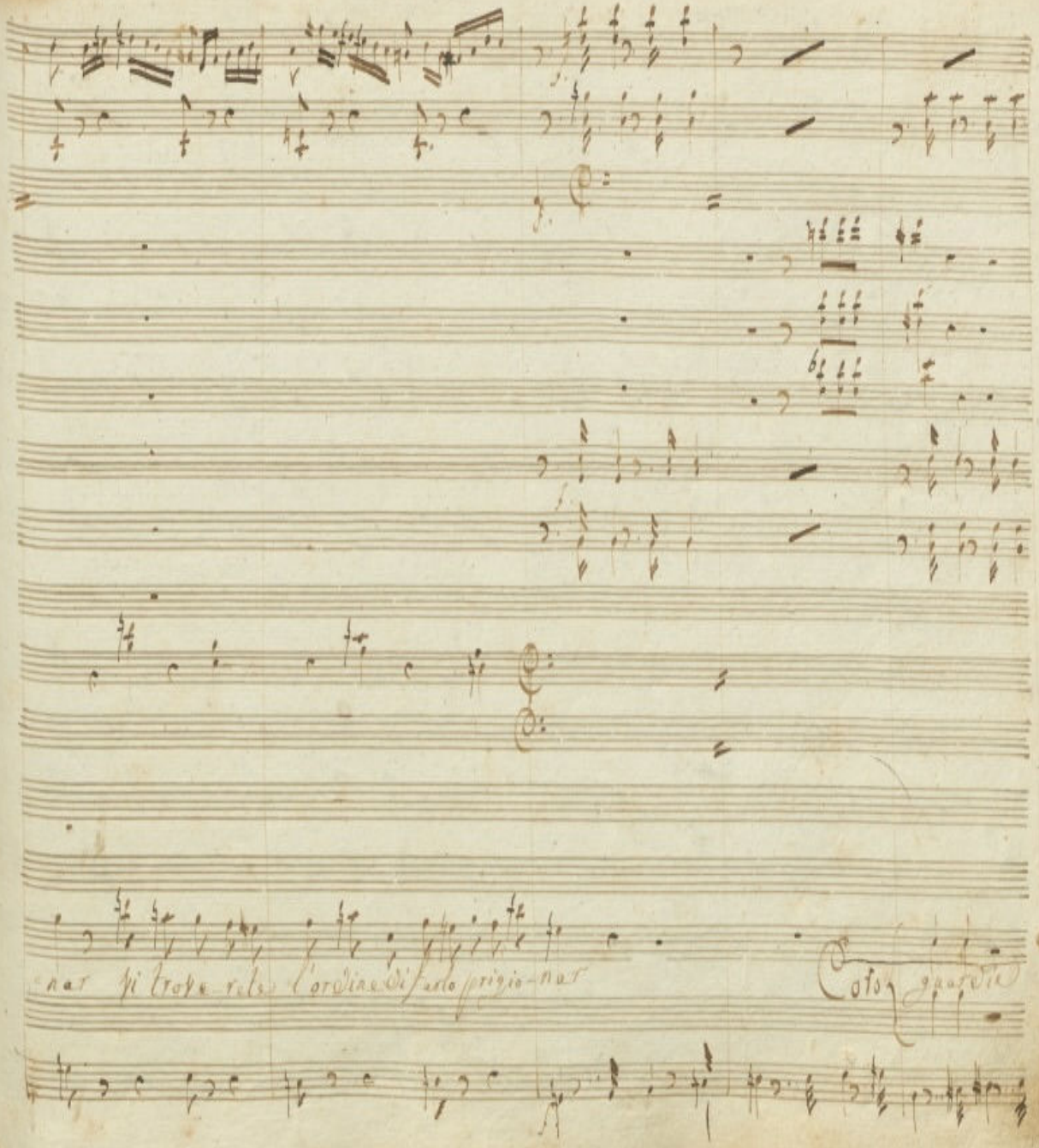

Così ch'ben sia tratta sia Gal lo
fuoco

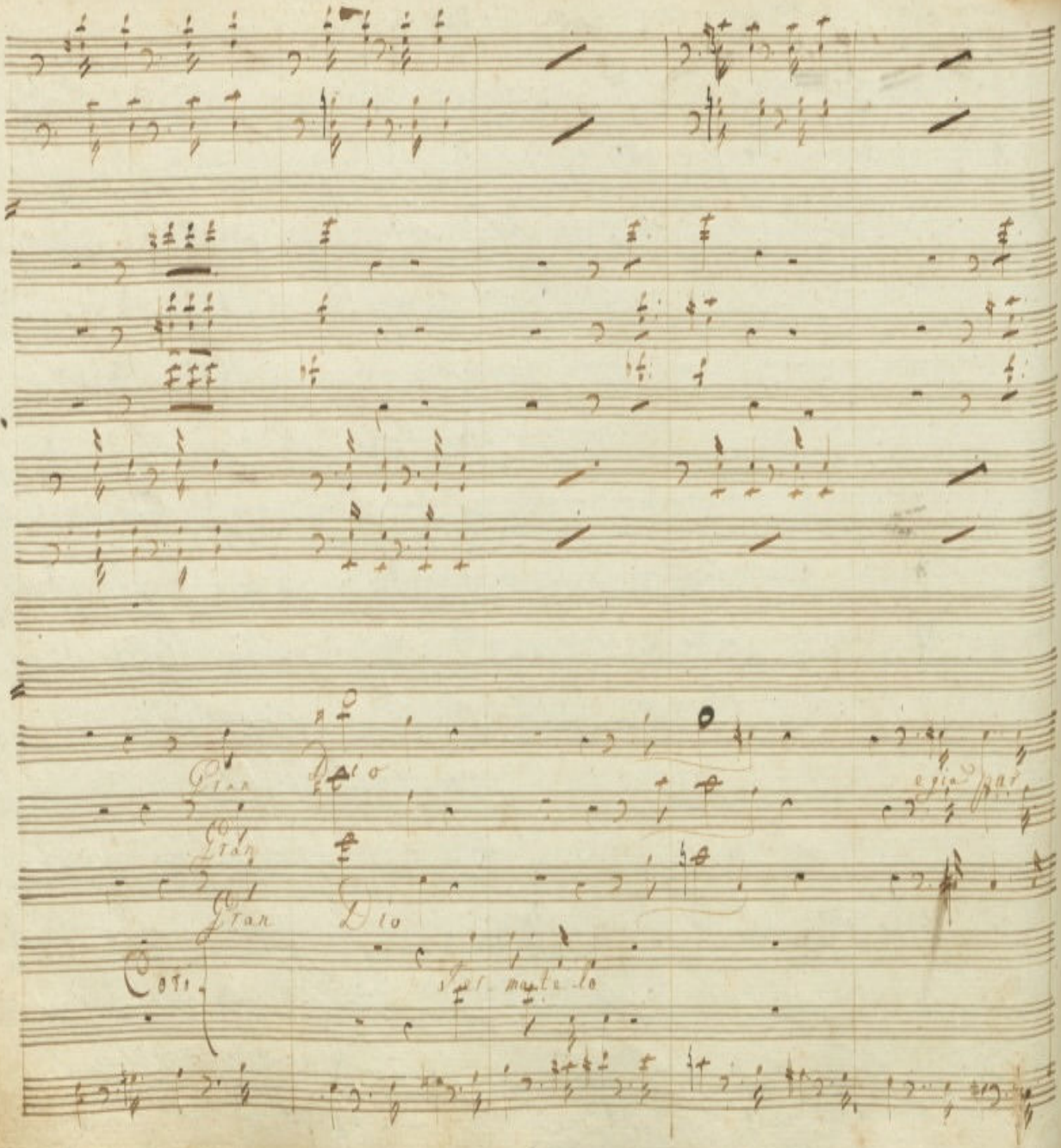

Oboi
Violetta
Voi
gai
Padre
Fag.
Fag.
male
Fag.

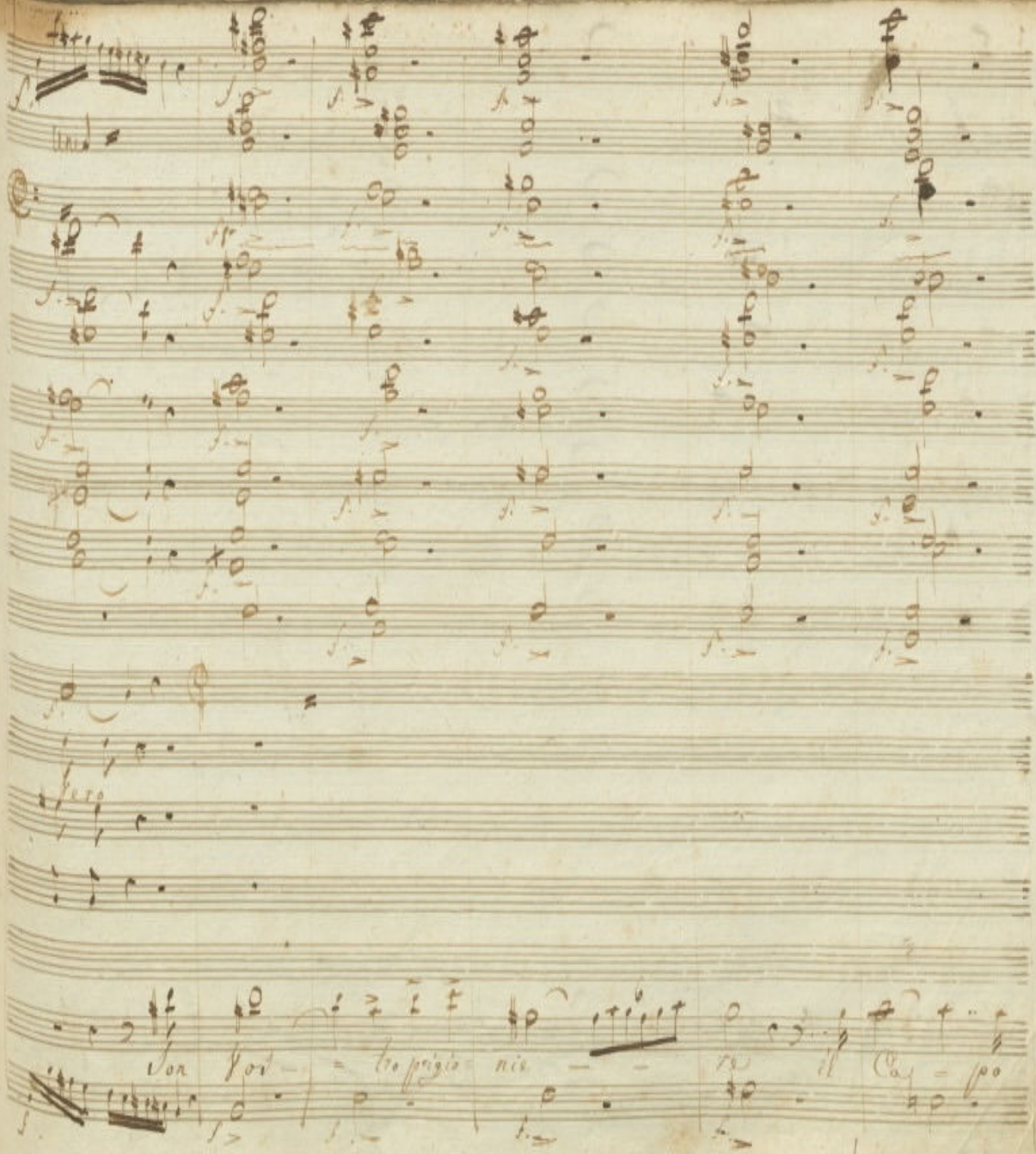
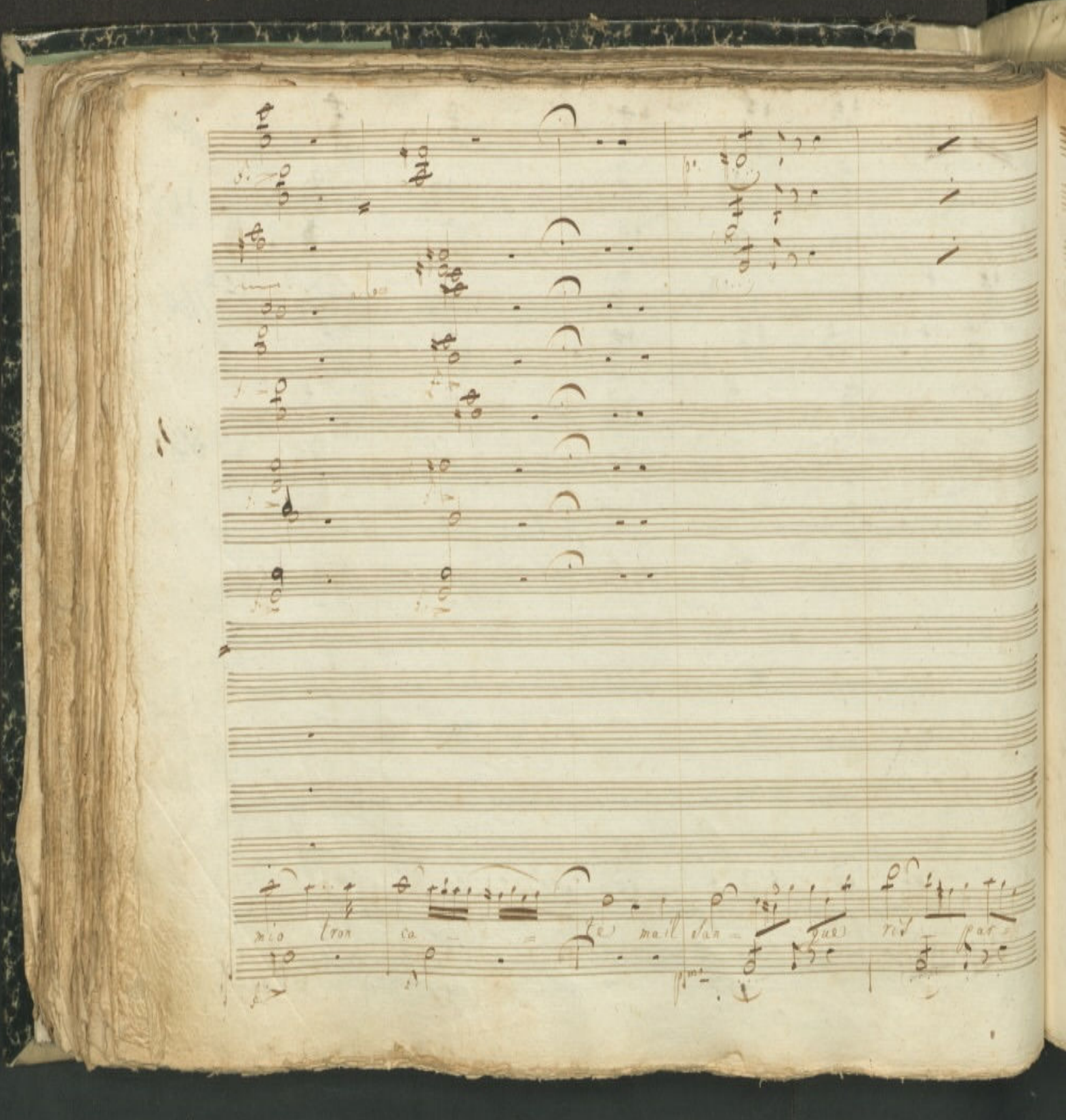
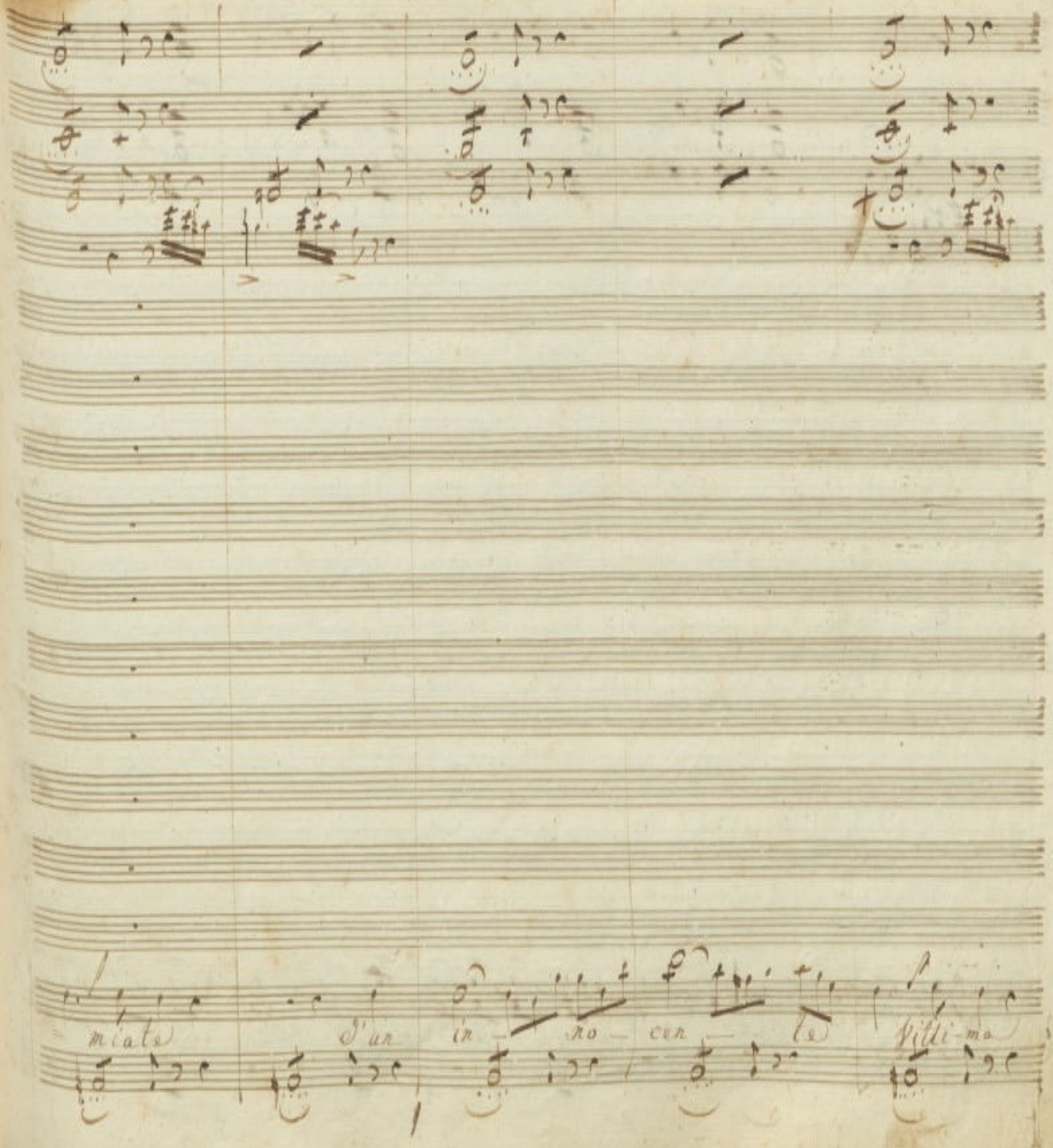

q. io
chi veg
io
vengo a
voi col sapere

mio
sangue
voi col vostro
mio
la mia
figlia
alla

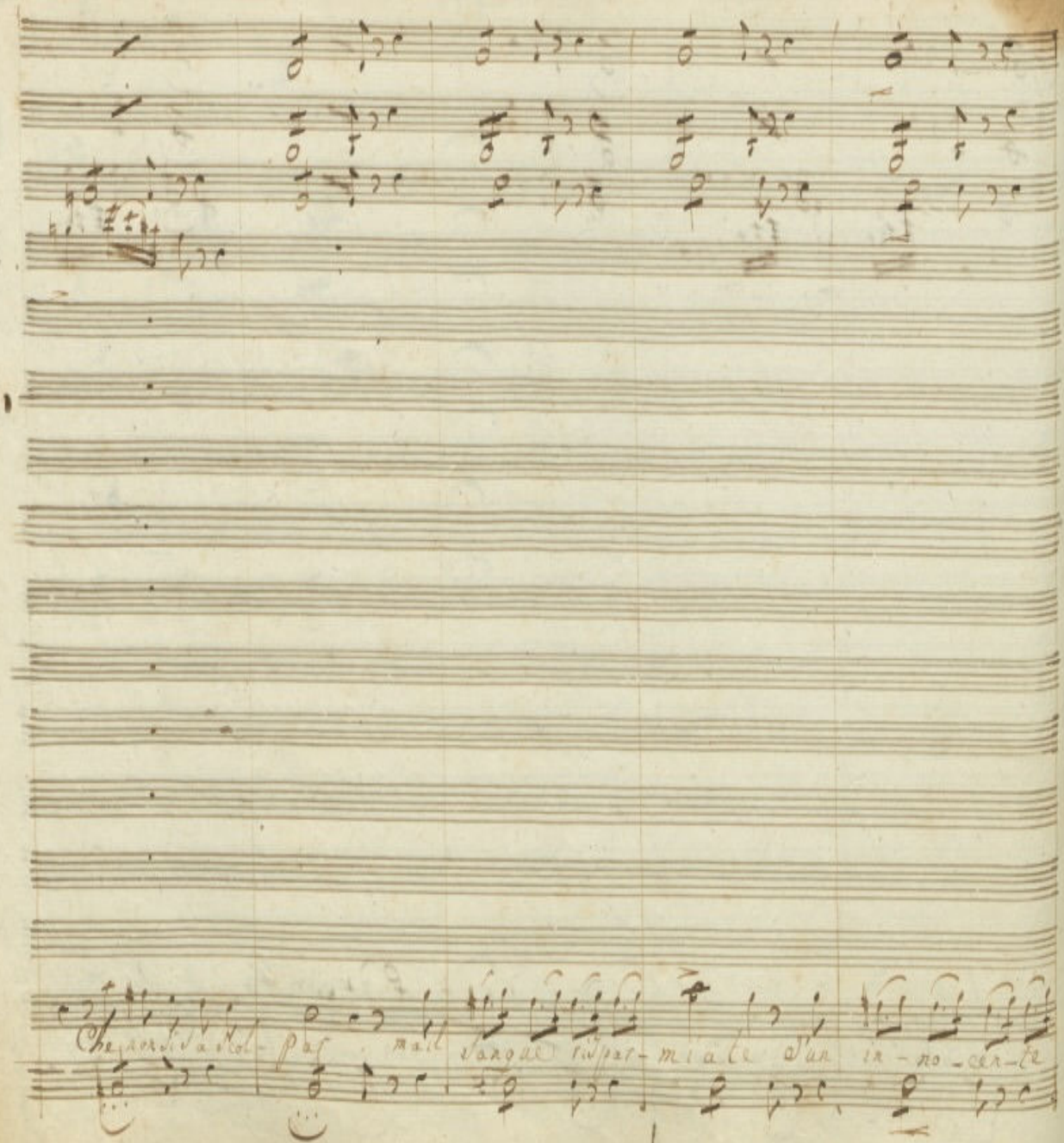

oh
oh
oh

Cielo
Cielo
Cielo
tanto
Zelo
Zelo
Zelo
tanto
Zelo
Coro

Dal Sol:
Signori è quello è quello il Direttor che premia Signori è quello è quello il Direttore che premia

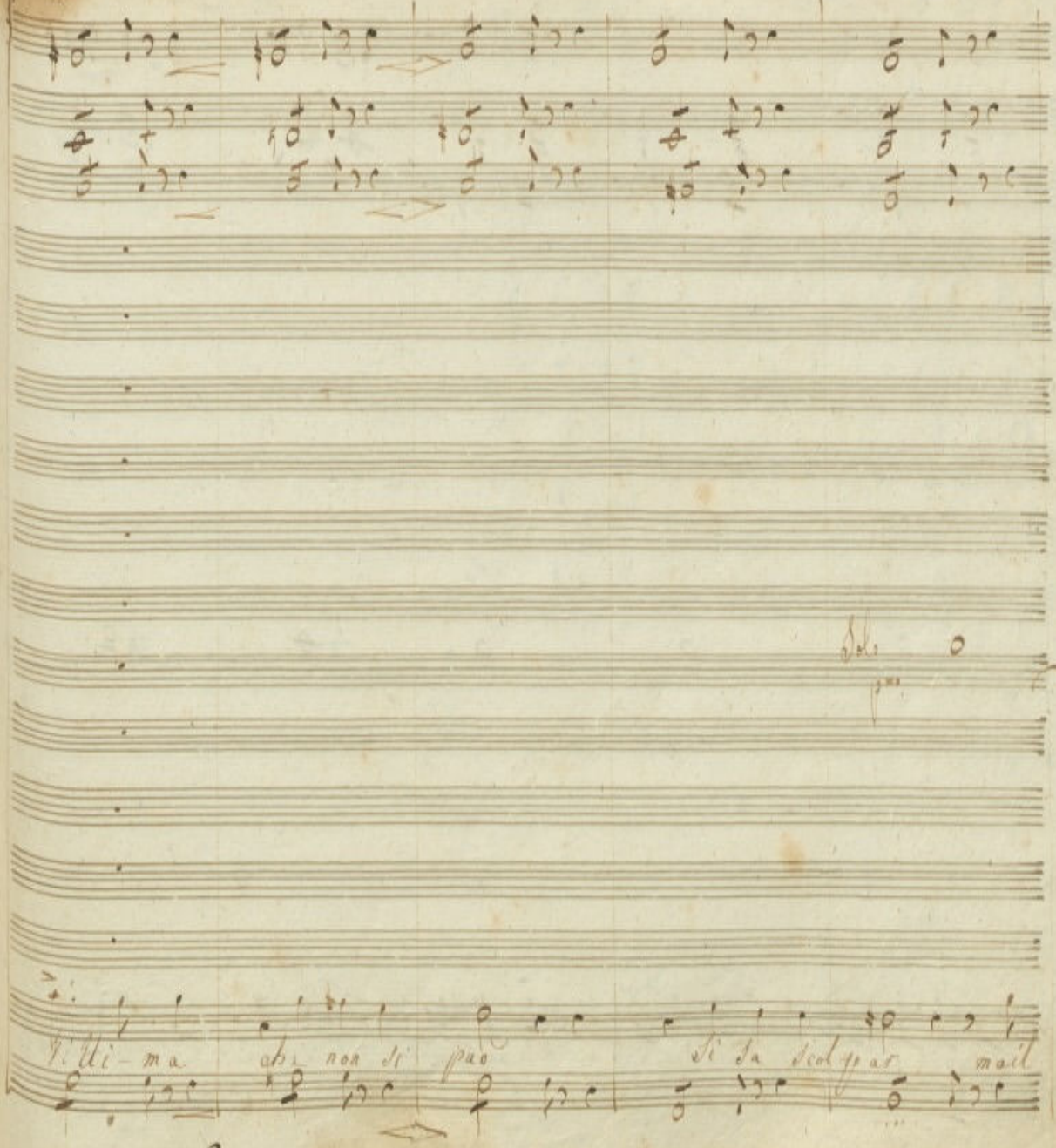

Co co gl'in dizi
e in Siena si trova
Violoncello

(ordine di farle imprigio nar retrofs rele[illegible]ndine di[illegible]do imprigio

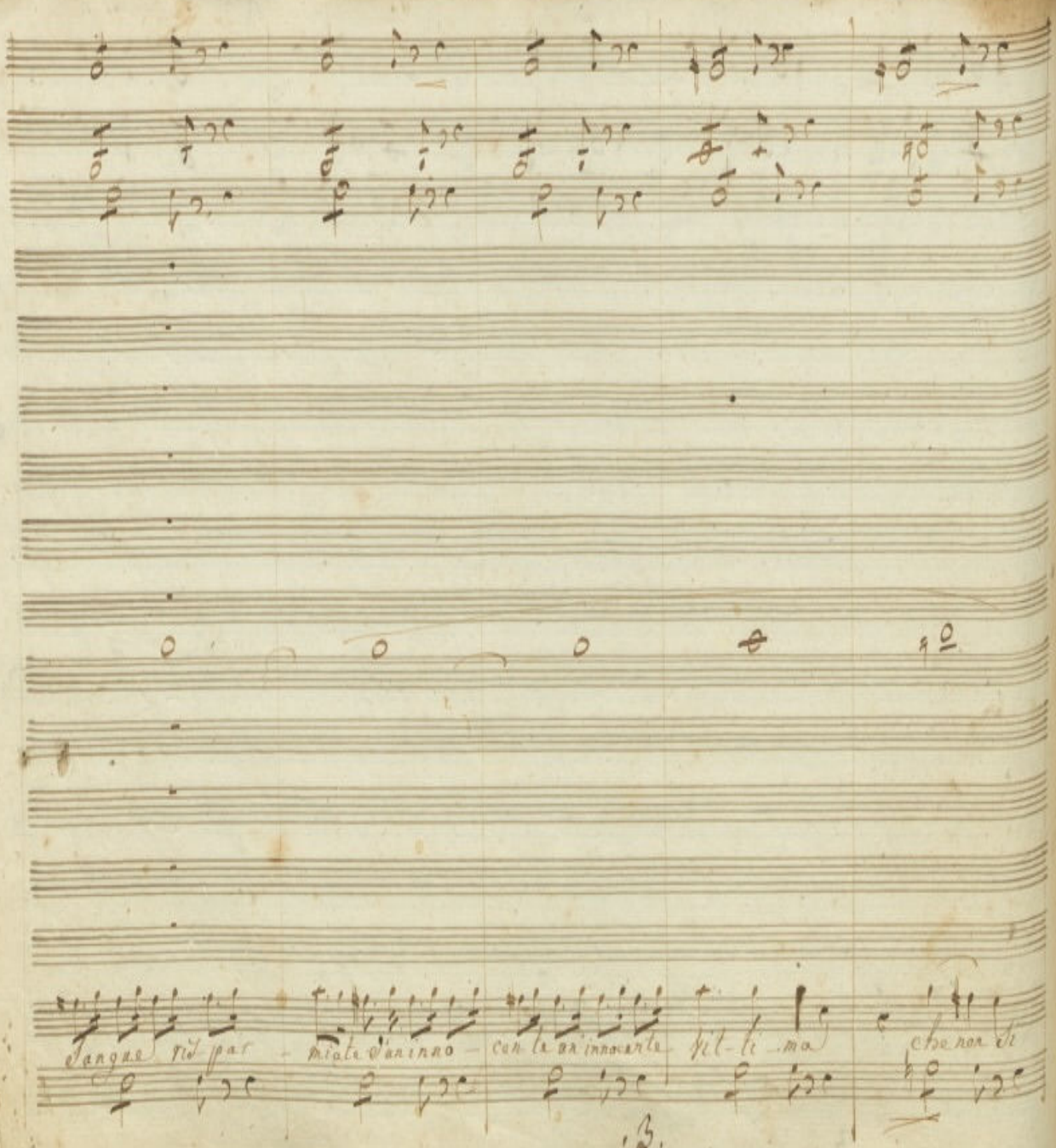

Hr
109
139
82
-nat si trova solo l'ordine di sotto prima -nat
Corno grande

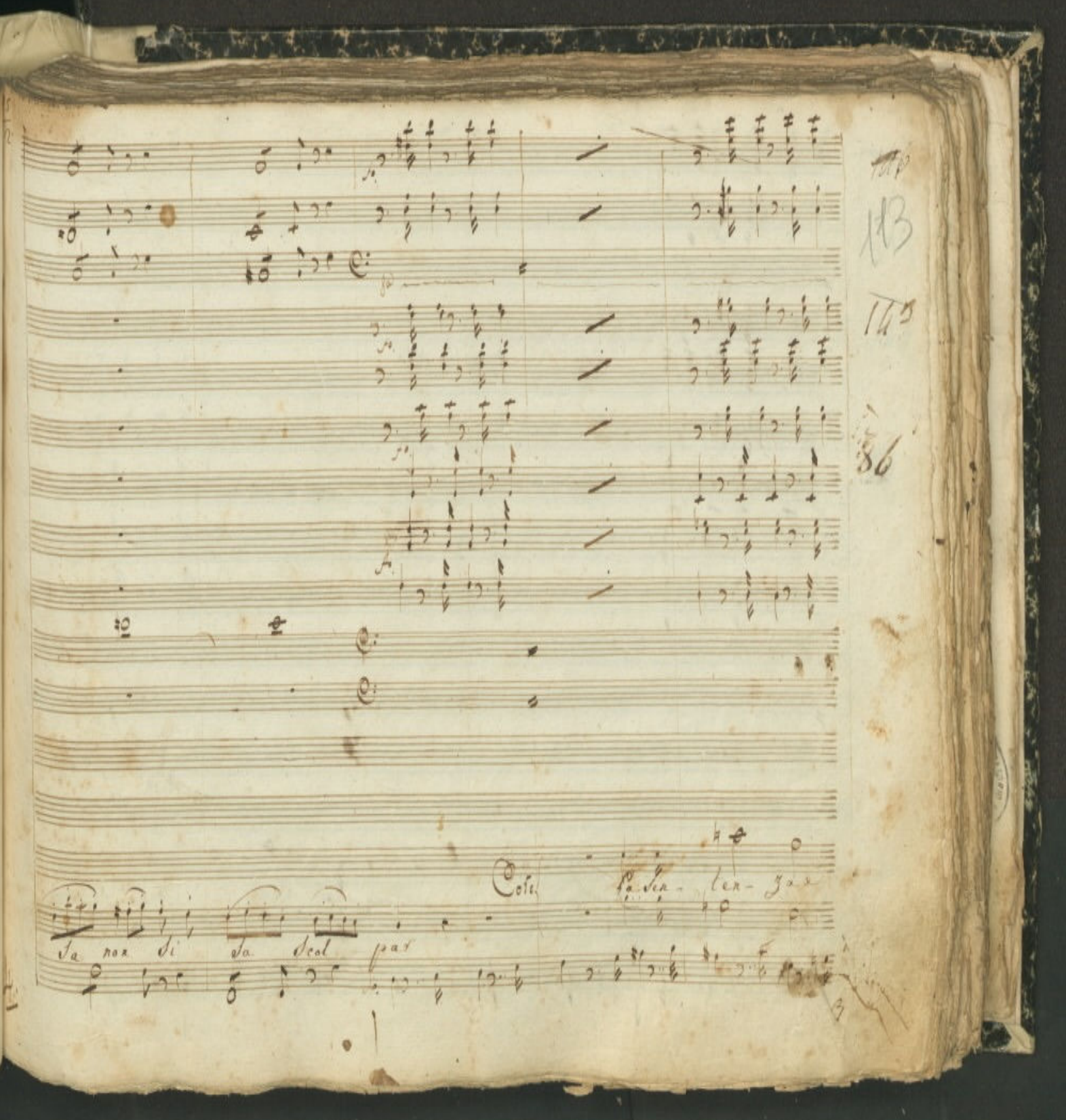

Pien
Dio
Ed
Tra
Dio
Coti
sul mute to

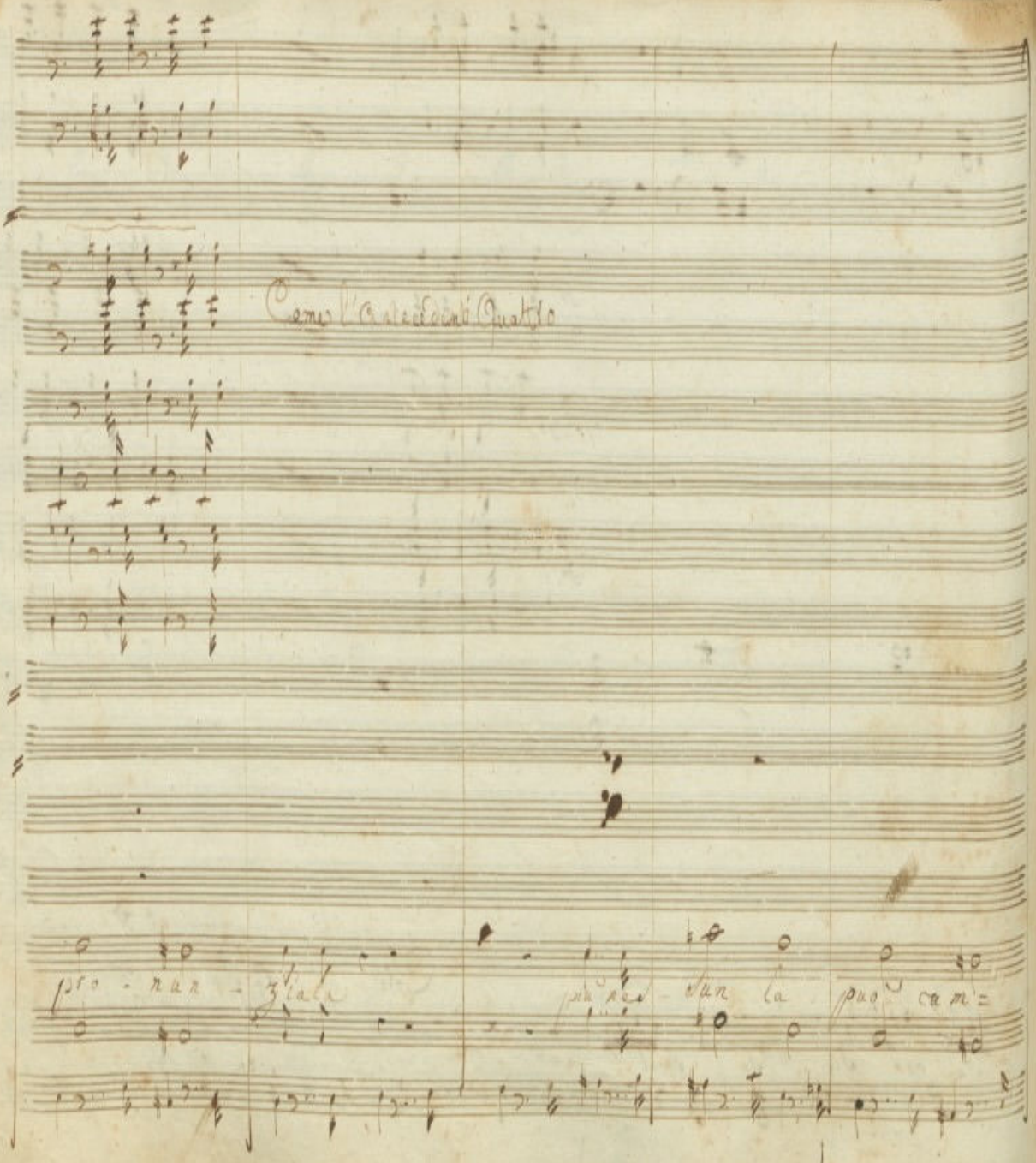

109
110
140
83
Von Vor — tro pfeife nis — — ra


mia la
D'un
in
no
cen
te
Vitti ma

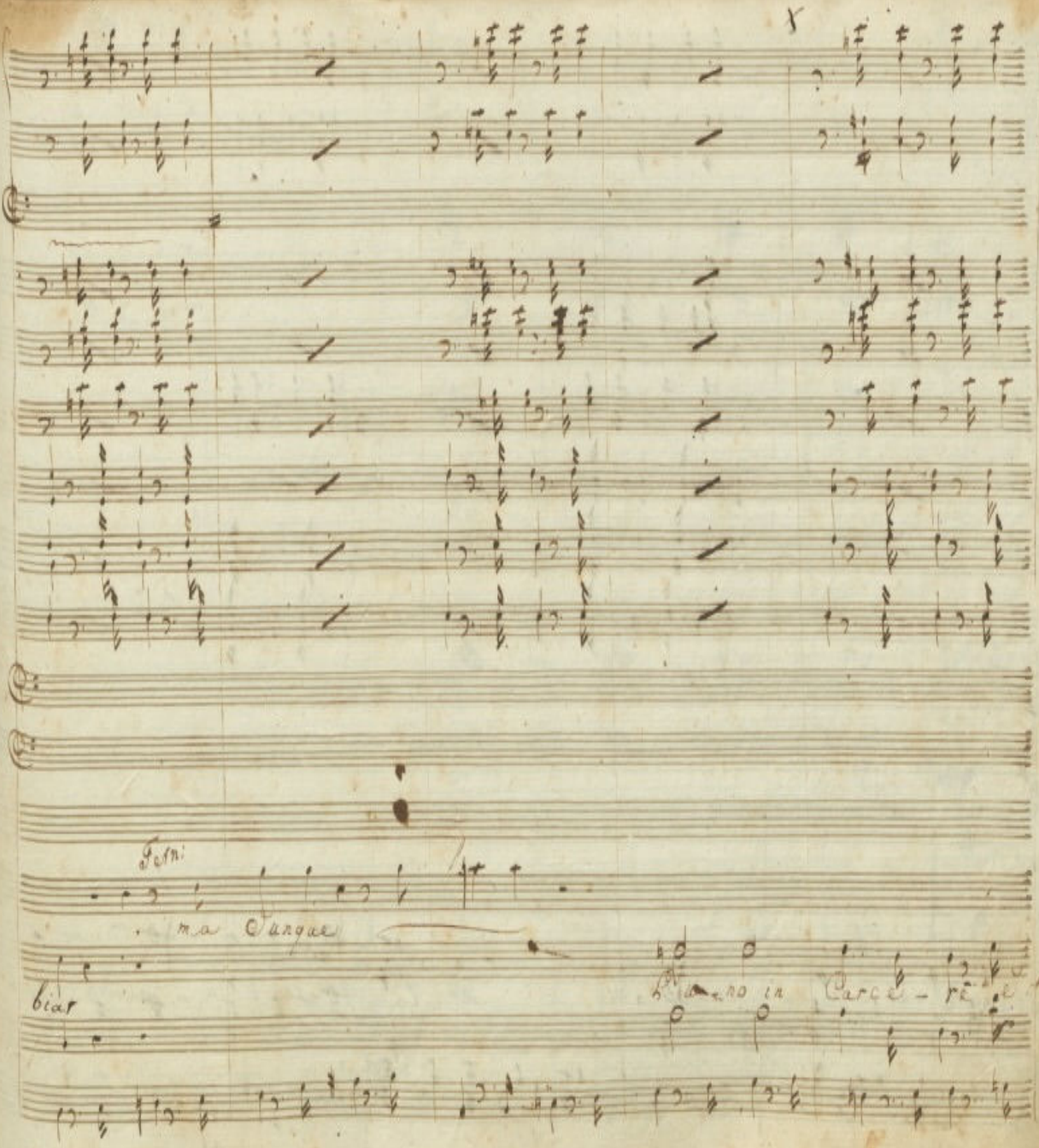
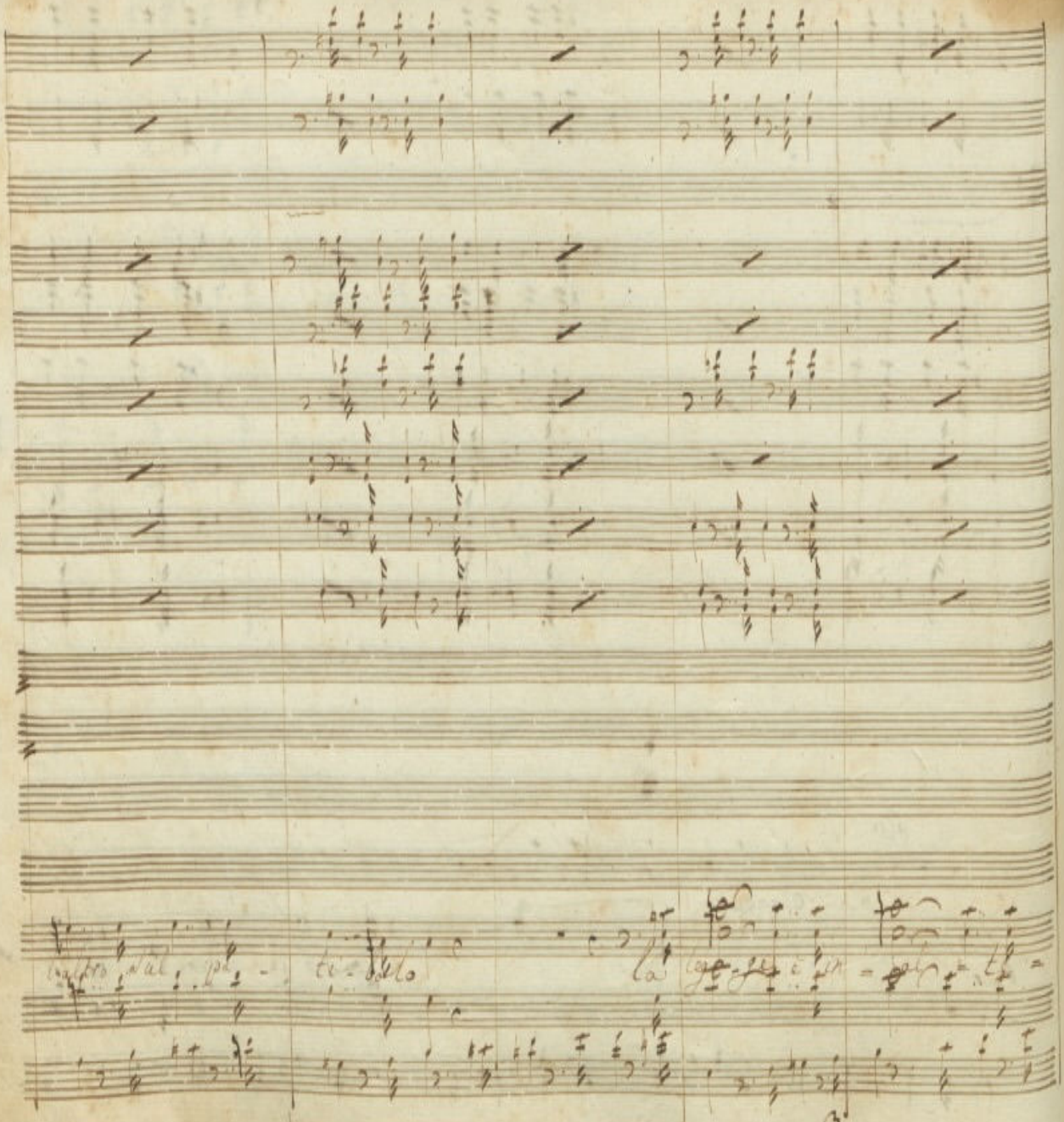
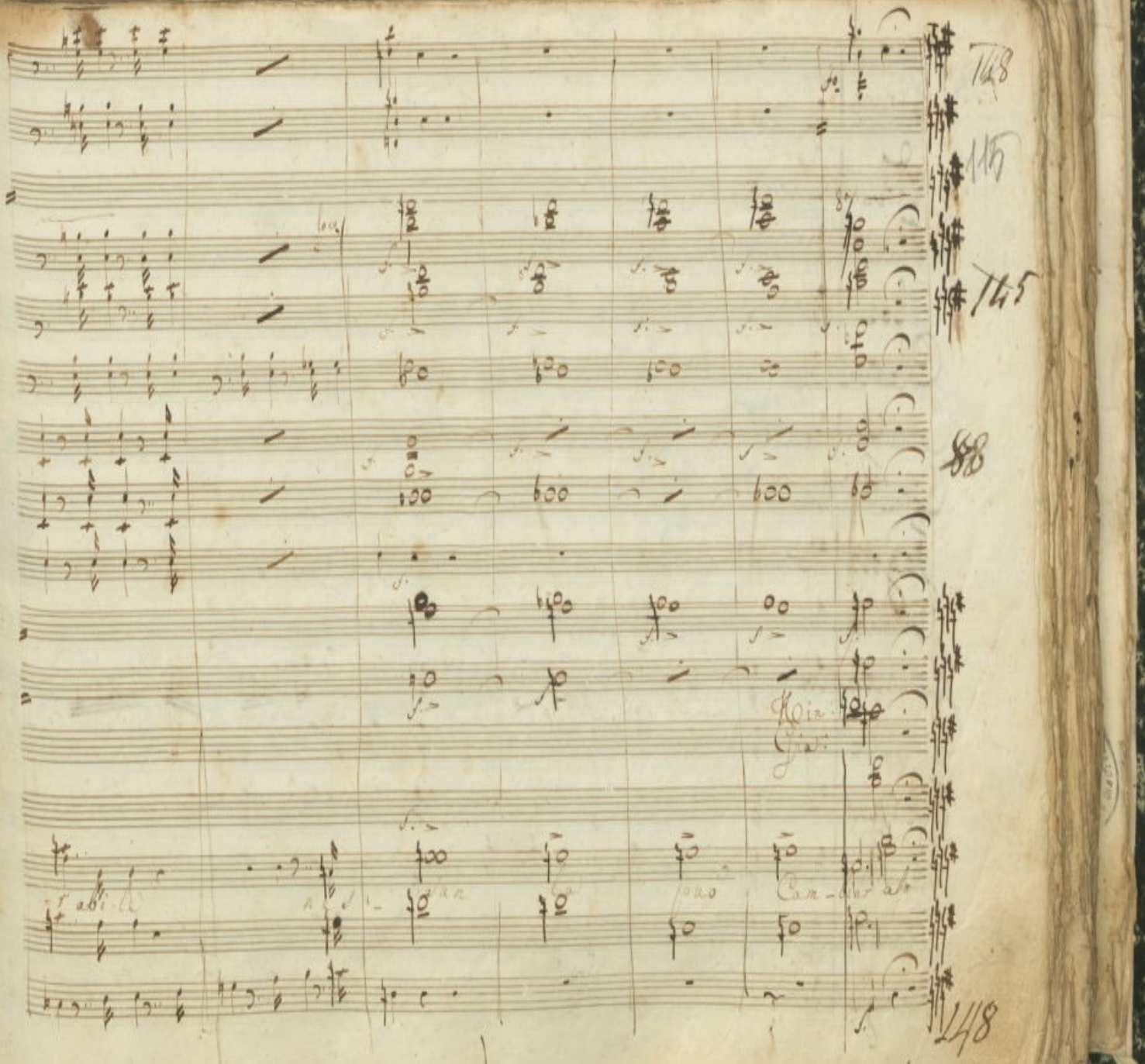
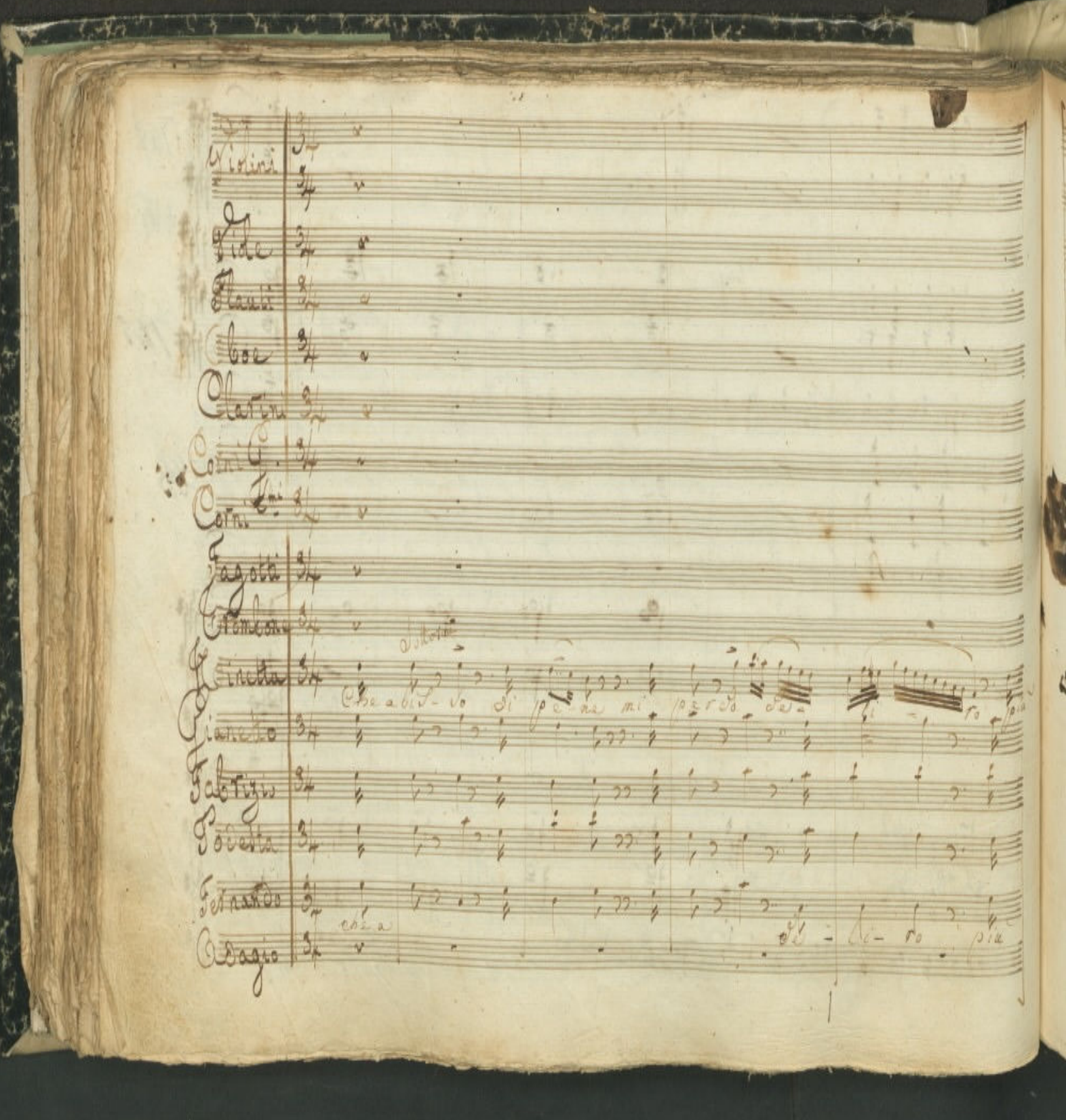
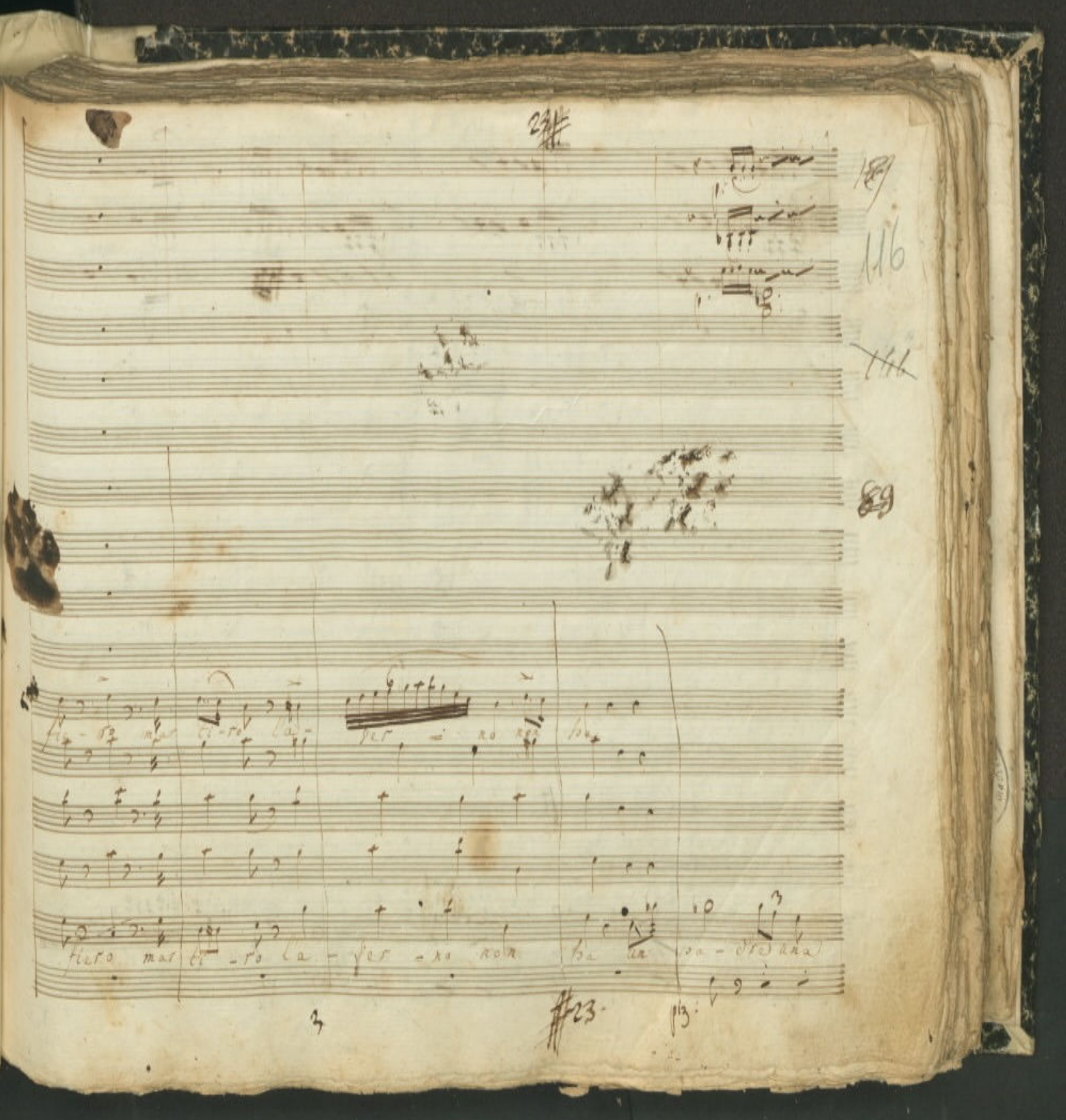

Che non si va al Ciel – per mail sangue rispar – mia le d'un in – no – cen – te

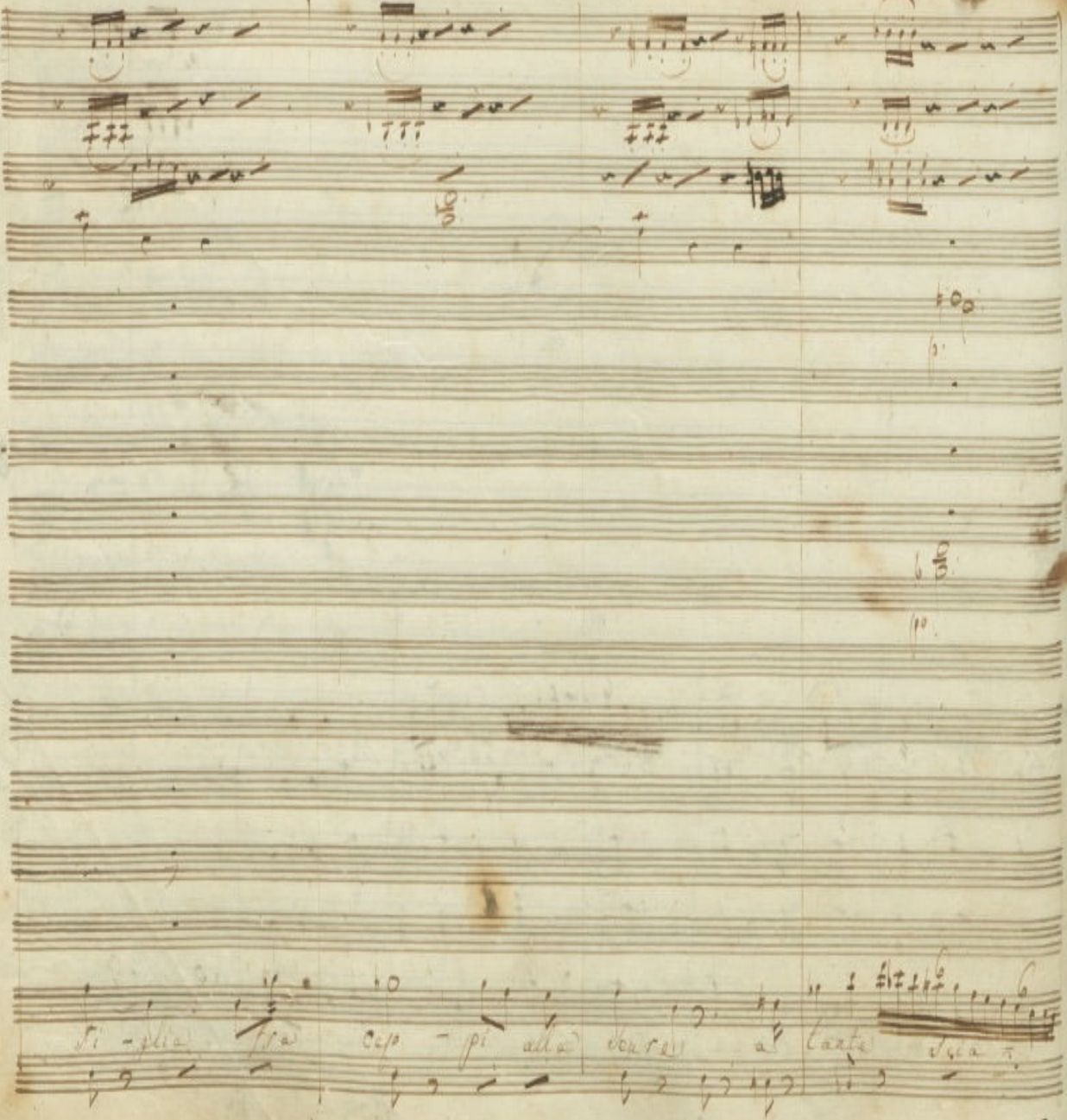

Solo
p
Vlti- ma che non si può si da scolpir mai

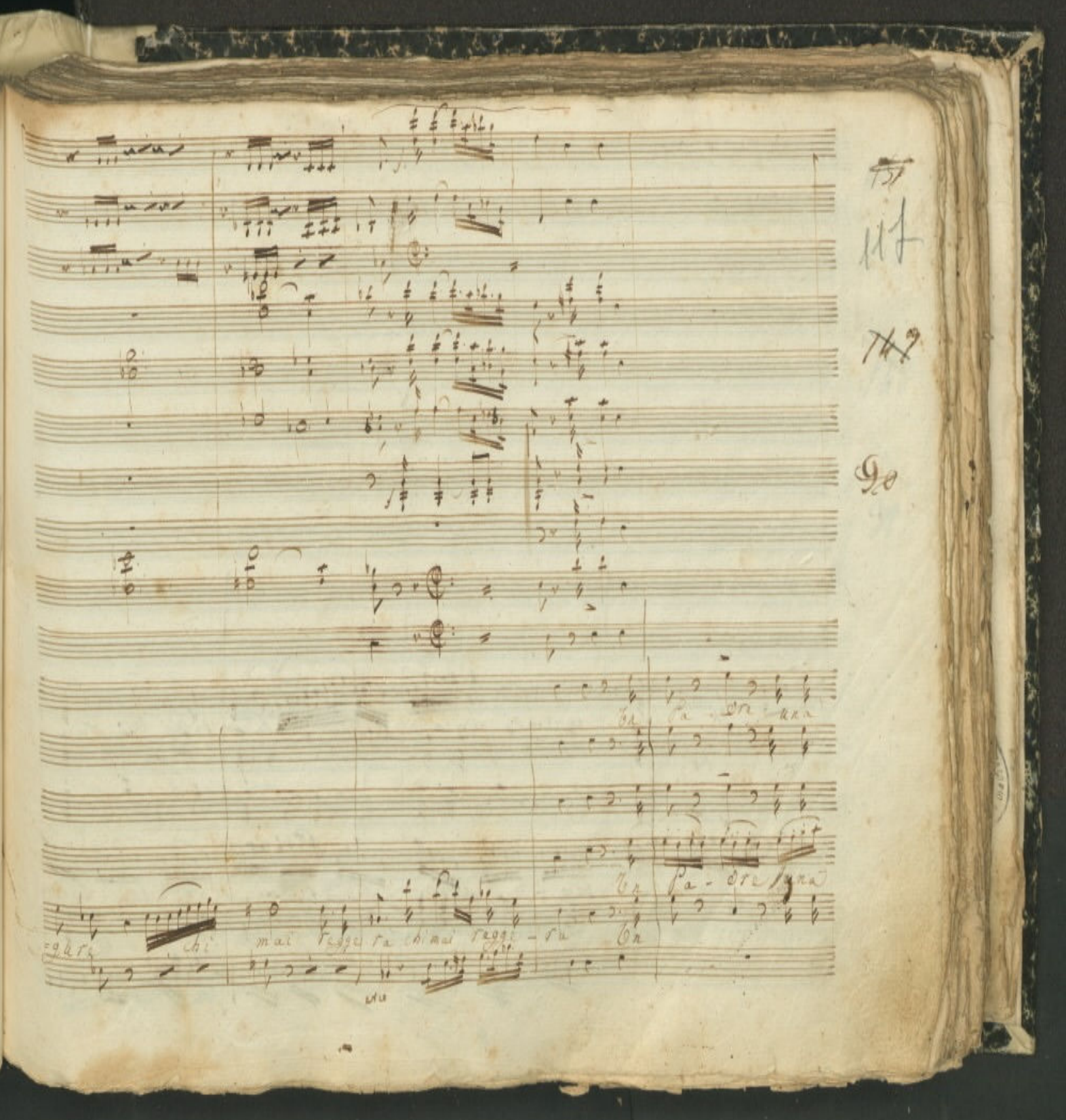
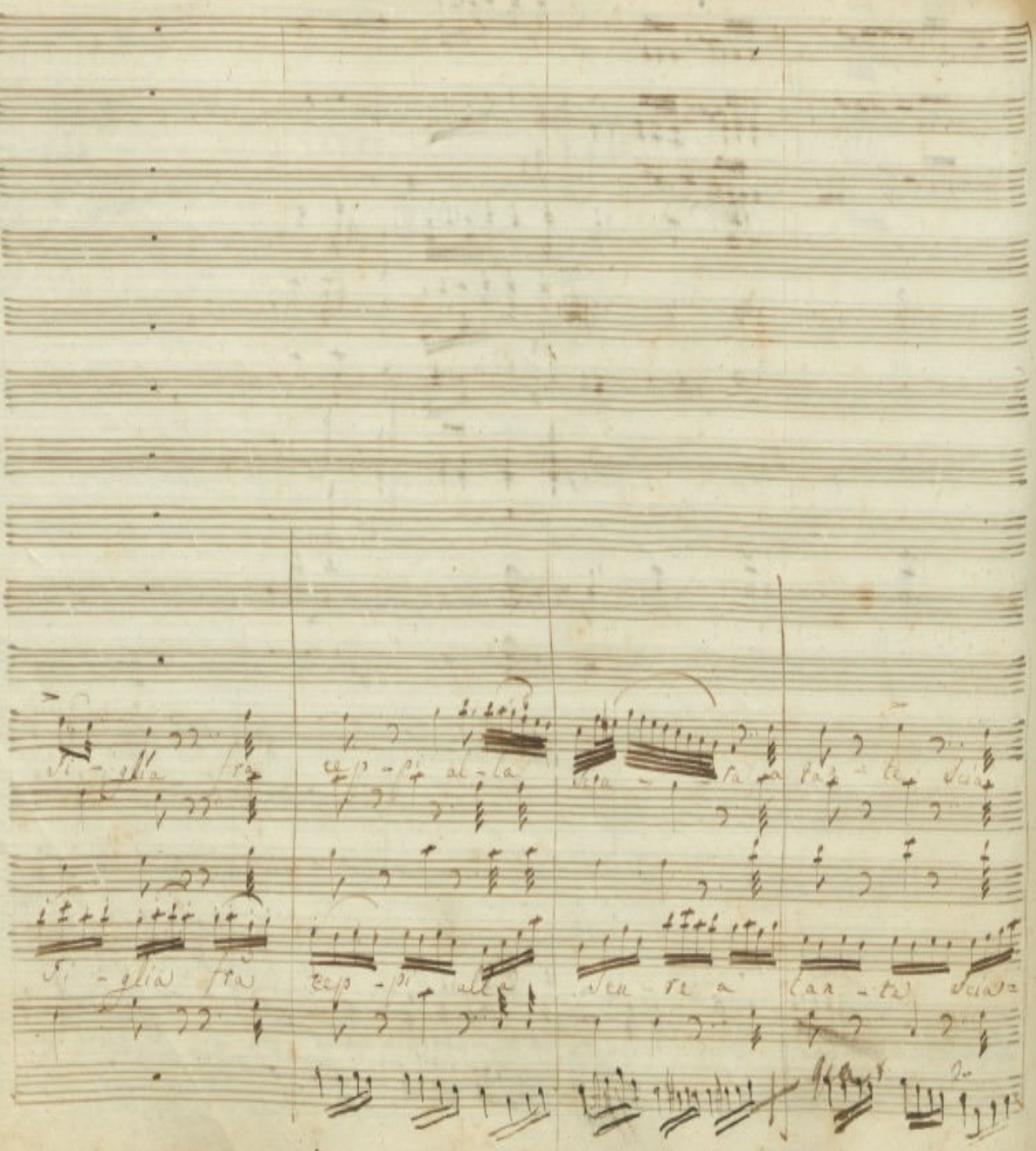
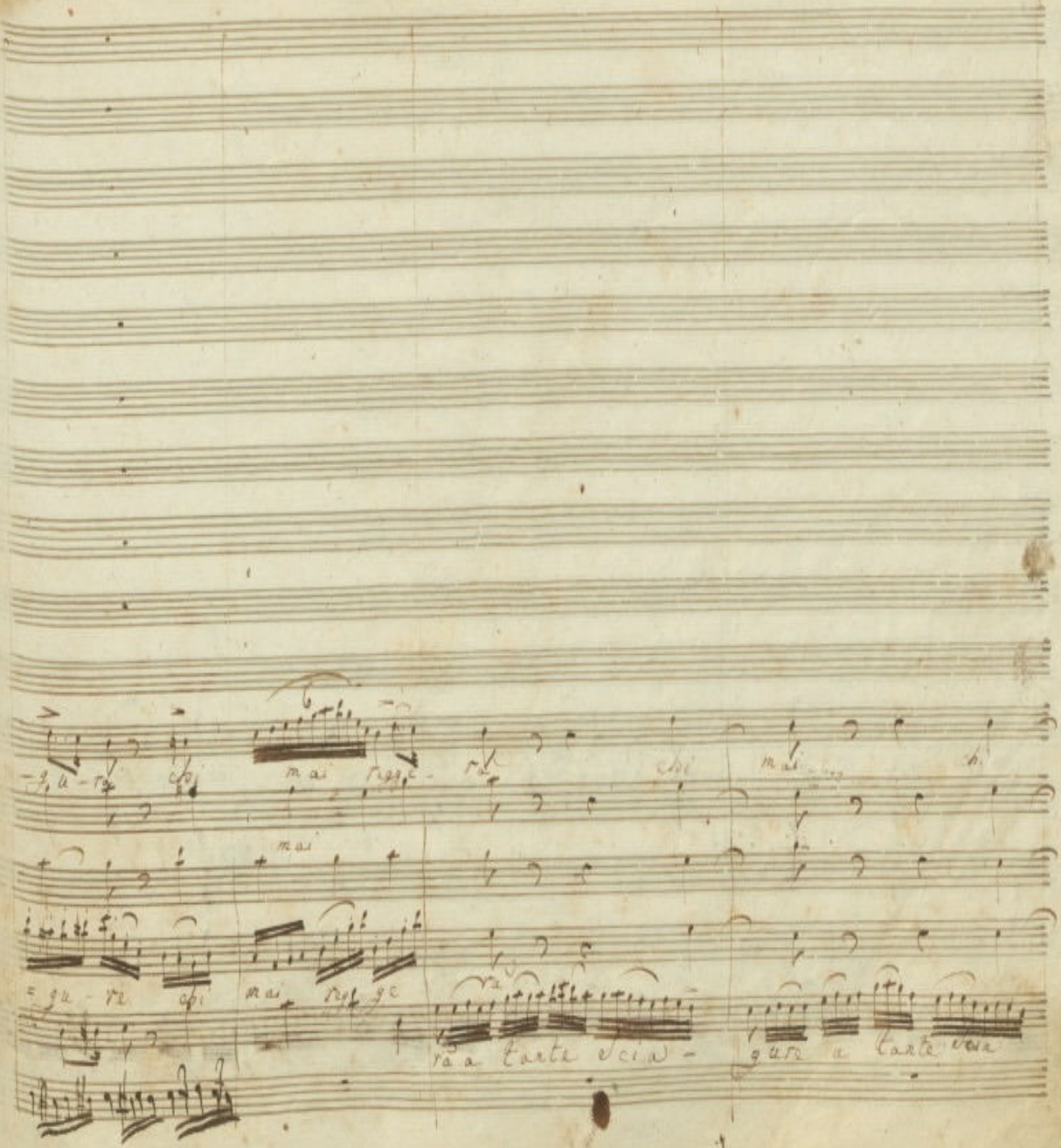
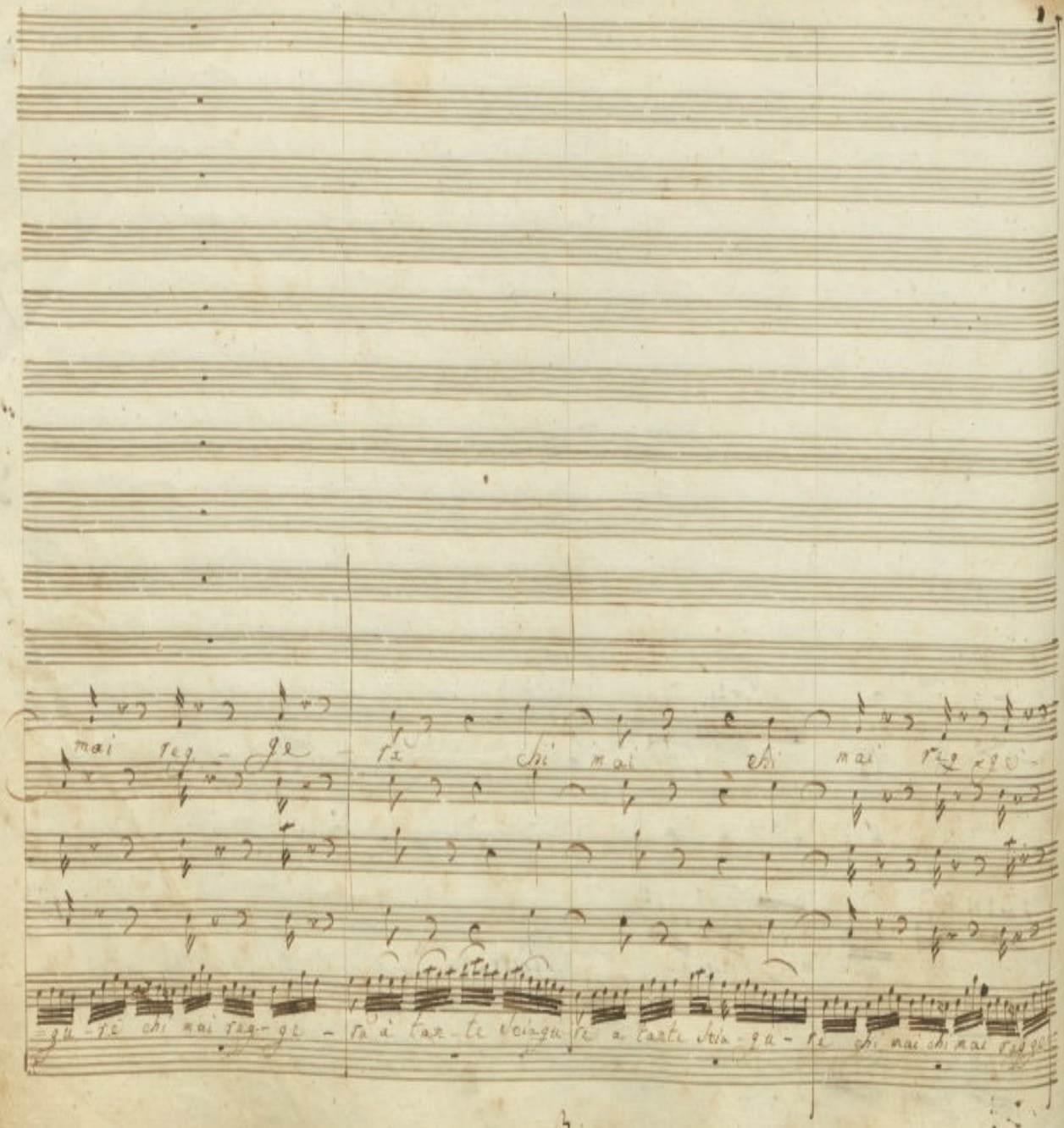

sangue ri spar
miata d'anima
con la sua innocente
vit-ti-ma
che non di

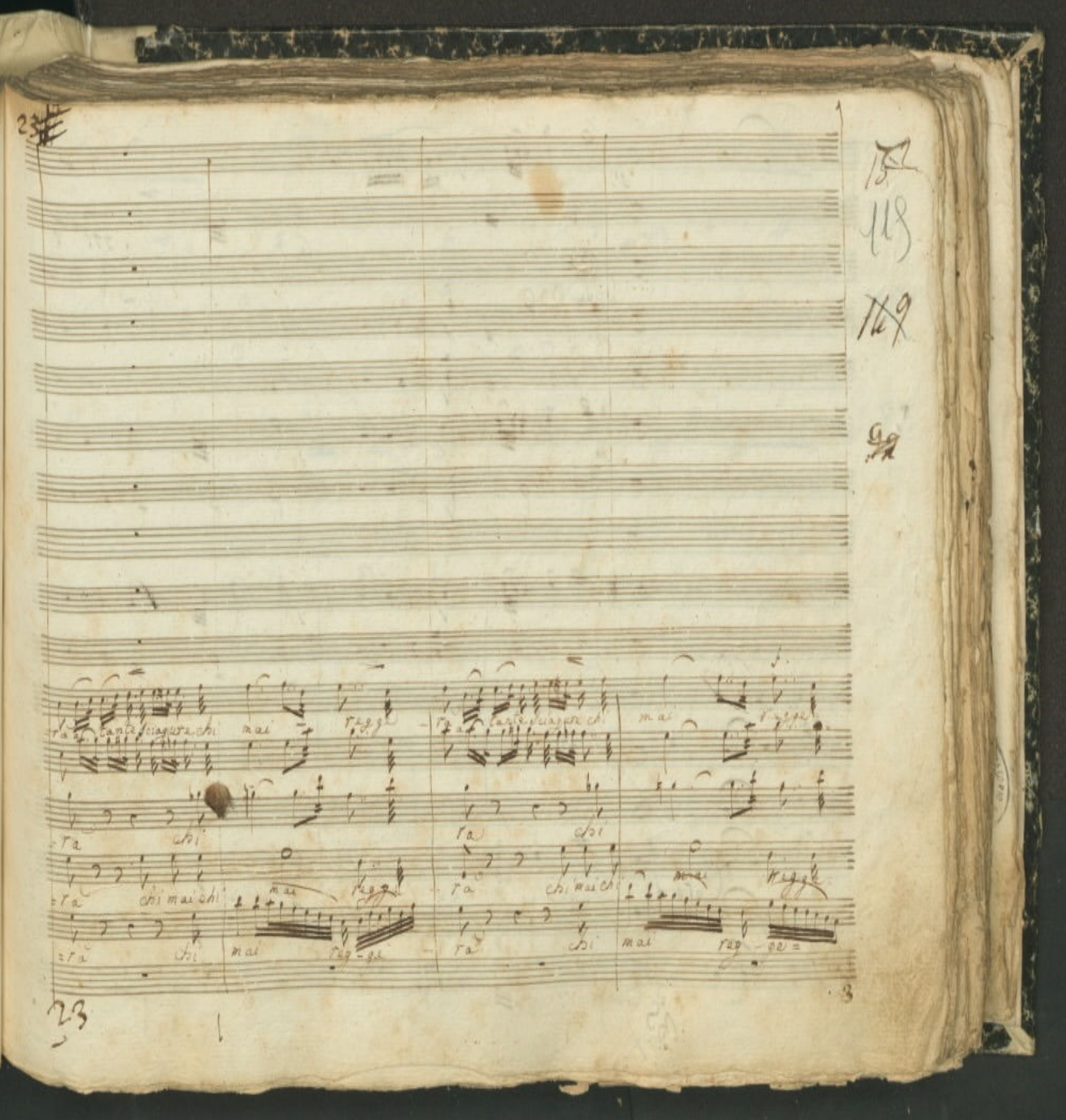
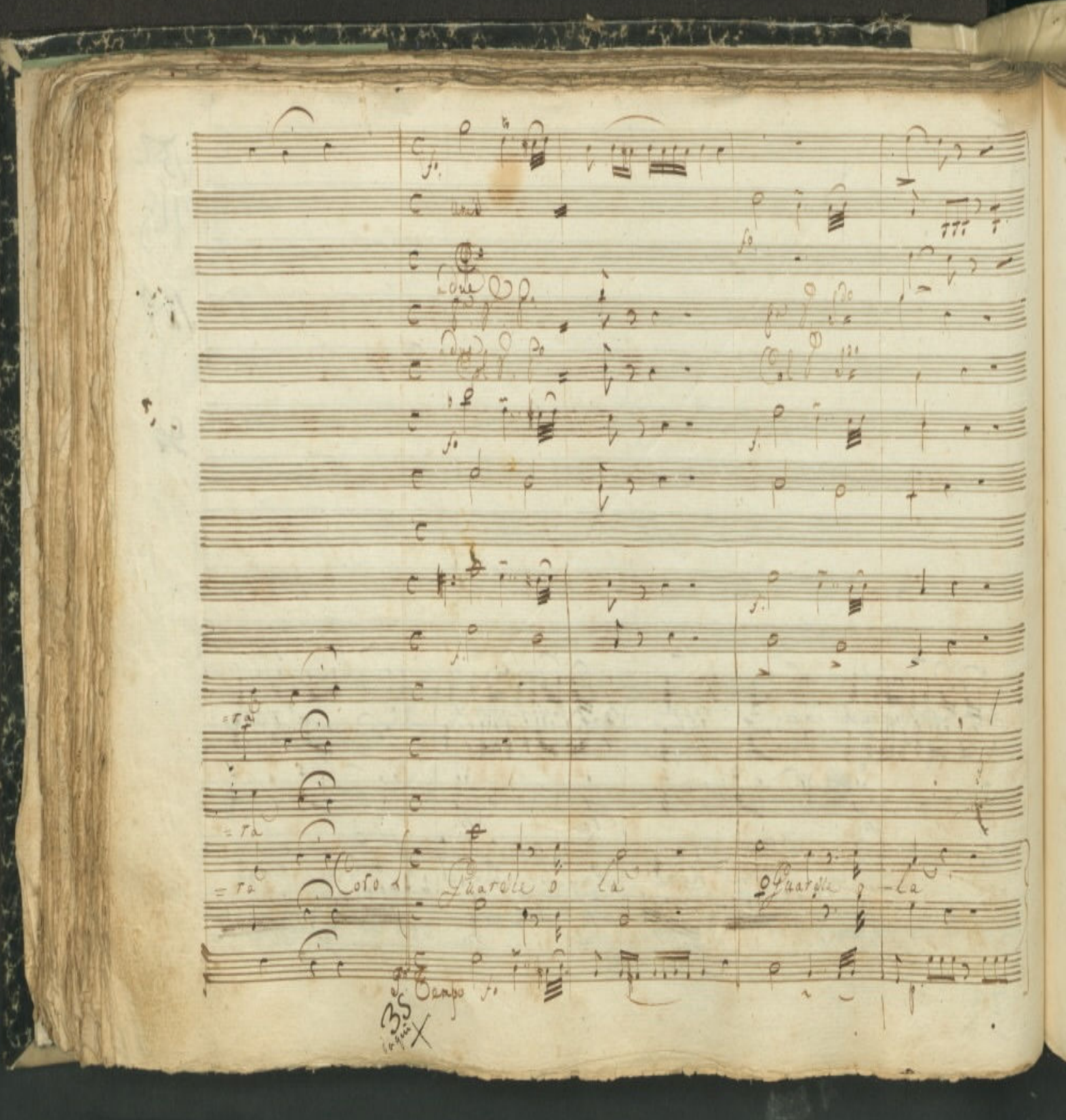

Ja non si Ja Scol par
Coll. Ja Ser- len- ga

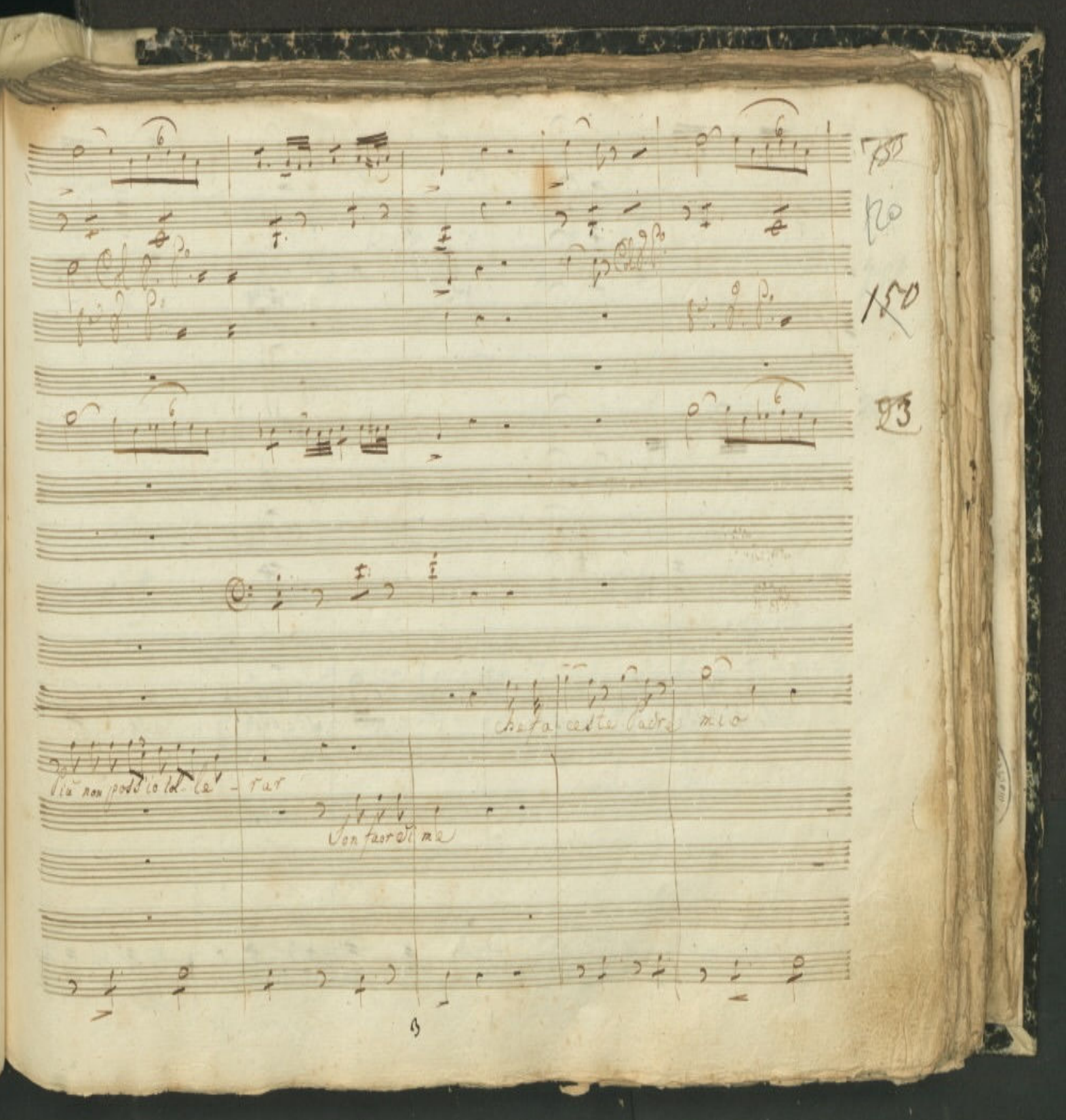

Come l'Andante del Quartetto
pro - nun - ziate
più rea - dun la
pue - ca m'=

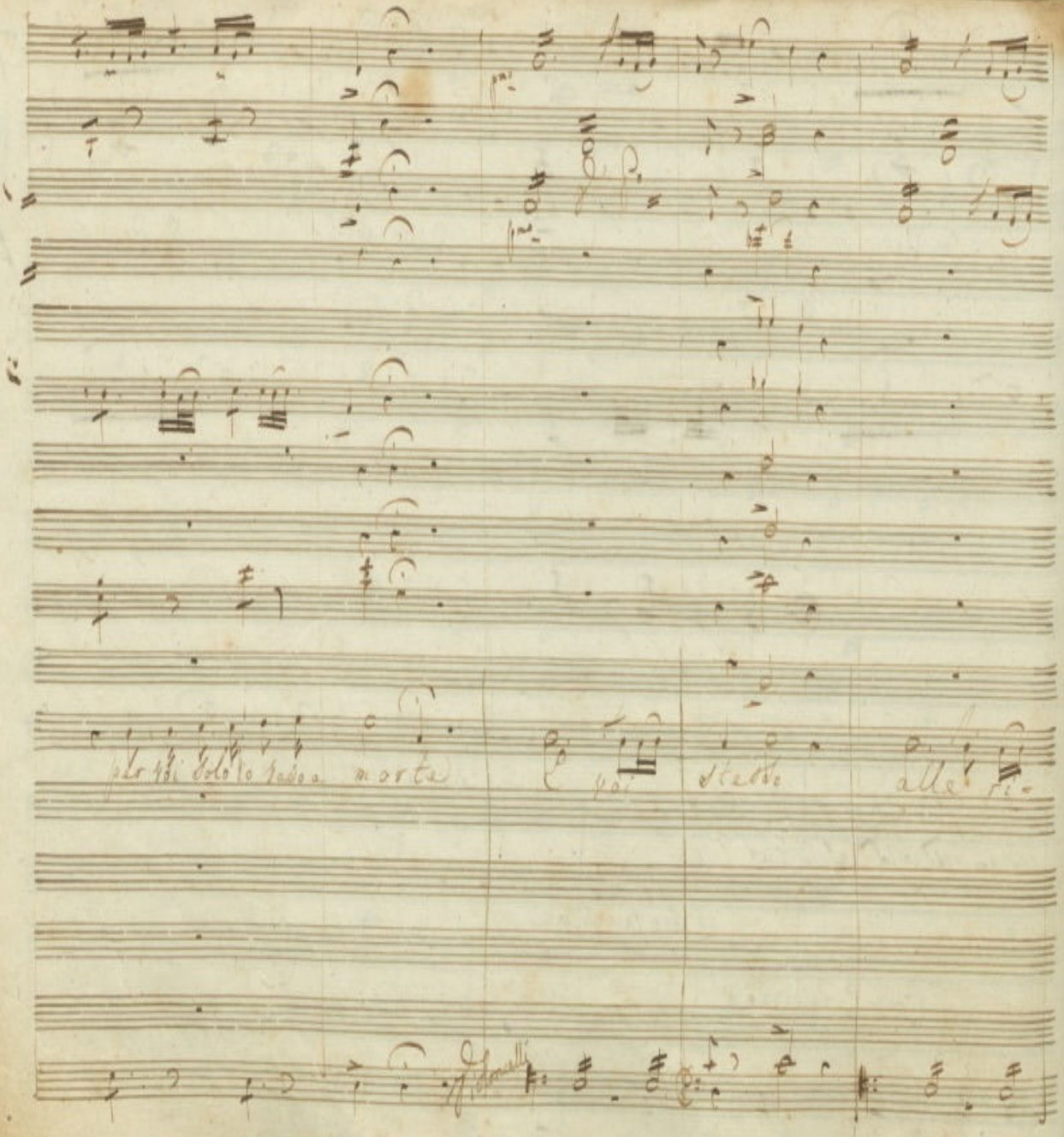

Fetti
ma Sangue
biar
Fetti
Fetti
Fetti

Violini
Viole
Flauti
Hoe
Clarini
Corni C.
Corni E.
Fagotti
Trombe
Timpani
Violetta
Alfonso
Fernando
Diego
Violetta
Che a bel - lo di spe - ranza mi pa - sco - do del - l'
- ro pia
ora a
del - l'o - ro pia

fie - ro mar ti - ro la - fer - xo ron
fiero mar ti - ro la - fer - xo ron ba ba - ra - ta

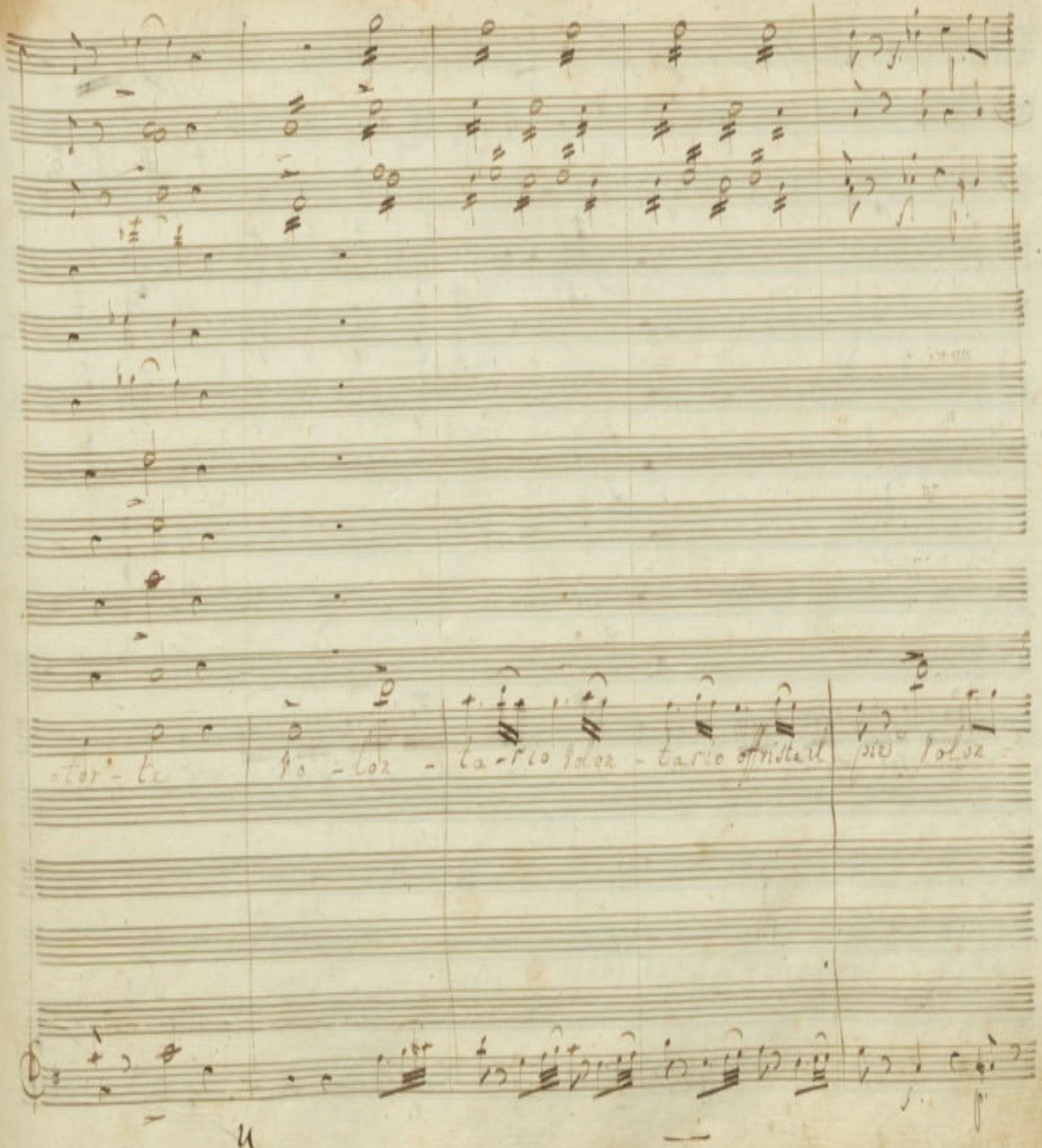
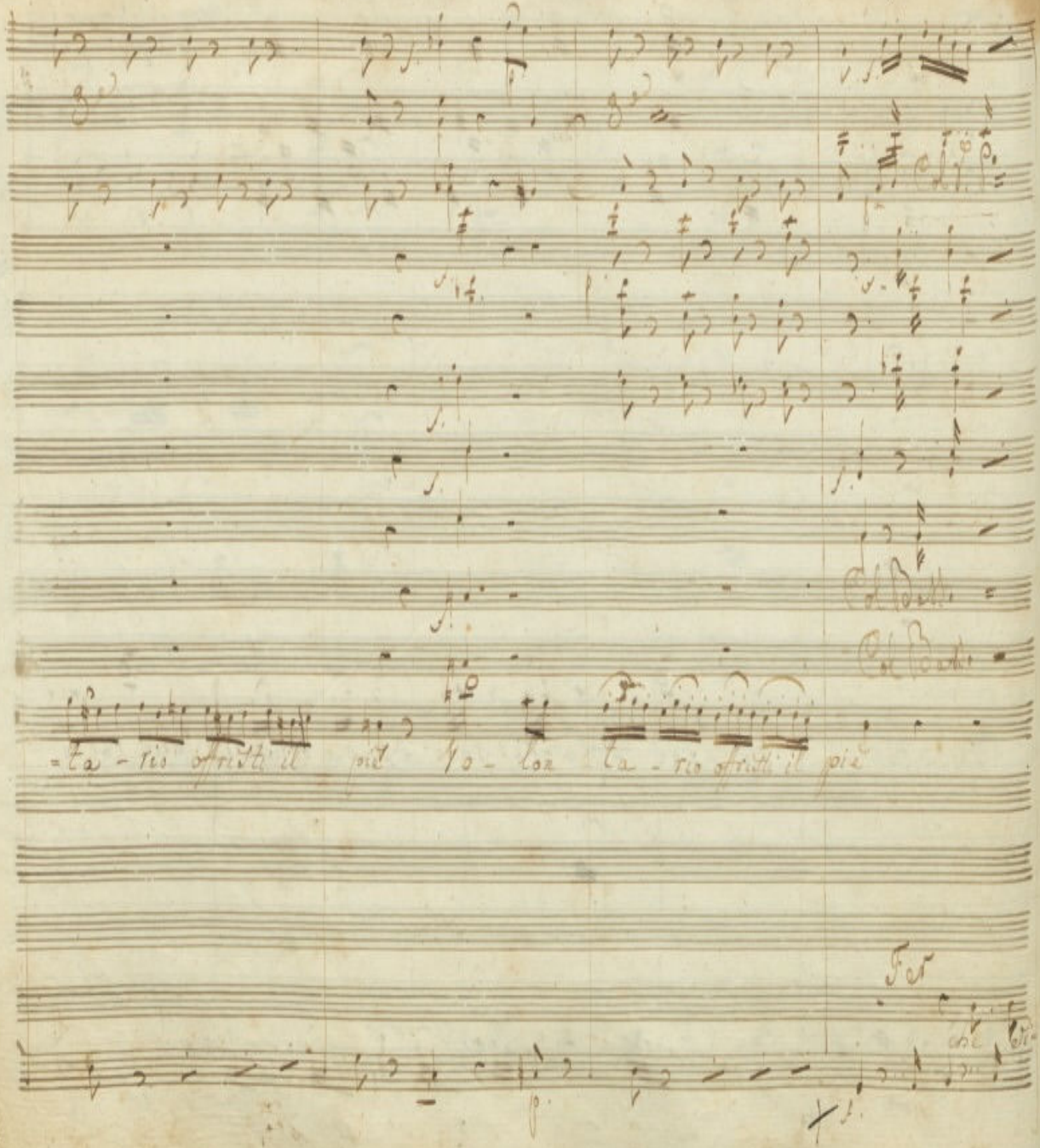

Si - glia fra esp - pi alla vou rei a' canta

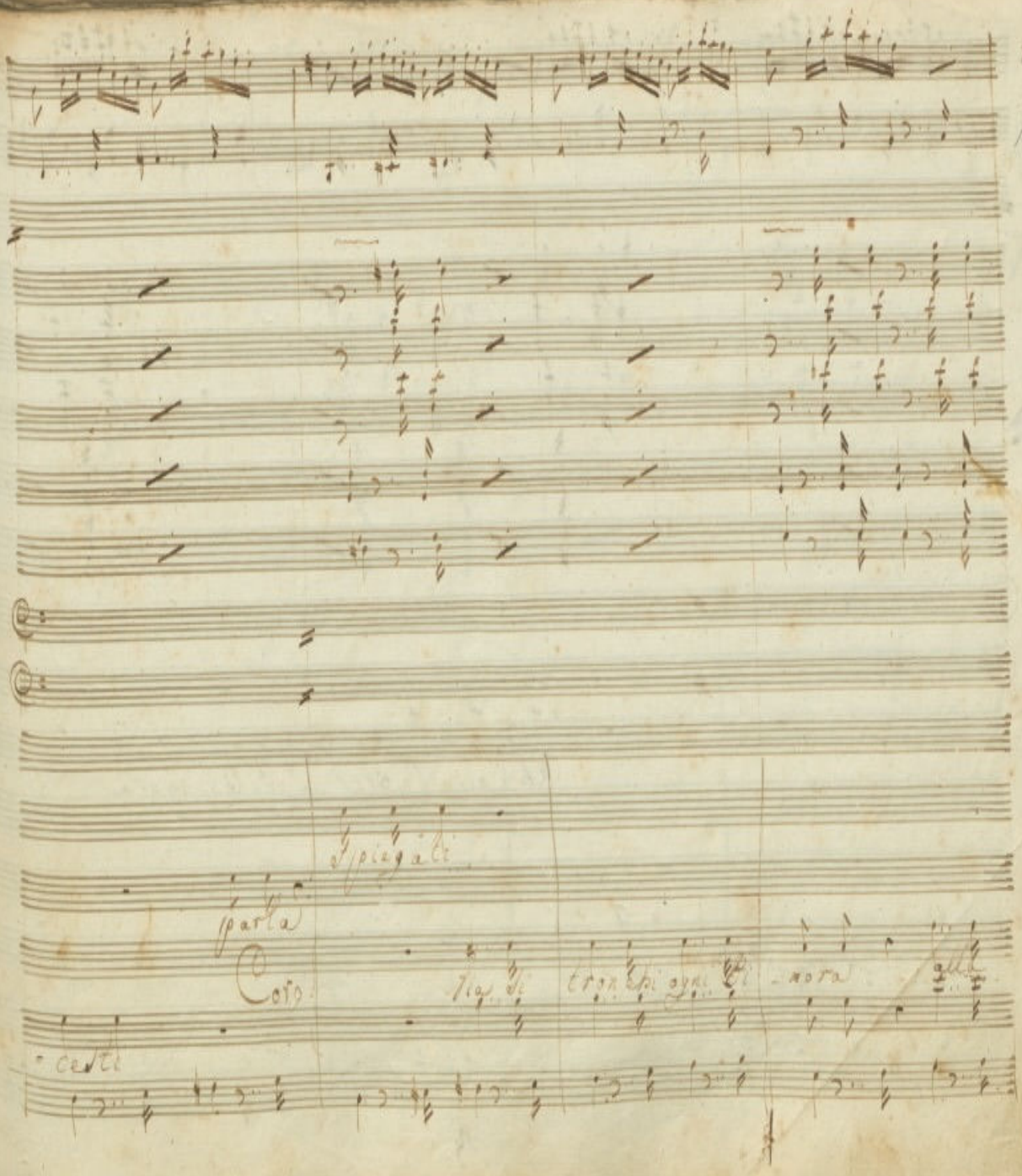
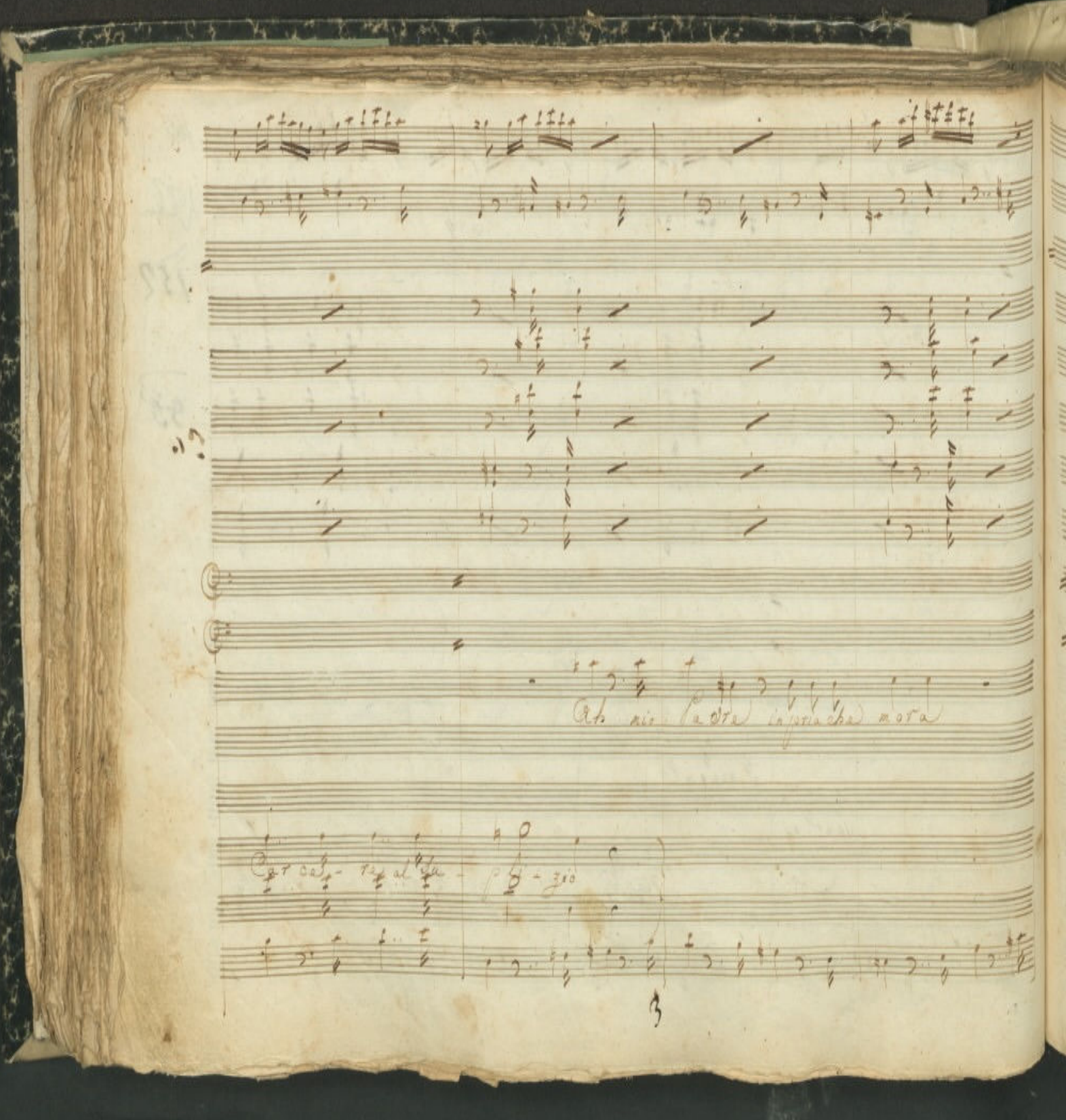
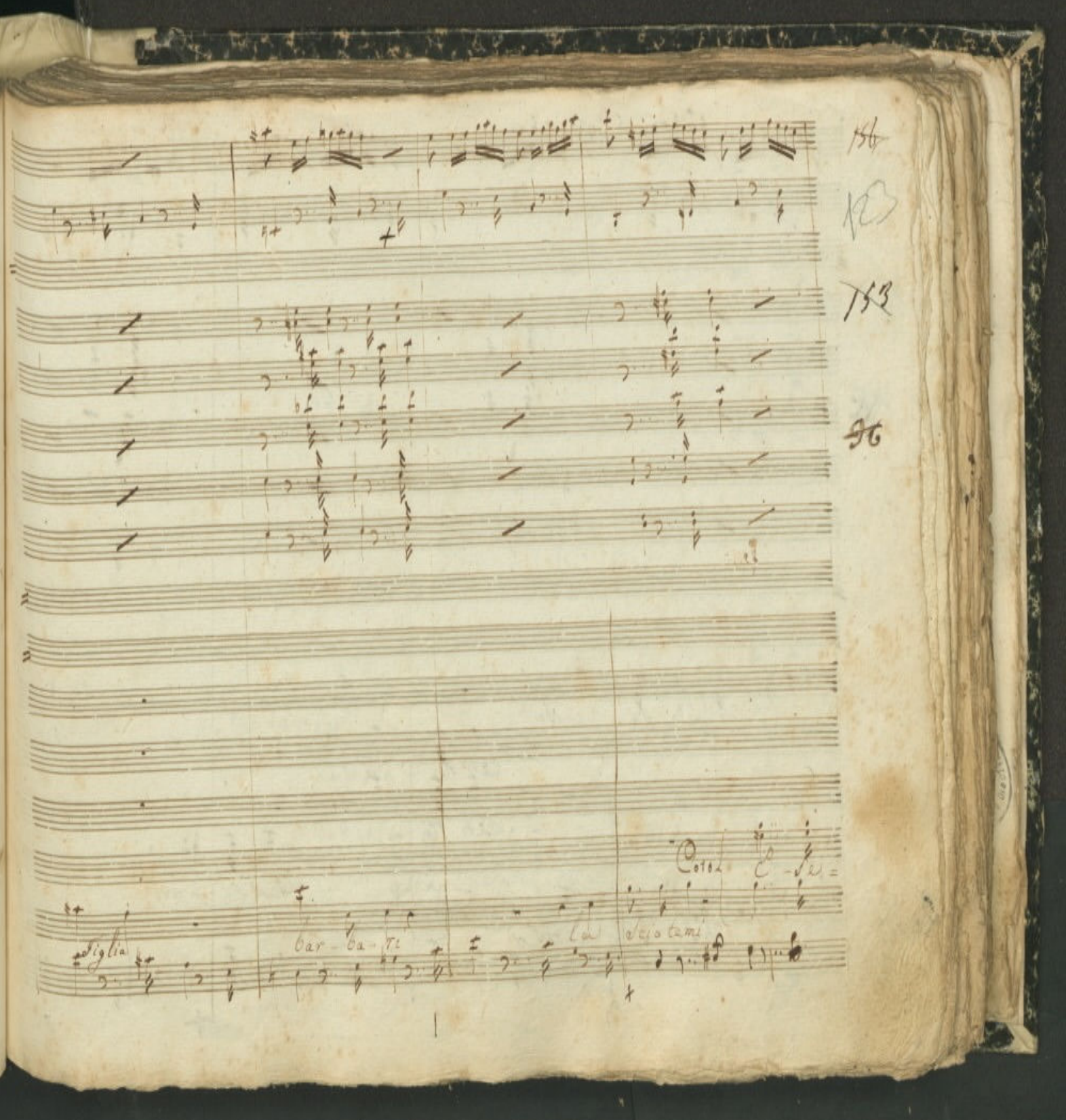

Or
Or
Or
chi
mai
regge
mai
regge

Si - glia fra
cep - pi al - la
ria - ra fa - te
Si - glia fra
cep - pi
ria - ra
(ar - te

mai
mai
ra a tarte vei a -
gura a tarte vera

mai reg - ge - rà Sii mai chi mai reggè -
=gu - rè chi mai reg - ge - rà à tar - te veiagu rè a tarte sua - gu - rè chi mai chi mai reggè

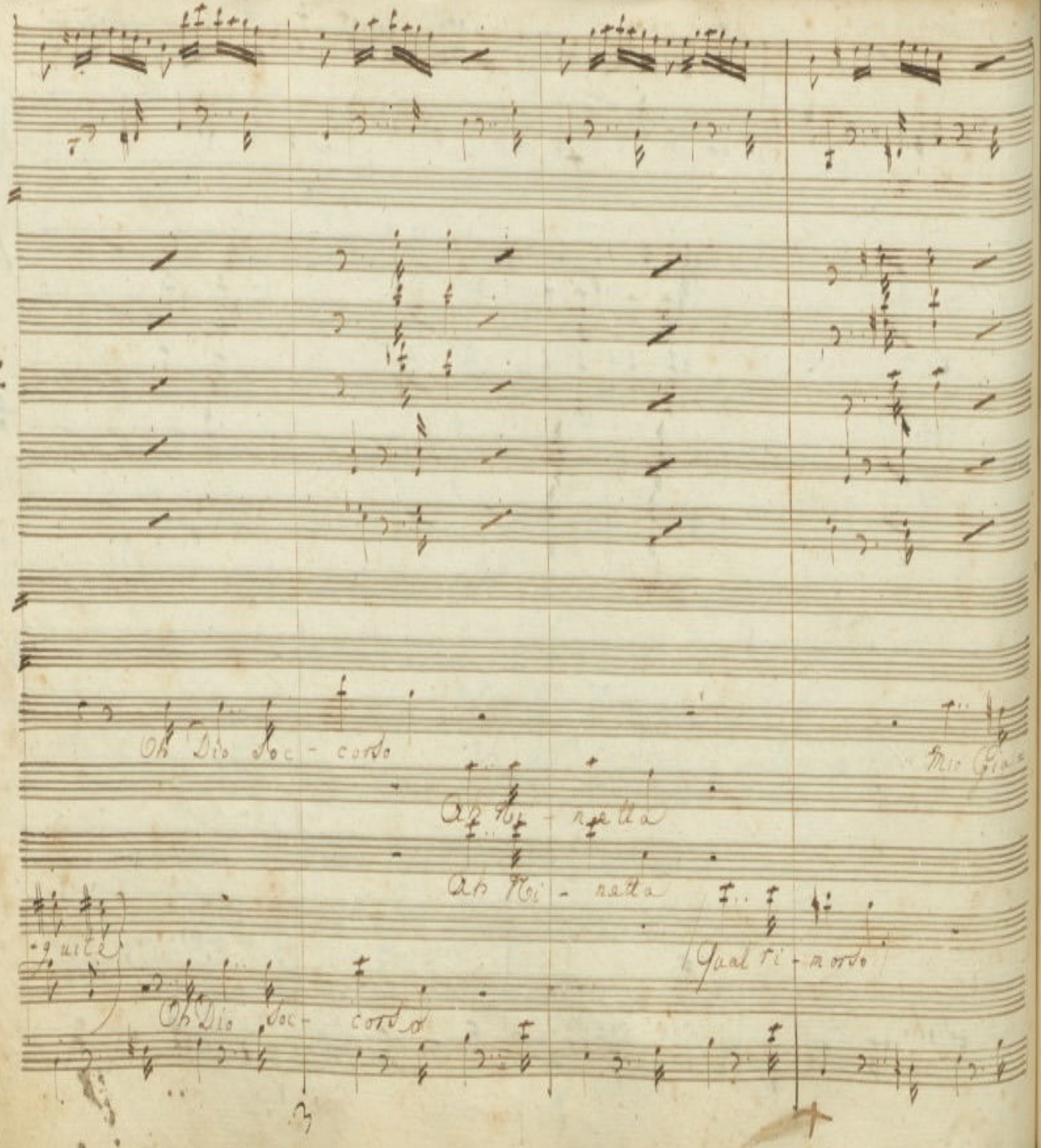
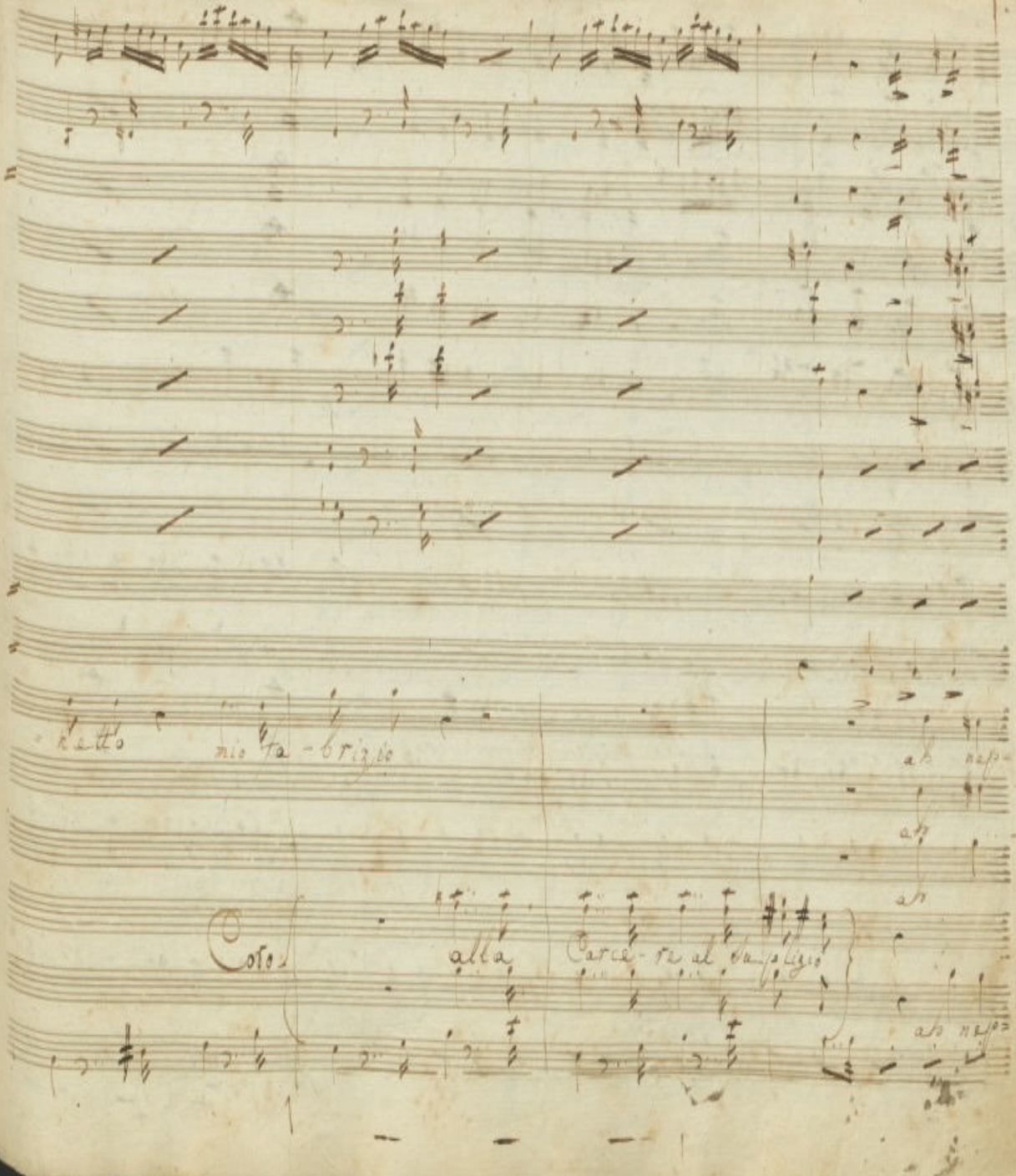

ra
chi
mai
reg - ge

Coro
Guarda
Guarda
Guarda
Basso
Bs

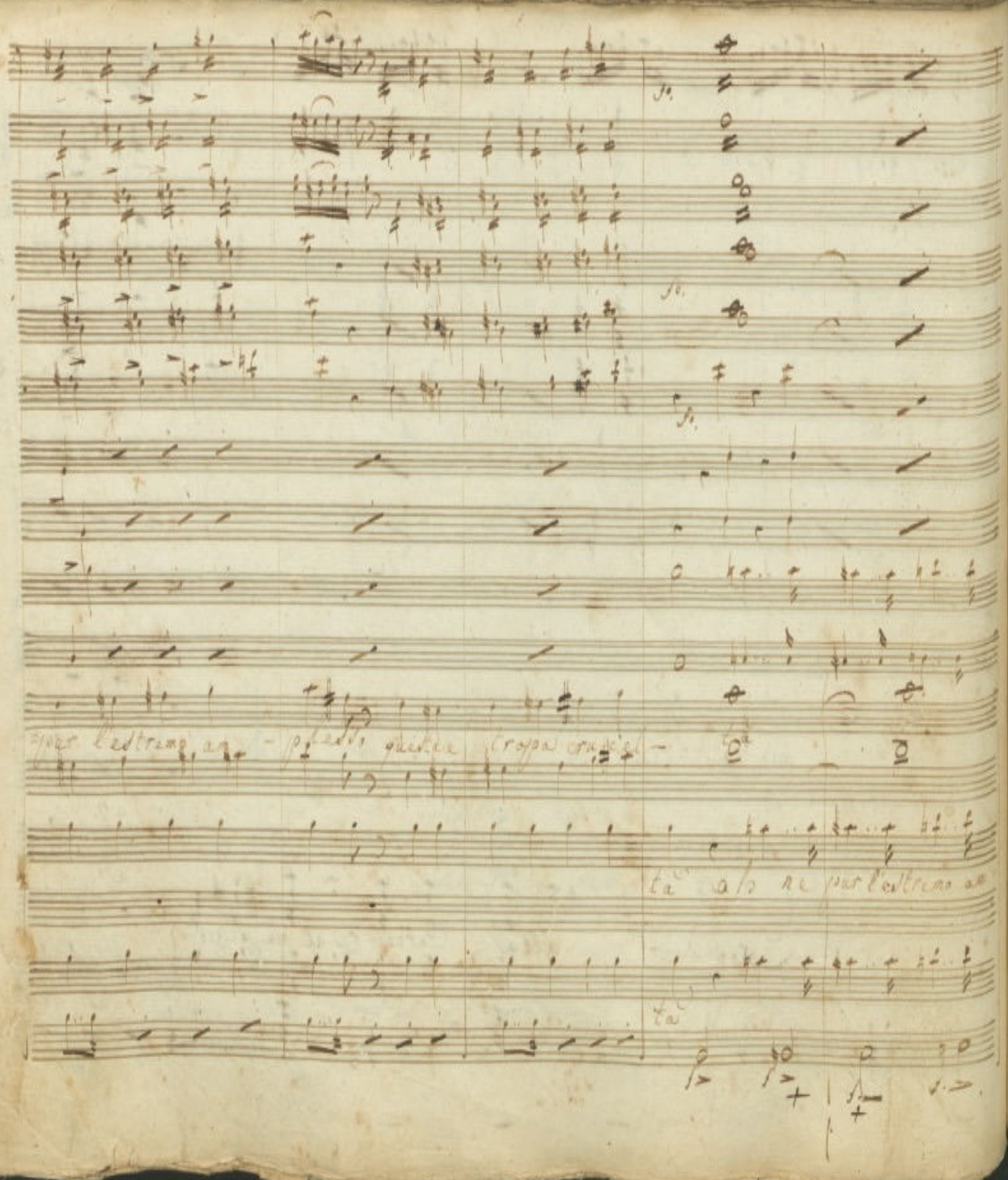

Via non possio lo la - tar
Son fuor di me
Sta lacetta (adre) mia

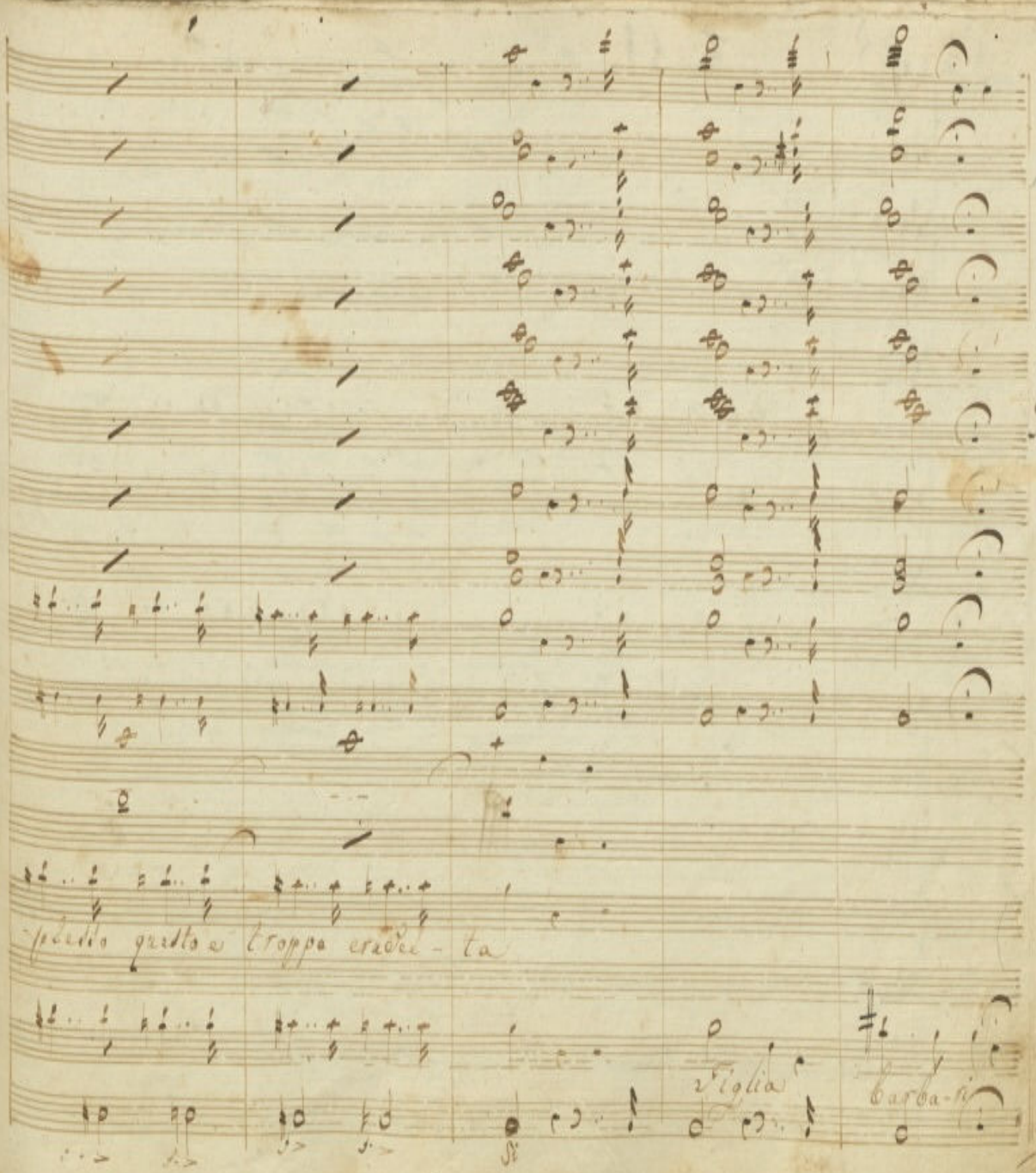

più tosto Odio Padre morte
più
stesso
alle

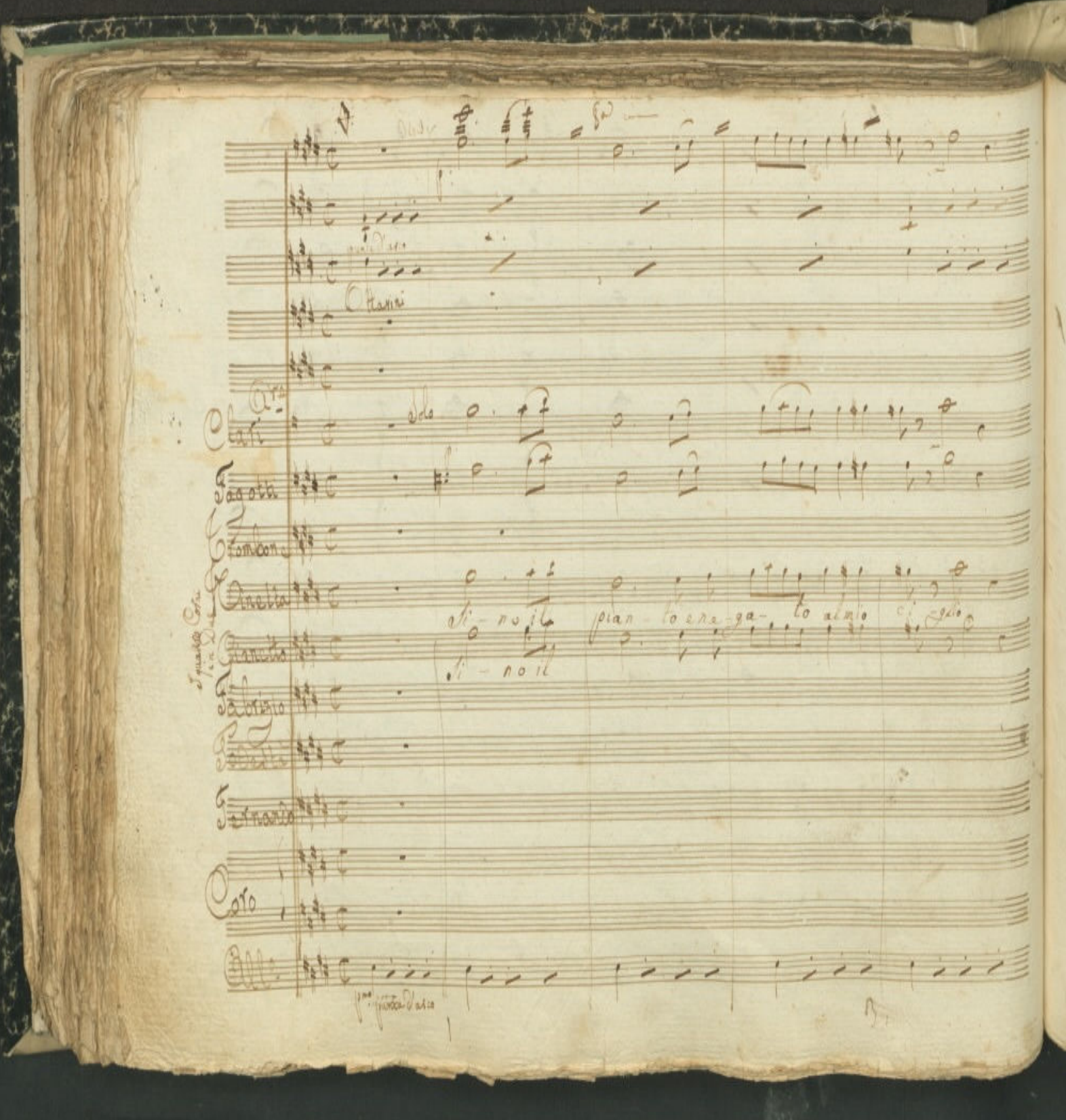

-tor - te
fo - lor - ta - rio Polor - ta - rio offristell
sio Polor

-ta - rio strikti il piè
Vo - lon ta - rio strikti il piè

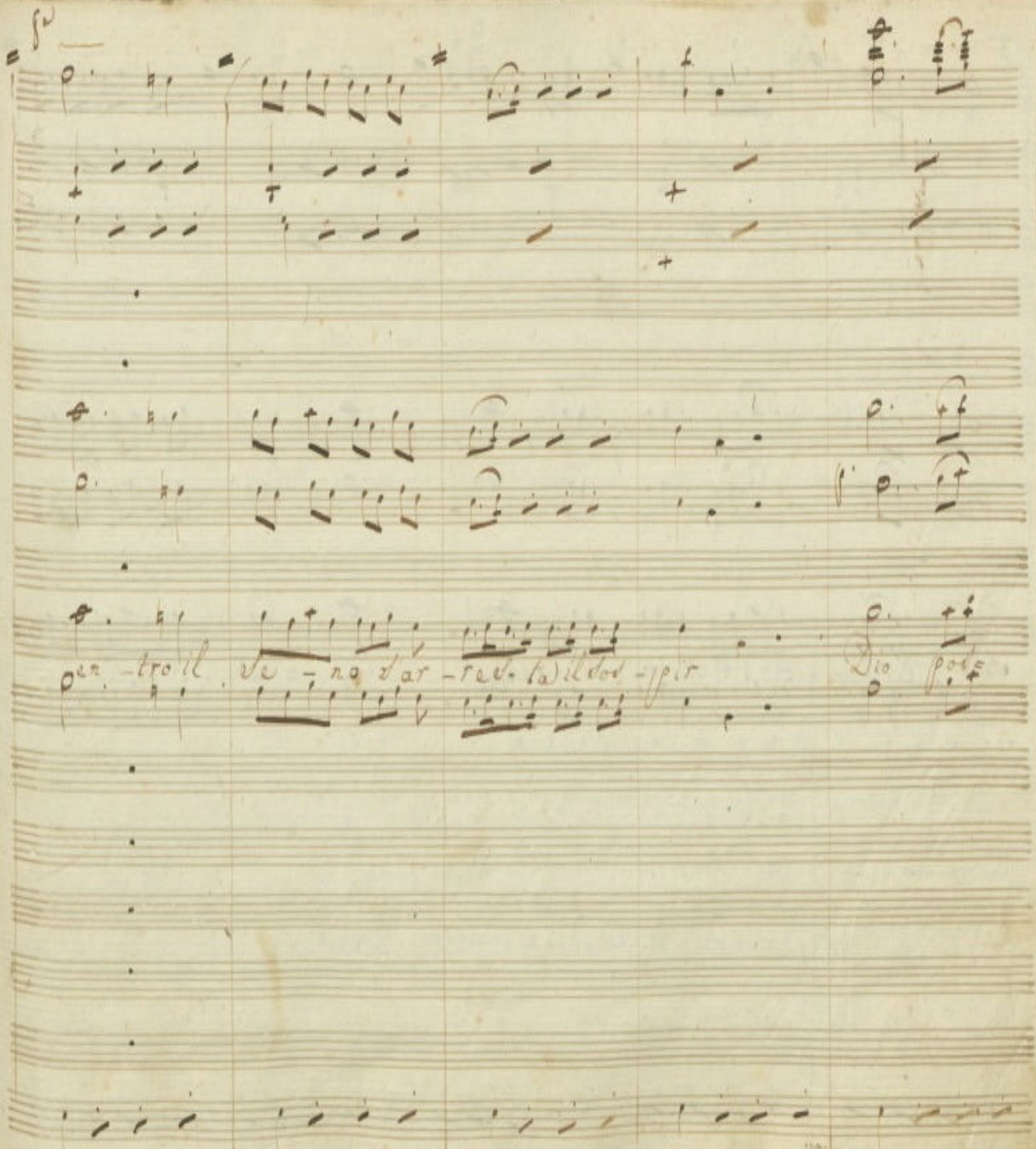

155
122
152
95
Spiegati
parla
Cor.
Fag. di tra tra gni
nora
Cenli

Ah nie potrà infranchar mora

156
153
96
Figlia
bar - ba - ri
(a) dei o tami

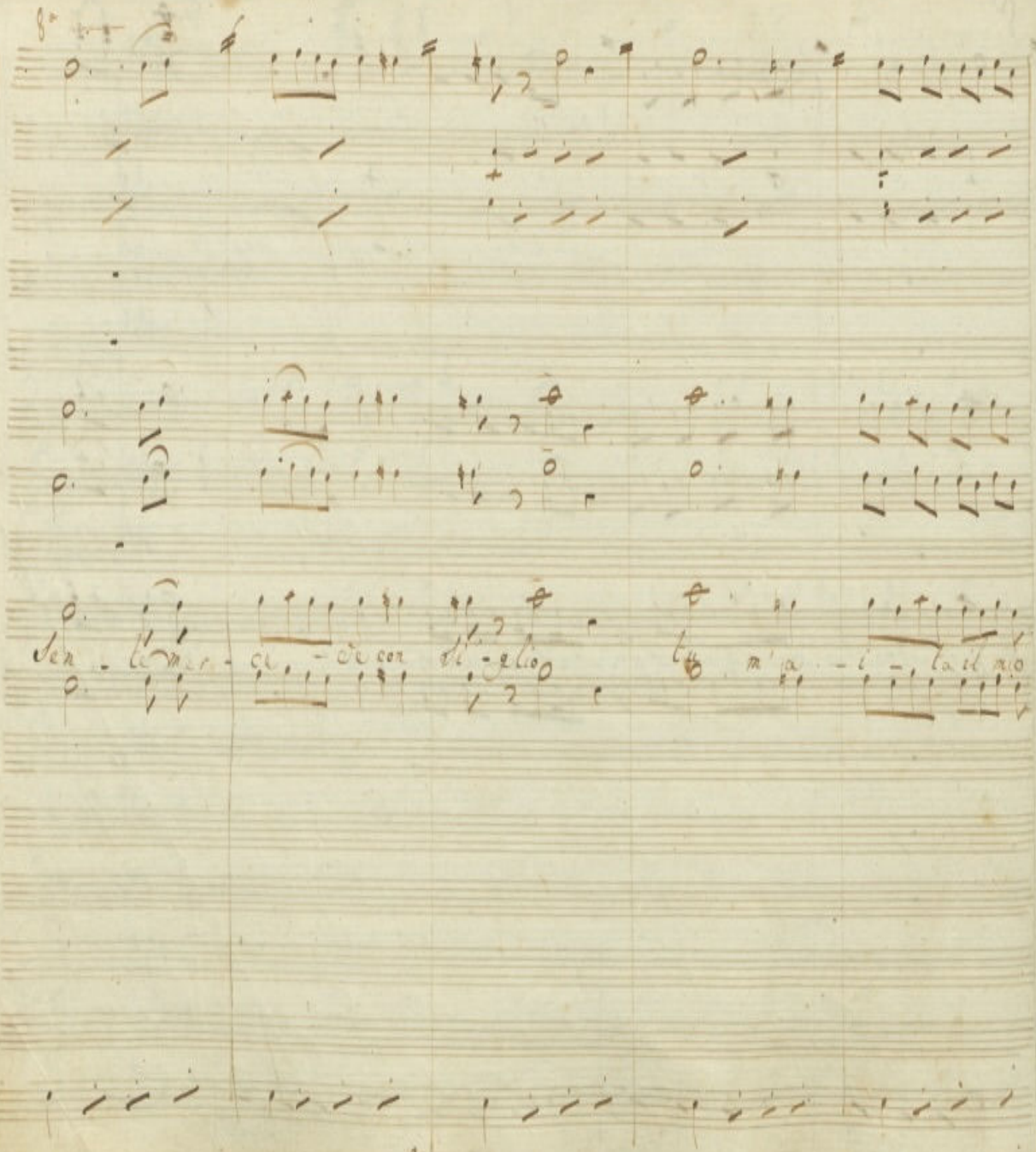

Oh Dio Soc - corso
Oh Ri - nalda
Oh Ri - nalda
Quad ri - mondo
Oh Dio Soc - corso

Coro
alla Carce- re al Supplizio

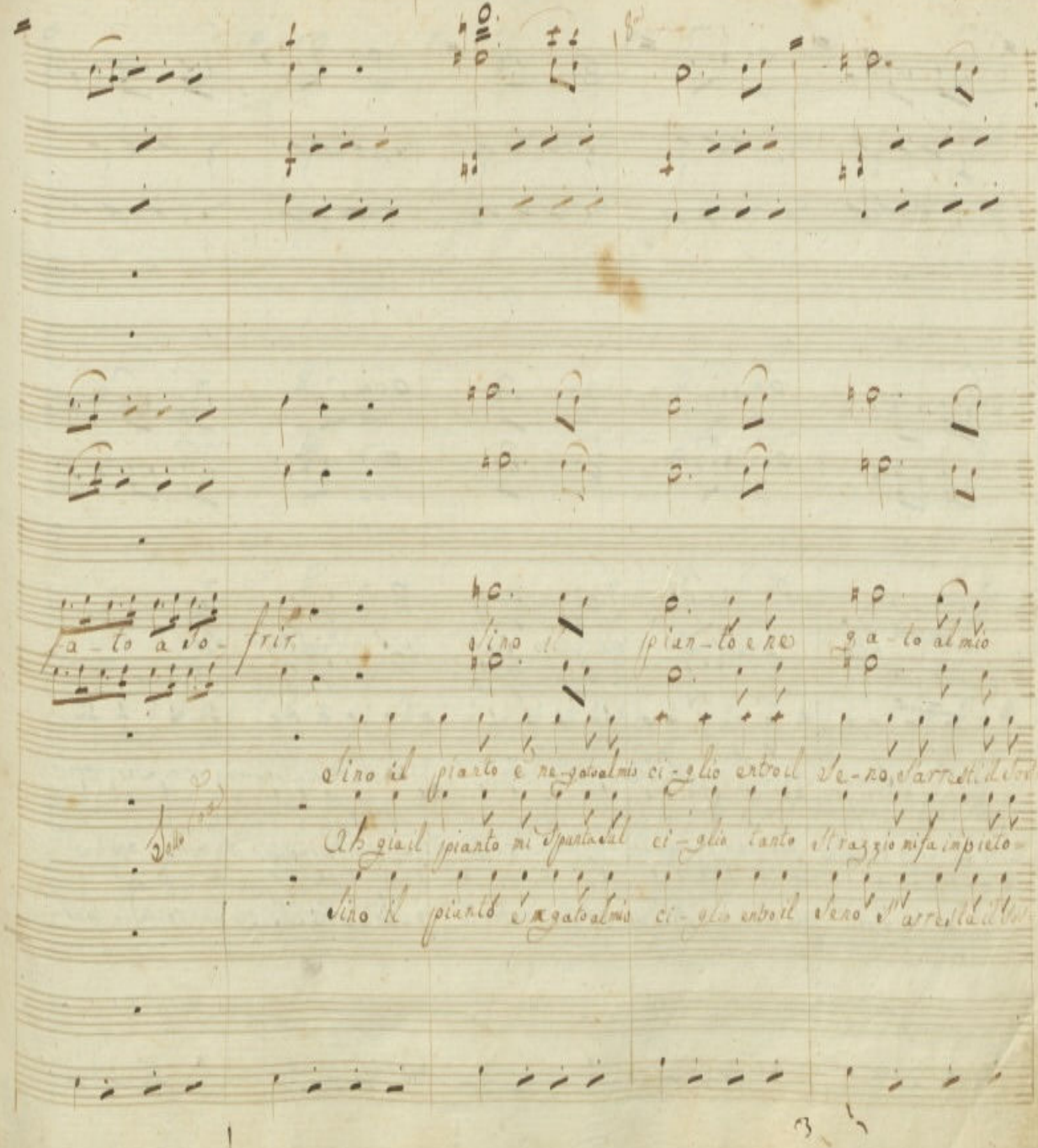

fp.
fp.
fp.
per l'estremo an - pa - sto quello troppo crudel -
ta' a/o ne per l'estremo an
ta'

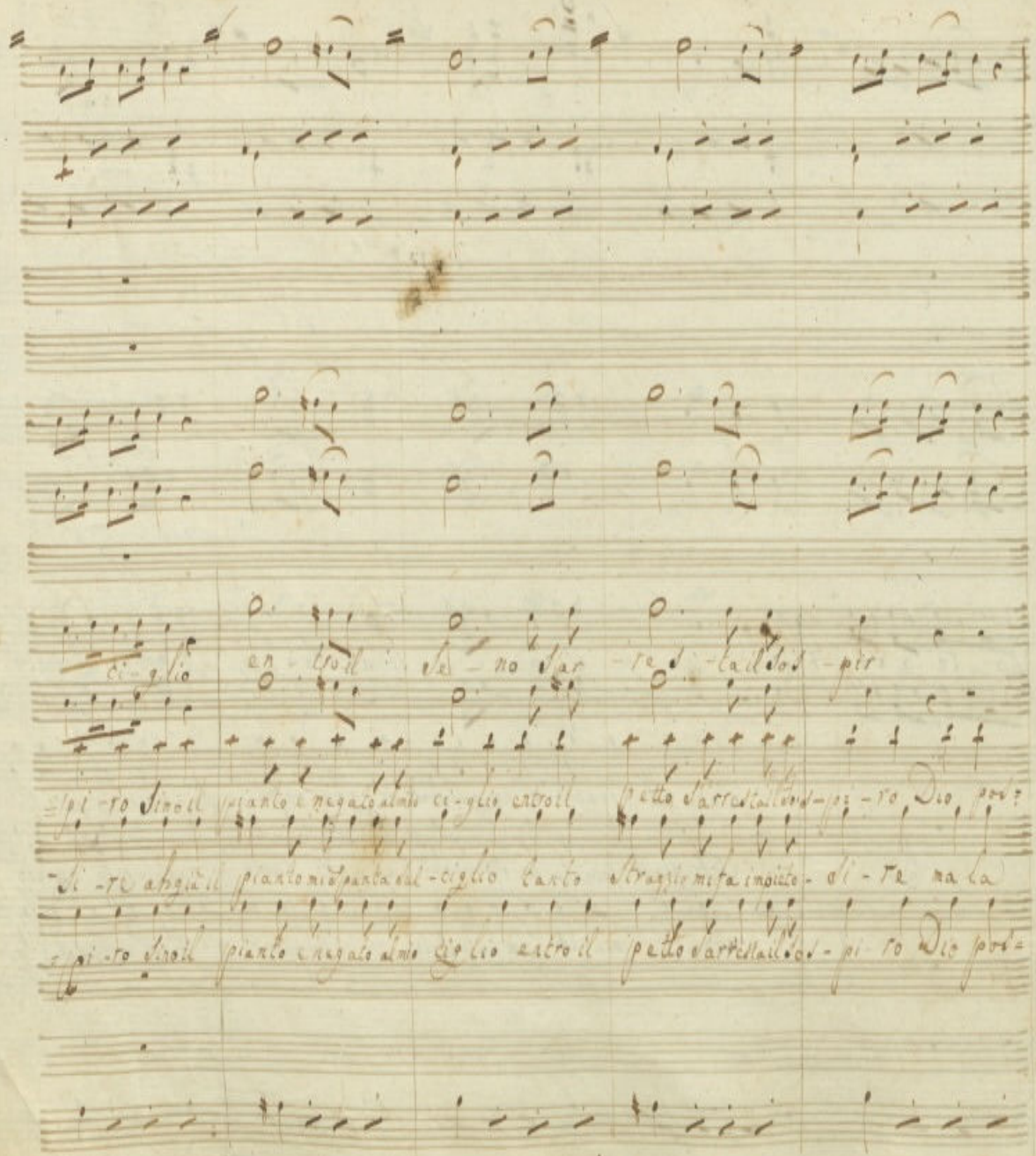

-fedele grato e troppo eredel - ta
Figlia
barba-ri

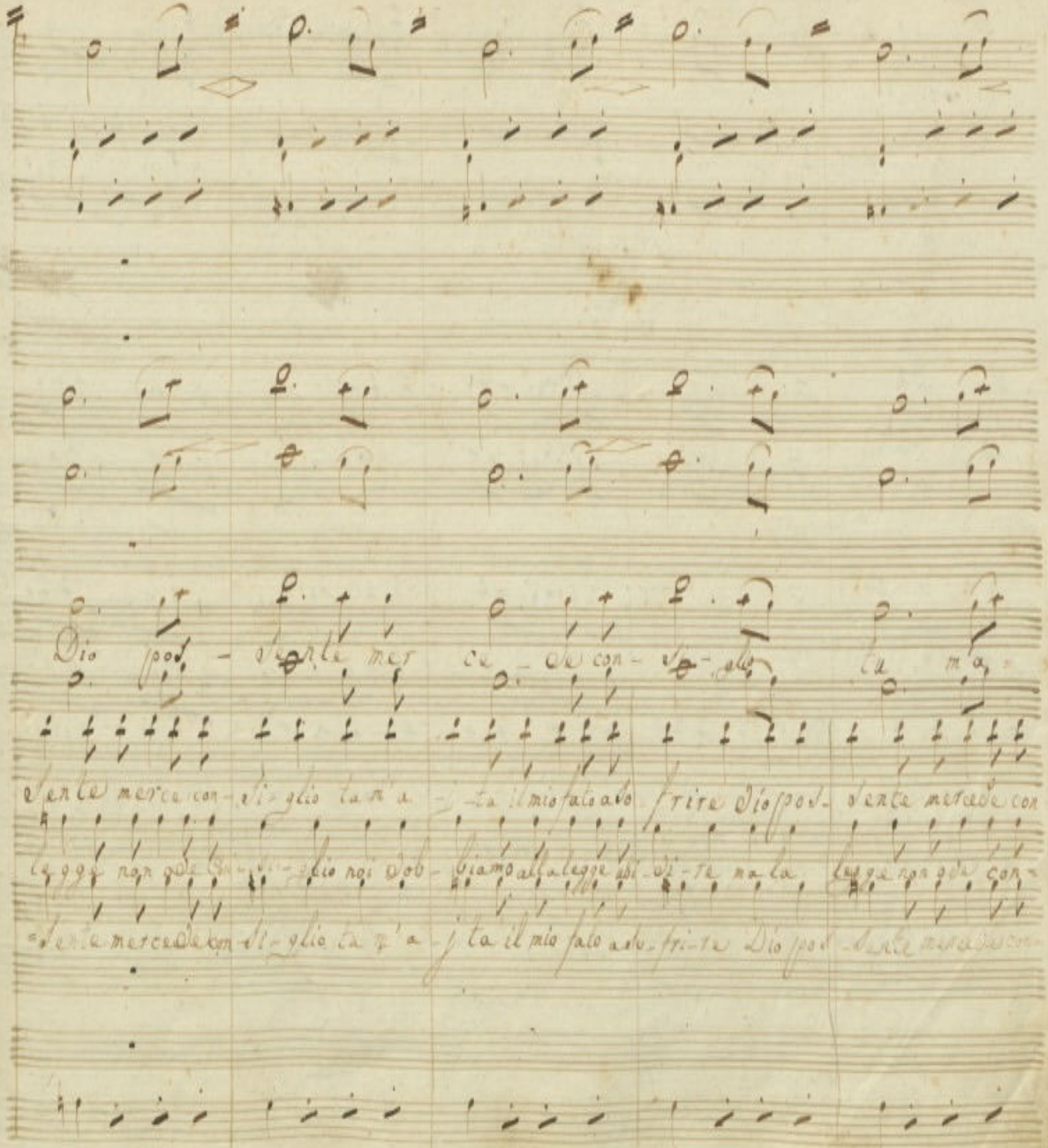

Clarin.
Fagotti
Tromboni
Oboe
Violini
Violoncelli
Contrabassi
Coro
Soprani
Alti
Tenori
Bassi
Flauto

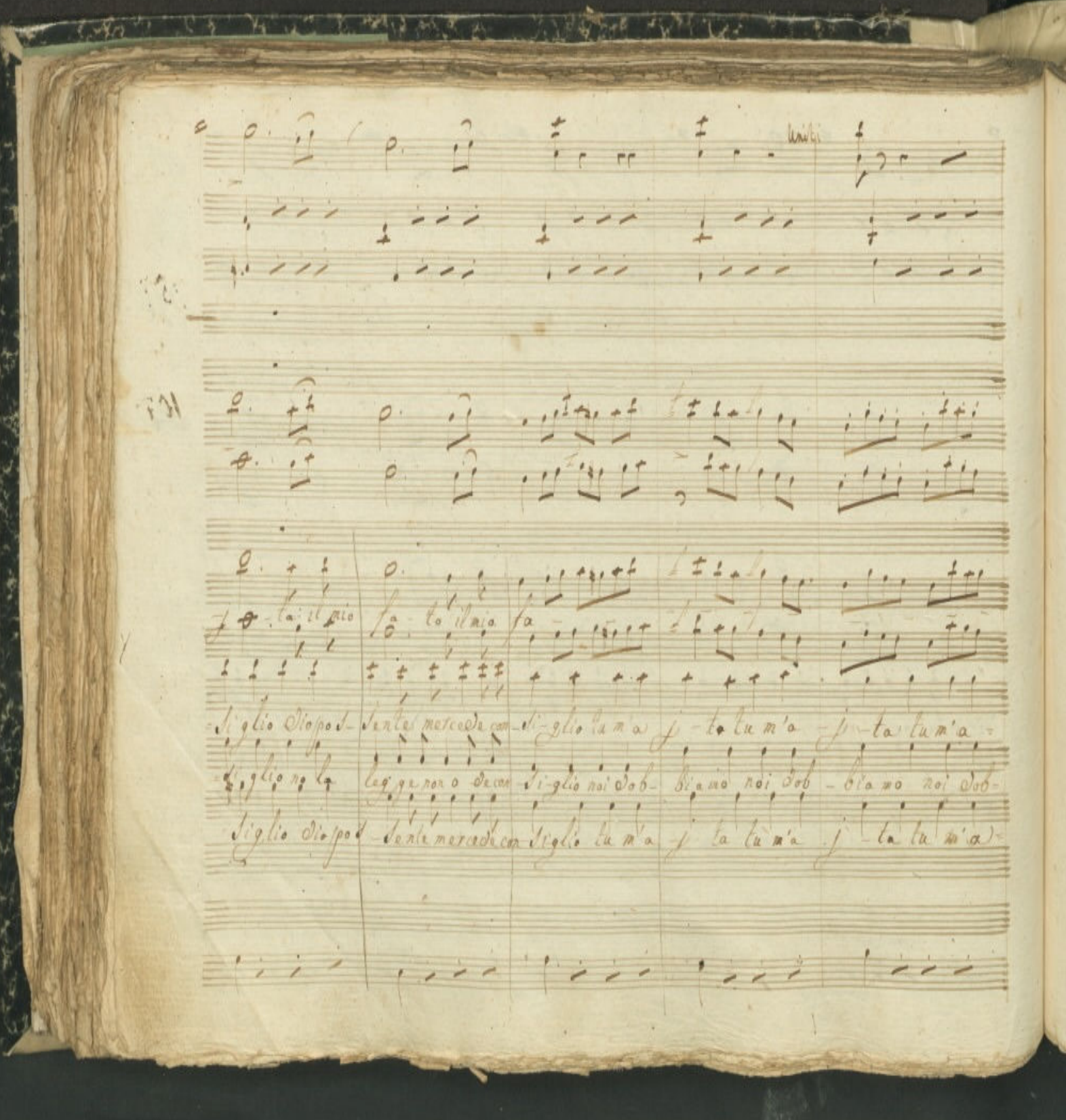

f
p
p
p

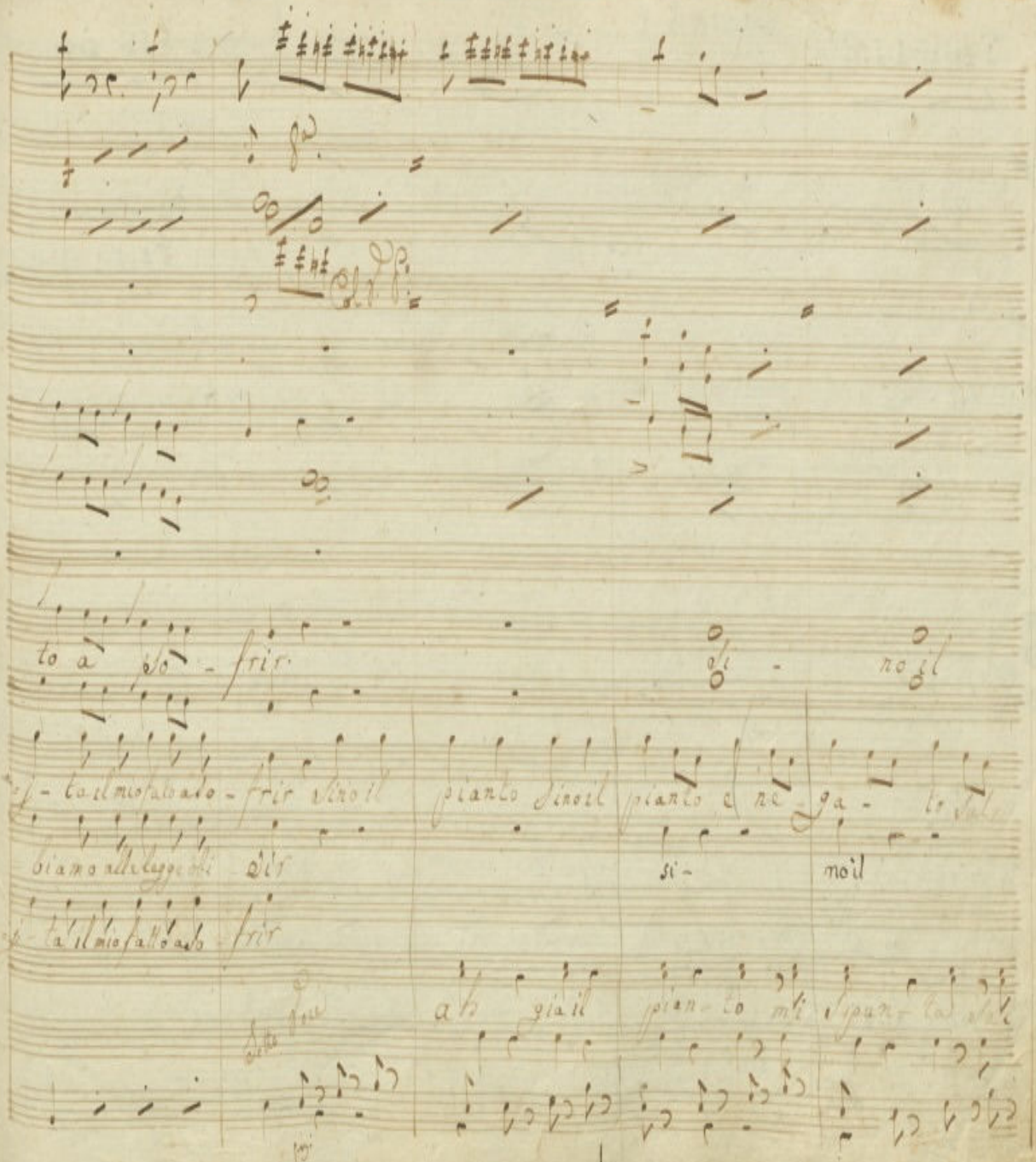

Sen - le mer - ce - de con di - gio
m'a - i - la il mio

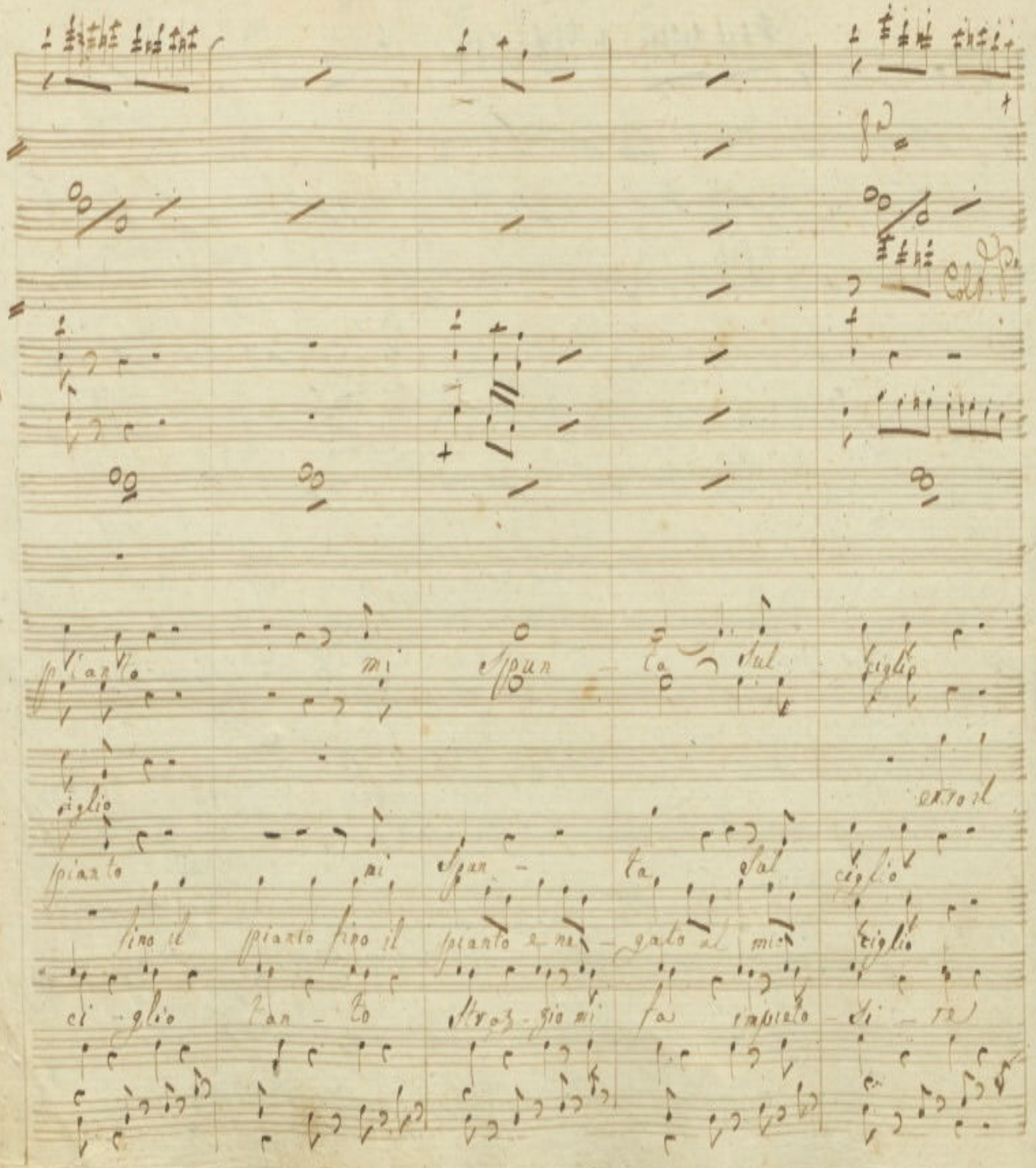
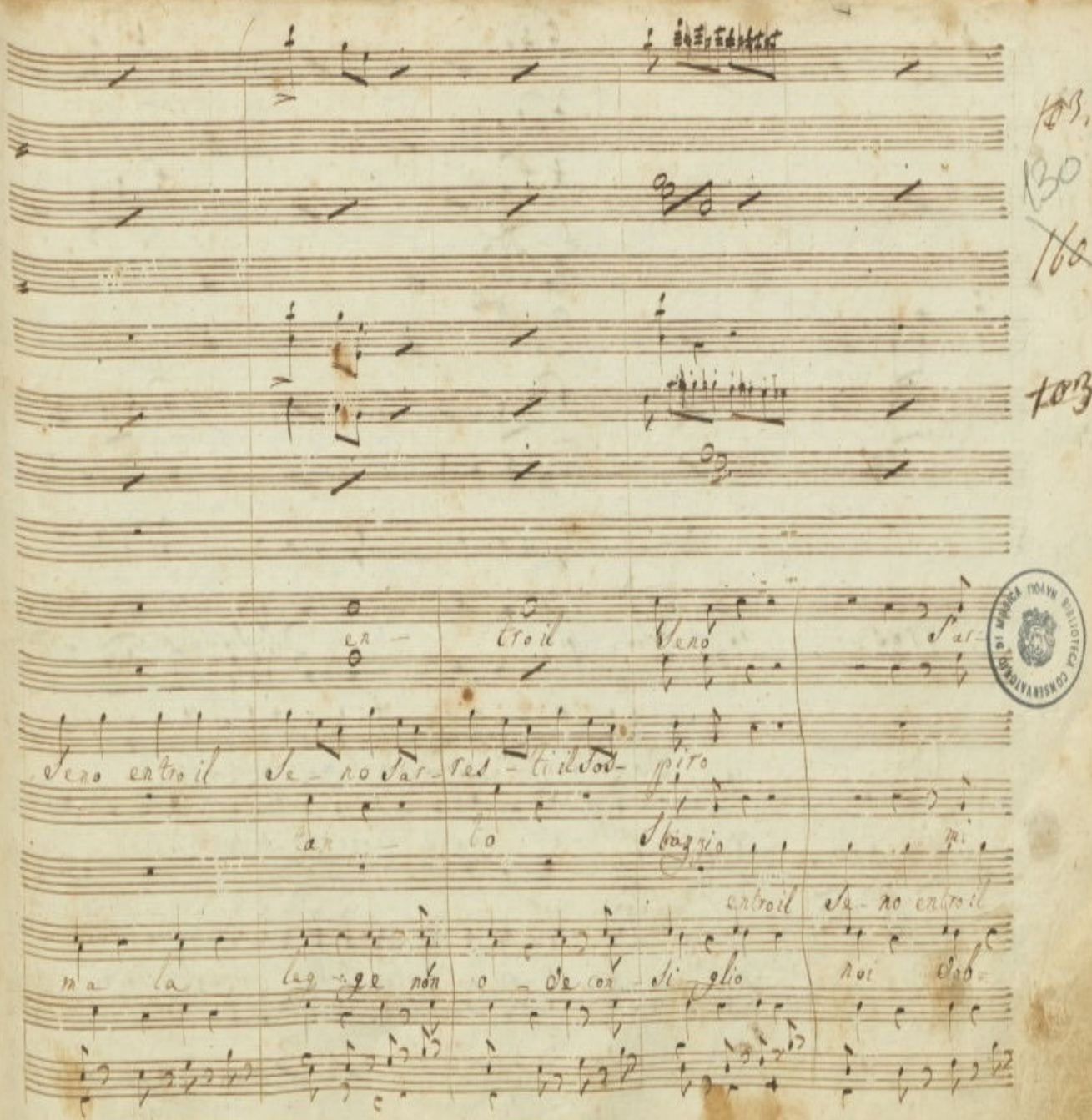
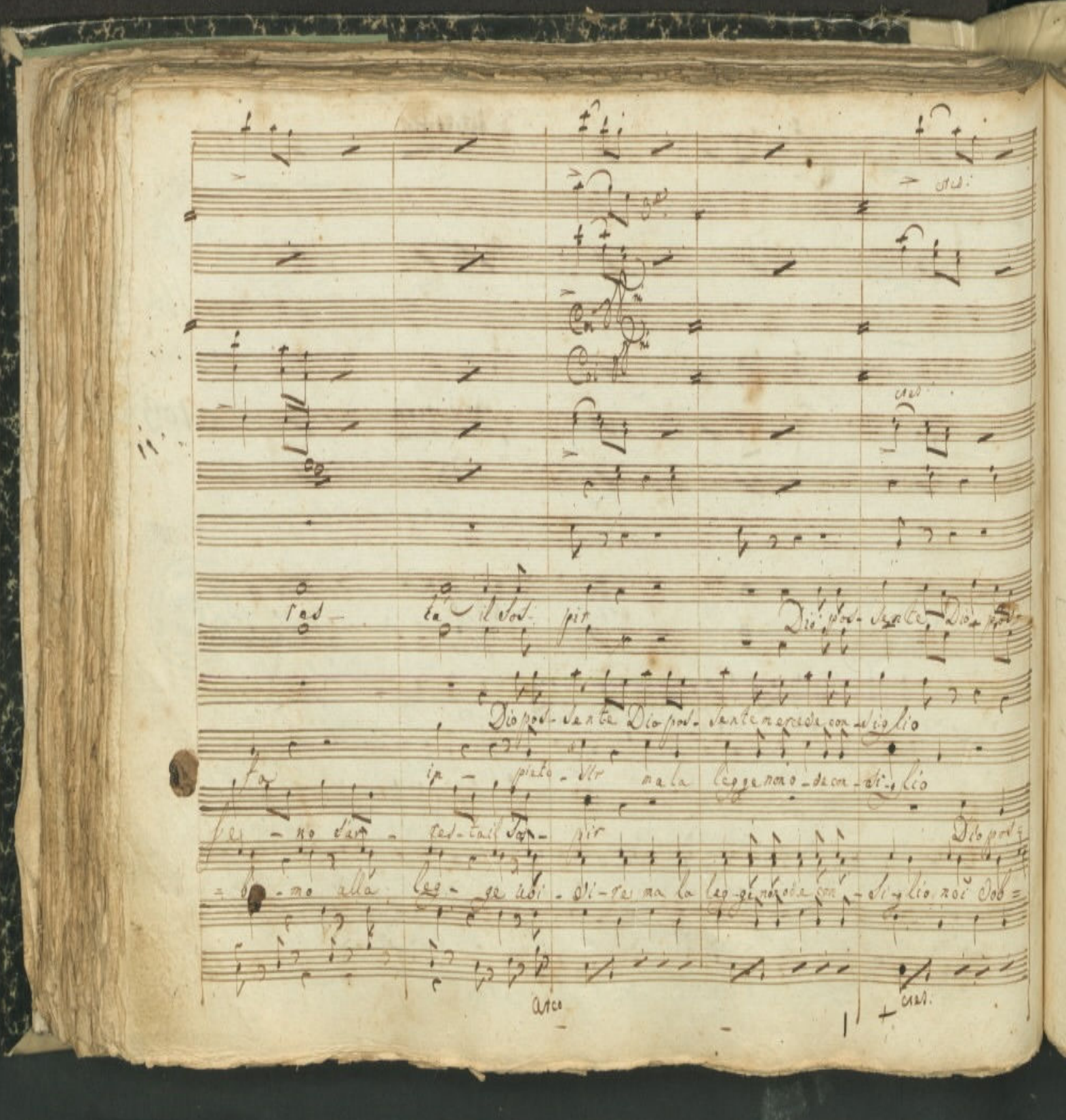

a - lo a lo - frir
sino
plan - to e ne
ga - to al mio
sino il pianto e ne - gato al mio ci - glio entro il se - no, s'arre - sta il de -
Ah gia il pianto mi spunta dal ci - glio tanto
Sino il pianto negato al mio ci - glio entro il seno s'arresta il de -

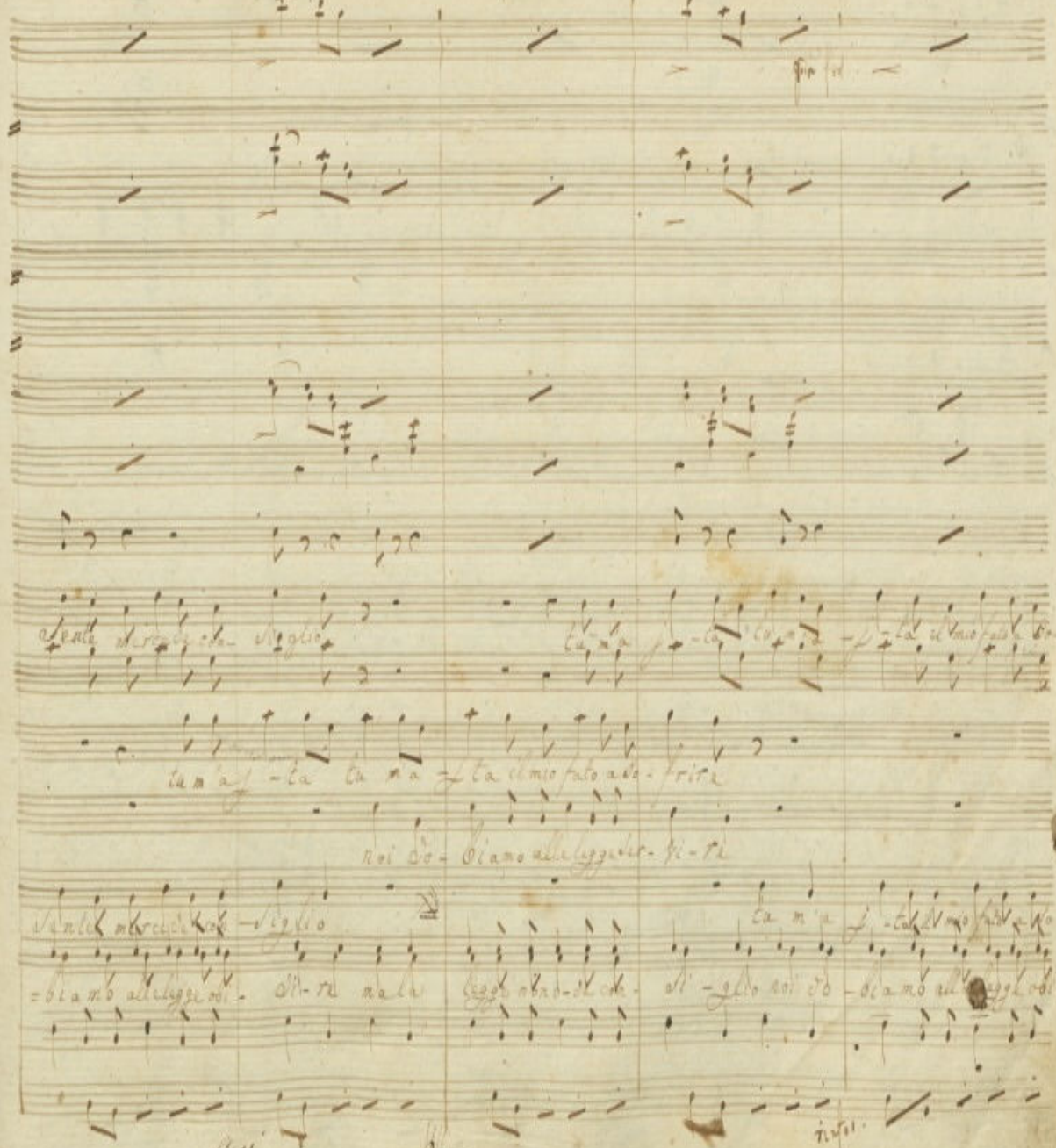

ci-glio
en-trol
ste-no
spar-re
d'-tal dol-
pir
-pi-ro Sirolli pianto negato almio ci-glio entroll petto d'arretallol-pi-ro Dio pos
-si-re affogi il pianto mi spunta dal-ciglio tanto sbraglio mita ingiotto- di-re na la
-pi-ro sirolli pianto negato almio ciglio entro il petto d'arretallol-pi ro Dio pos-

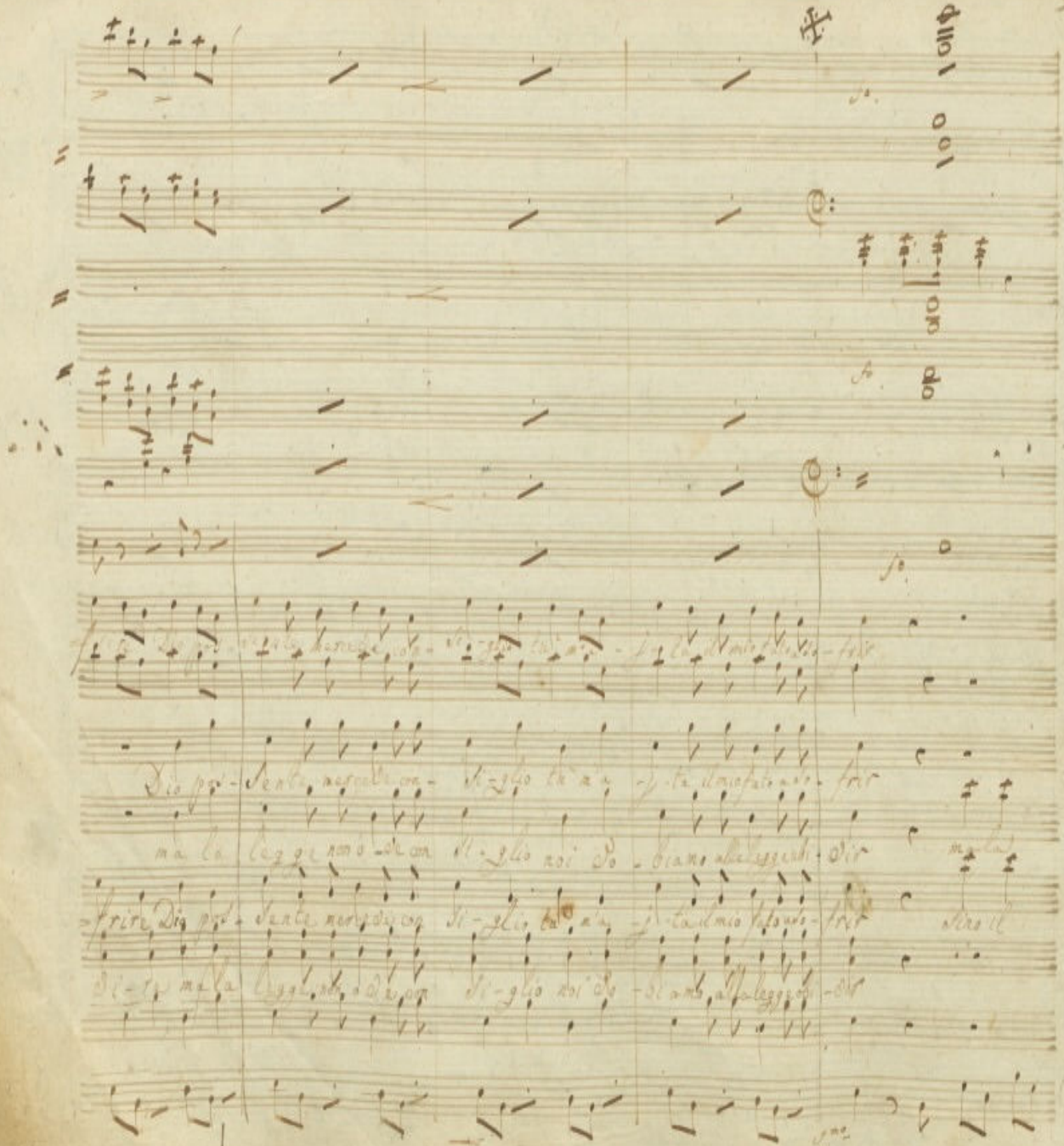

Dio spod - erta mer ce - de con - sa - pe - vole cu ma -
derta mercede con - di - glio la ma - ta il mio fato adot - trite Dio spod - erta mercede con
ta oggi non gode - di - glio noi dob - biamo all'altezze di - ti ma la legge non gode con -
derta mercede con di - glio la ma - ta il mio fato adot - tri - te Dio spod - erta mercede con -

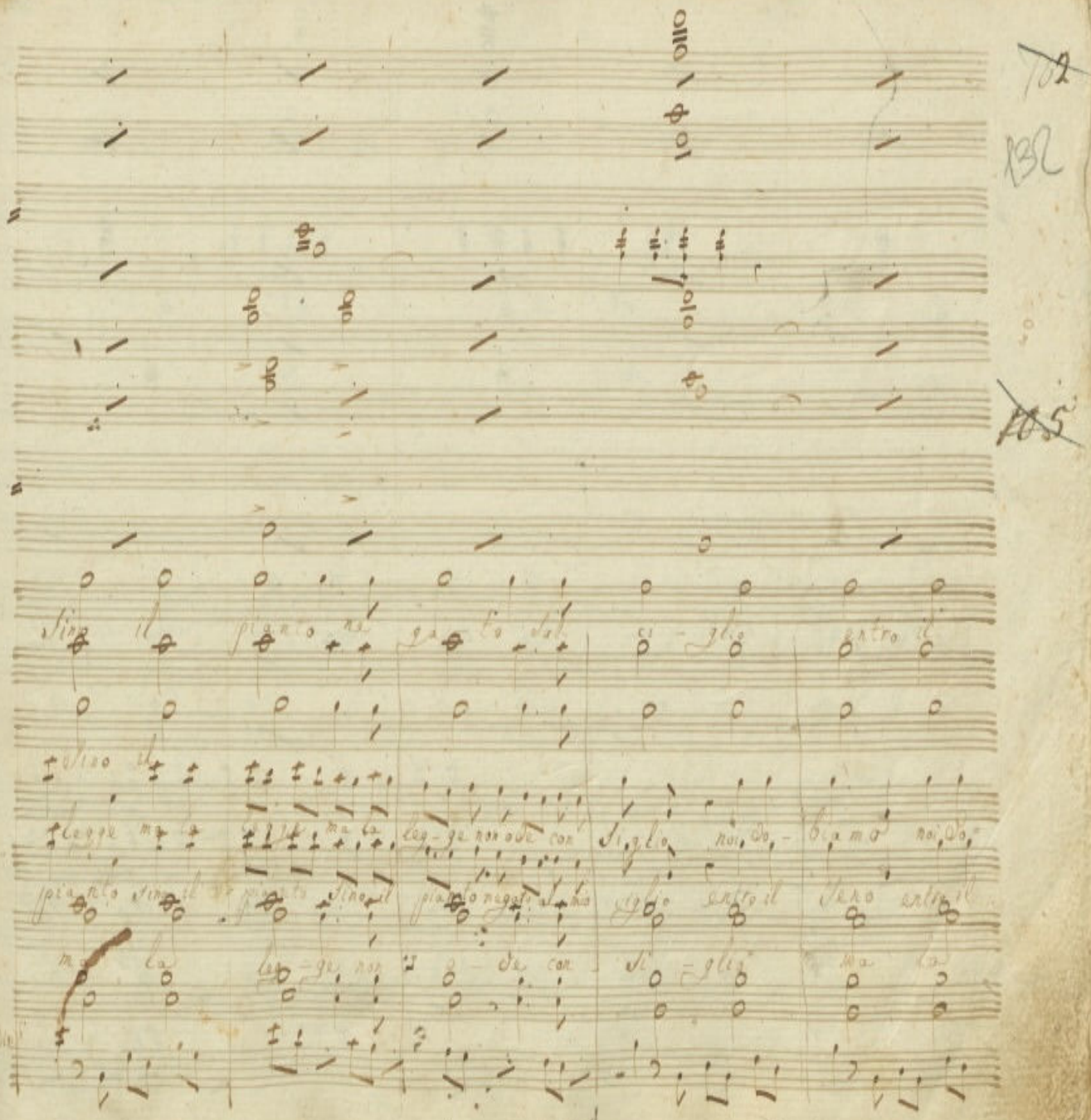

ta; il mio fa - to il mio fa
figlio Dio pos - sente mercè de con - figlio tu m'a - ta tu m'a - ta tu m'a
figlio no la leg ge non o deon - figlio noi dob - biamo noi dob - biamo noi dob -
figlio Dio pos - sente mercè de con figlio tu m'a - ta tu m'a - ta tu m'a)

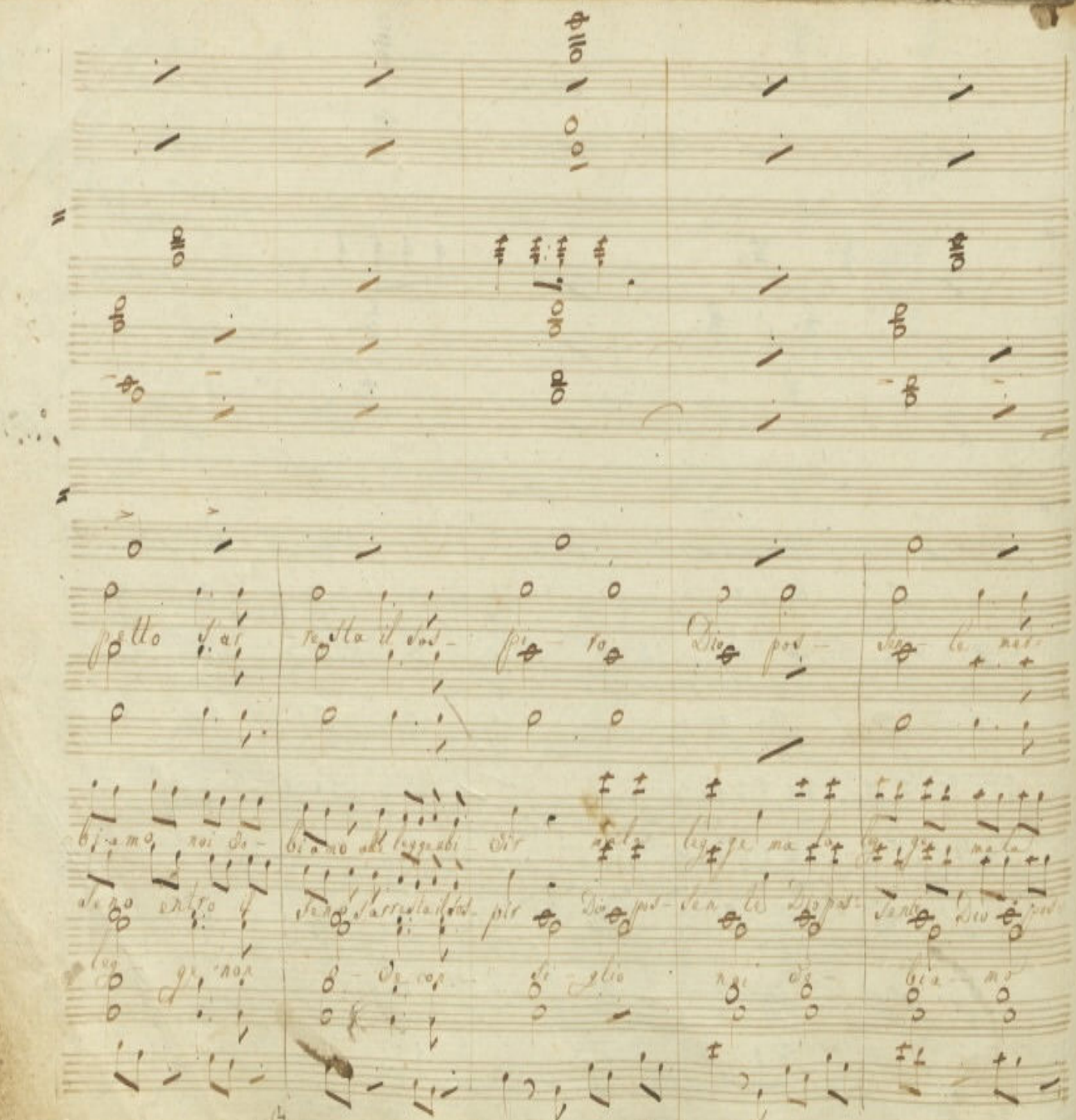

to a sfo - frir
di - no il
- ta il mio fatto a sfo - frir
il pianto di noi il pianto di ne ga - te
siamo alle leggi di di'
si - mo il
- ta il mio fatto a sfo - frir
ah già il pian - to mi spun - ta
sotto

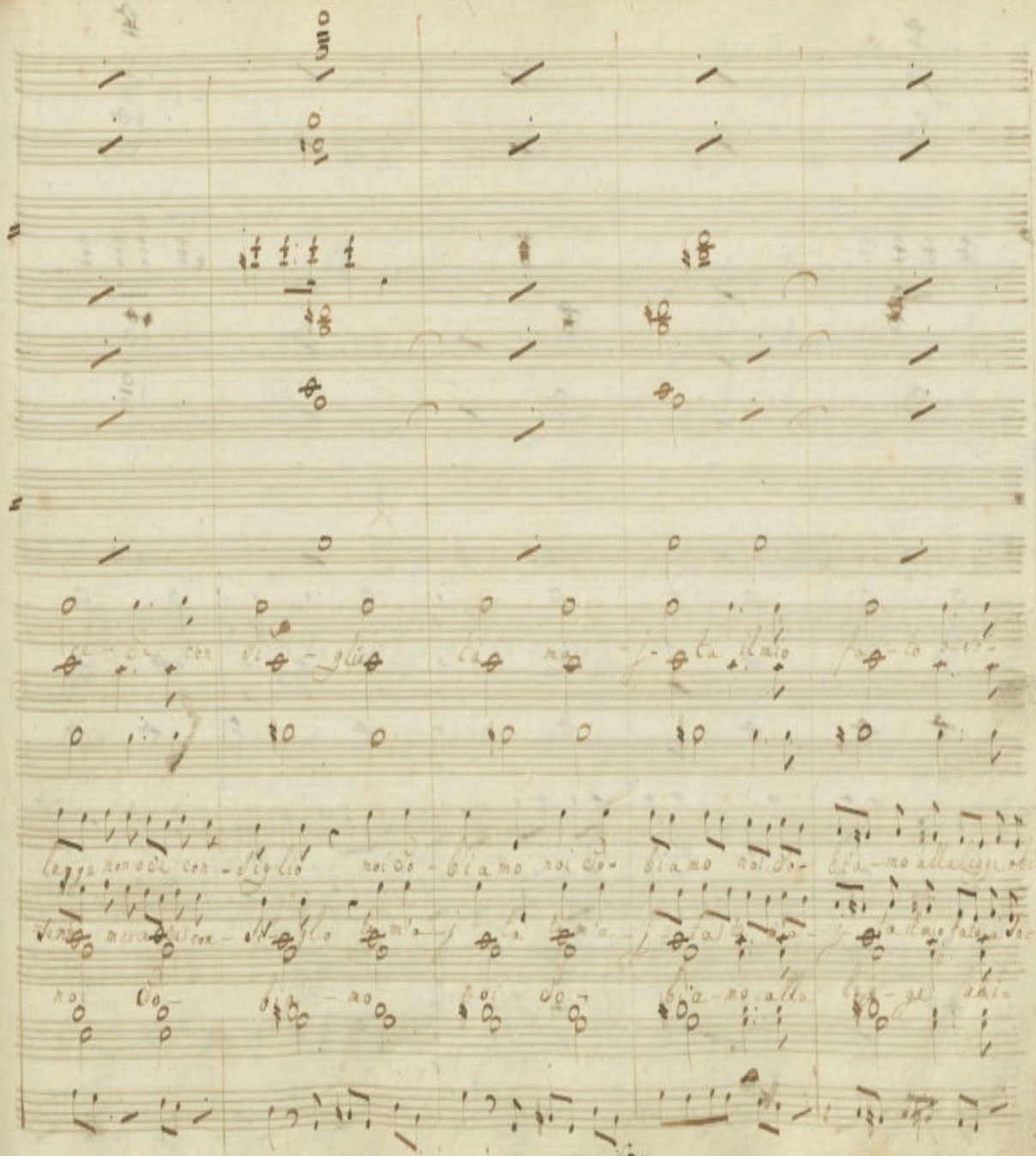

pianto mi spun - ta sul figlio
figlio
pianto mi spun - ta sul figlio
fino il pianto fino il pianto a ne - gato al mio figlio
ci - glio Can - to Strag - gio mi fa empiere di - re

en - troil Vero Sal-
Vero entro il Se - no Sar - res - ti il Sos - piro
Sar - lo Sbagzio mi
entroil Se - no entroil
ma la leg - ge non o - de con - si - glio noi Sob

ted ta il Sol pir
Dio pot- sante Dio pot-
Dio pot- sante Dio pot- sante mercede con- dio lio
ip- pirto- dir ma la leggenon- dicon- di- lio
sei- no dan- ted- tail Sig- nir Dio pot
= o- mo alla leg- ge noi- di- re ma la leg- ge non de con- di- glio noi Dio =
arco
+ ten.

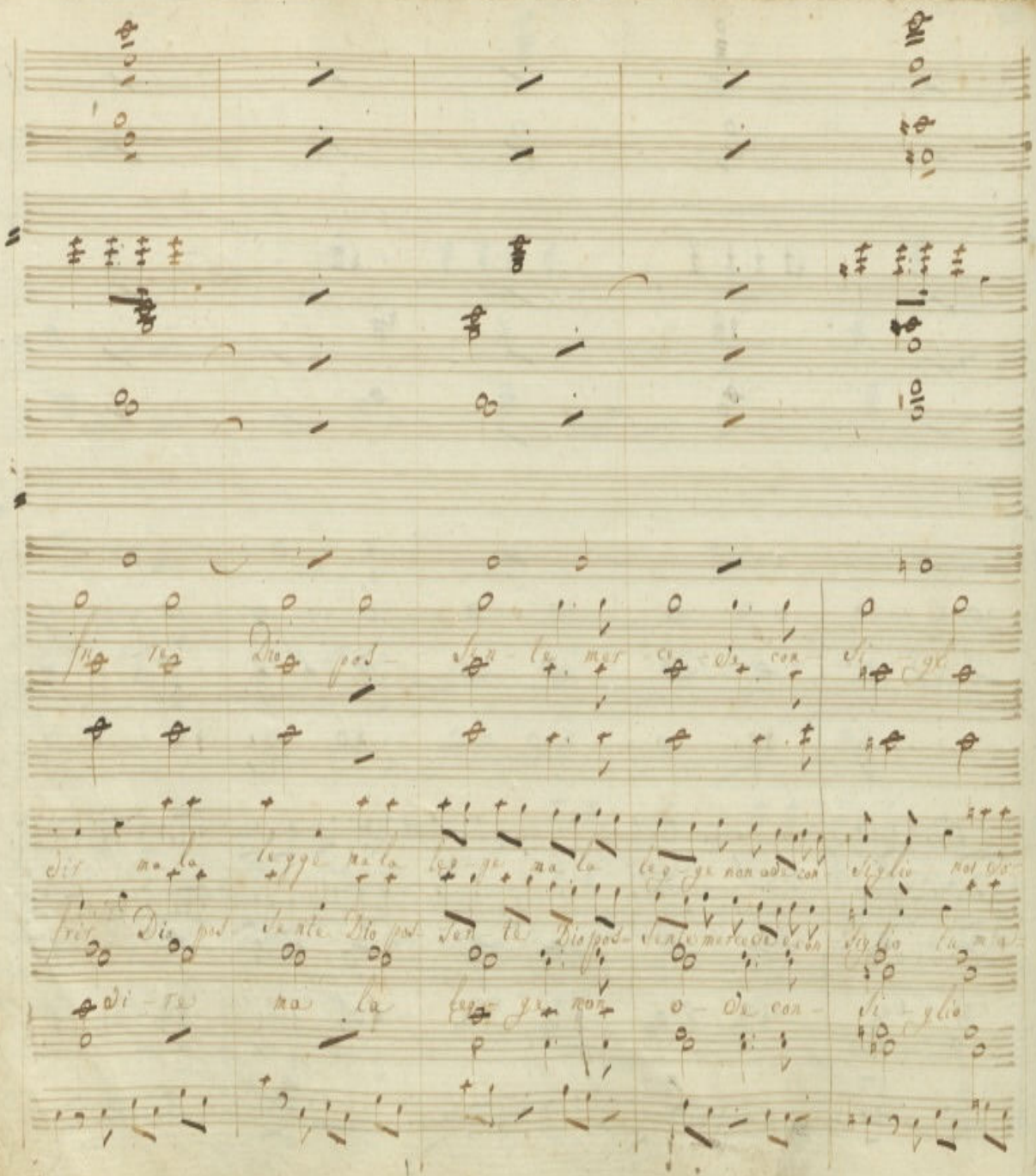

fin si
Venti mi crudi che sveglio
ta ma
ta ma
ta ma

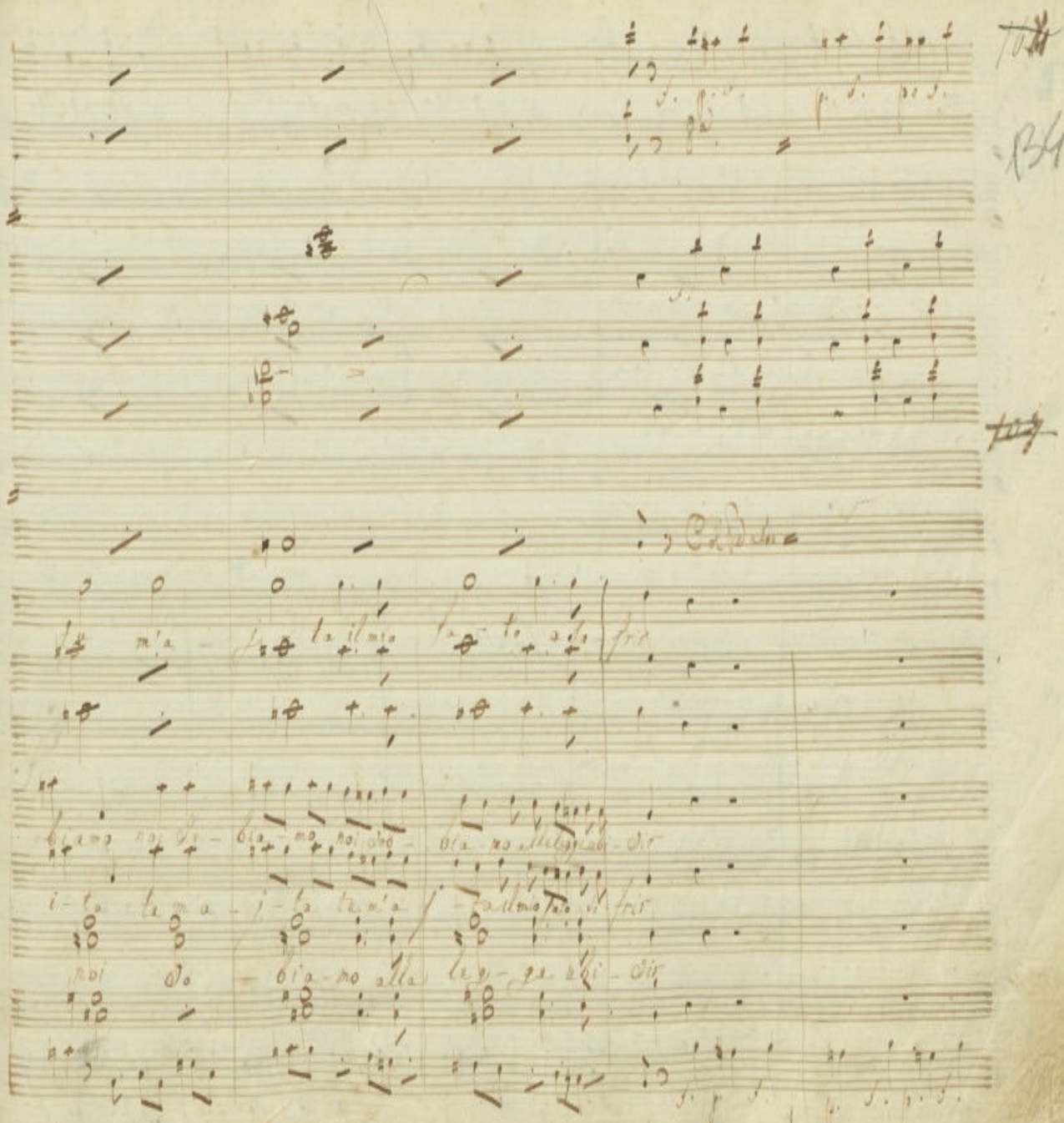
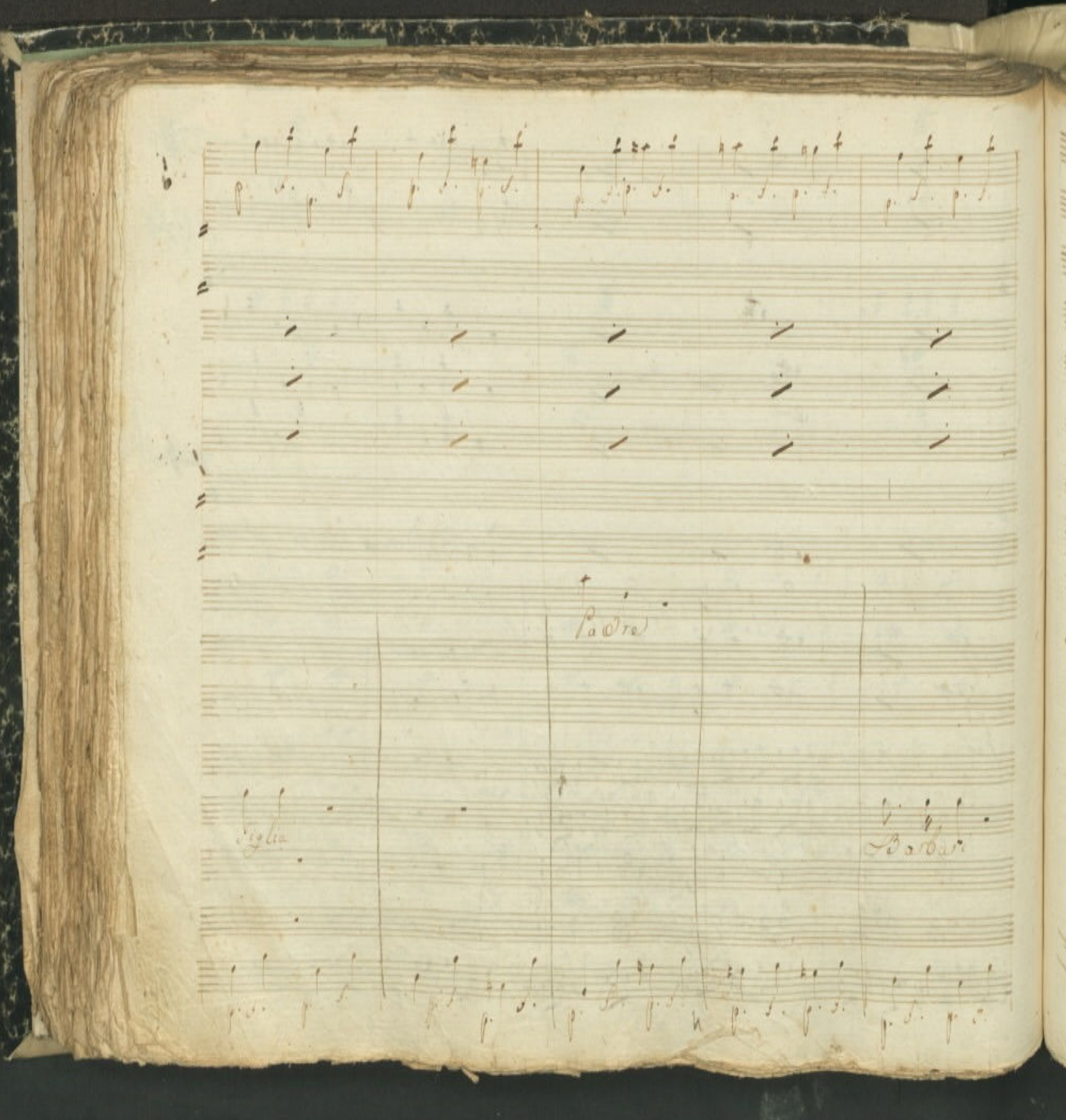



Sino il pianto
Sino il pianto
leggi ma
leggi ma
pianto sino il
pianto sino il
ma
leggi non ode
leggi non ode
Sino il pianto
Sino il pianto
Sino il pianto

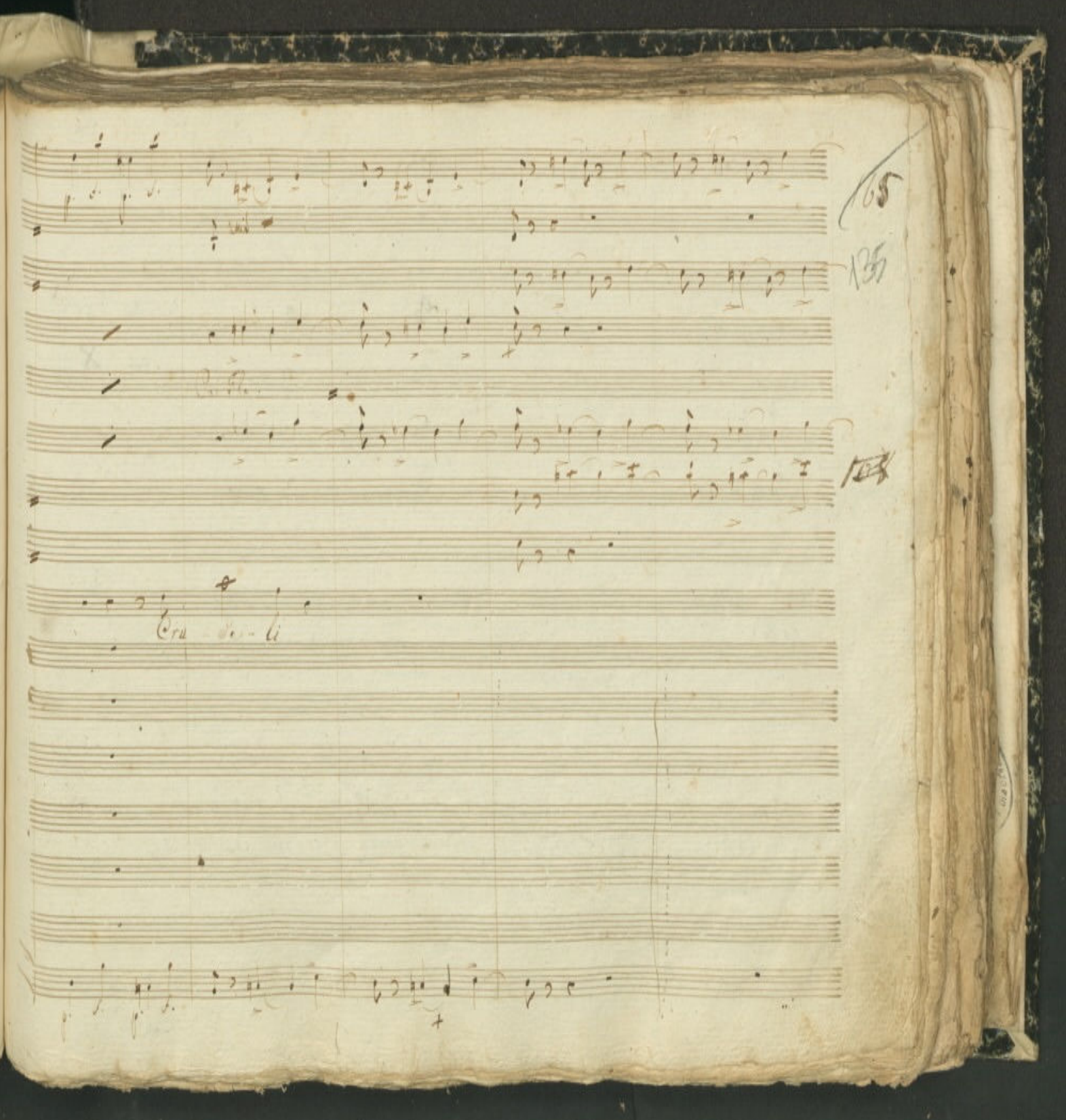

fatto fat-
ta il dol-
fi-
ro
Dio
pos-
sa
ma-
biamo noi do-
biamo all leggiadri
fir
leggi ma
ma
da altro
sen sarrà lodi
pir
Dio pos-
sen
Dio pos-
sa
Dio
pos-
sa
no
gli
no
gli
no
gli
no

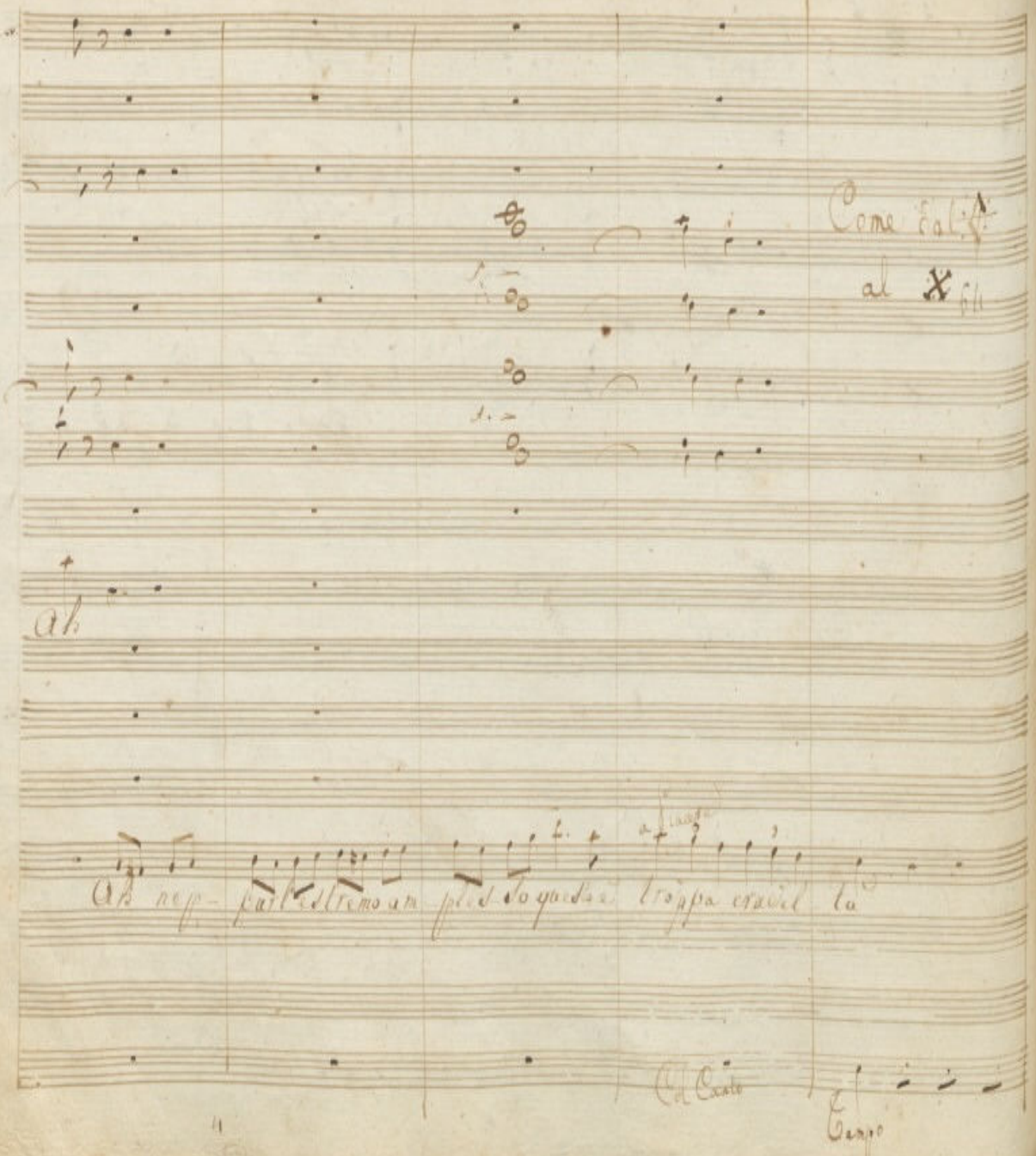
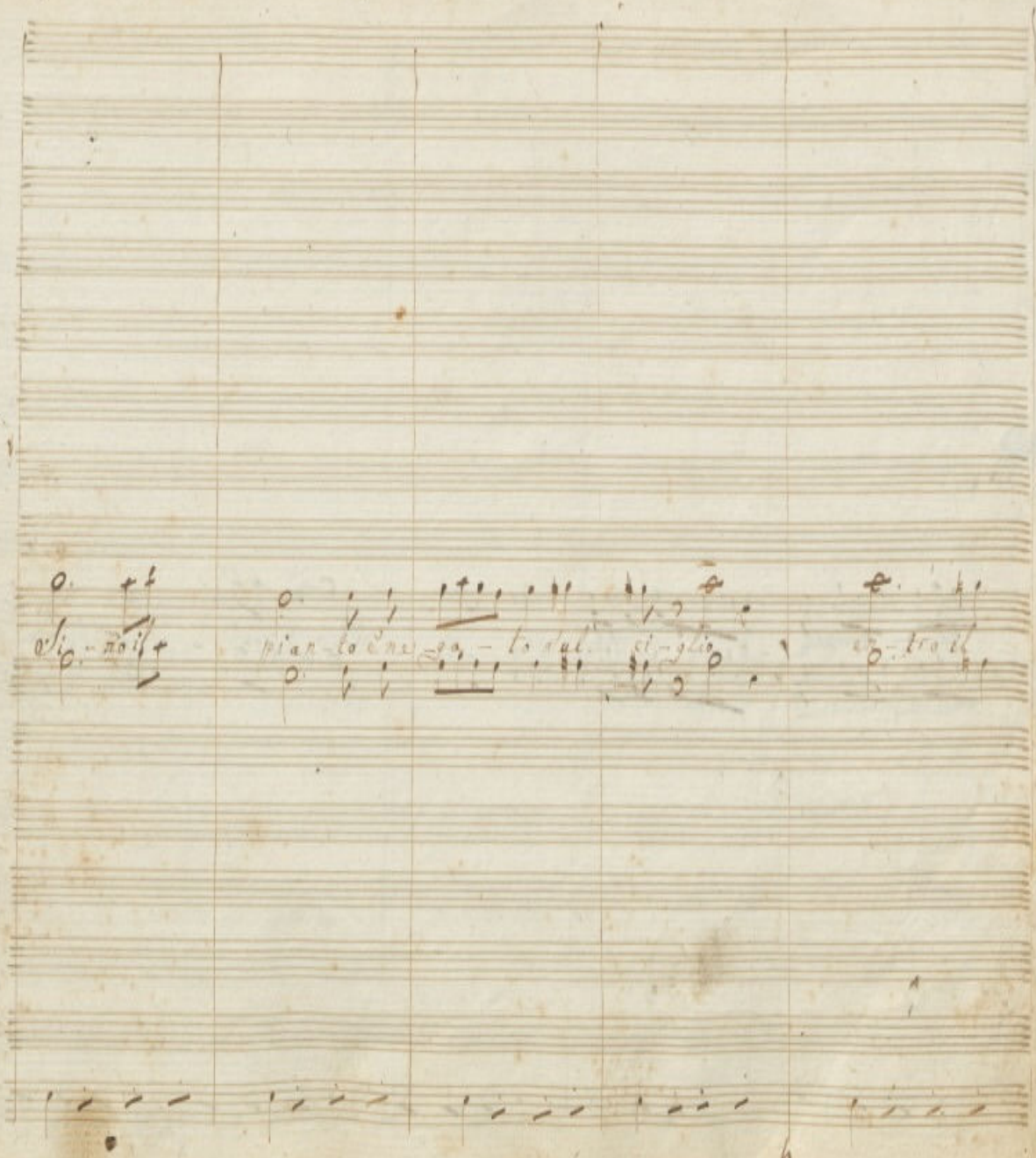

102.
128
106

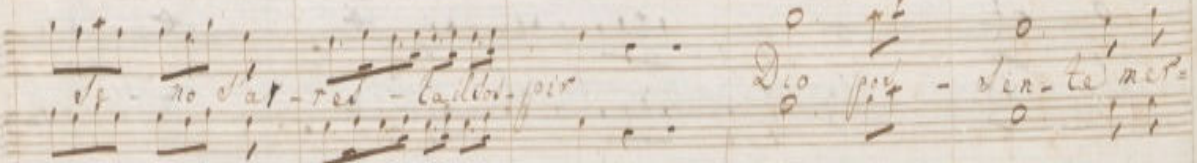




Padre
Figlia
Barbara

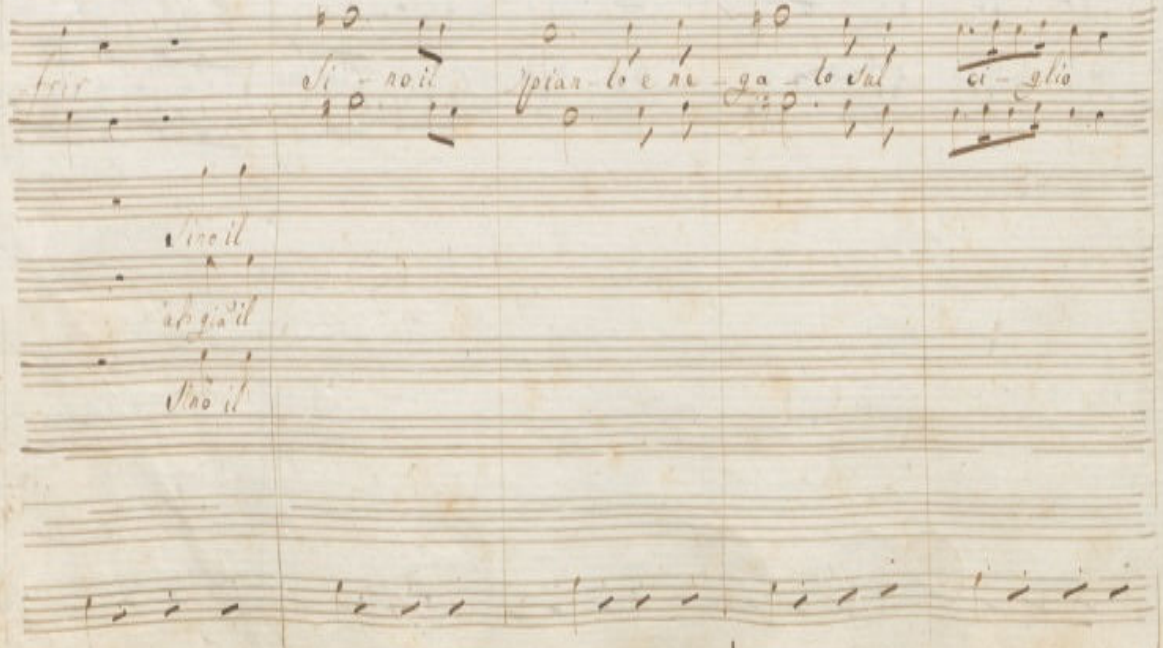


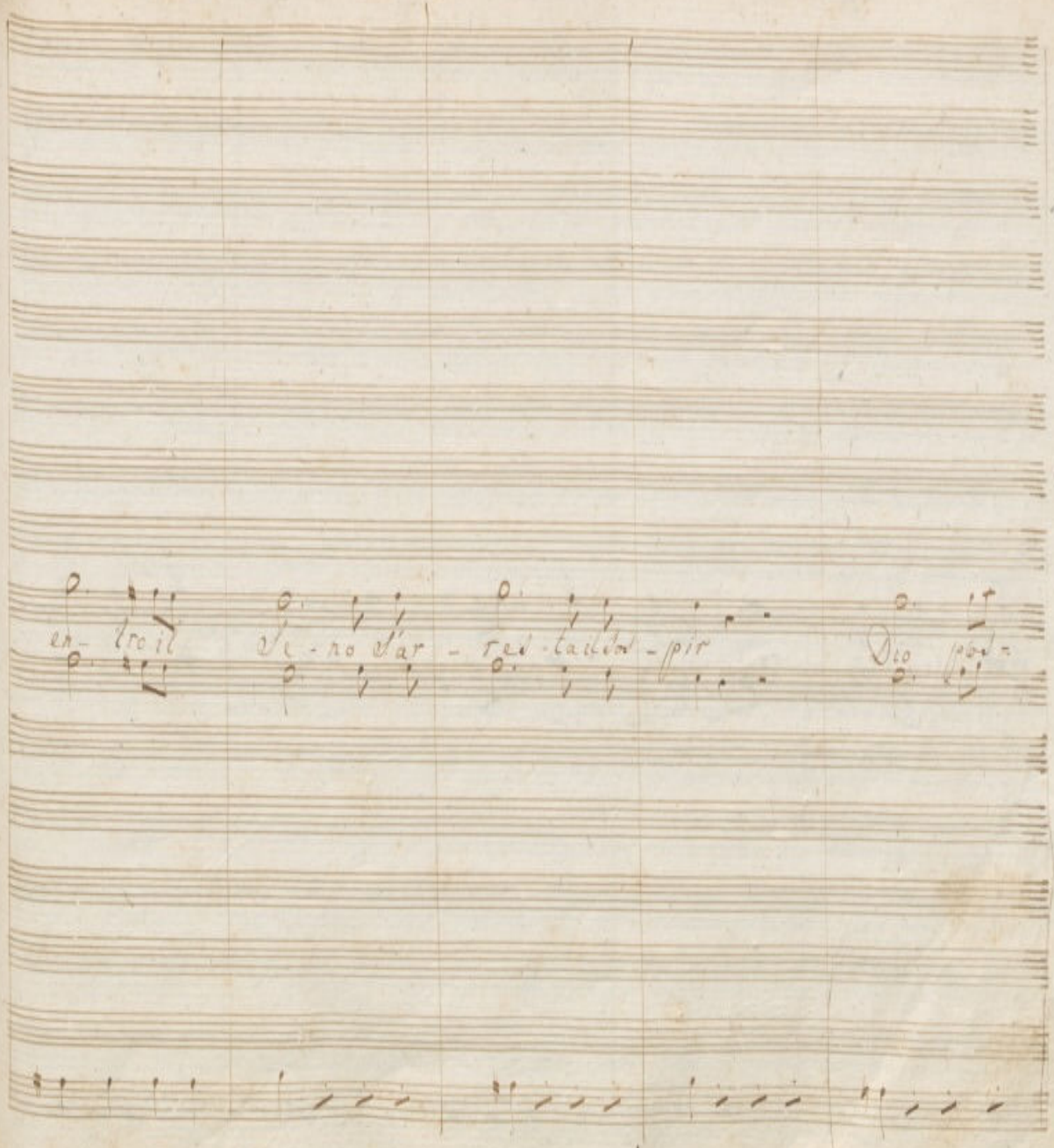
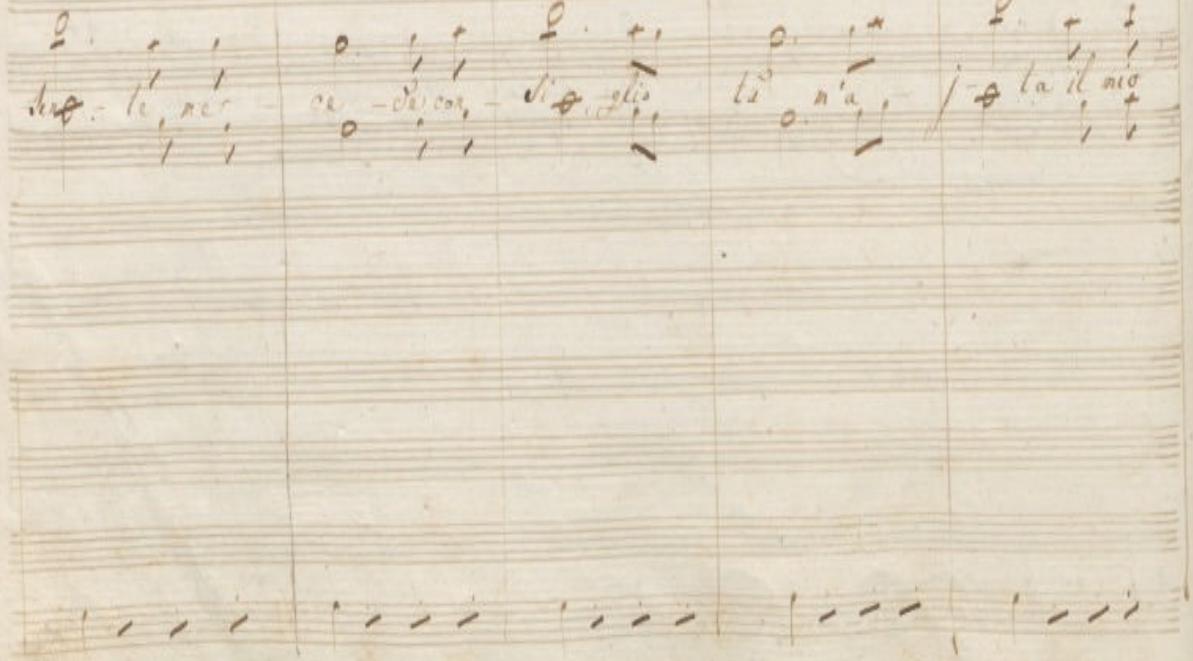

Come sol.
al X
Ah
Ah nep- pur l'estremo un piè do quella trappa crudel la
Col Canto
Corpo

136
109.
pian-to Che-ga-to sul ci-glio

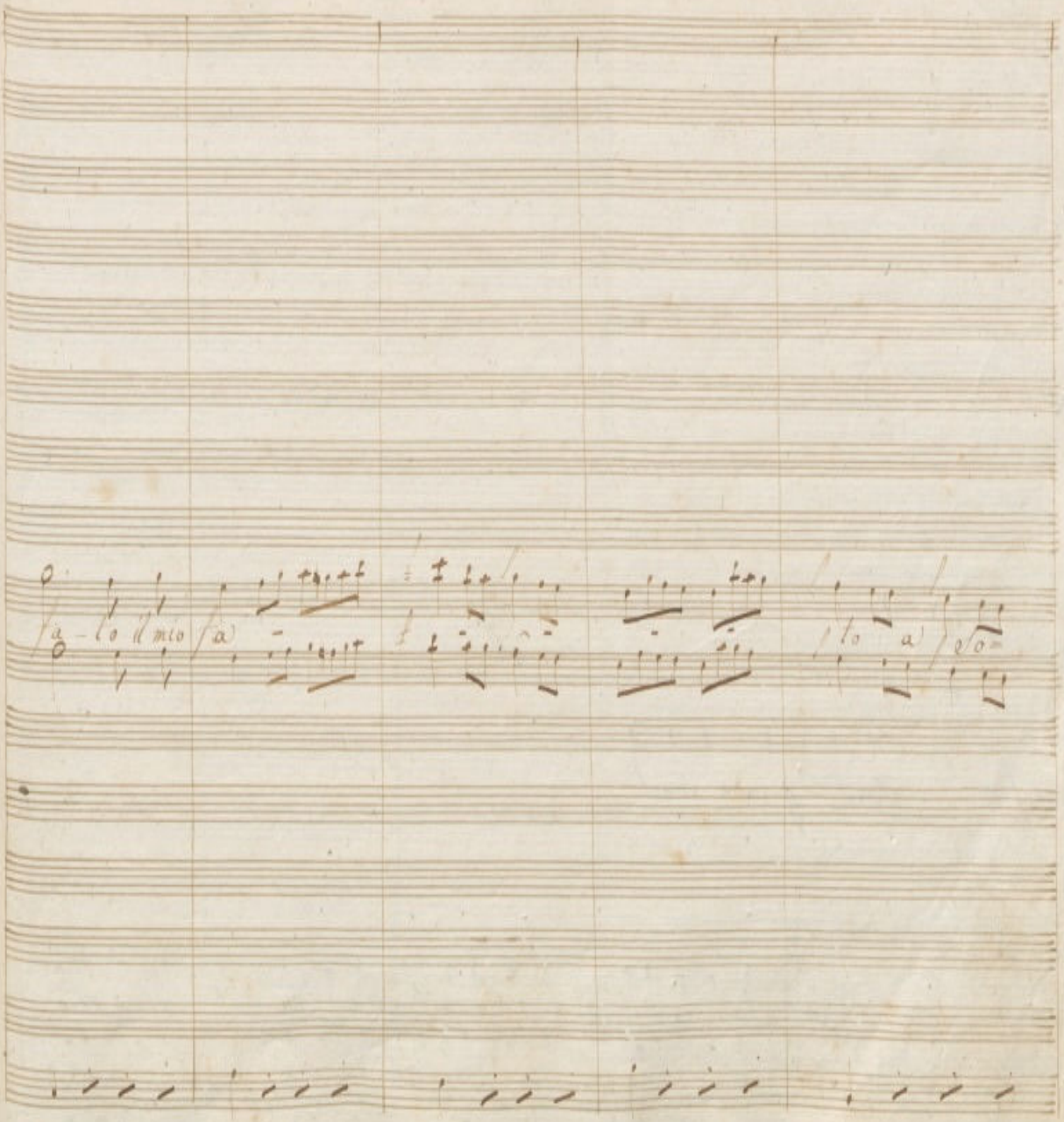

Si - no Sal - red - ta del - pir
Dio pie - ta - ne - te mer -

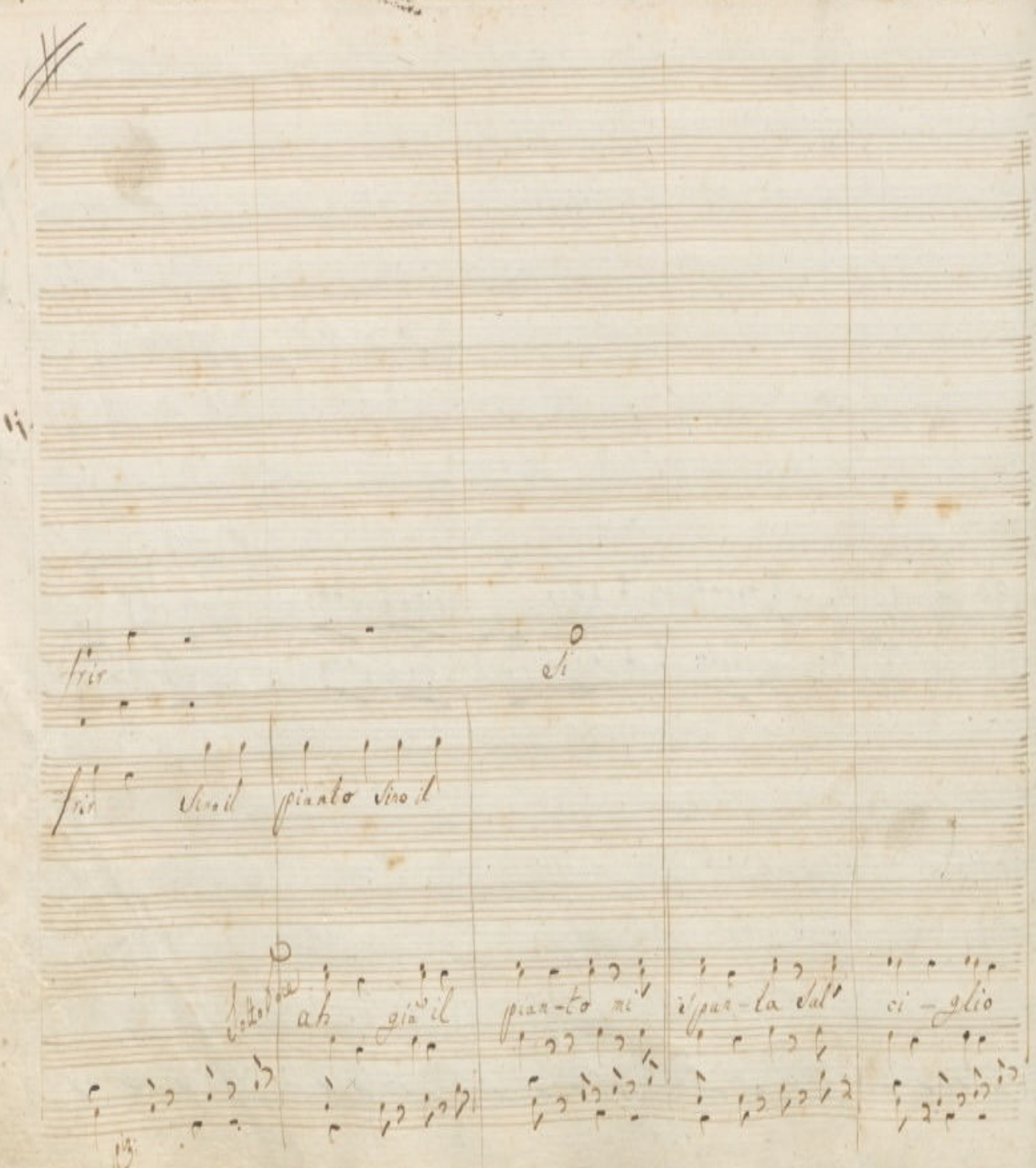
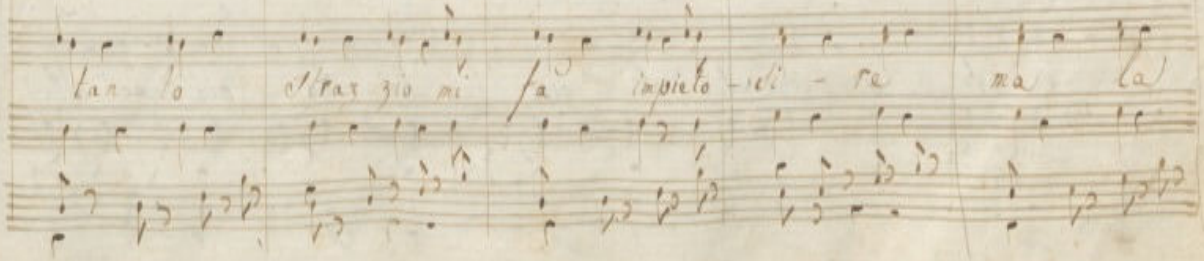
ce - de con - sti - glio

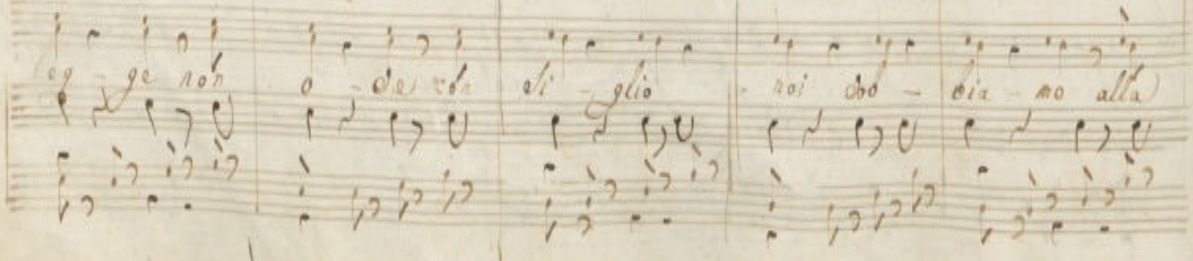
la mia - fallo mio fa - to a -

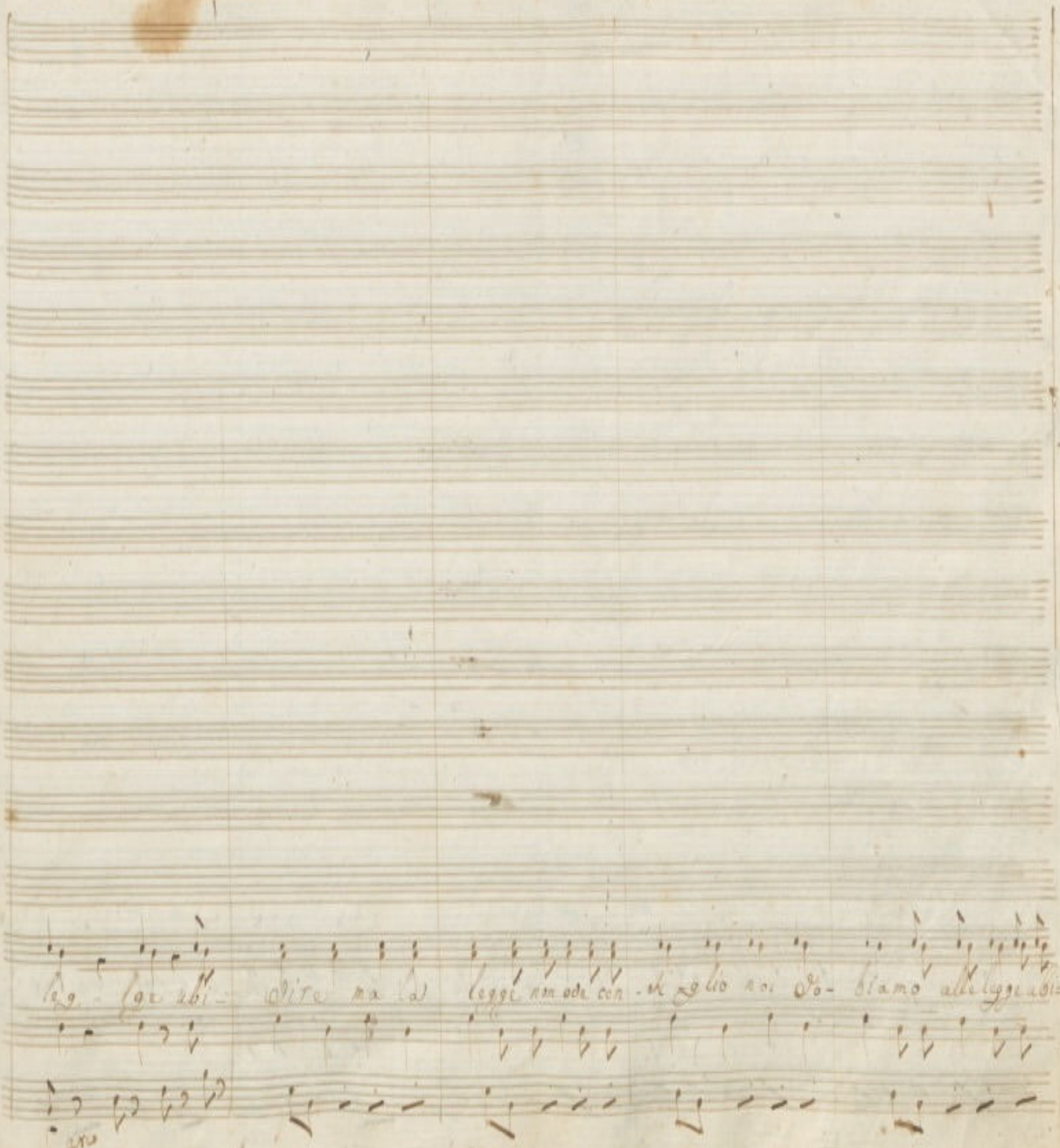
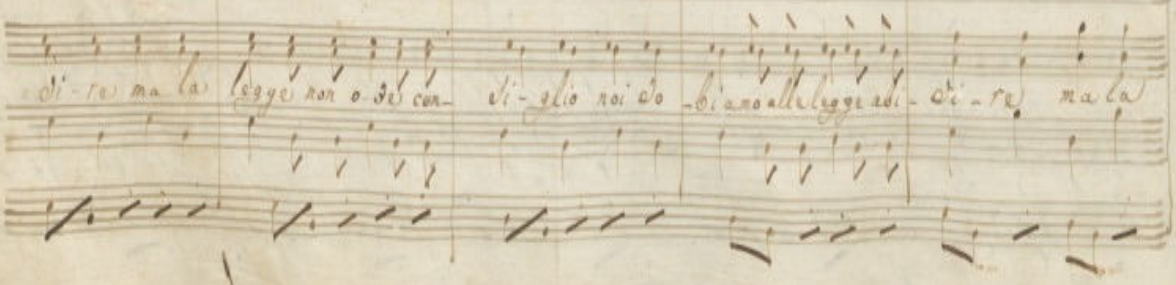
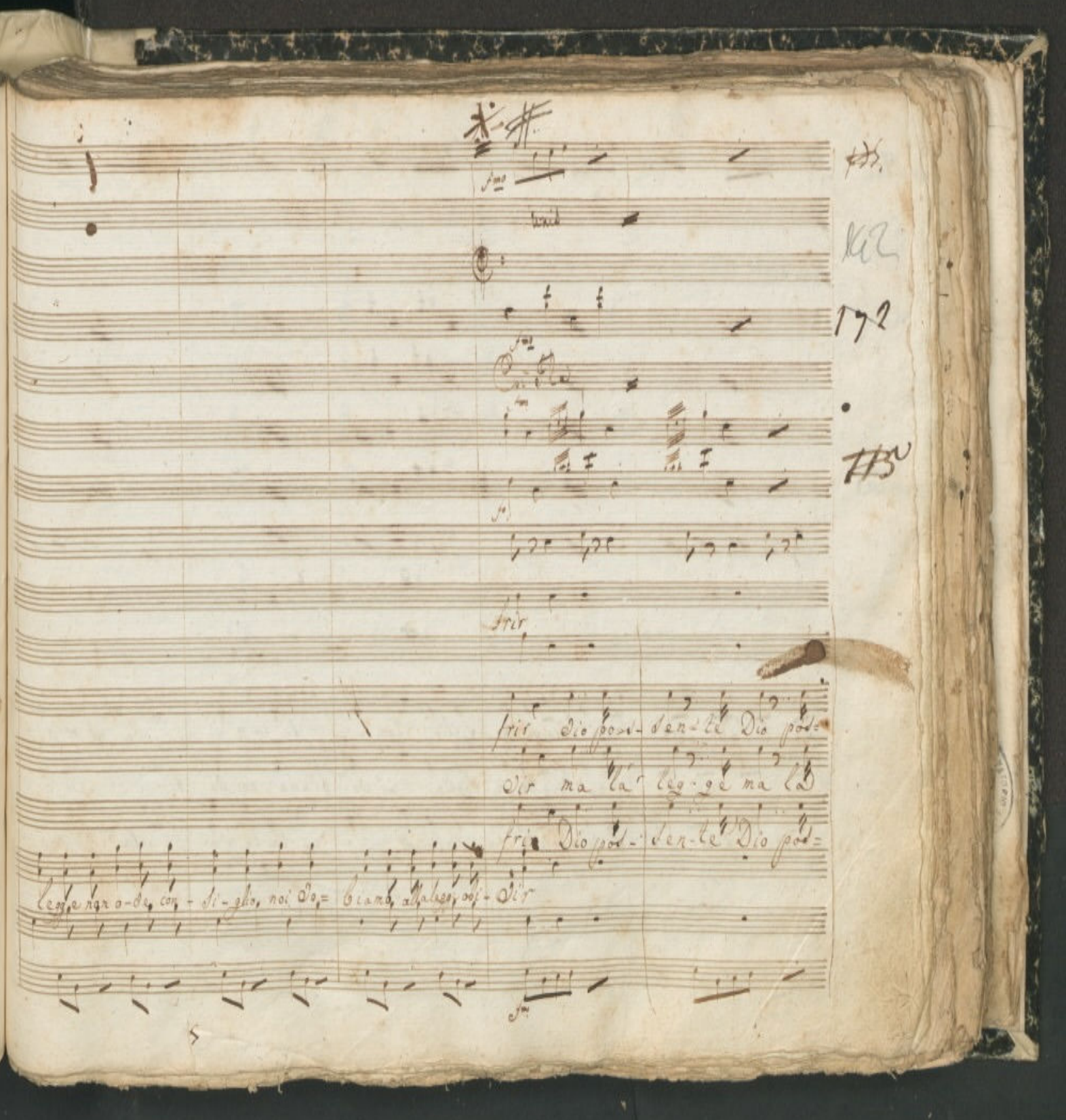
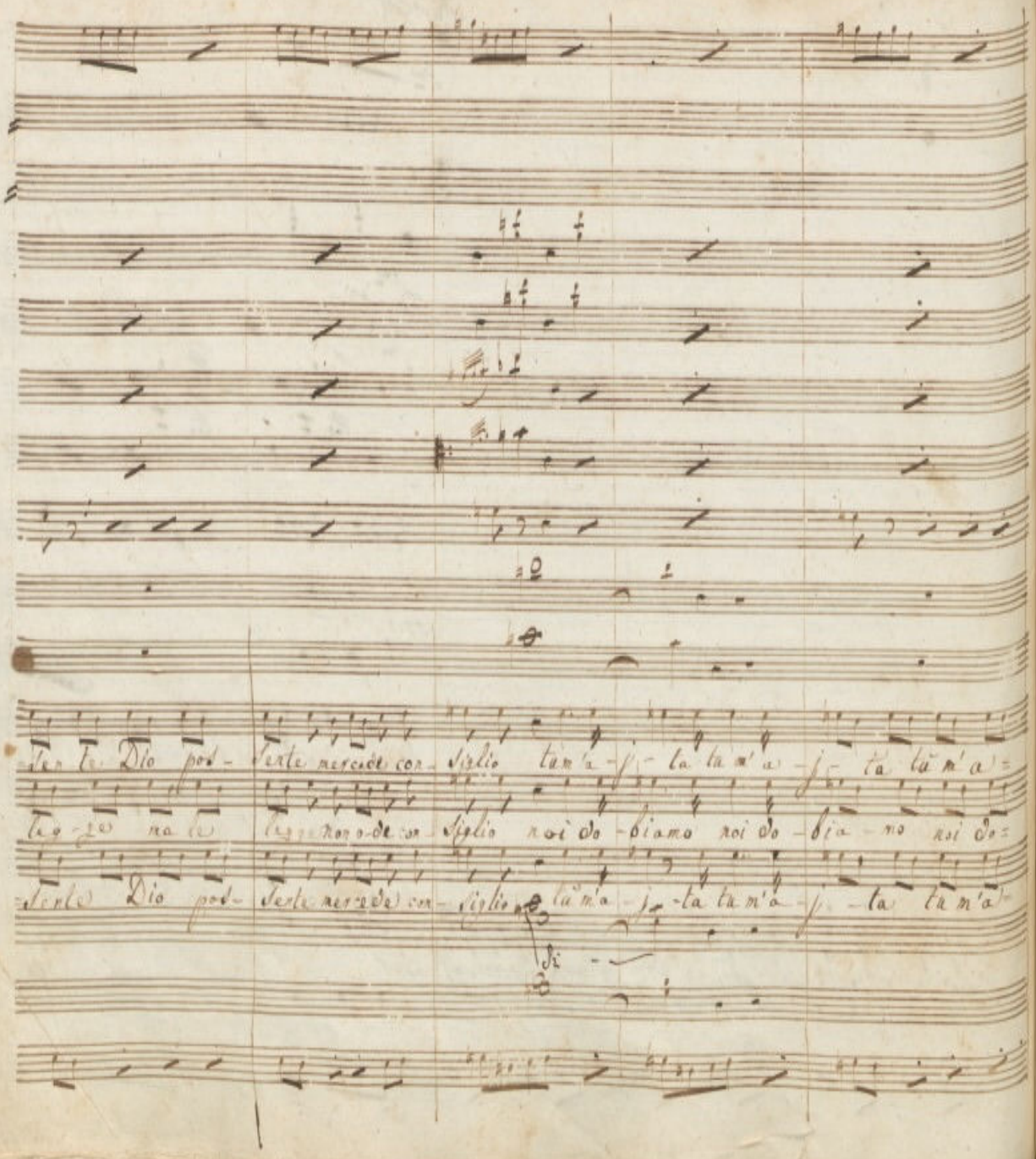

Si - no il
pian - to e ne - ga - lo sul
ci - glio
Vino il
dor già il
Sino il

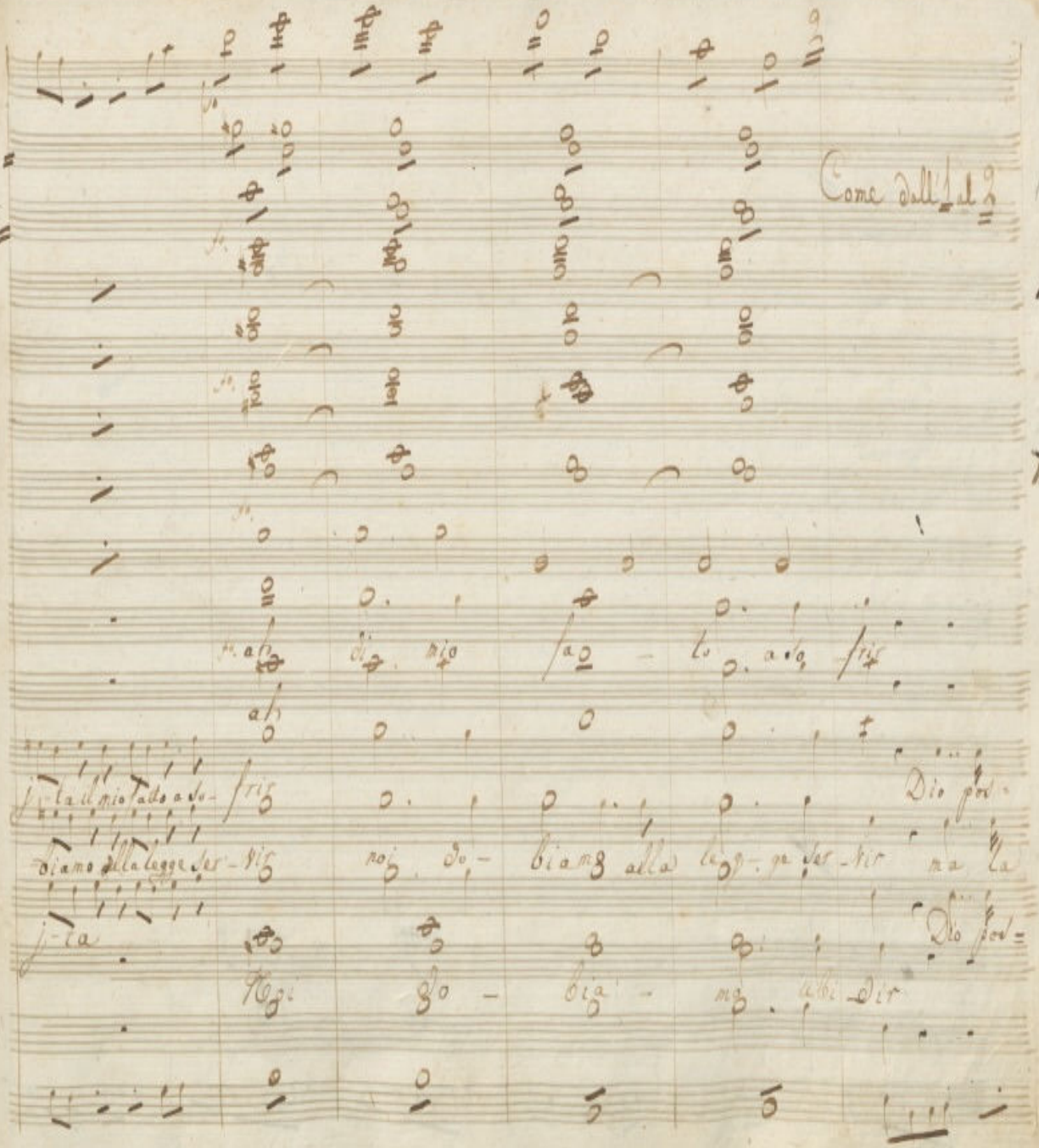
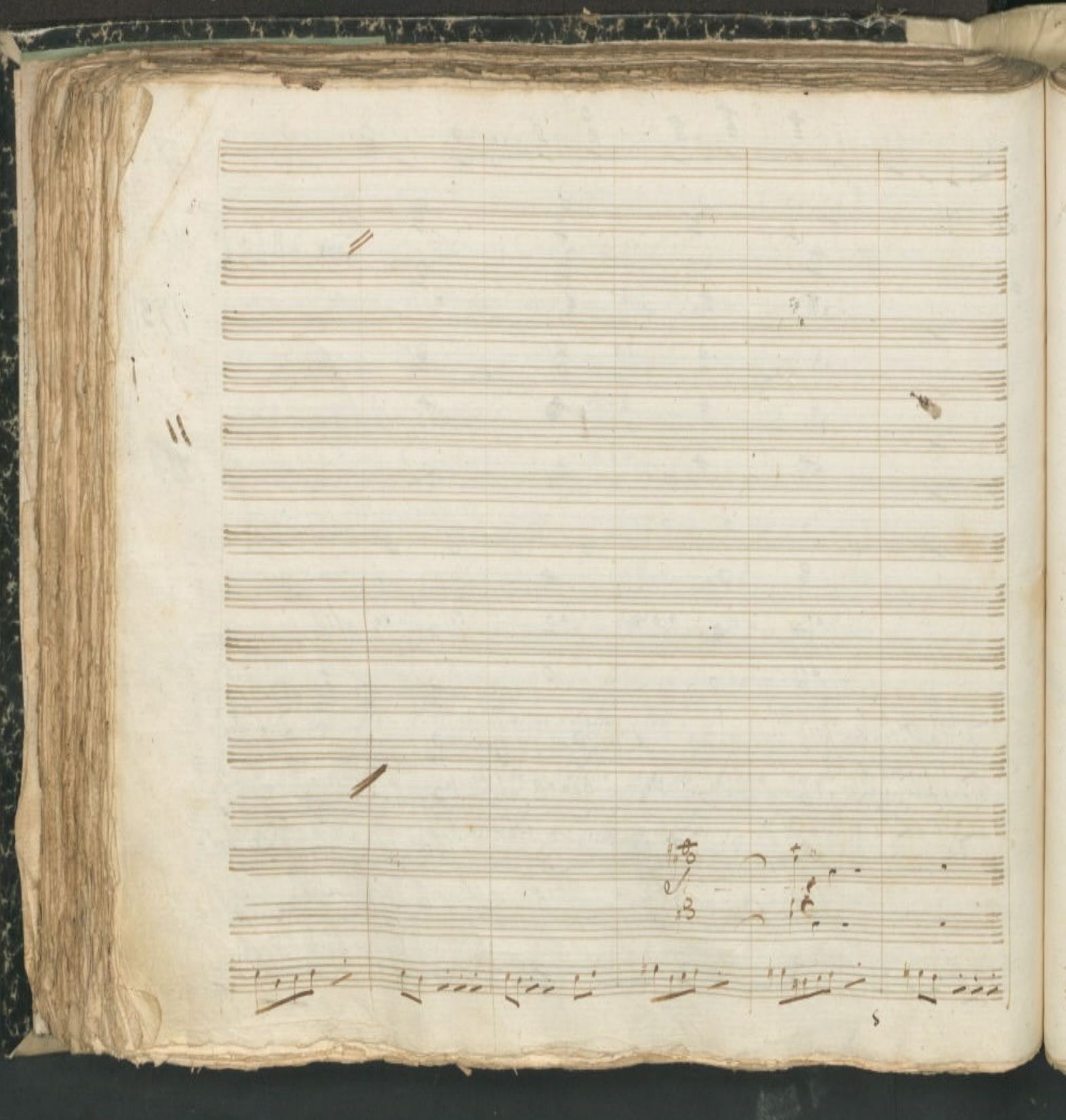
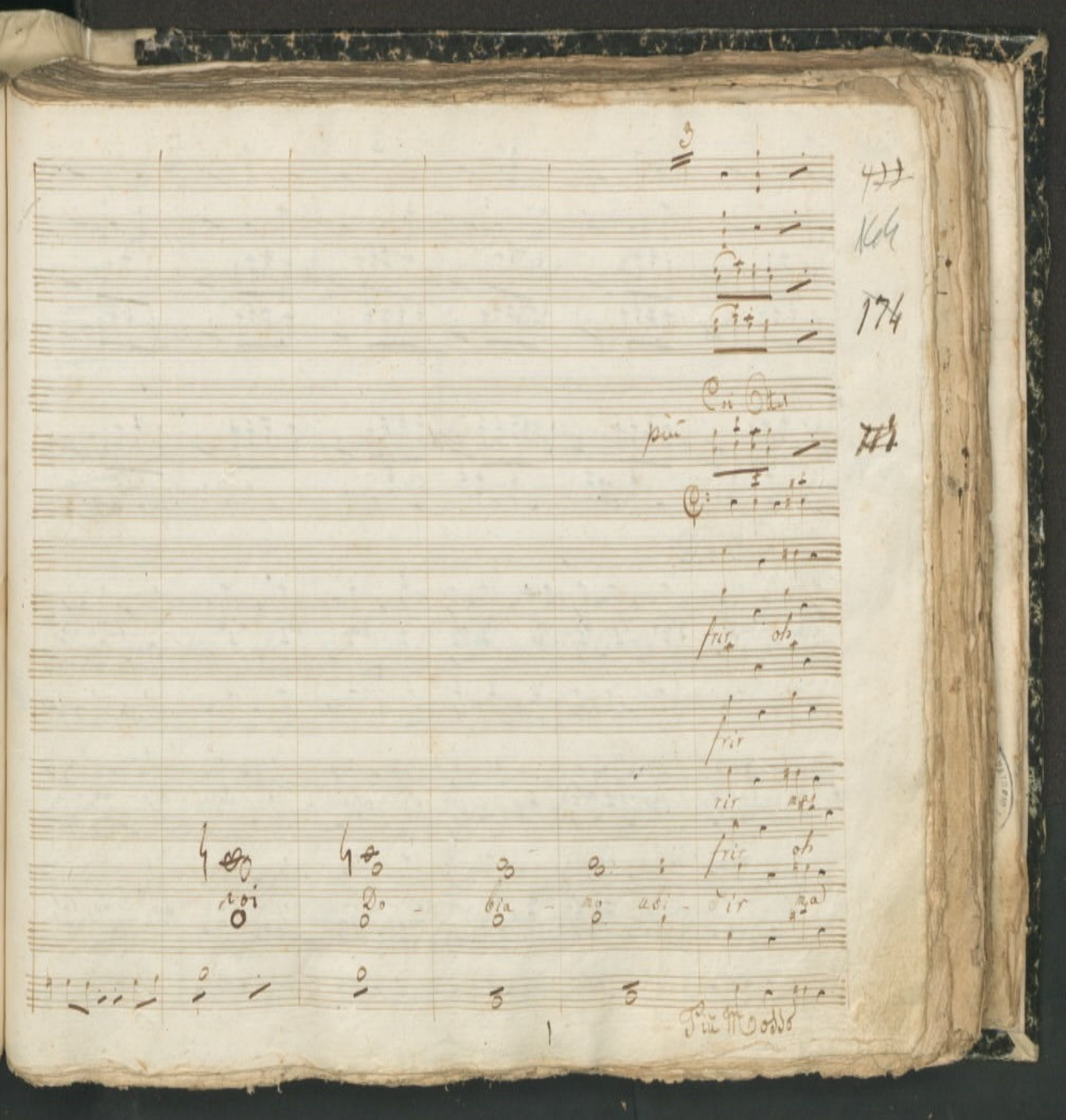

en- troit
vi - no d'ar - rei - taillon - pir
Dio

Sop. le mer - ce - dei con - si - glio
tu m'a - la il mio

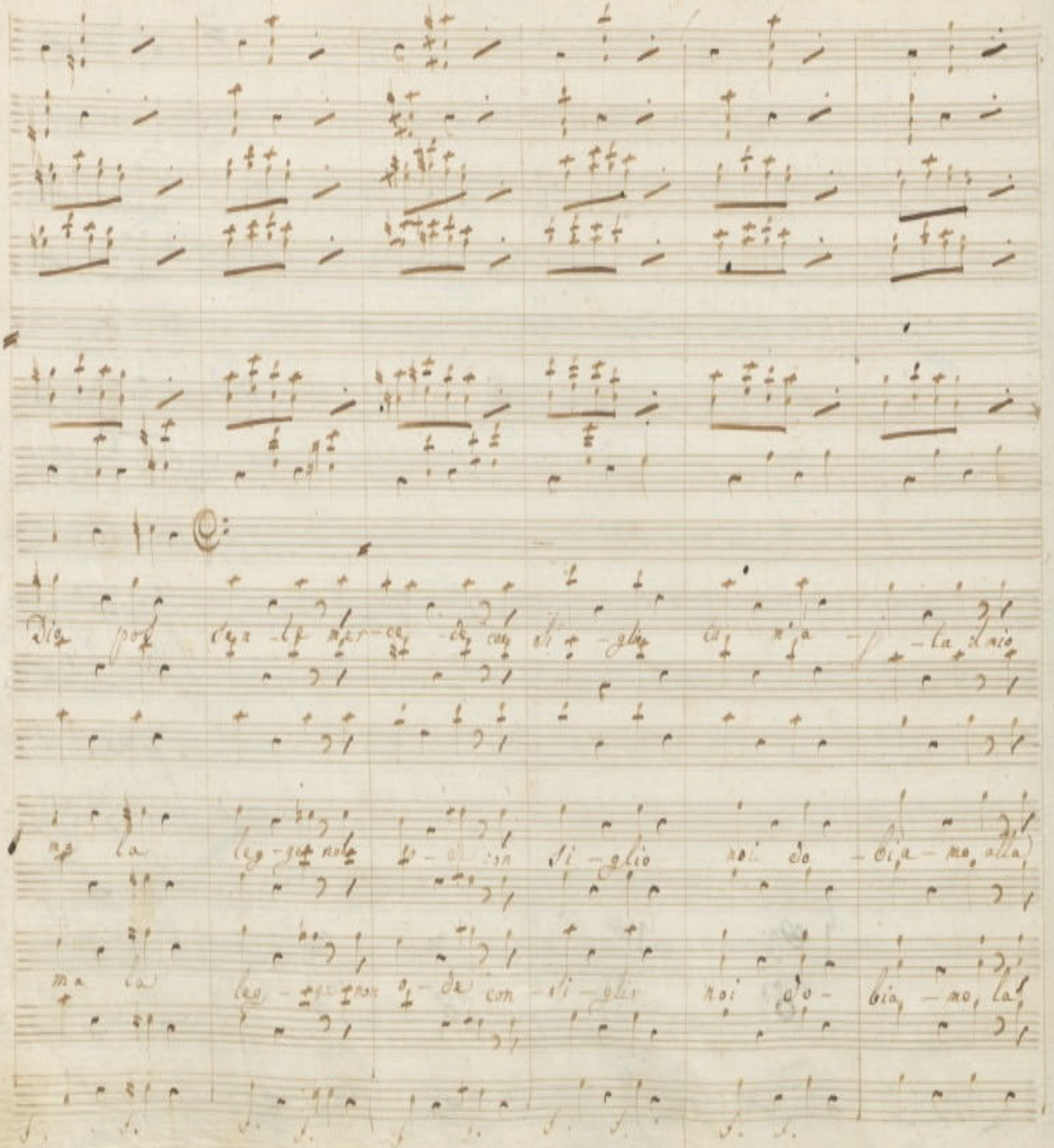

a - lo il mio

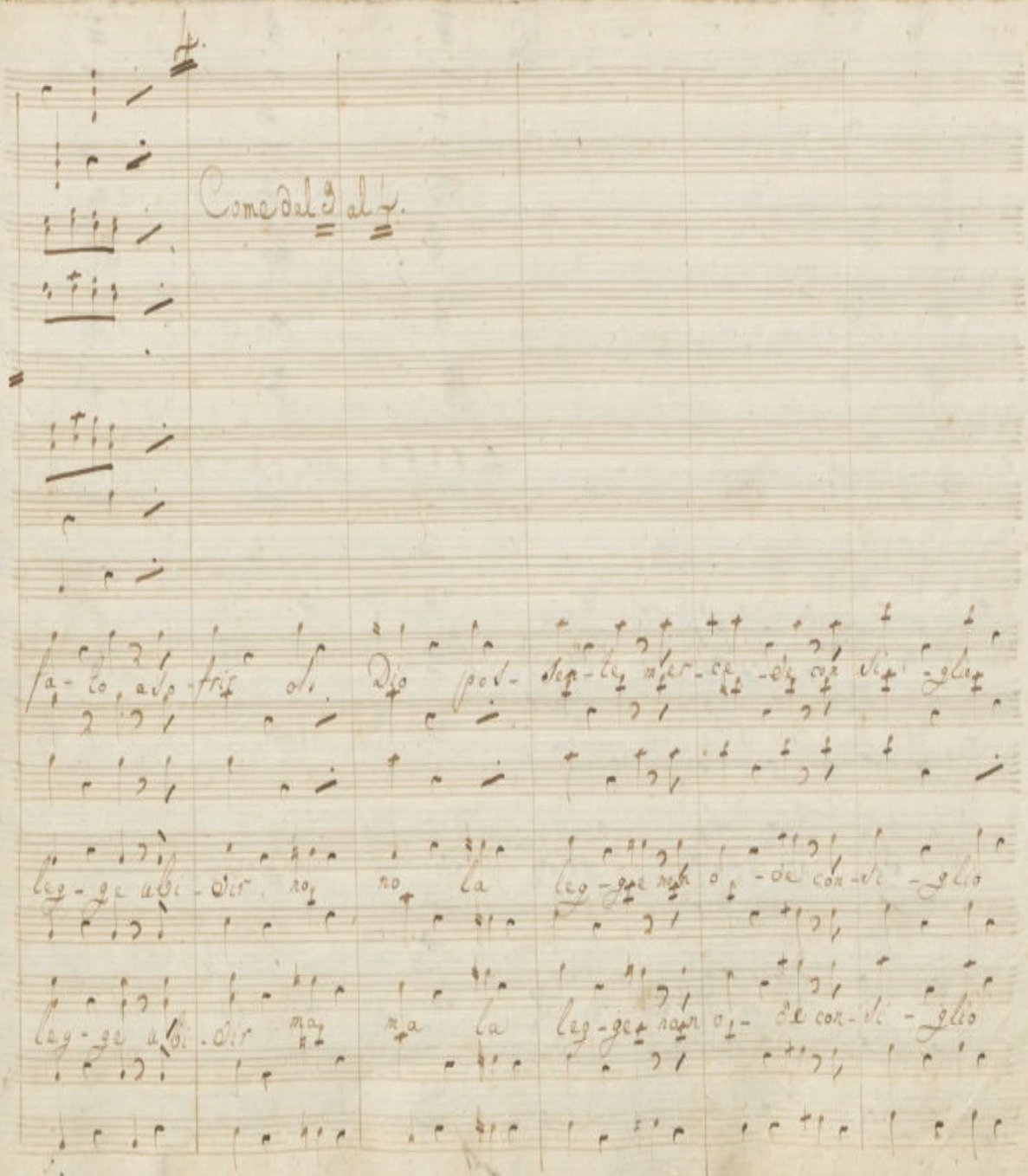

Trir
Si
Trir
Sino il
pianto
Sino il
Sotto voce
ah
già il
pian-to mi
i spar-la dal
ci-glio

tan - to


ge non
o - dei vo - gli
noi ob - bia - mo alla

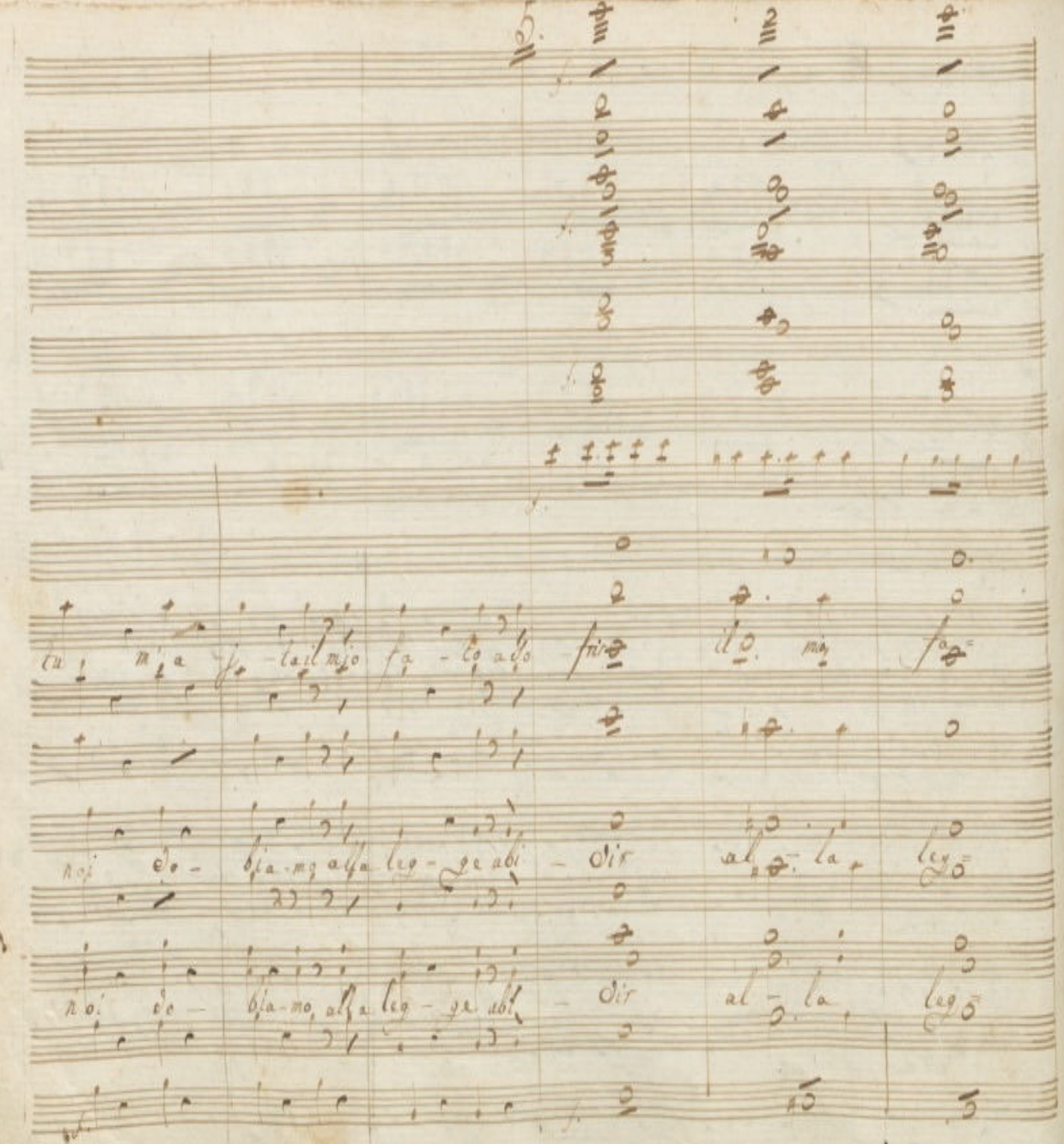

leg - ge ubi - dire ma al leggi m modi con - ve gno no- stro

di - re ma la legge non o - be' con - di - glio noi do - bi - amo alle leggi ub - di - re ma la

fin
tasti
fin
fin
fin

Iesu Fe Dio pos-
Iesu Fe Dio pos-
Iesu Fe Dio pos-

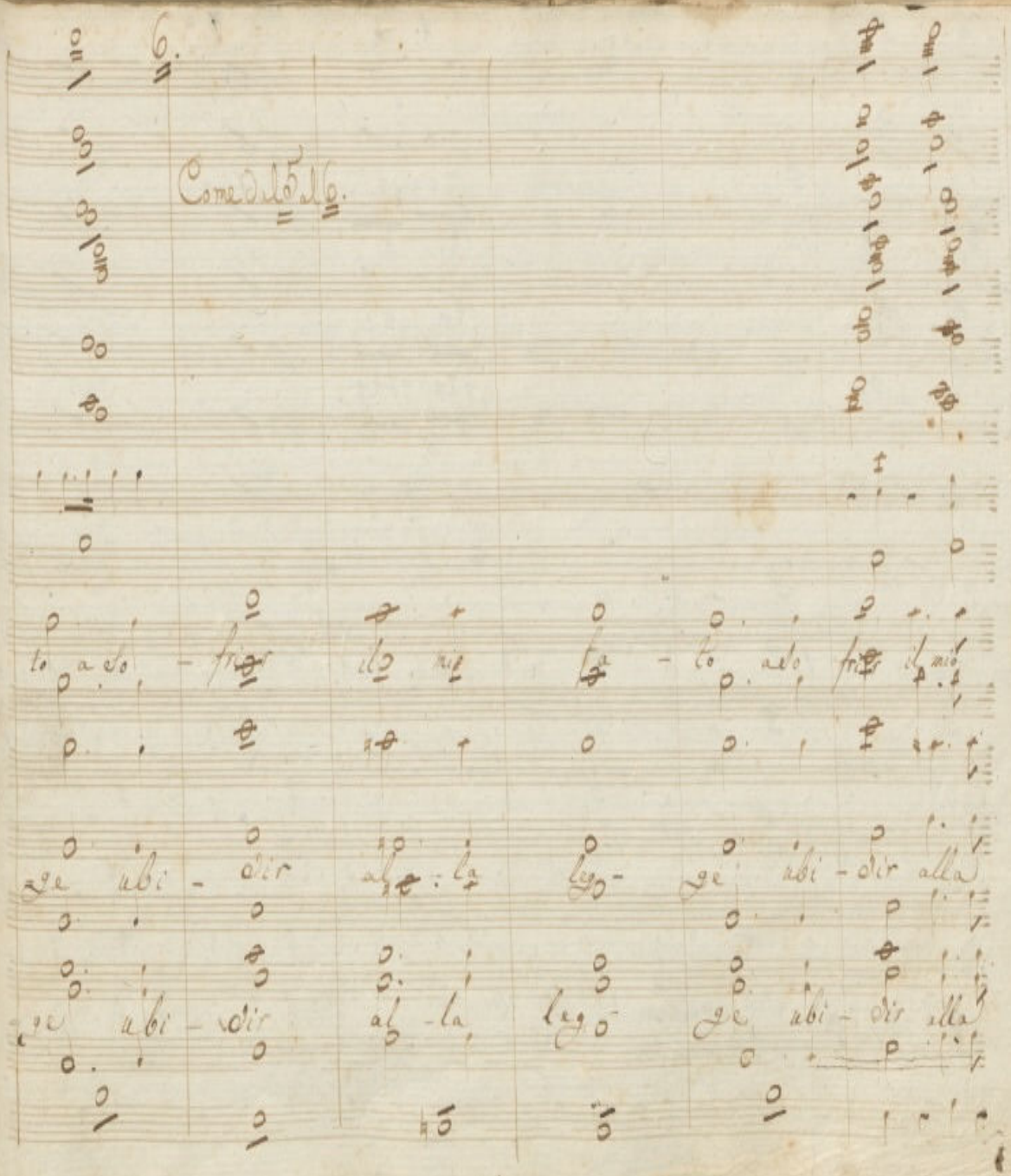
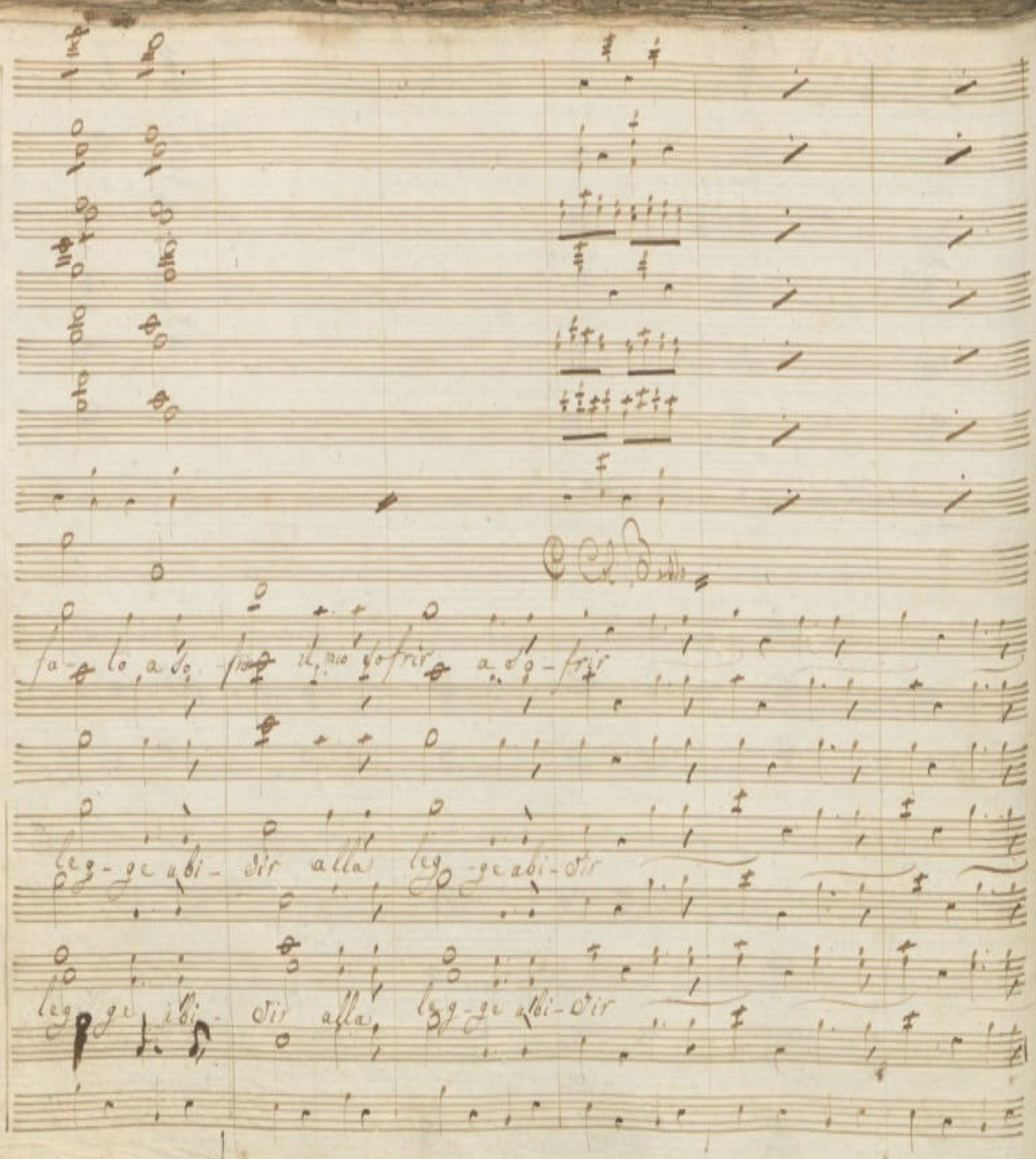

Come dall'Ad.
163
173
Ah.
Dio for-
Dio for-

più
più Mosso

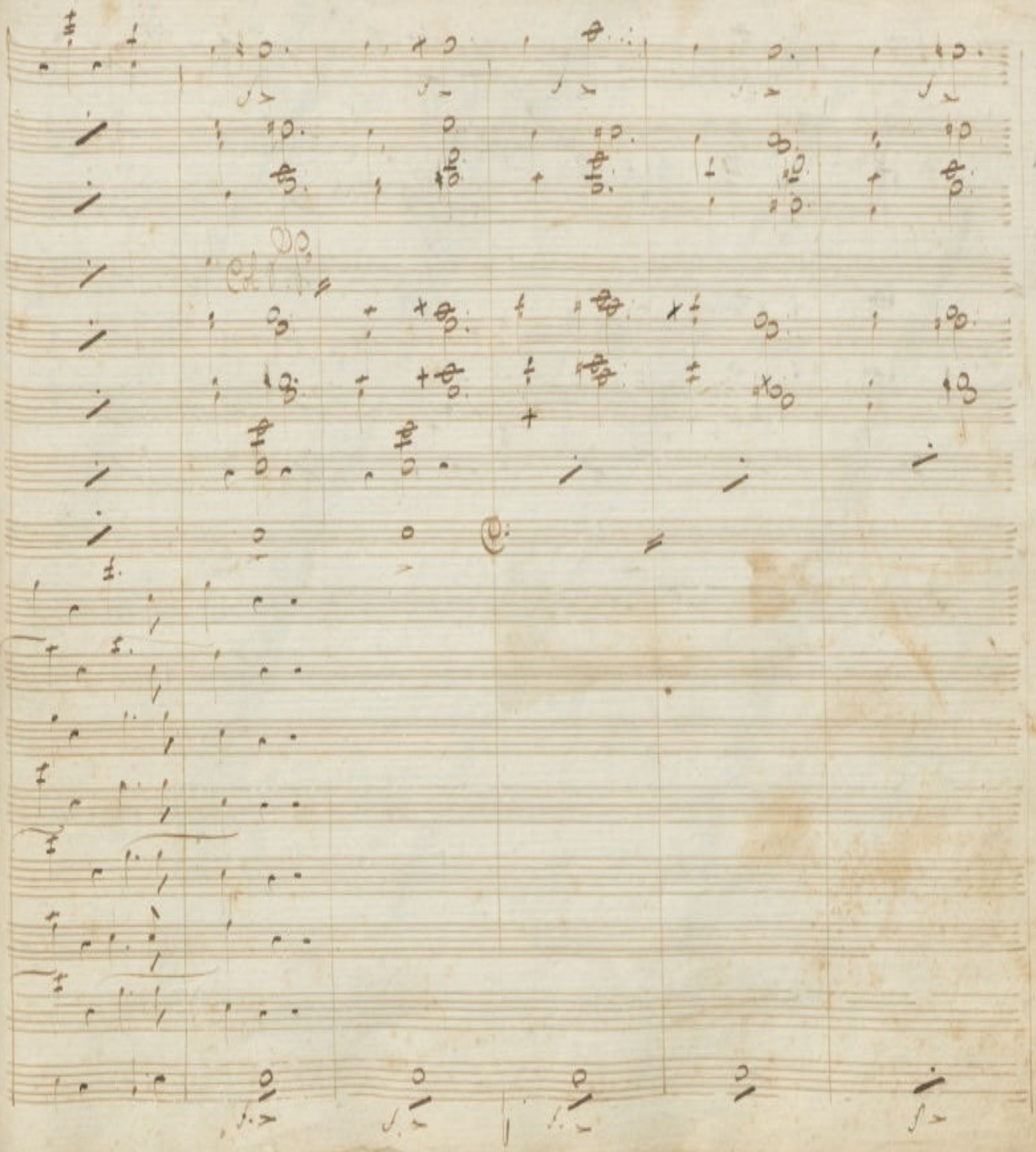
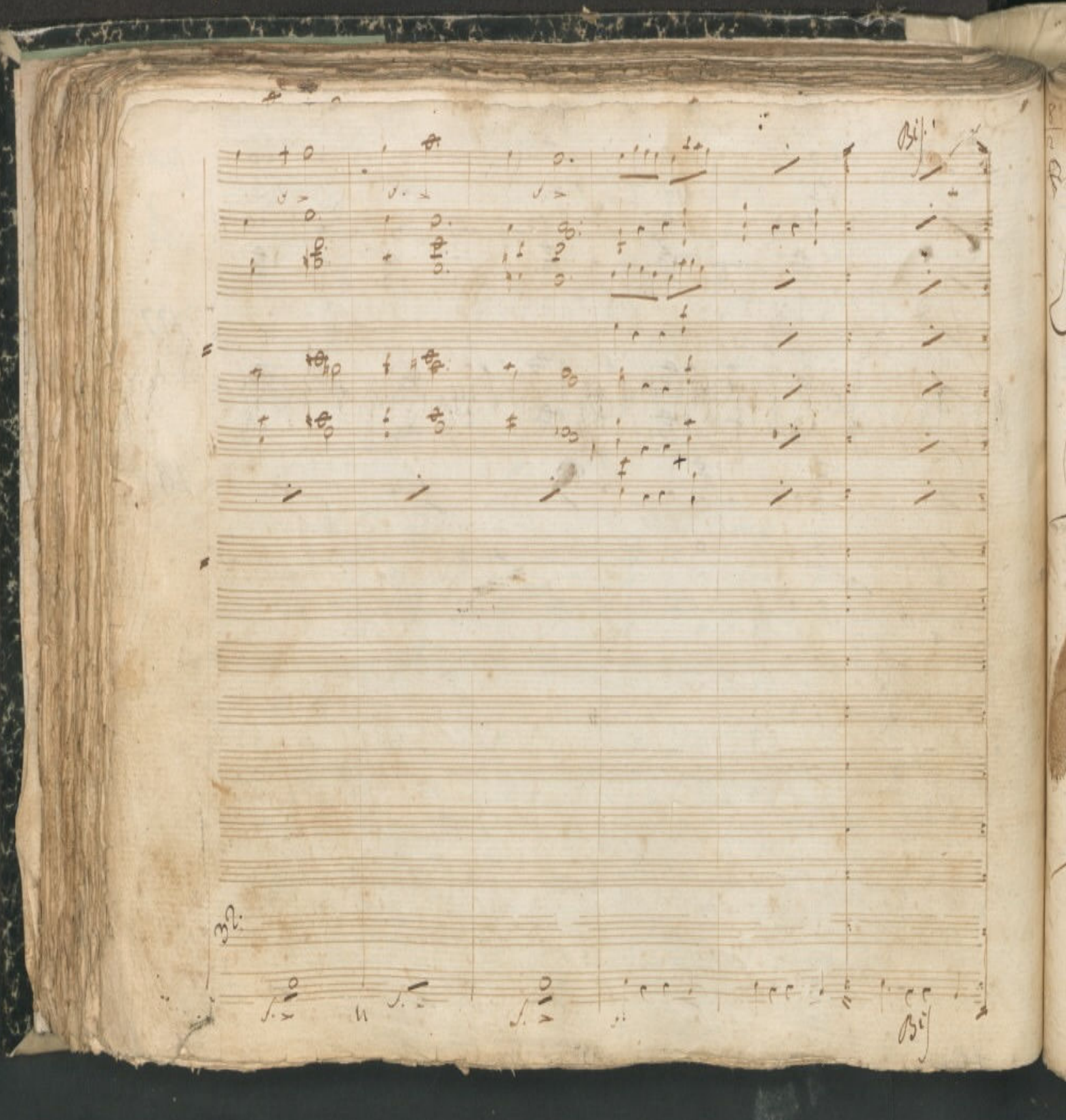
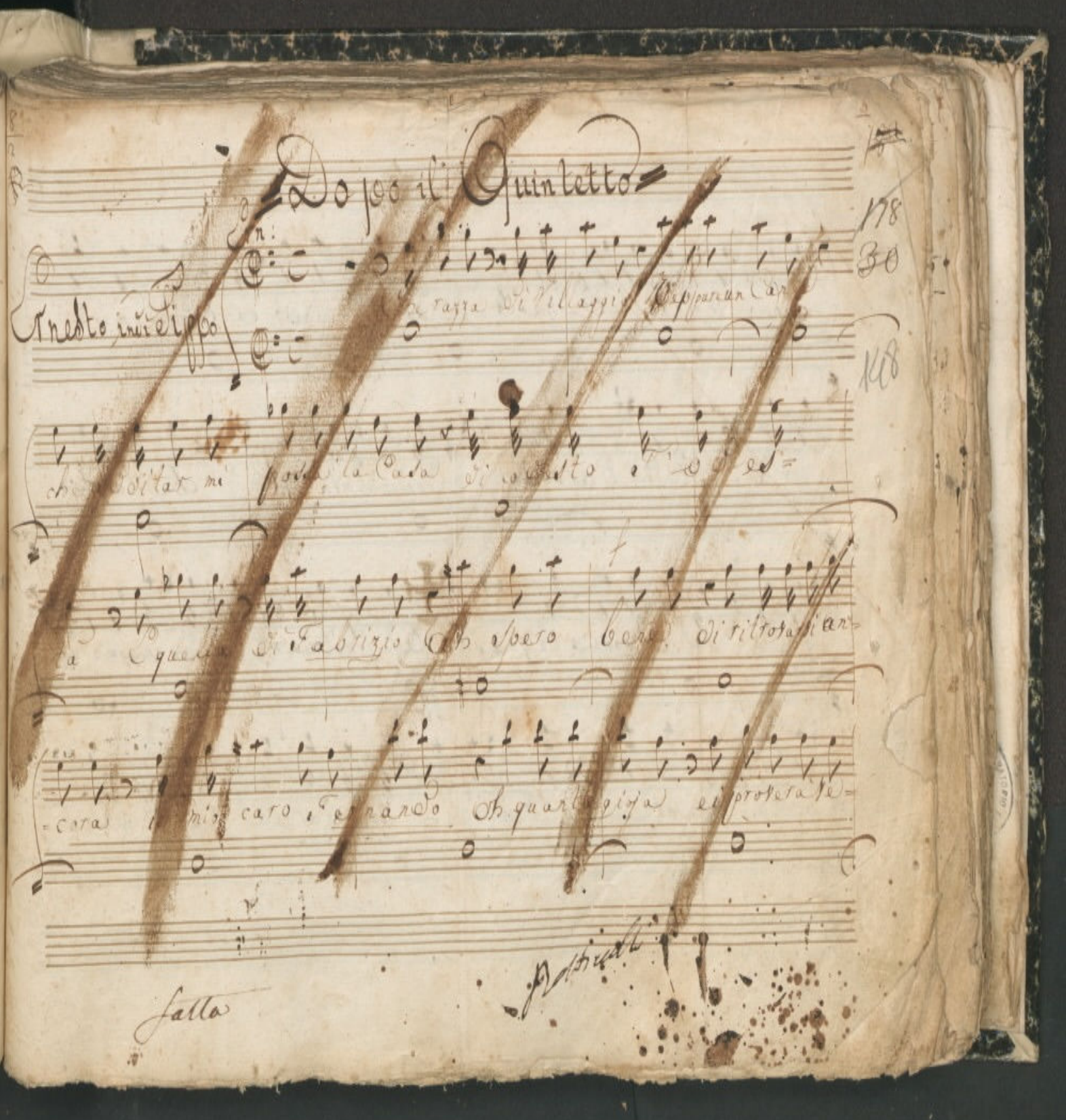

Dio poi ci ha mer-ce-de con-ce-du-to il fi-glio
ma la leg-ge non ha det-to con fi-glio noi de-bia-mo al-la
ma ca leg-ge non ha det-to con fi-glio noi de-bia-mo la

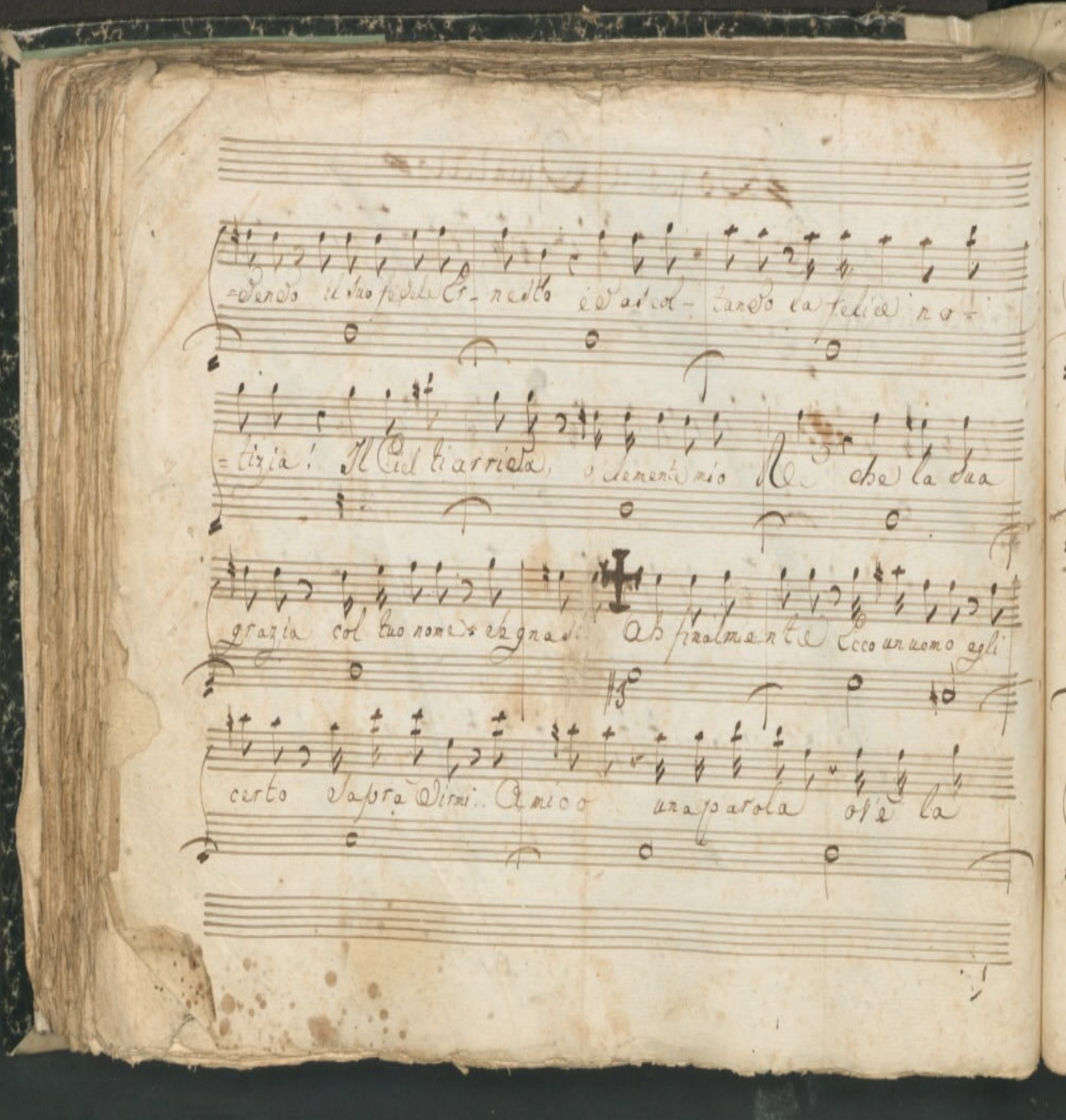


478.
145
775
778


tu! mia fe - lail mio fa - to alfo
fin il mo
noi de - bia-mo alla leg - ge ubi - dir al la leg
noi de - bia-mo alla leg - ge ubi - dir al la leg


6.
Come di sopra.
to a do - rar il tuo bel viso
ge ubi - dir alla legge
ge ubi - dir alla legge

Col Basso
fa-lo, a Dio sino il mio sofrir a Dio-frir
leg-ge ubi-dir alla leg-ge ubi-dir
leg-ge ubi-dir alla leg-ge ubi-dir



Dopo il Quintetto
178
30
108
Questo incipe
falla

=Pendo il tuo fedel Ernesto e d'ad-dando la felici no=
=tizia! Il Ciel ti arrida, o dementio che la tua
grazia col tuo nome segnasti. Ah finalmente Ecco un uomo egli
certo sapra dirmi. Amico una parola ov'è la

179
148

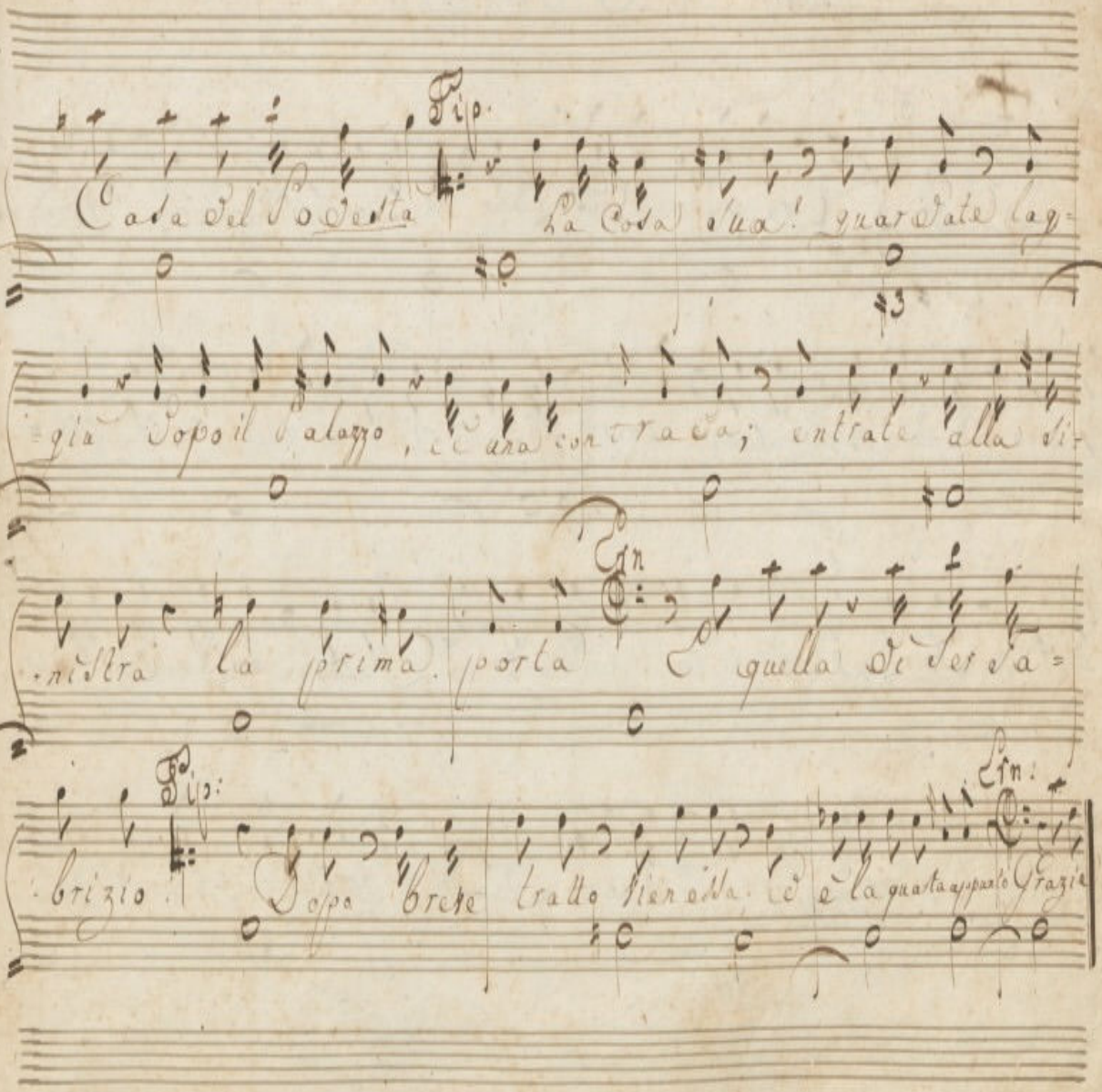
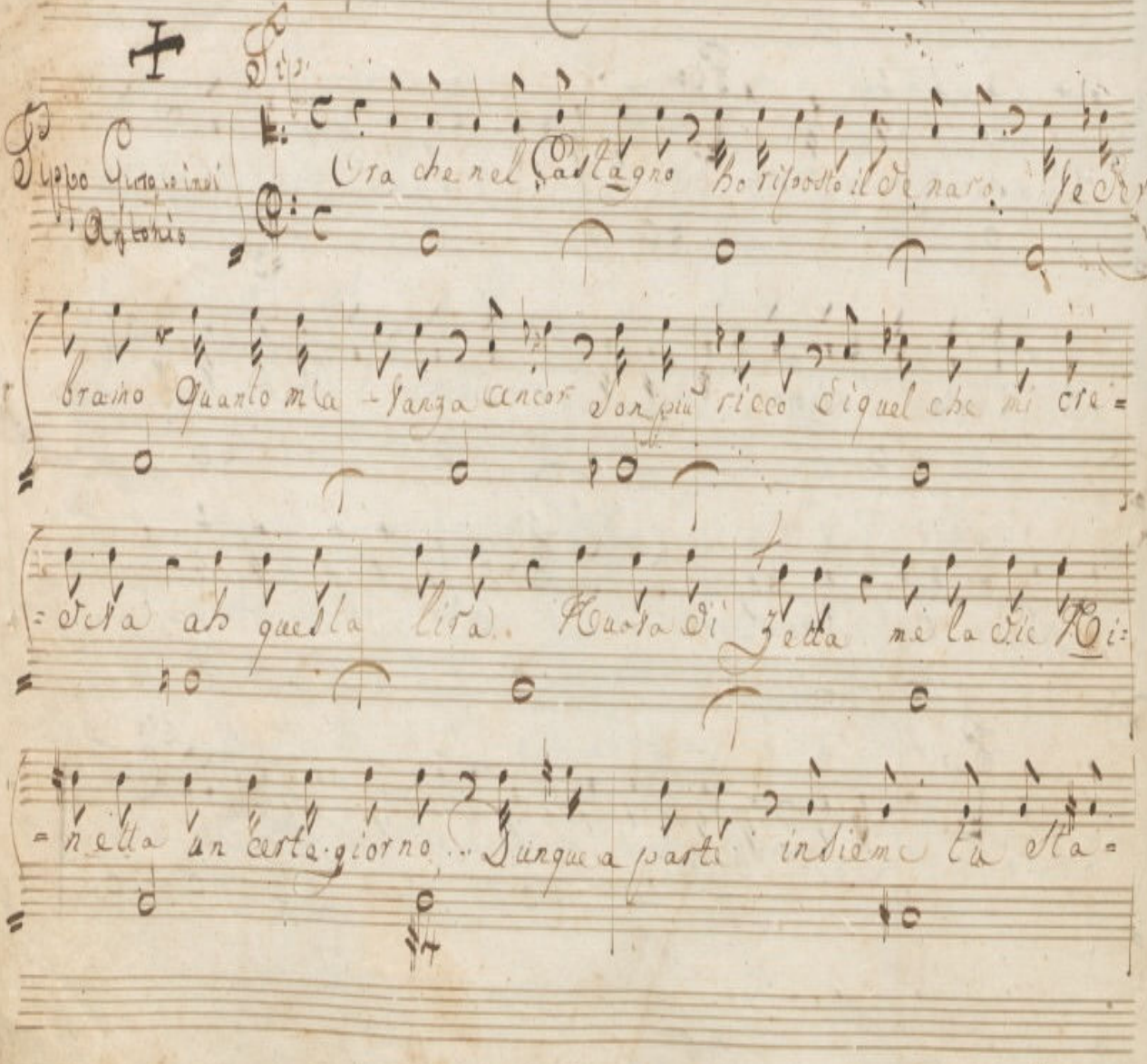
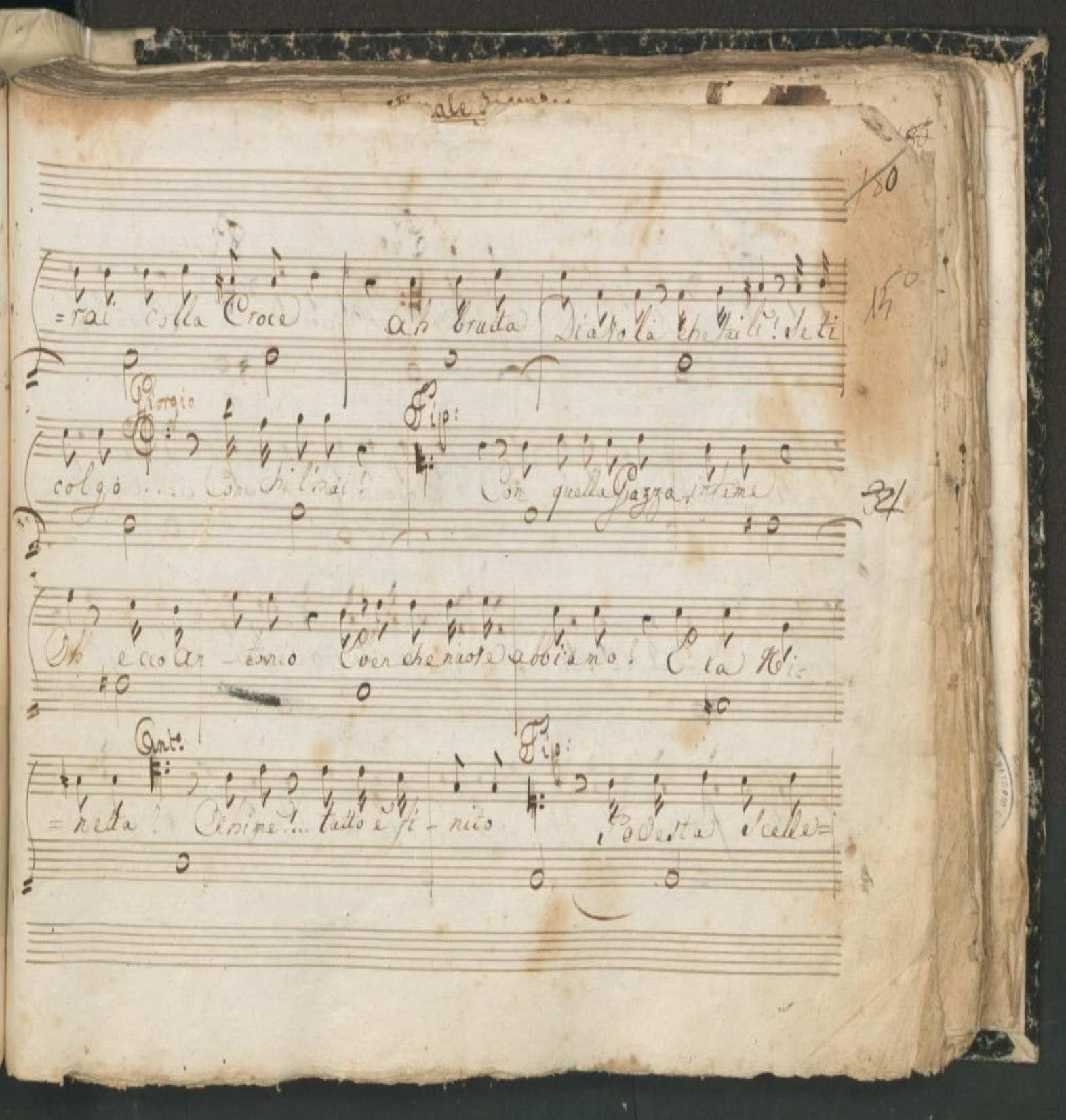
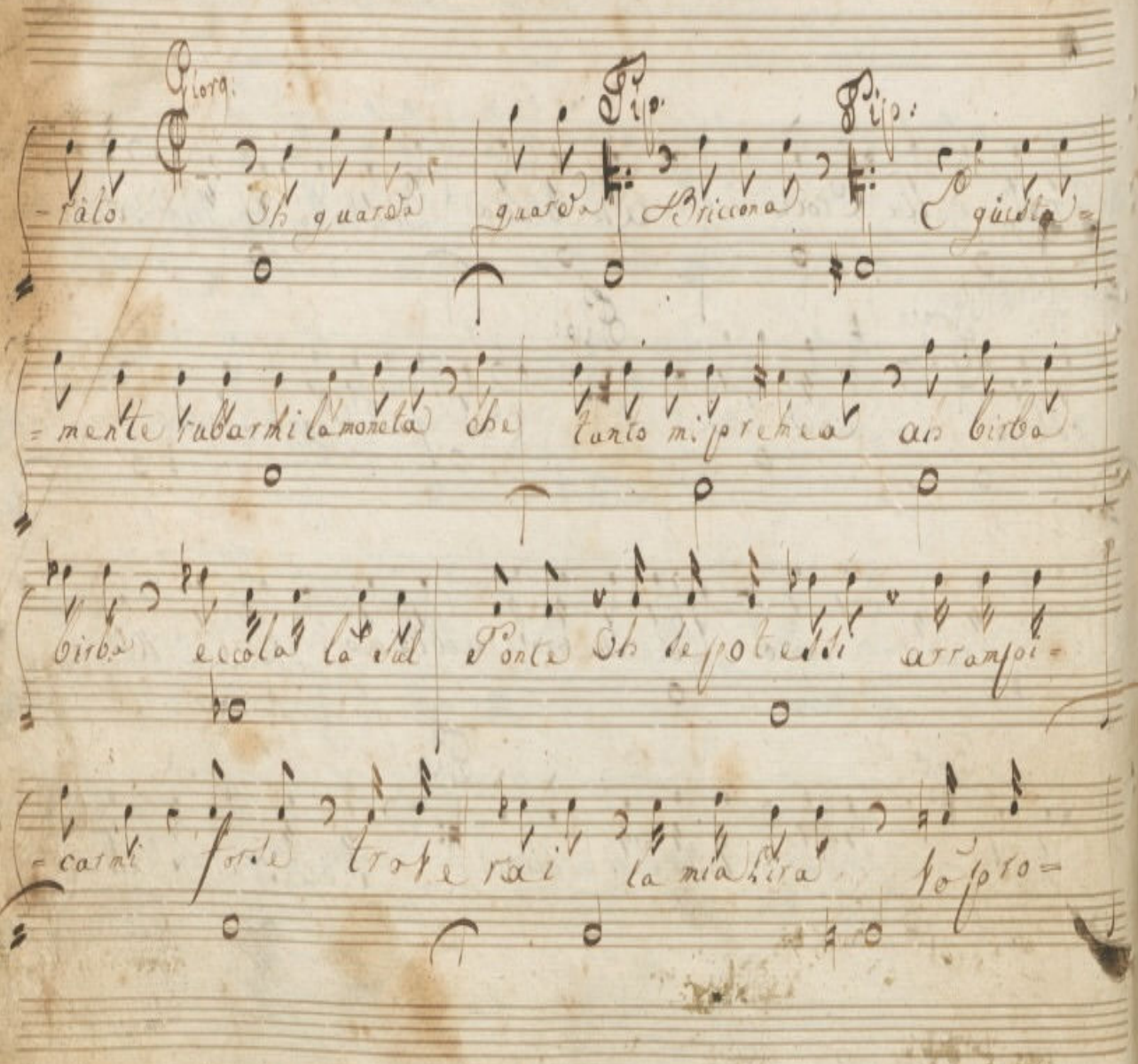
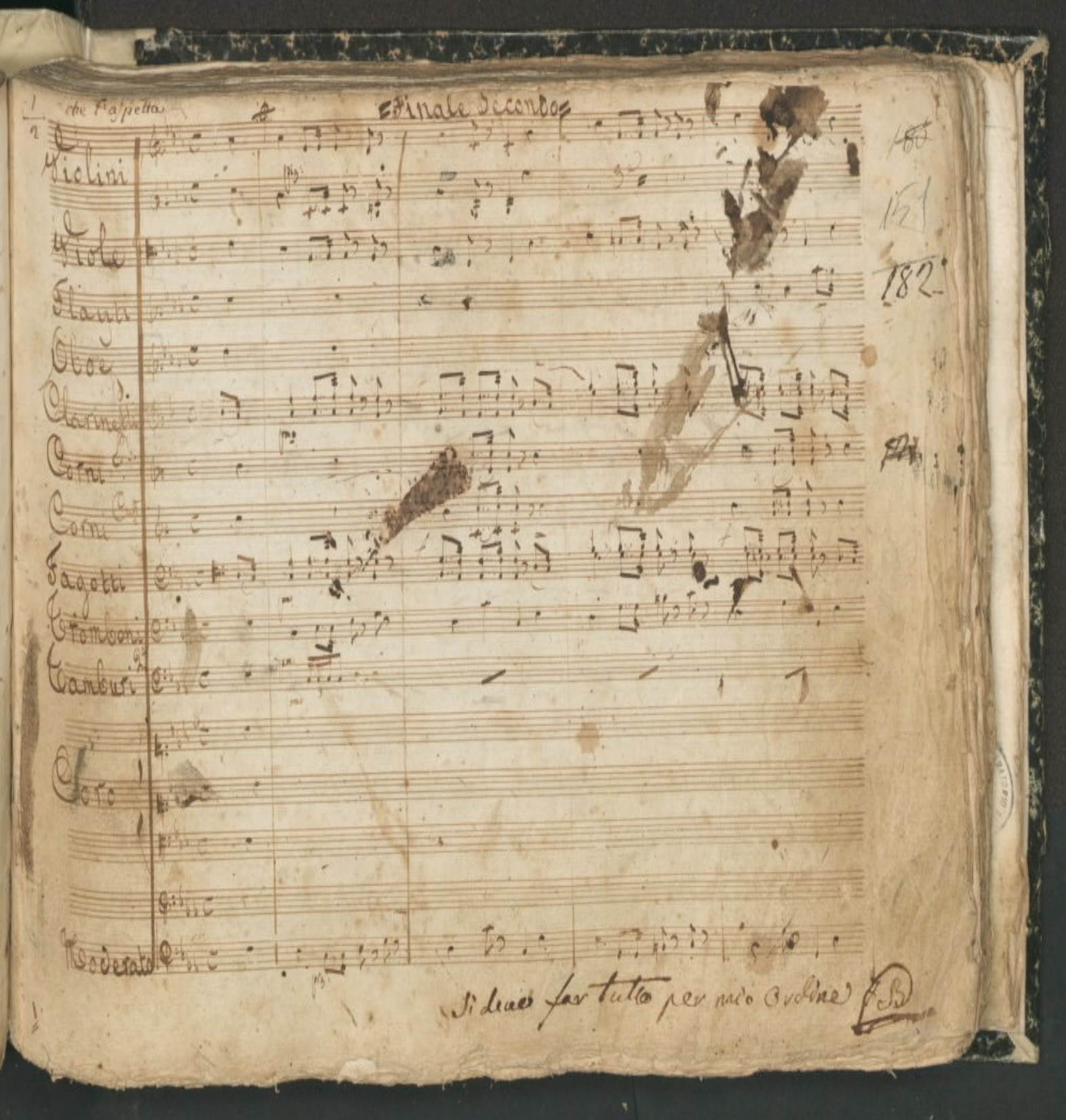
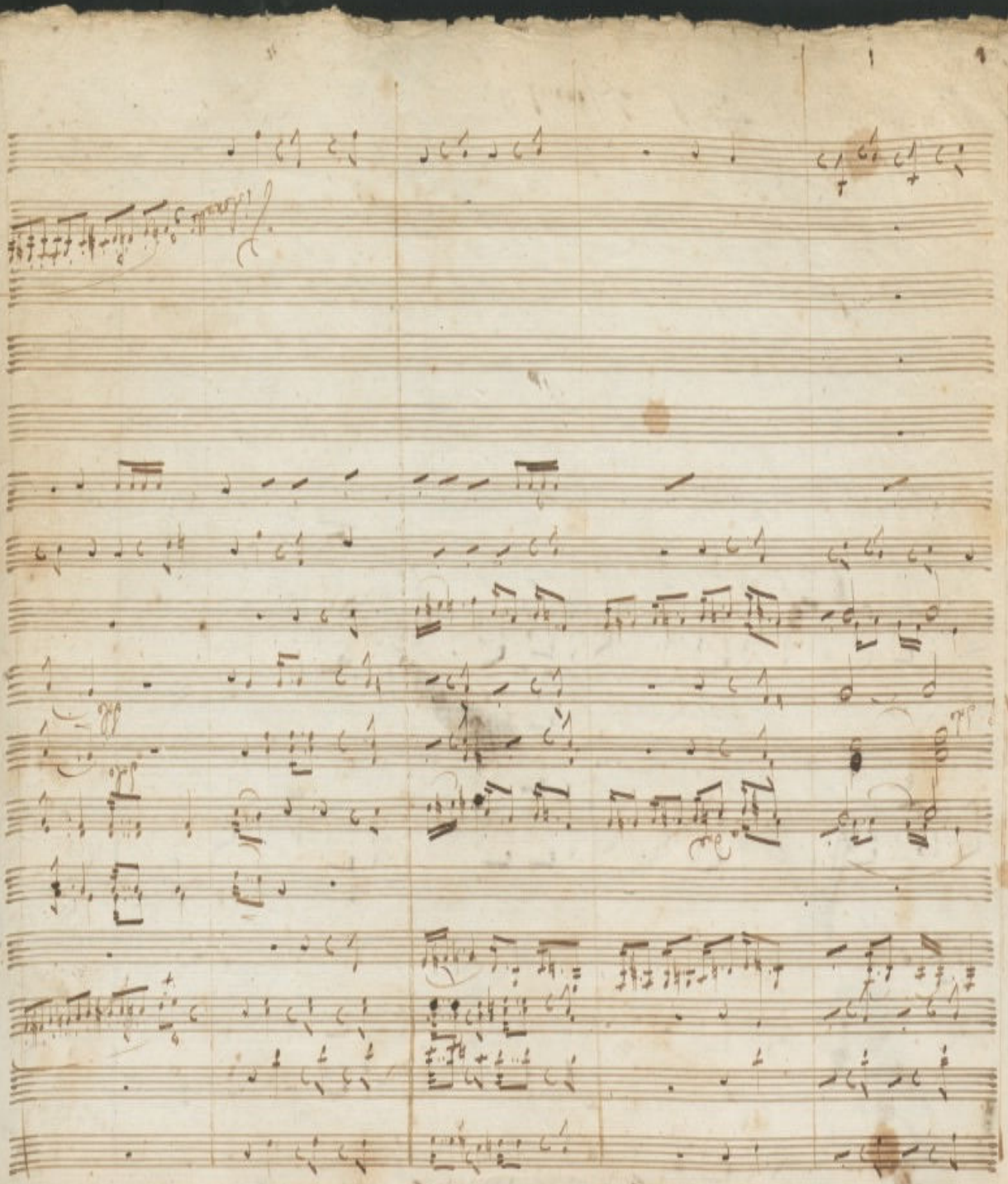
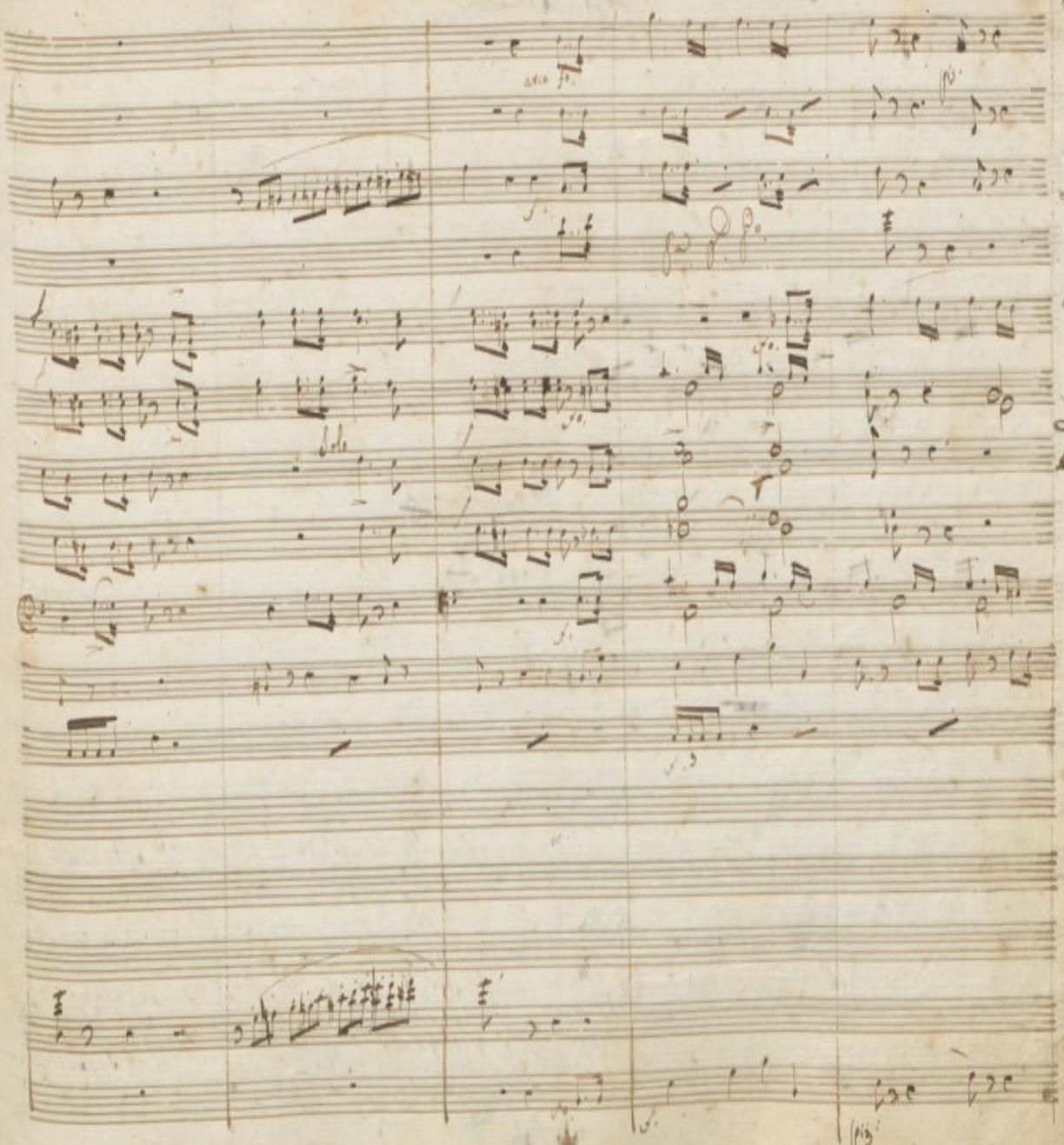
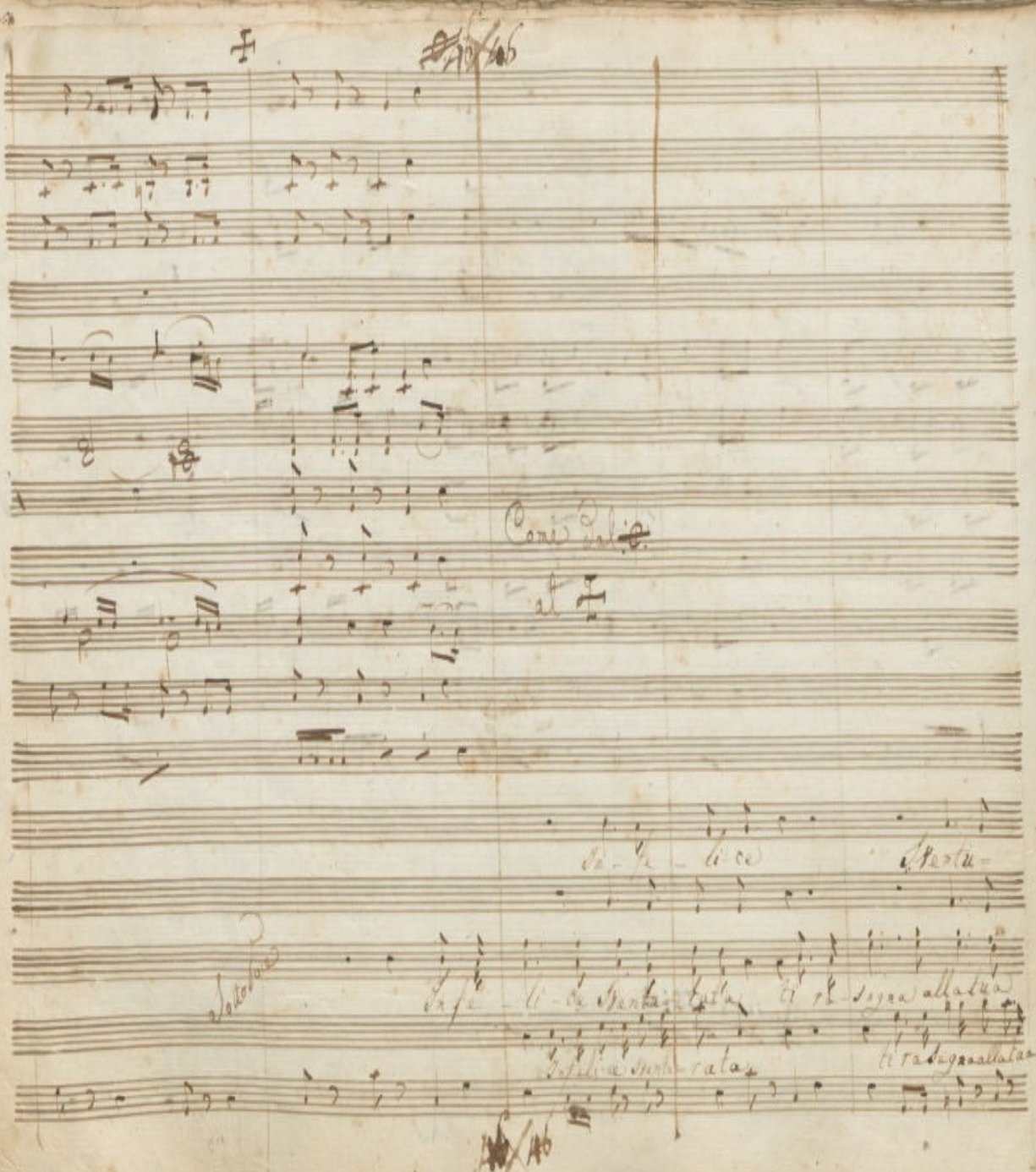



Fig.
Cada del Podesta
La Casa d'ua! guardate lag=
gia Dopo il Palazzo, c'è una contrada; entrate alla di=
ritta la prima porta quella di Serda=
Fig:
Fin:
brizio. Dopo brete tratto sinistra. E' la quarta a sparto Grazie

Dopo Il Quintetto


=rai colla Croce
ah trada Diabolo che Vili! sei ti
Giorgio
colgo ... Ah Filippi!
Fil:
Con quella Razza Prima
Oh eccolo ... nio Coverchie riotte abbiamo! Ola Ho!
Ant.
=nella? Divino!... tutto è fi - nito
Fil:
Io Sento l'alle=

Glorg.
Fig.
Fig:
-talo
Oh guarda
guarda
Ricciona
Io giudi-
=mente rubarmi la moneta
Che
tanto mi prema
un bitta
bitta
ecola la
Fonte
Oh de spoteda
arrampi-
=carmi
forte
trote rai
la mia lira
sospro-

che Rispetto
Finale Secondo
Violini
Viole
Flauti
Oboe
Clarinetti
Corni
Corni
Fagotti
Tromboni
Tamburi
Soli
Moderato
Si deve far tutto per ordine





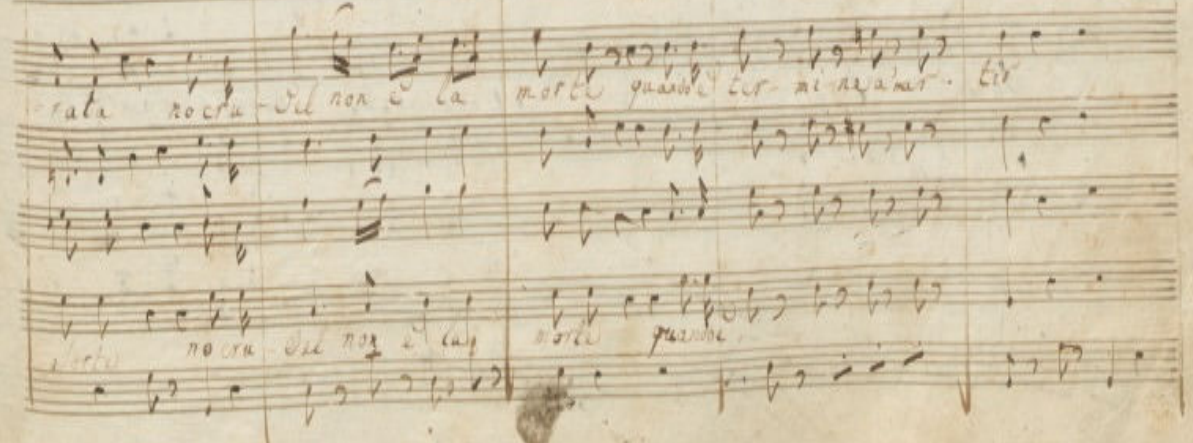

Cori soli
al
Sa - pe - li - ce
Sopra
Sopra
Sopra
Sopra

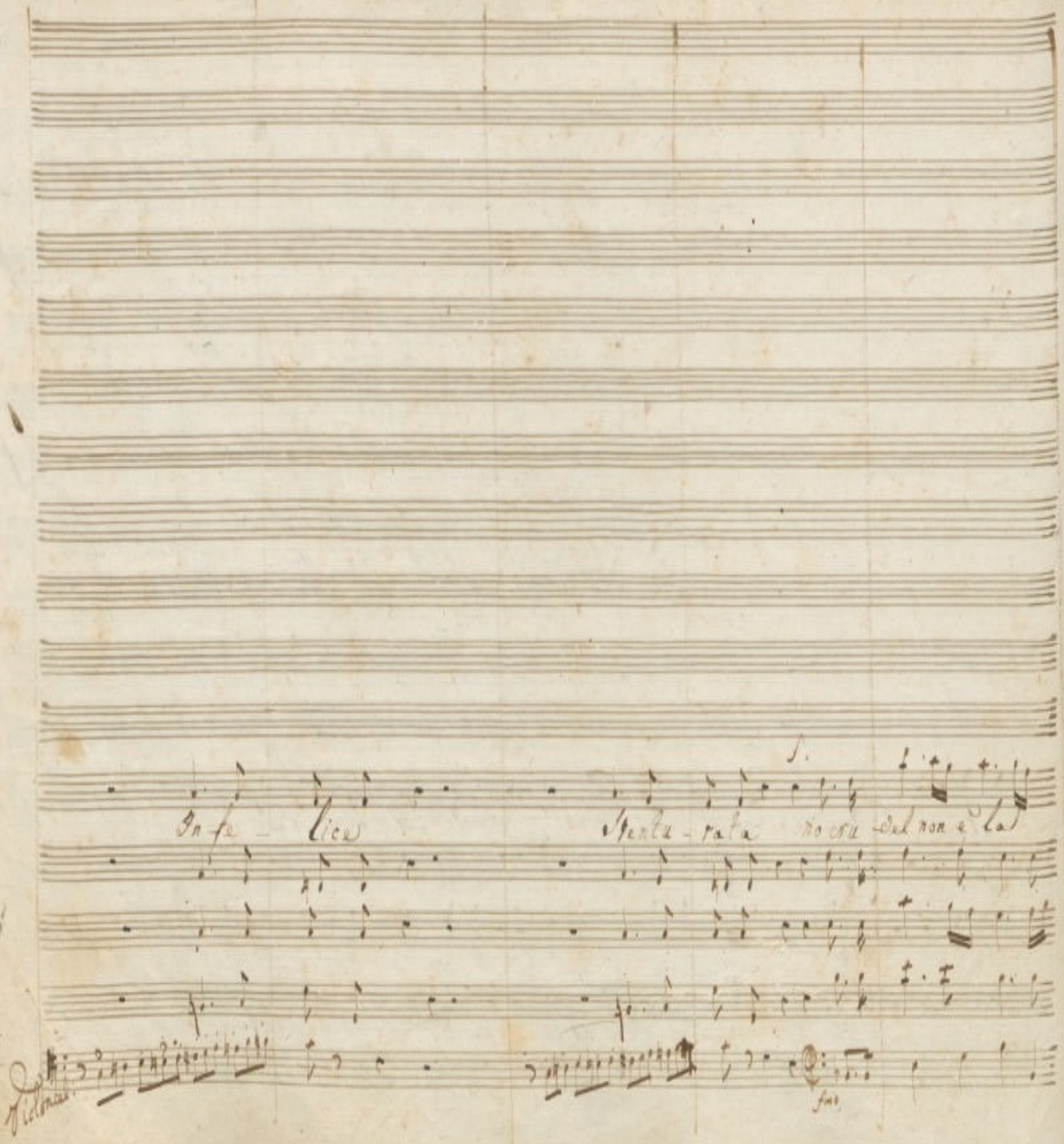
198

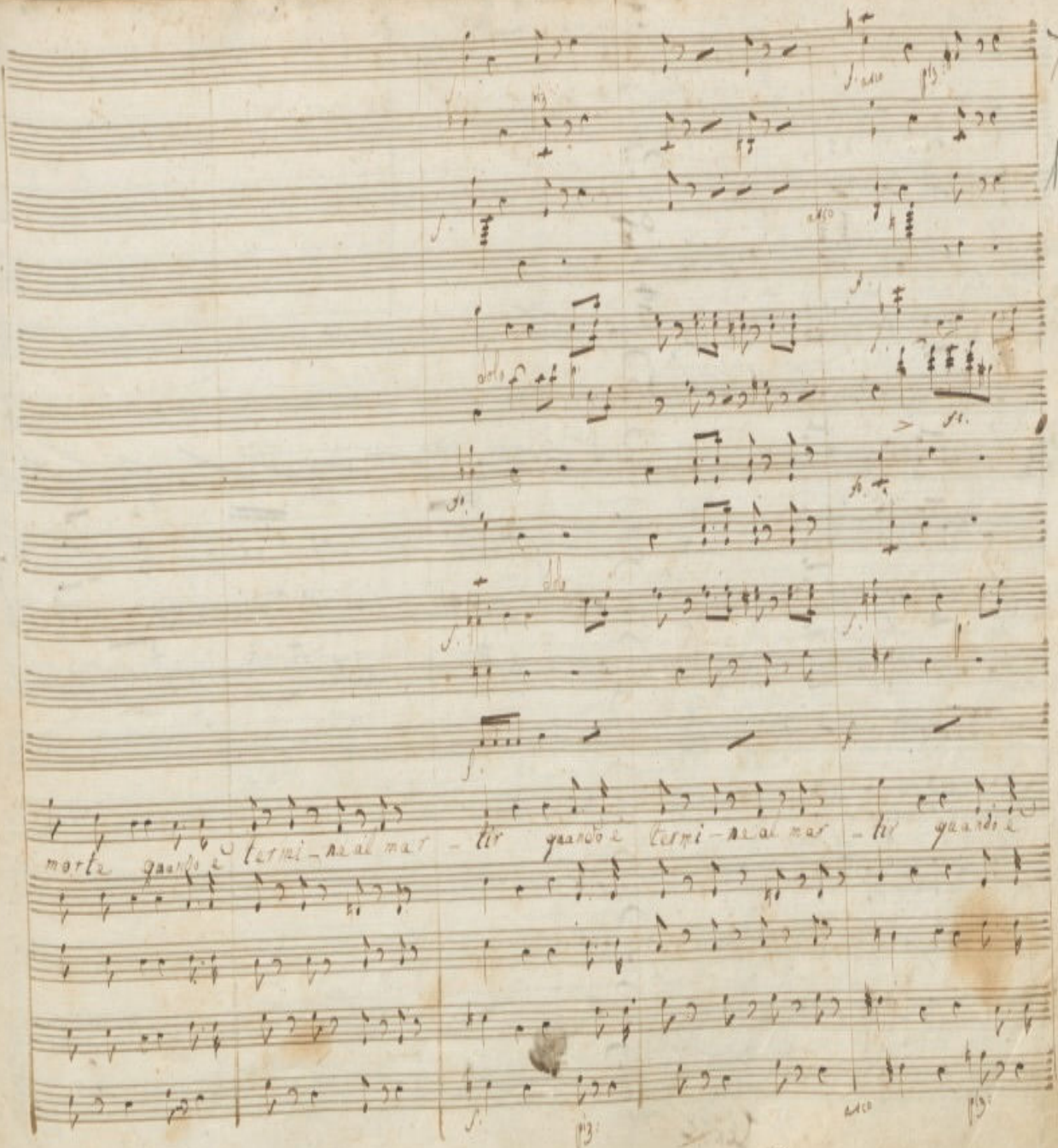
153

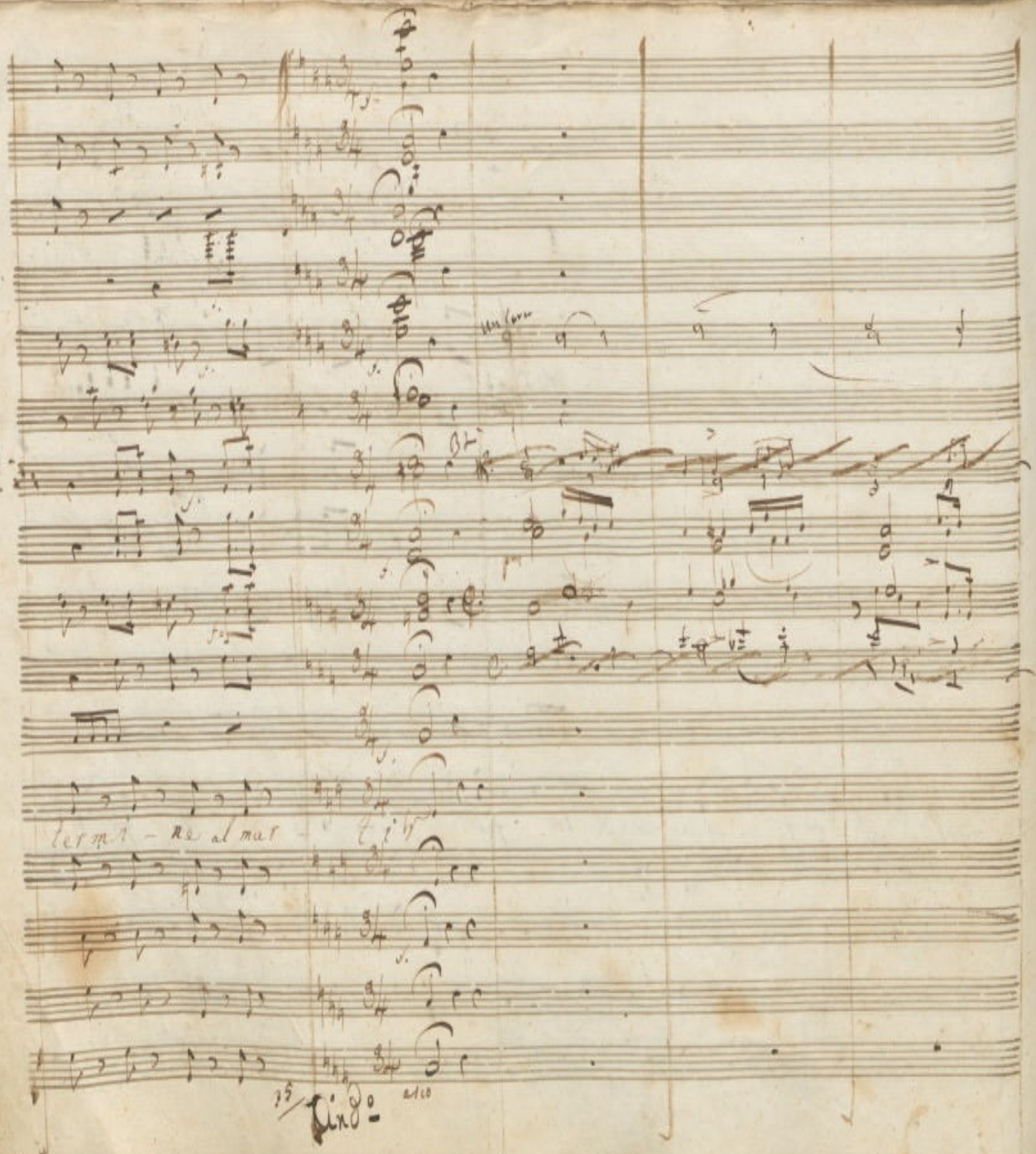
184

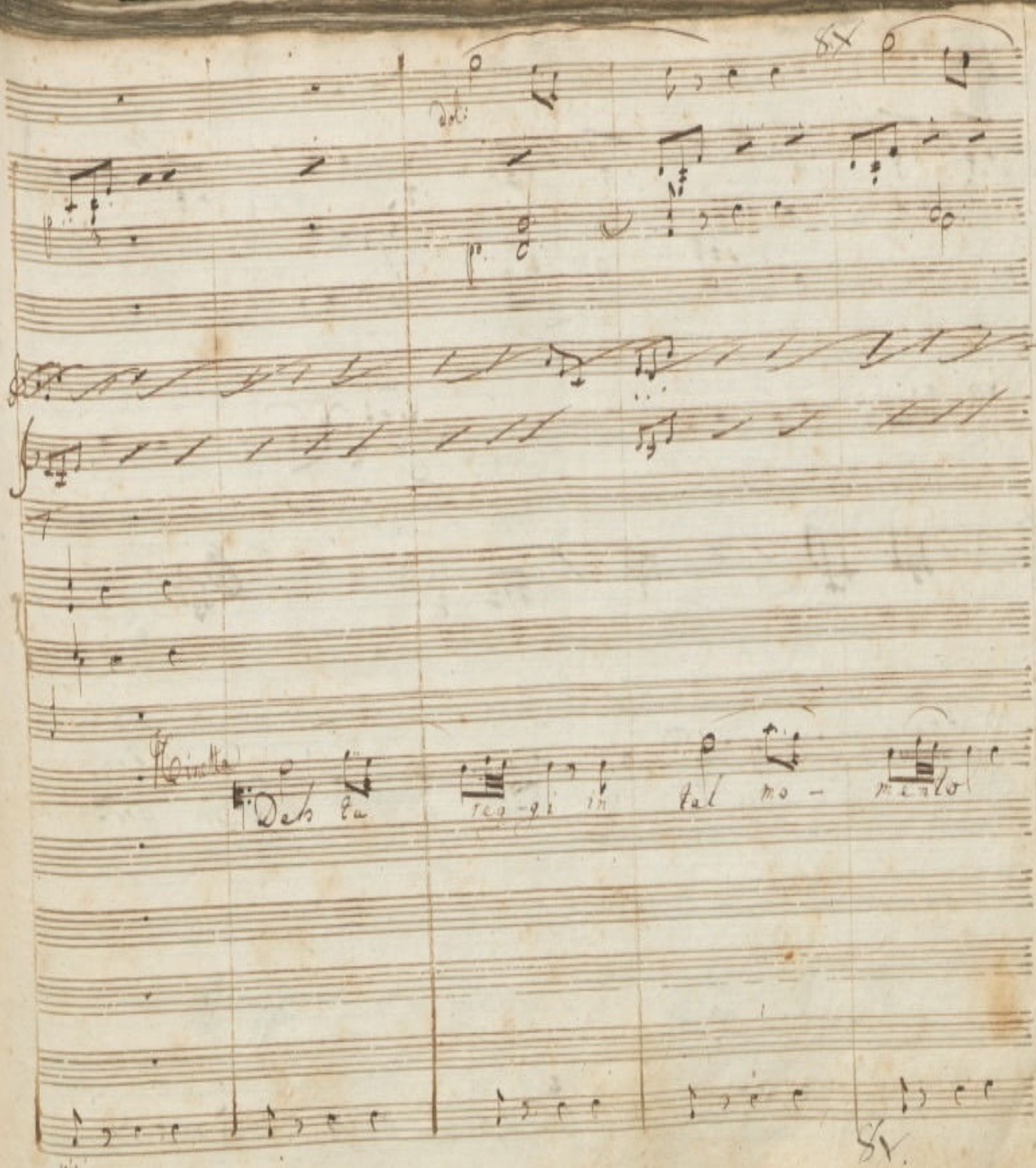
193

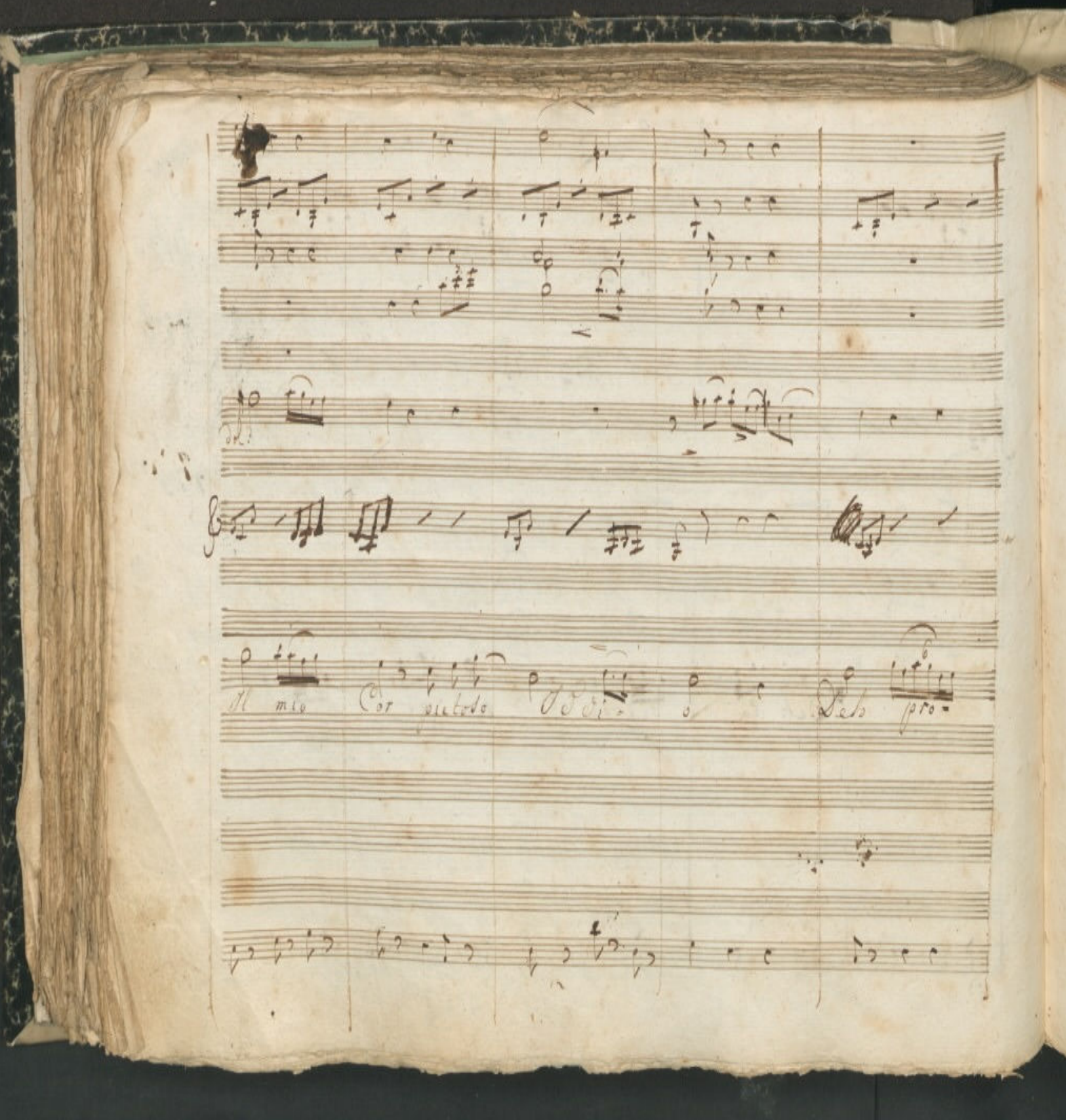


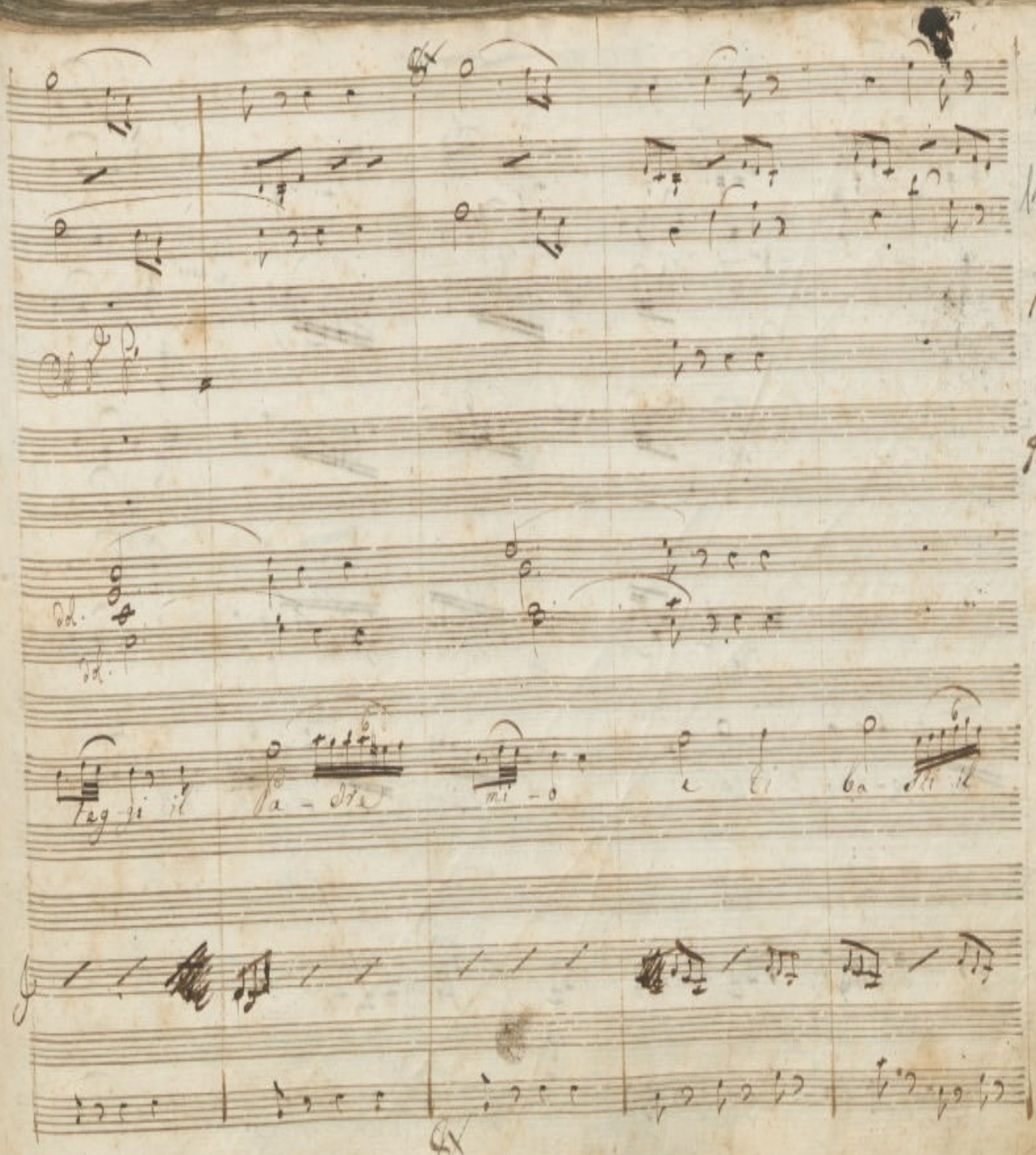

In fe - lice
Sperla - ta
Violini
fus

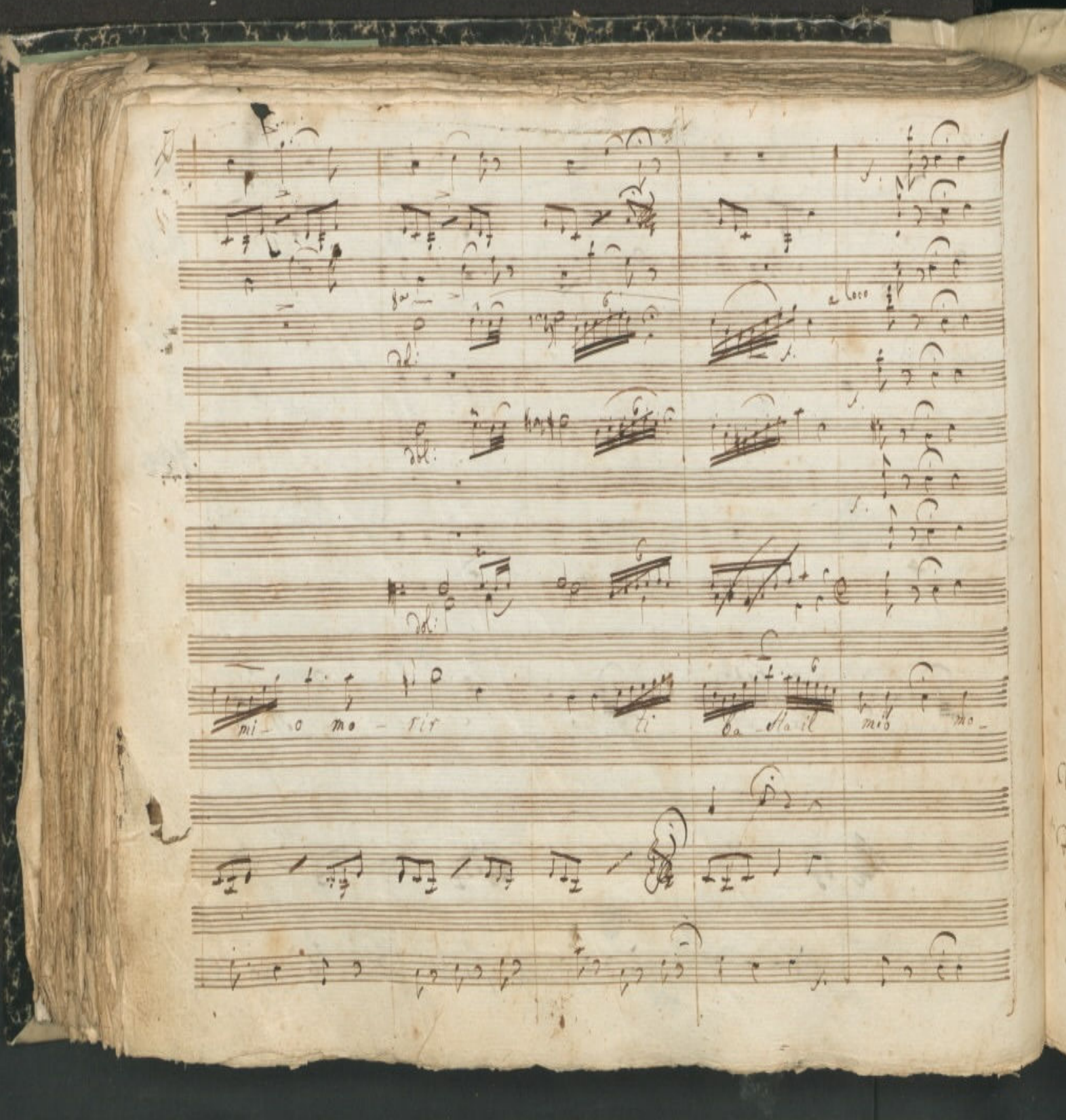
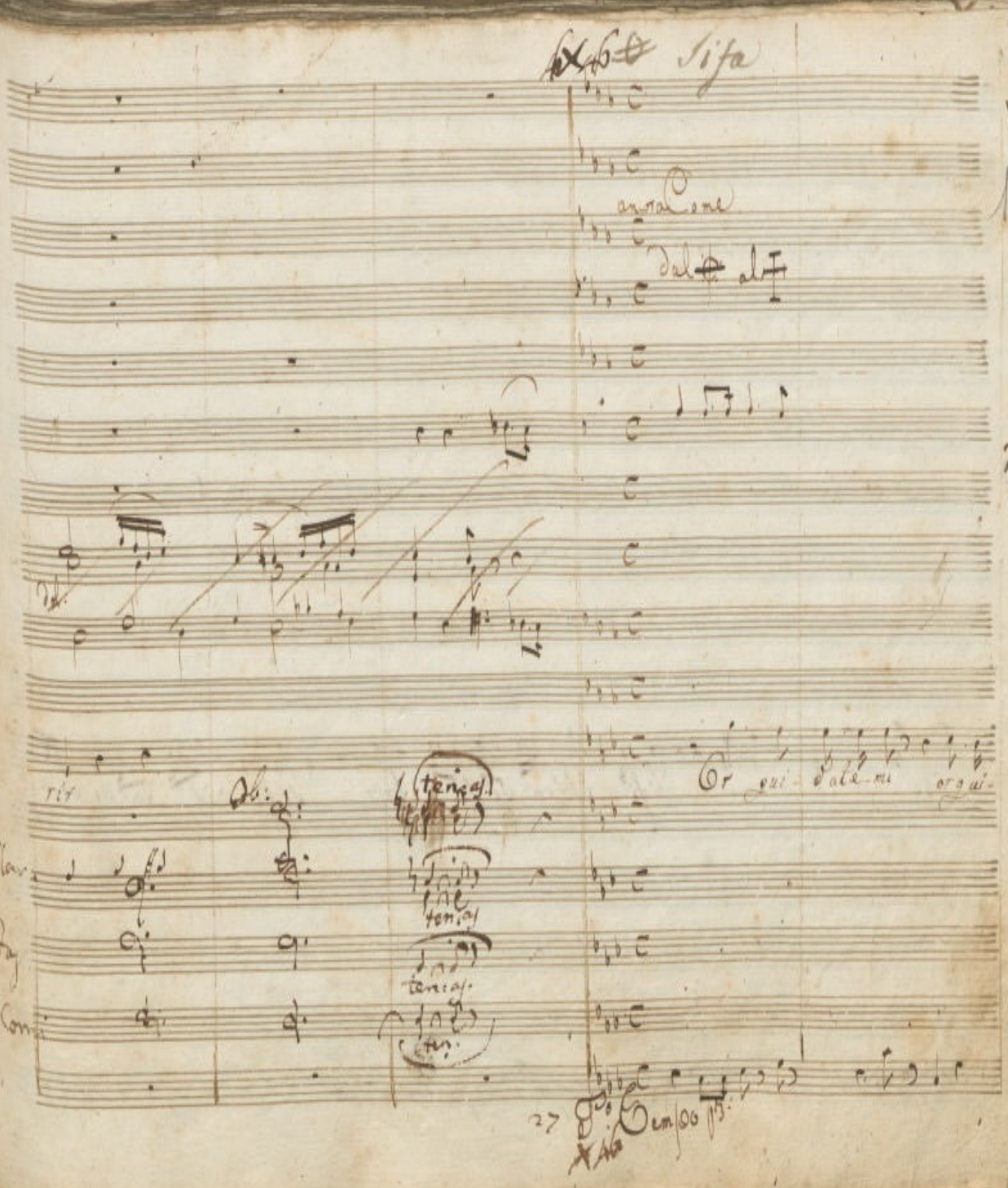

morte quando è termi-nar mar-tir quando è termi-nar mar-tir quando è

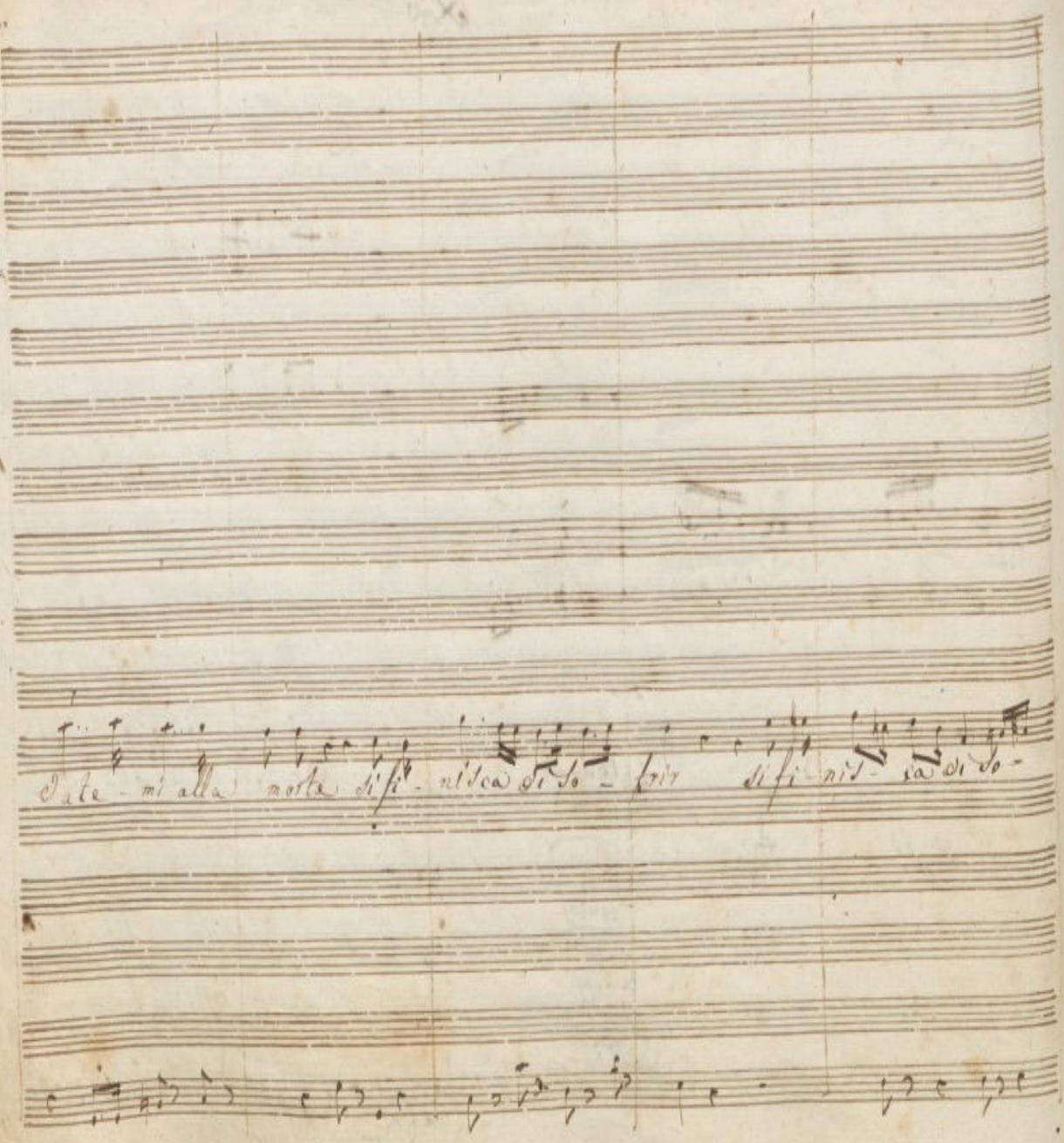
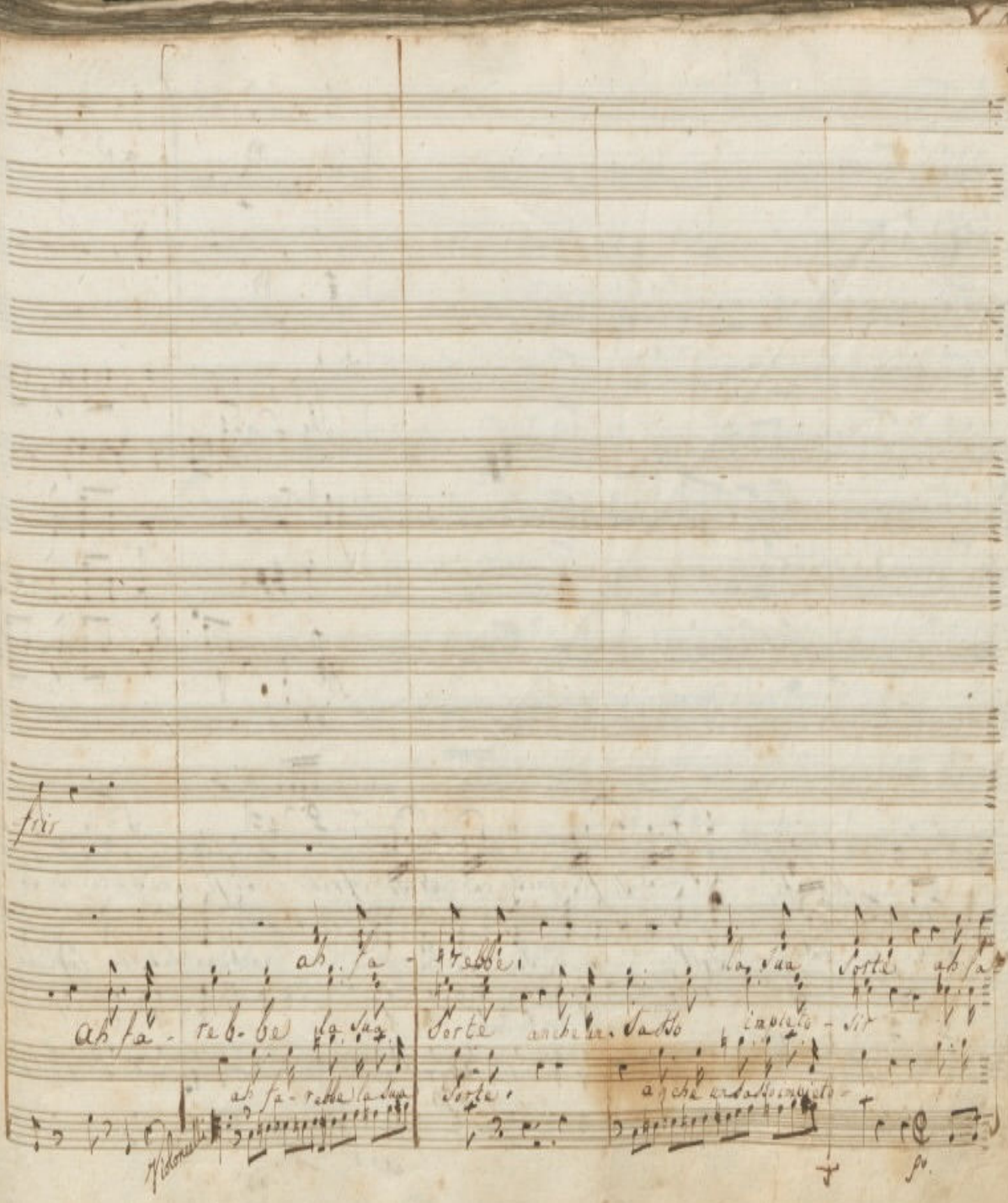
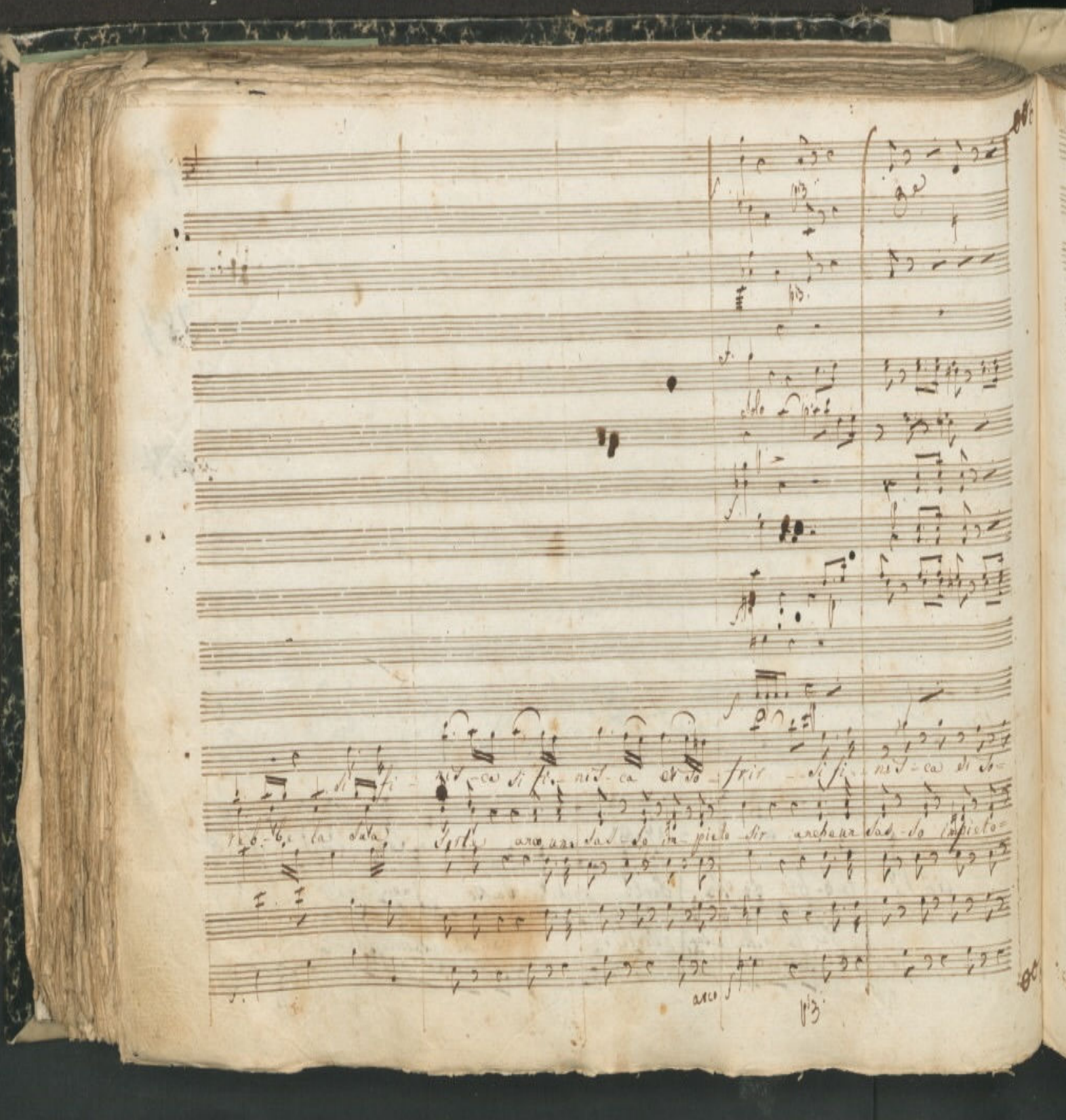
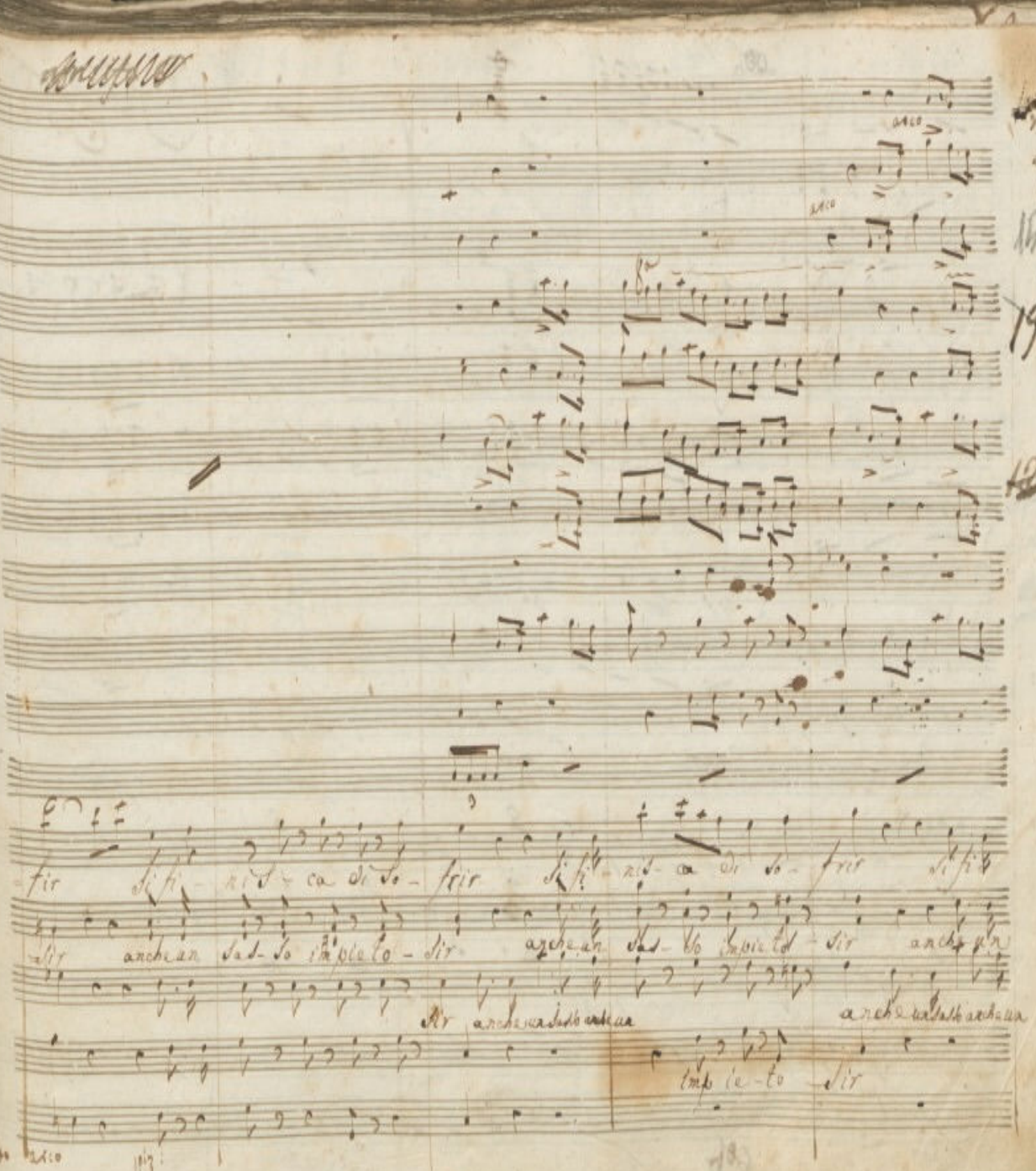

ter mi - ne al mar
Fine

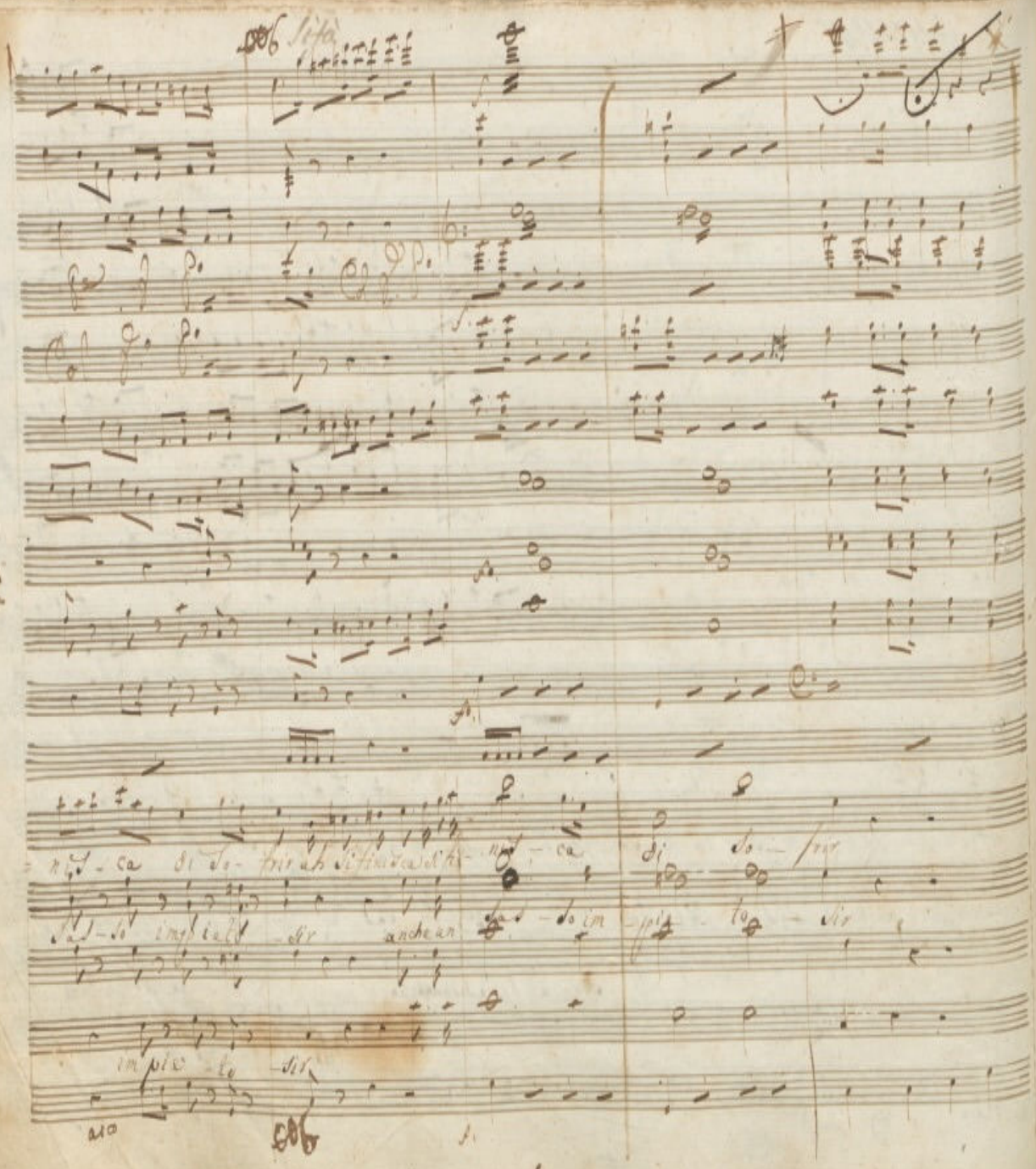

Duetto
Deh tu
reg-gi in
tal mo-
mento

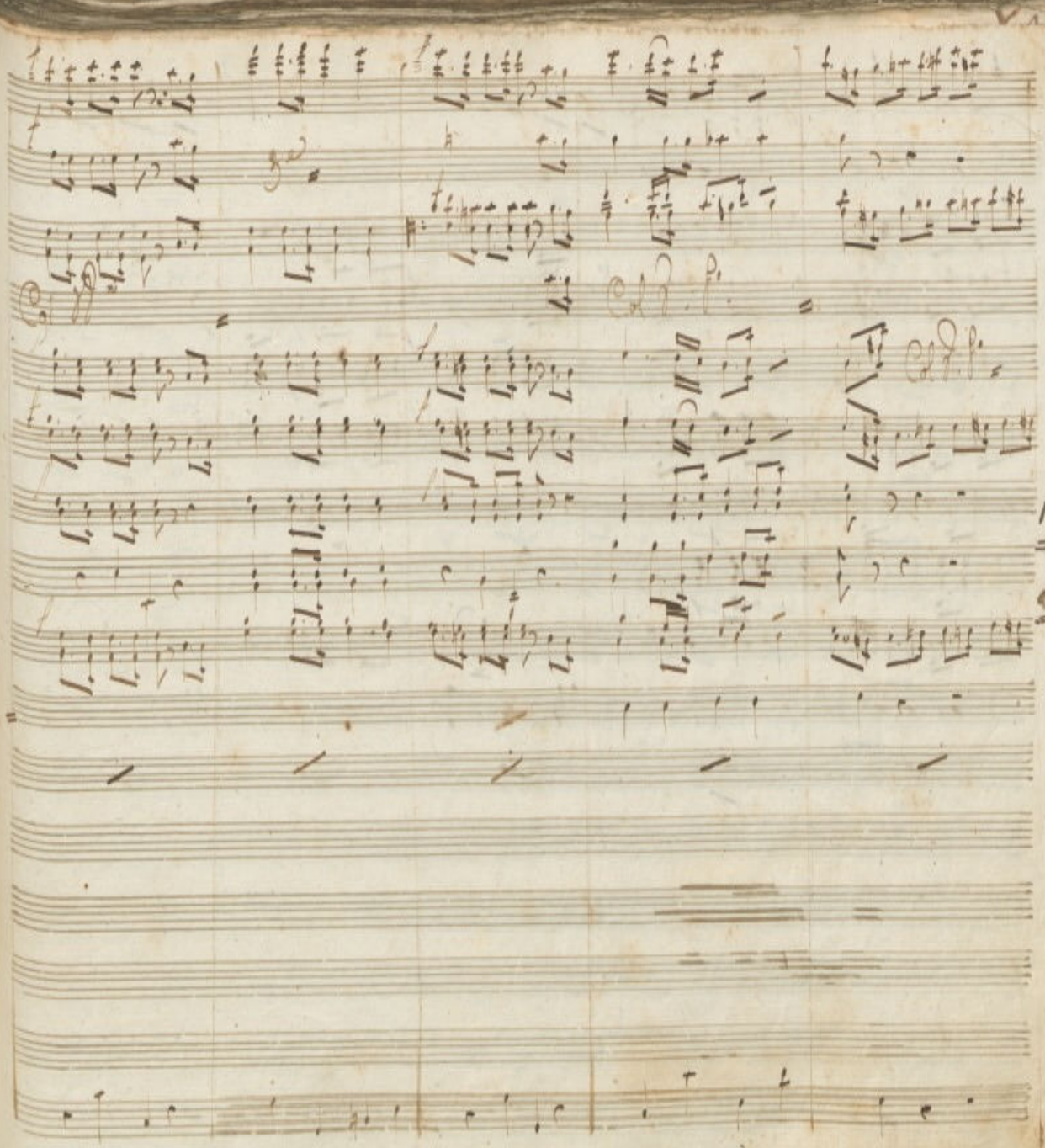

Il mio Cor piutto

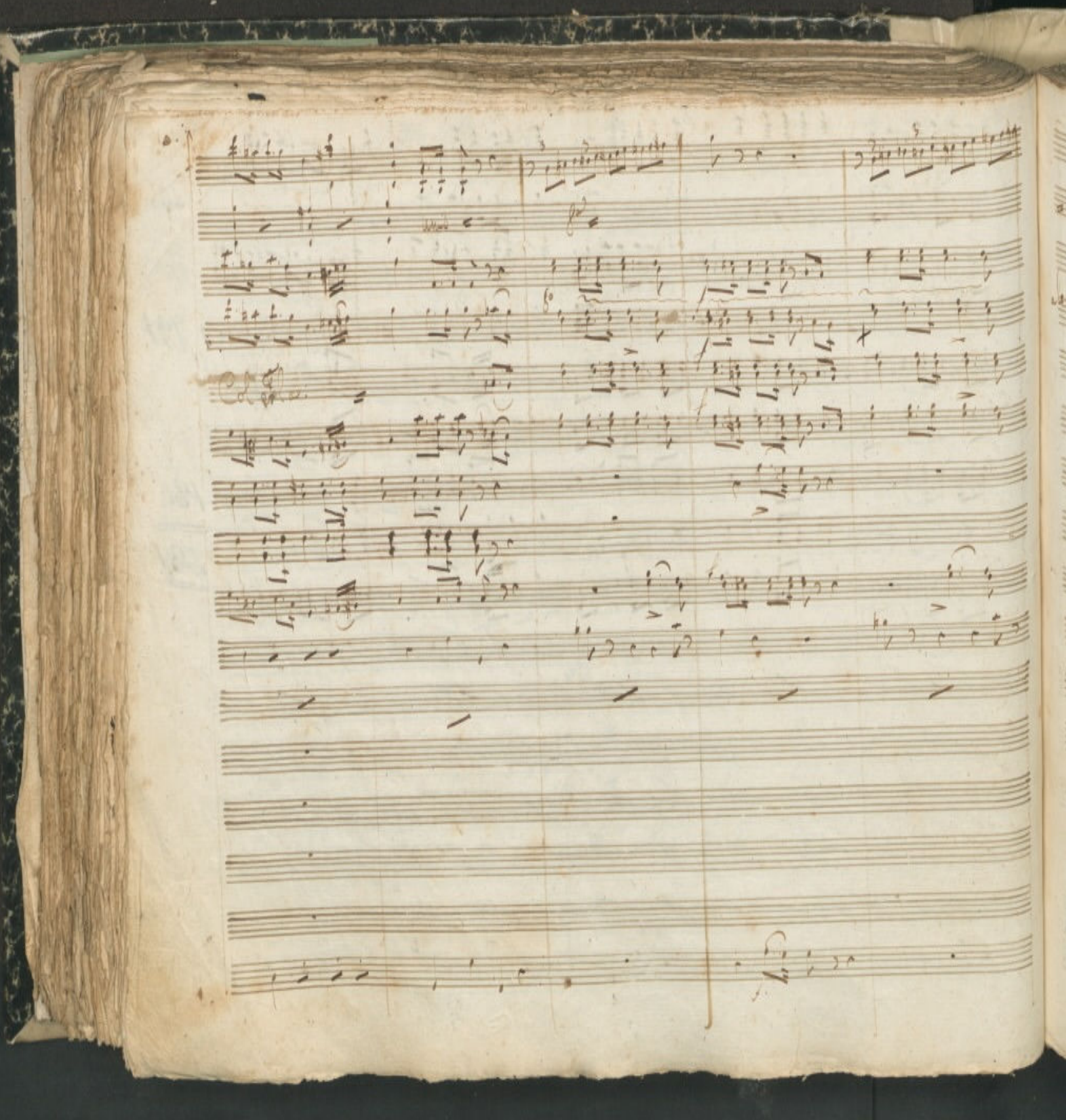
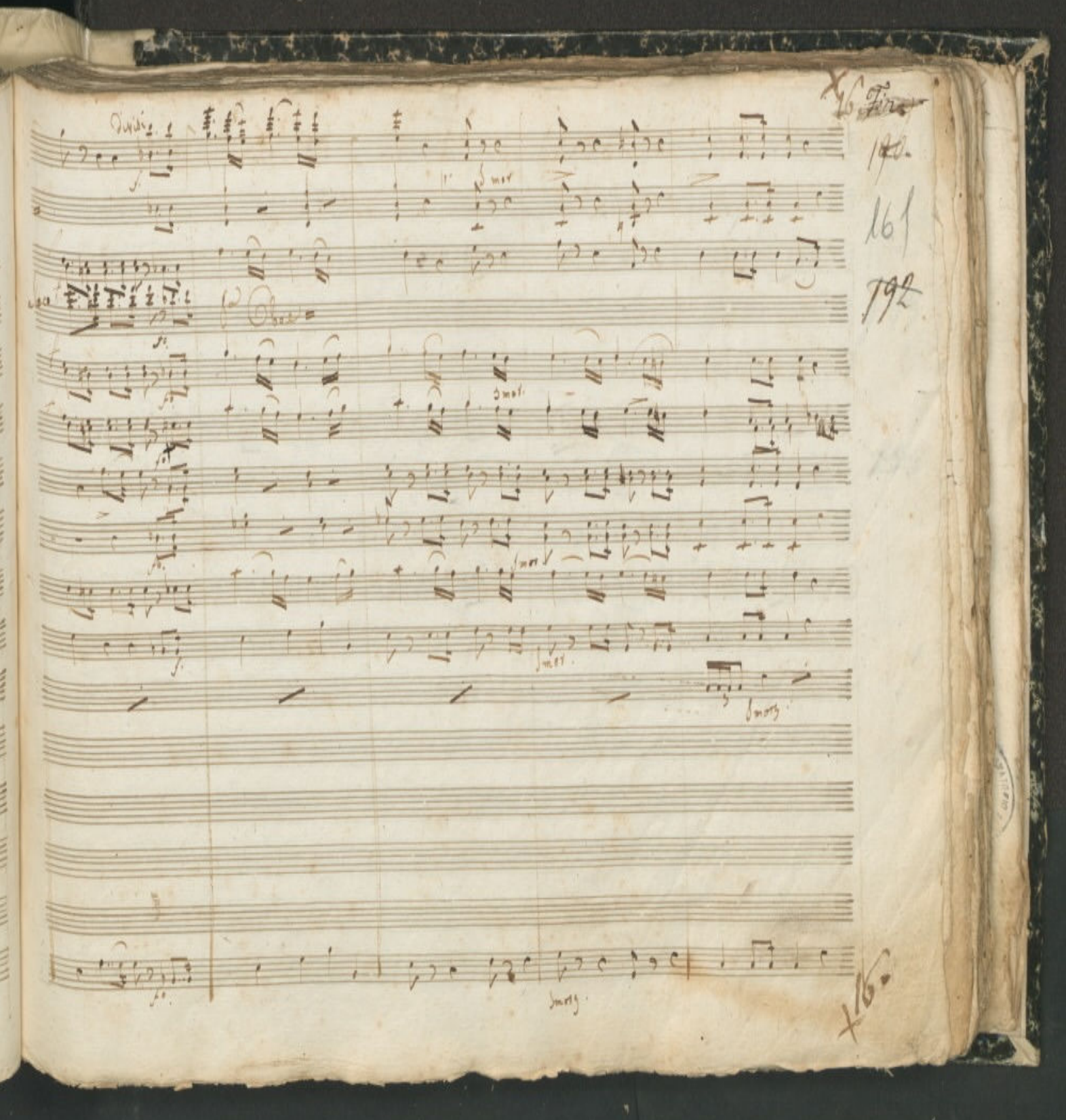

Tag si il
a - dra
mi - o

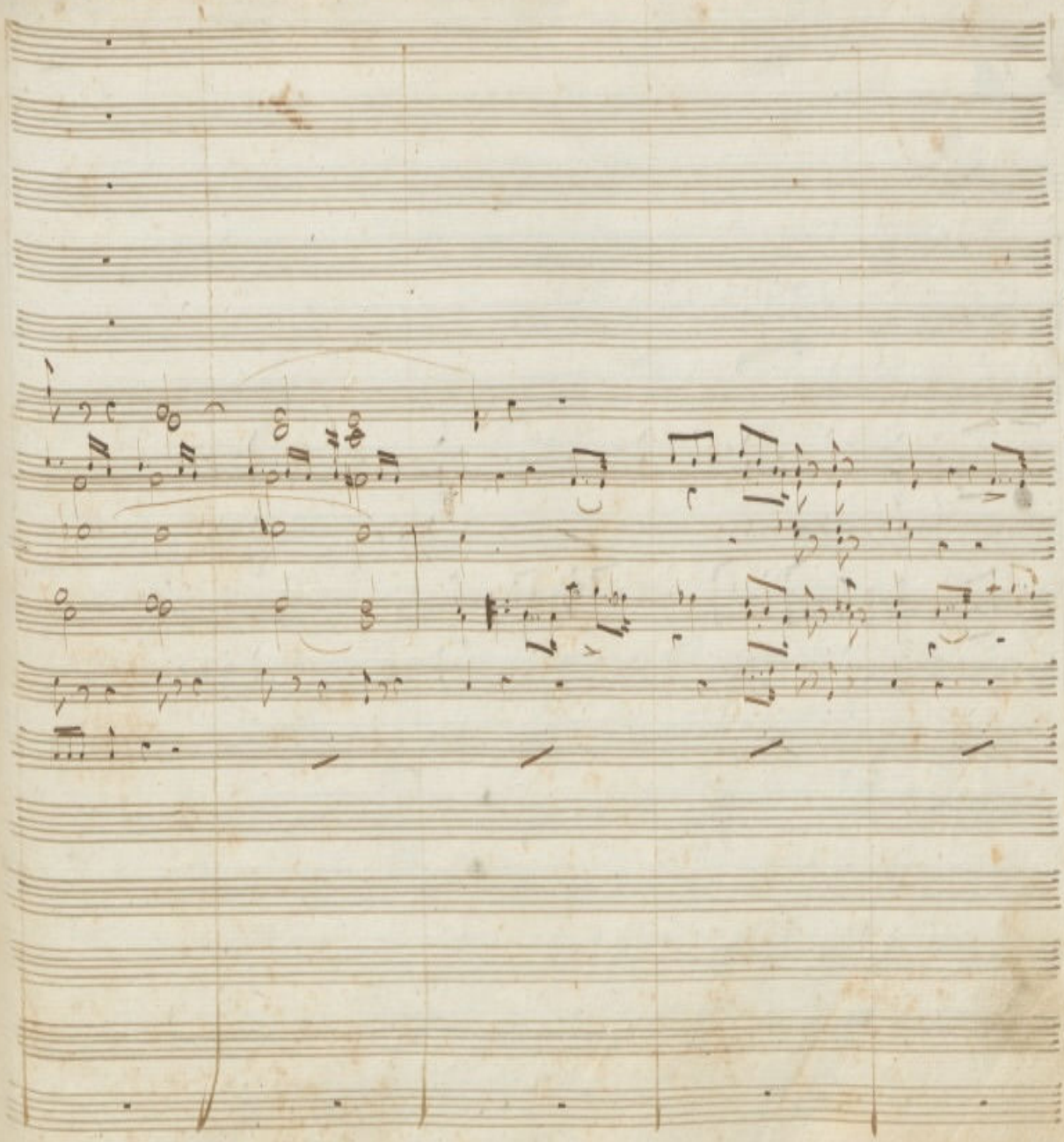
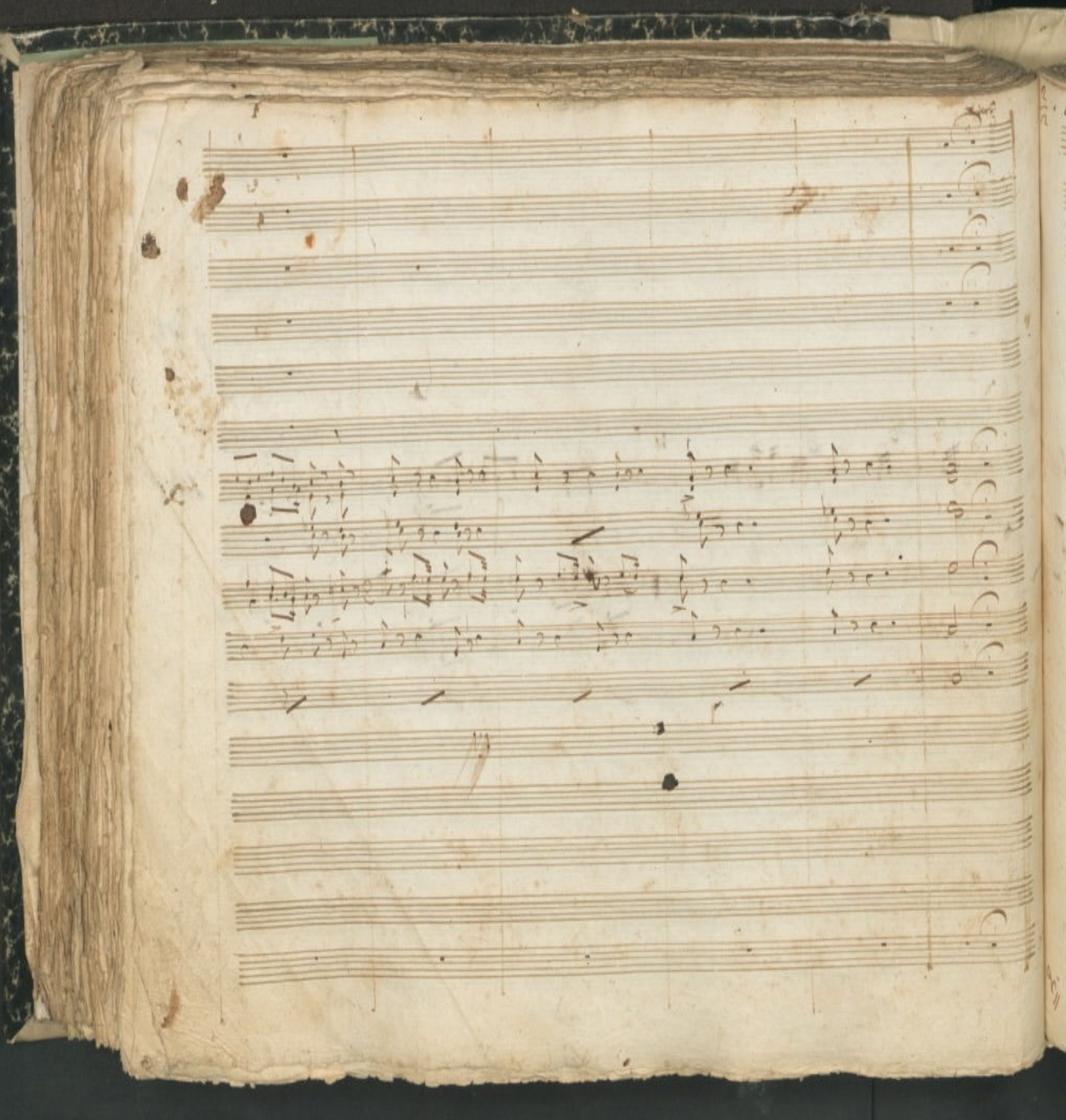
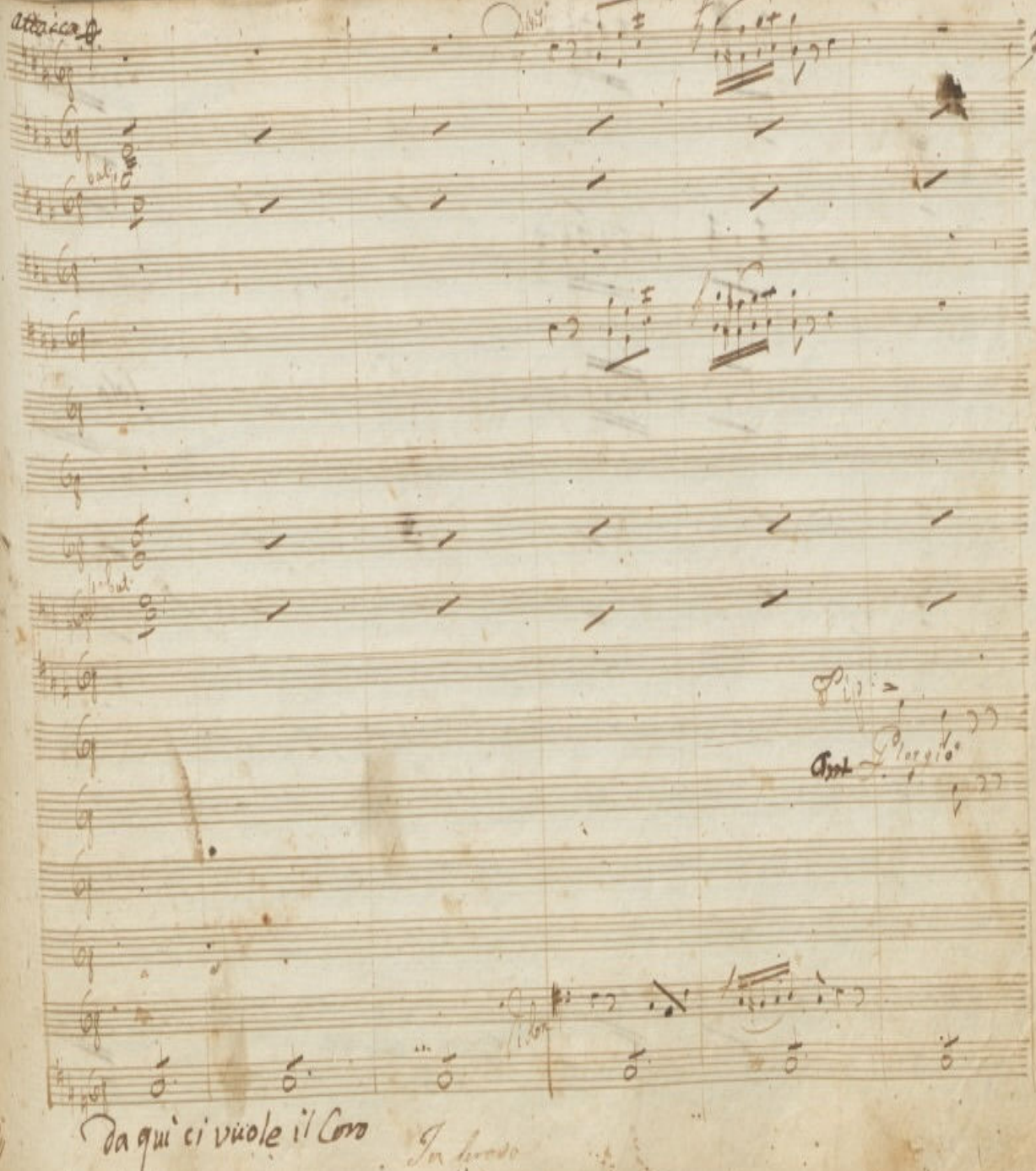

mi_ o mo_ rir
li
da_ ma il
mio
mo_

Sifa
Dale
Or qui dale-mi
tenuto
Clav
Org
Com

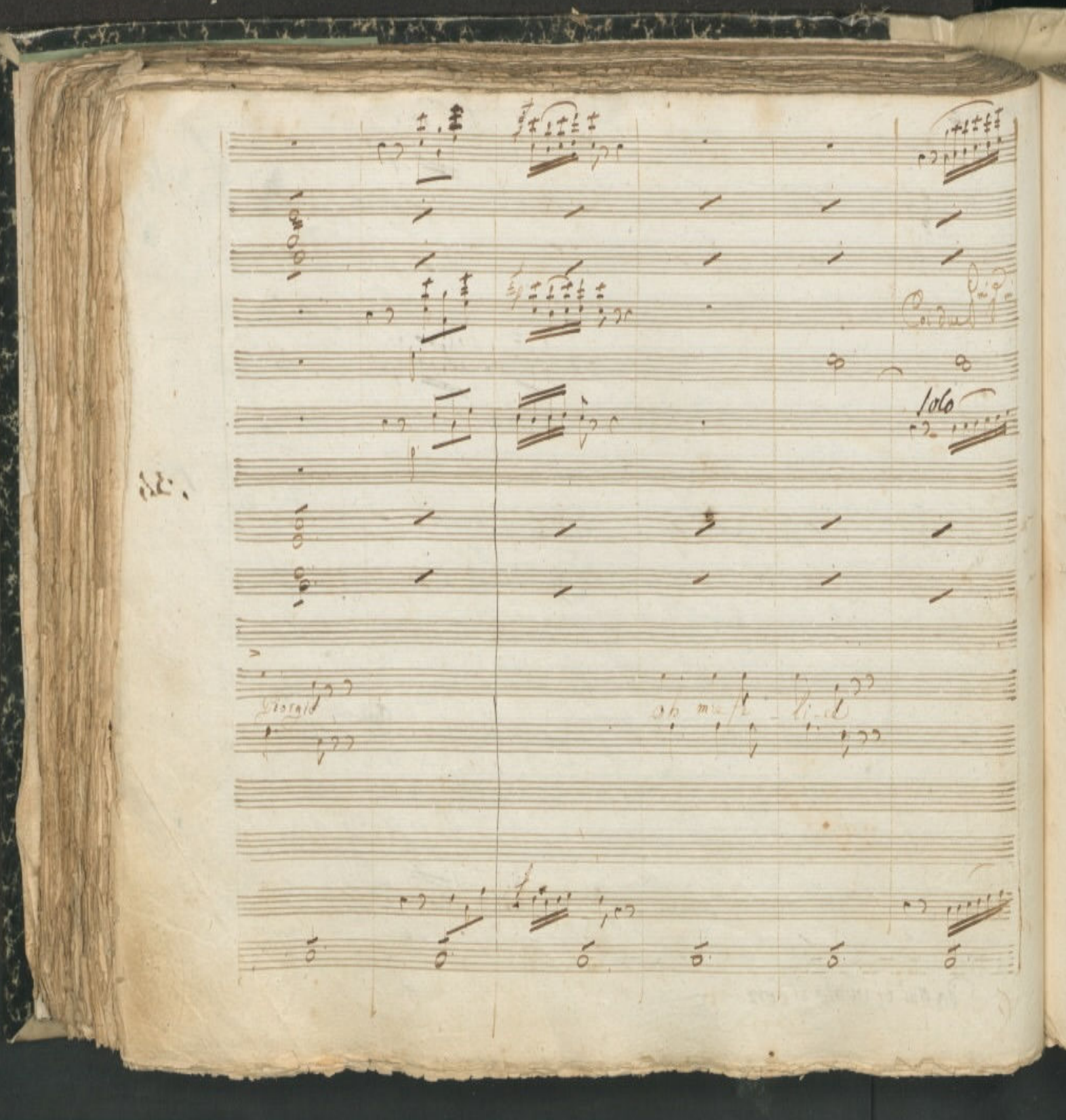
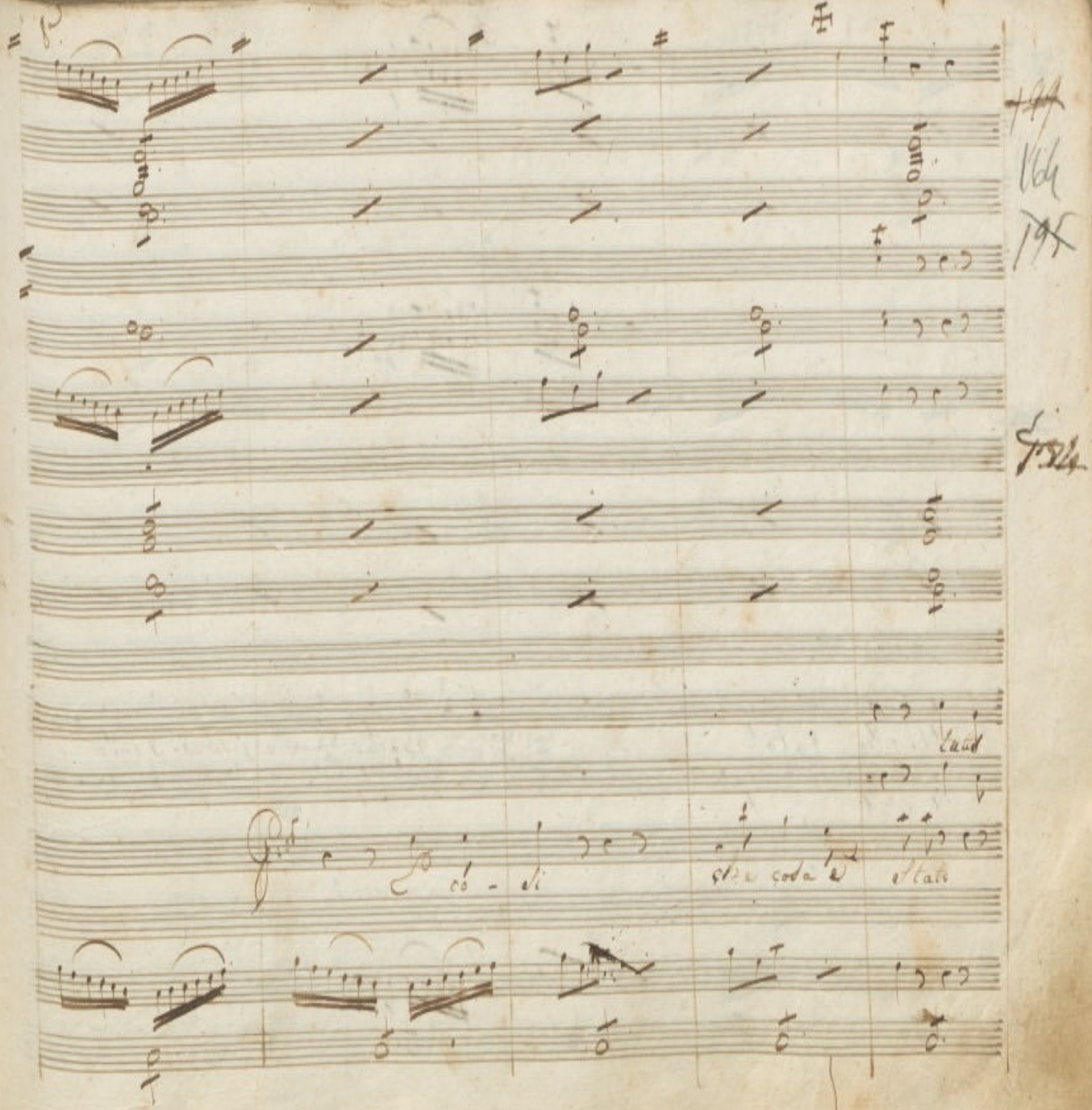
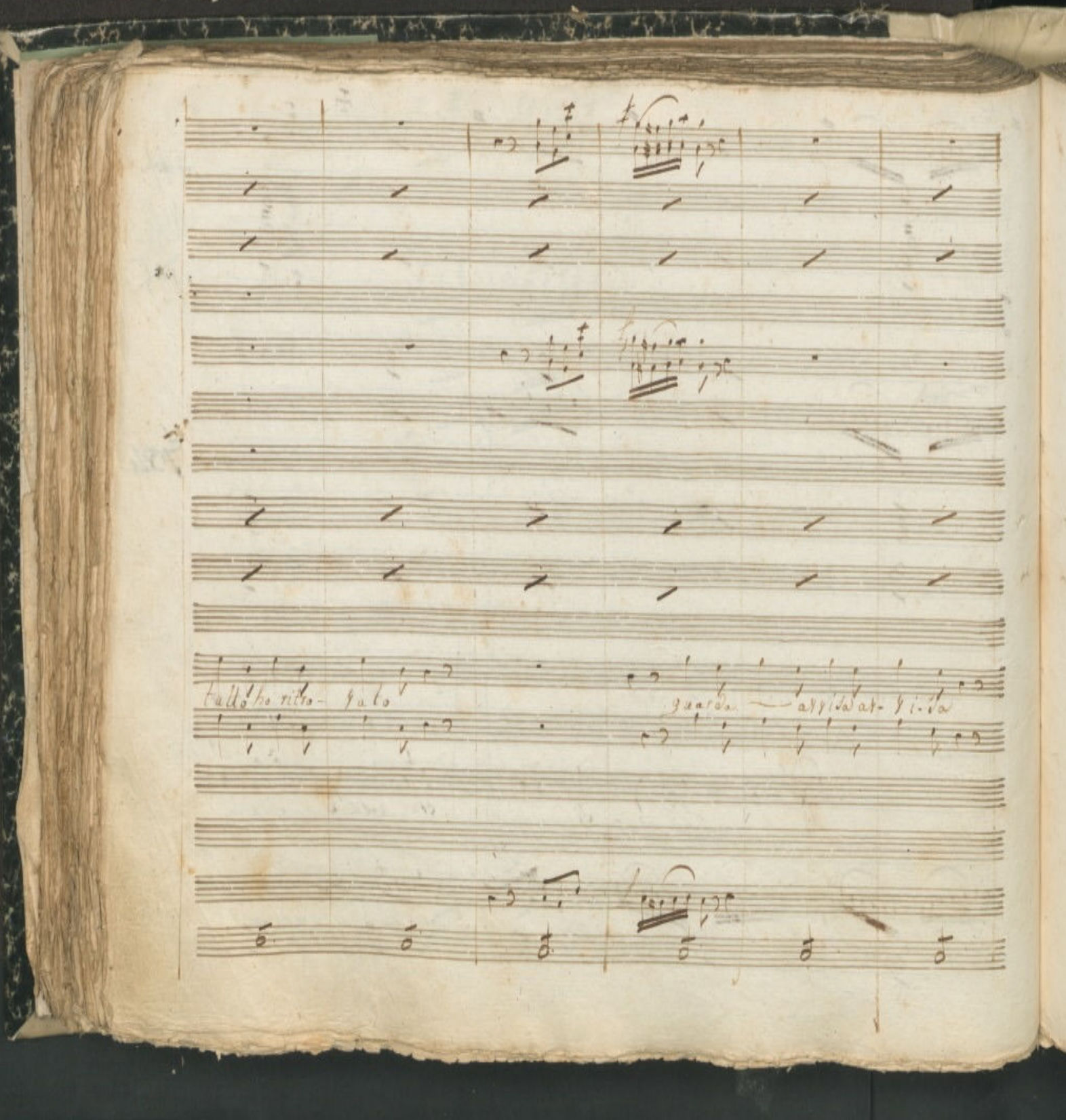
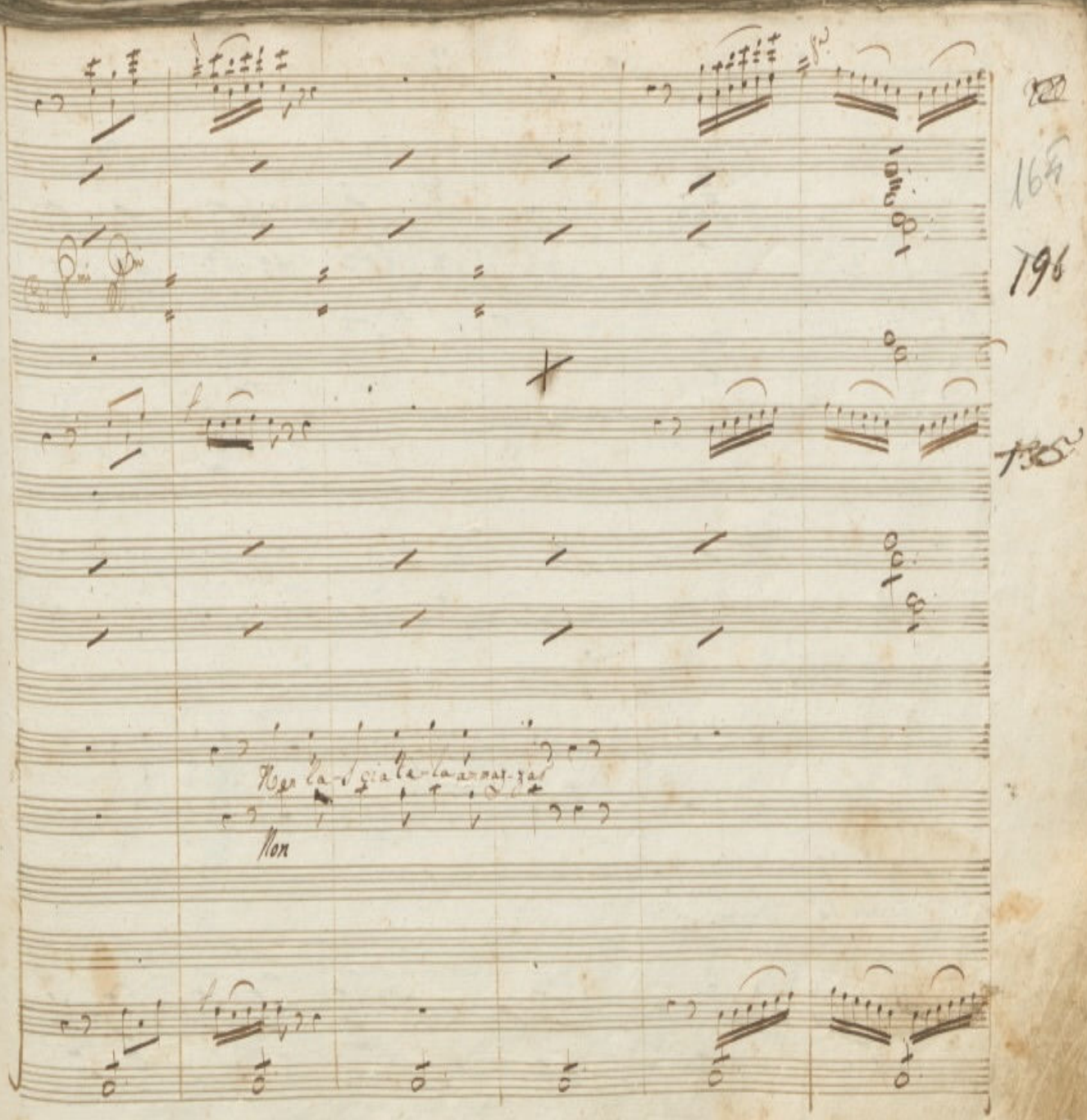
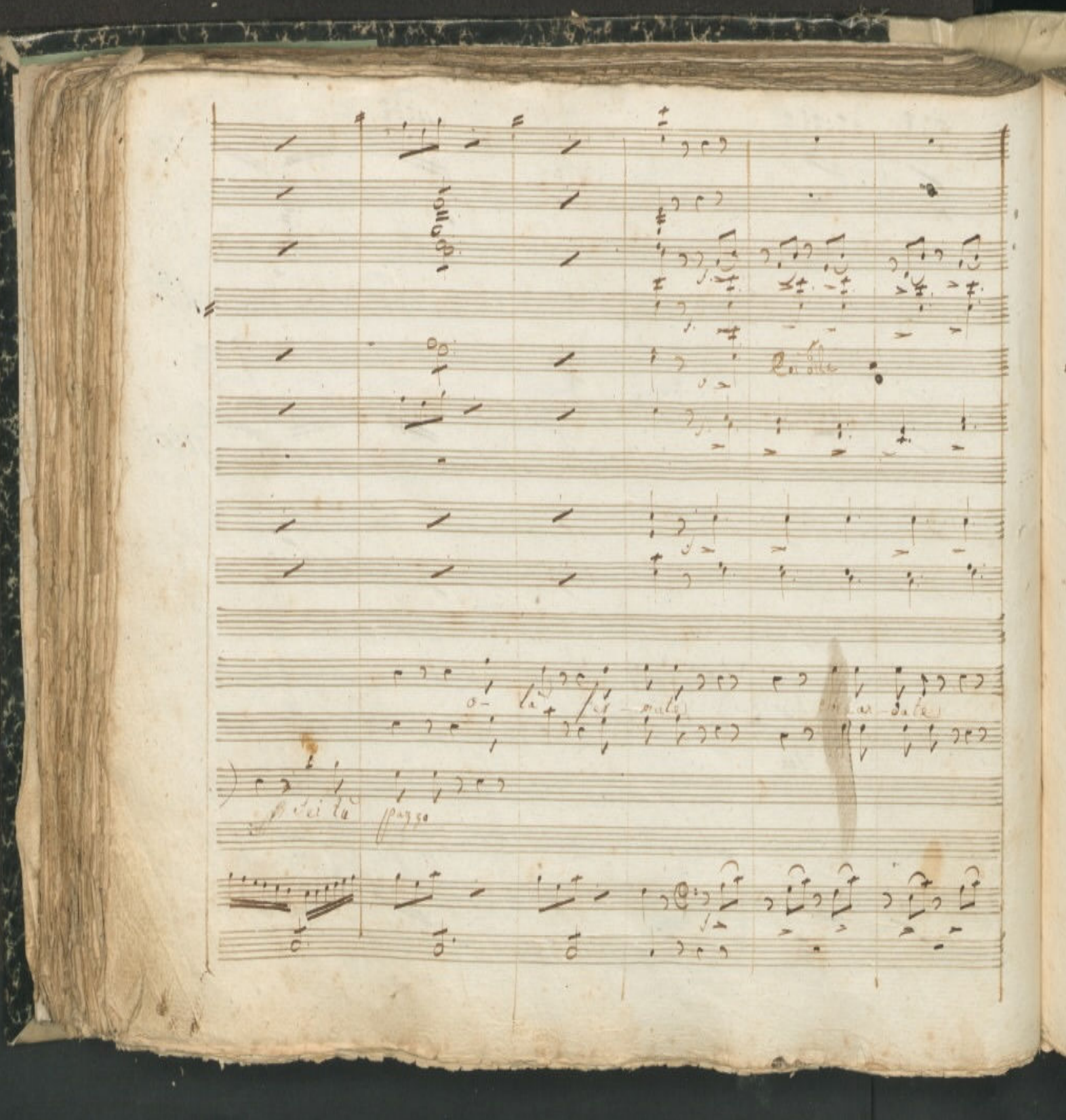
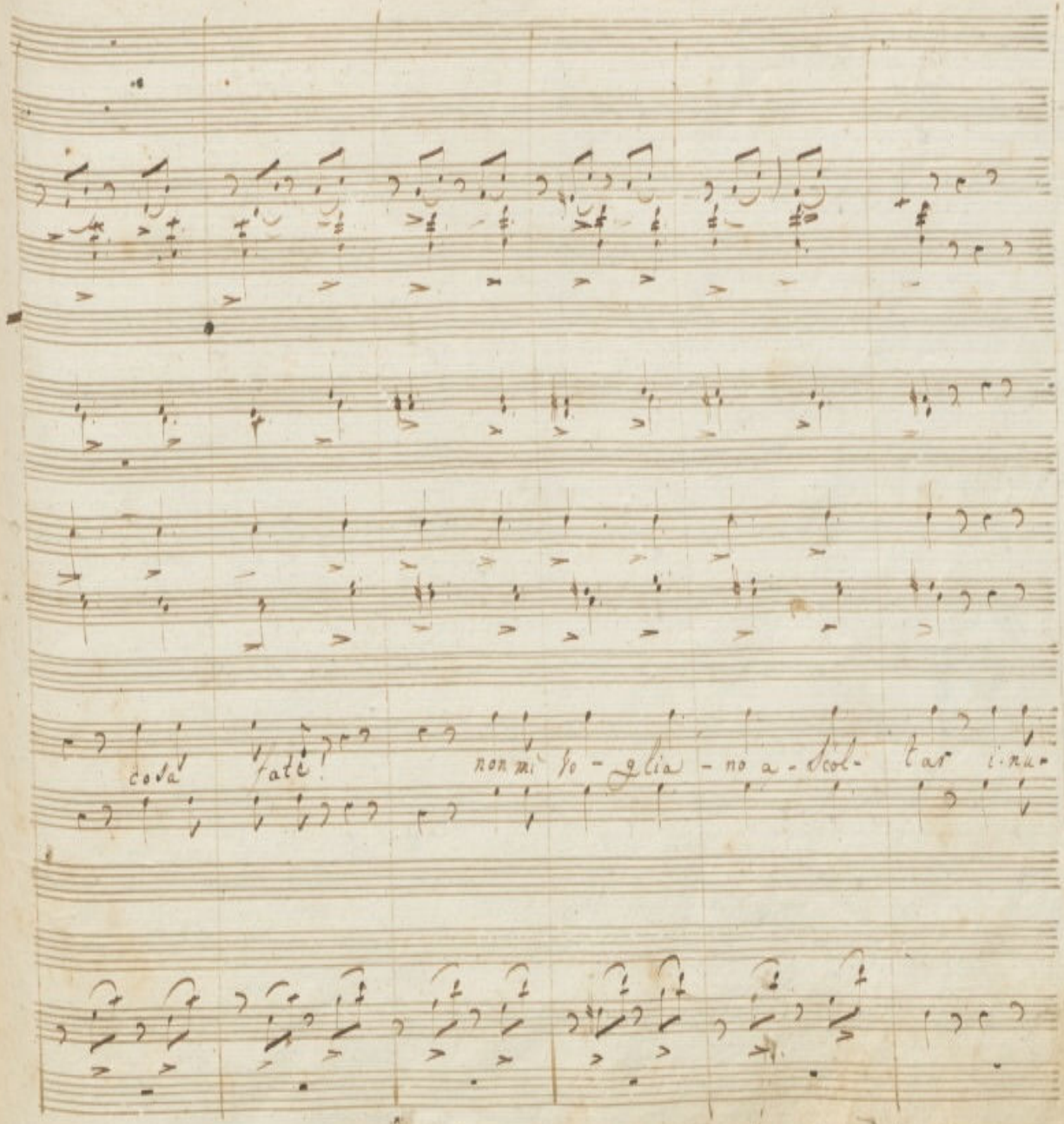

Date-mi alla morte di fi-nita di lo- ro di fi-ni- ta di lo-

Violoncello
ab fa - rebbe
Sorte
ab fa - rebbe la sua
Sorte anche la sua Sorte
Sorte,
ab fa - rebbe la sua
ab che anche la sua Sorte
cantato - re
f
fp.


arco
arco
arco
-fir si fi- ni- ca di so- frir si fi- ni- ca di so- frir si fi
-fir anche un sol- lo in pie- di so- fir anche un sol- lo in pie- di so- fir anche un
fir anche un sol lo in pie di so fir
anche un sol lo in pie di
tem pie- to fir

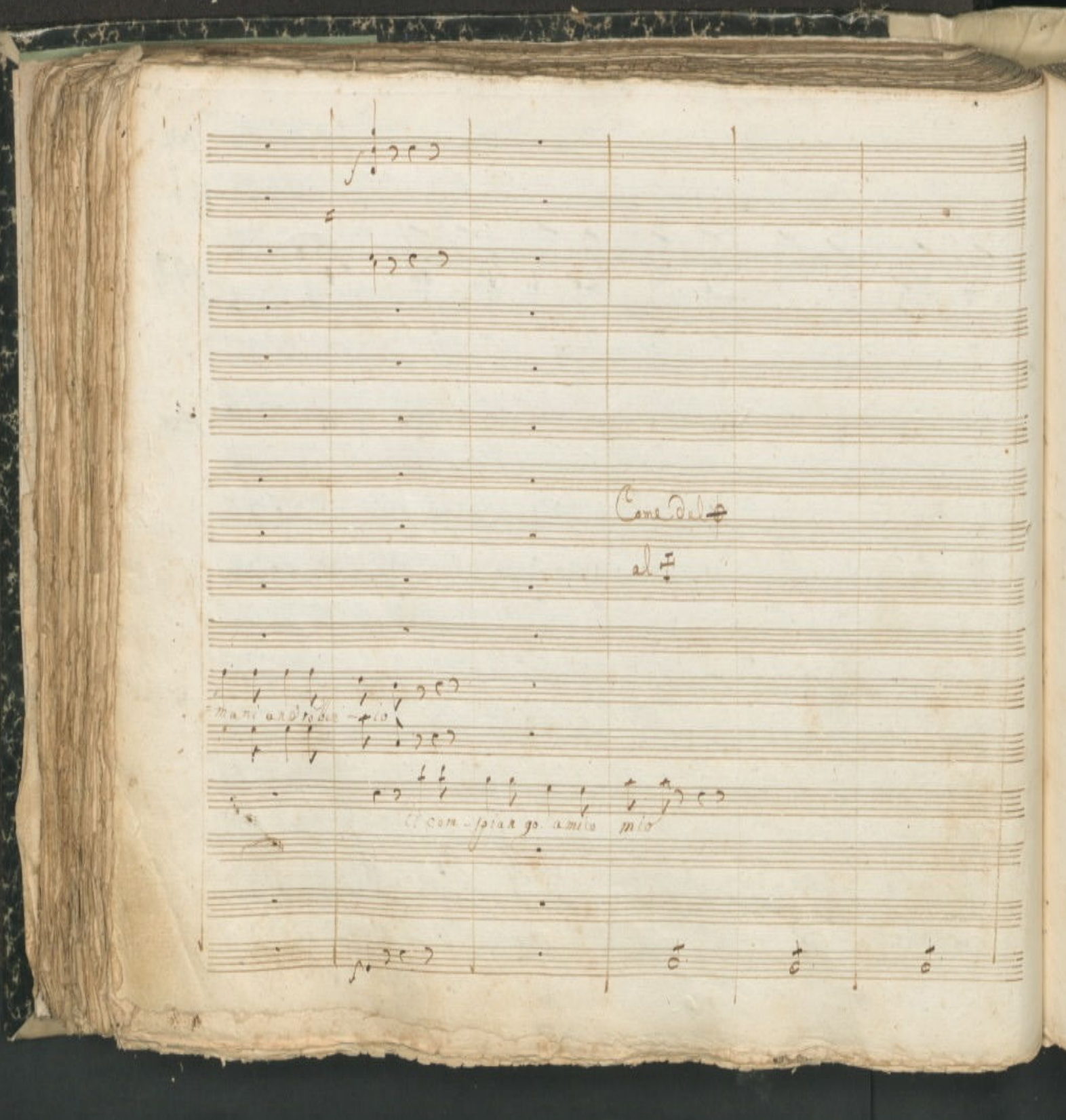
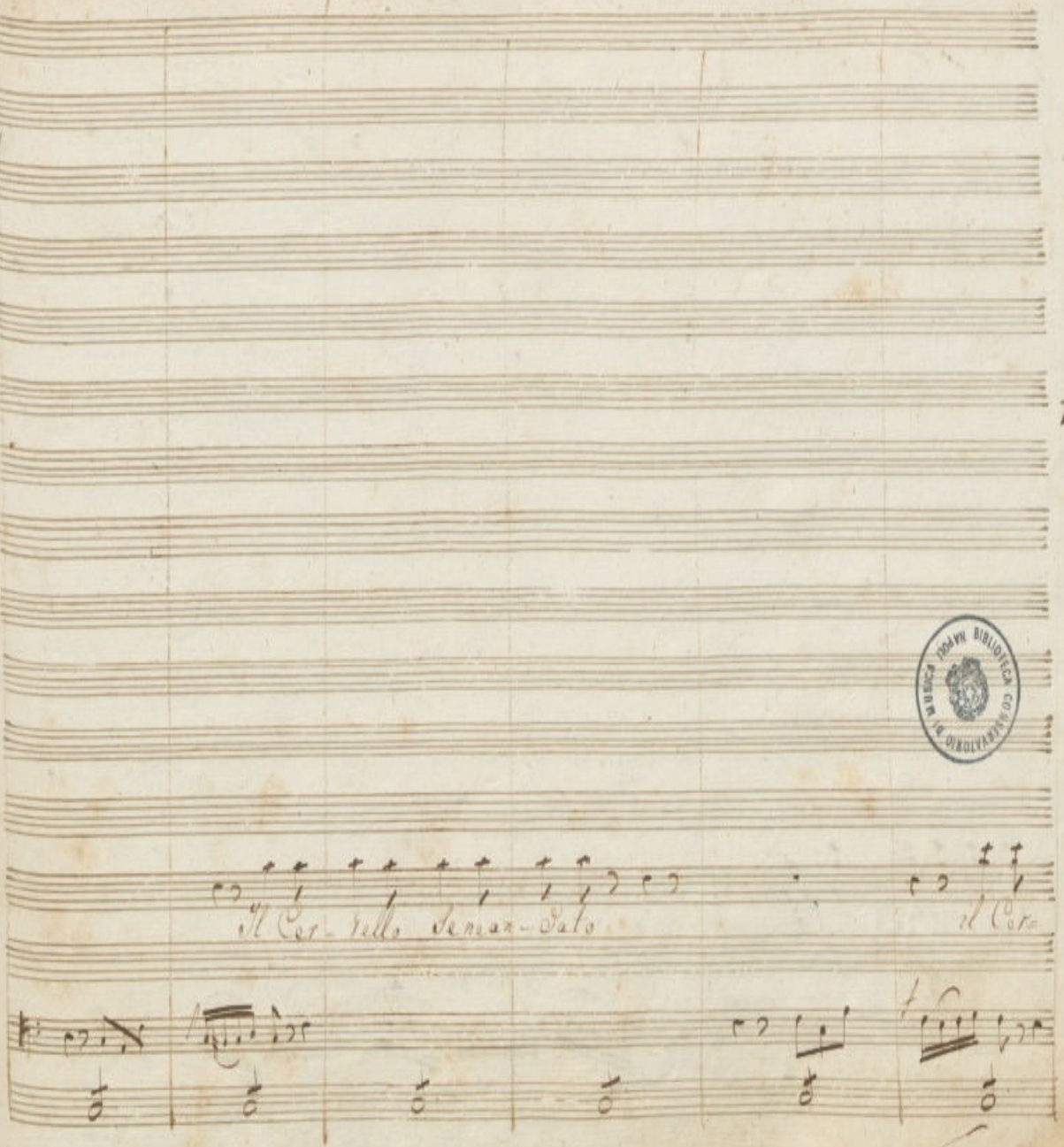
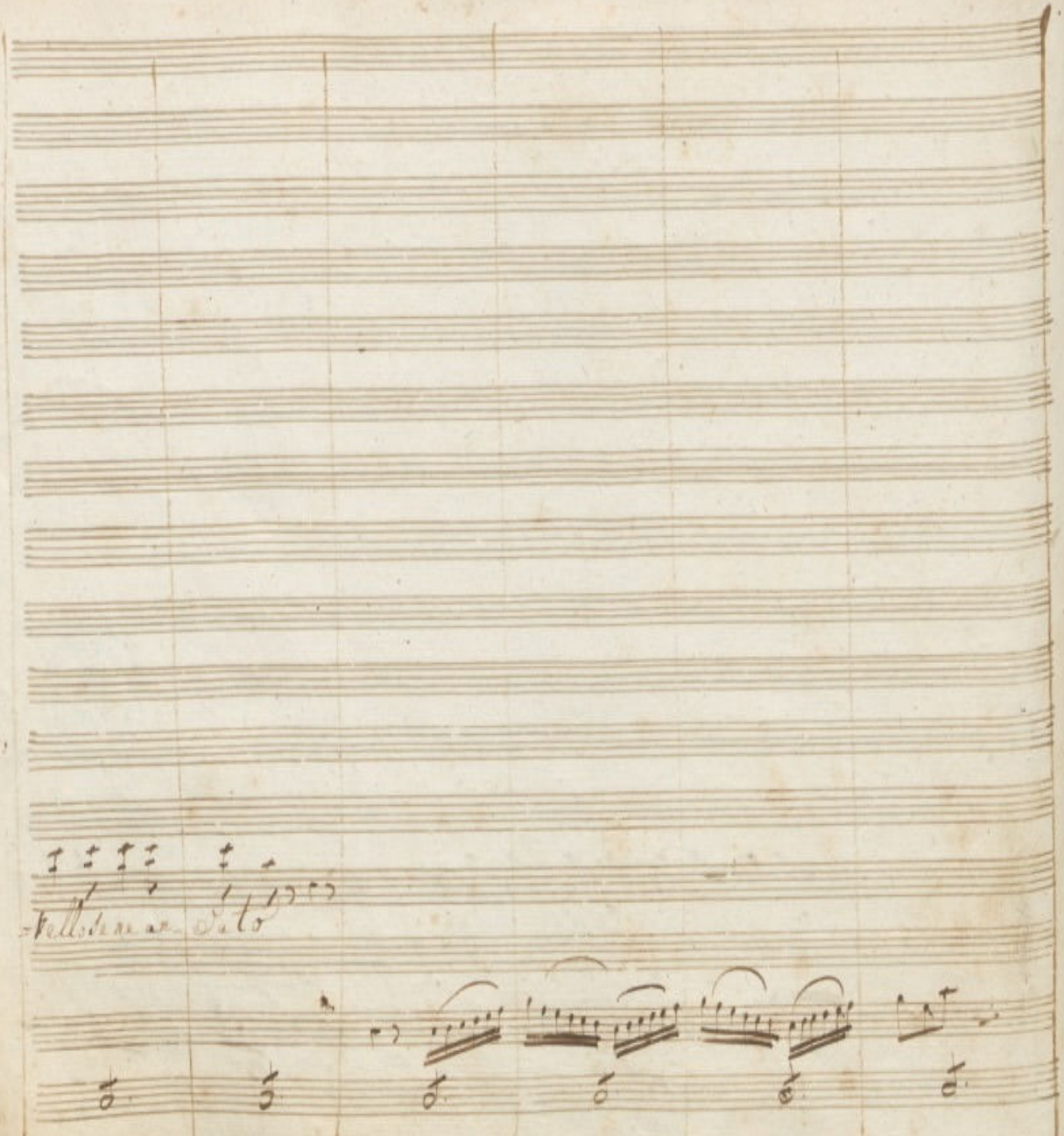

Sitta
ca di do- mi ah si fi ca di do- mi
do im pli al dir anchean do im pli do dir
im pli do dir

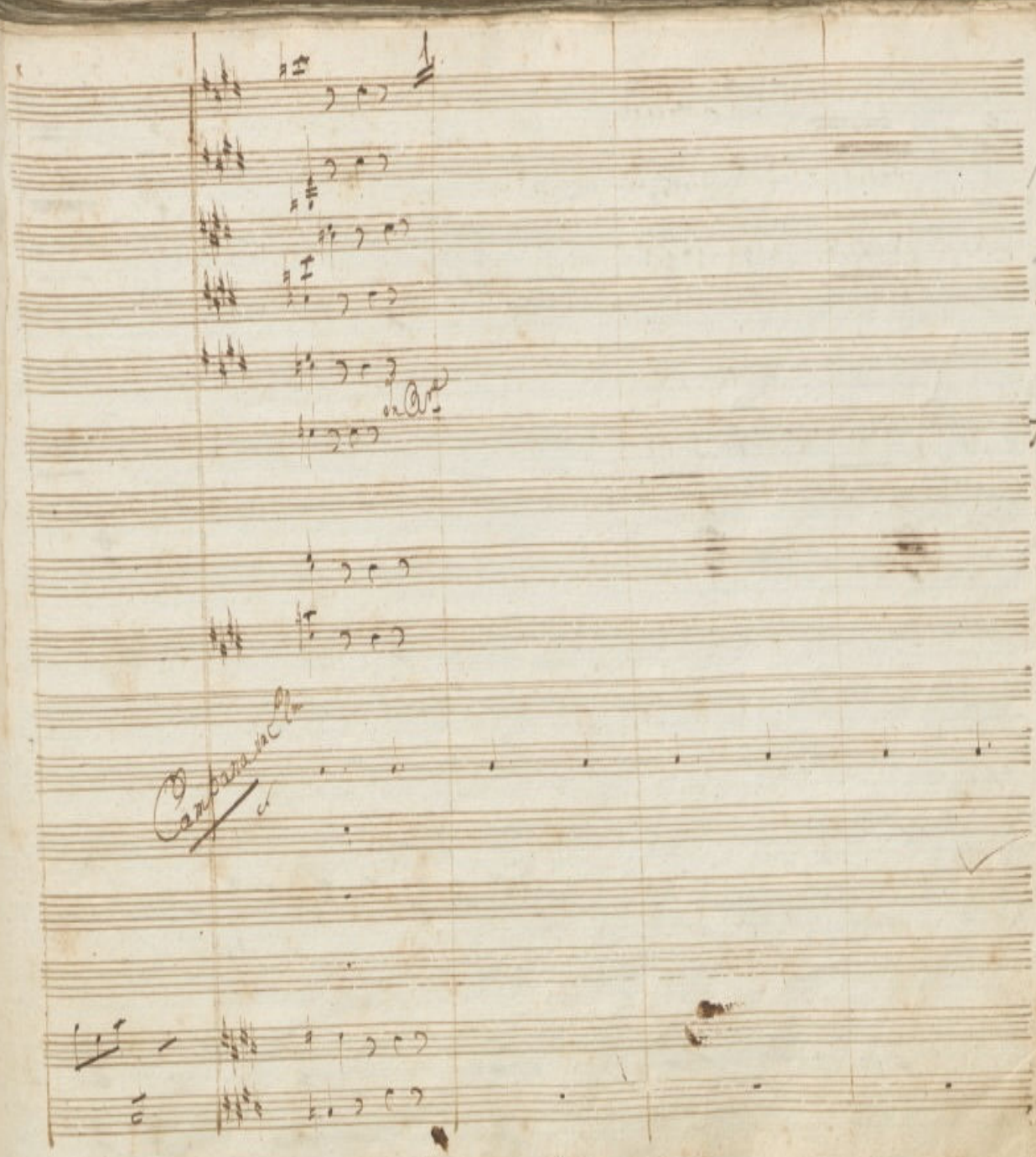


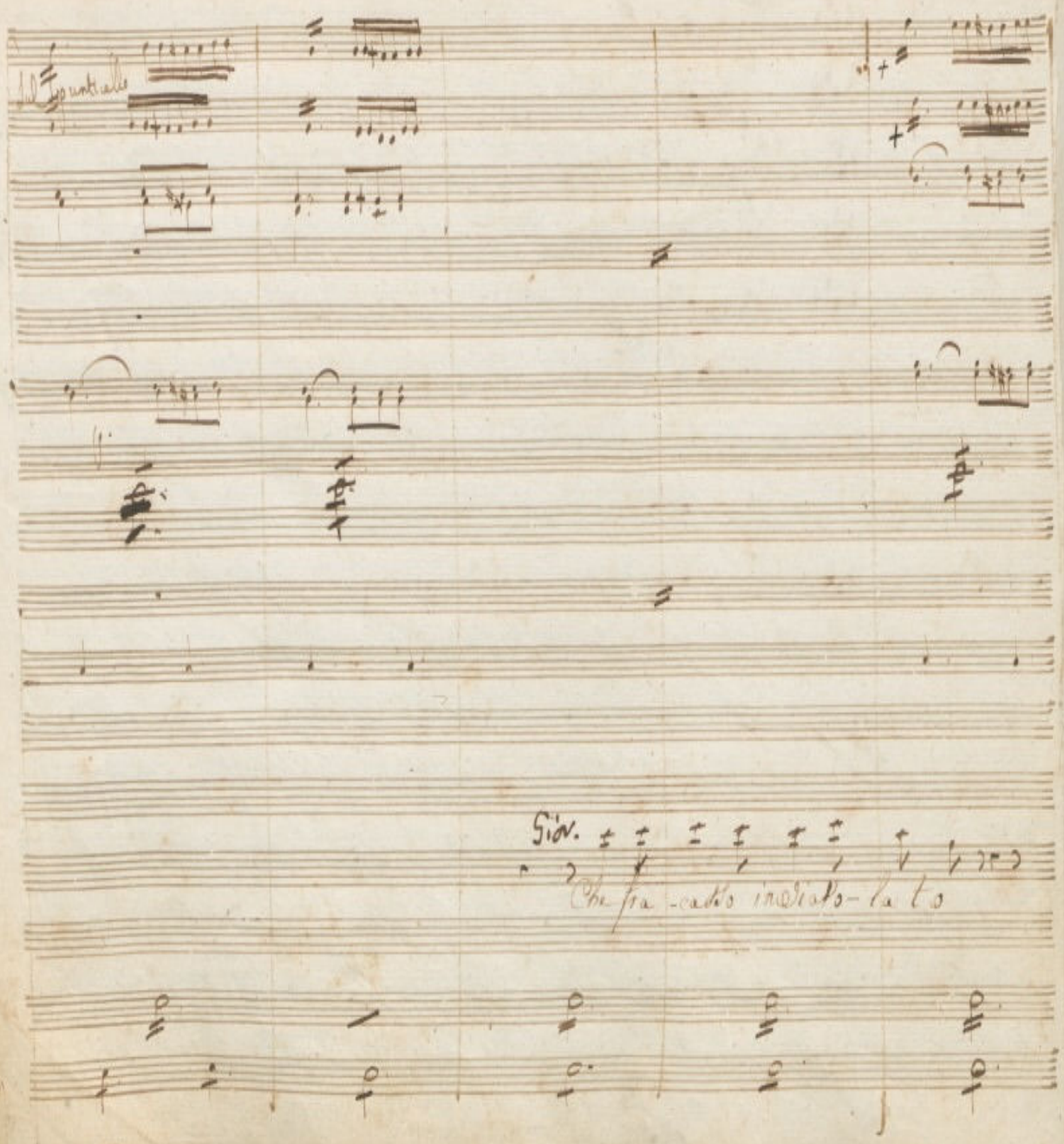


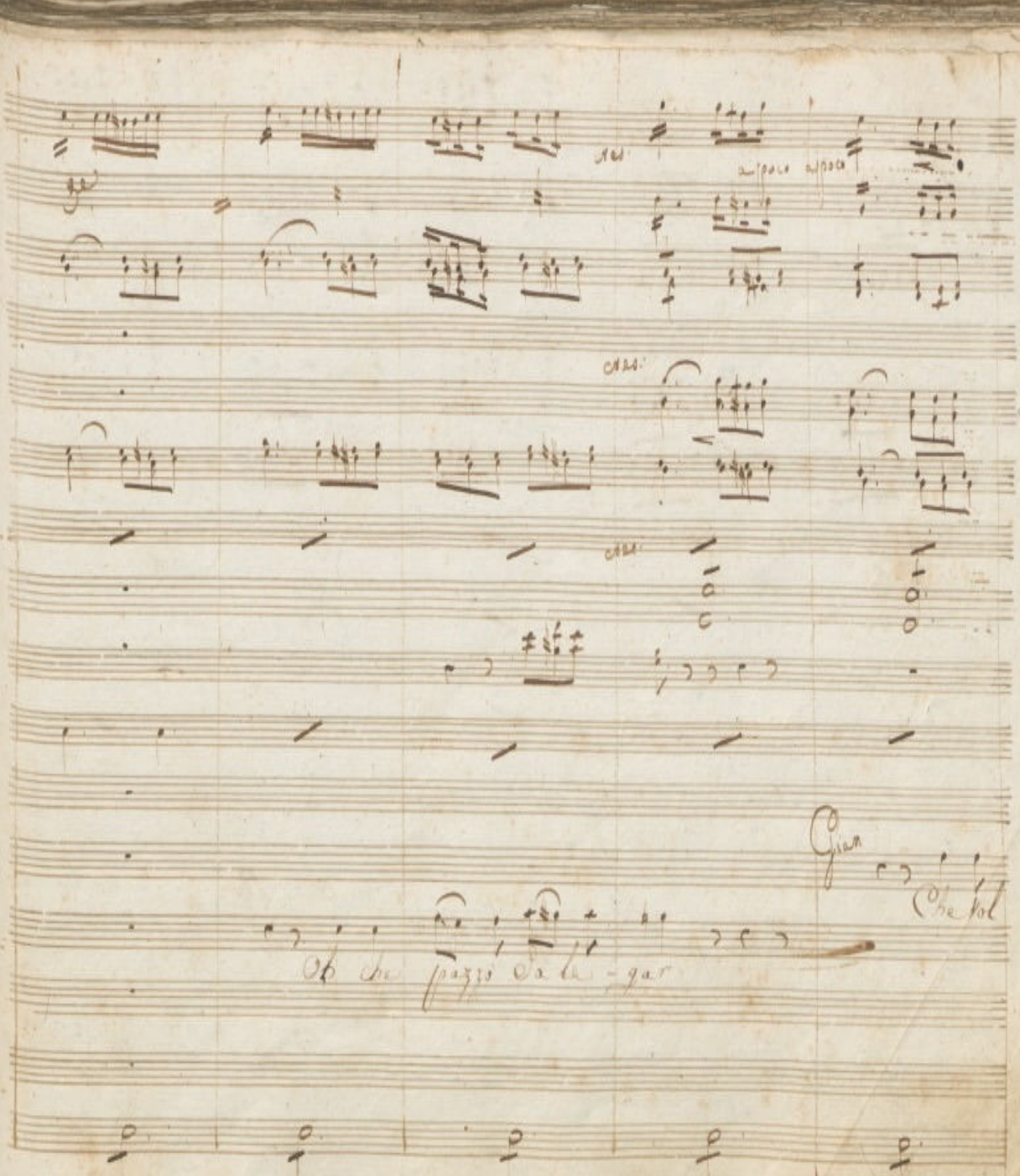
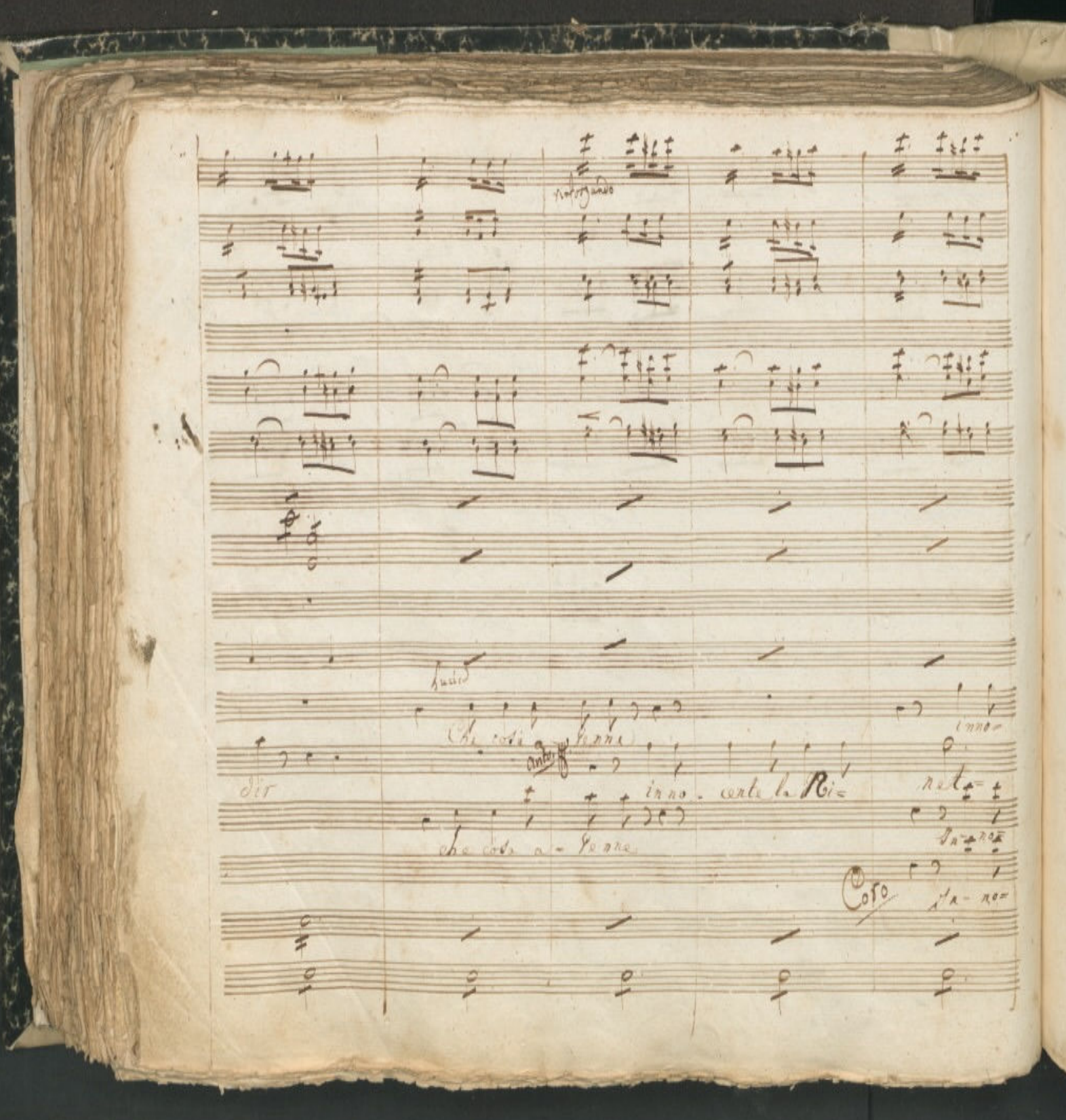


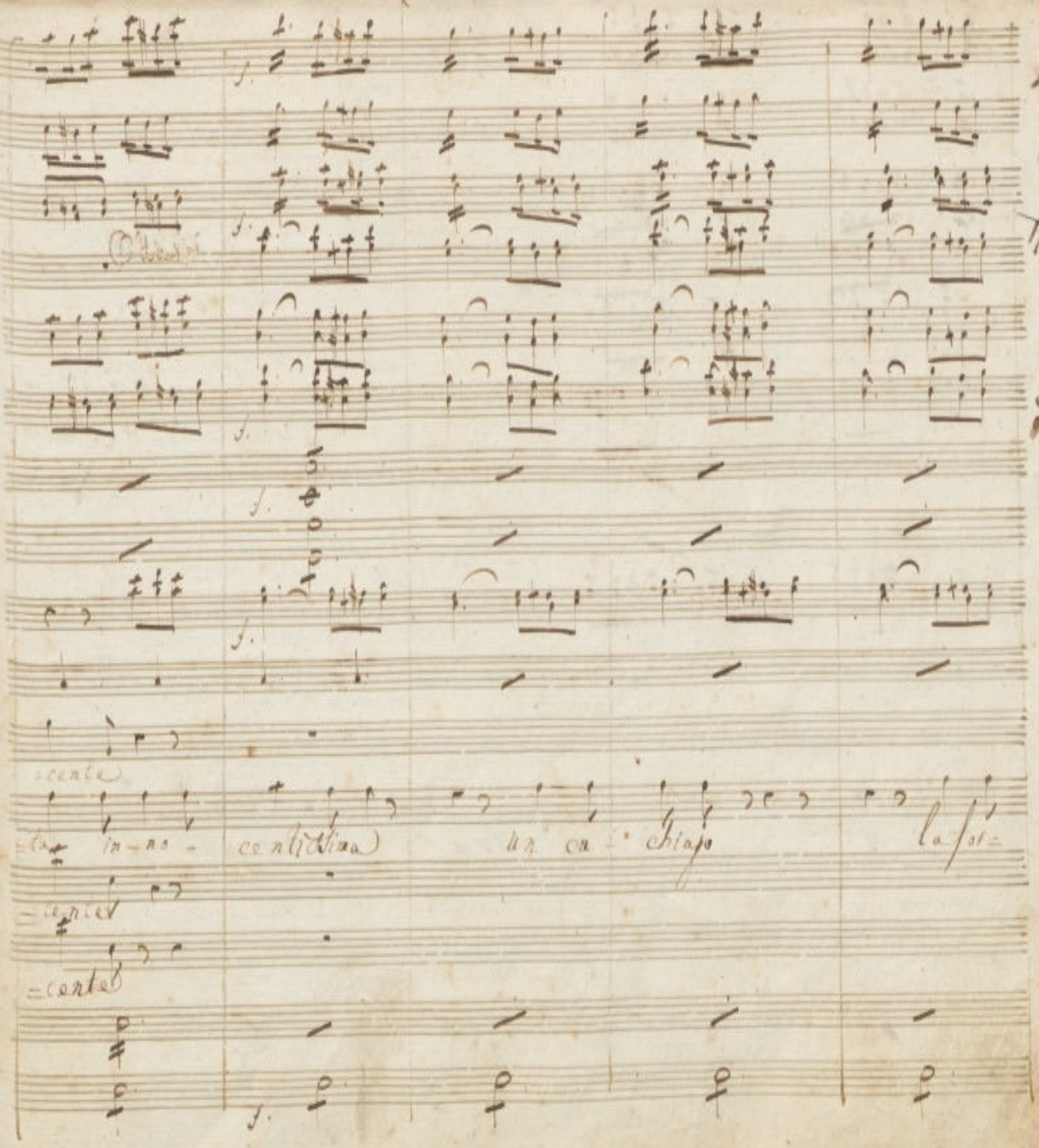
attacca
Da qui ci vuole il Coro

106

Lodi
che coda d'Italia

Tutto ho nito- vato
guardo — appiedato- vi- va

Non


cosa fatè!
non mi vo - glia - no a - scol - tar i nu -

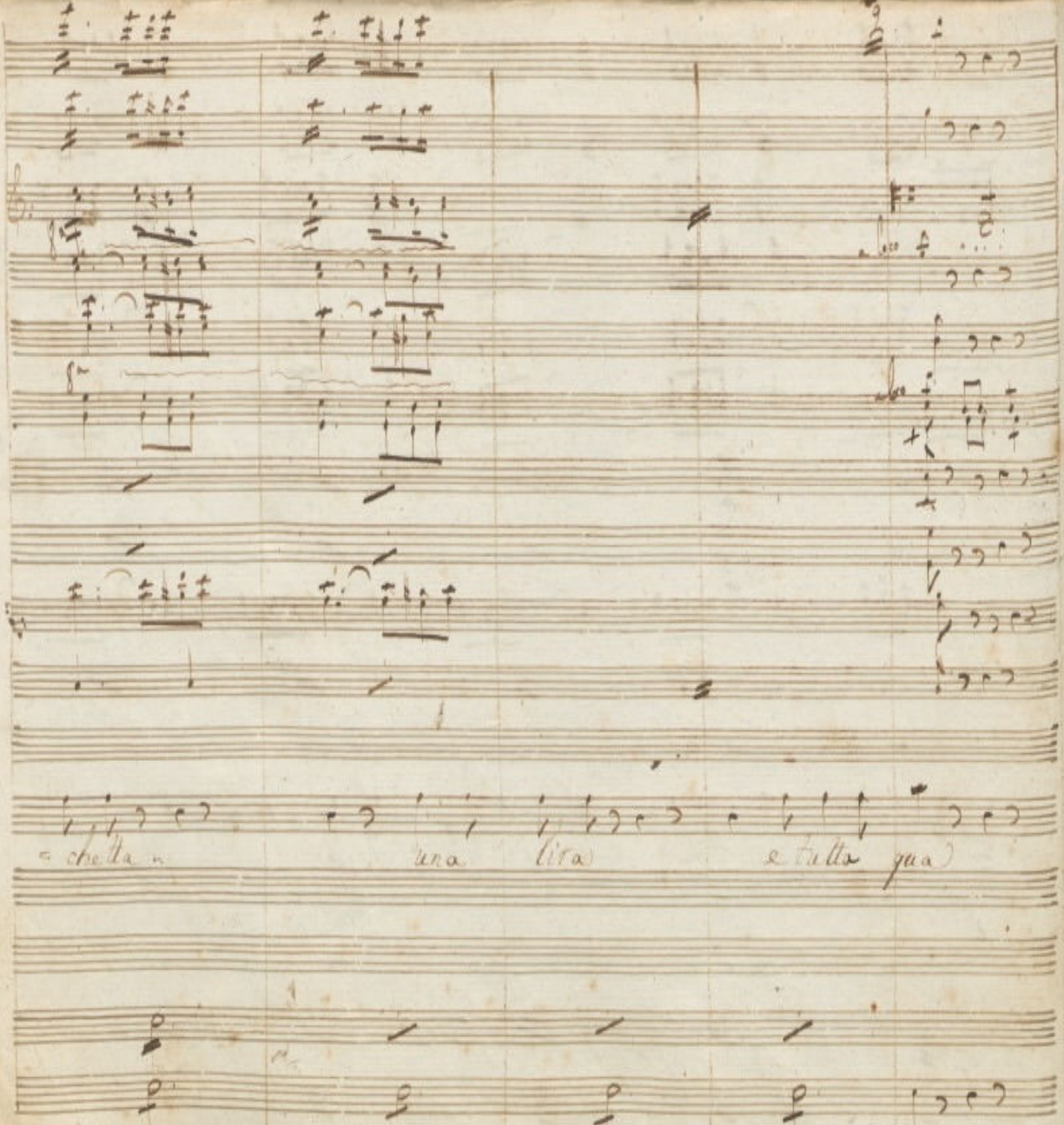

Come Sol
al
mani andrò be - ne
il com - piac go. amico mio

Il Cor- tello Senza- Sato
il Cor-

Violoncello

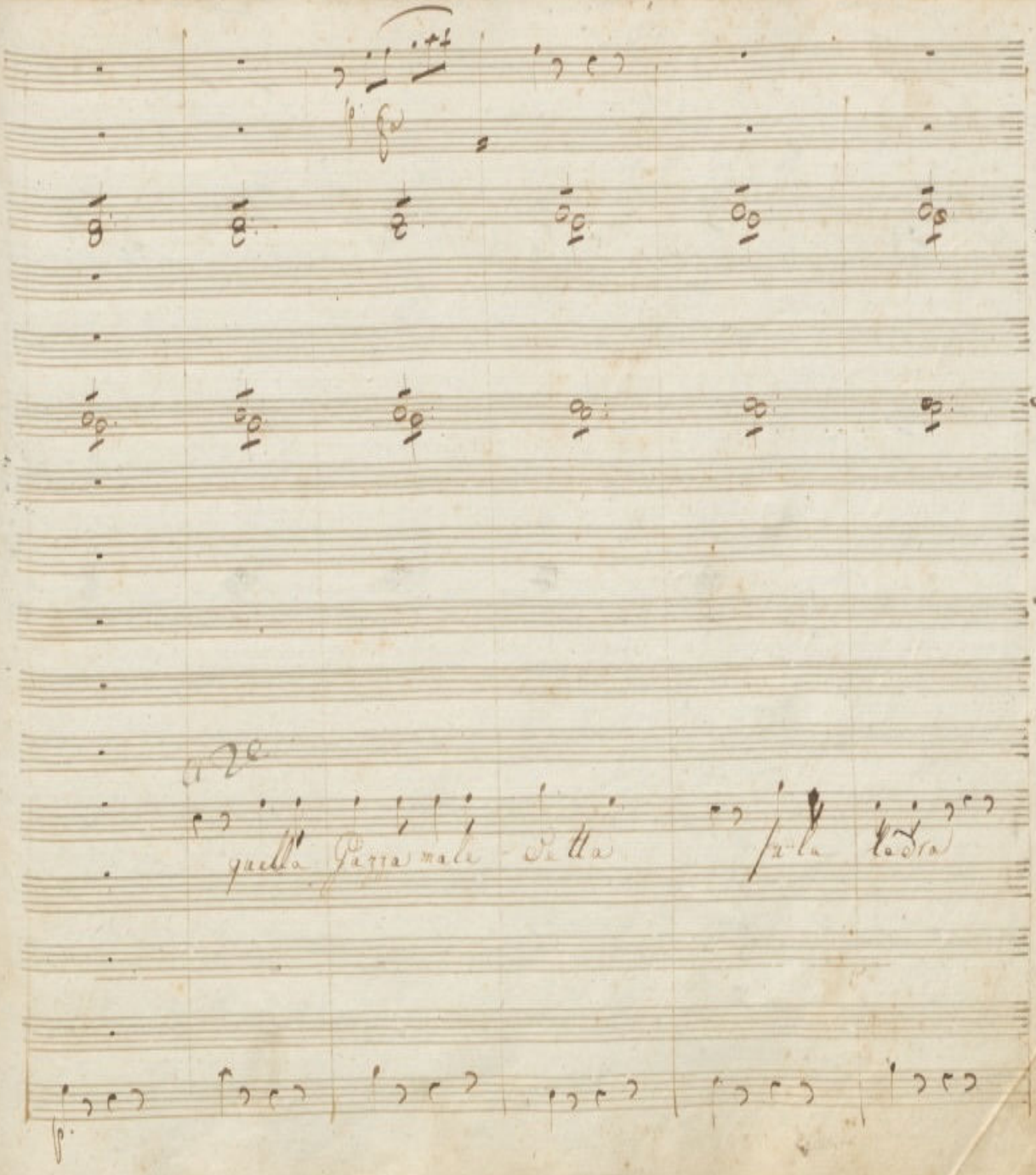
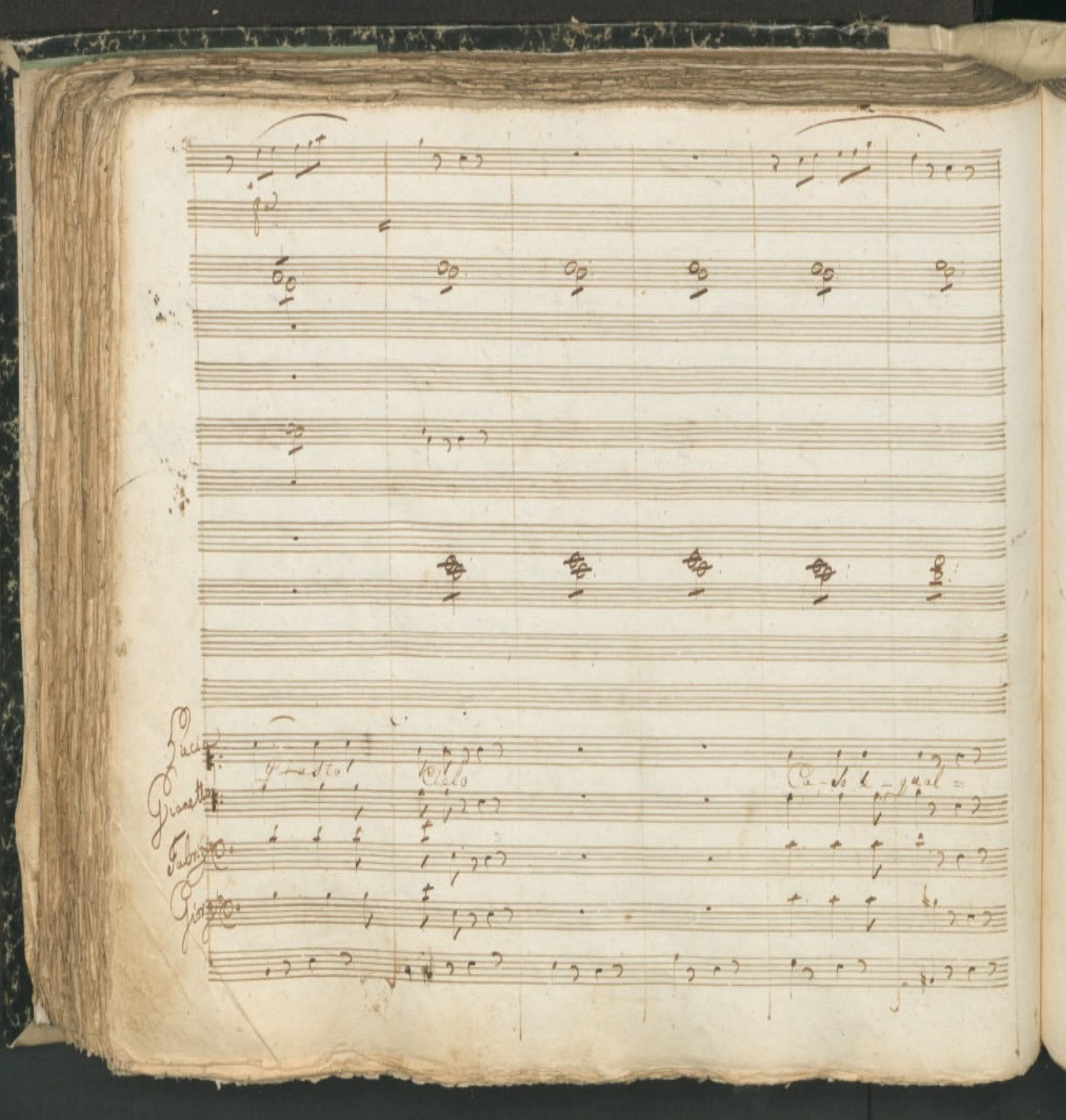
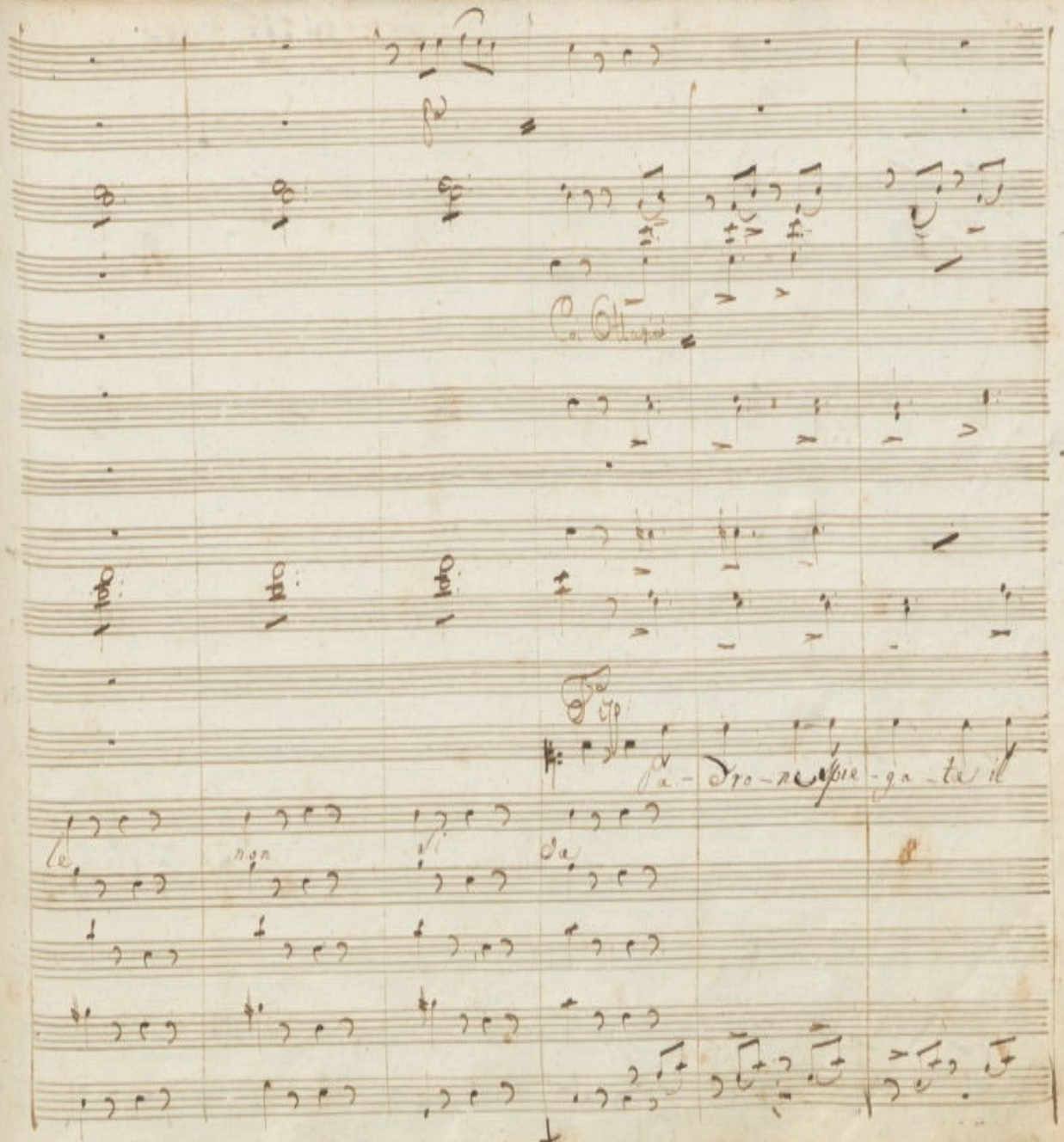

Campanelle

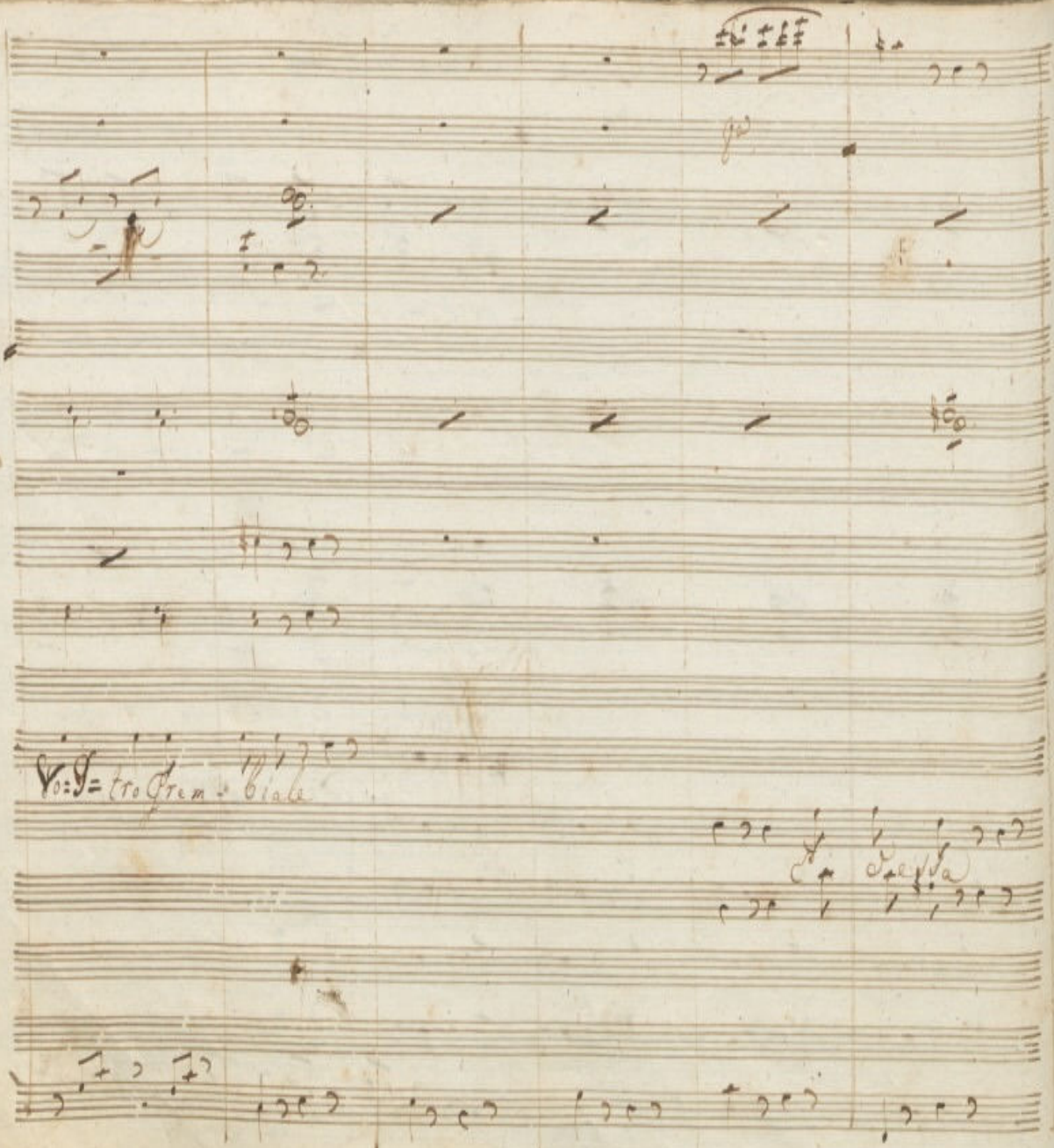

Sion.
Che fra - cadio indisso - lu to

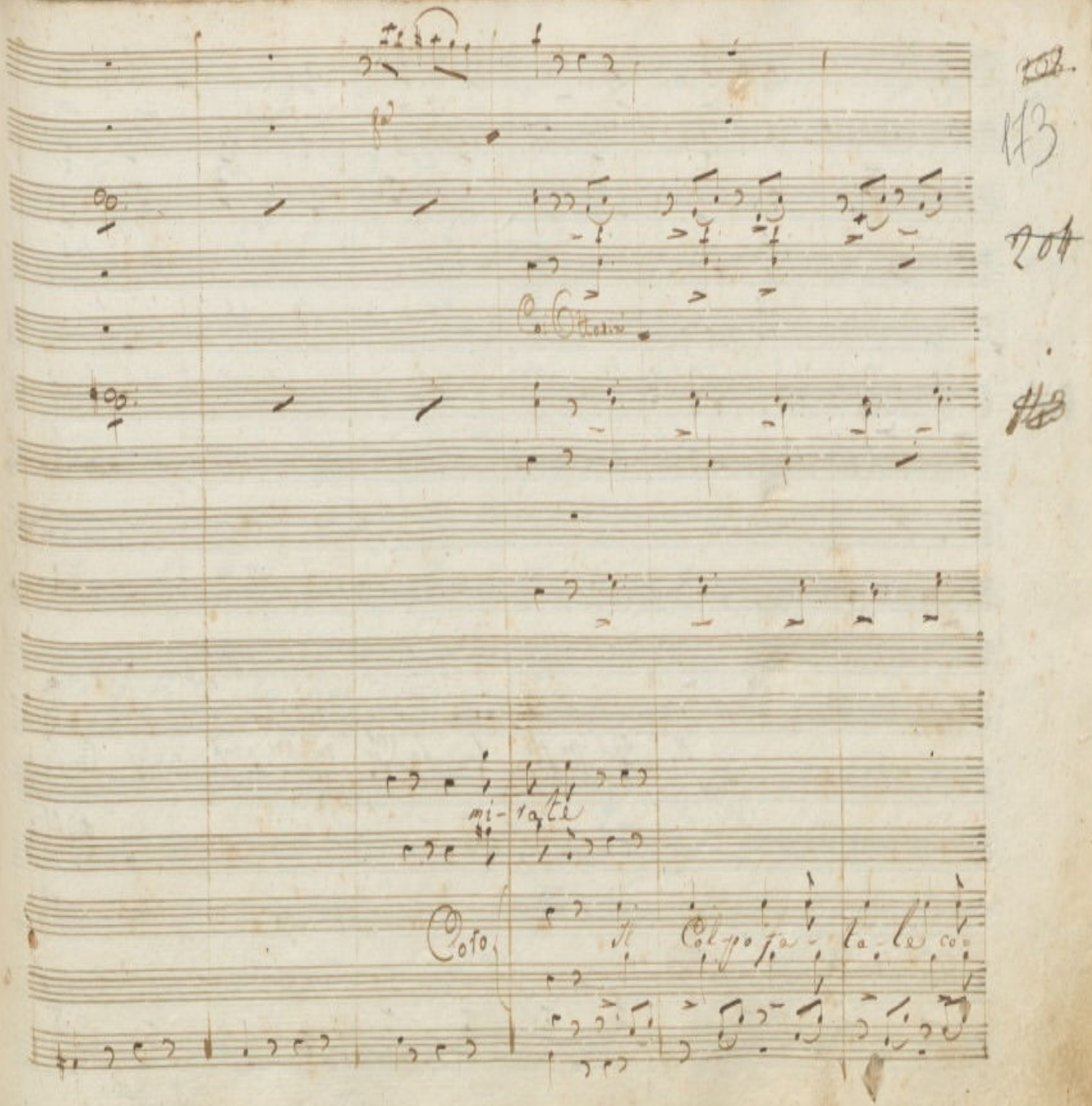
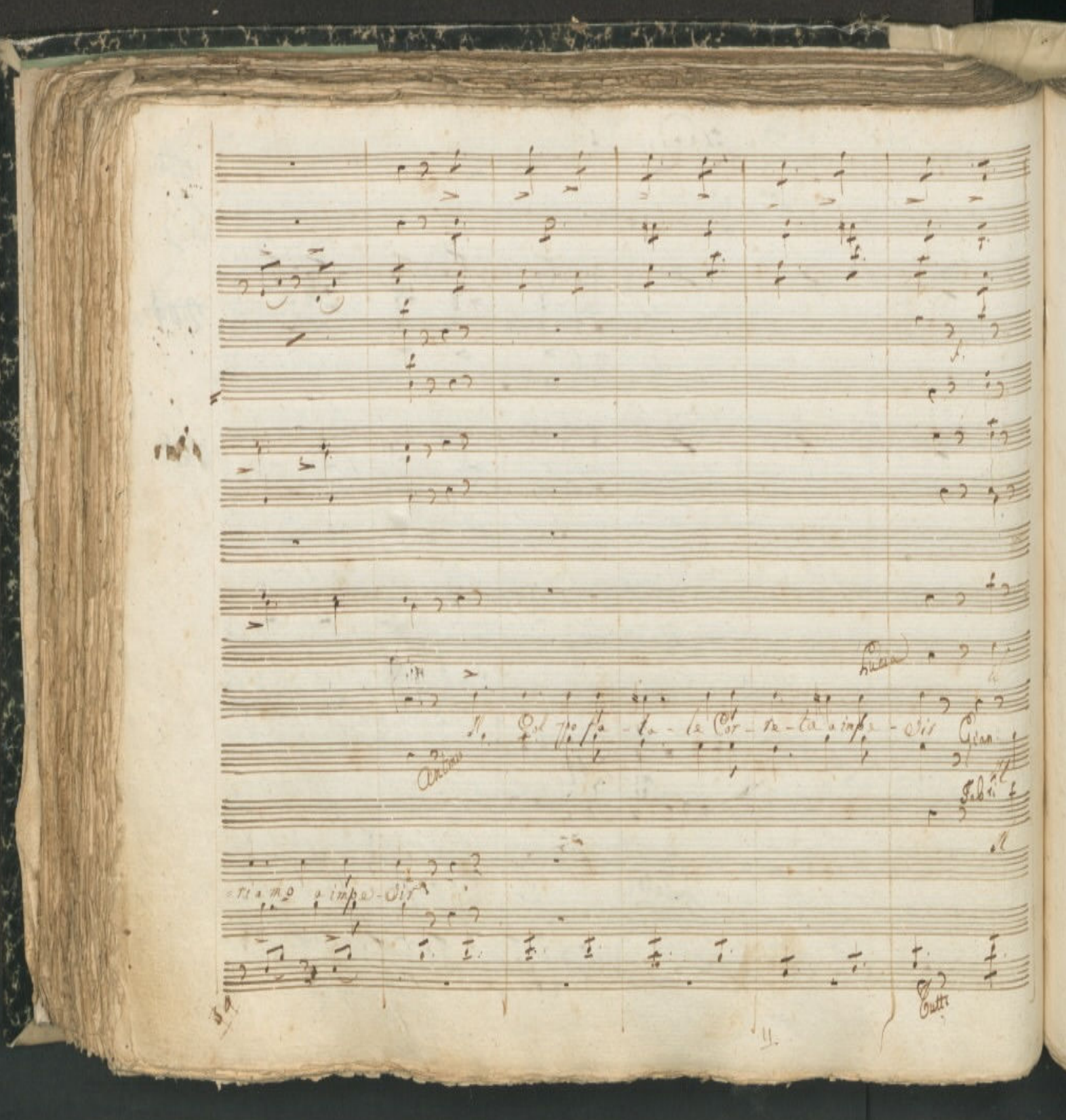

Gran
Ob. I.
Ob. II.
Ob. da pazzo da te - gar

Che cosa è Gonna
Che cosa è Gonna
inno - sarà la Ri=
Coro

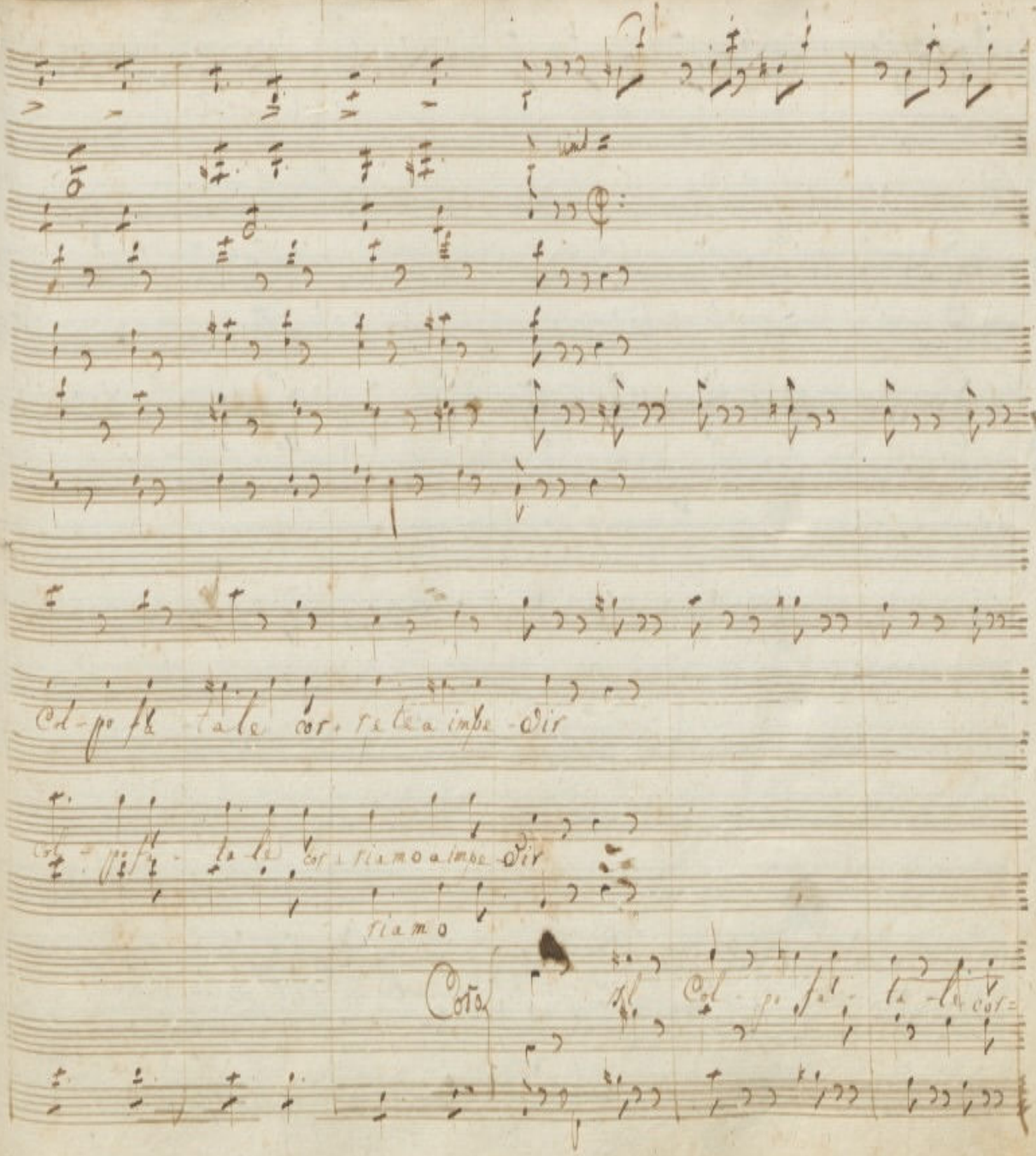

f.
f.
f.
f.
=cente
=to in=ns=
centissima
un ca=° chiajo
la sol=
=cente
=cente
f.


che la n
una lira
e tutta qua


quella Terra mala Bella


Co. Ob. soli
Fag. soli
da - Dro - ne spie - ga - te il
le non vi da

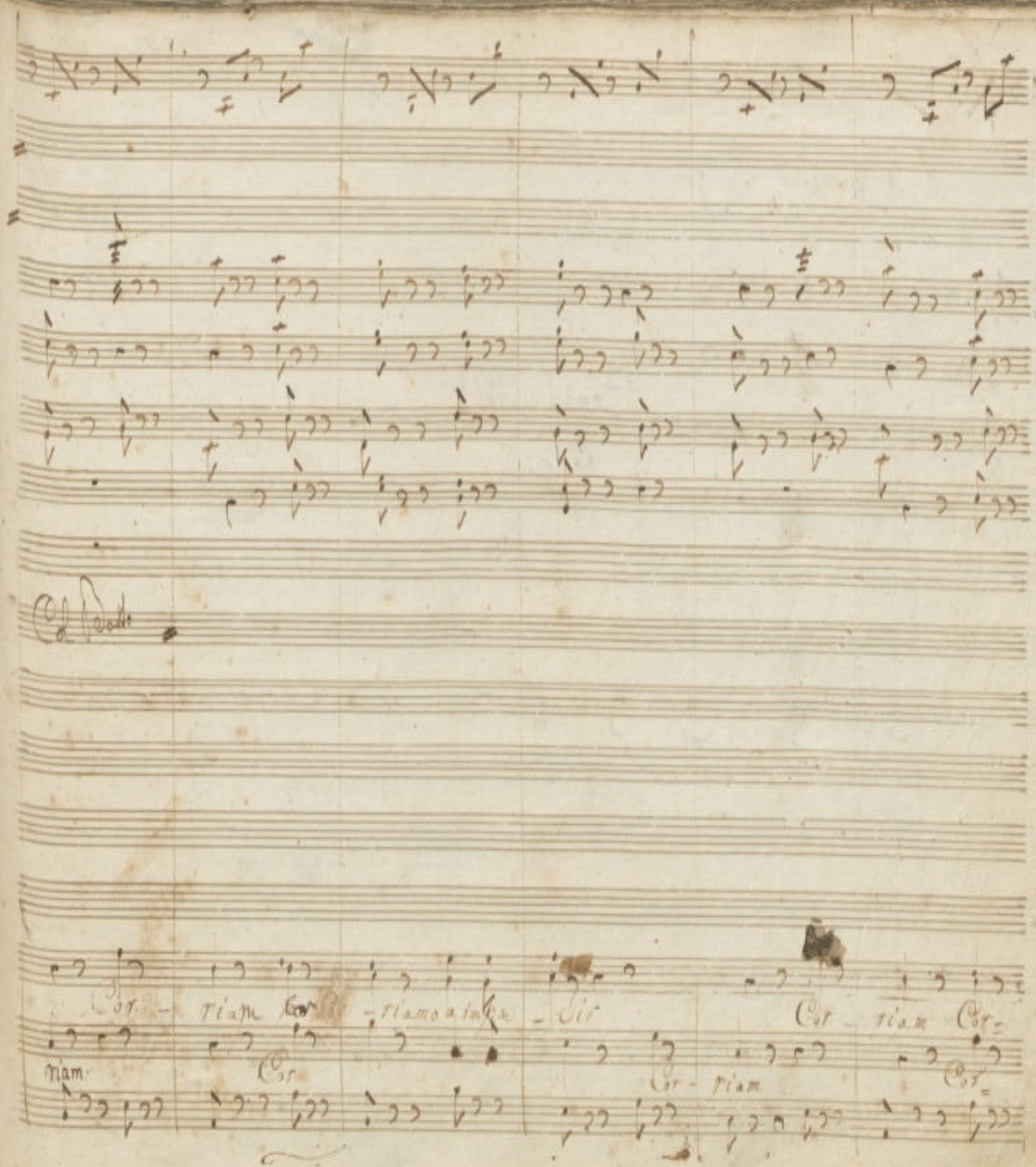

Vo: S= tro Trem. viola

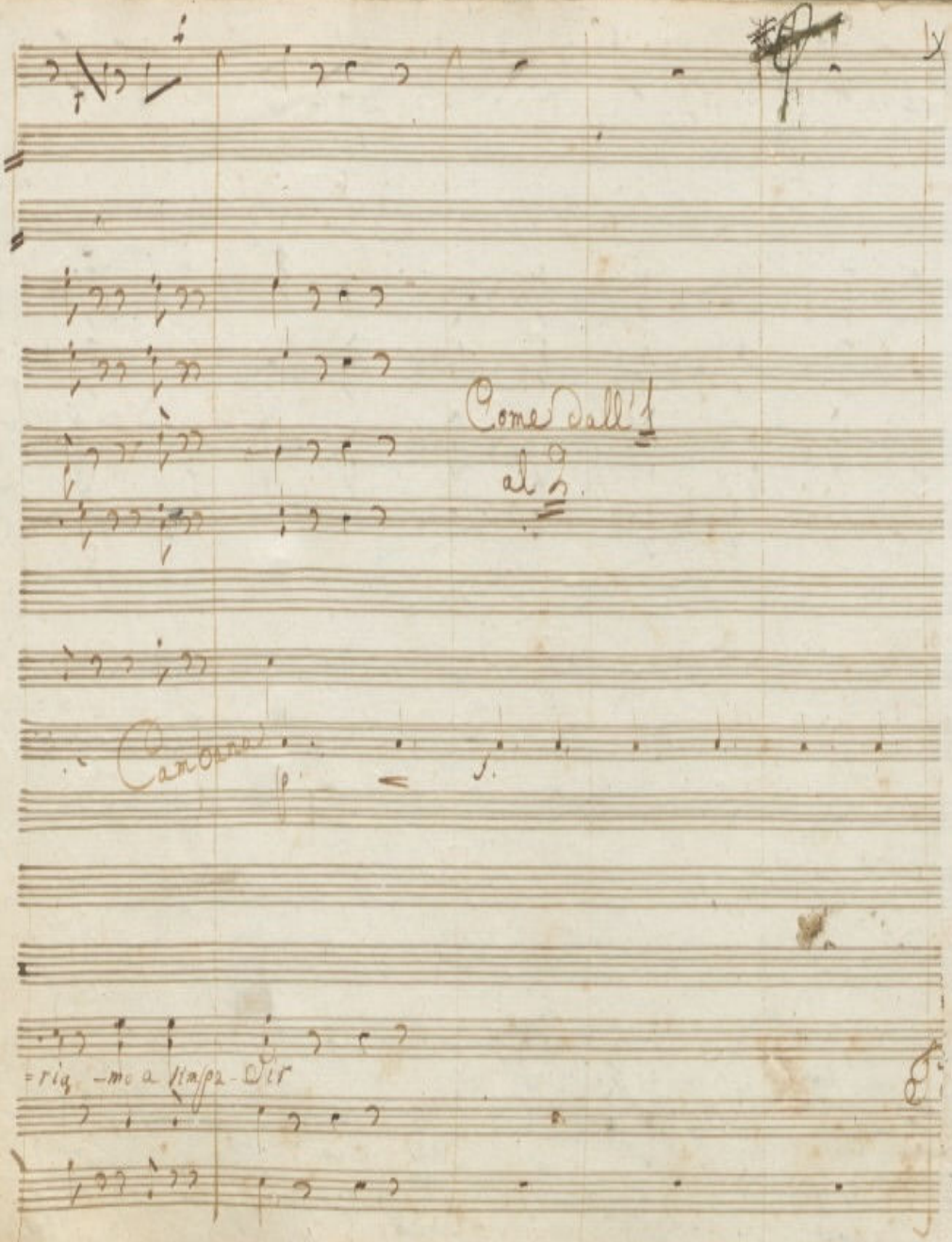
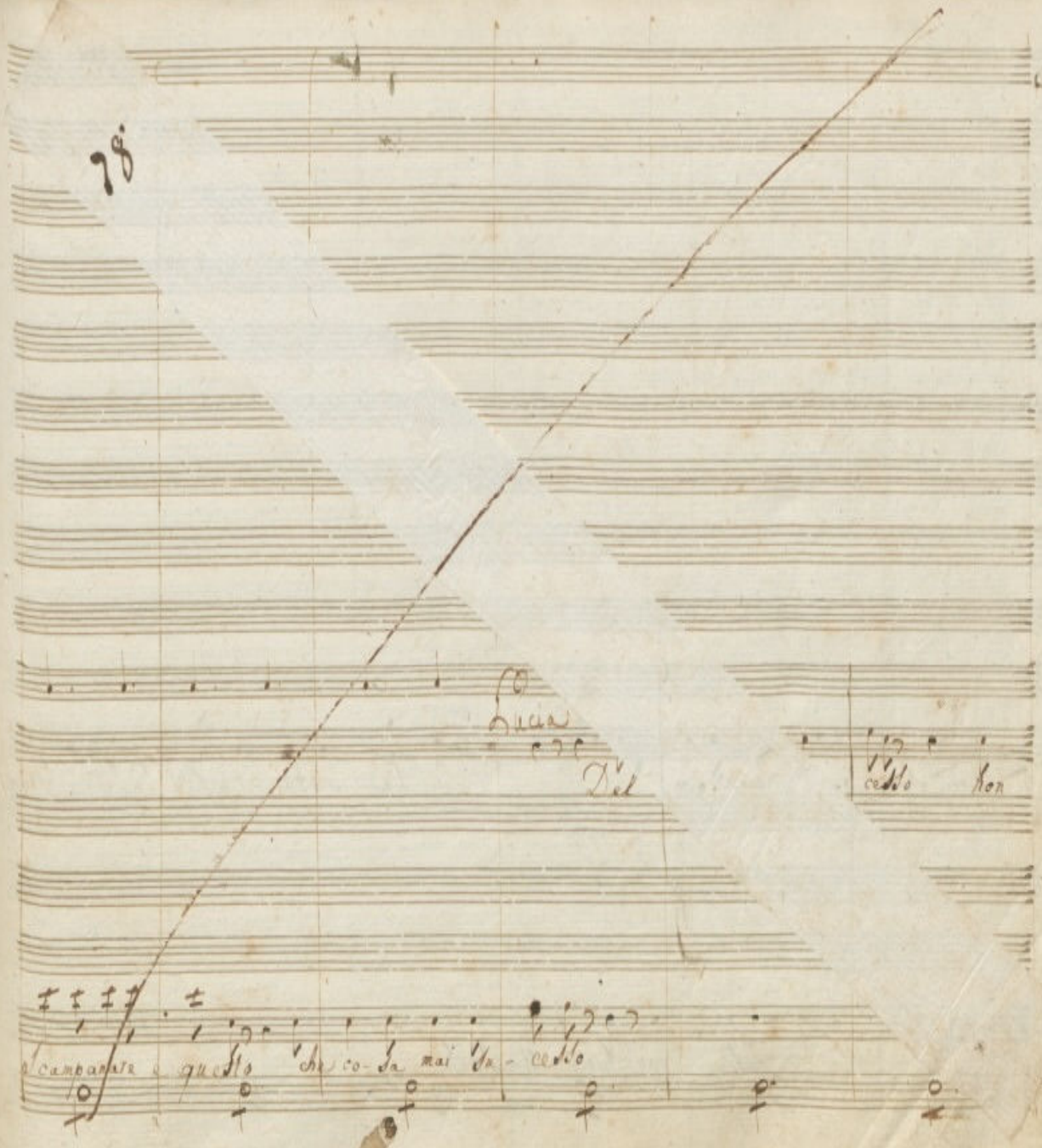
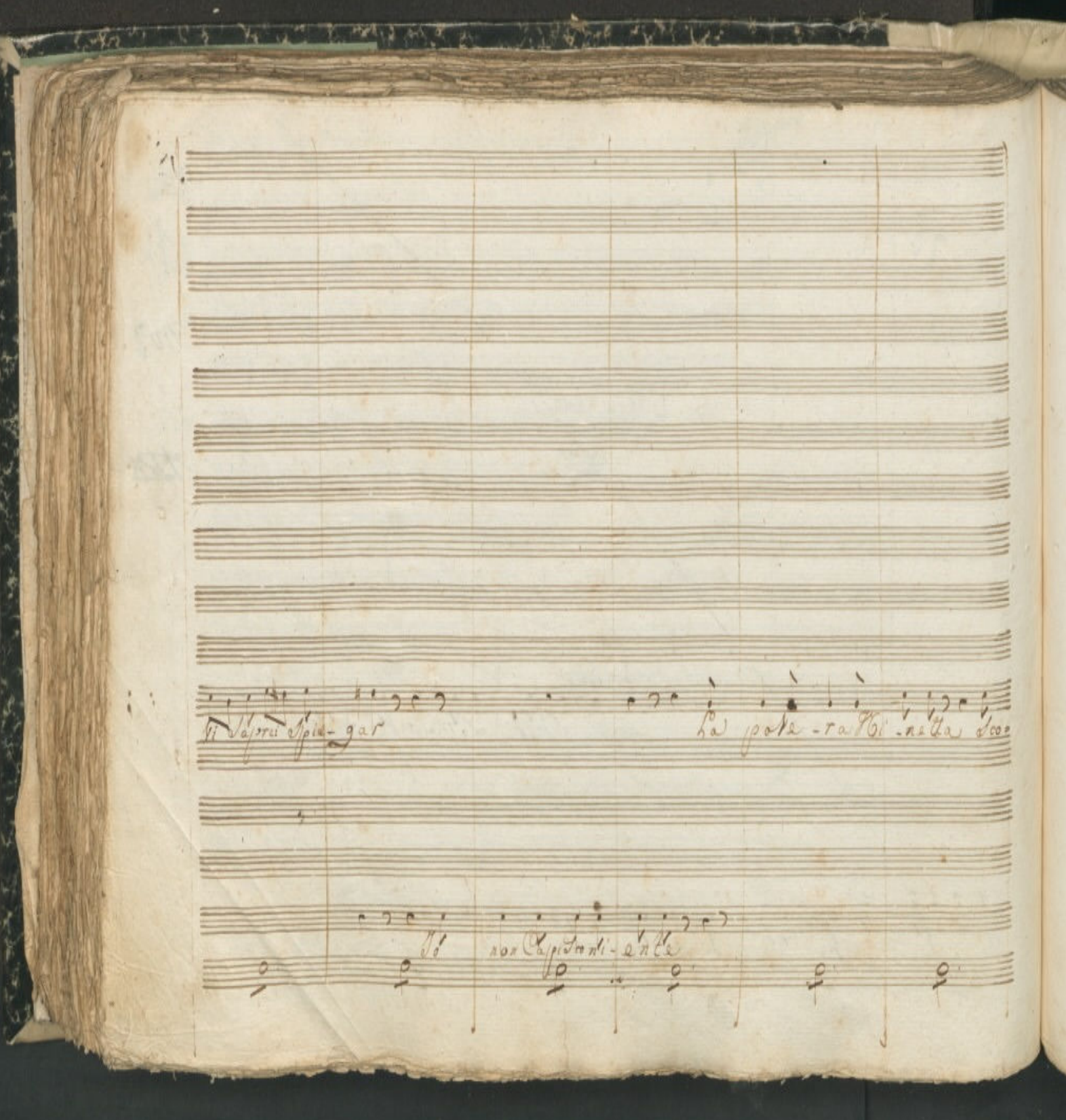

mi-
Coro
Col
fa-
la-
le

Antonio
Fabio
Tutti


Col-po fa-ta cor-re-a imbe-dir
Col-po fa-ta cor-re-a imbe-dir
ria-mo
Corda
Col po fa-ta cor=

-ria - mo a impe- dir il col- pe- vo- le- ta - le cor - ria - mo a impe- dir

Col-


Cor - tiam
Cor - tiam
Cor - tiam


Come dall'1
al 2.
Cantabile
p
f
=rig -mo a limpa- Dir

78
Duca
Del
cello Kon
d'campanna e questo che co-sa mai fa-cello

Vi vostri spie- gar
la pote - ra Hi - mia d'Am
Io non capisco - nulla

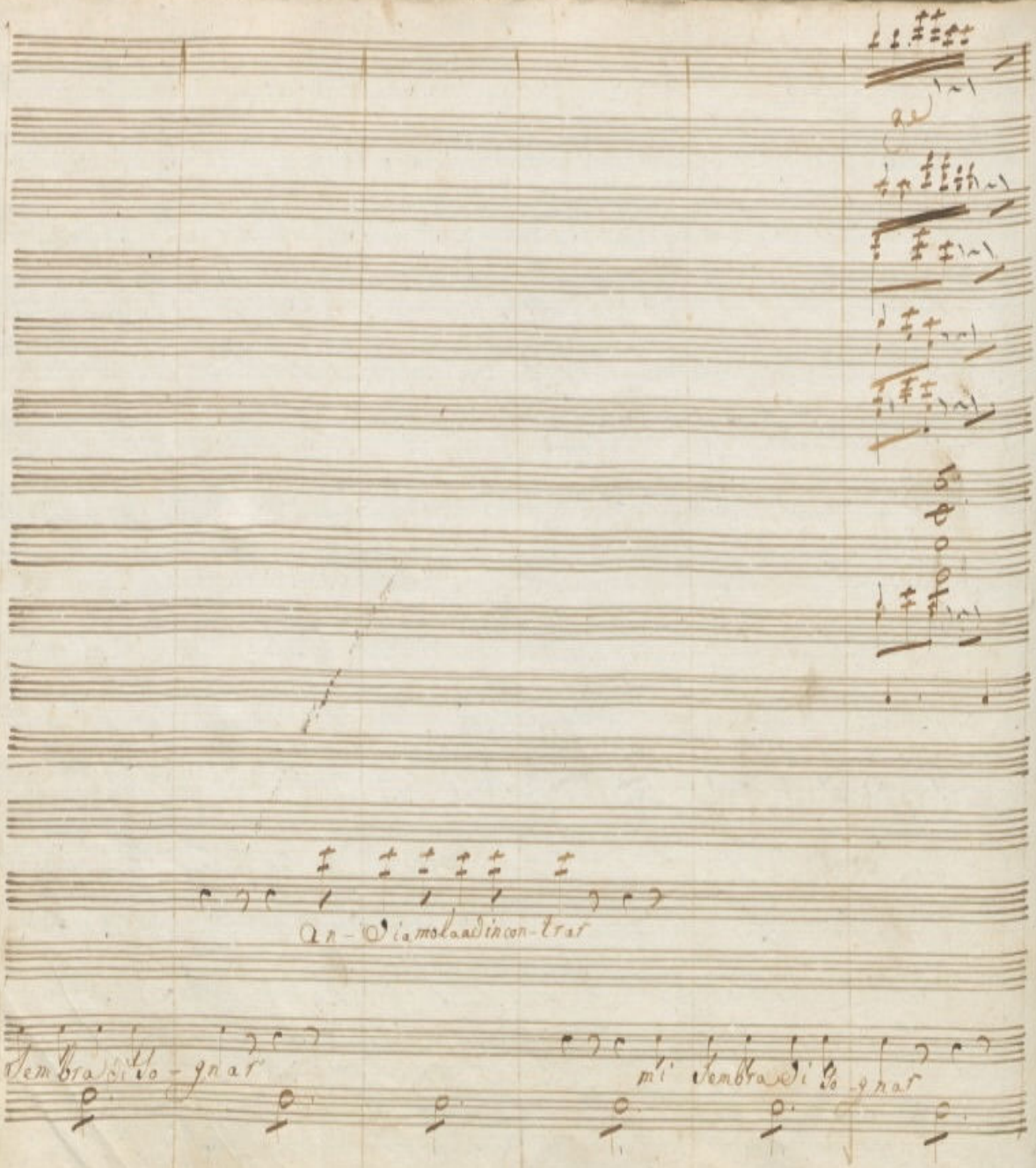
208
171

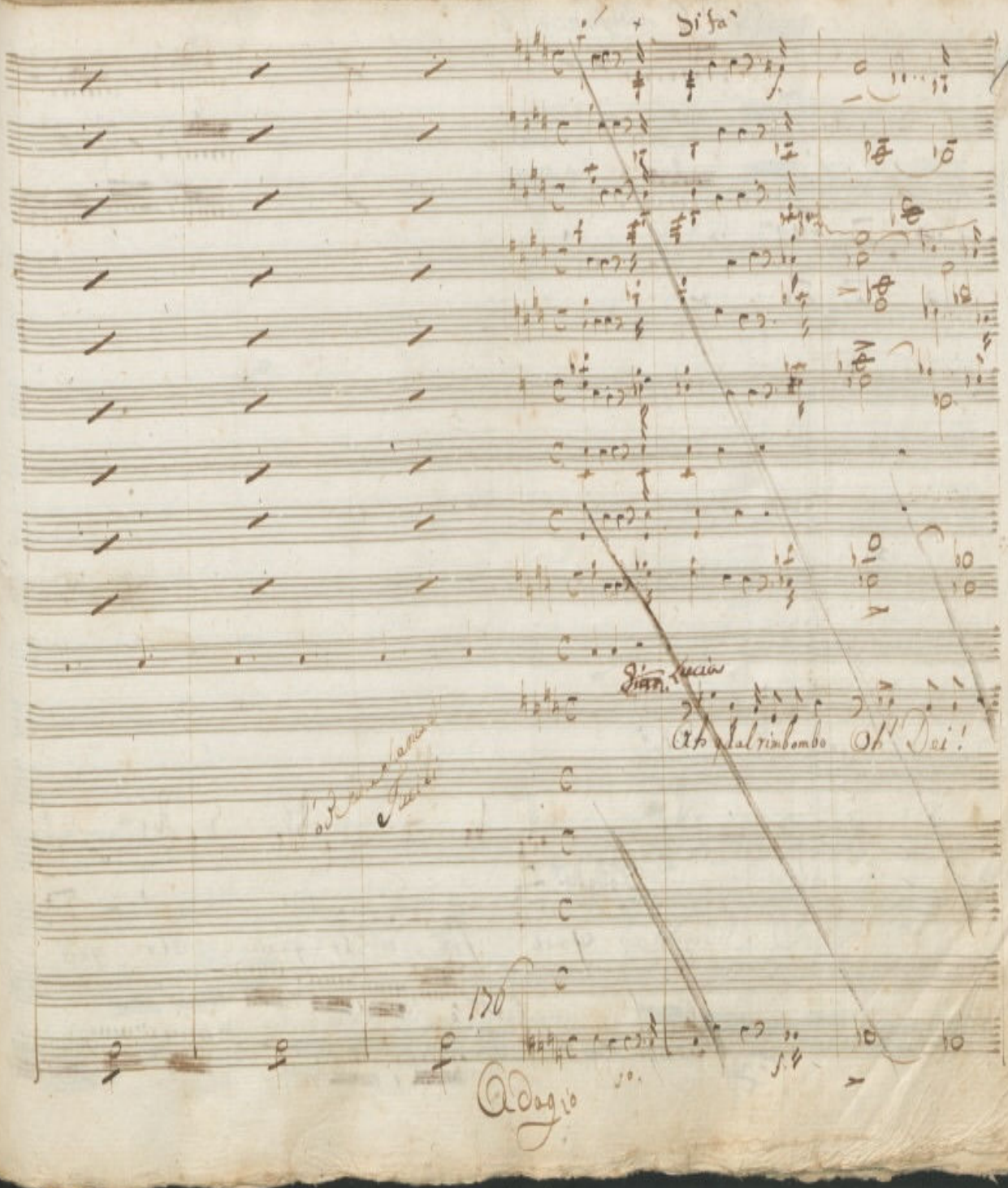
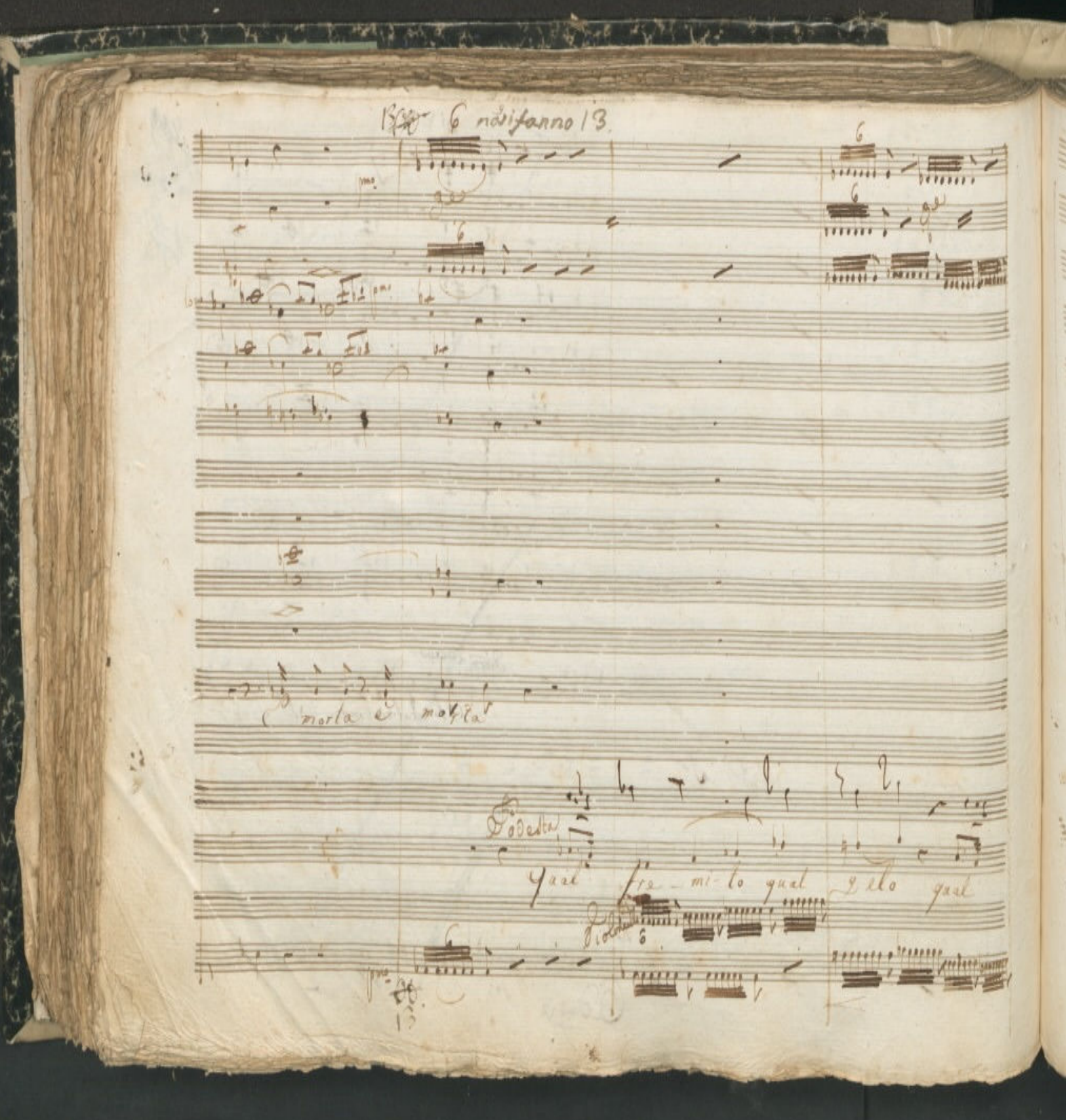
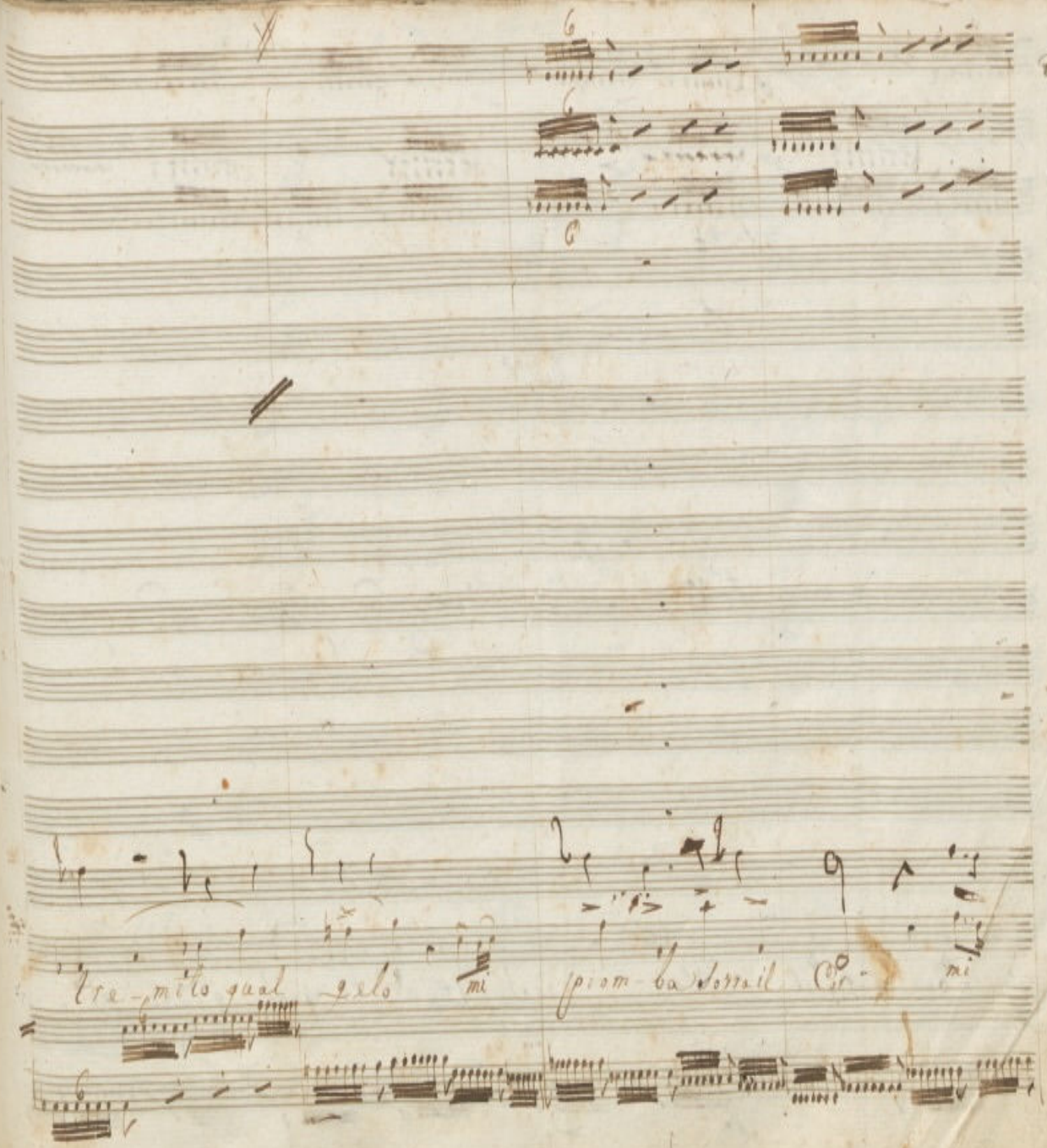
perlo etatrne. cent. an- Siamola incon- trat

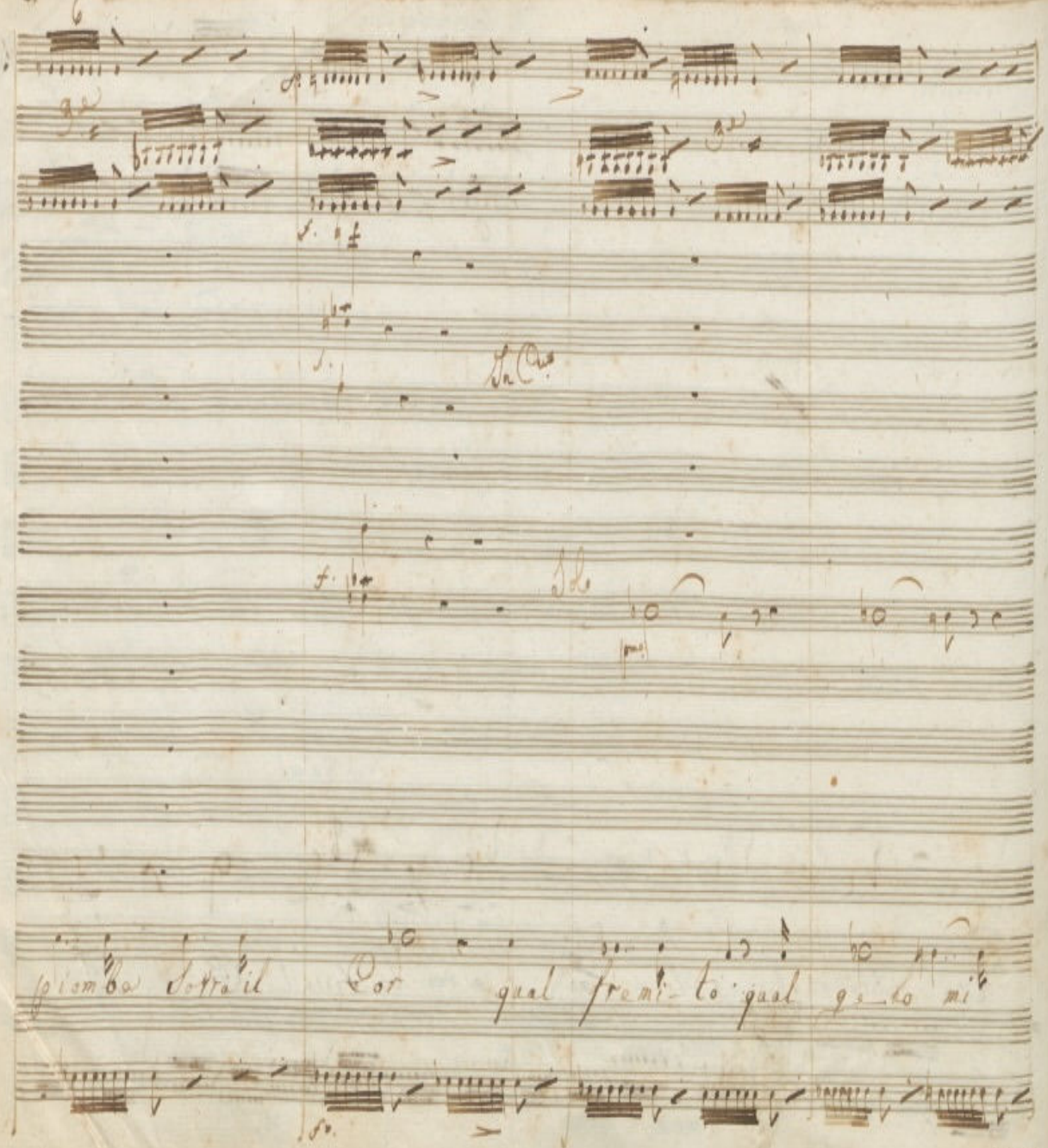
Siev.

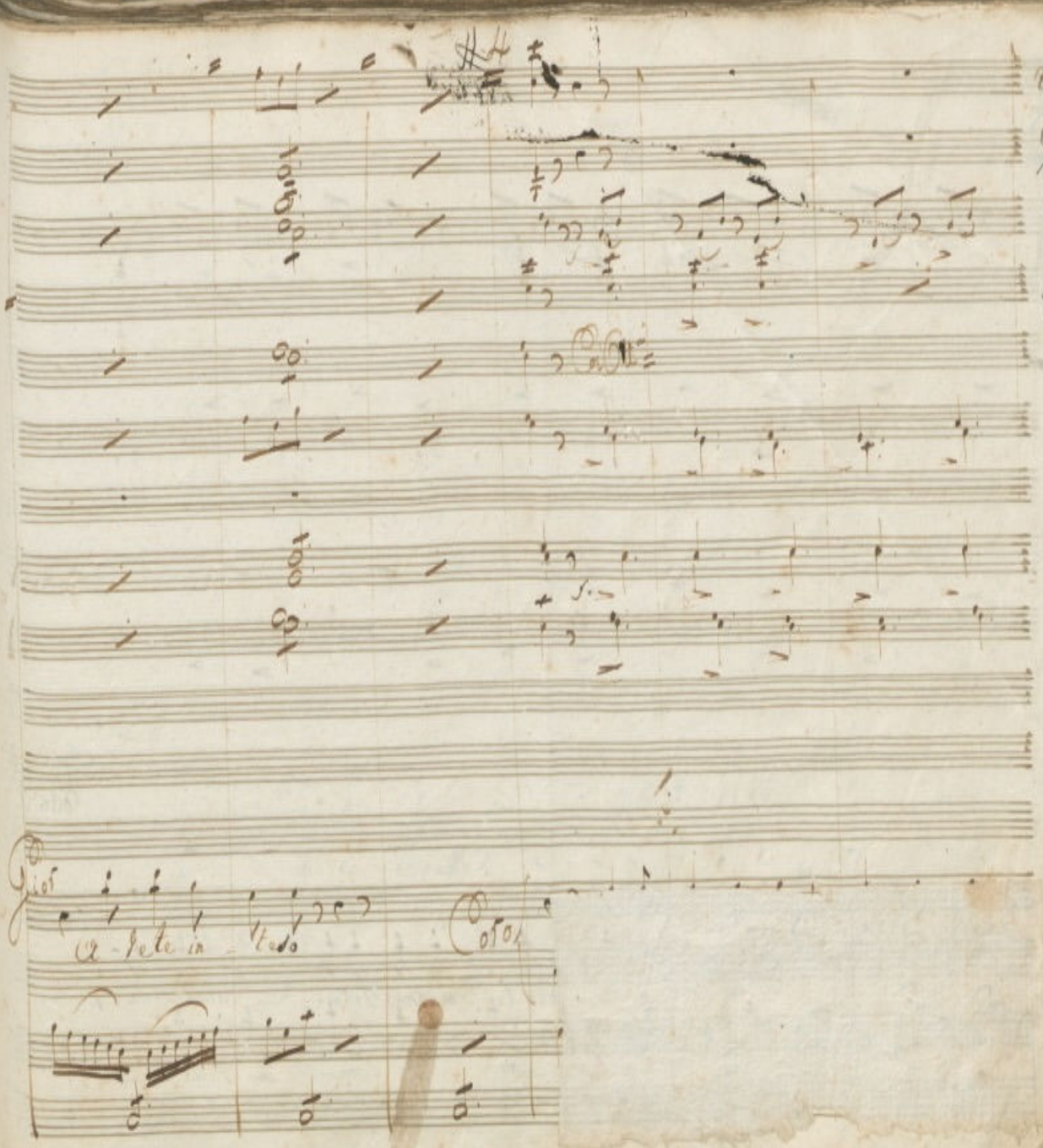
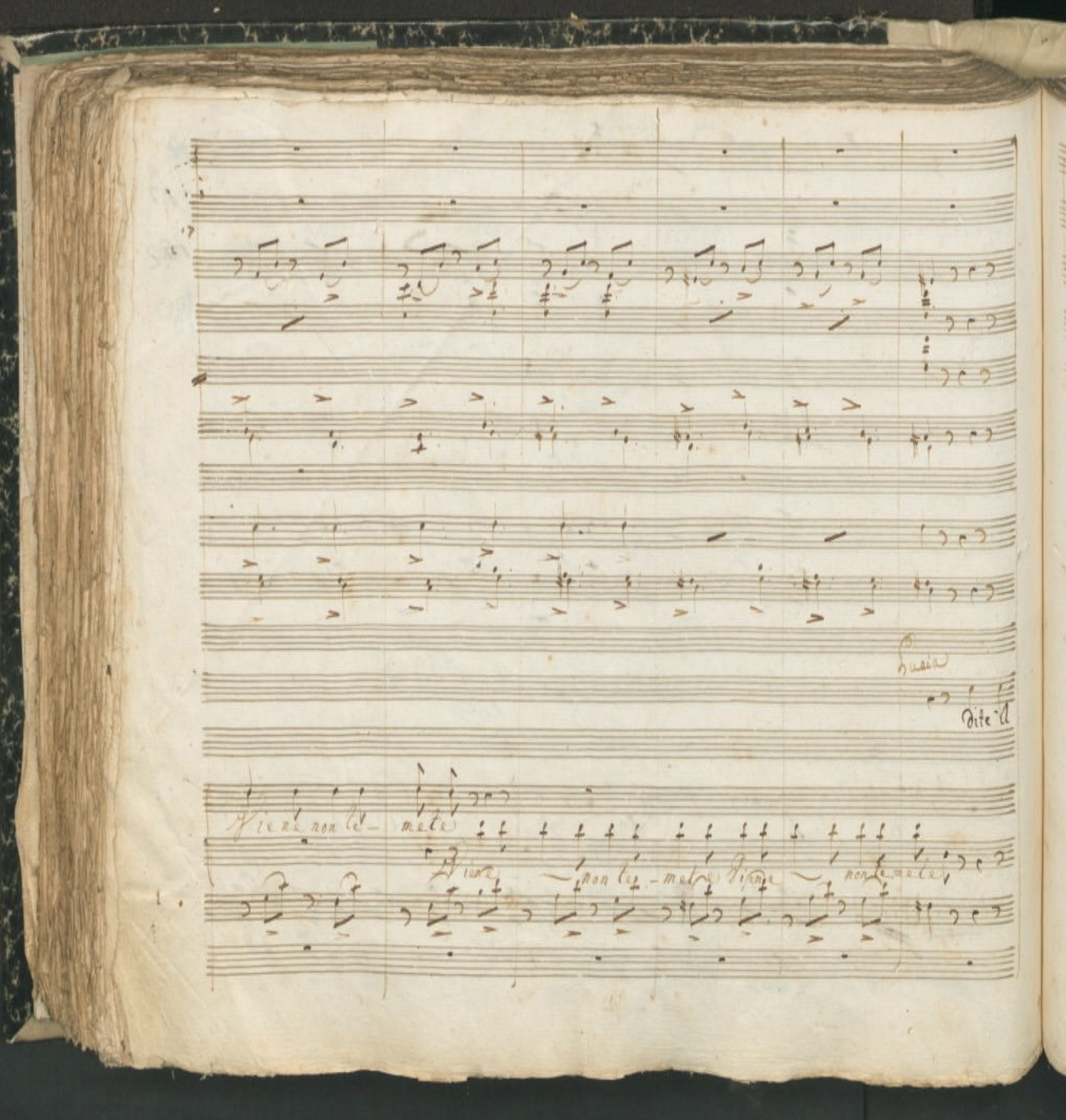
Un- Siamola incon- trat

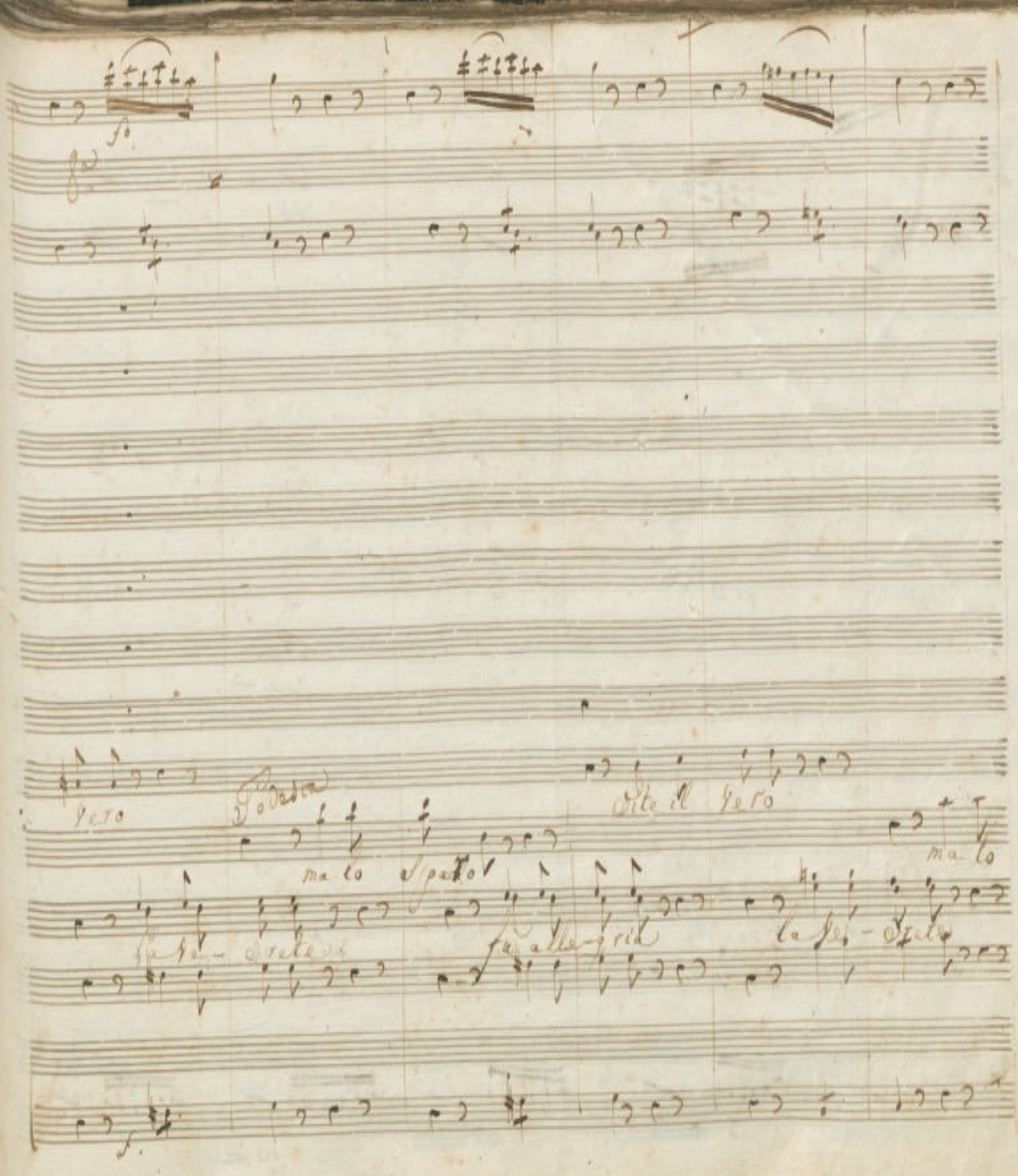
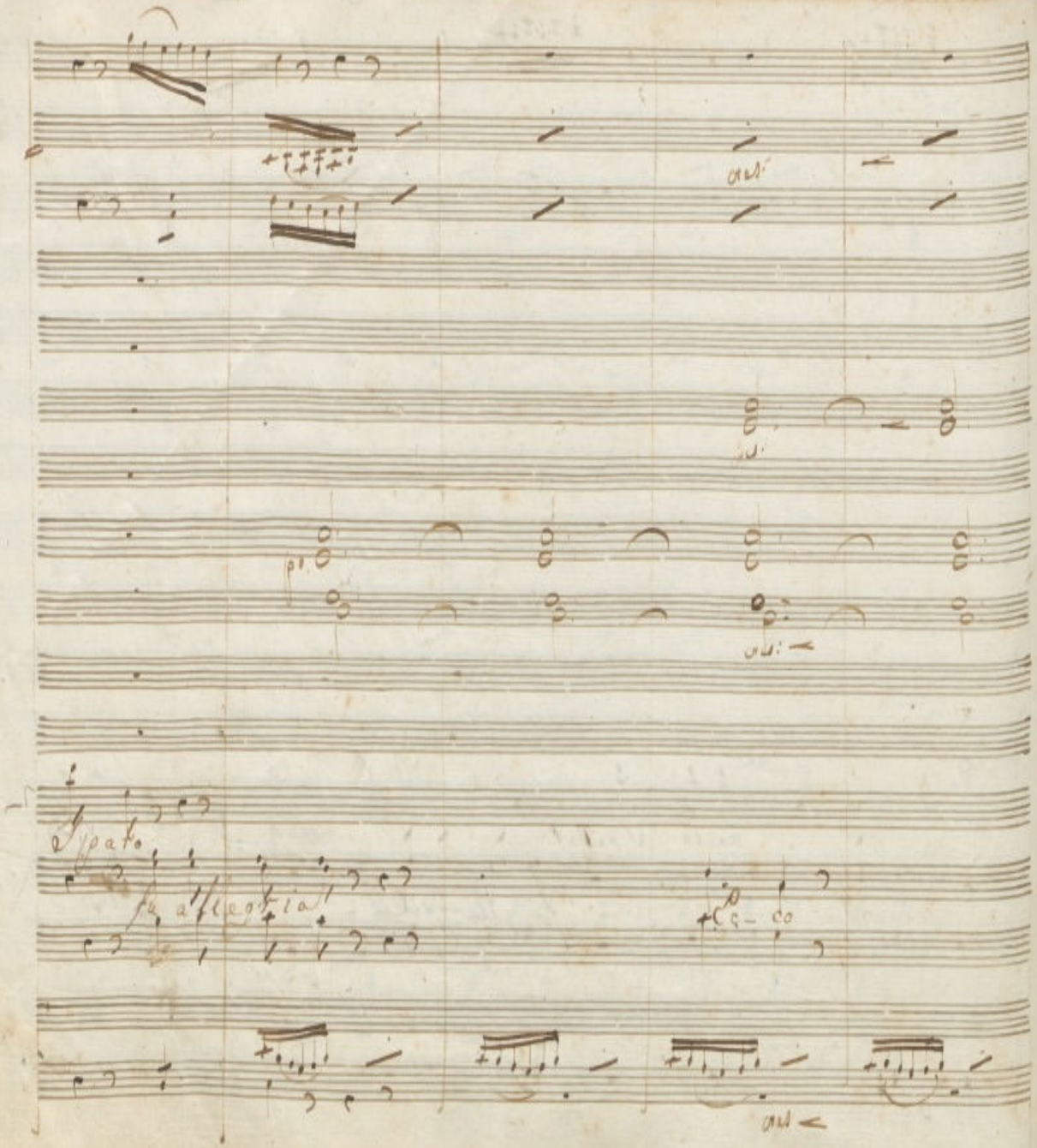
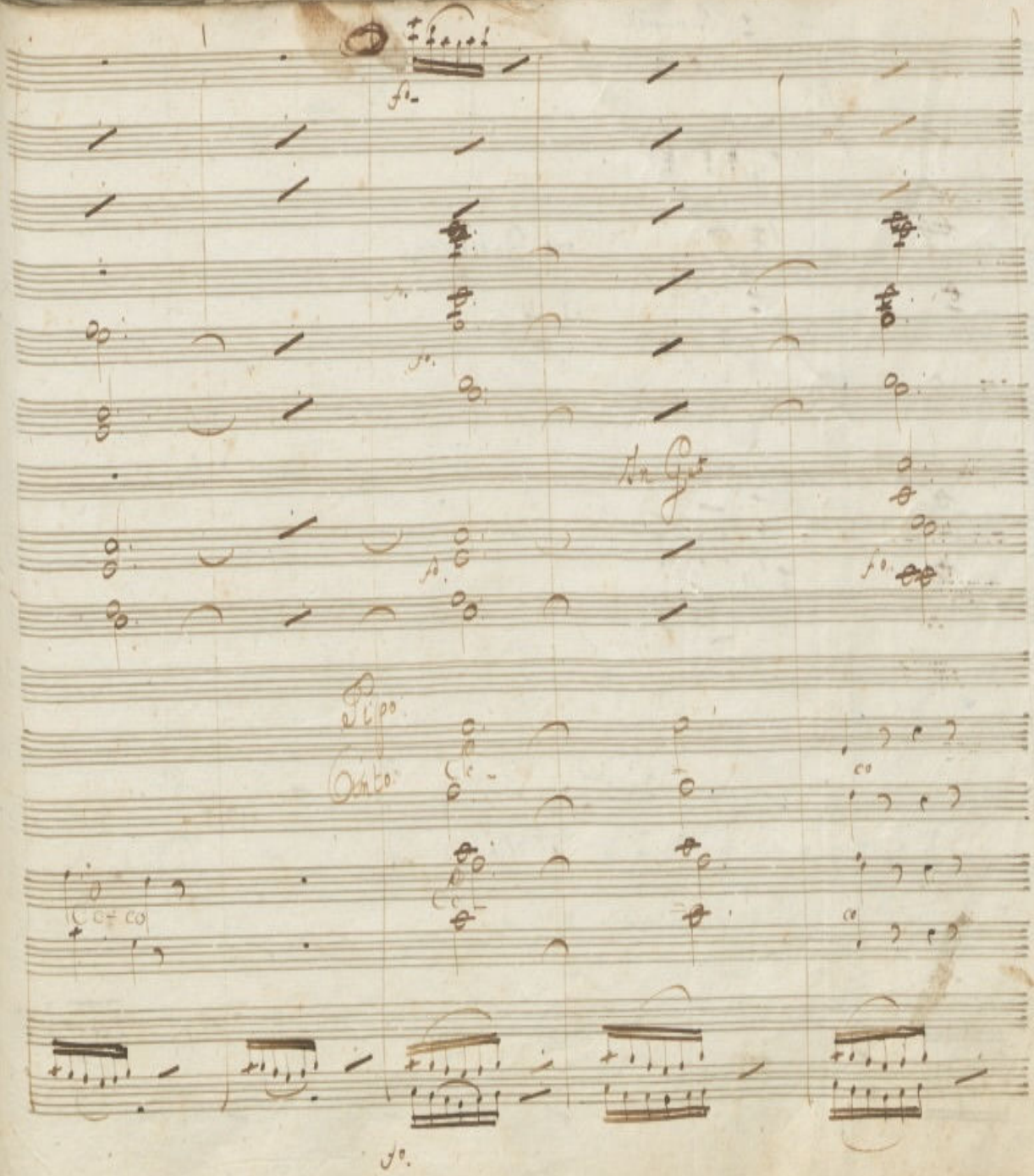
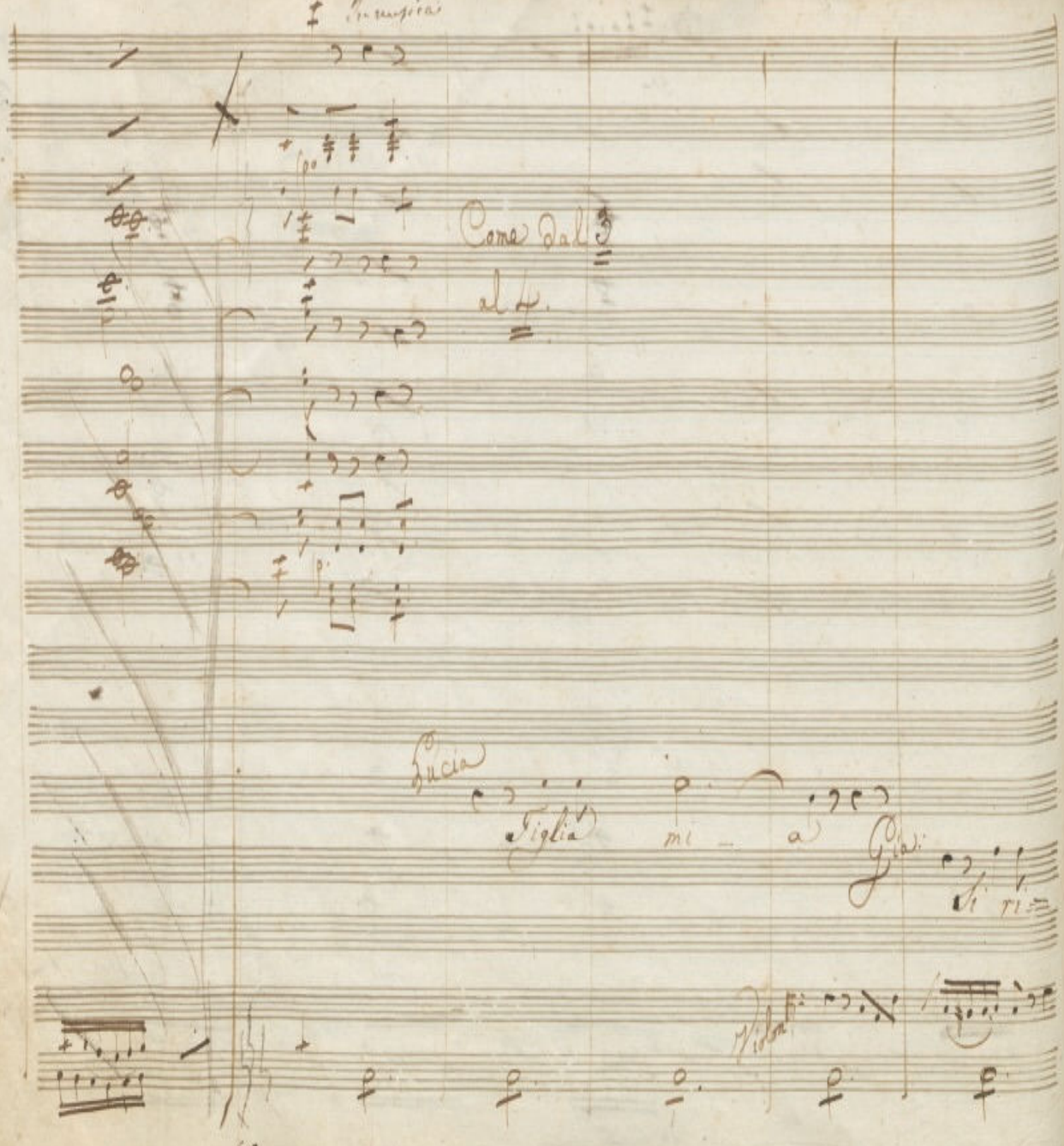
Lod.

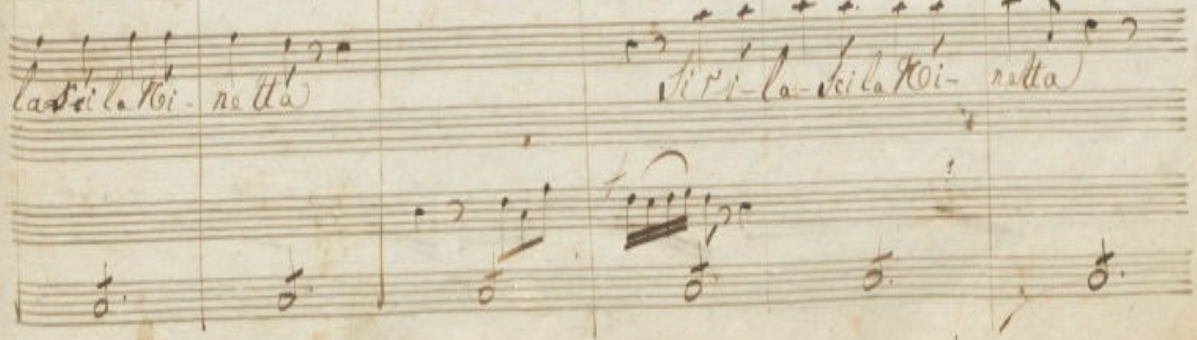
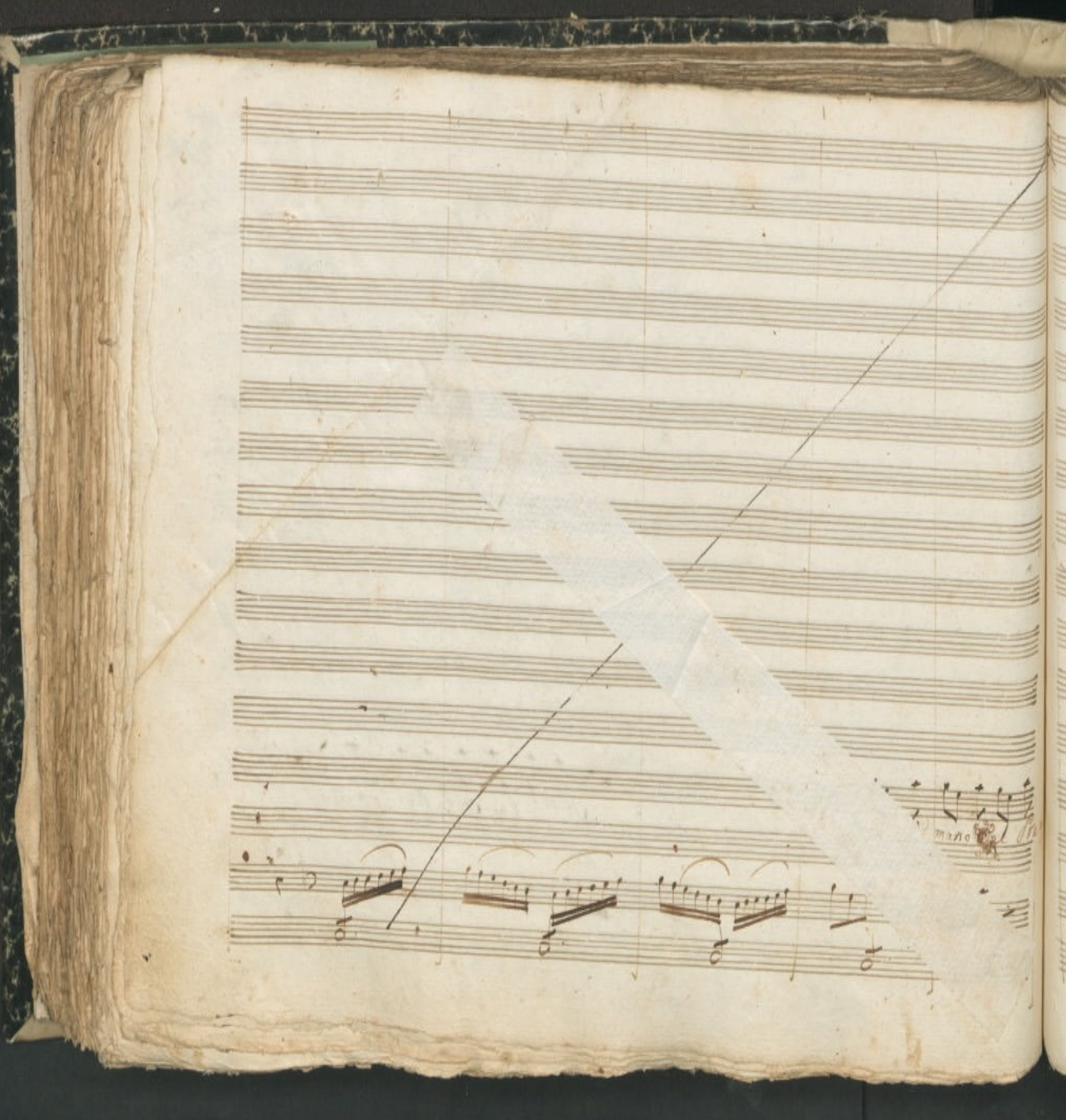
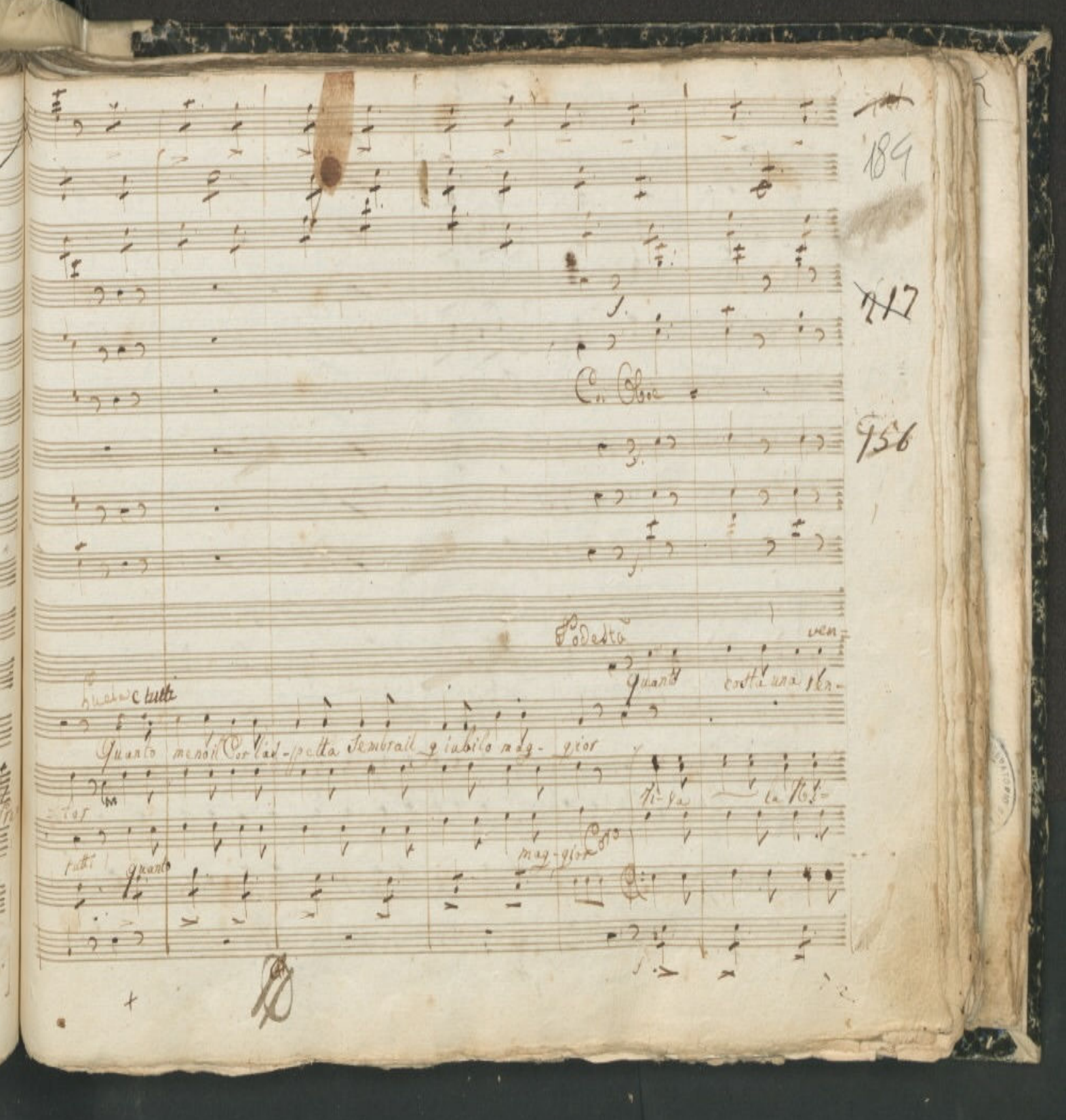
md

Ah - O'ia mo-la ad in con-trar
Sembra di so - gnar
mi sembra di so - gnar

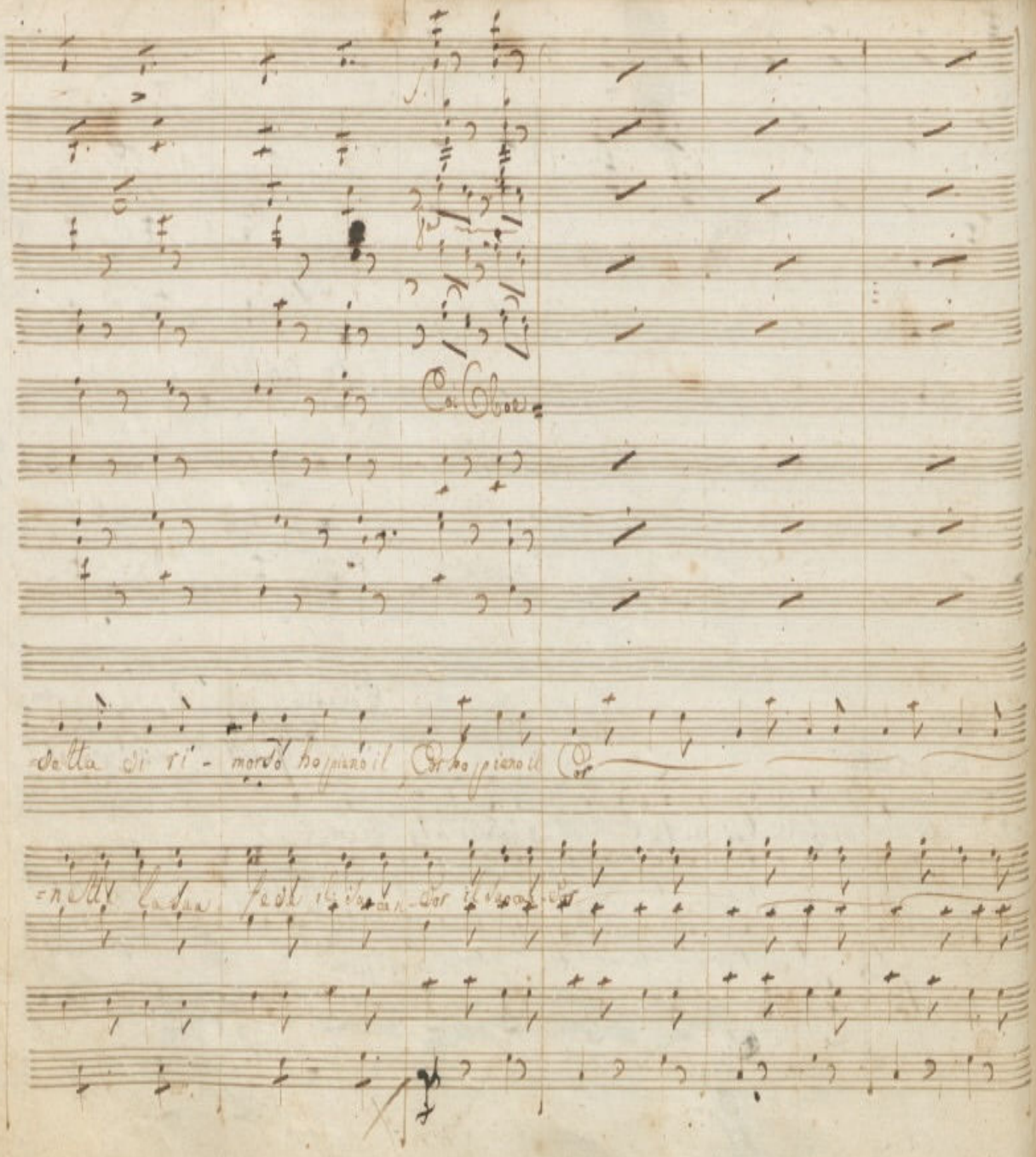
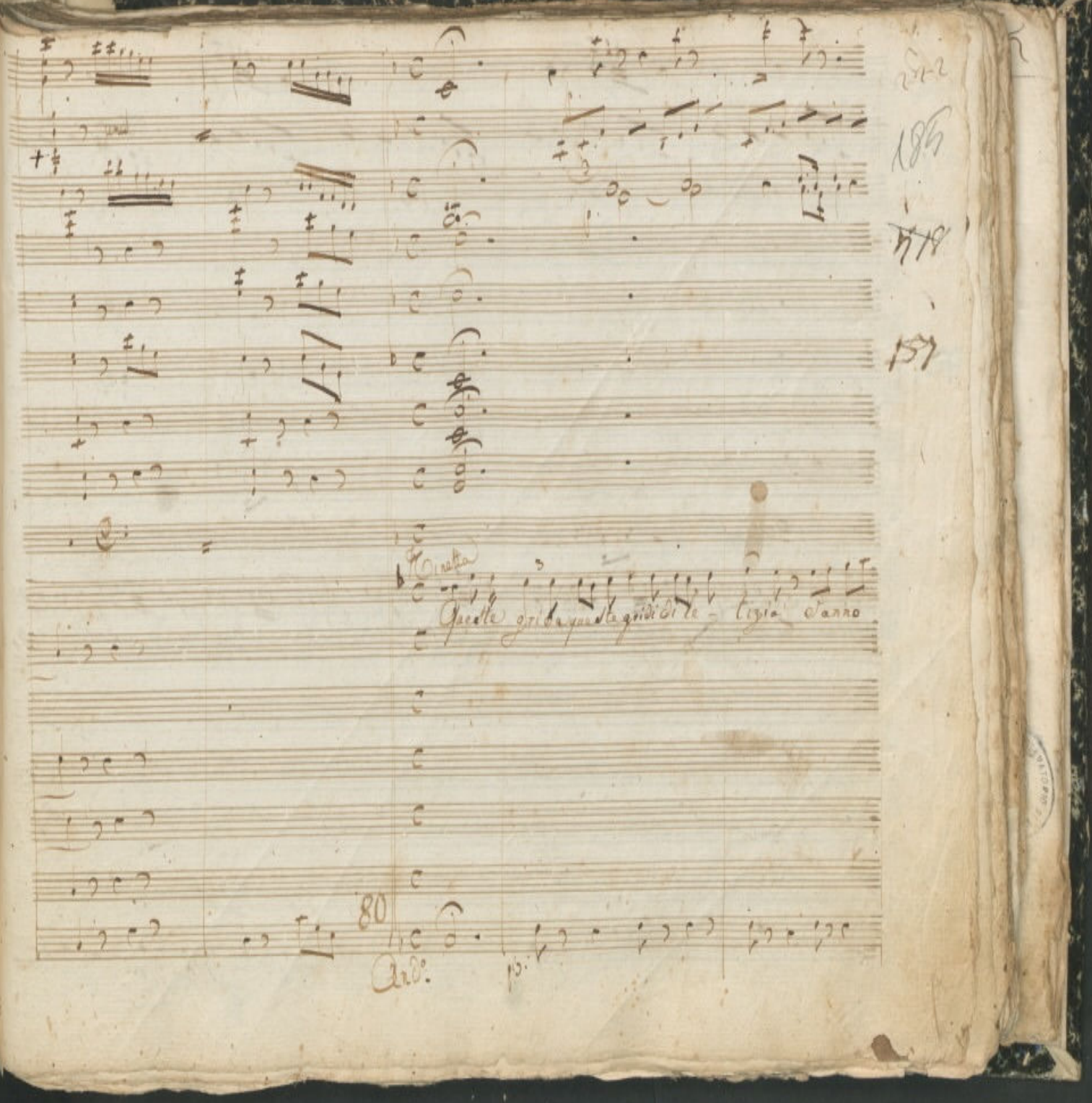

Si fa'
Giac. Lucia
Ah dal rimbombo
Oh! Dei!
Adagio

6 nöisanno 13.
morta e mokta
Dobesta
qual fre - mi - to qual gelo qual

tre-mito qual gelo
piom-ba dorrail Cor-

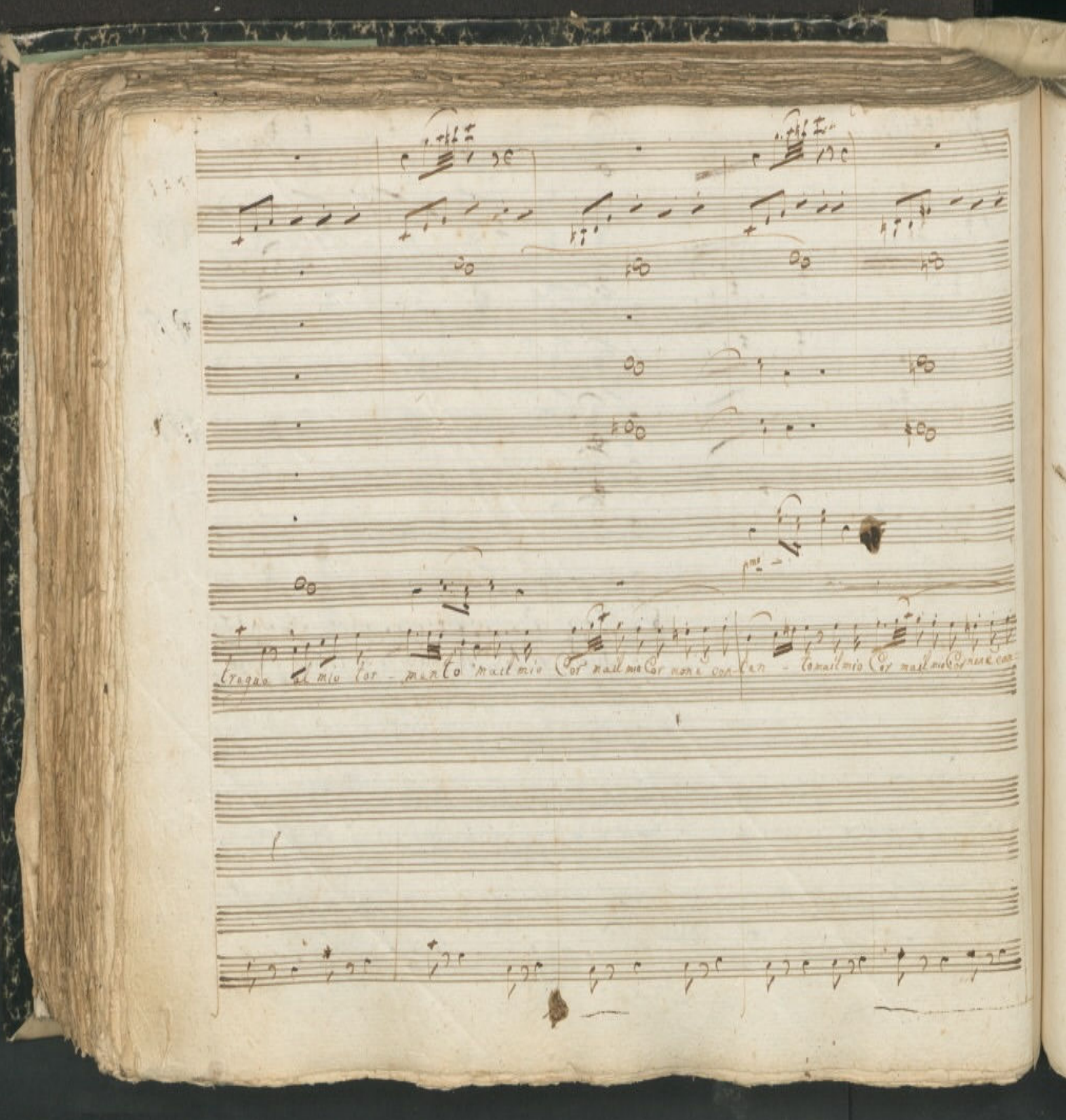

piomba sotto il Cor qual fremi-to qual ge-lo mi

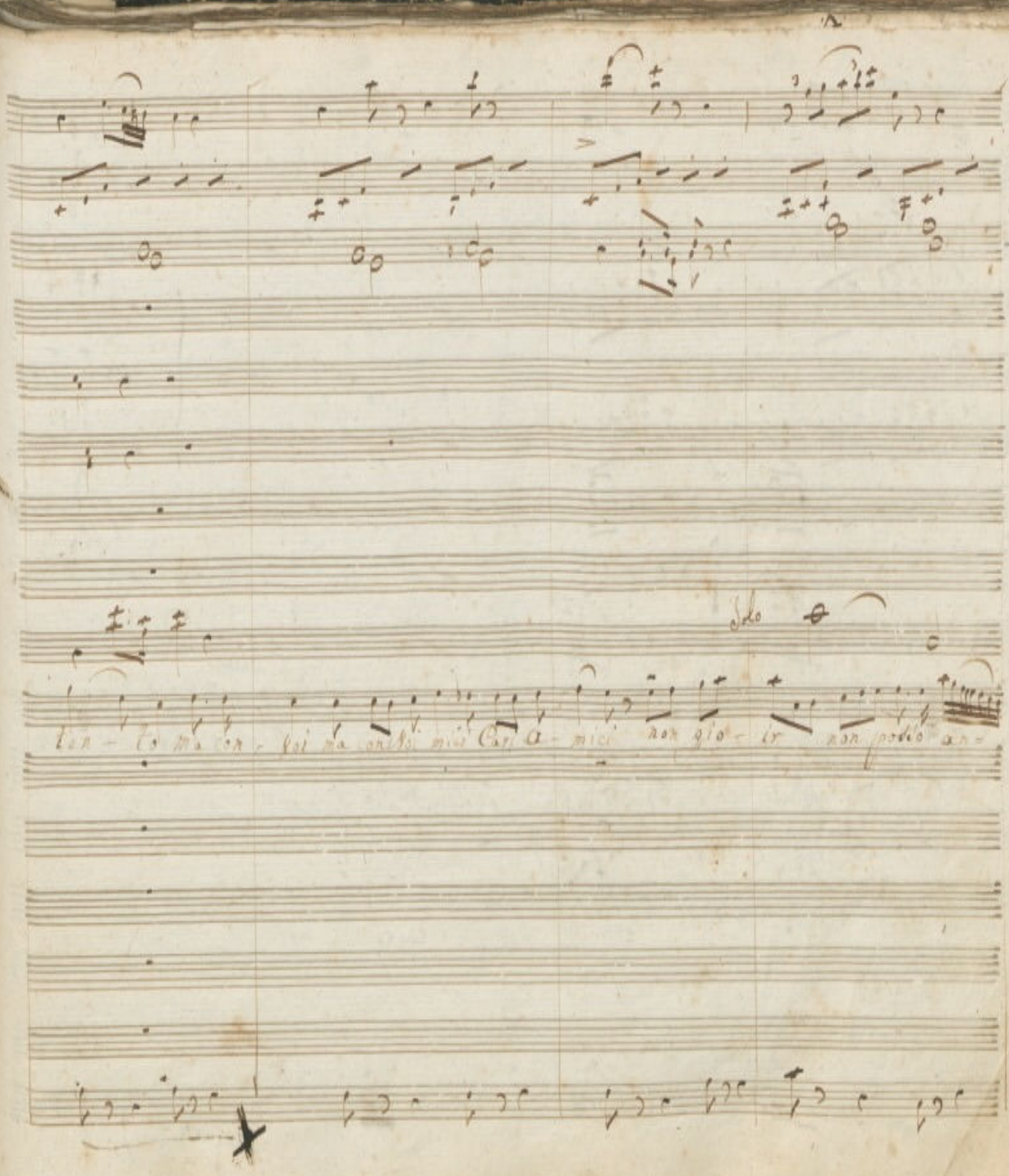
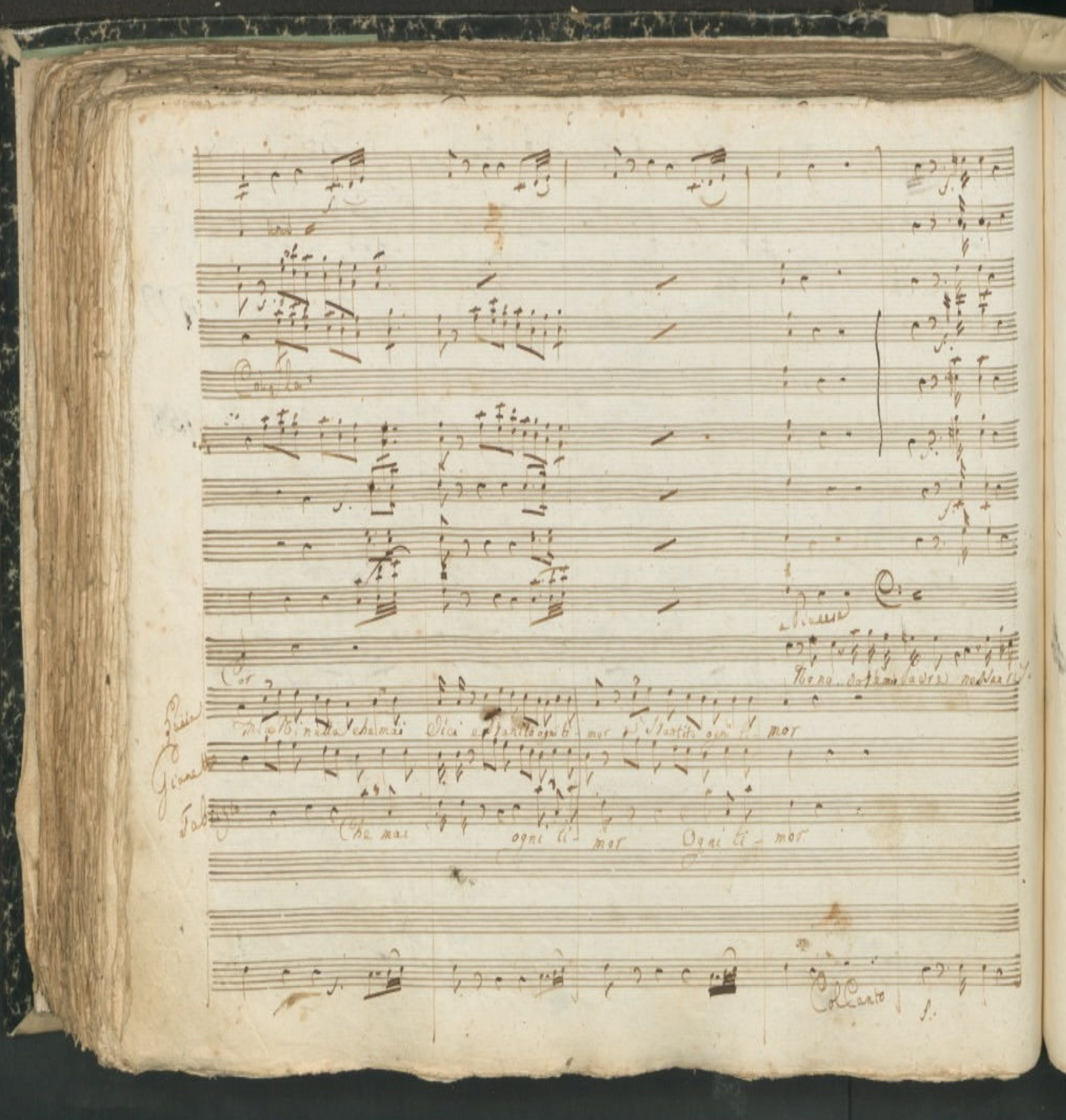

a - Tete in - Itado
Coro

Vient non le-
mete
Vient non le-mete
Vient non le-mete

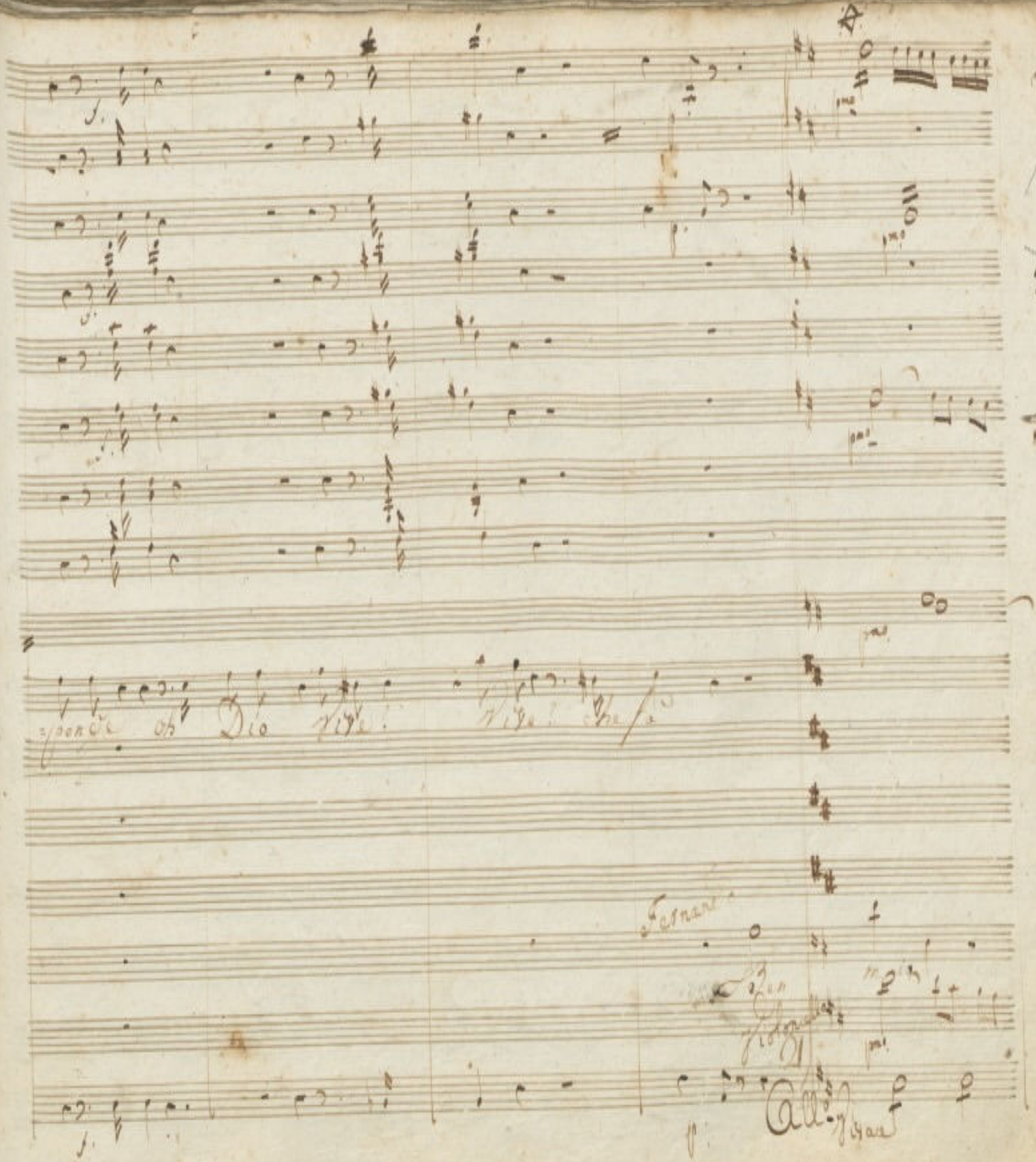

fo
fo
Vero
Dodato
Ma lo sparto
Ma lo
Ma lo

arco
pizz.
arco
arco
Spato
fu allegretto
Co - co
arco

fz
fz
fz
fz
Flto
Oboe
C C= C0
fz

Come Dal 3
al 4.
Lucia
figlia
mi
a
Gio:
si
mi
Nida

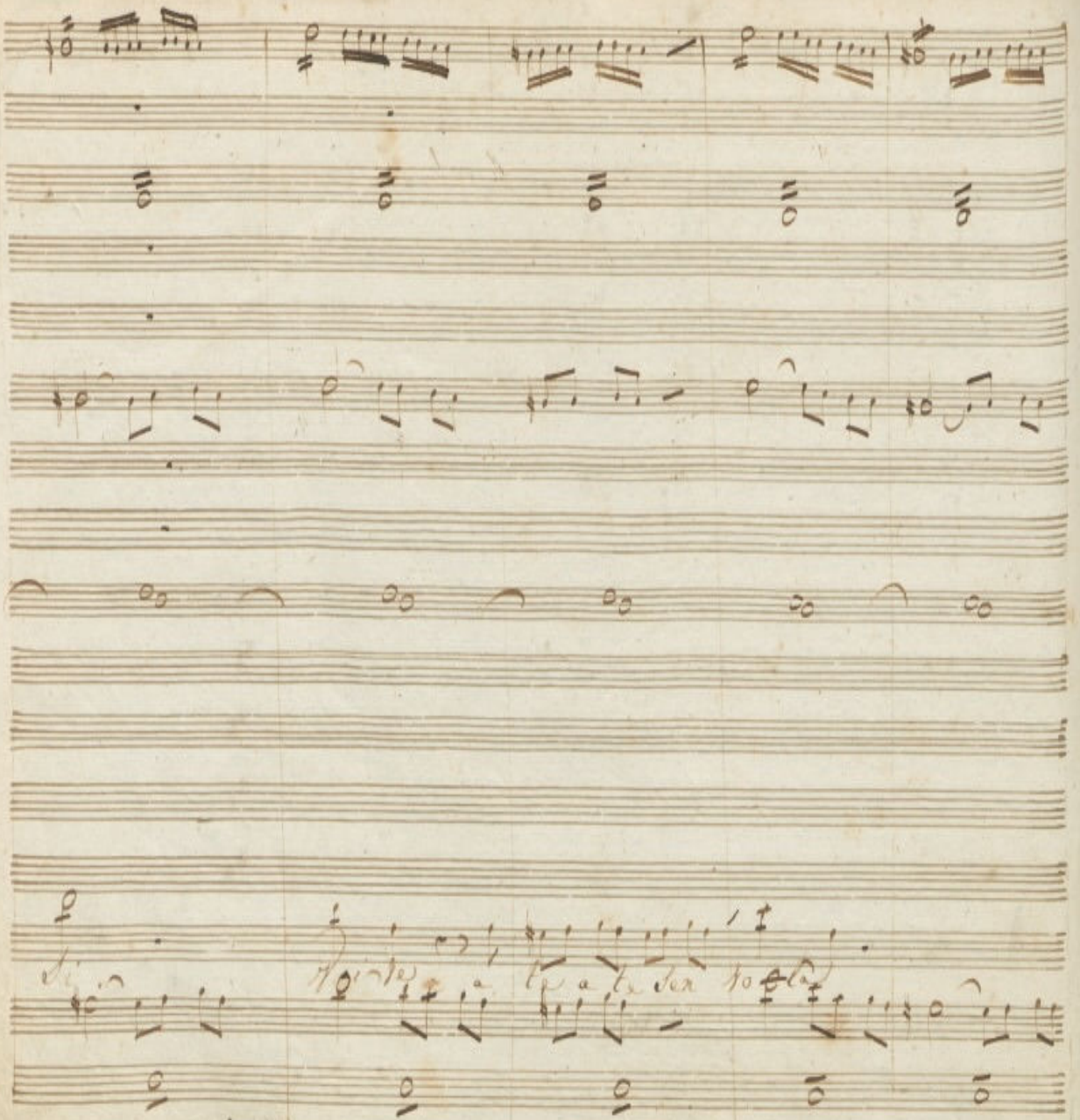
2
2/6
155
183

Cn Oboe
Podesta
Quanto
Quanto meno il Cor l'ad-petta
tutti
quanto
mag-gior

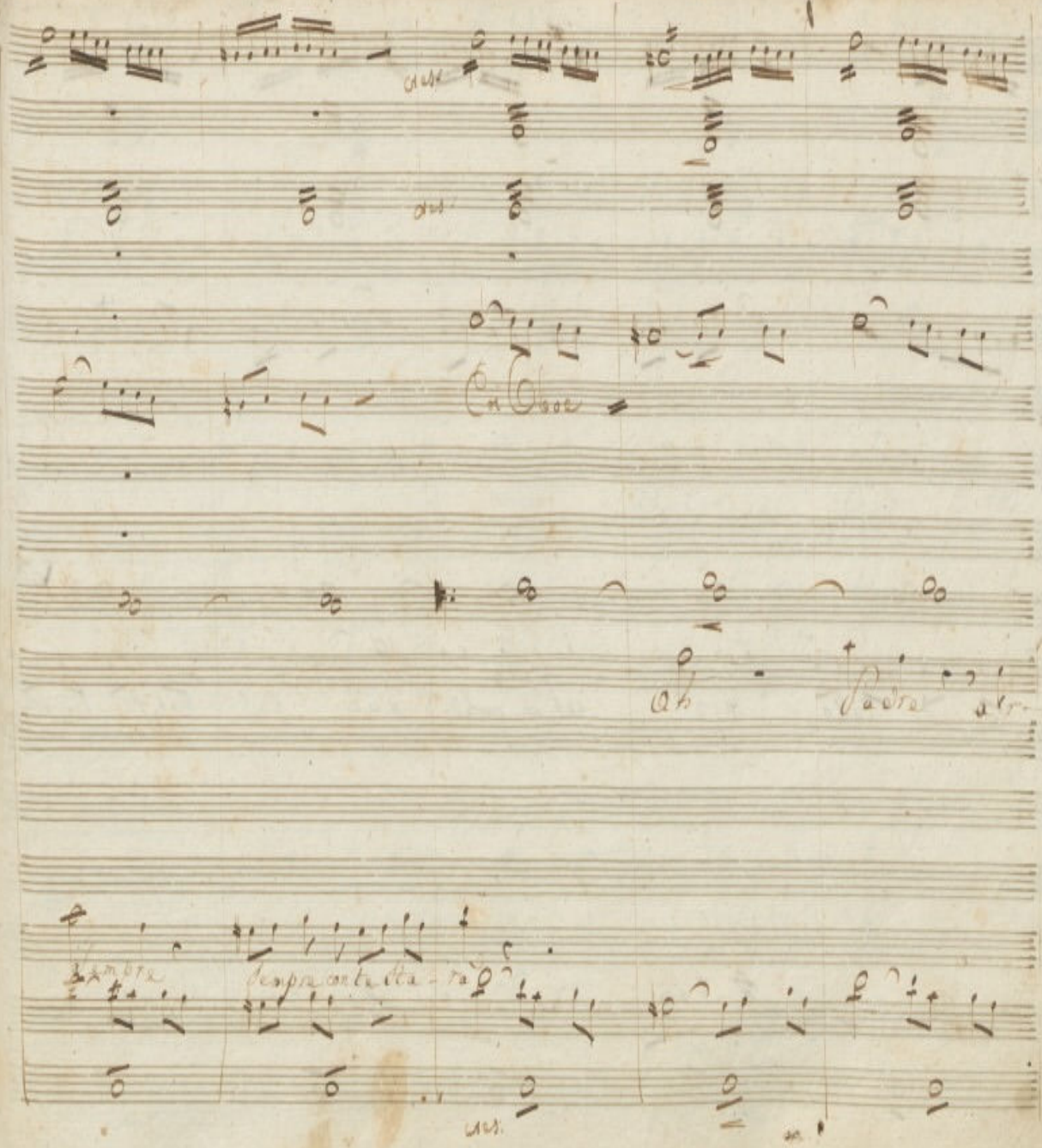

Ob.
della Si ri - morde ho pure il Cor ho pieno il Cor

Quella
Quelle grida quai strida di Te - tizio fanno
80
Ard.

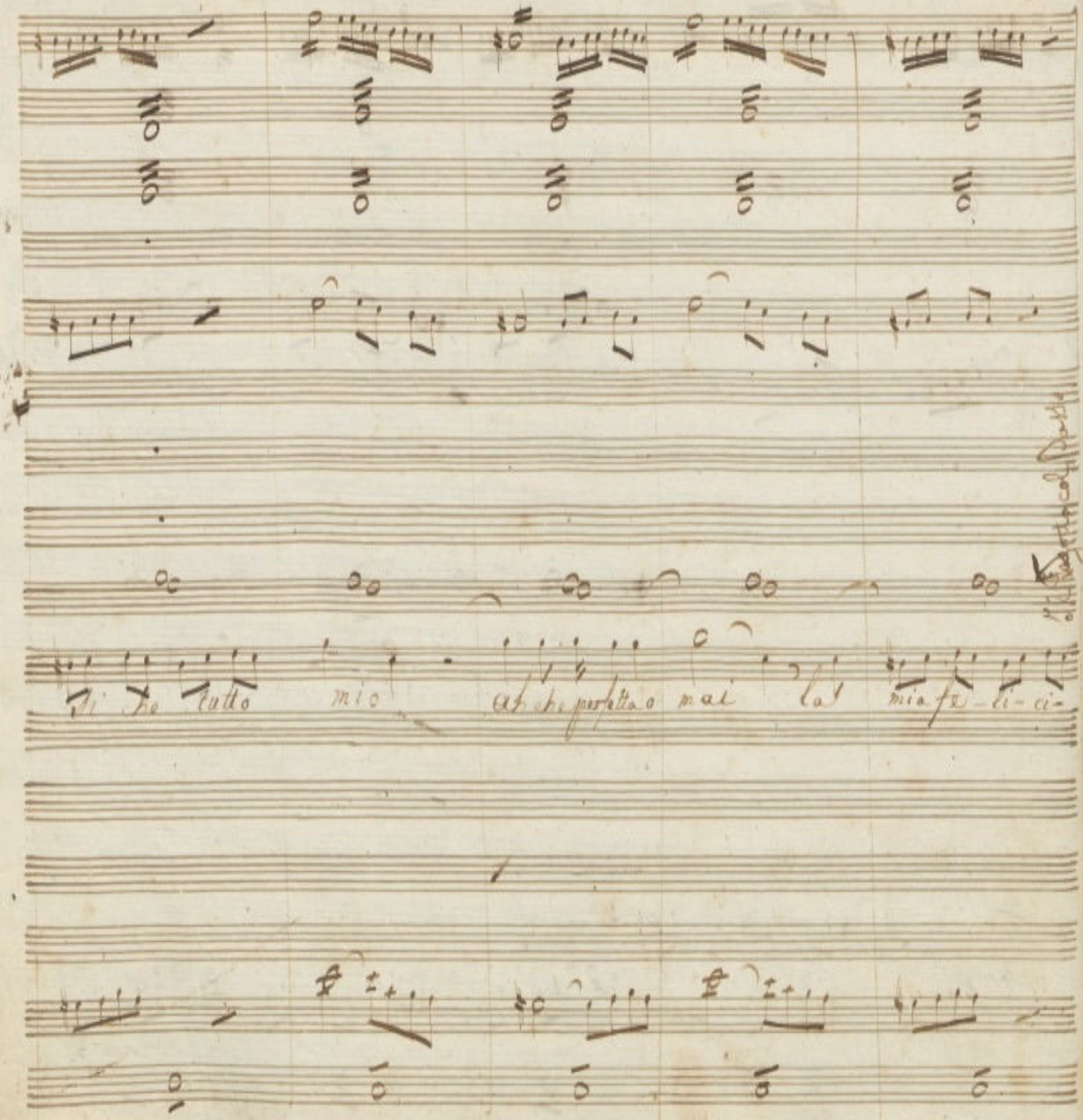
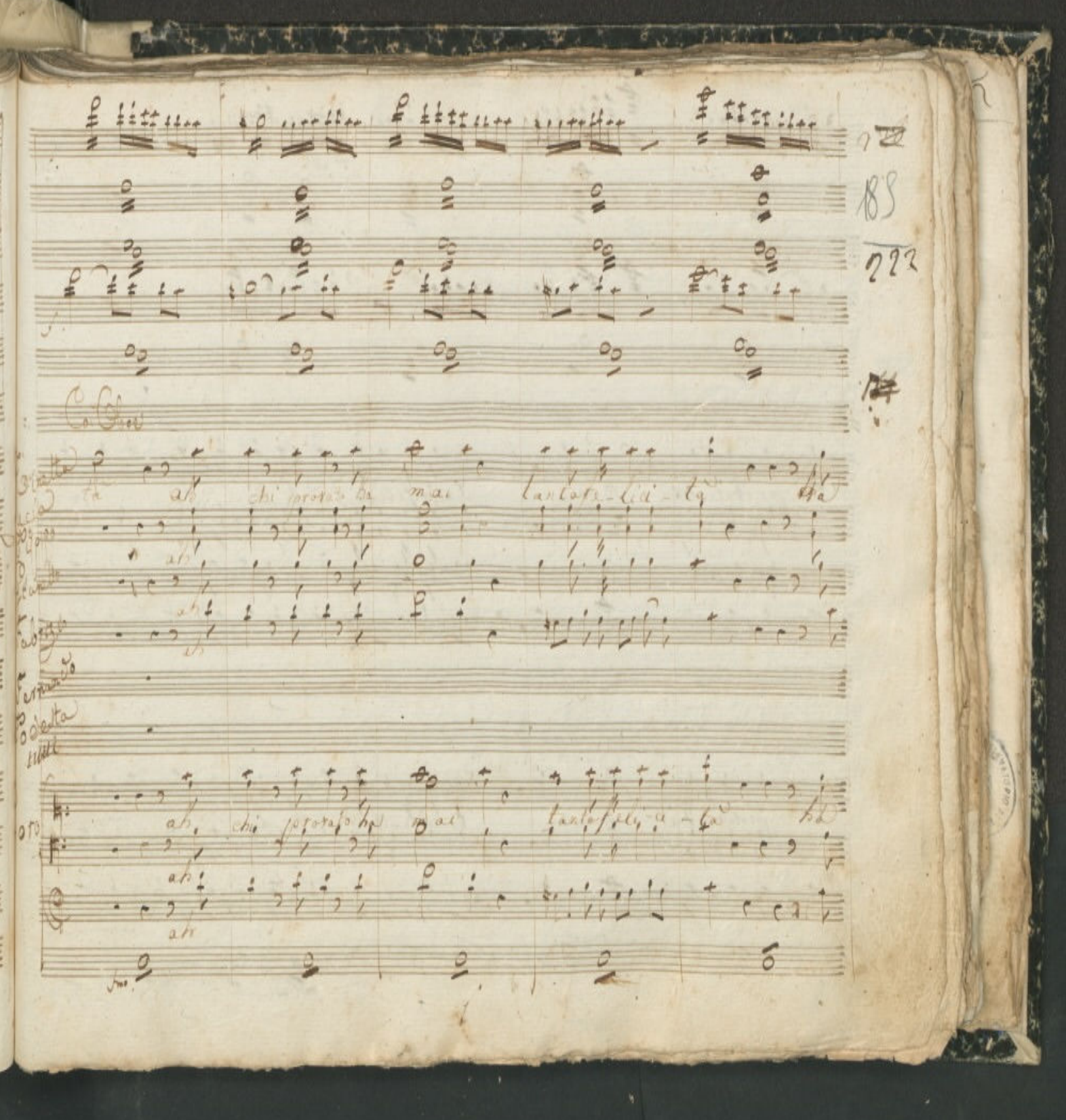
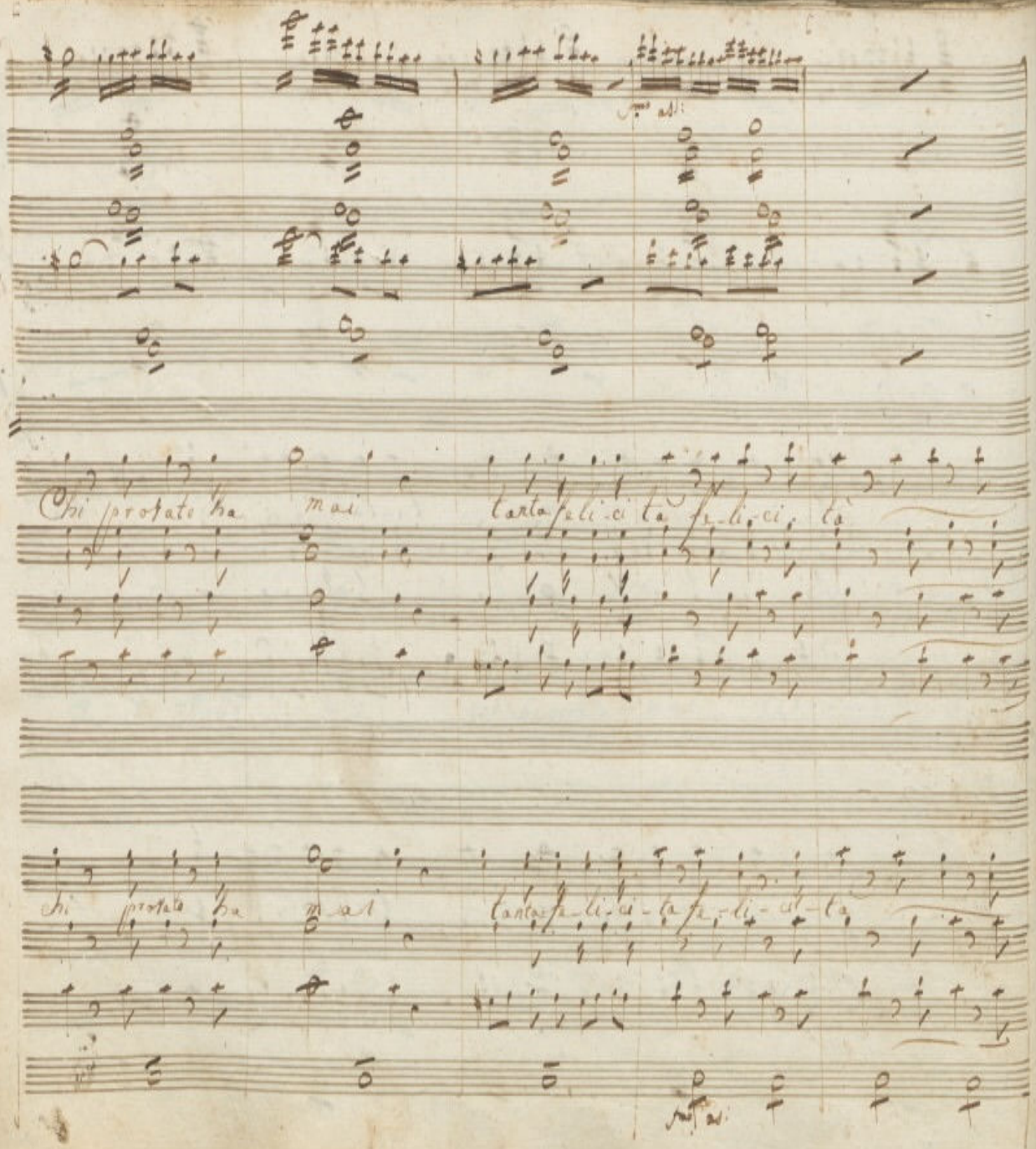

tregua al mio tor - mento mai mio Cor mai mio Cor non ha con - tento mai mio Cor mai mio Cor non ha con -

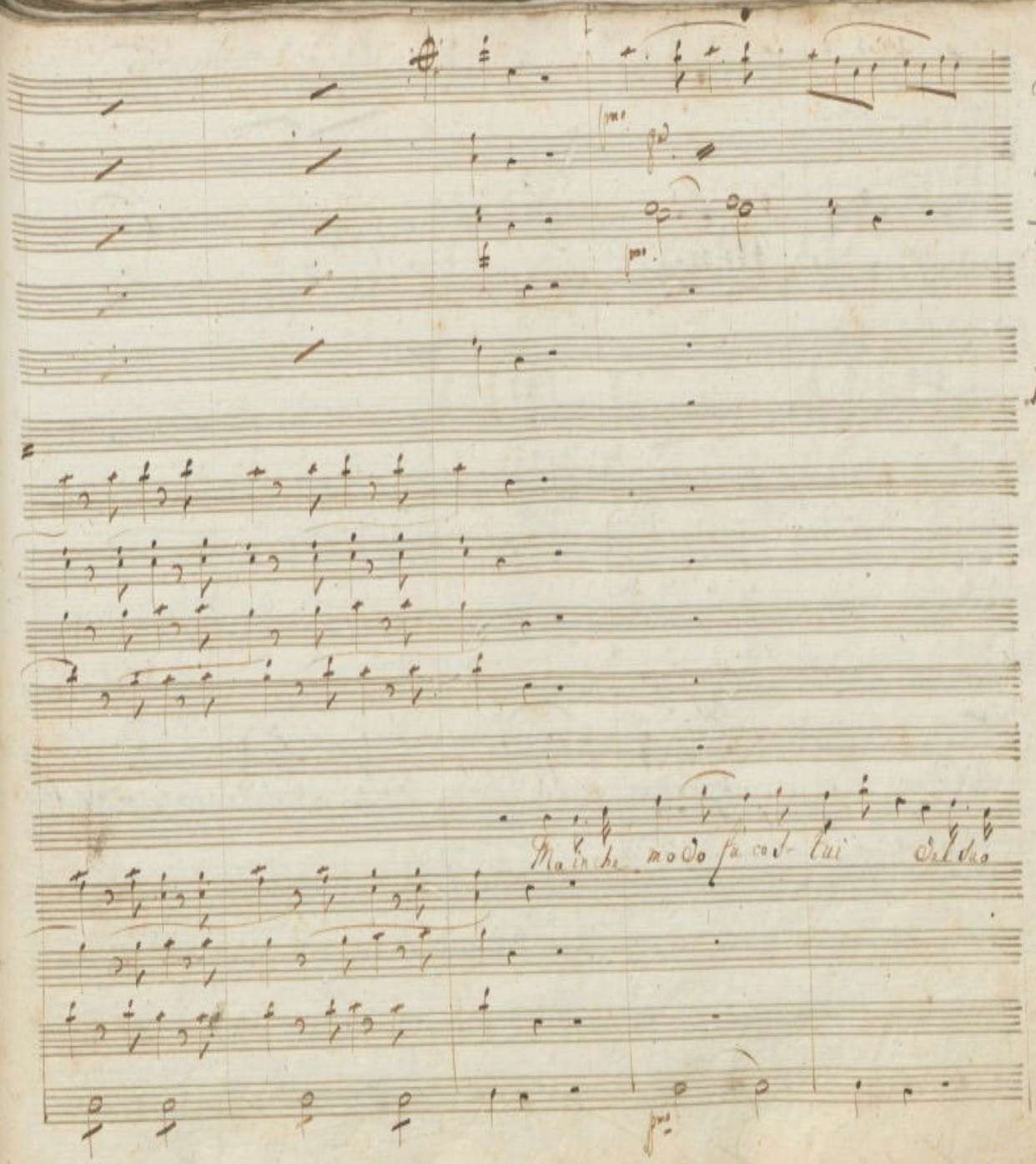

tan - to ma non - voi ma anche mio Car a - mici non gio - ir non perdo an -

Cor
Flauti
Fagotti
Col Canto

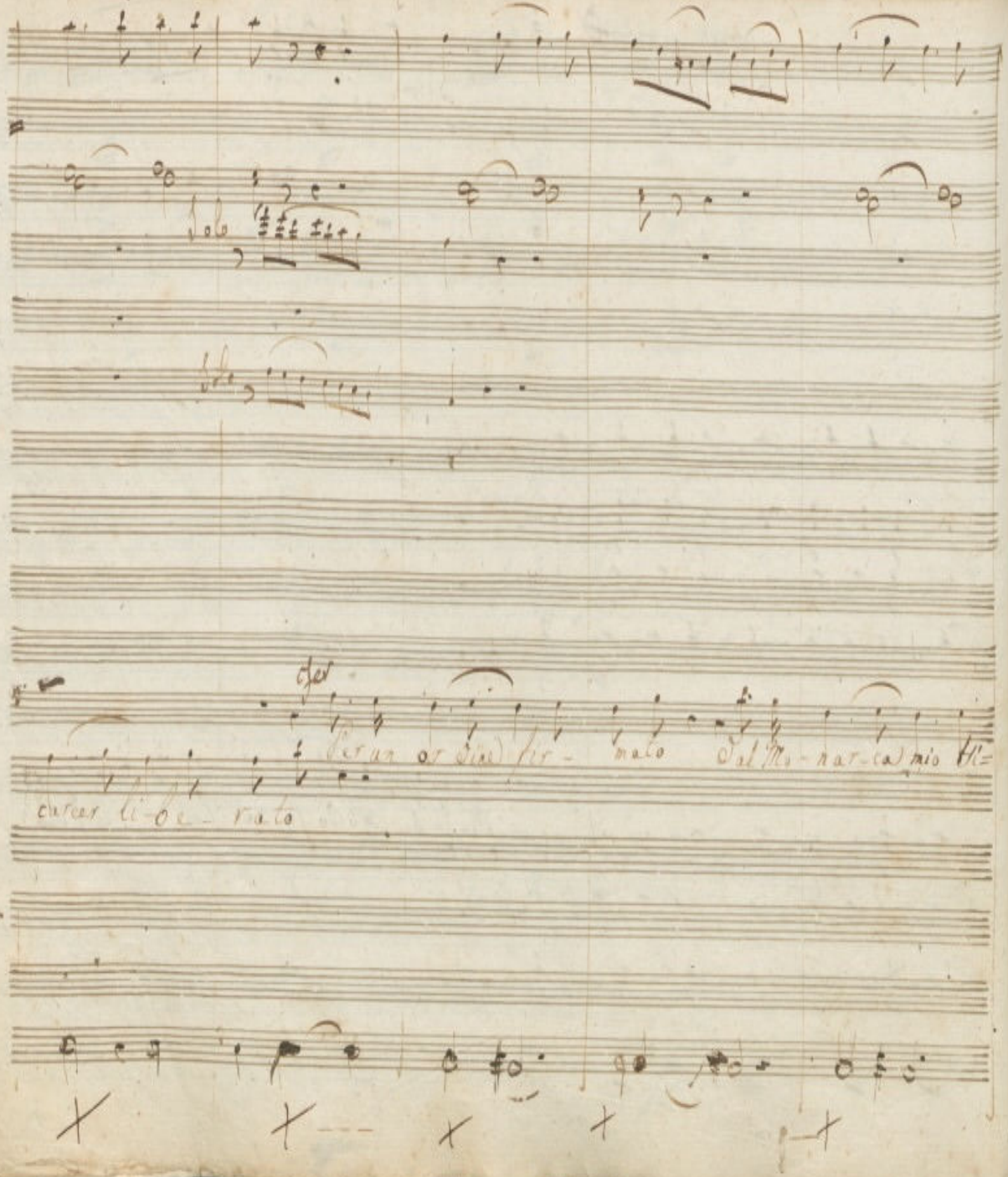

Tutti
187
720
159
Ferner
Ton
Tutti
All.mo

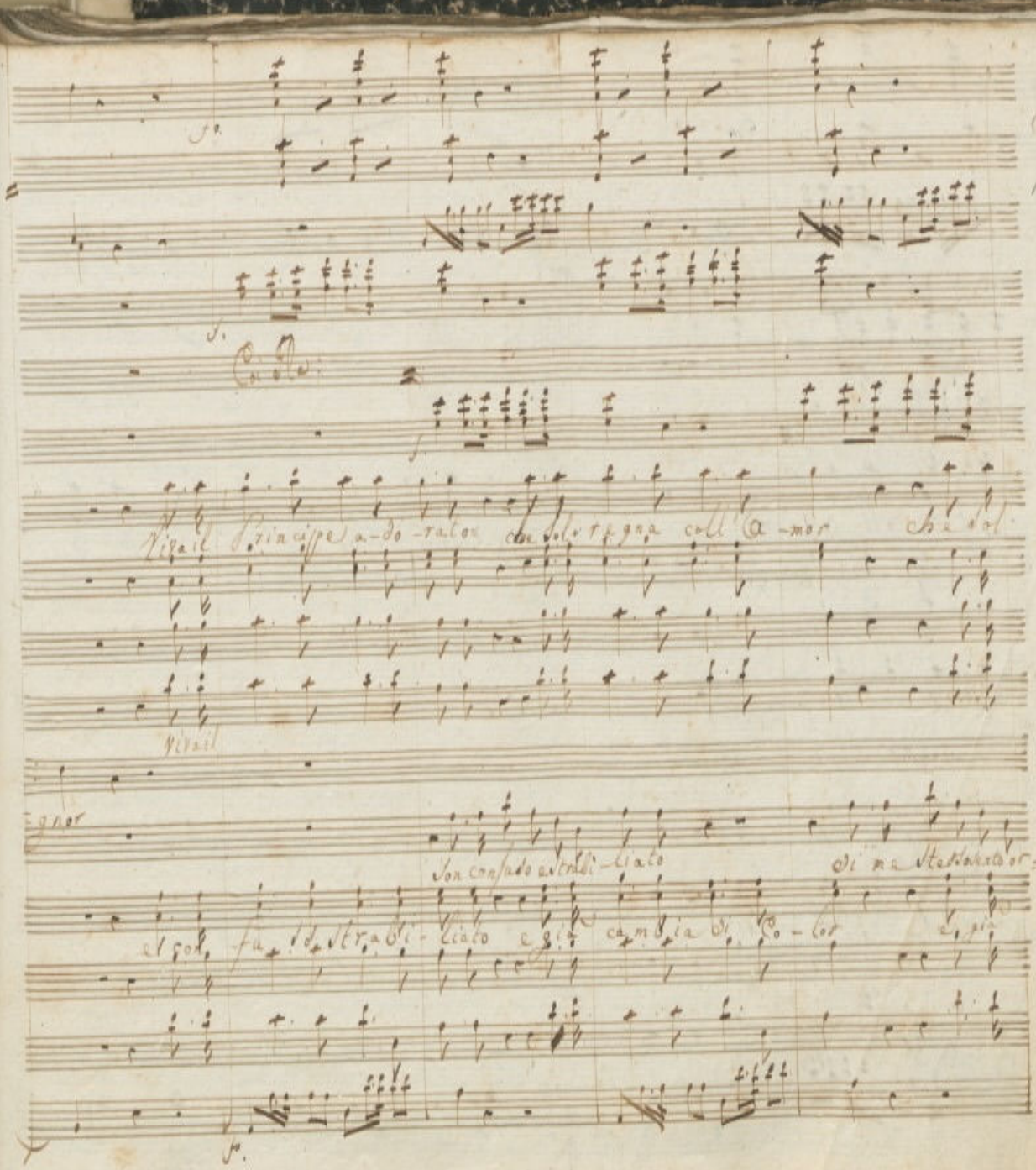

Hautbois
Hautbois
Hautbois
Hautbois

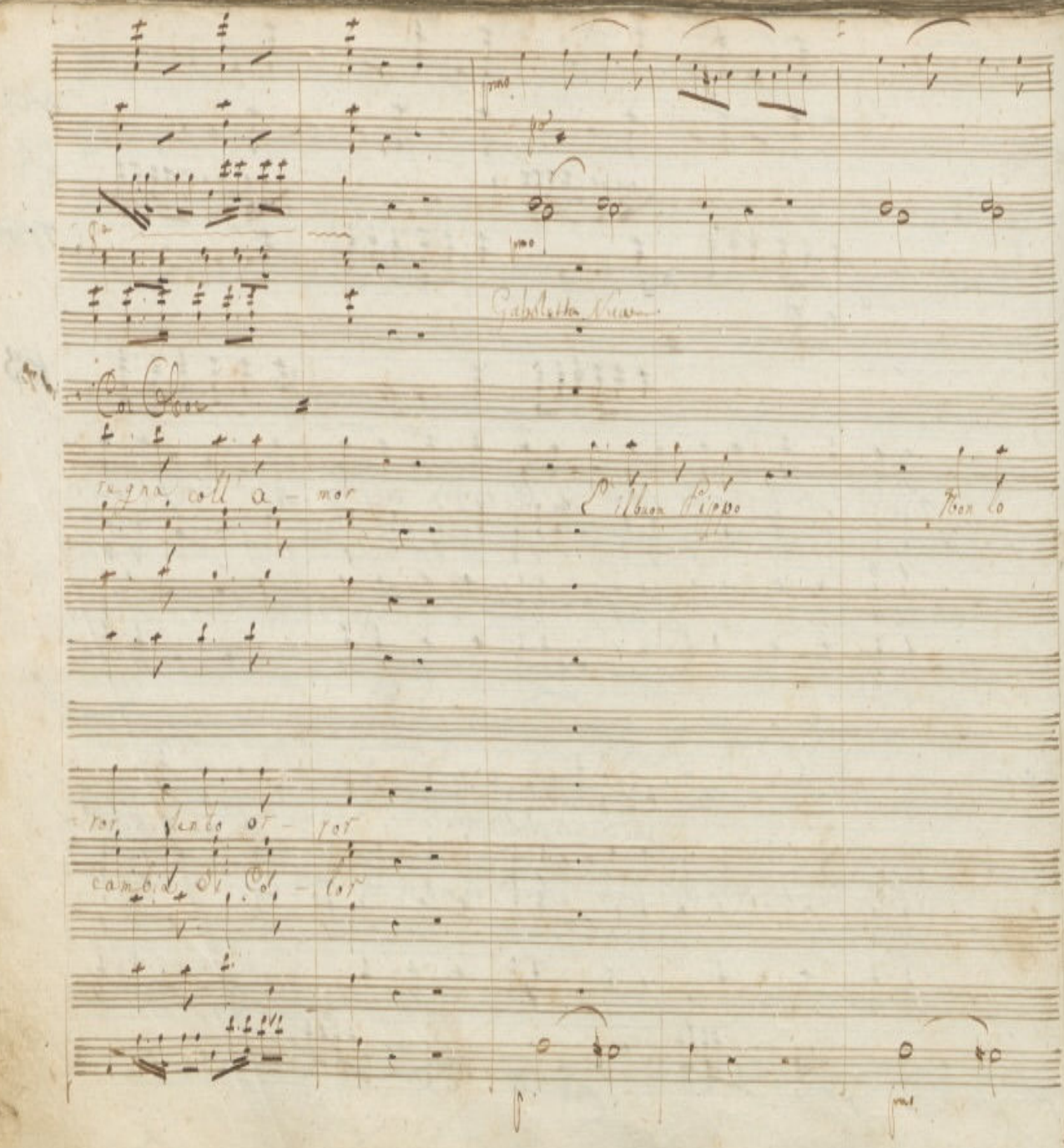

Ob
Fagotti
sempre

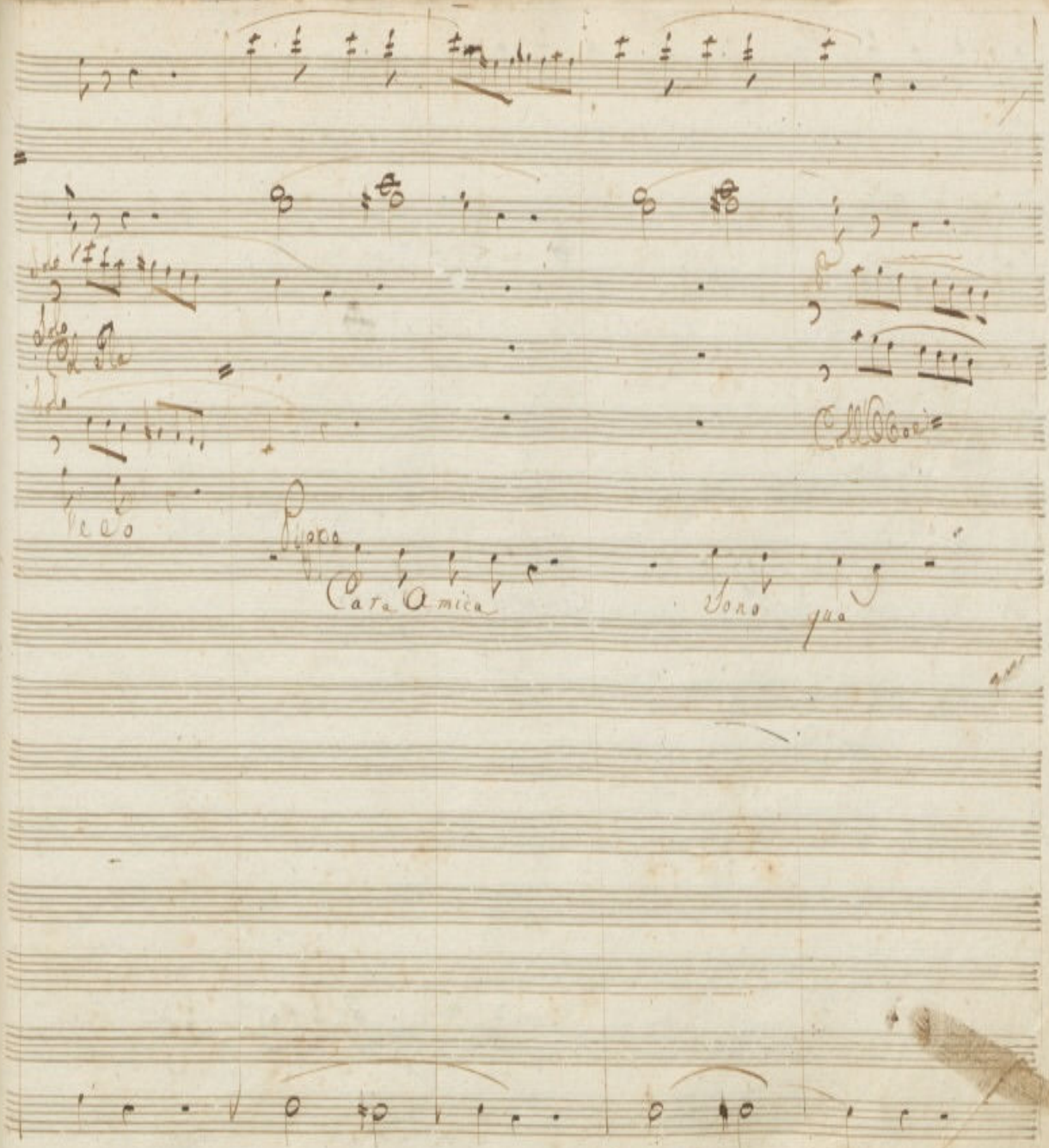

Vi ho tutto mio ch'io portato o mai la mia fe-li-ci-


Chi provato ha mai
tarta-fa-li-ci-la fa-li-ci-là
Chi provato ha mai
tarta-fa-li-ci-la fa-li-ci-là

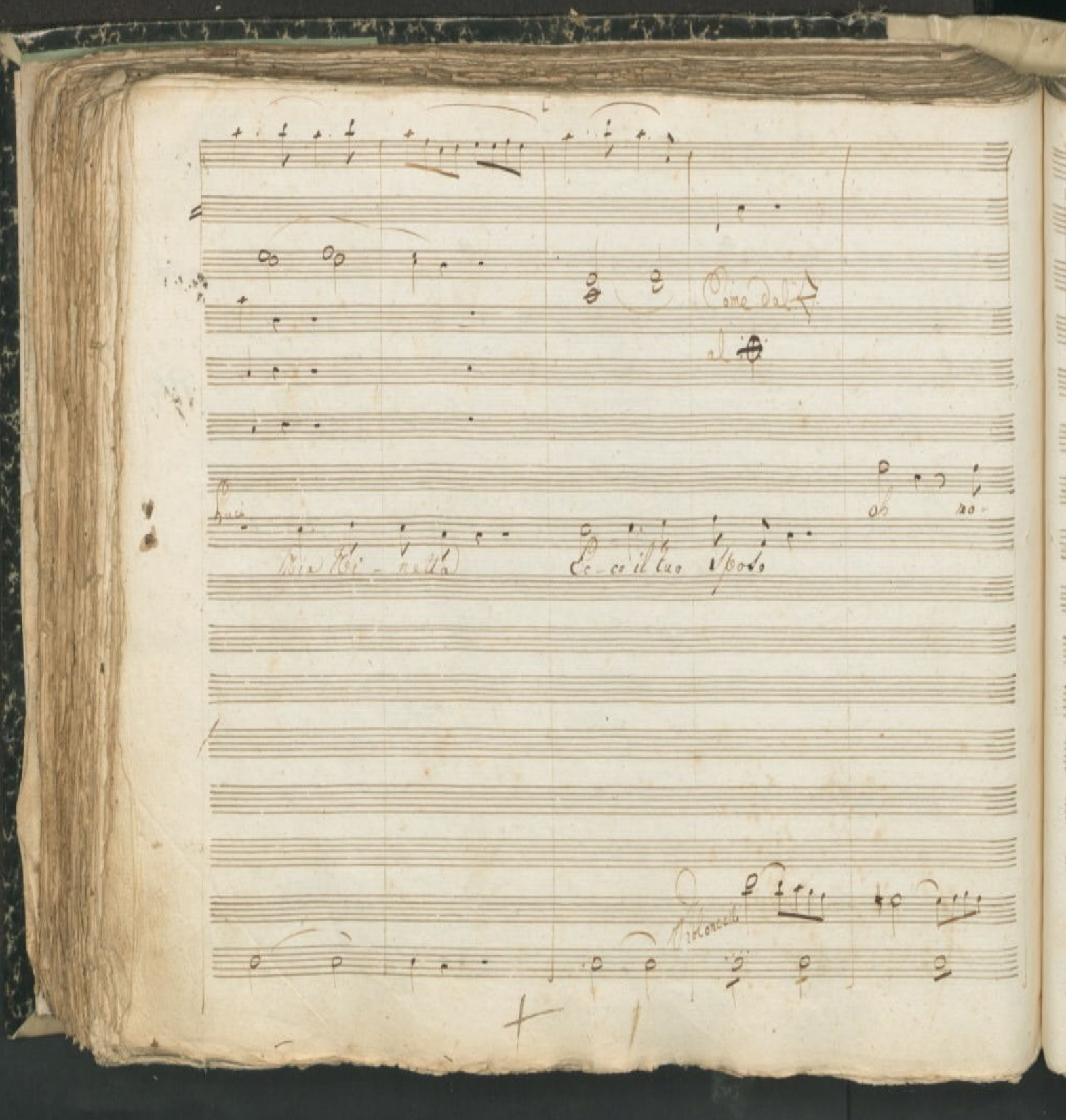
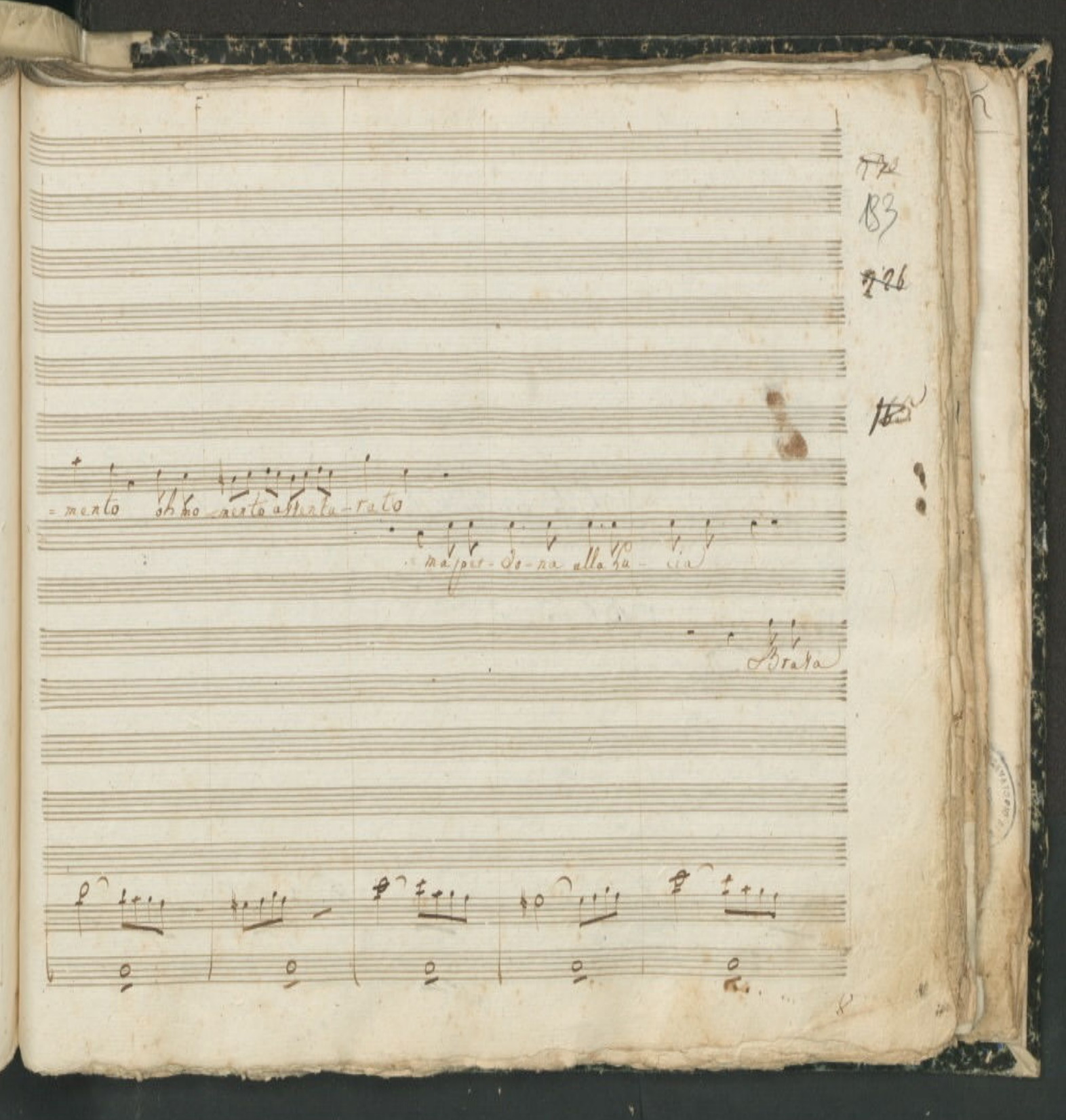

180
Ma in che modo fa con lui Ed Edo

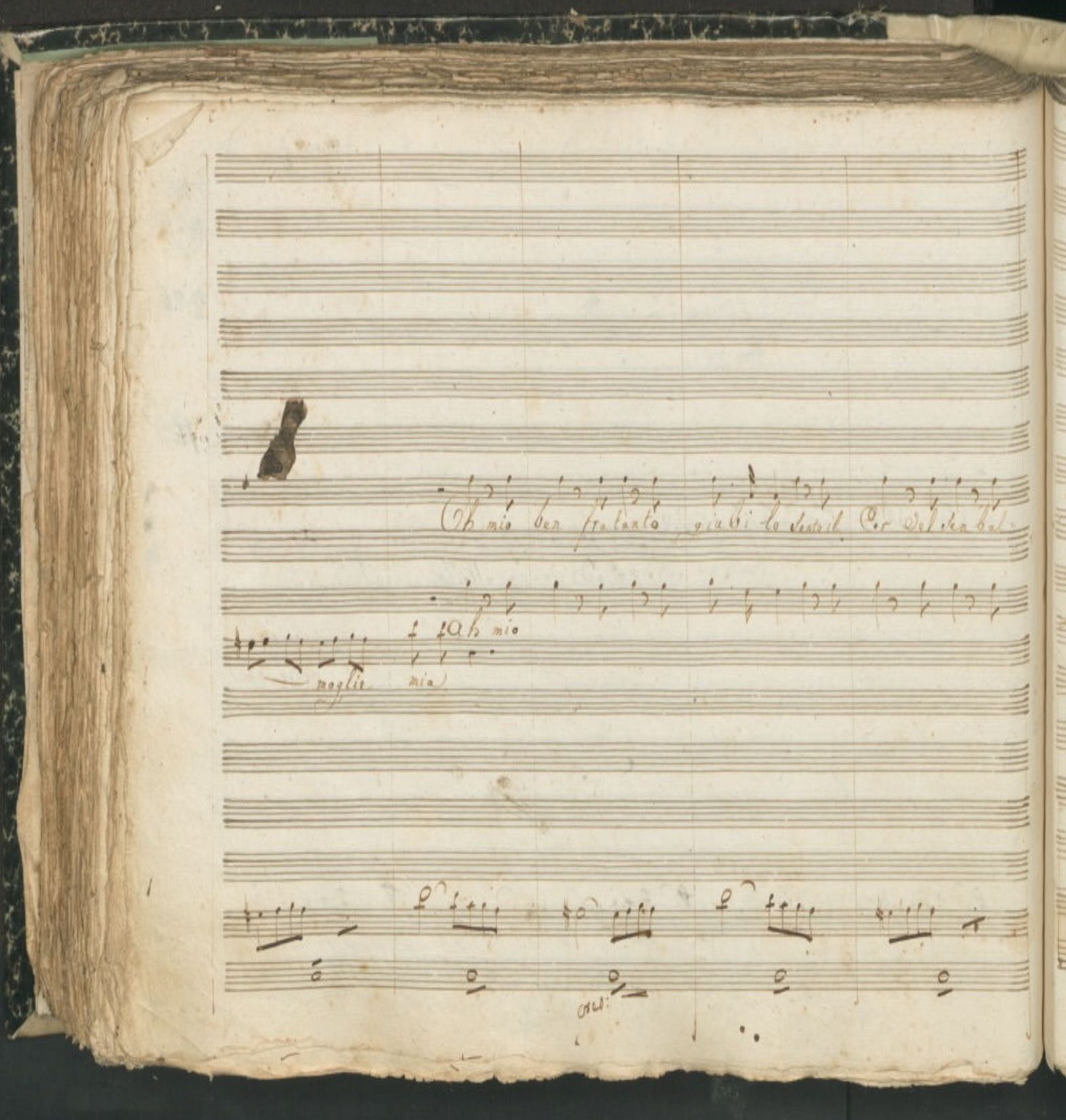

Solo
Ah
(Per un or Dio) for - mato Del Mo - nar(a) mio Mi=
carcer li - be - rato

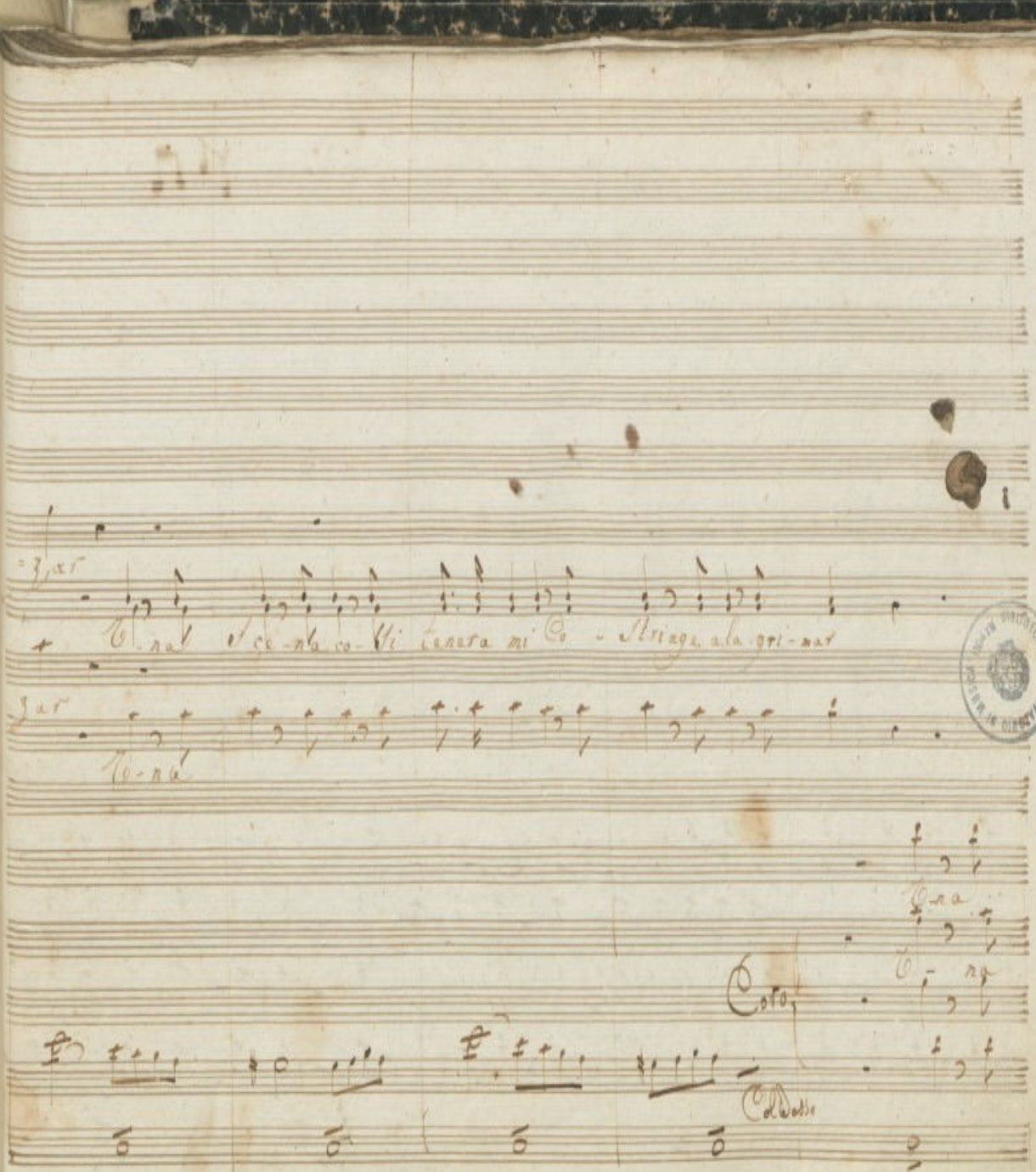
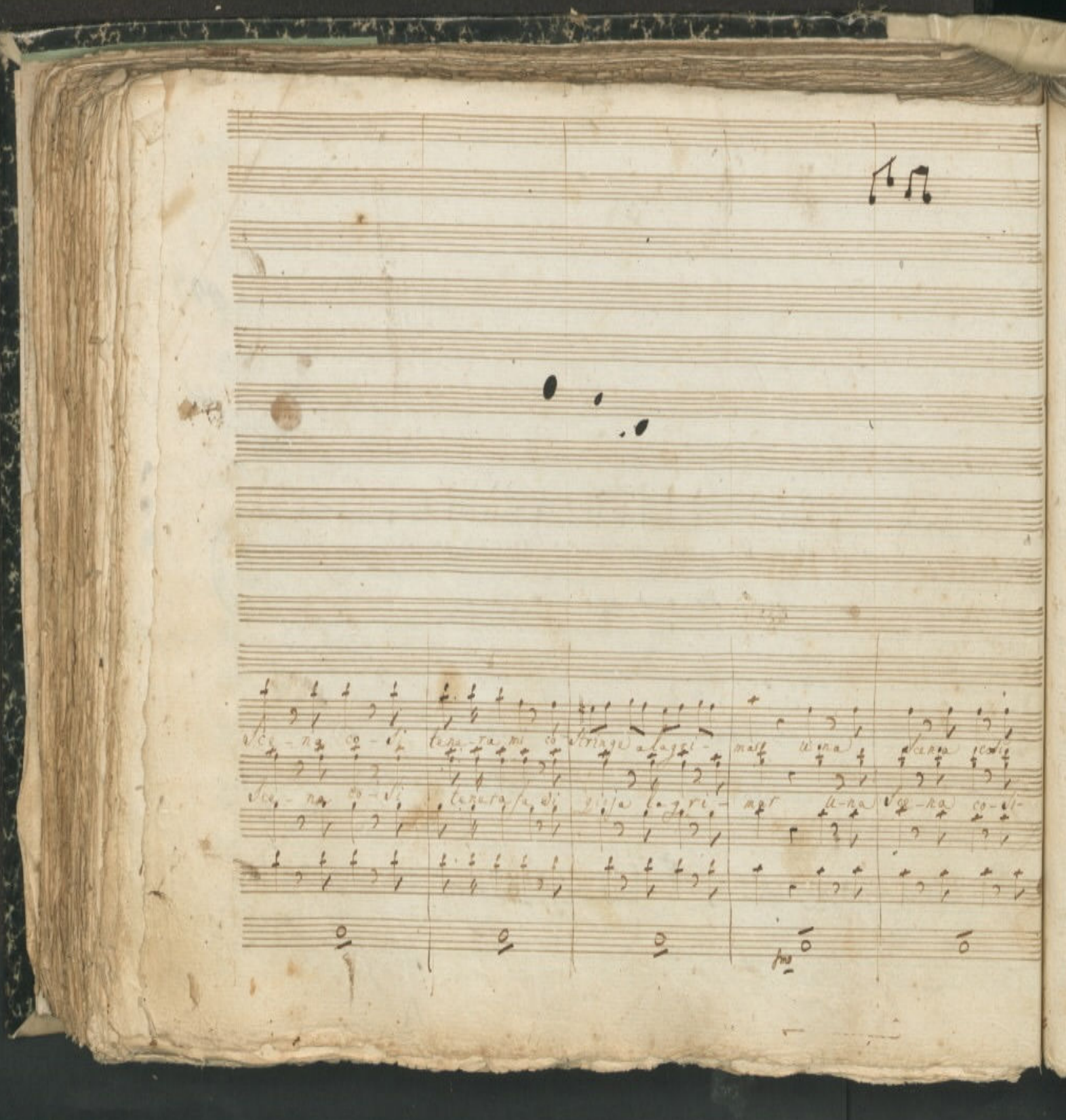

Vigil il principe a-do-rator che solo regna coll'a-mor
Vigil
Signor
Son confuso attoni-to
di na stessa color
el sol fu strabi-liato e già cambia di co-lor

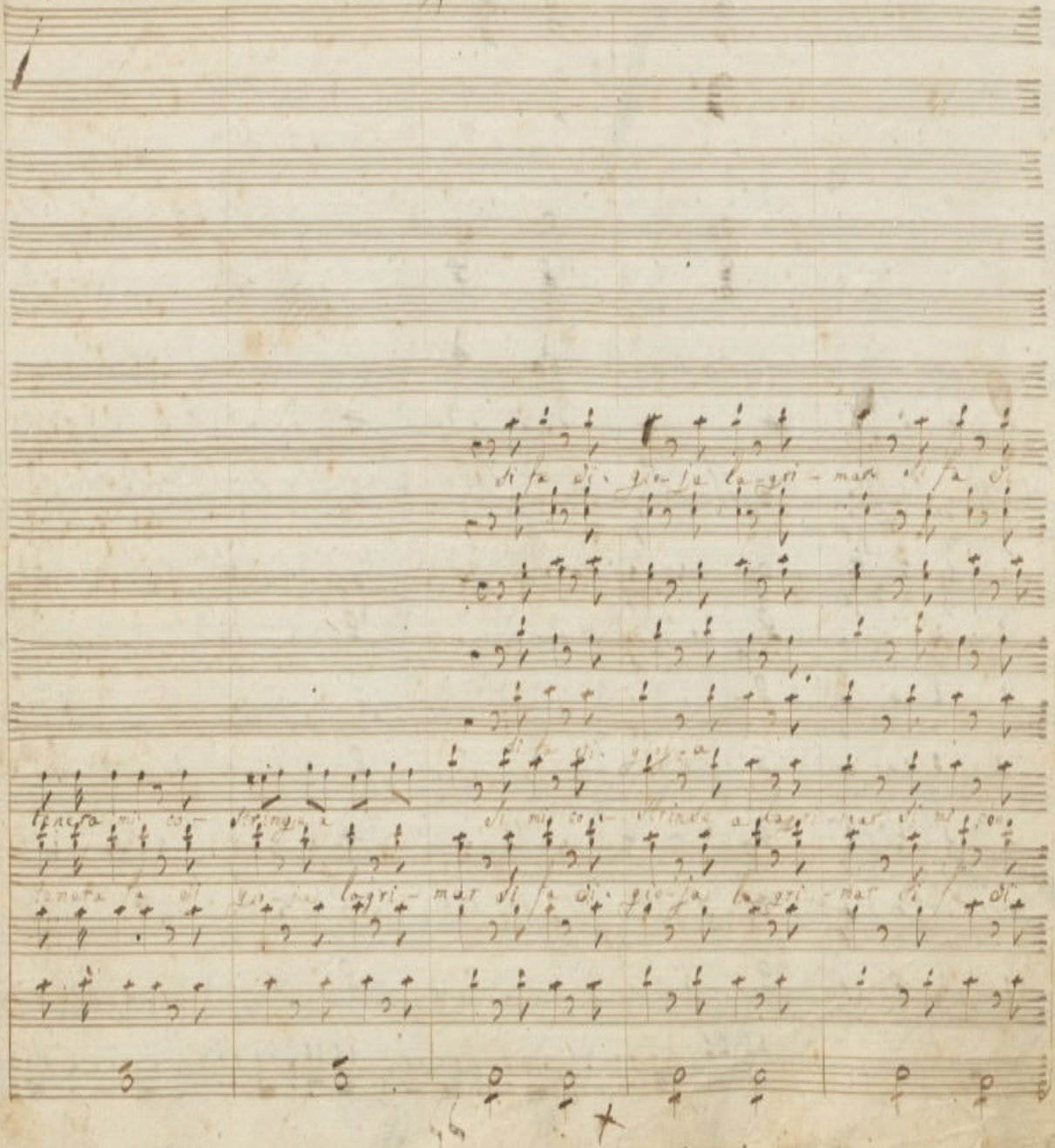

Cabaletta Nicola
Co Coro
regna coll'a - mor
L'albion Filippo
Pian to
tor, Vento or - ror
cam.o d. Sul Col - lor

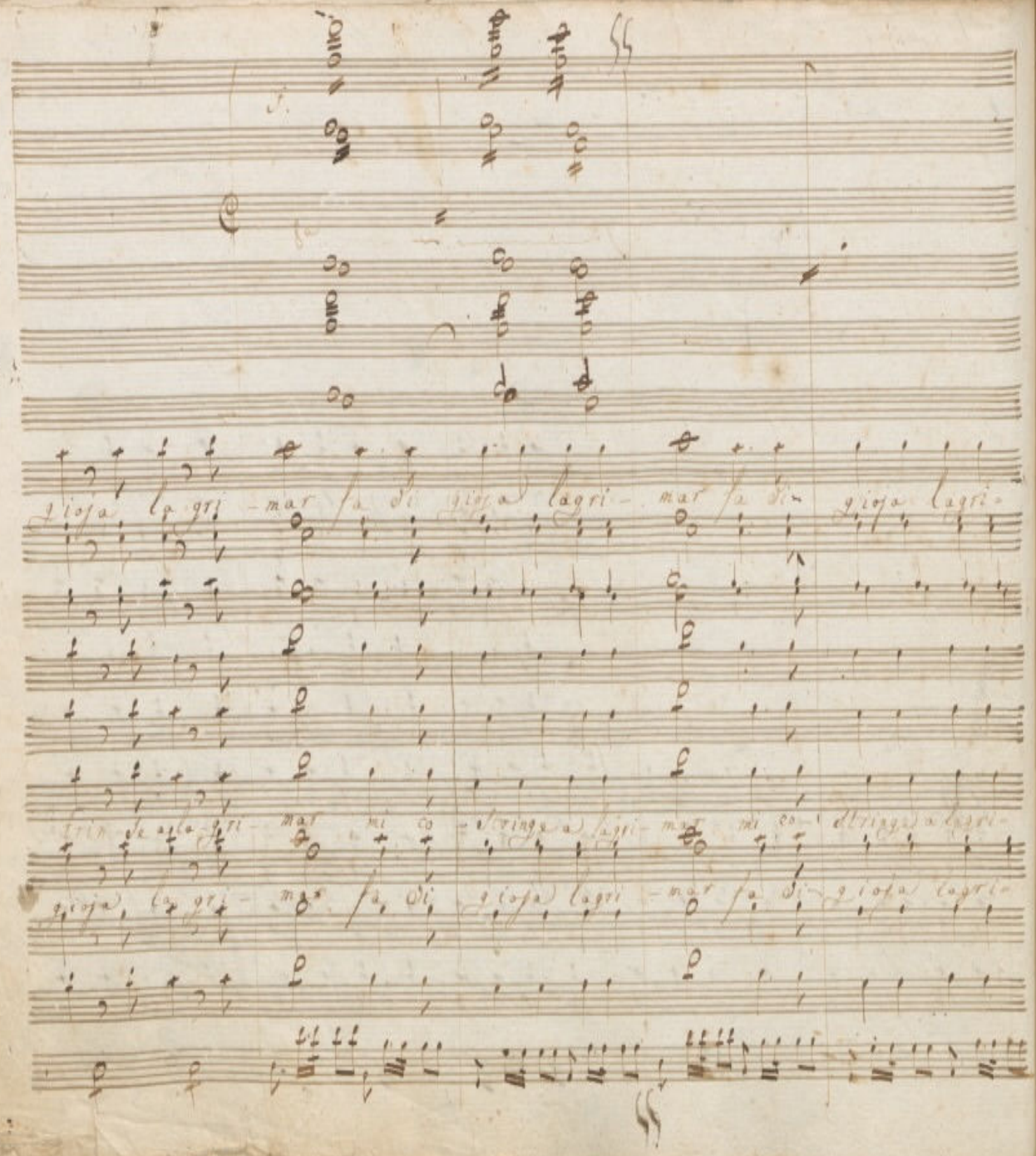
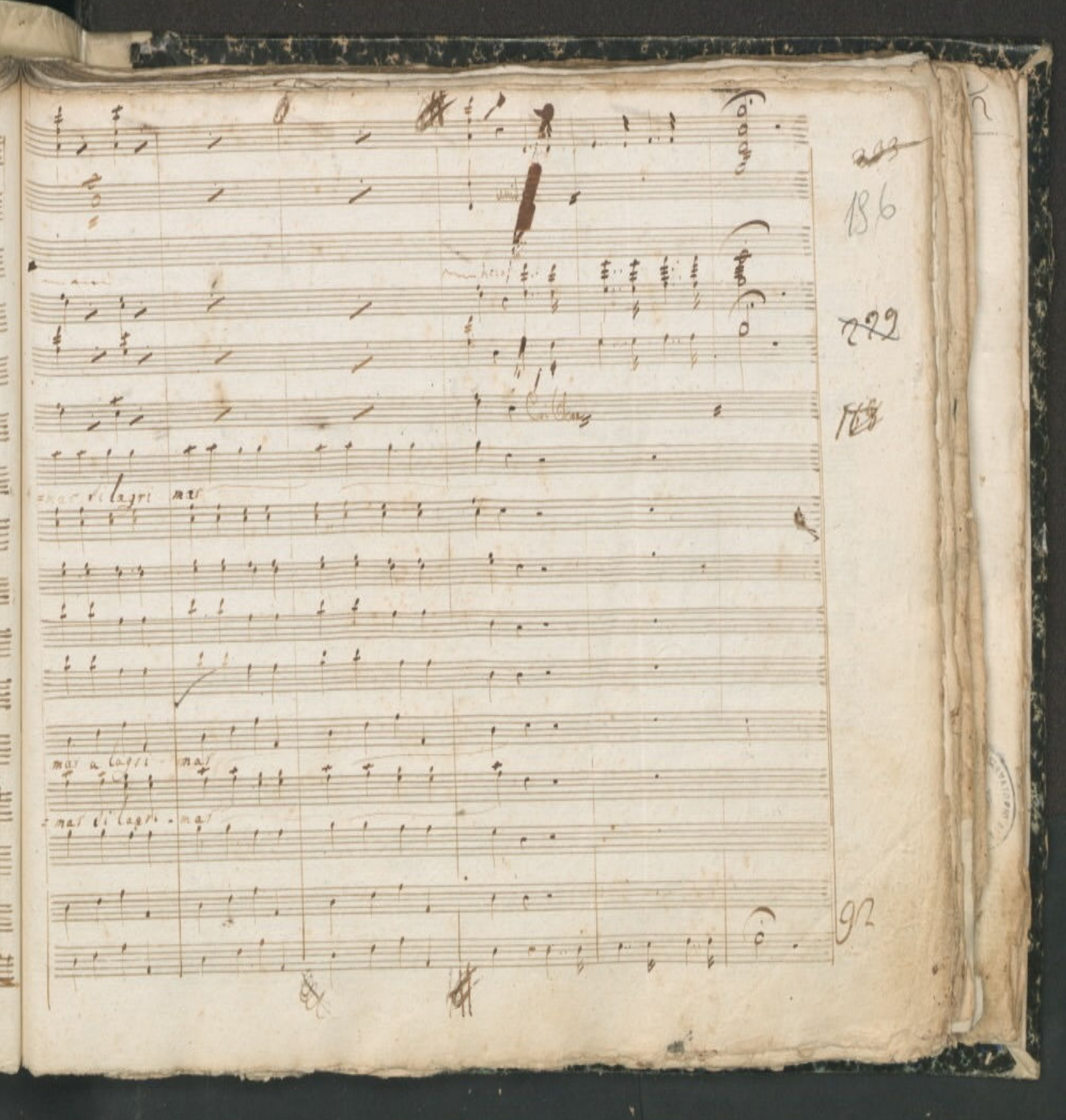
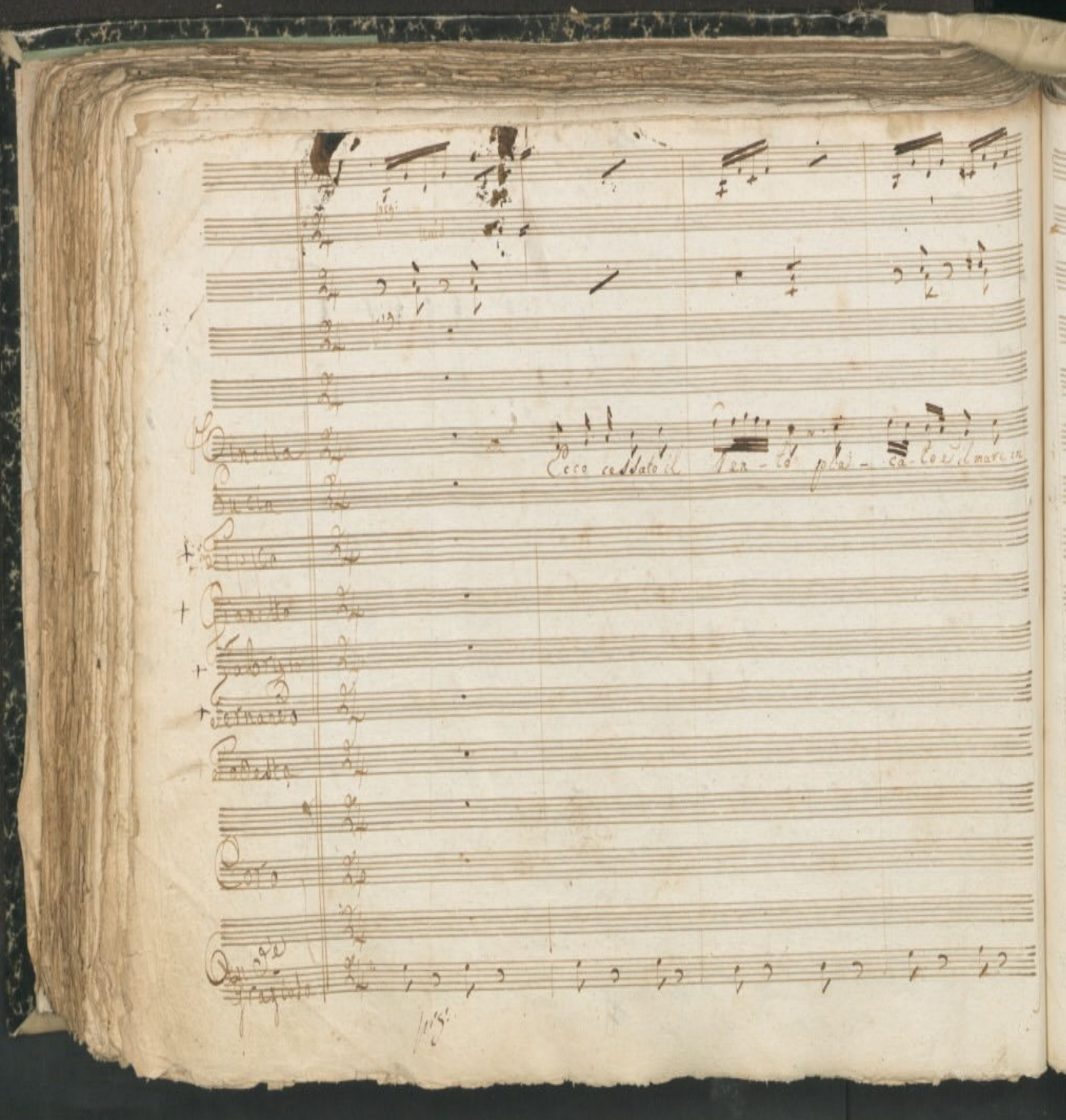
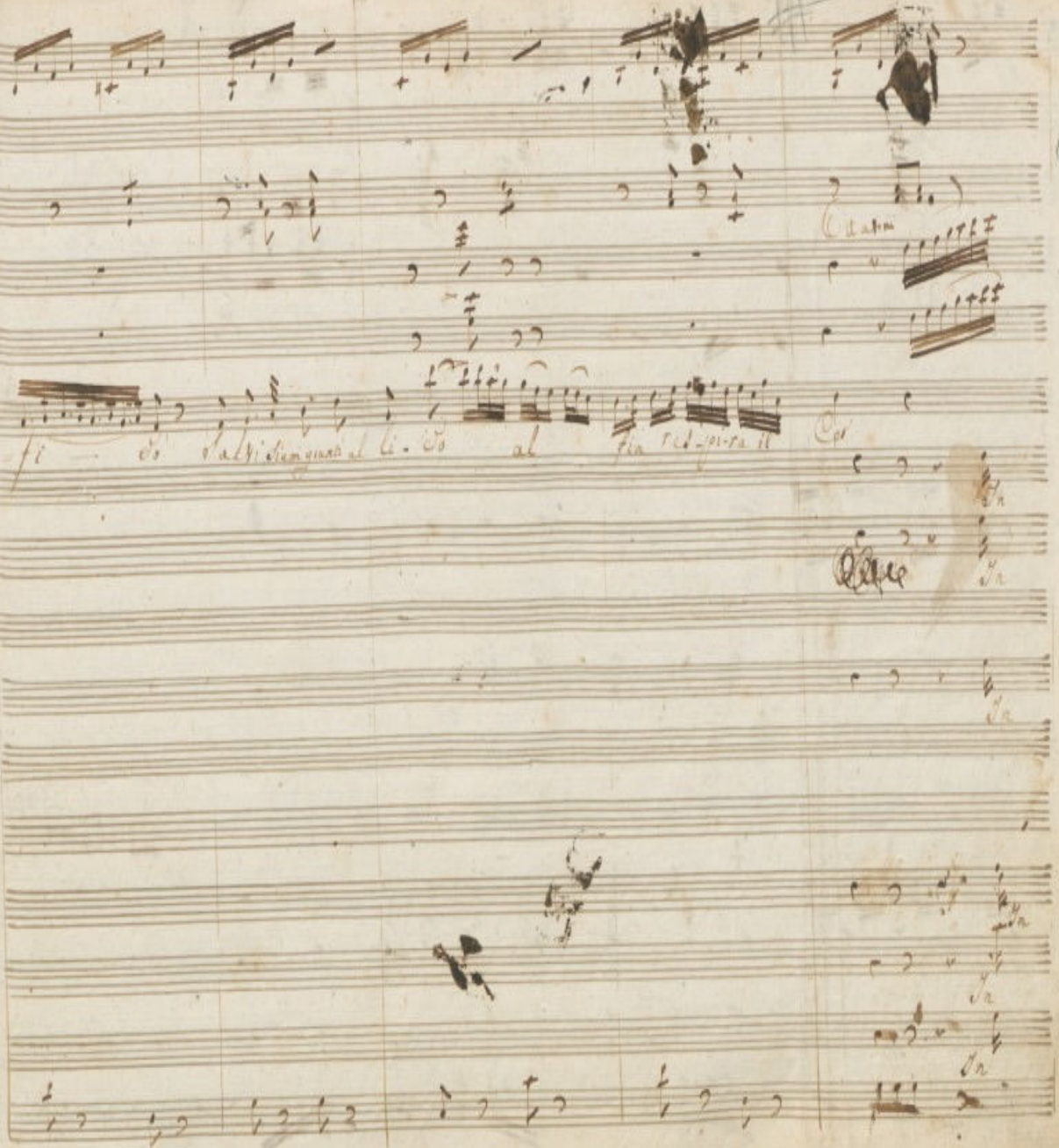
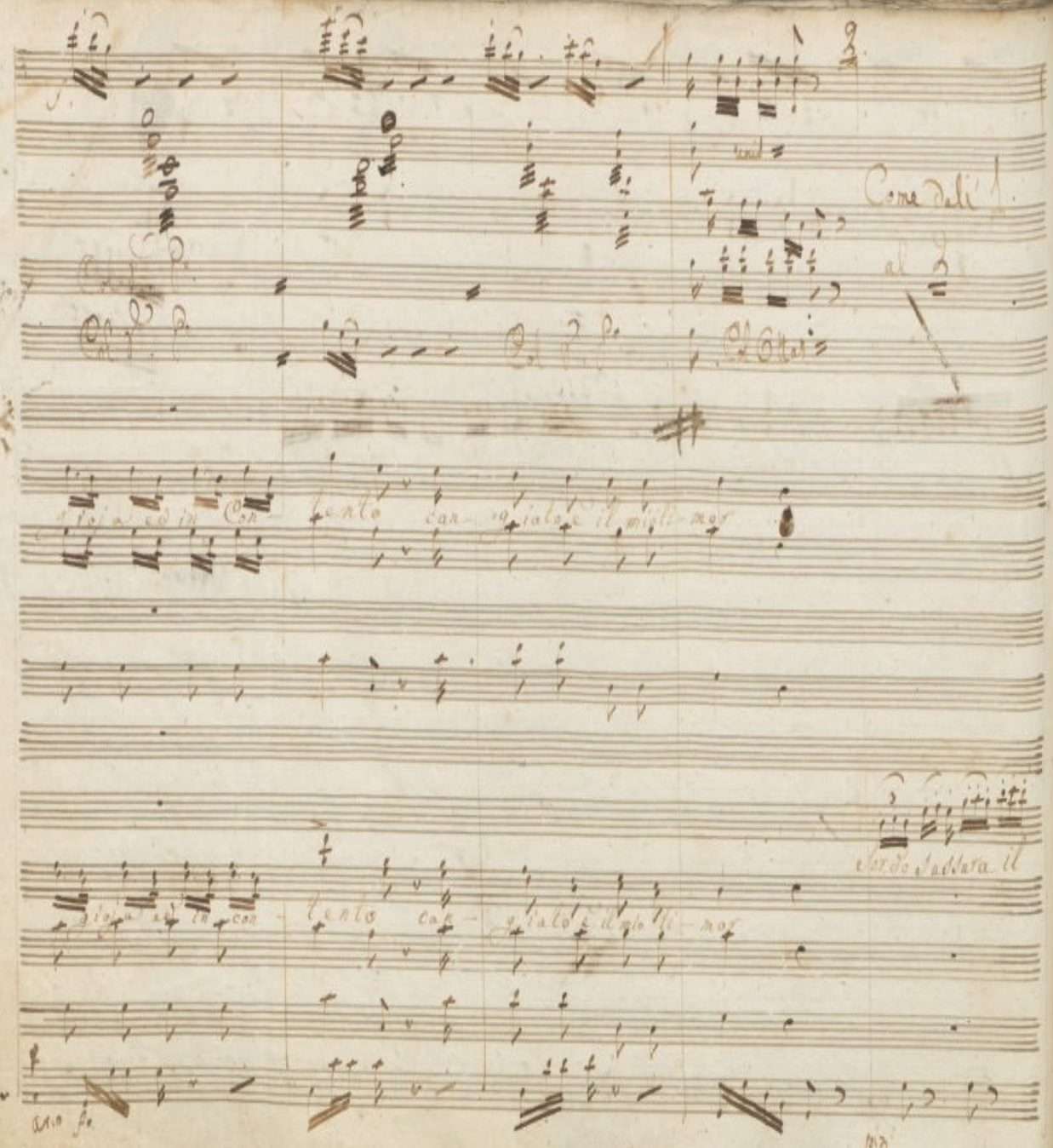
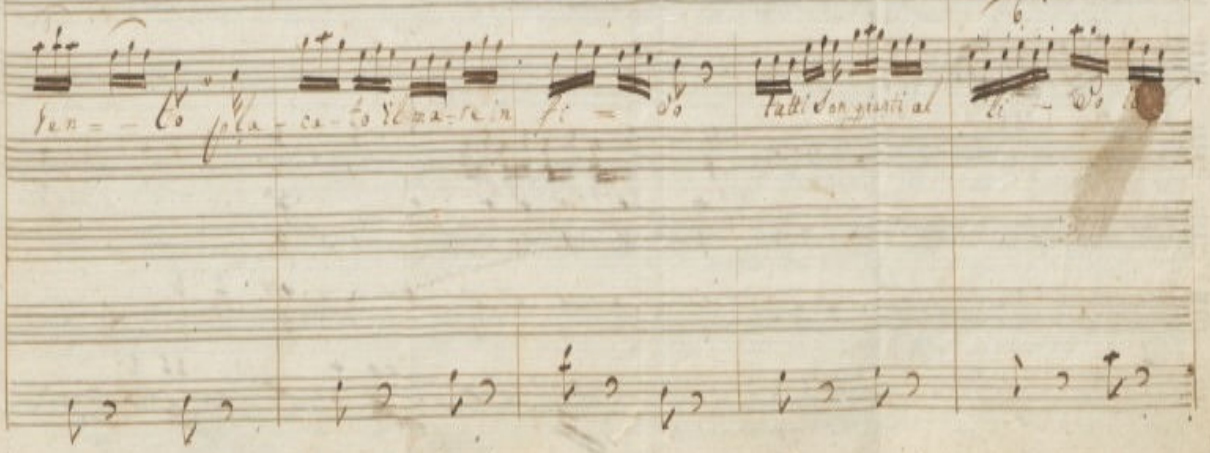
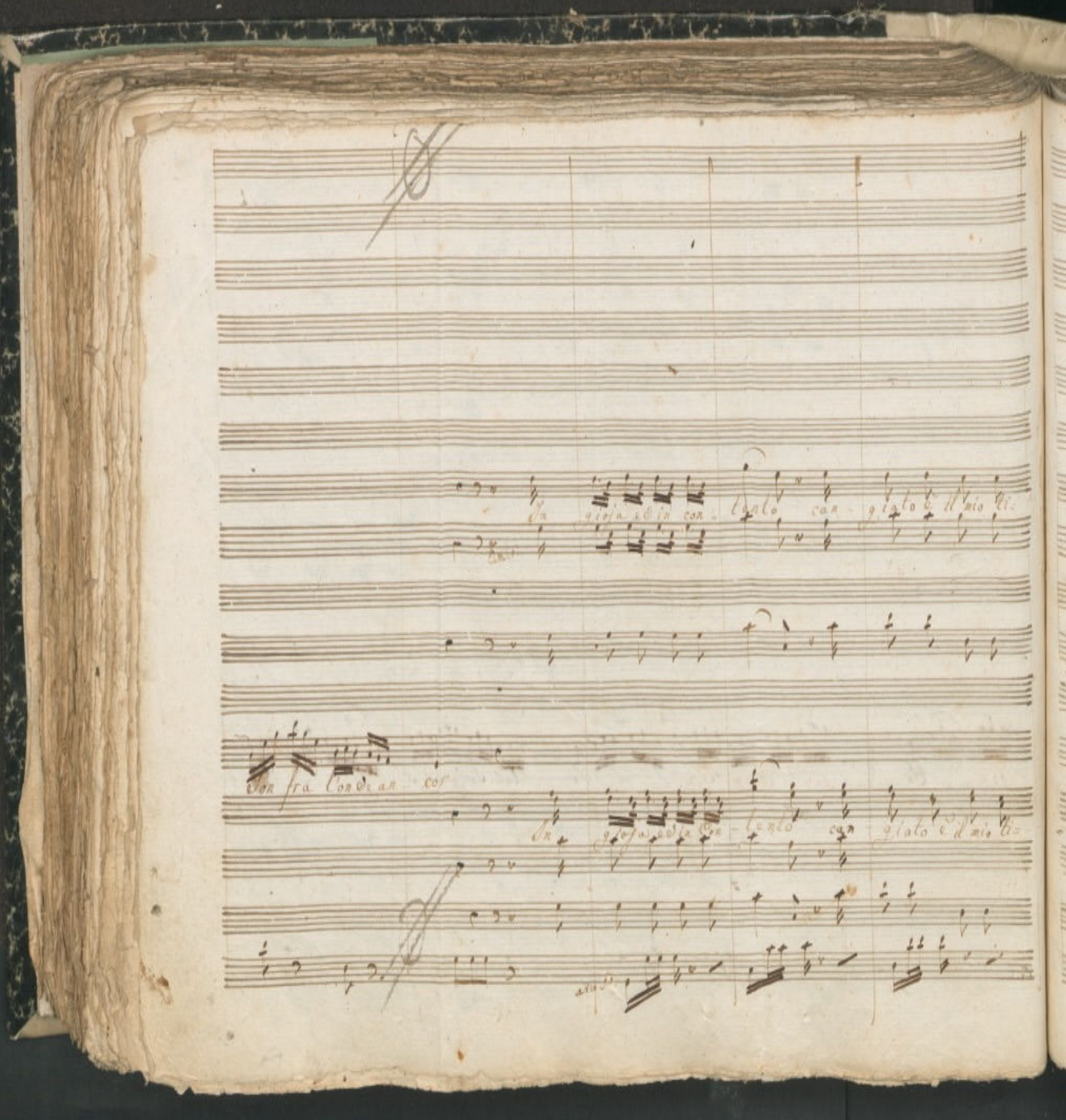
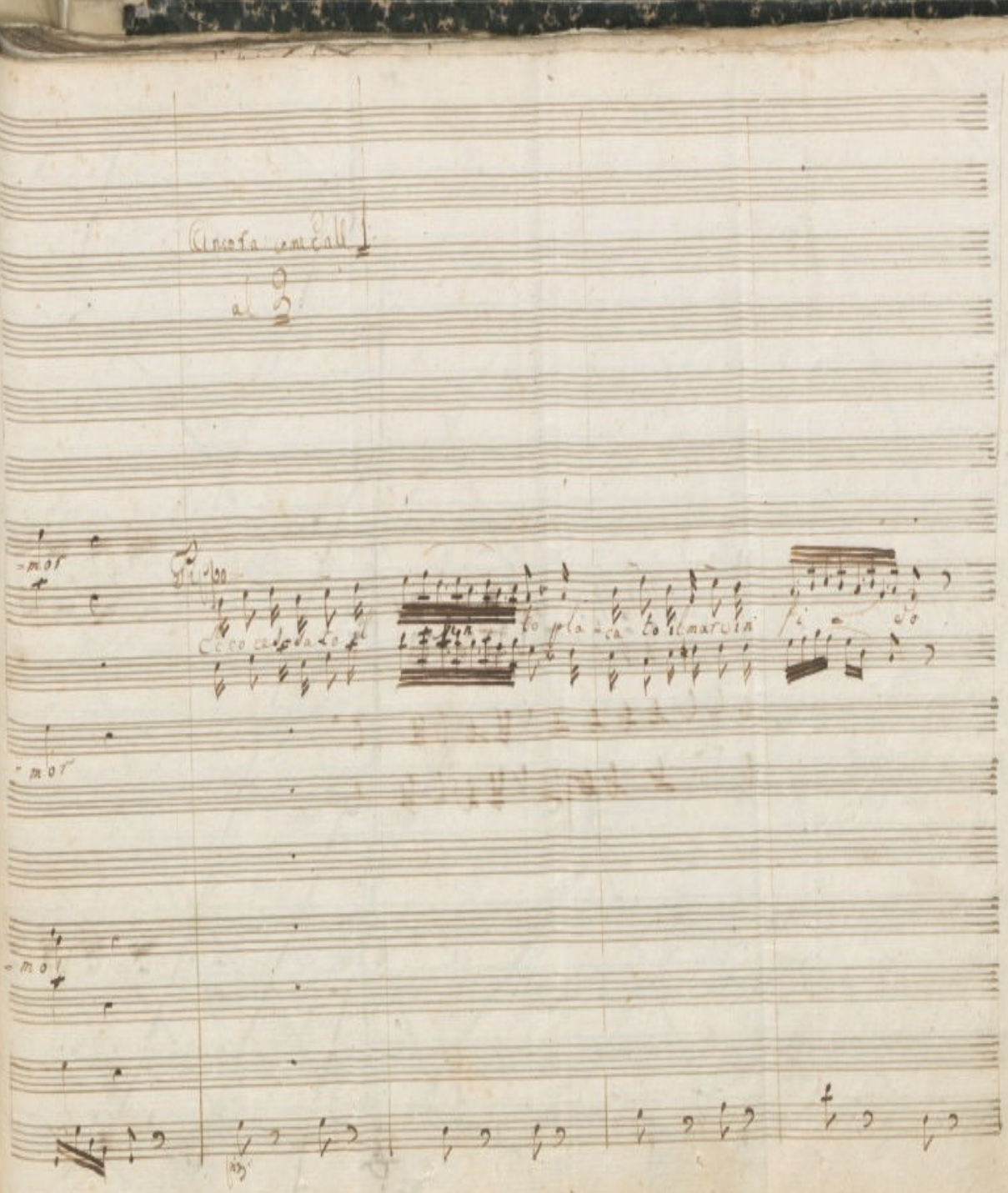

Vedo
Cara Amica
Sono
qua

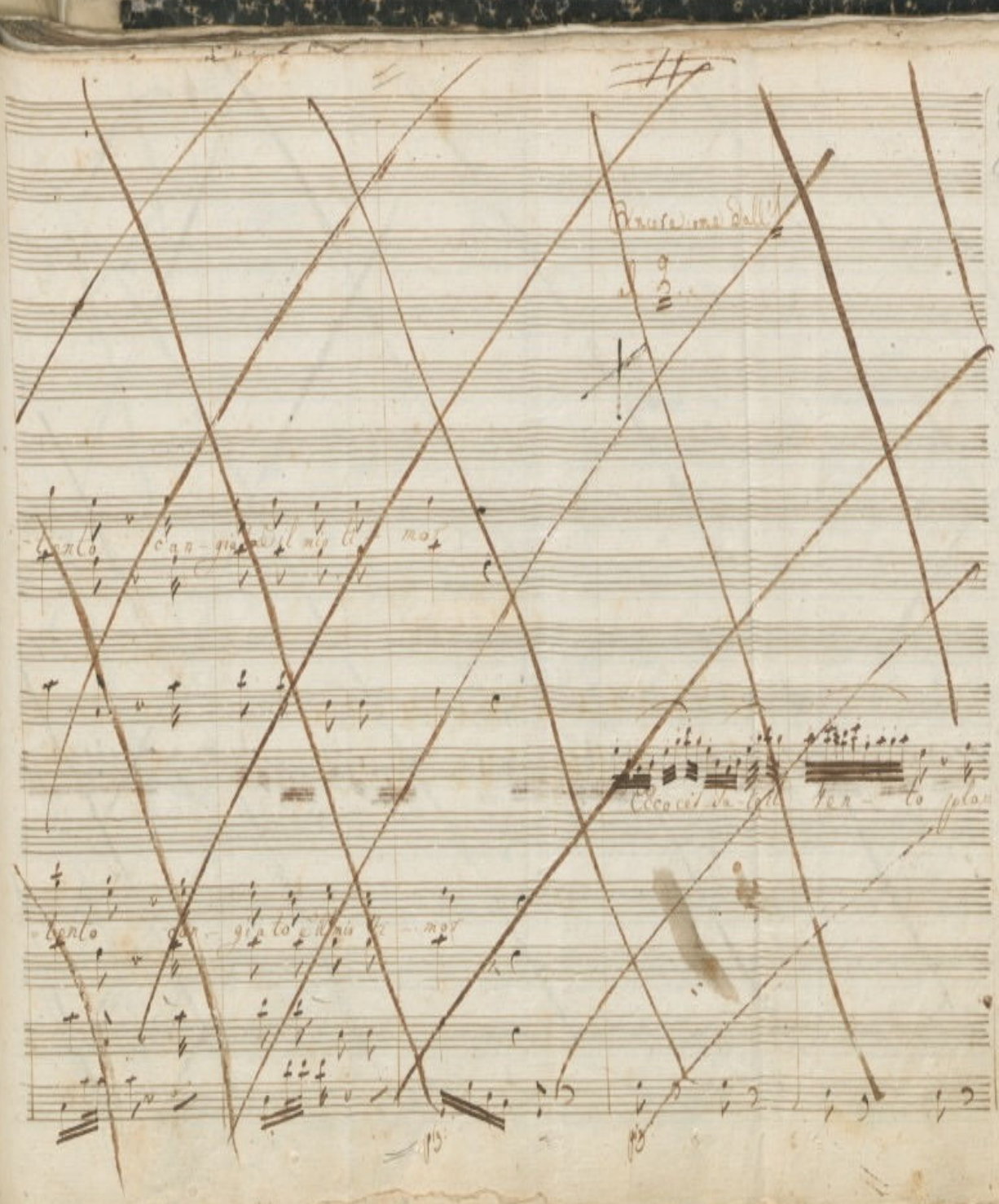
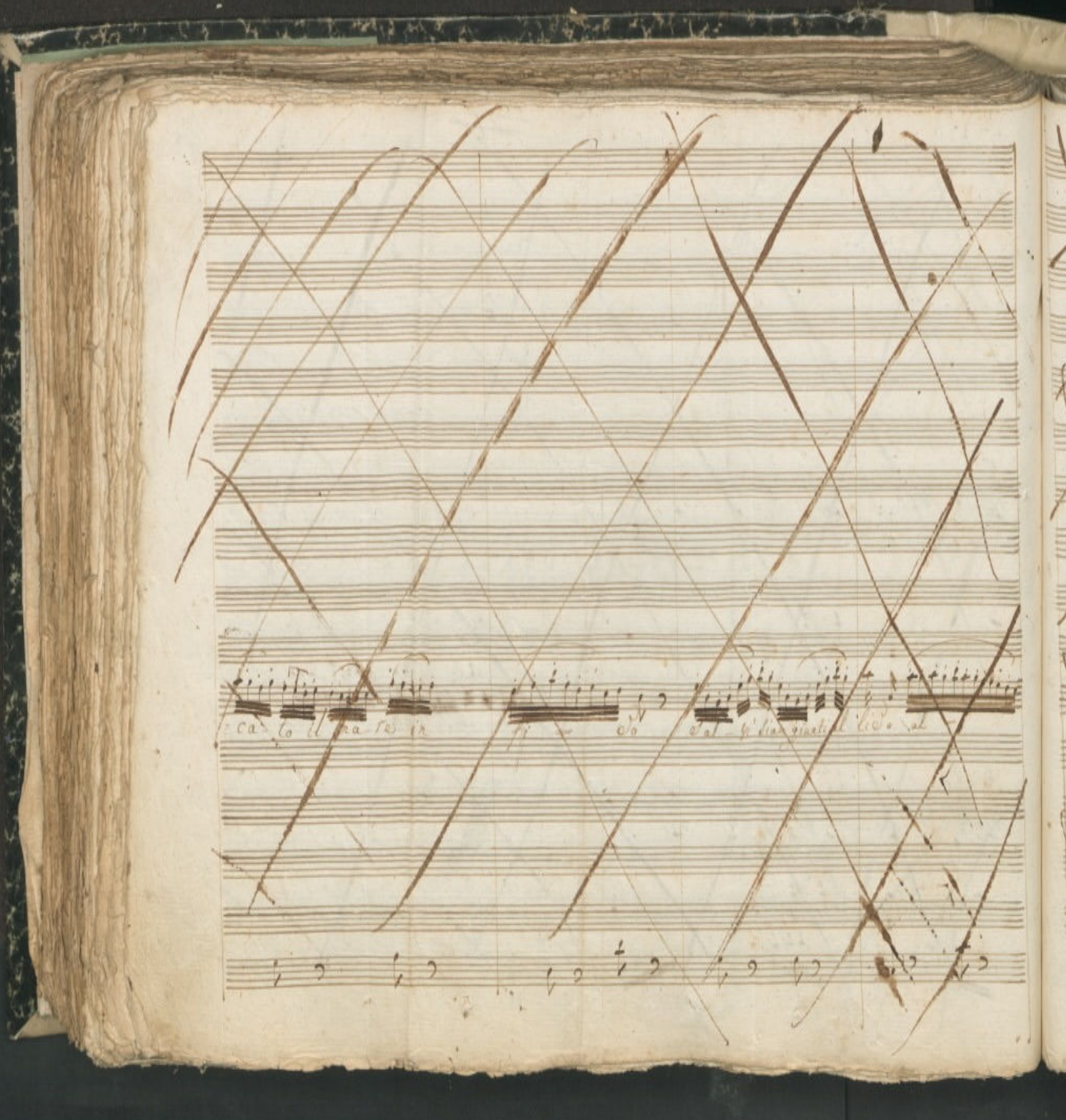
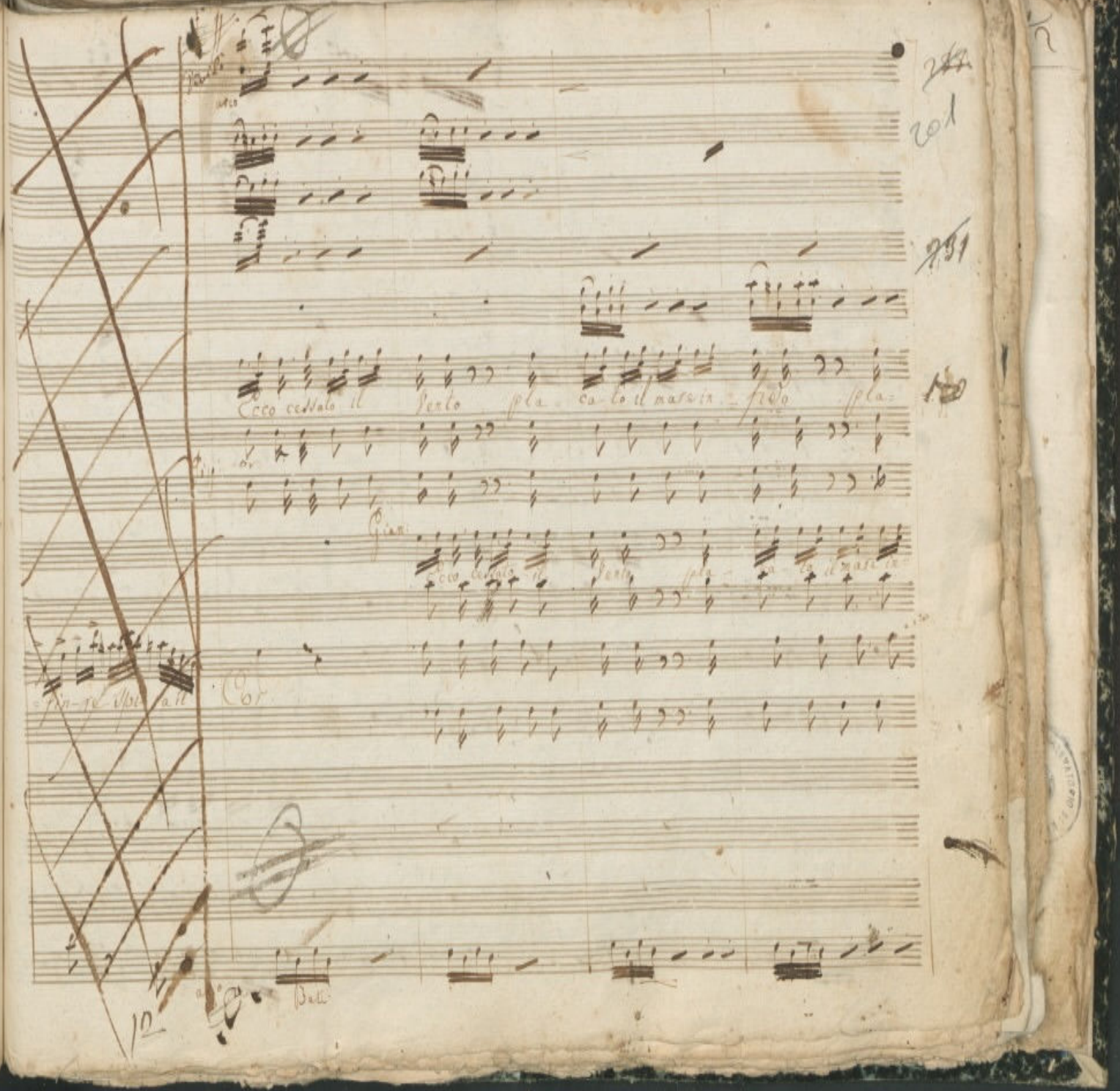
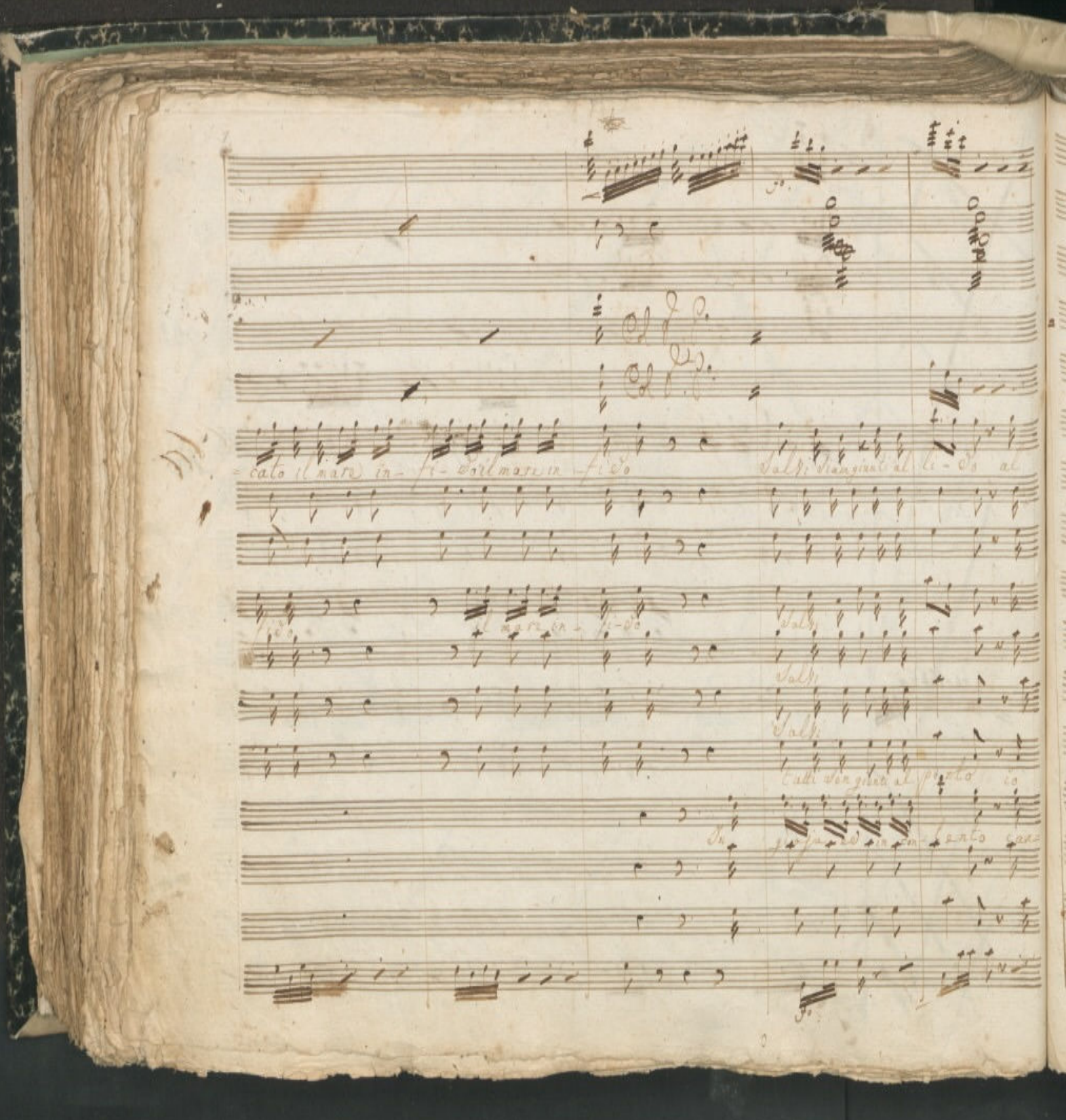
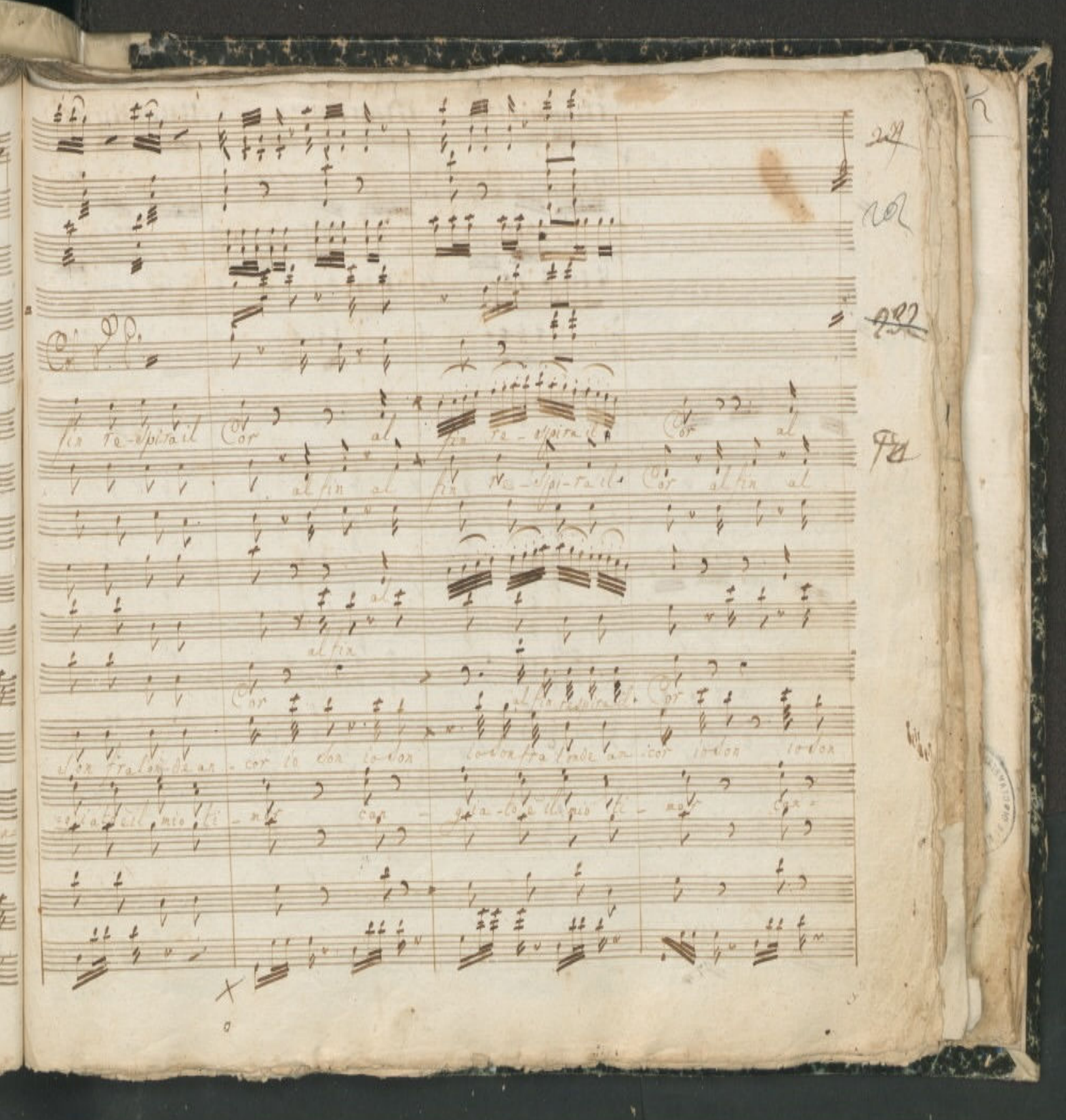
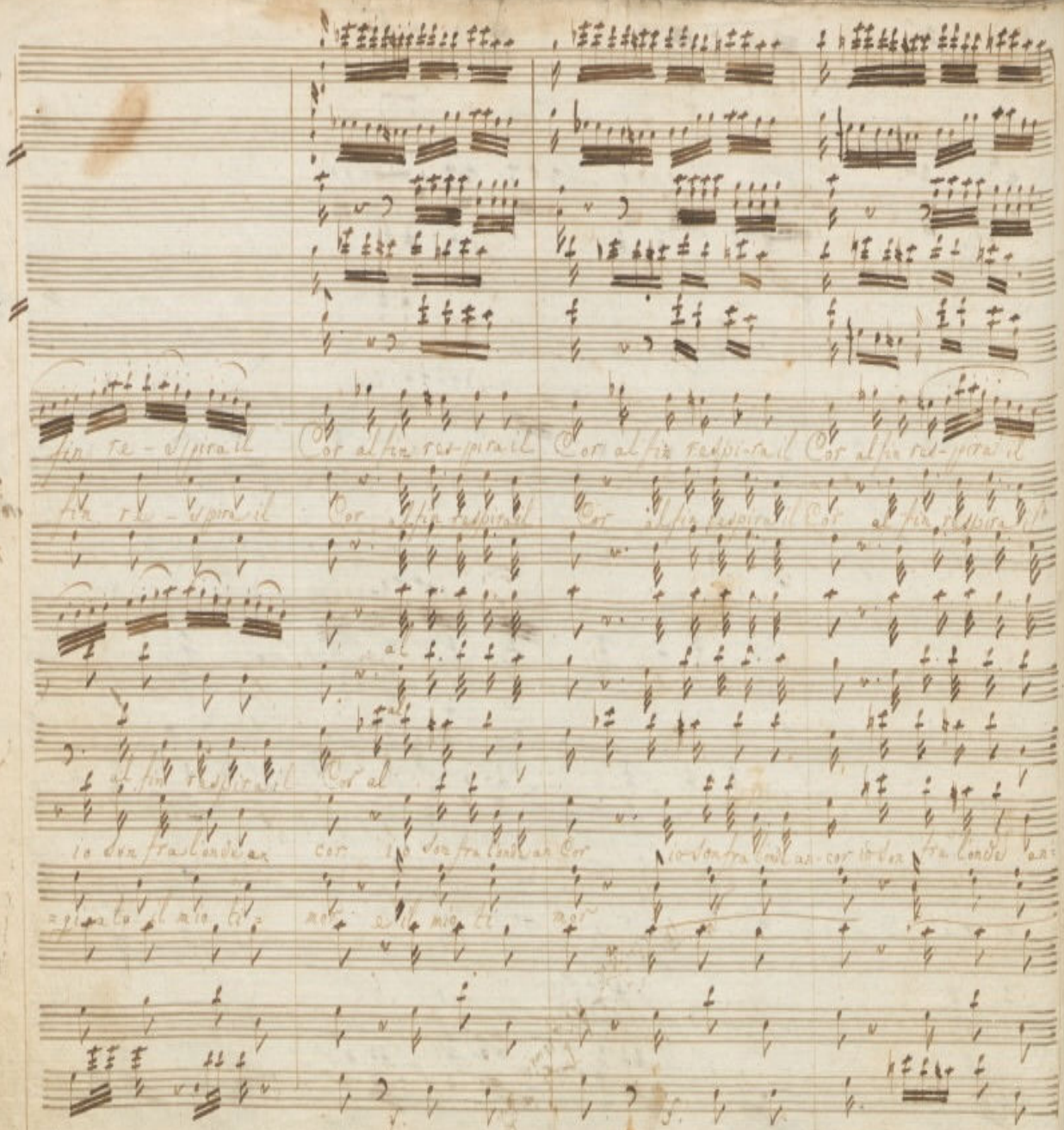
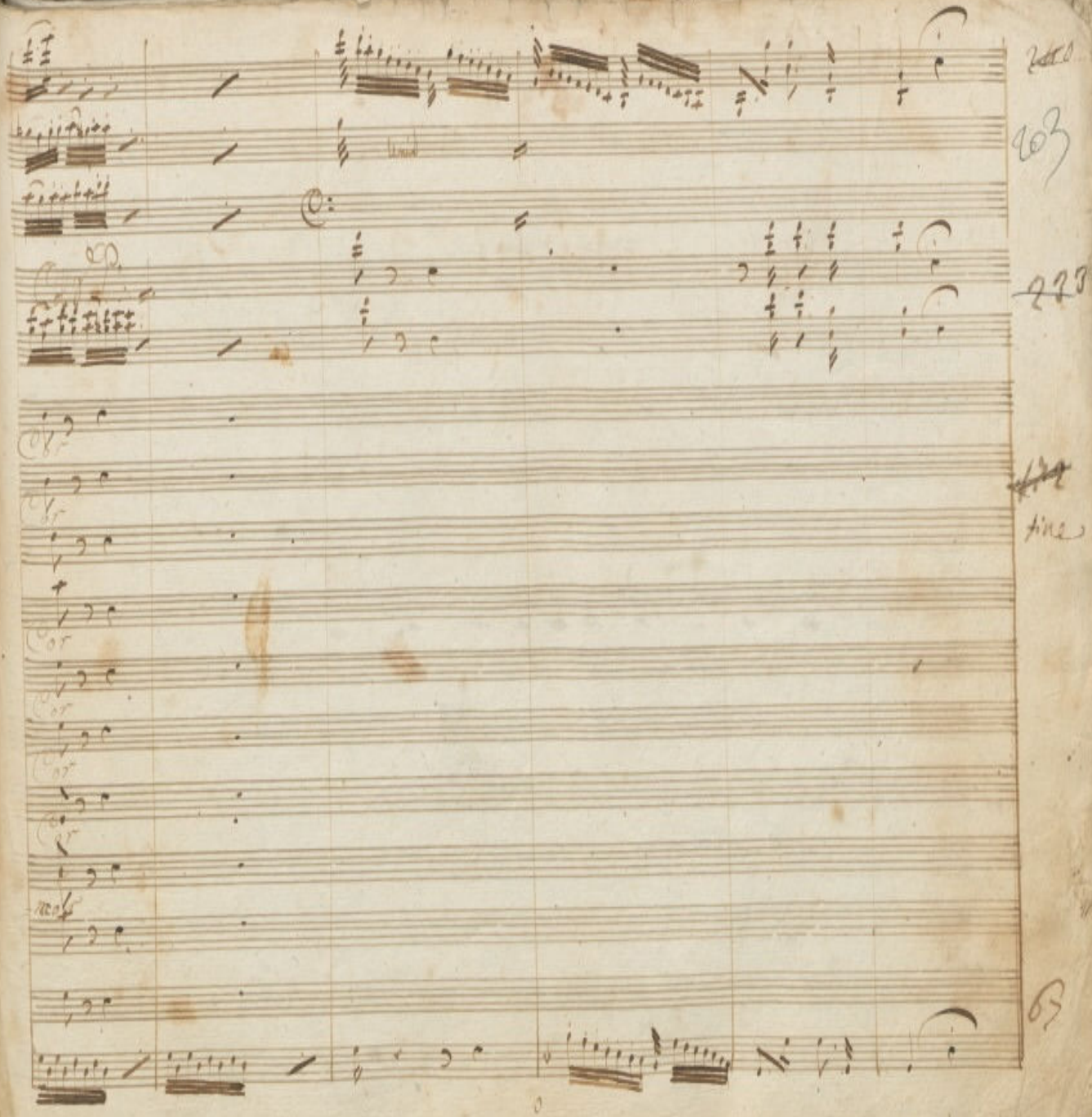

come del 1.
Violoncelli

= mento
Ch'ho
mio
cuore
affanna-
to
ma per-
do-
na
alla
fu-
ria
Brata

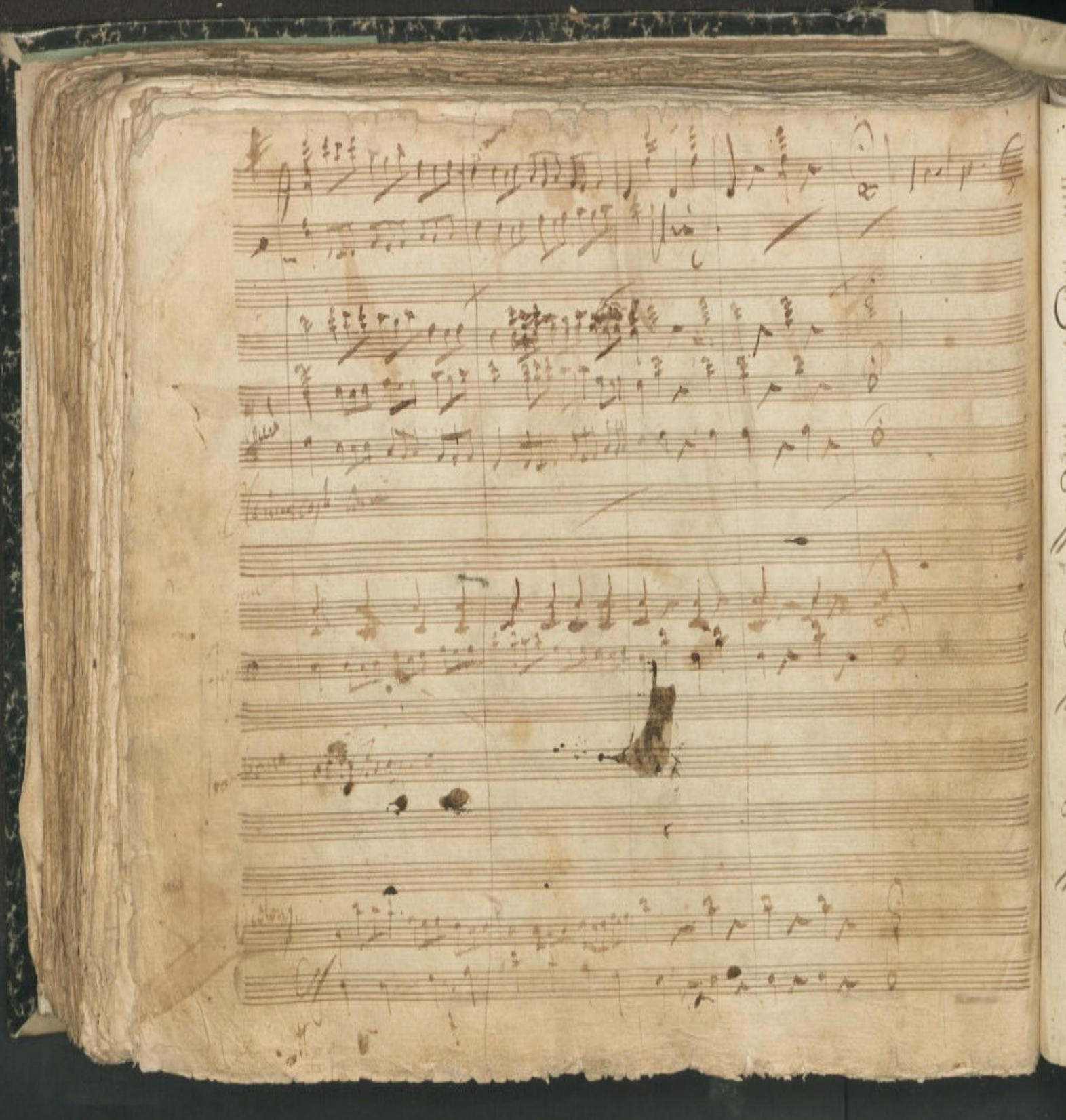

Oh mio ben ti chiamo giubilo e sento il Cor Del tuo Cor
Ah mio
moglie mia


Ton
Ton
Ton
Ton
Coro
Coro
Ton
Ton
Ton

185
728


di fa di gio fa la gri - mar di fa di
di fa di gio fa la gri - mar di fa di
lacrya mi co - verrà
di mi co - verrà a lagri - mar di mi fa
sonora fa di gio fa la gri - mar di fa di gio fa la gri - mar di fa di


gioja lagri- mar fa di gioja lagri- mar fa di- gioja lagri-
stringe a lagri- mar mi co- stringe a lagri- mar mi co- stringe a lagri-
gioja) lagri- mar fa di gioja) lagri- mar fa di- gioja lagri-

mai di lagri mai
mai a lagri - mai
mai di lagri - mai

Ecco ecco lo stato il Tea - to pla - ca - to il mar in

fi — do dall'istesso al fi - ne al fin ricordo

Come Soli
Soli
Soli

Fun - - do
pla - ca - to Ch'ma - rein fi - - do
Tutti d'on giusti al
fi - - do


Cinosfa cemicall
al 2
=mor
Ecco cadda lo fi
to pla ca to il marvin
fi do
=mor
=mor

Si va tutto

Ecco cedato il Perlo spla ca-to il mare in fido spla
Ecco cedato il Perlo spla ca-to il mare
Cor.
Cor.
Batt.

fin re - spirail
Cor al fin re-spirail
Cor al fin respirail
Cor al fin re-spirail
fin re - spirail
Cor al fin respirail
Cor al fin respirail
Cor al fin respirail
al fin respirail
Cor al
la dor fra lor dar
cor la dor fra lor dar
Cor
la dor fra lor dar
la dor fra lor dar
=pia to il mio tor
mor al mio tor
mor

Cor
Cor
Cor
Cor
Cor
Cor
mf
fine



Atto 2.o // Recit.vo // La Gel... Atto 2.o

Antonio

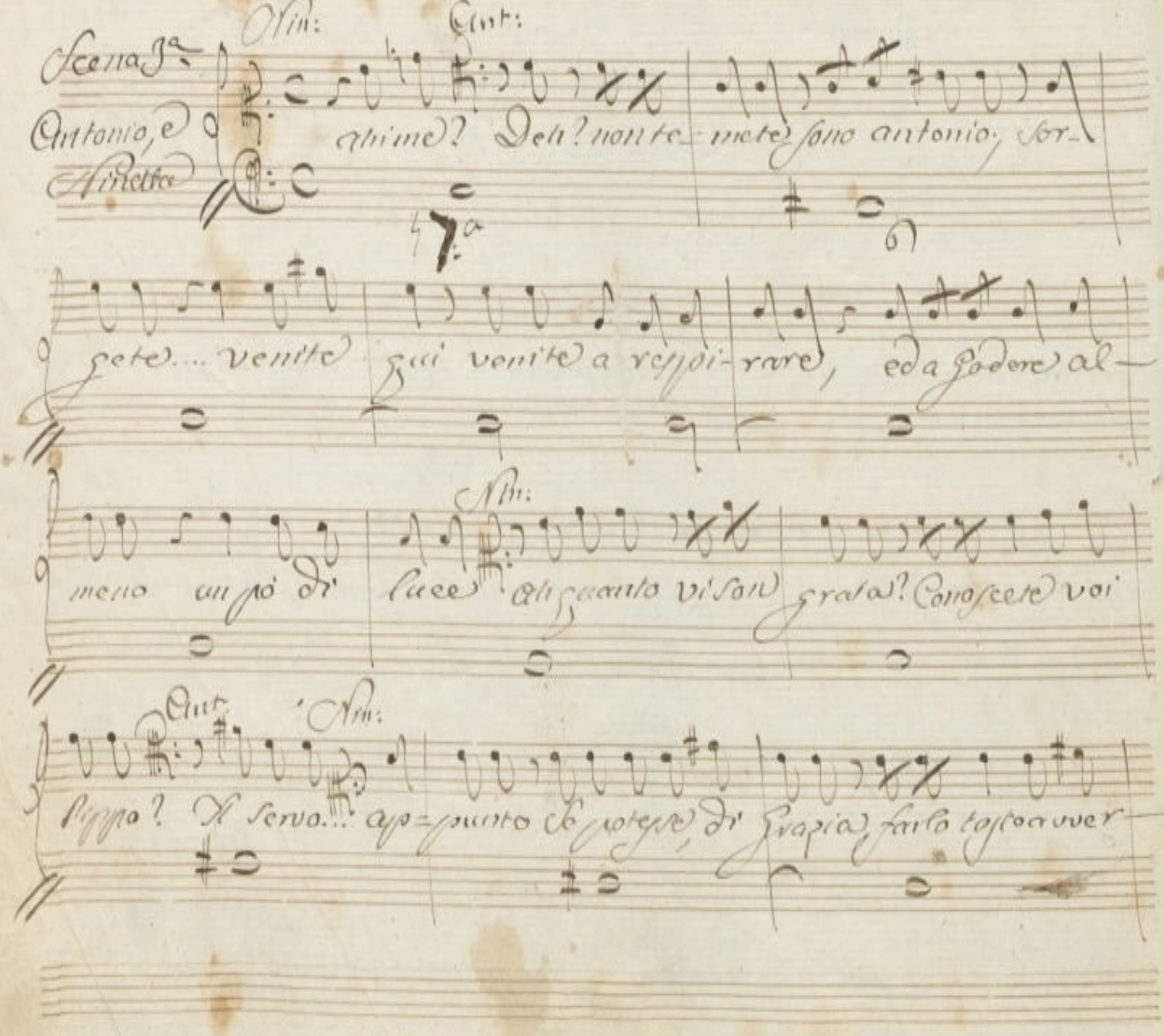
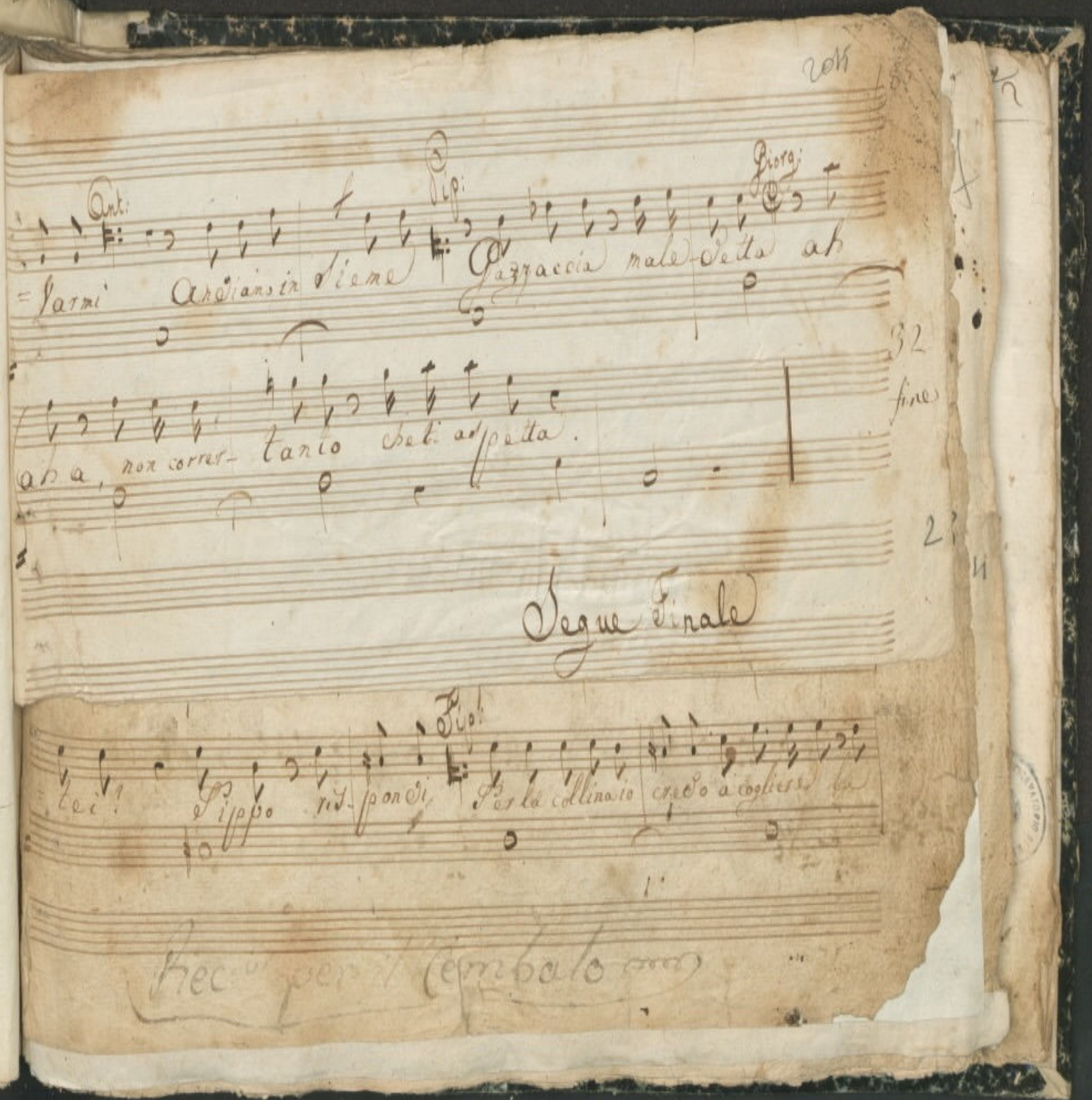
Scena 1.a

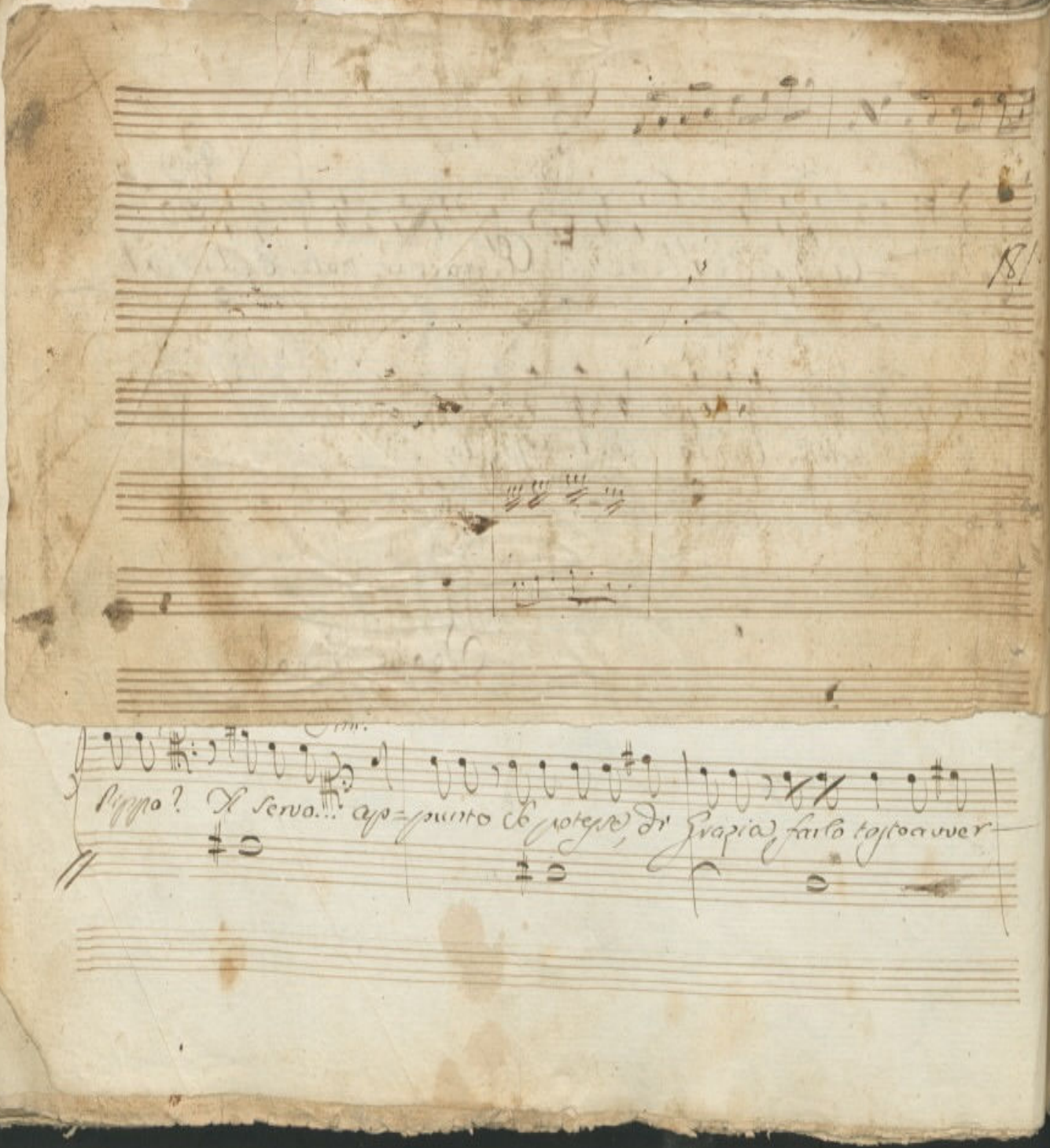
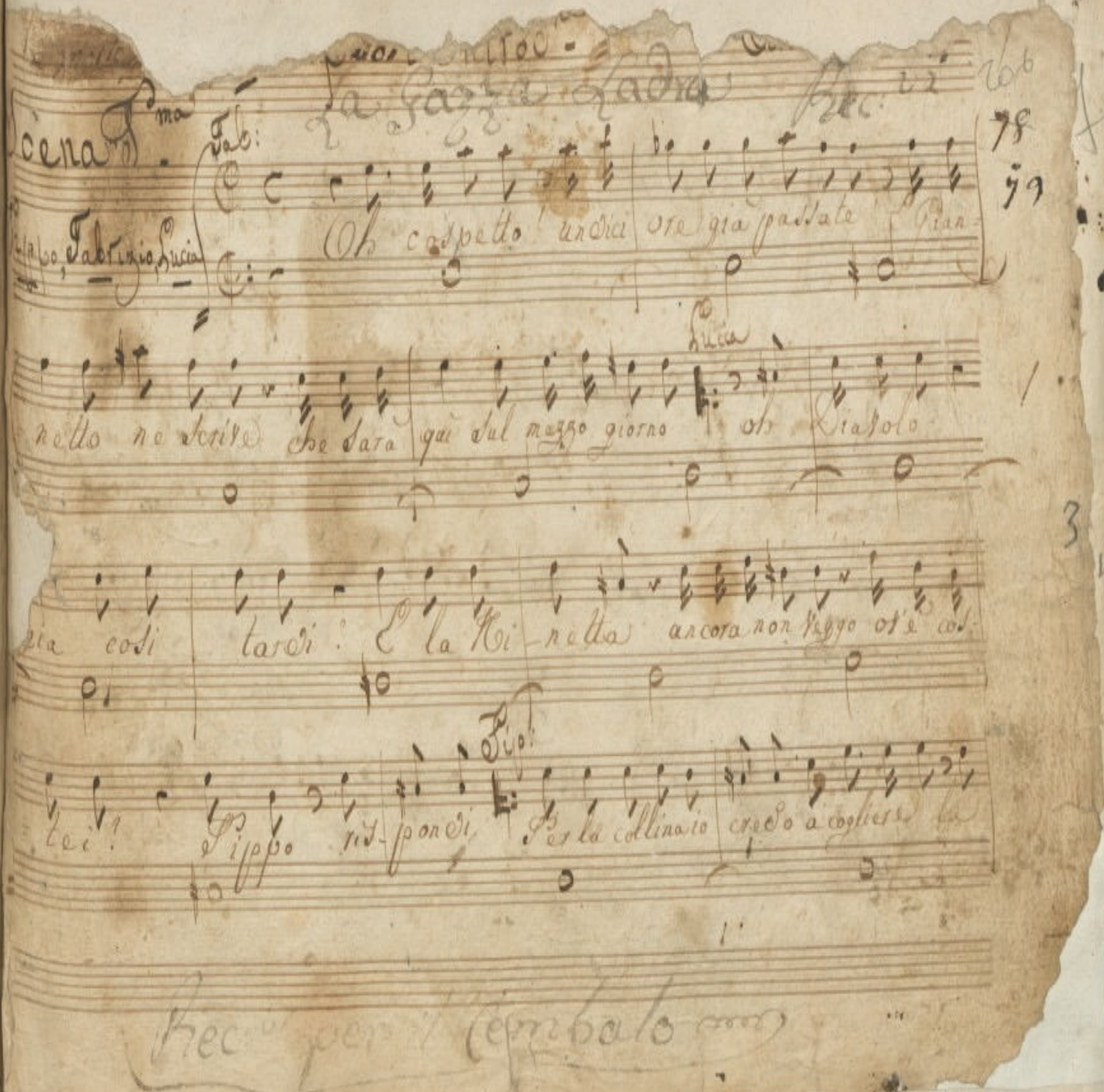
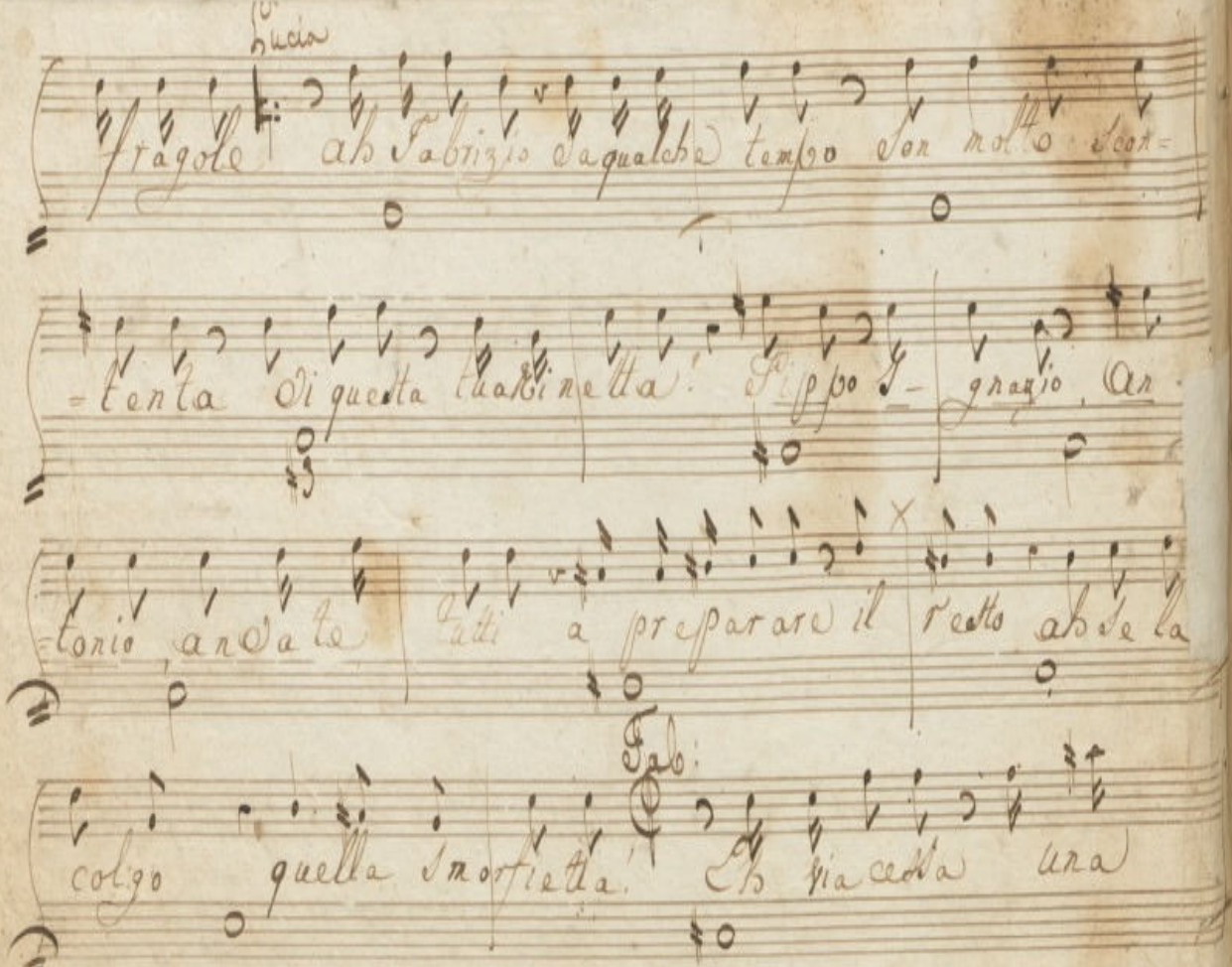
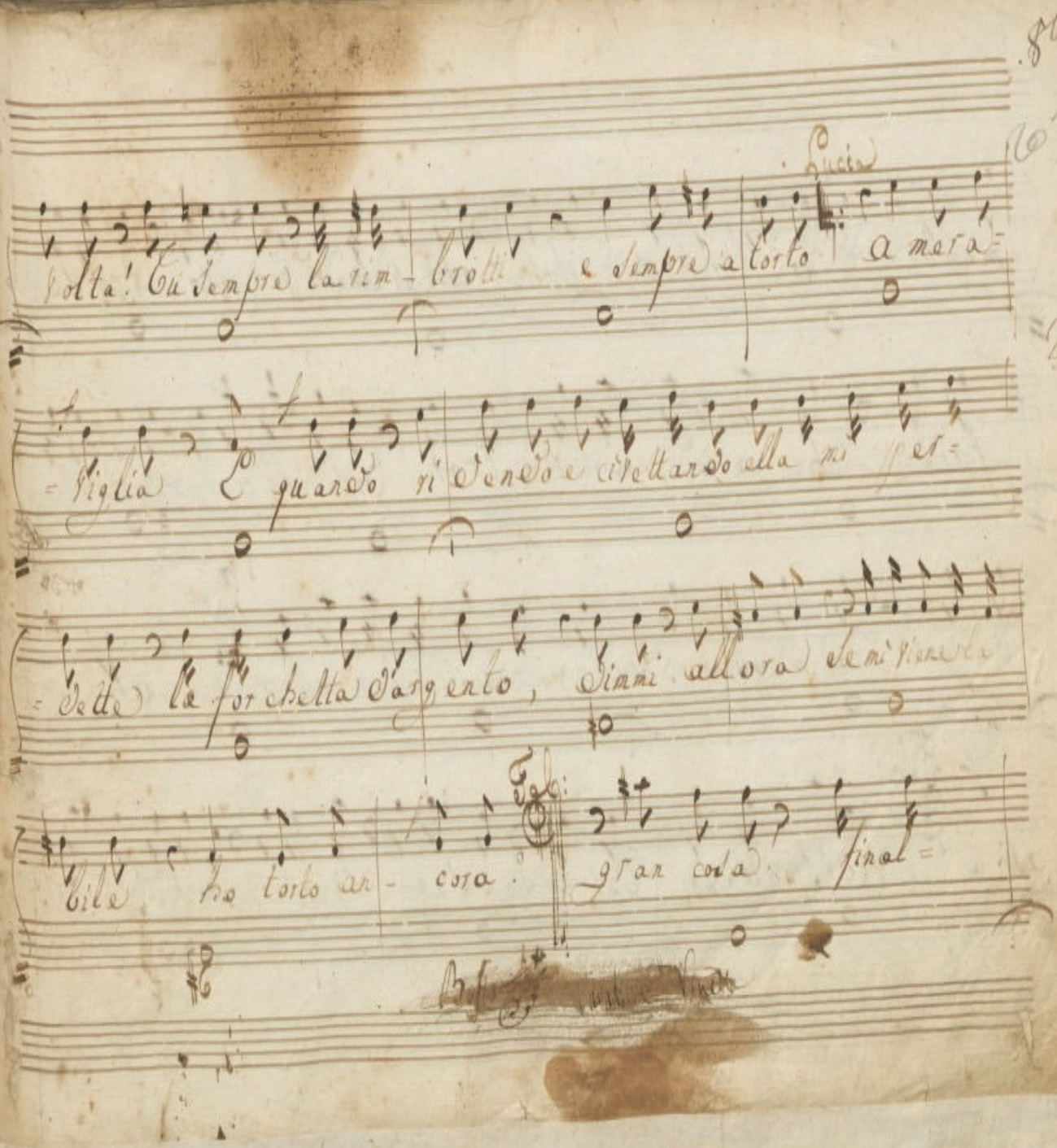
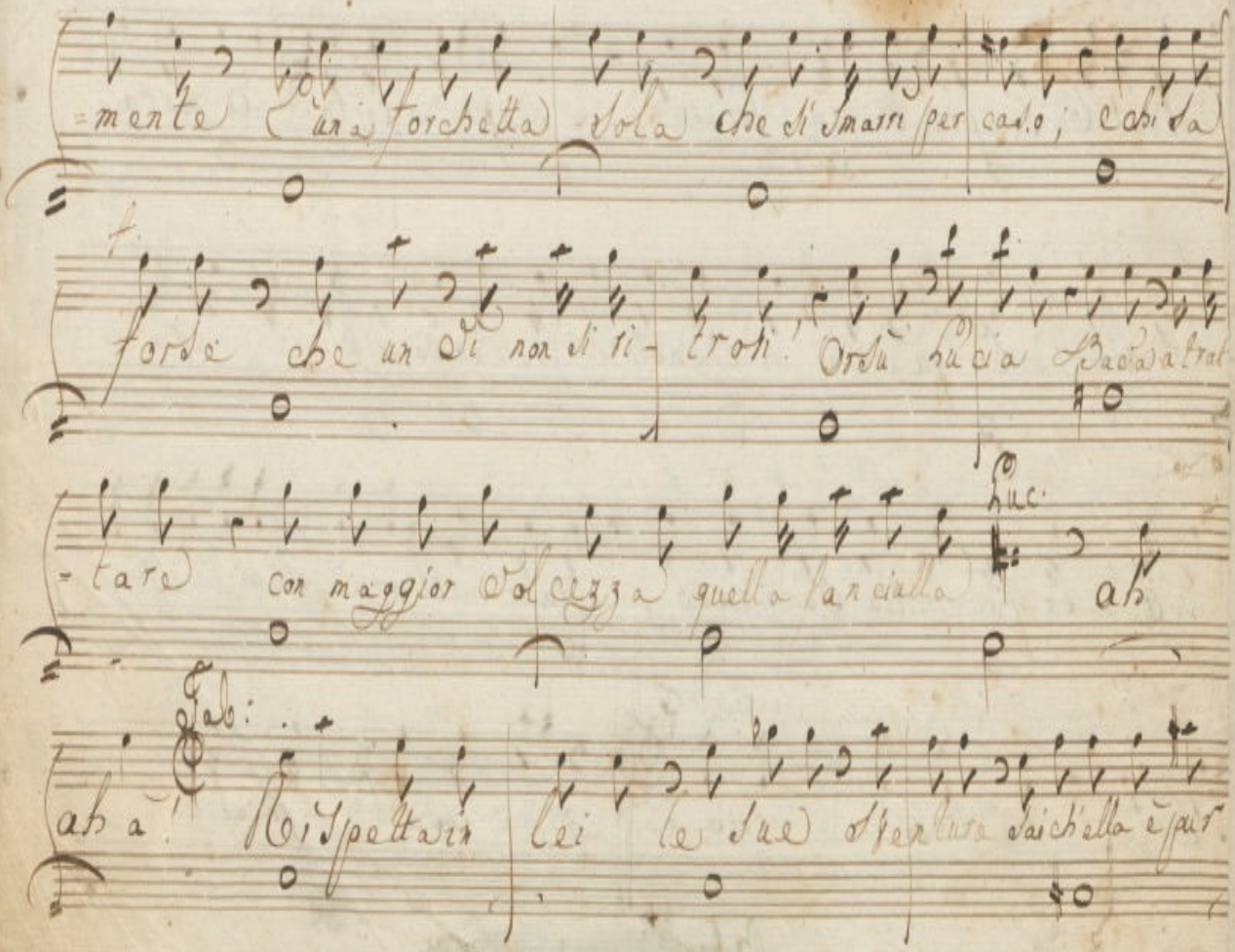
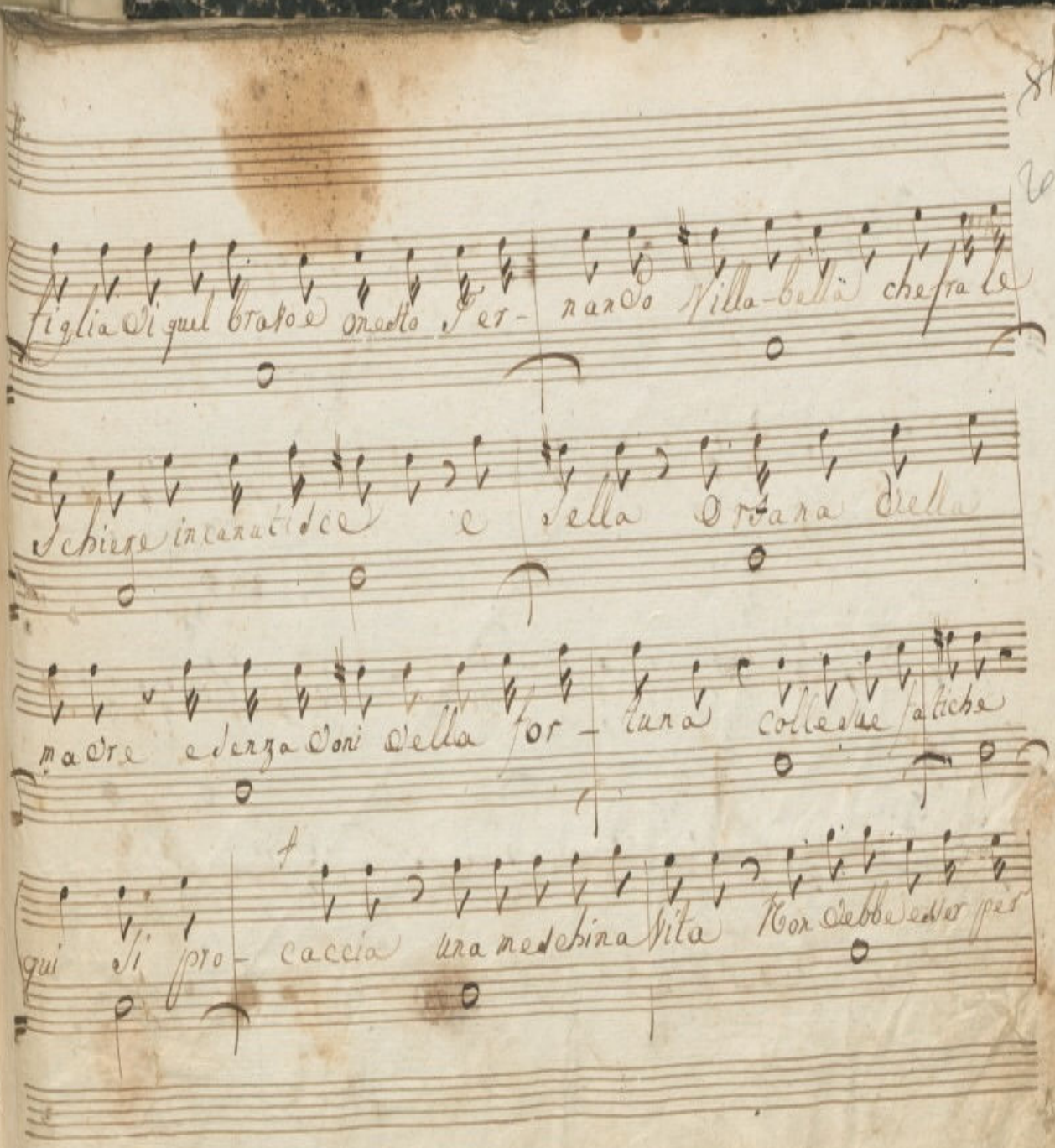
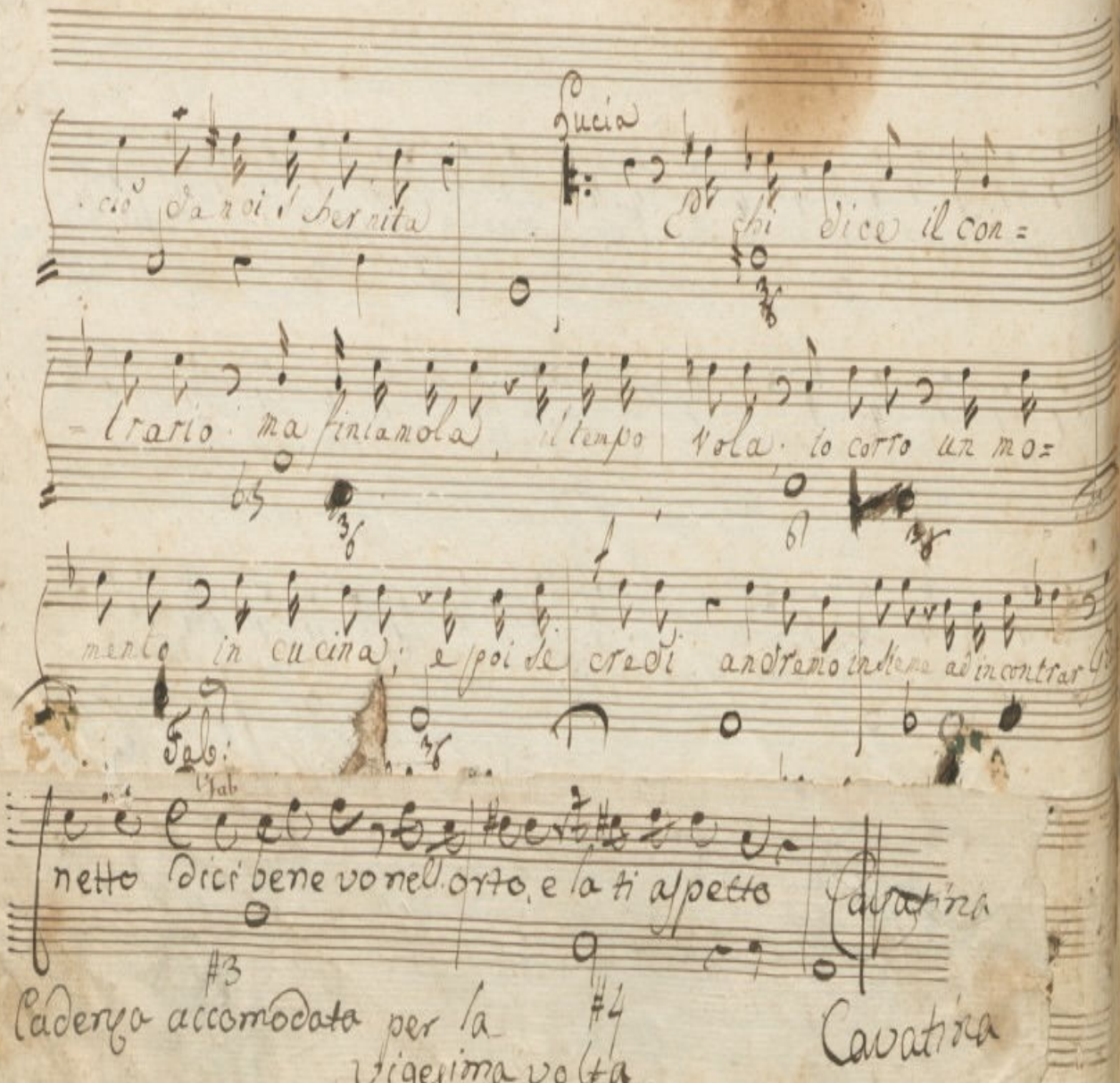
In quel orrendo Carcere rinchiuso Pene la Giove

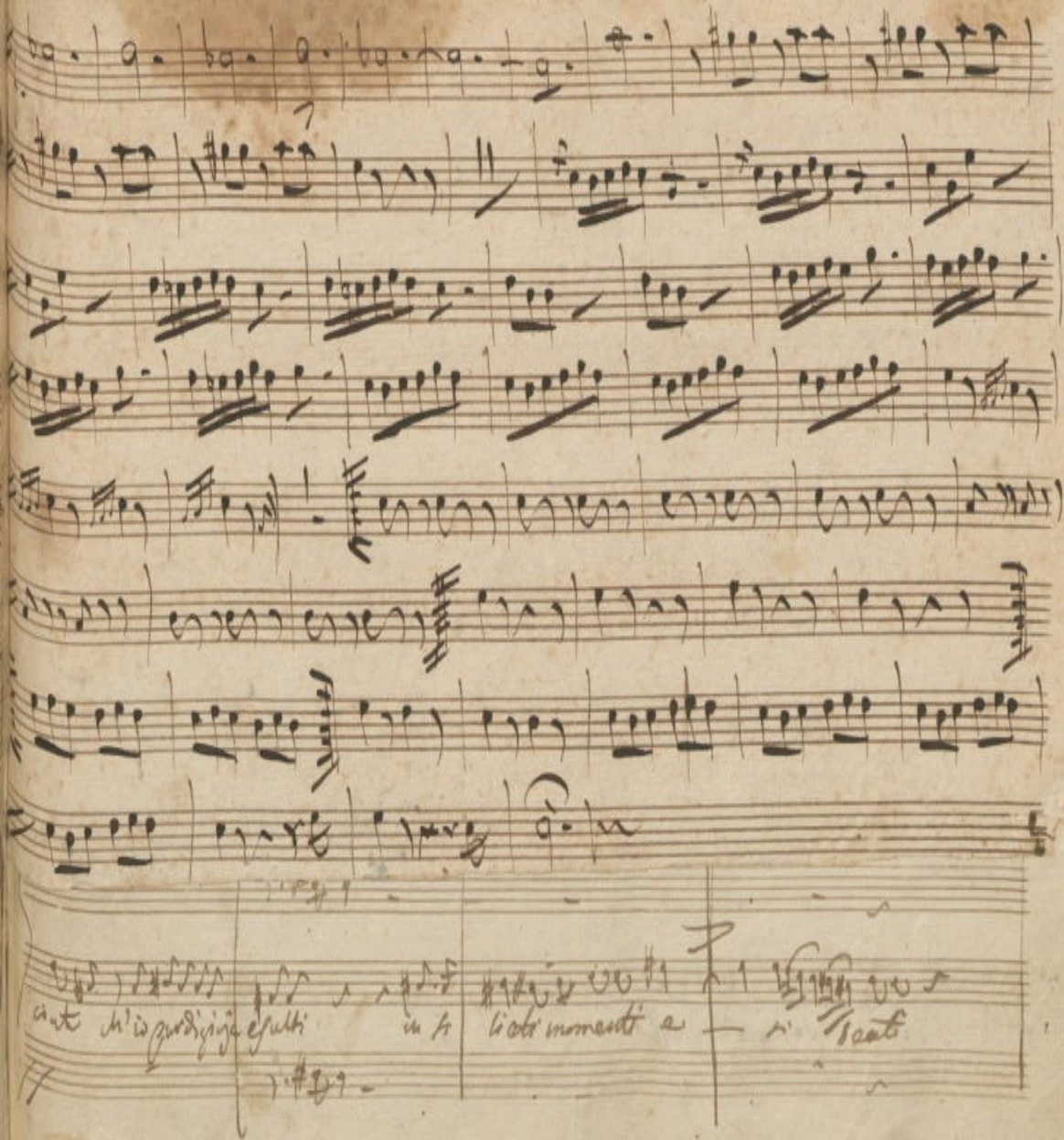
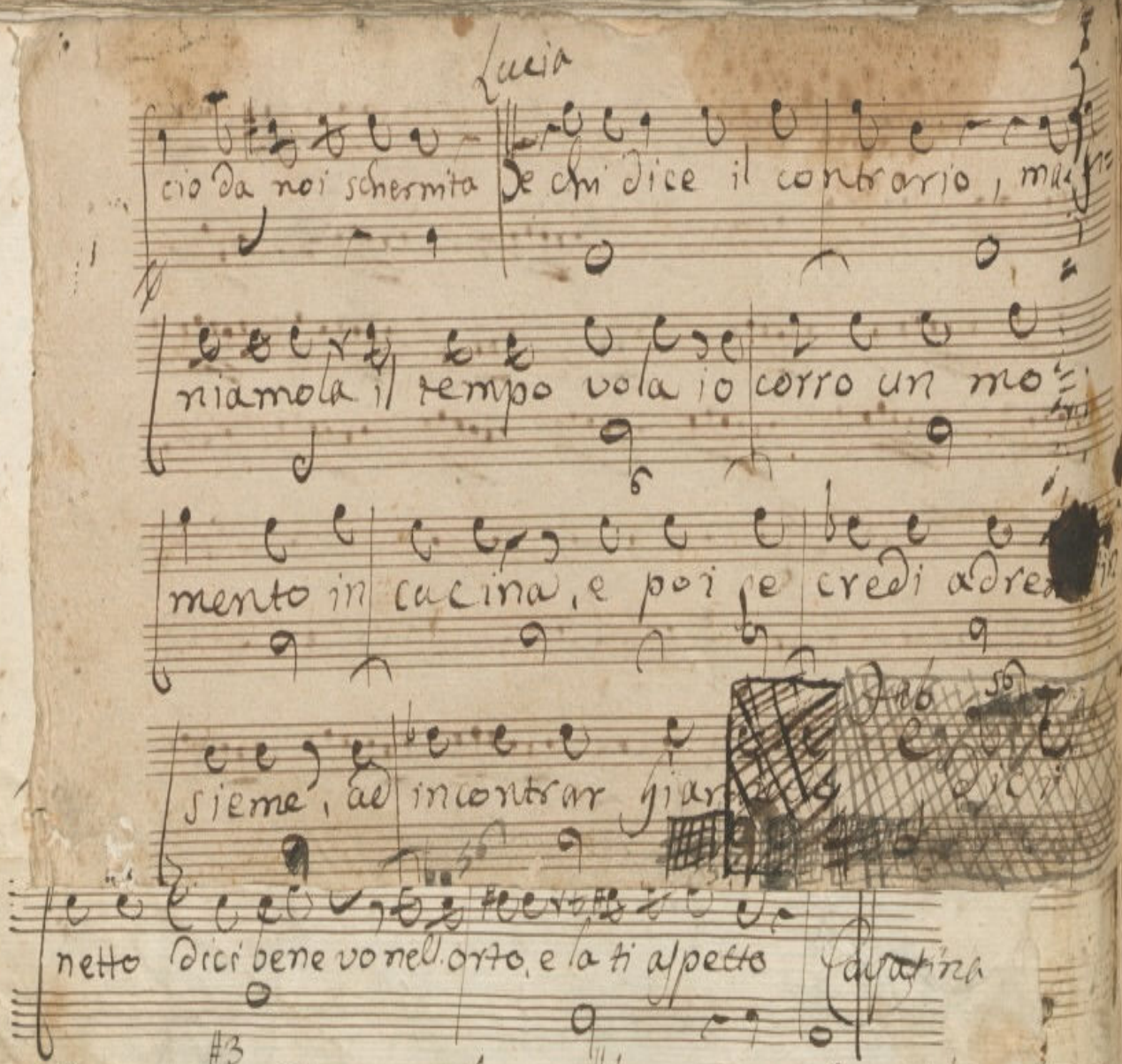
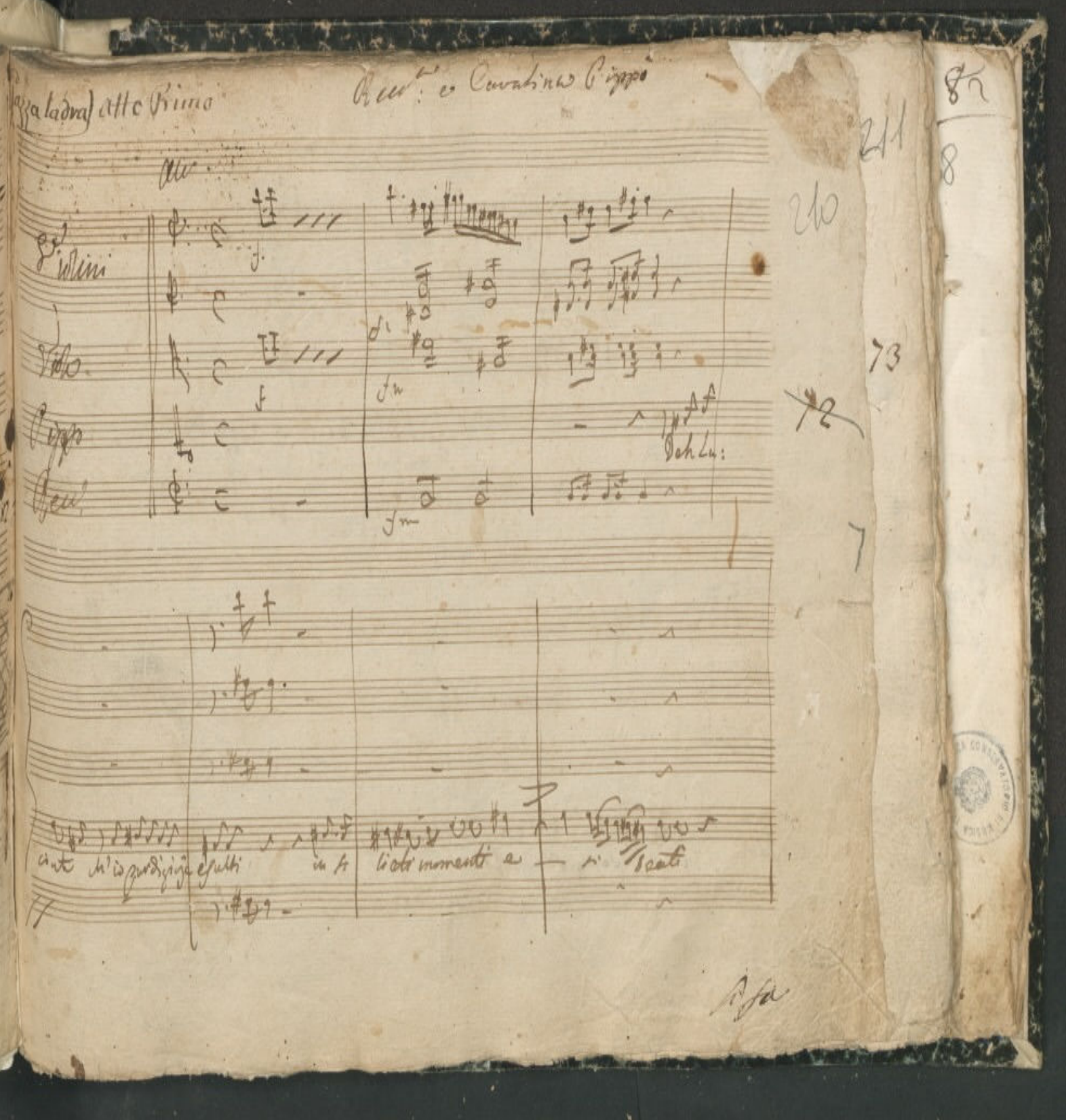
vetta? Ah chi po- tria del misero suo stato Non soffrire pie-

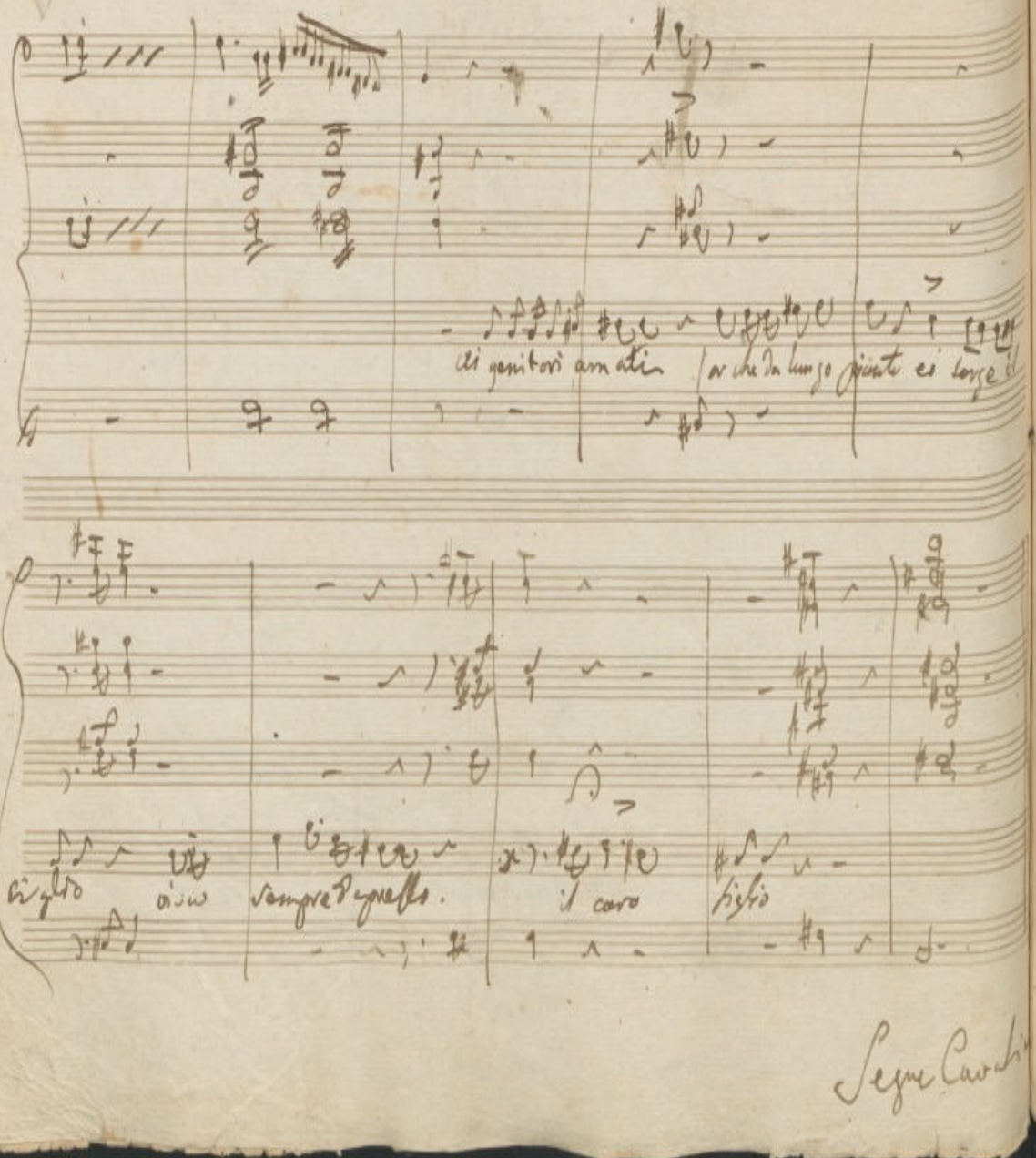
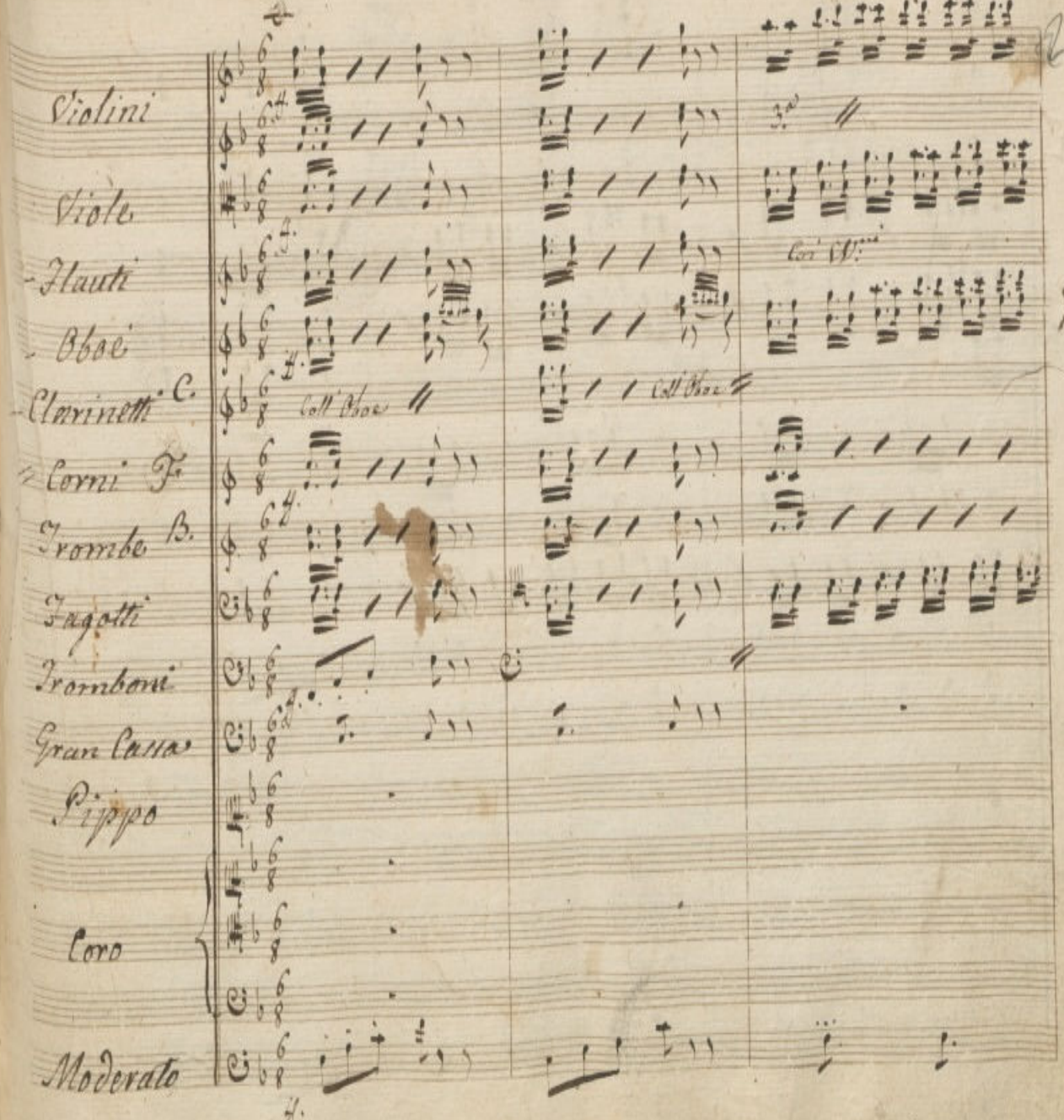
tà? Cara Jan- cilla, io vò cercare al meno d'alleviare i tuoi

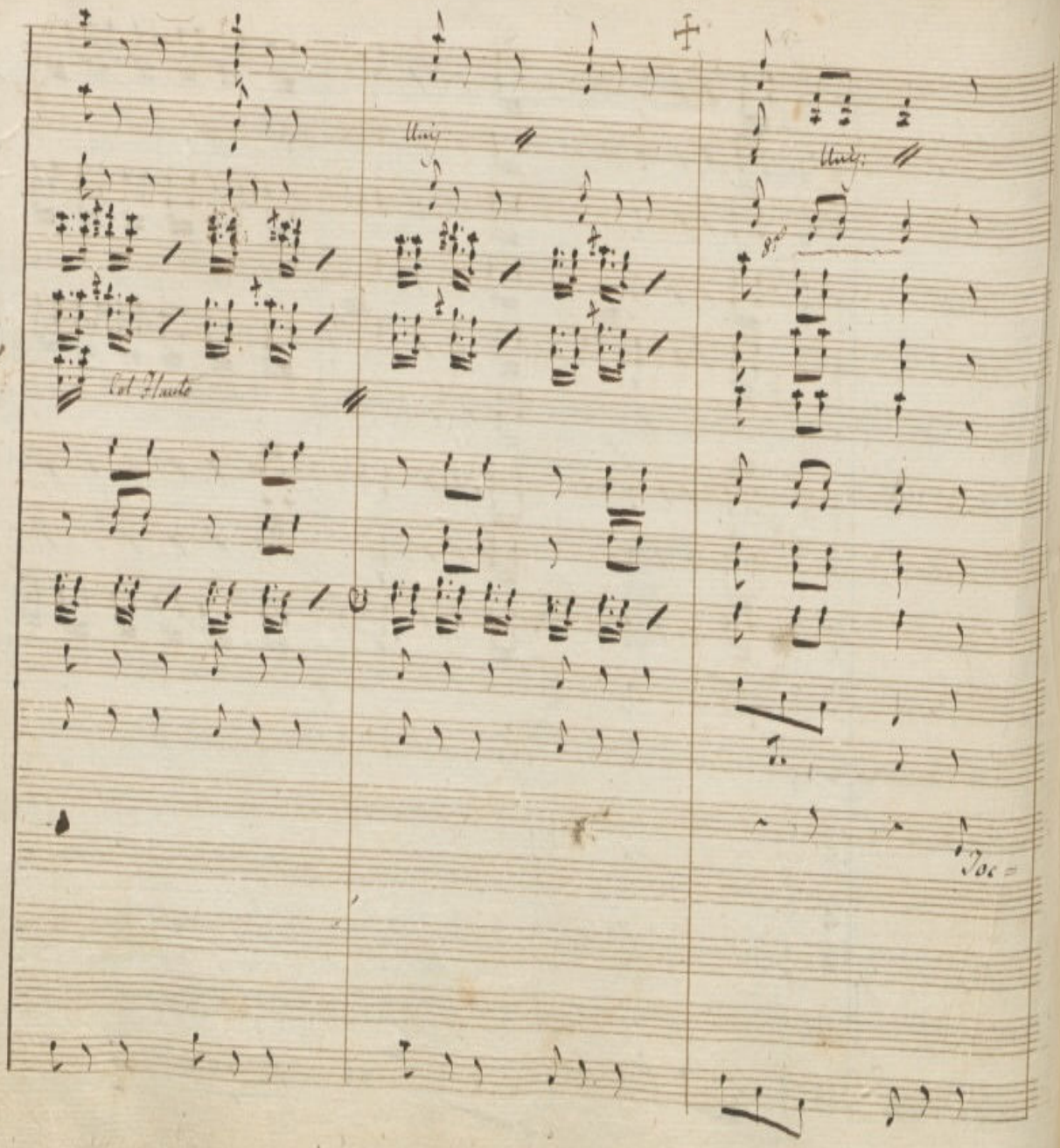
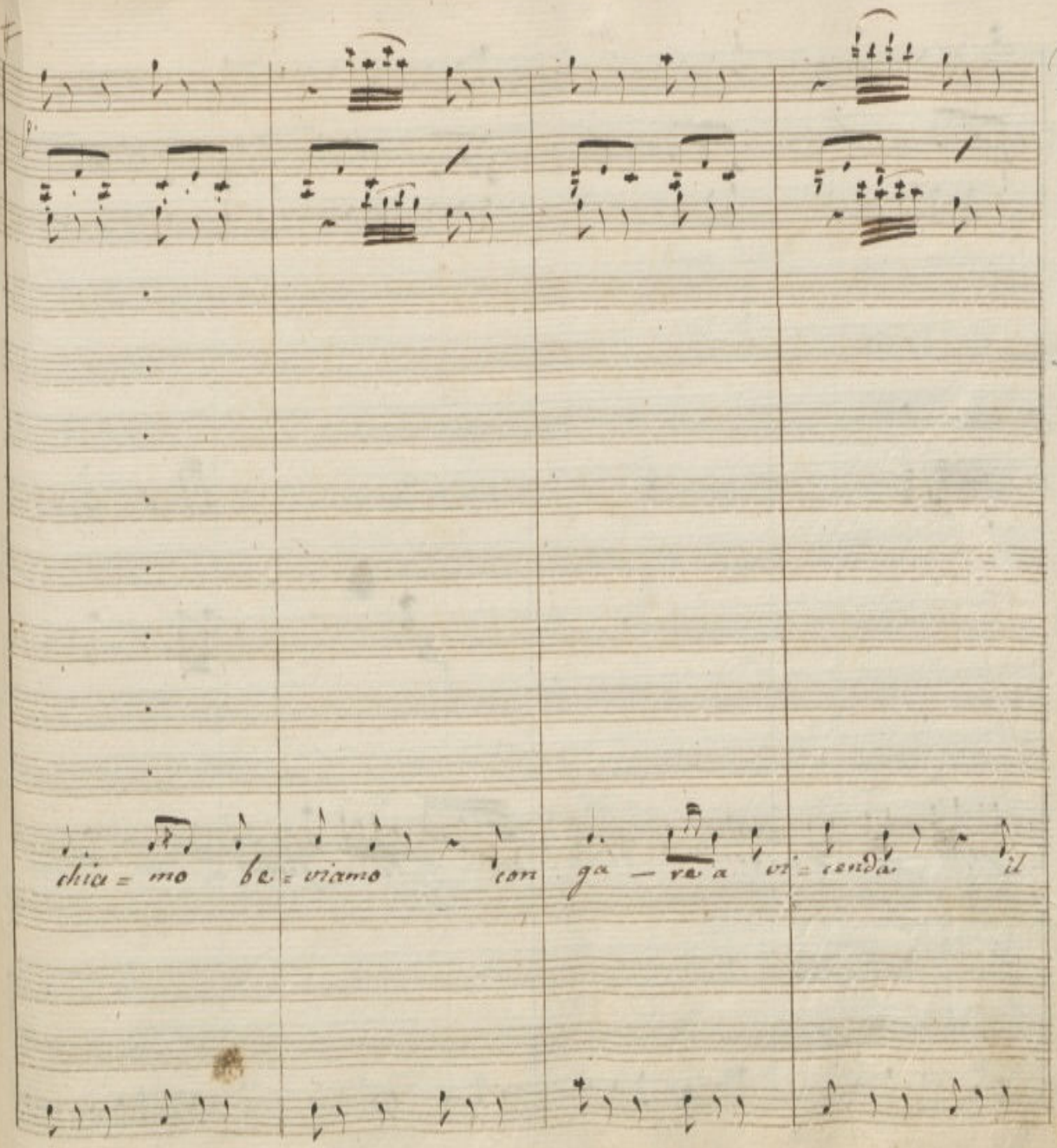
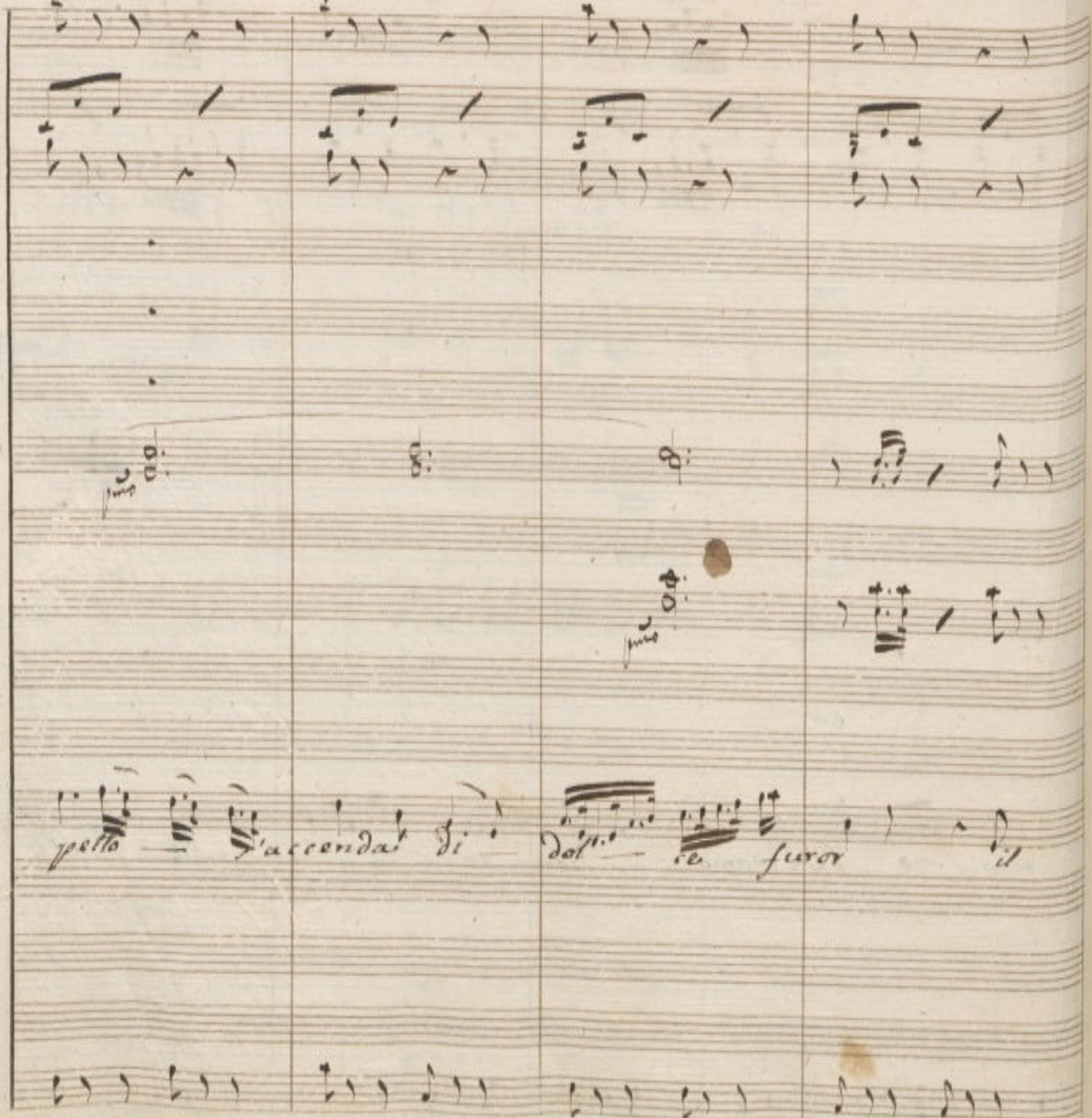
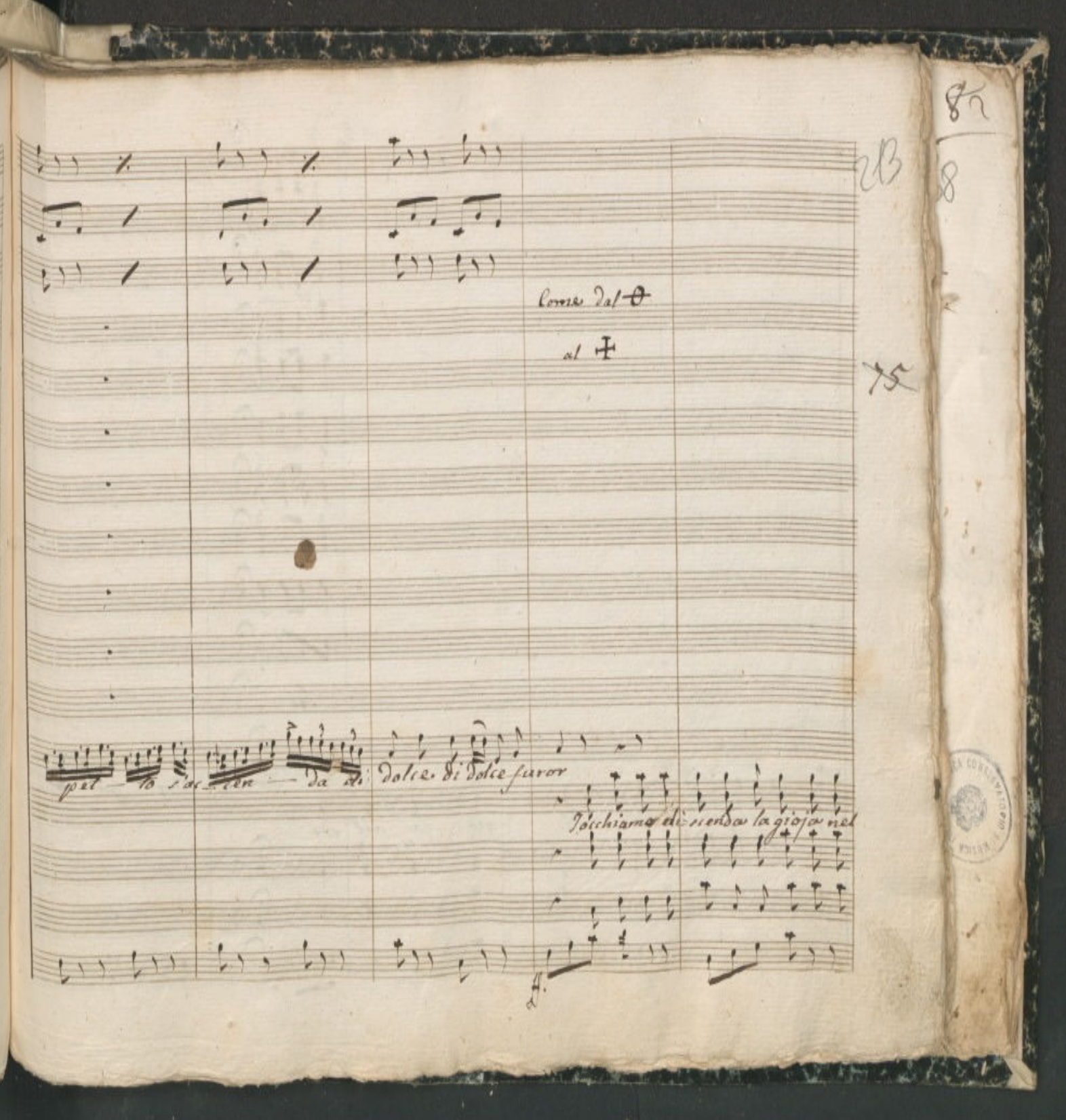
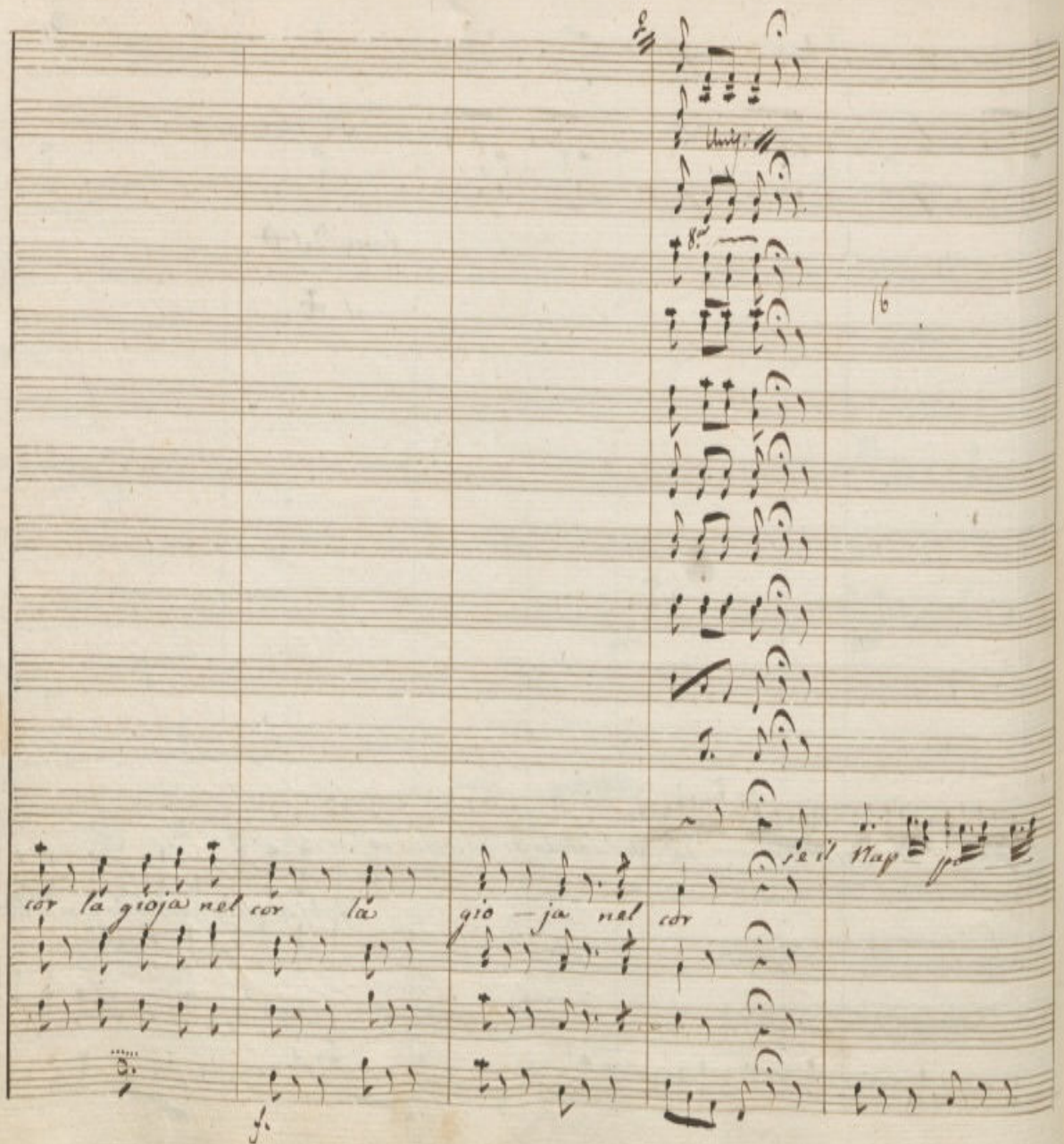
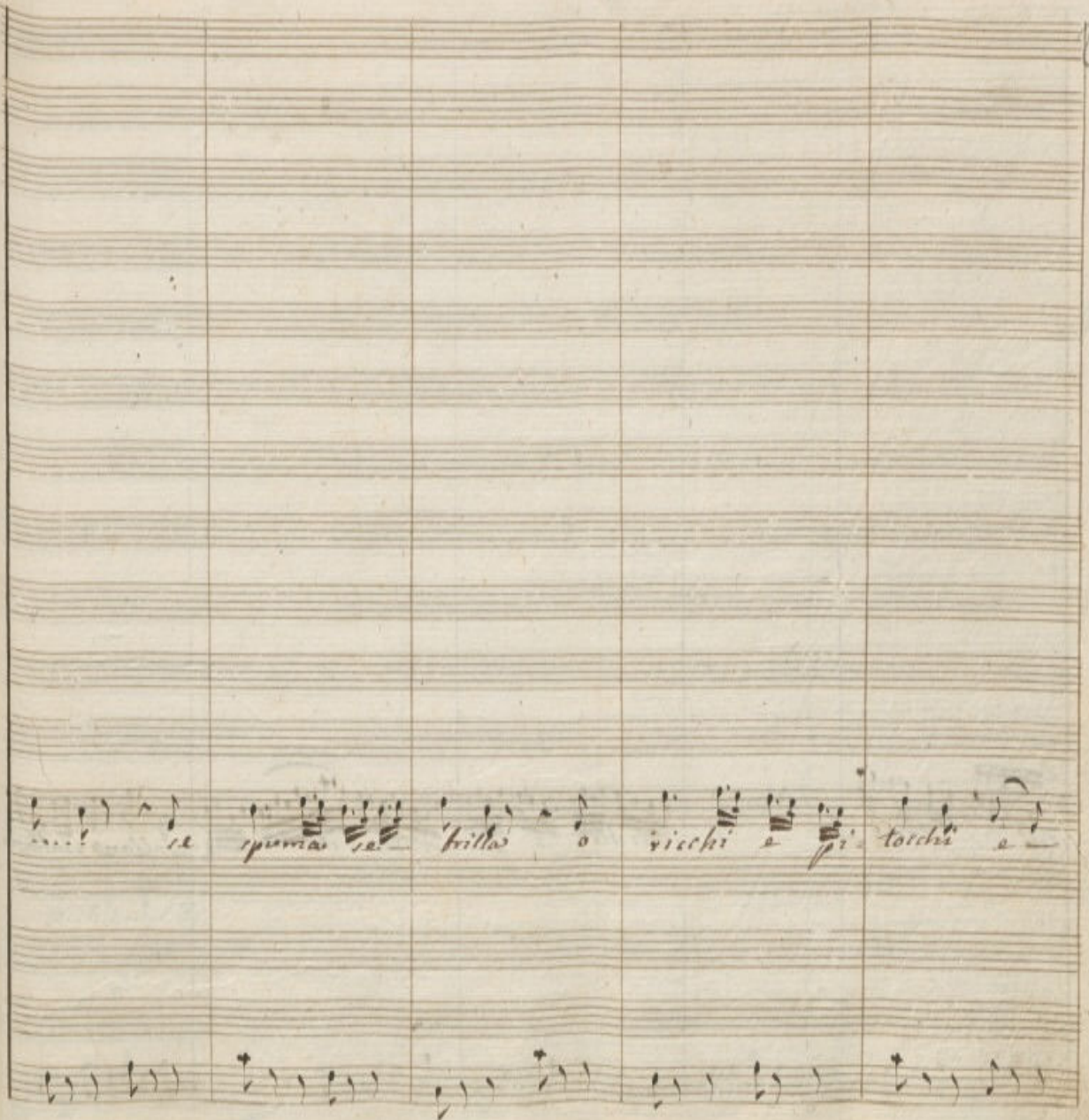
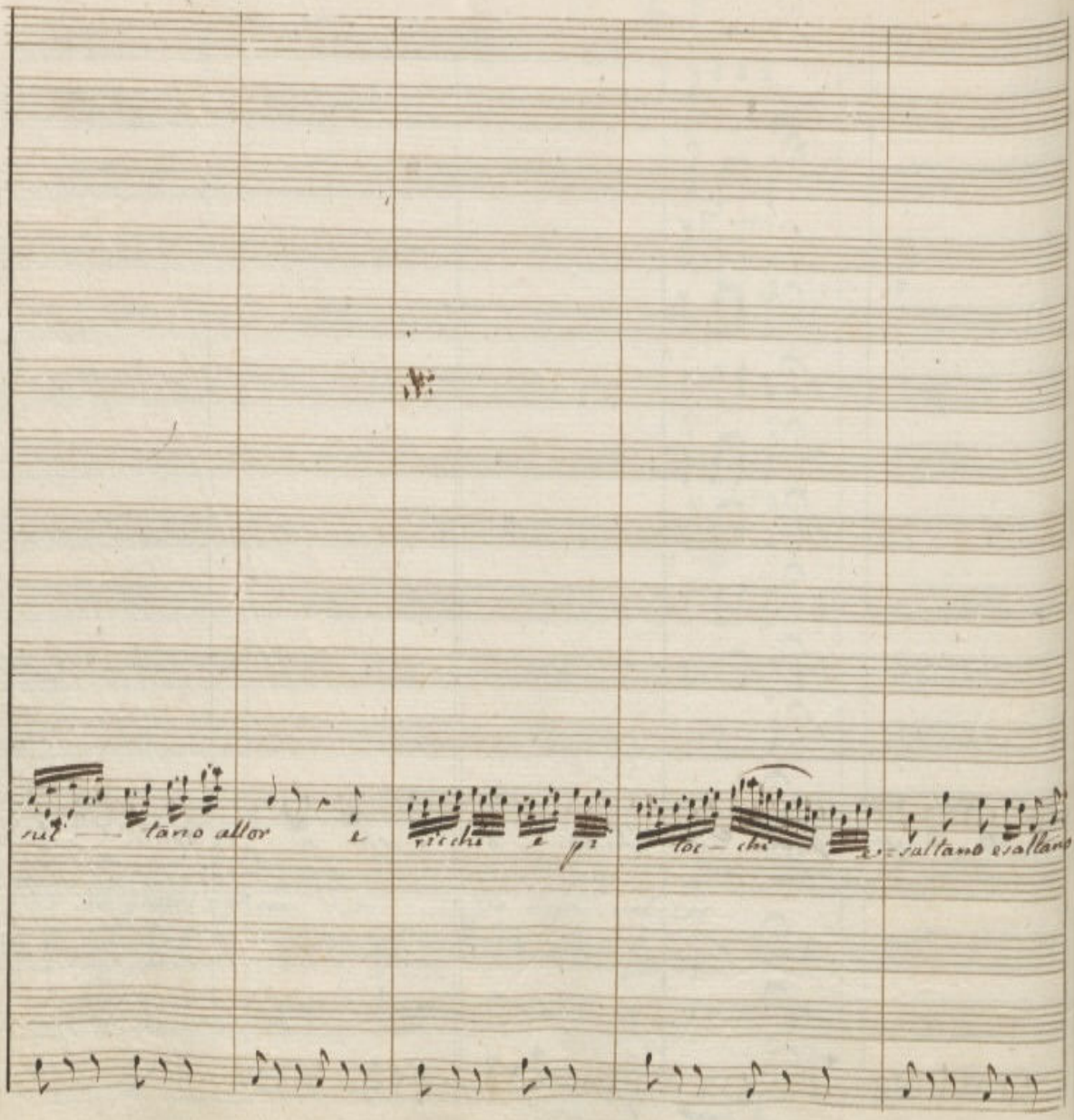
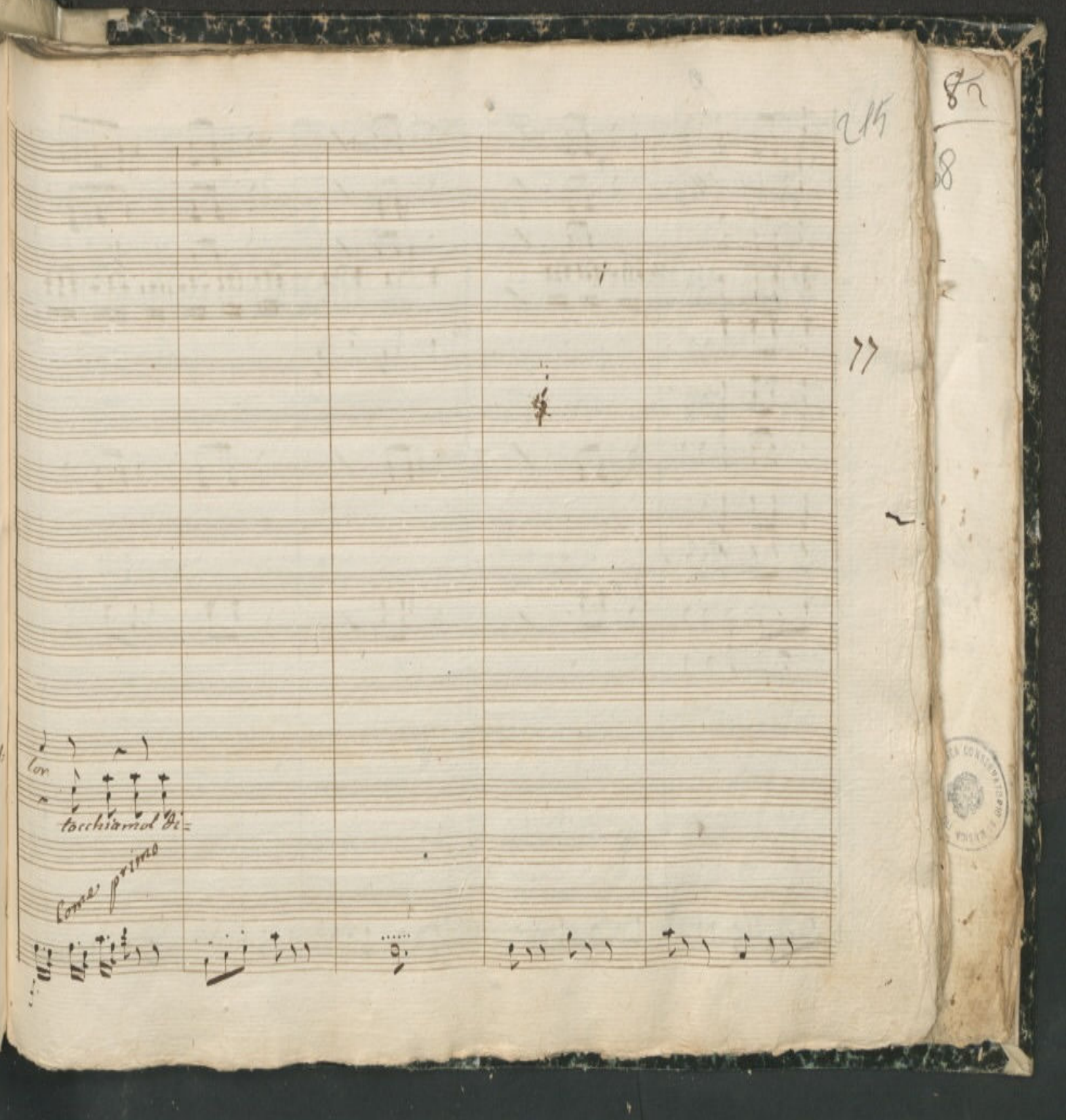
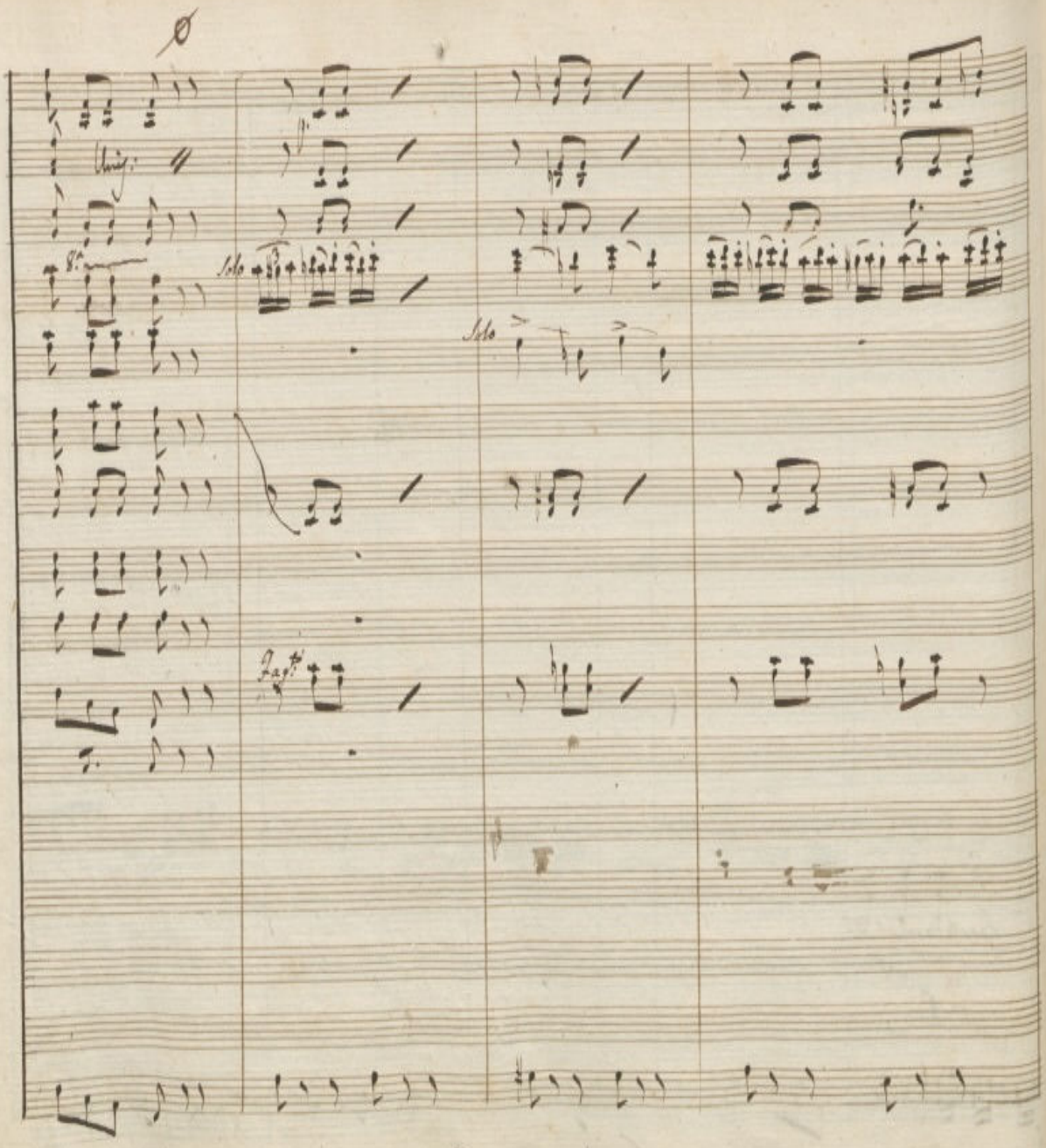
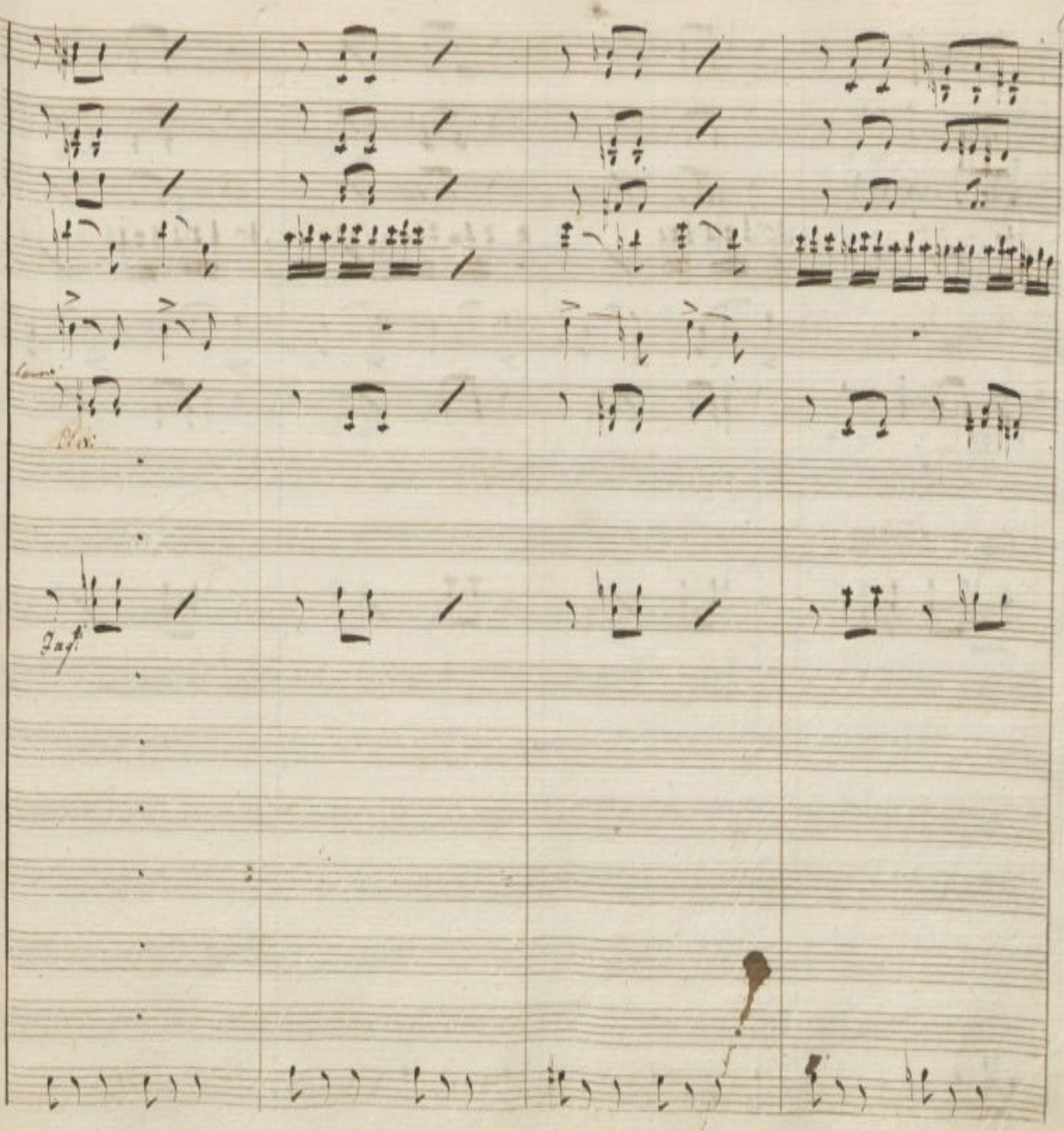
Strazj Chi mia Si- gnora...

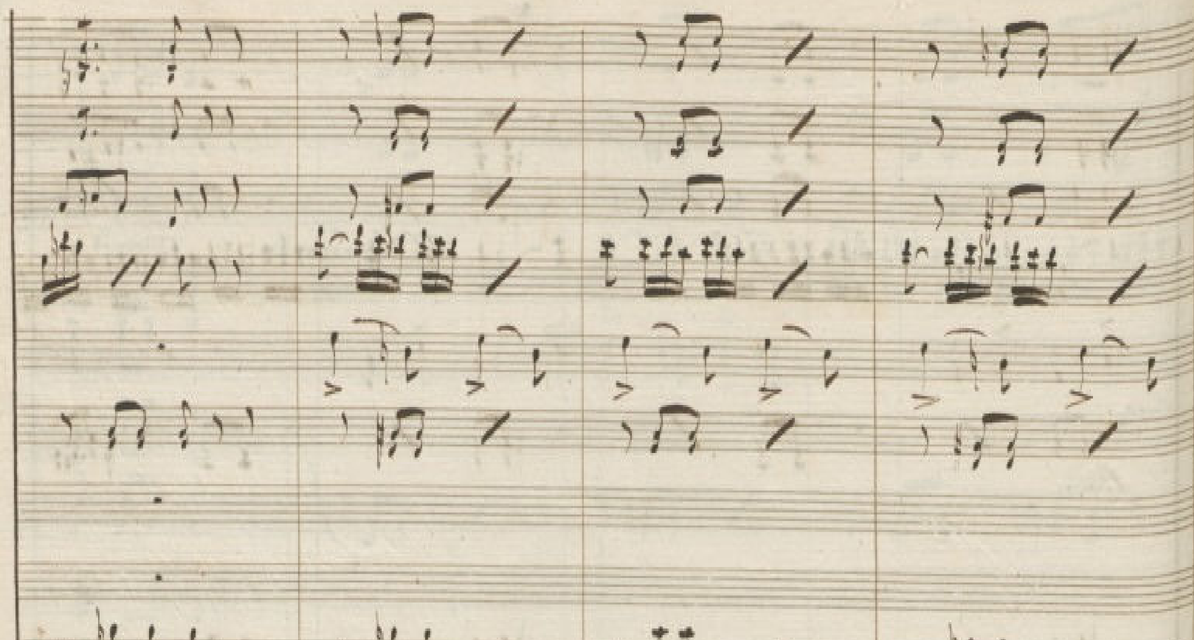
Questo, e sovercchio, perche in'era radoppiato due volte, percui potete

Scena 3a
Antonio, e
Arsetta
Nin:
Ant:
ahime? Deh? non te-mete, sono antonio, sor-
rete... venite
qui venite a respi-rare, ed a godere al-
meno un pò di
luce
Nin:
chi tanto vi son
grata? Conoscete voi
Ant:
Nin:
Signo? Il servo... ap-punto le voleva dir
grazia, farlo tosto ver-

Ant:
Lip:
Giorg:
=larmi Andiam sir'eme Pazzaccia male-detta ah
32
fine
ah a, non correr- tanto bel.i aspetta.
Segue Finale
Fil:
tei! Filippo ri-sponde Per la collina io credo a cogliere
Fine per il Cembalo

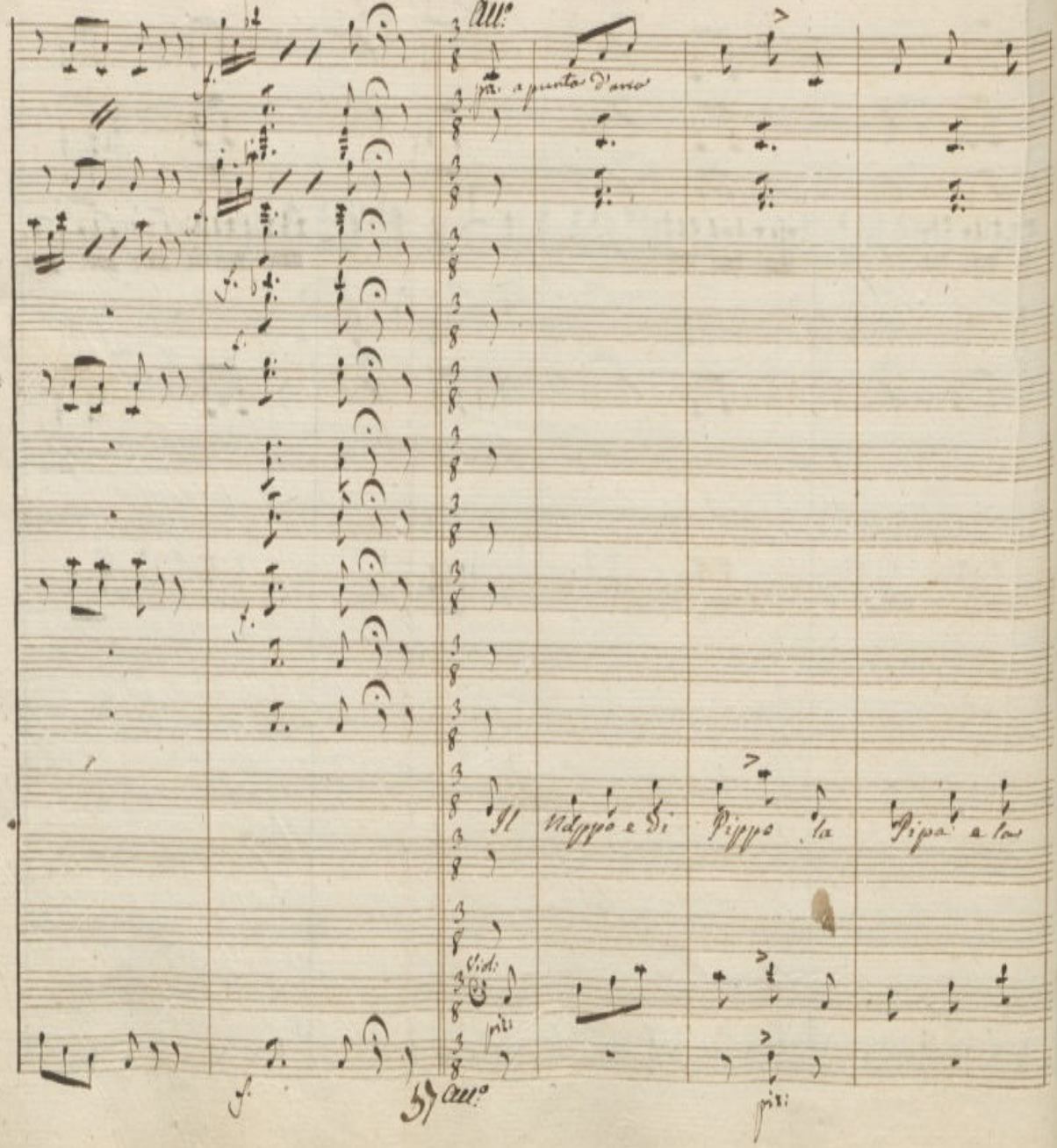
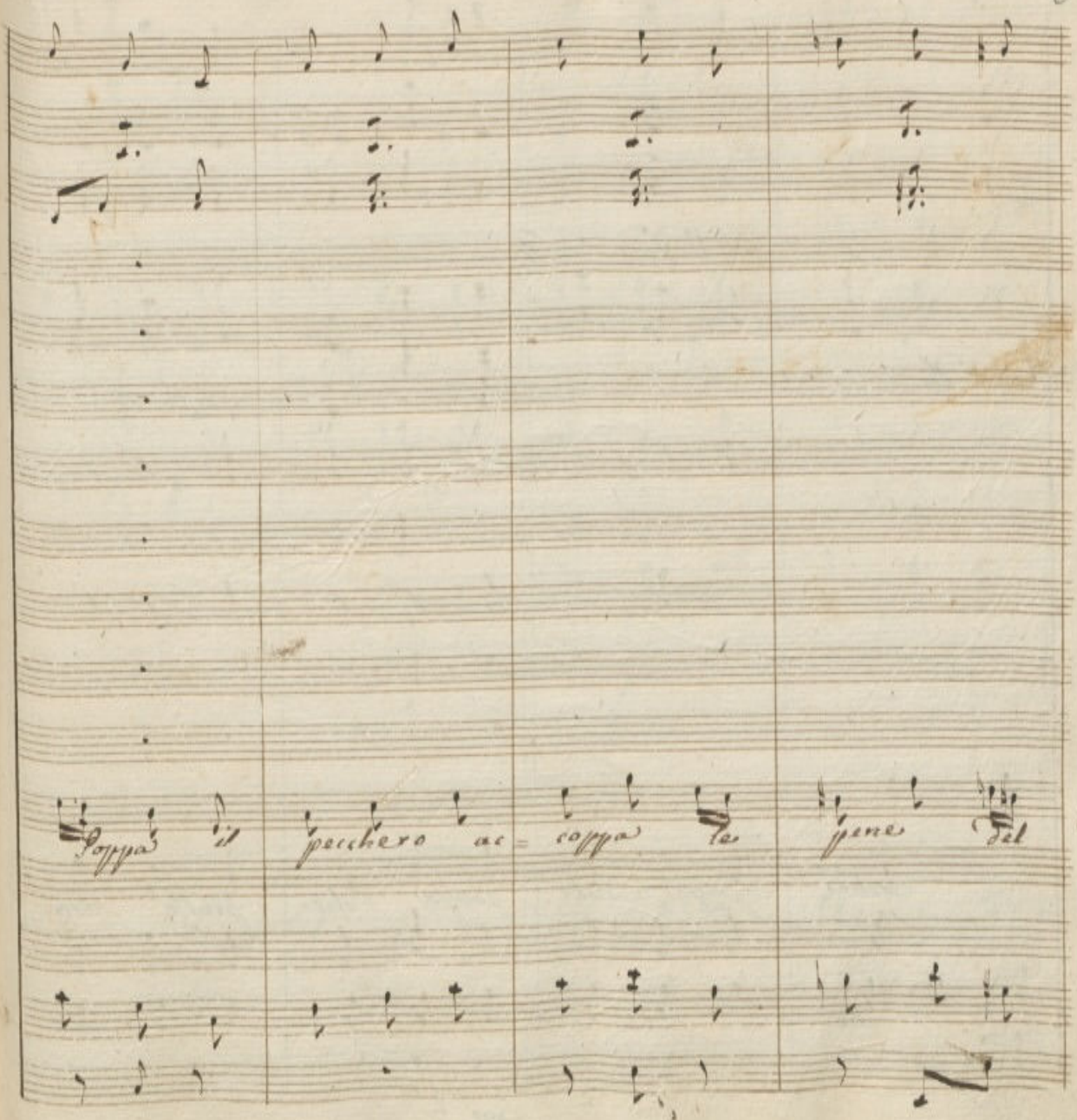

Sig.
Sig.
Sig.

Scena 7ma
Fab:
Oh cospetto un'ora ora già passata Pian-
Fabrizio Lucia
notte ne scrive che sara già sul mezzo giorno ov Diavolo
Lucia
già così tardi! E la Ni-netta ancora non veggo ov'è co-
Fab:
lei! Lippo ri-ponti Per la collina io credo a cogliere la
Rec: per il Cembalo

Lucia
fragole ah Fabrizio da qualche tempo son molto scon-
-tenta di questa chiacchierella. Filippo Ignazio An-
-tonio andate tutti a preparare il resto ah se la
Fab.
colgo quella mortietta. Ah già cadda una

Lucia
Volta! Tu sempre la rim - brotti e sempre a torto a mora =
= Figlia Io quando ri sento e rivettando alla mi per =
= Sette la forchetta d'argento, Simmi allora semi vivendo
Vile ho torto an - cora. gran coda finale

=mente (un'forchetta sola che si smarri per caso; e così da
forse che un dì non si ri- trovi! Orsù lascia Zaccaria
=tare con maggior dolcezza quella lancetta ah
Fab:
ah a! Ci spettavi lei le sue disperate faccende è giu

figlia di quel brato e onesto Fer- nando Villa-bella che fra le
schiere incantatrice e della Grana della
madre e derza Doni della for- tuna colle sue fatiche
qui si pro- caccia una meschina vita Non debbe esser per

cio da noi l'herita
Lucia
chi dice il con=
trario ma finiamola, il tempo vola. Io corro un mo=
mento in cucina; e poi se credi andremo insieme ad incontrar
Solo
Stab
netto dici bene vo nell'orto, e la ti aspetto
Cavatina
#3
#4
Caderya accomodata per la vigesima volta
Cavatina

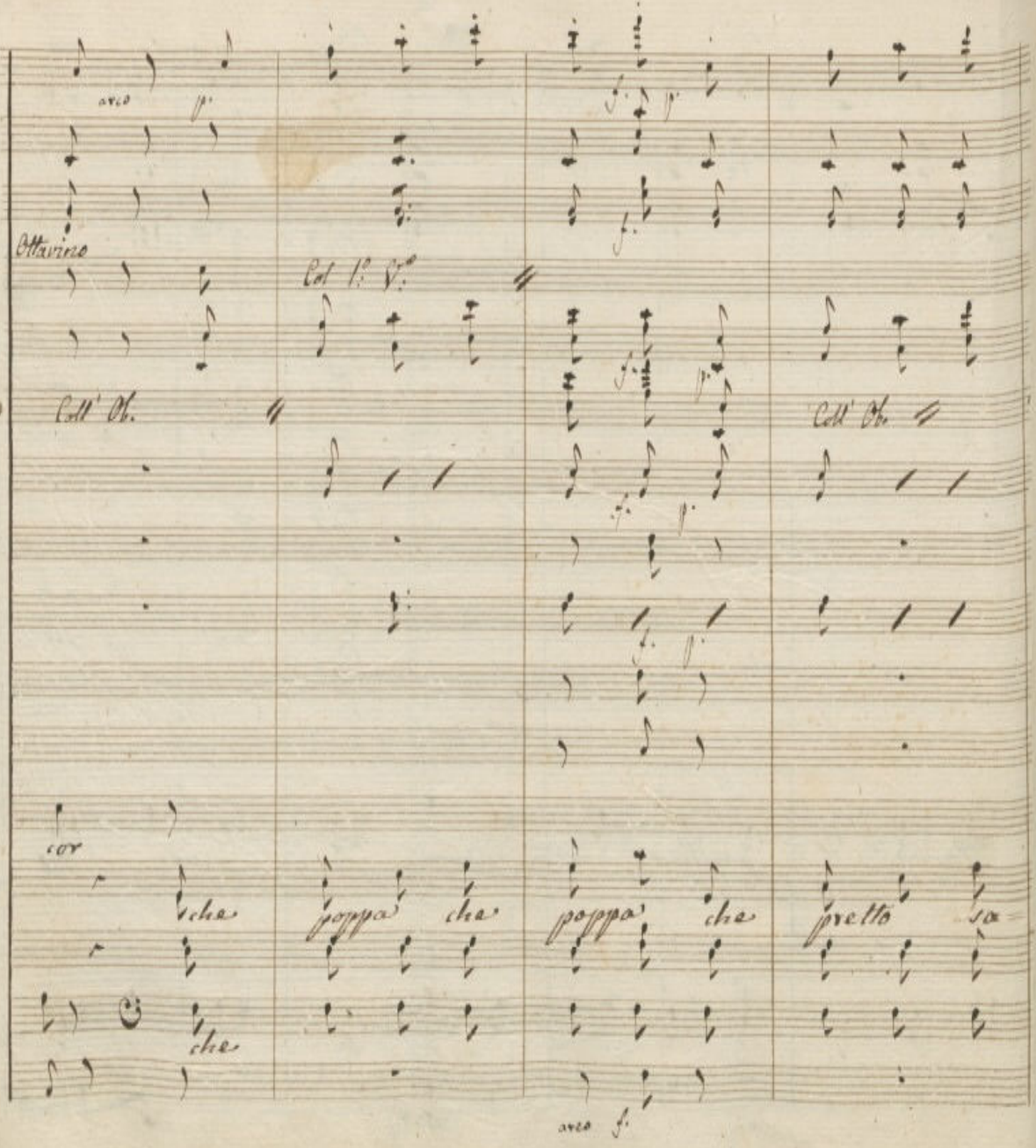

ti ti

Lucia
cio da noi schernita
se chi dice il contrario, mi
niamola il tempo vola io corro un mo
mento in cucina, e poi se credi adre
sieme, ad incontrar
netto dici bene vo nell'orto, e la ti aspetto
Catarina
#3
#4
Cadenza accomodata per la
vigesima volta
Cavatina

Gazza ladra Atto Primo
Rec.ti e Cavatina Pippo
Violini
Viola
Pippo
Coro
Ah! ch'io gusti ogni
in
lieti momenti a
Beati

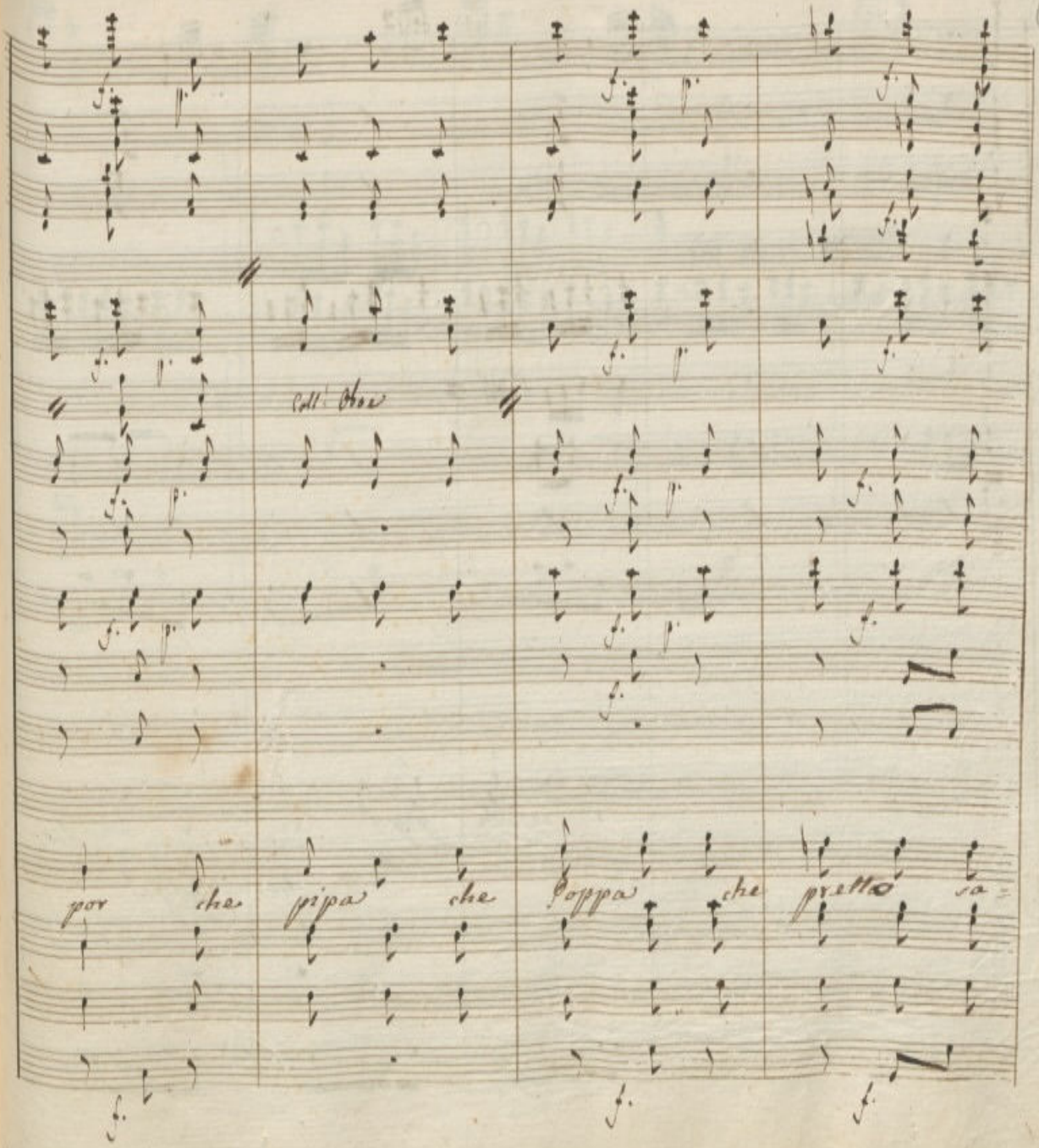

ai genitori amati
or che da lungo pianto ei tergere il
figlio
addio
sempre d'queste.
il caro
figlio

Violini
Viole
Flauti
Oboe
Clarinetti C.
Corni F.
Trombe B.
Fagotti
Tromboni
Gran Cassa
Pifero
Coro
Moderato
Coll'Oboe
Coll'Oboe
Coi V.ni
211
73

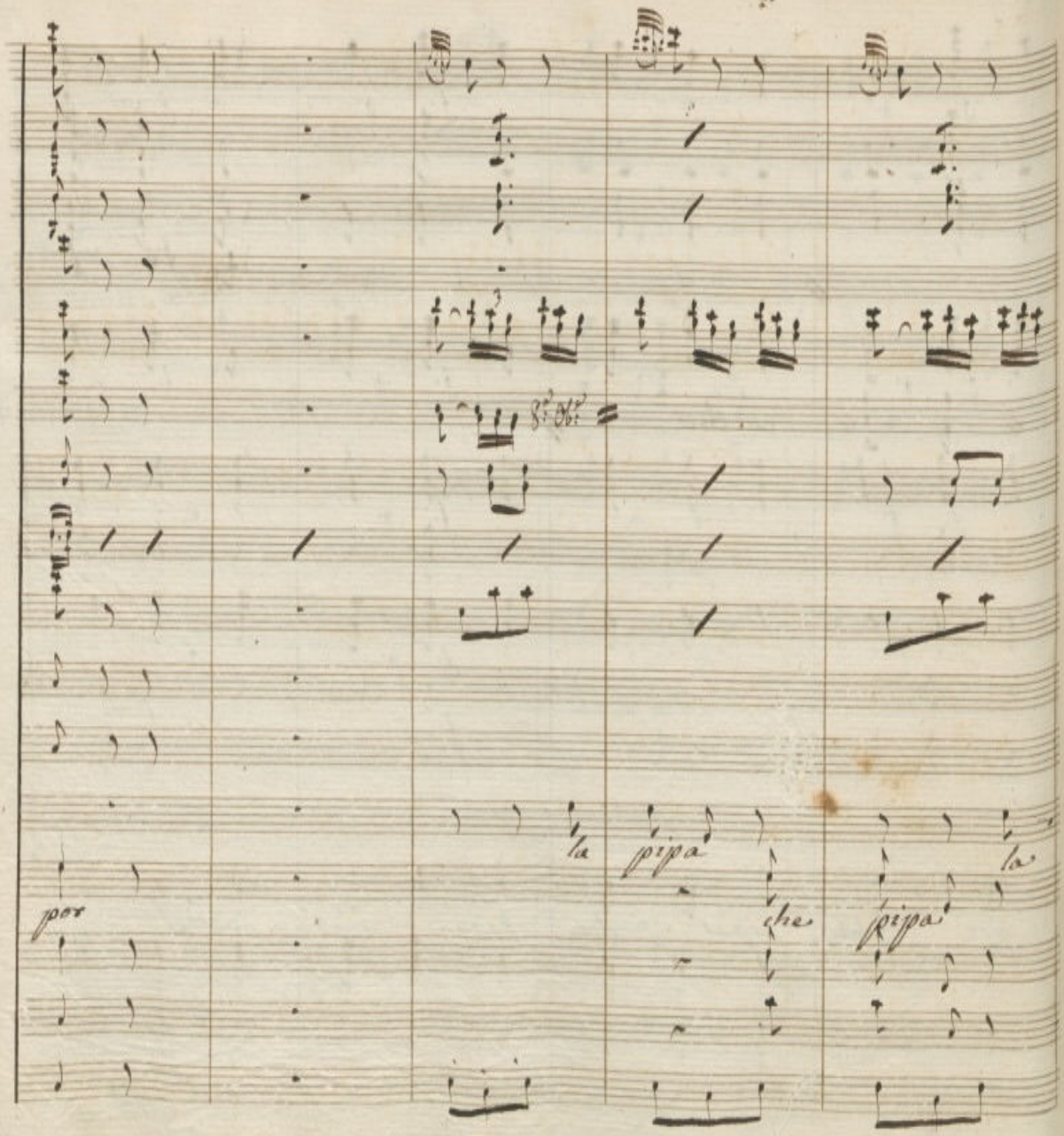
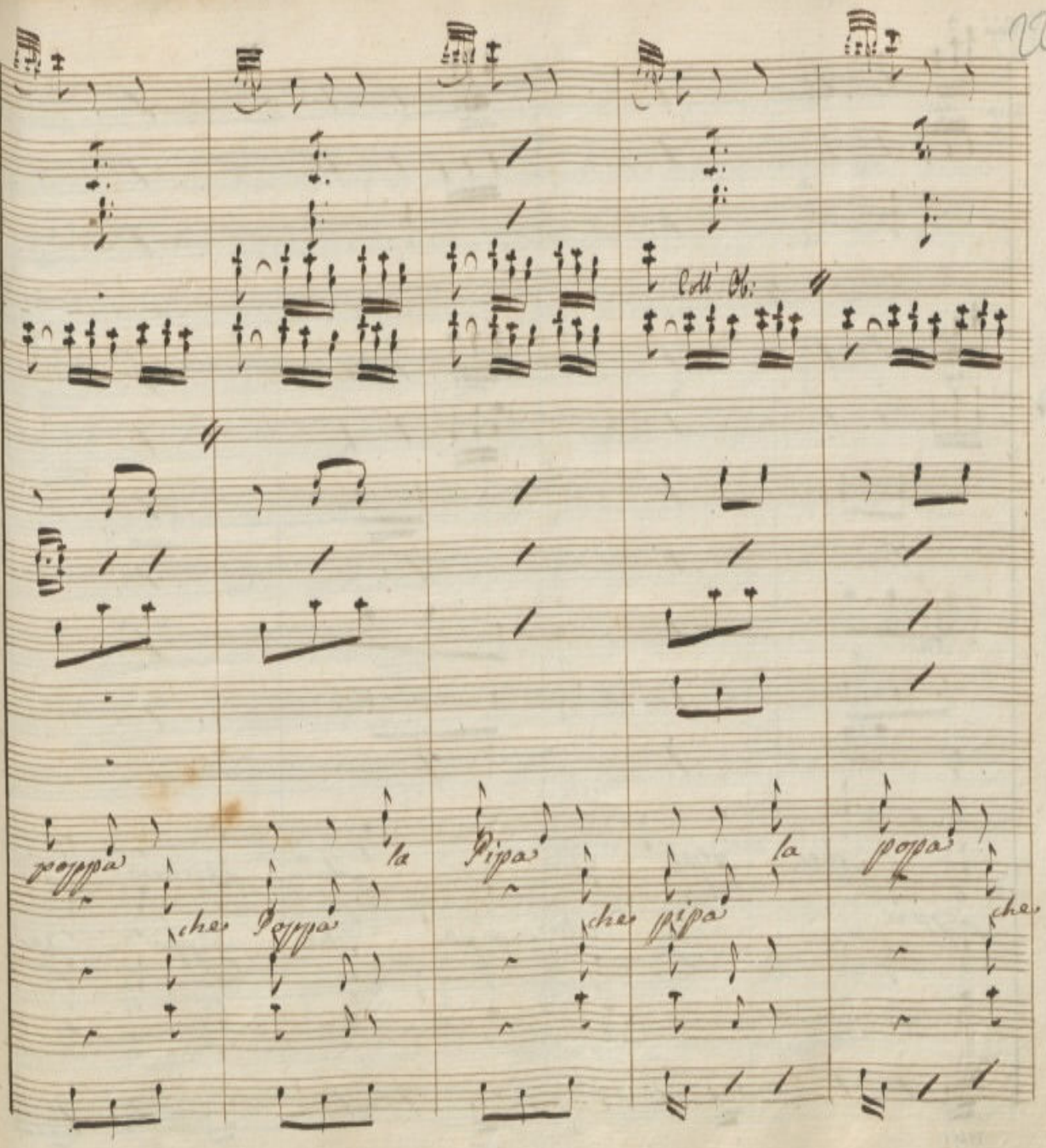
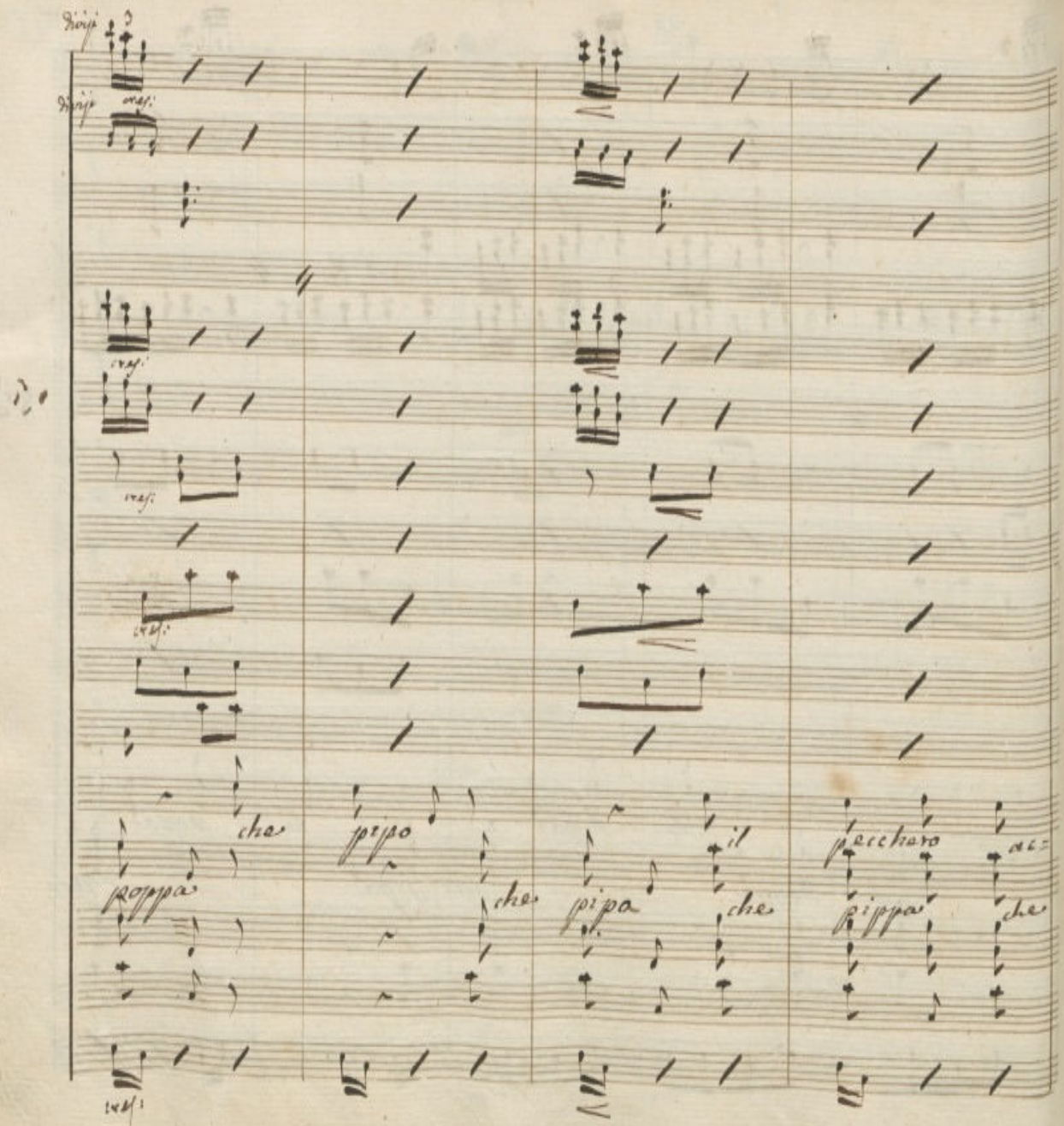

Unis.
Unis.
8va
Col Flauto
Voc =

chia = mo be = viamo con ga — va a vi = cenda.

petto
s'accendal di
dol.
re
furor
il

Come Dal
al
pet — to s'ac — cen — da di Dolce di Dolce furor
Tocchiamo di scorda la gioja nel

cor la gioja nel cor la gio — ja nel cor
sia il Nap

il spuma sul brillo o vicchi e pi torchi e

rut — tano allor
ricchi
p
toc — chi
saltano e saltano

215
87
88
Lor
tocchiamol Di=
Come prima

Solo
Solo
Fagt

Flx.
Fagt.

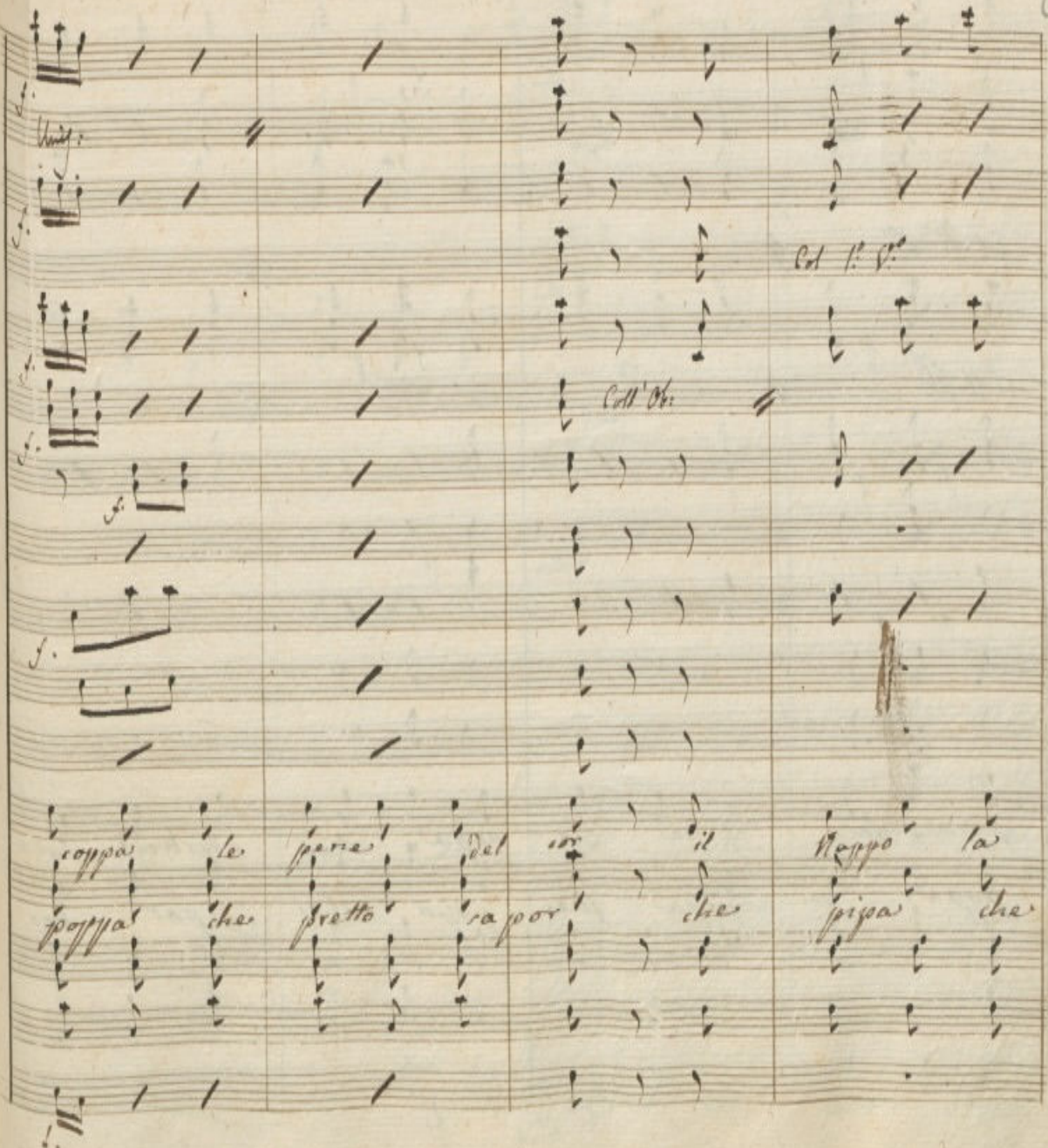


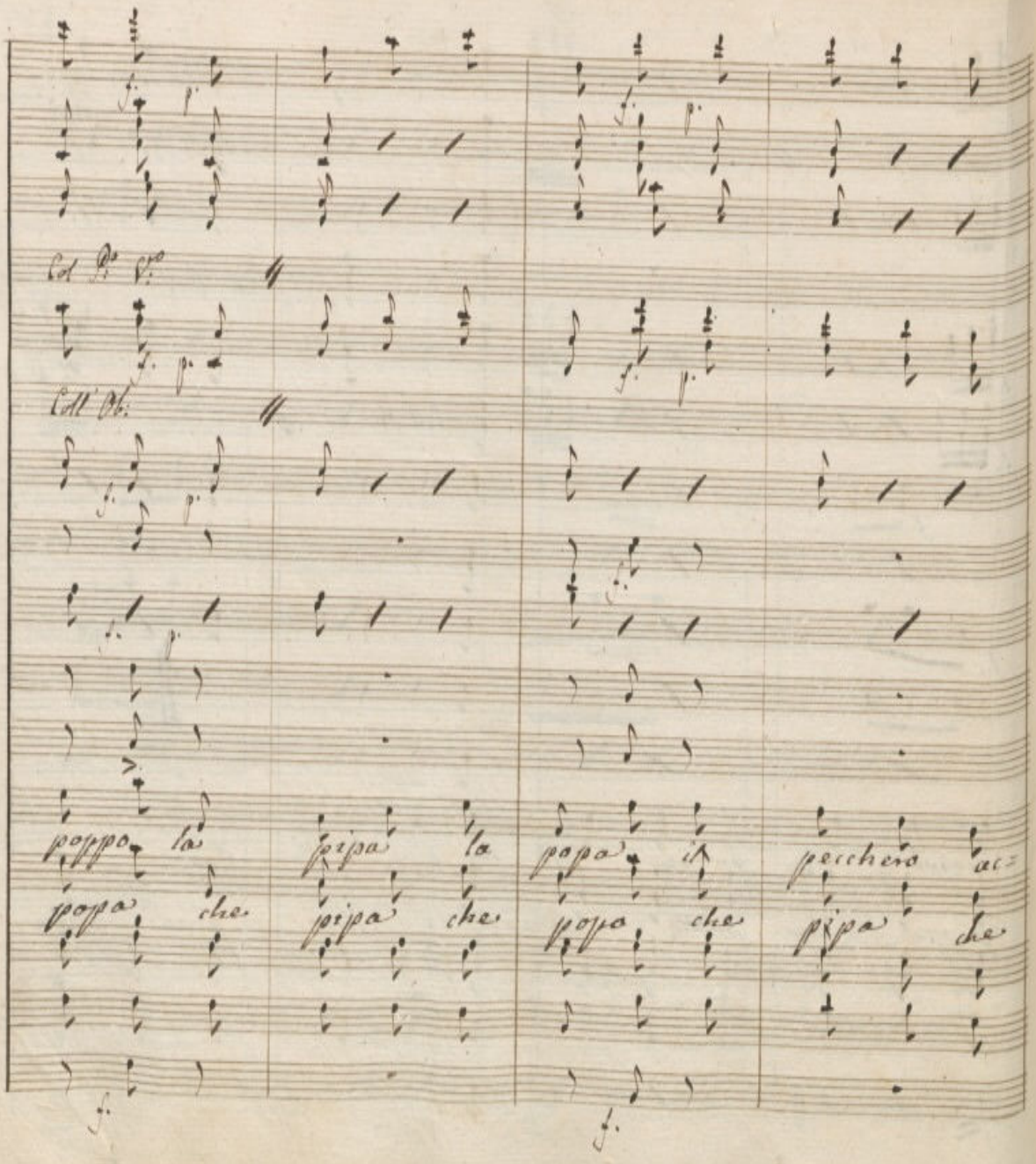

All.o
pizz. a punta d'arco
Il Pippo e Di Pippo la Pippa e lo
Vid:
pizz.
f.
3/4 All.o
pizz.

80
Coppa il petchero ac = coppa le pene del

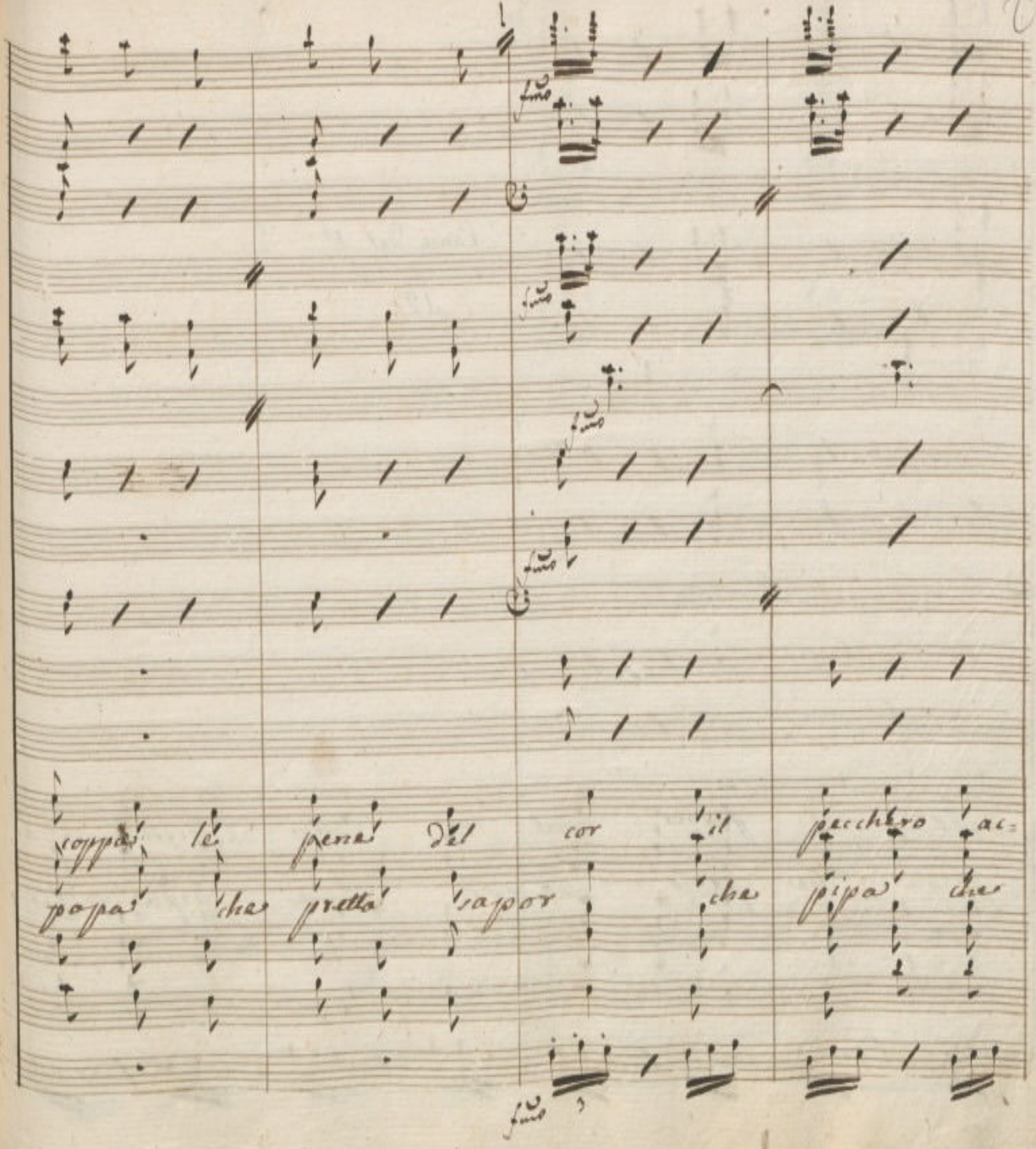

arco
Ottavino
Col 1.o V.o
Coll' Ob.
Coll' Ob.
cor
che
poppa
che
poppa
che
pretto
sa
che
arco

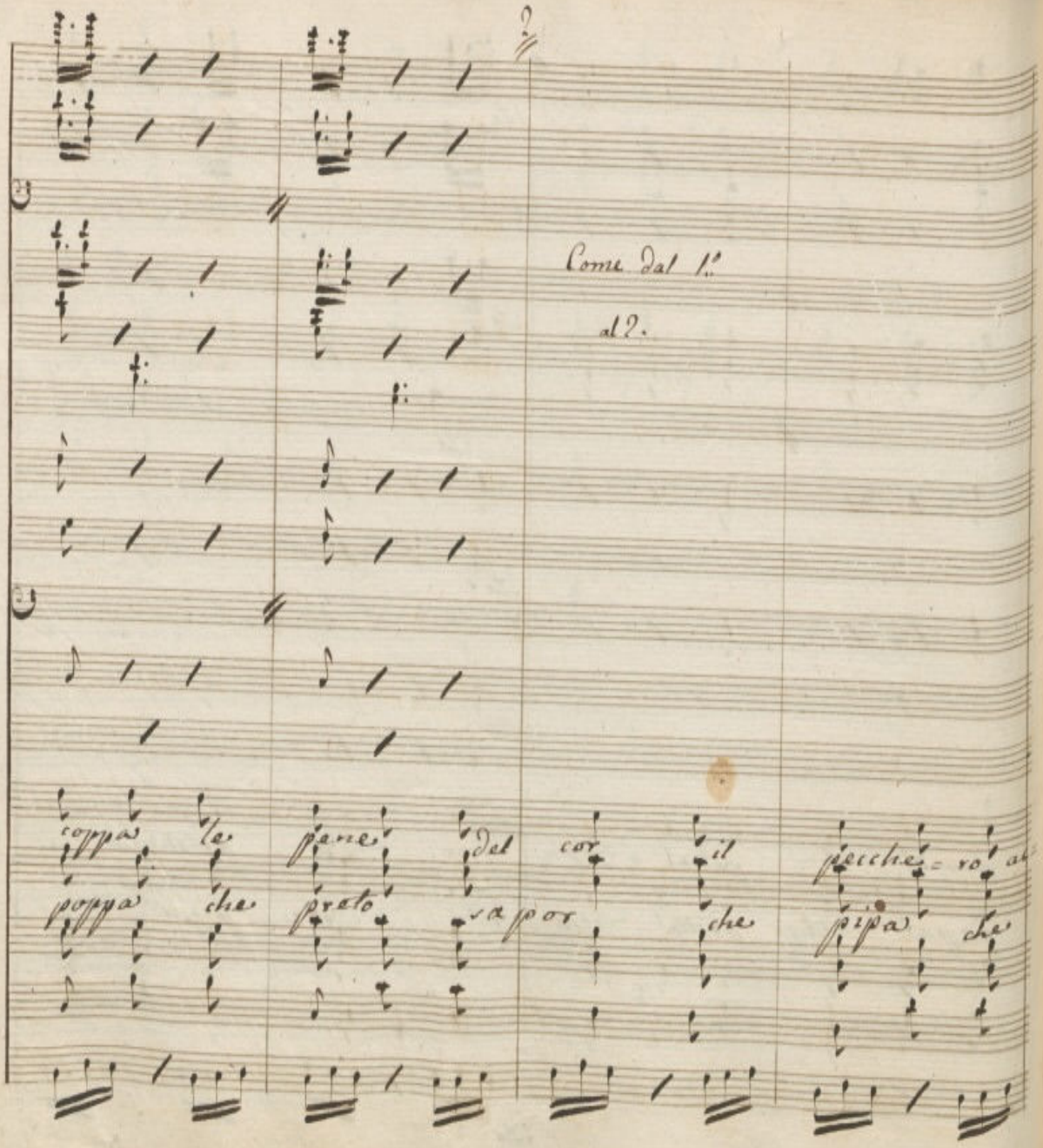

Coll Oboe
por che
pipa che
Coppa che
pretto so=

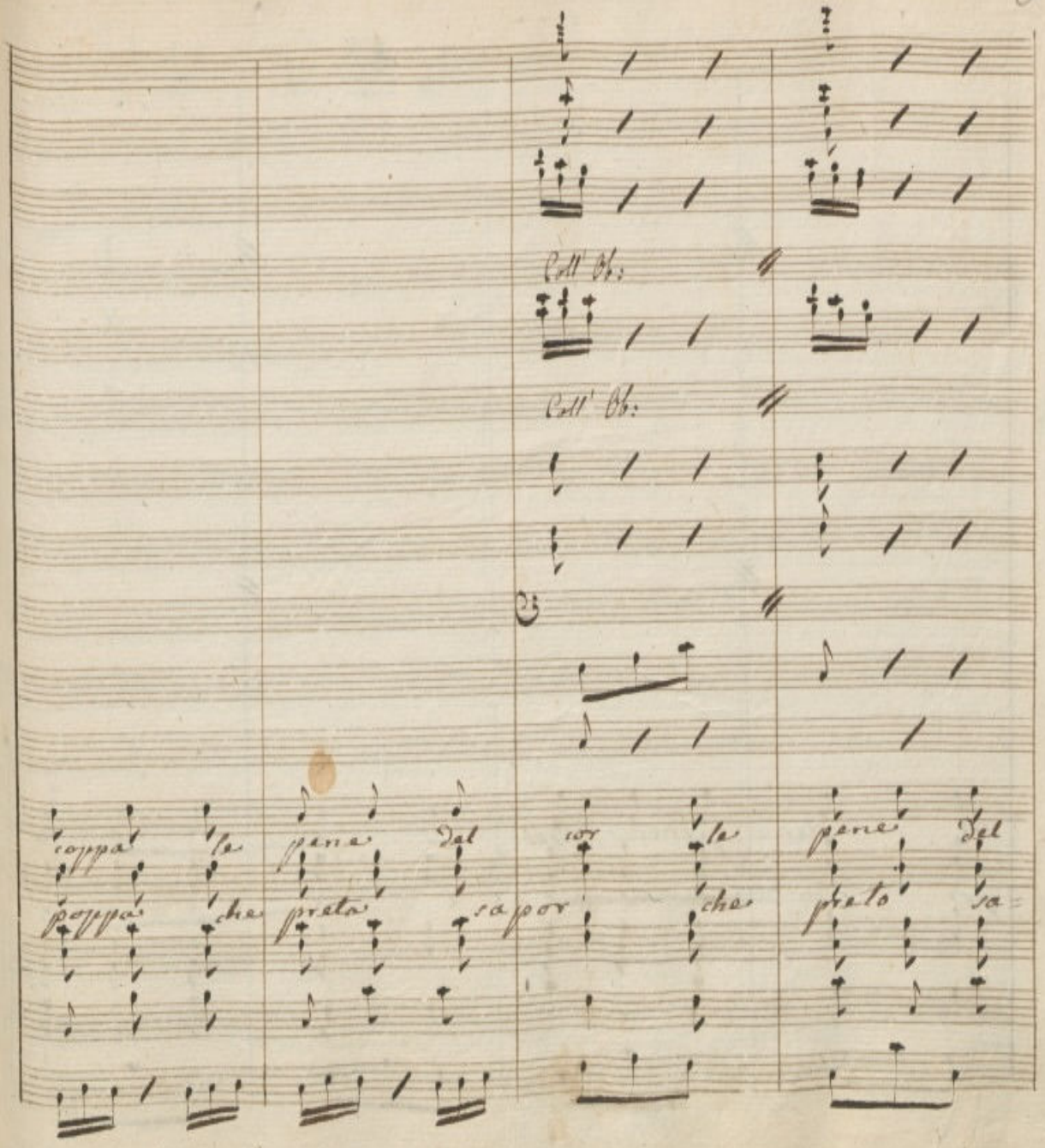
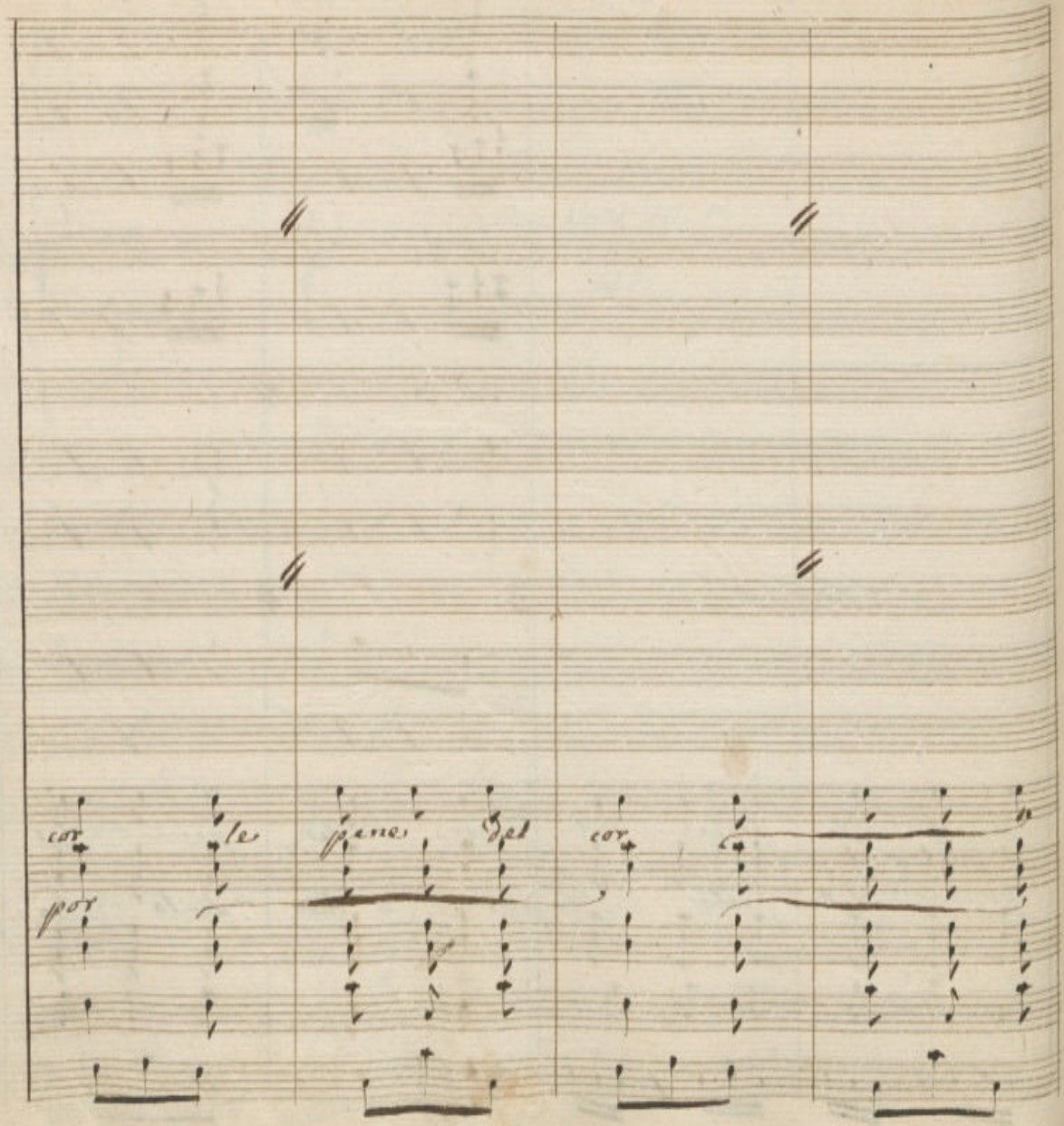
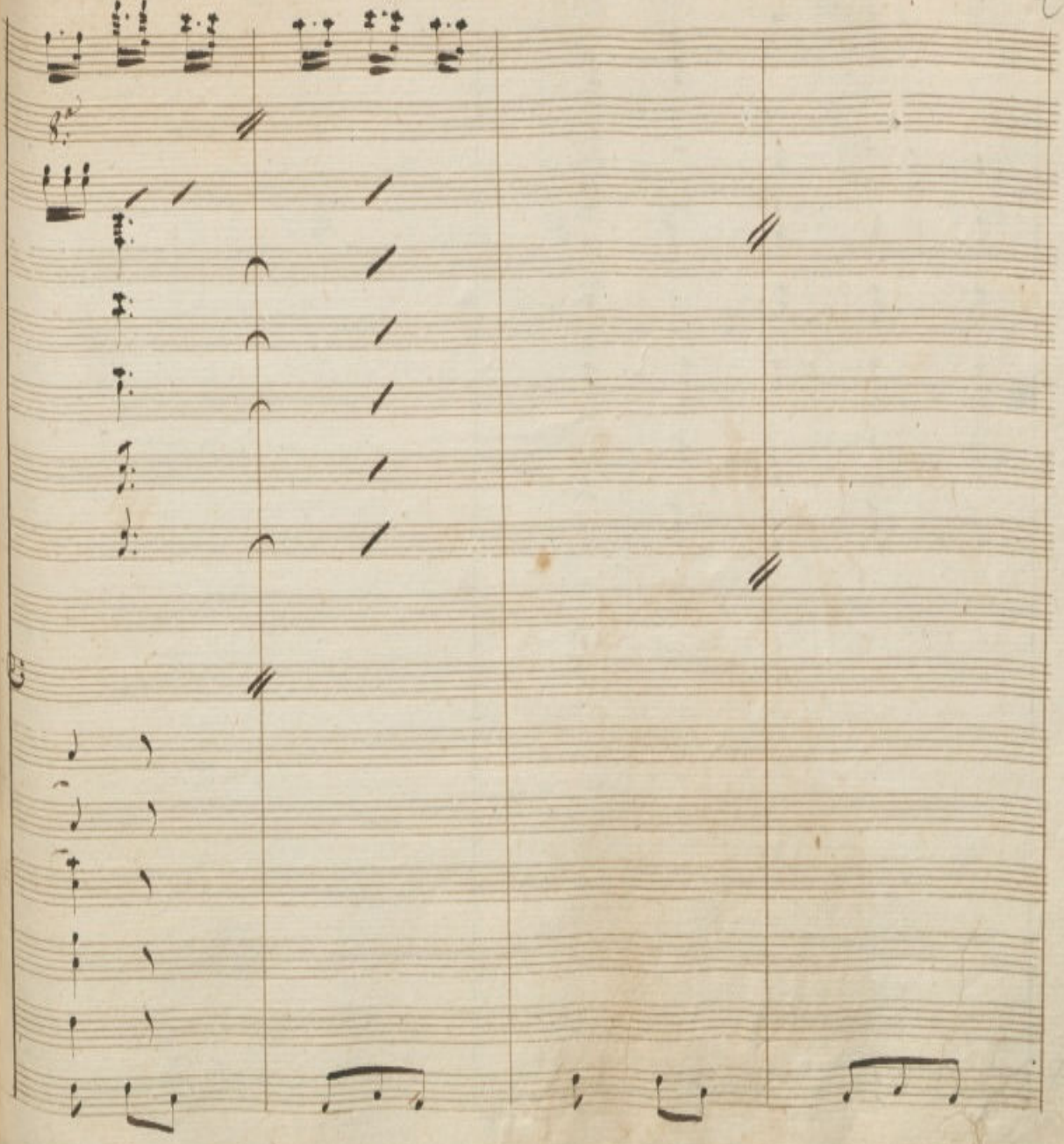

la
pipa
la
por
che
pipa

220
85
88
82
Coll' Ob:
poppa
che poppa
la pipa
che pipa
la poppa
che

Pippo
Pippo
mezz.
mezz.
mezz.
mezz.
che
Roppa
pippo
che
il
pipa
che
pecchero
pippa
che
fff

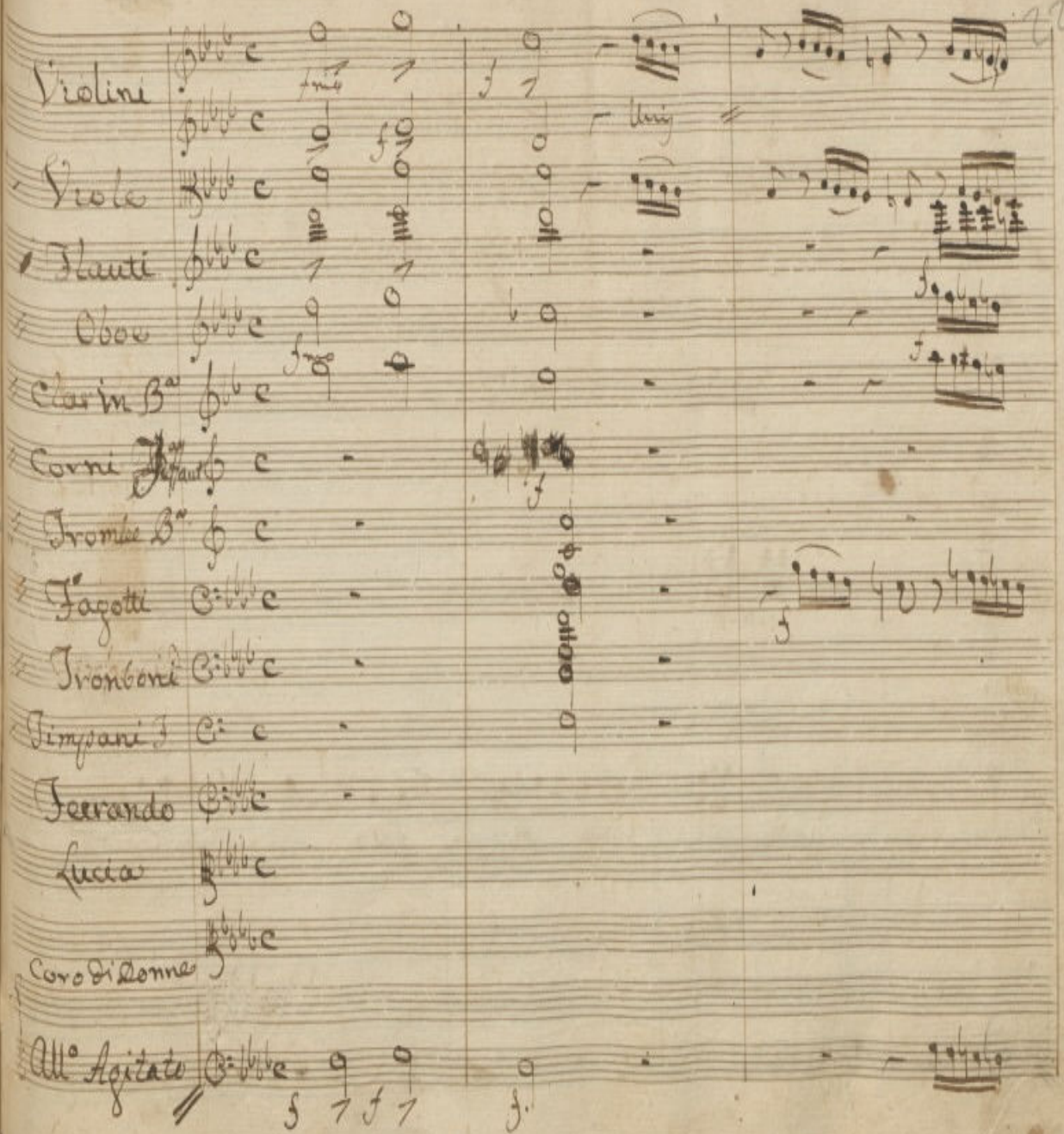
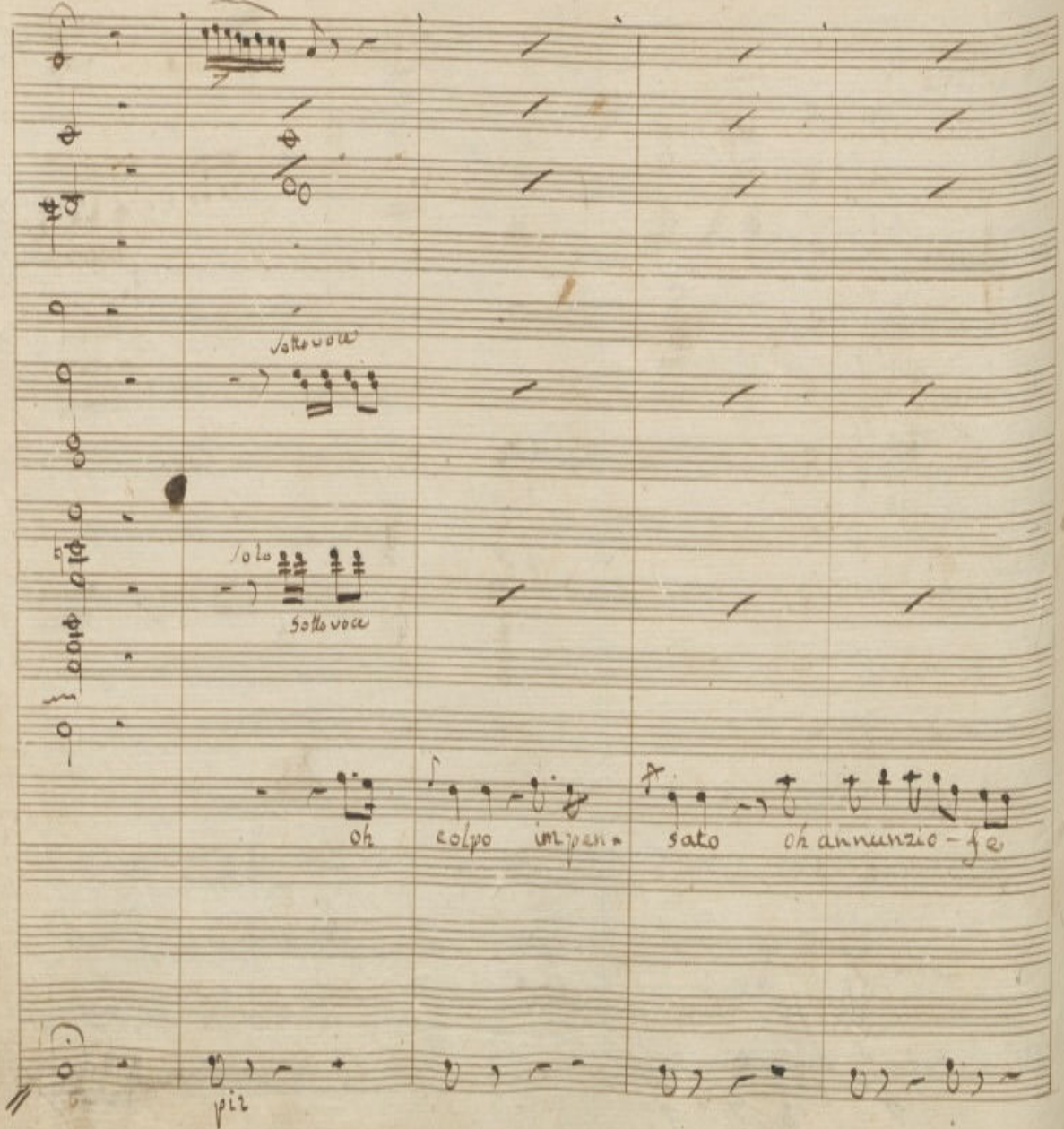

Col 1.o V.o
Coll'Ob:
roppa le pene del cor il Reppo la
poppa che pretto rapor che pipa che

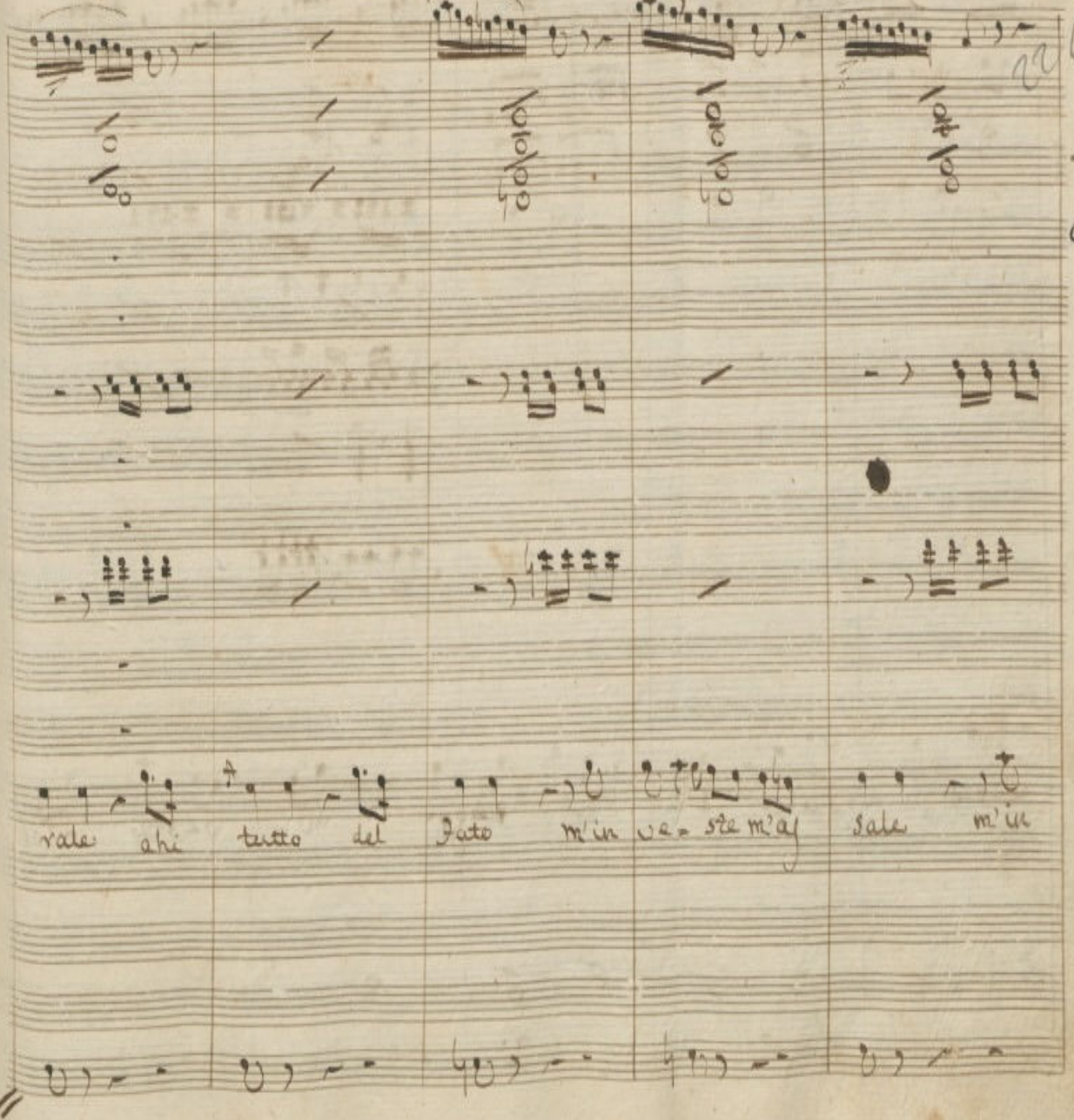

Col Bs Vc
Coll' Ob.
poppa la pipa la
poppa che pipa che
papa il
pecchero ac
pipa che

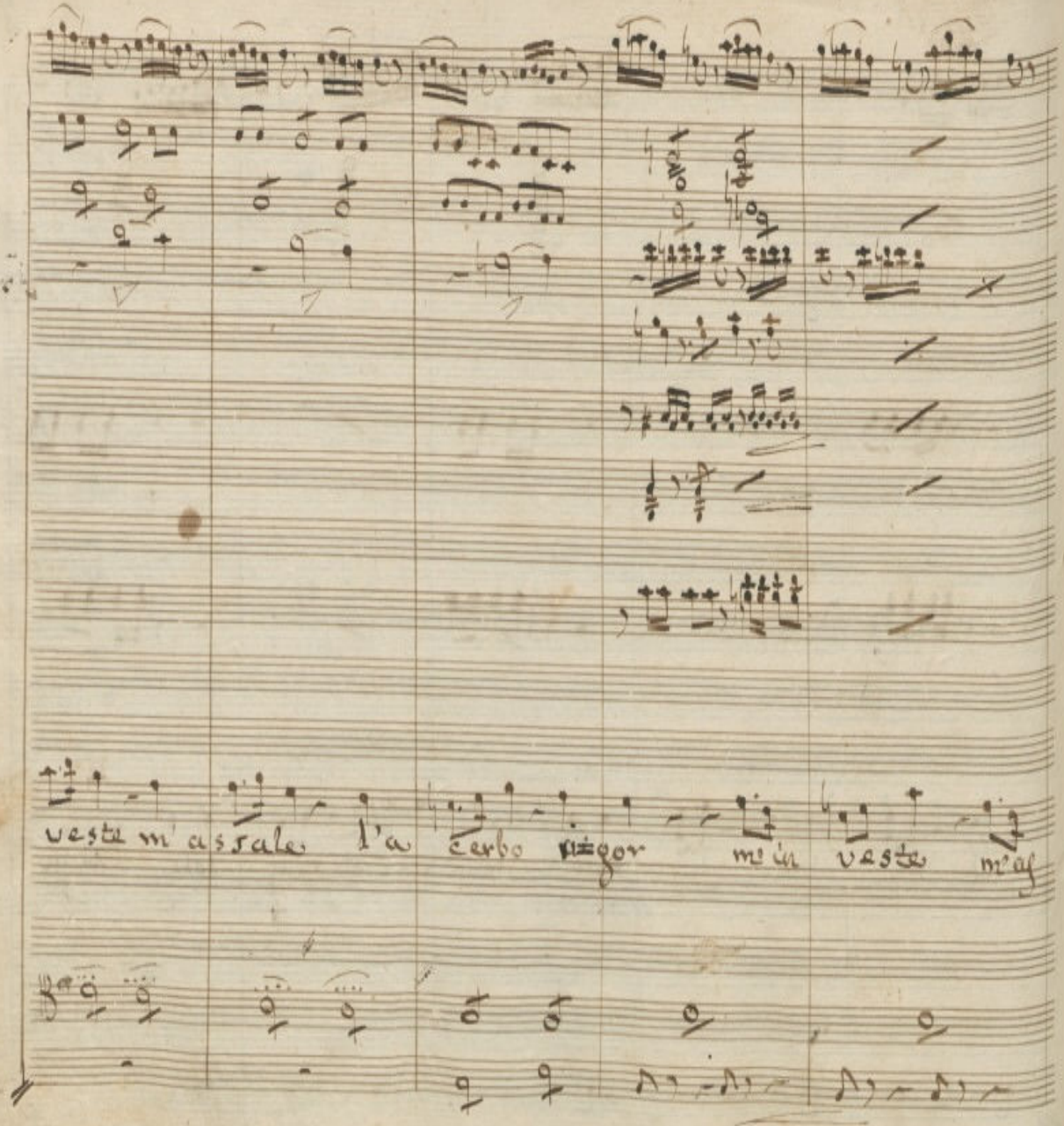
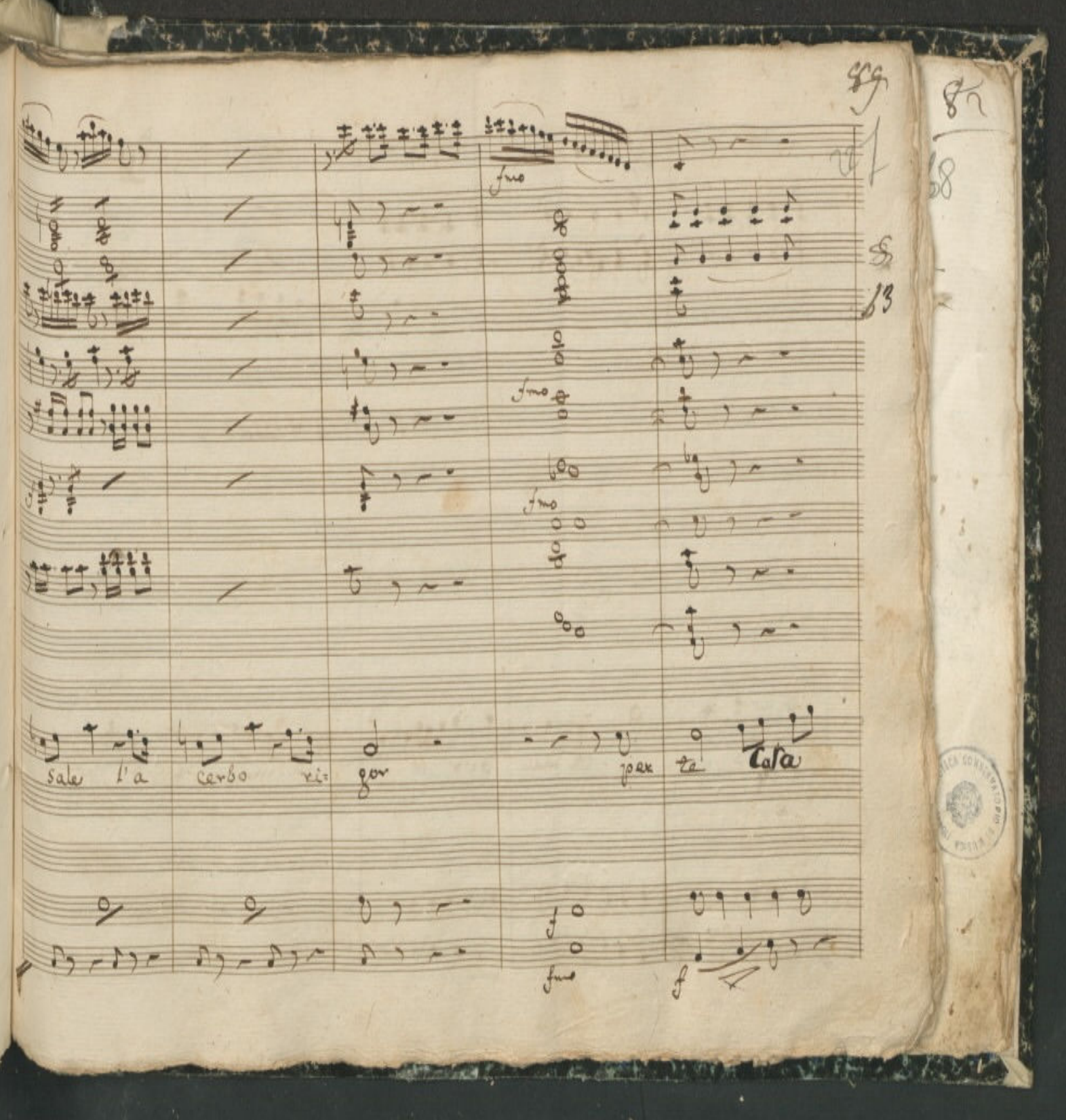
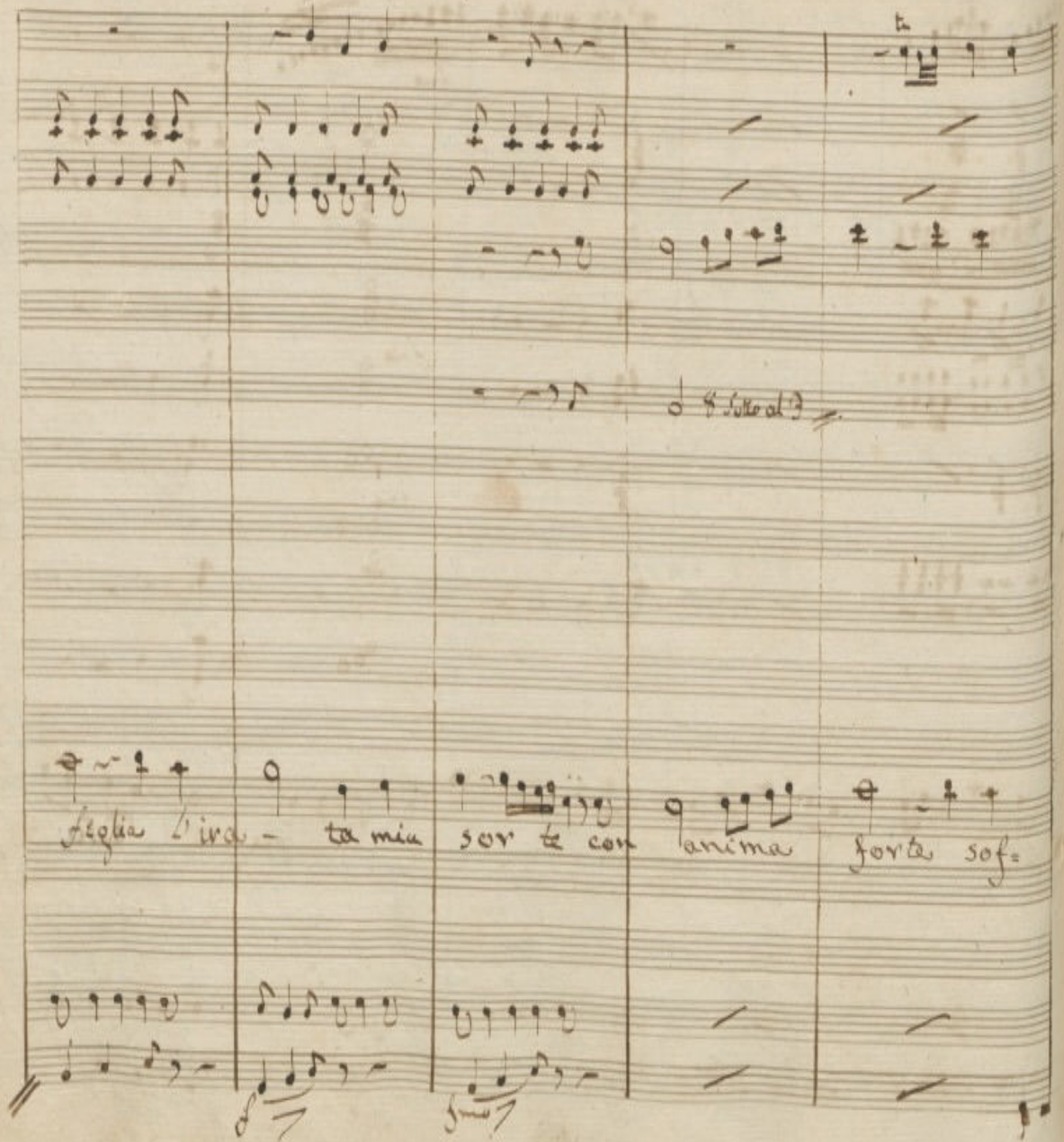

troppo le pene del cor il petchbro ac-
popa che pretta vapor che pipa due

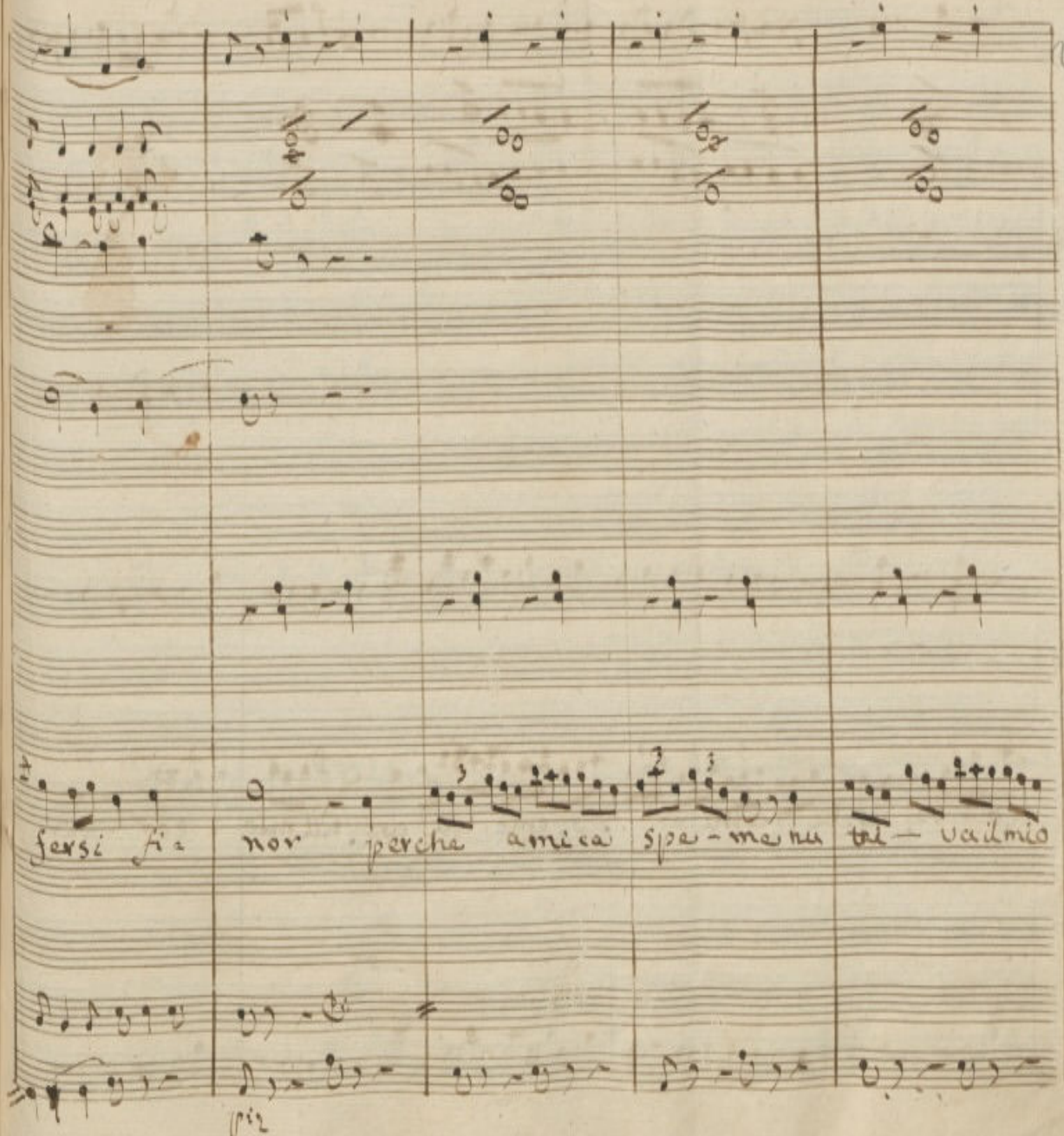

Come dal 1.o
al 2.
coppa la pane del cor il peccher=o
poppa che prato vapor che pipa che


Coll Ob:
Coll Ob:
coppa' le pene' Del
poppa' che prato' sa por che
pene' Del
prato sa

cor
por
le
piano
del
cor

224
86

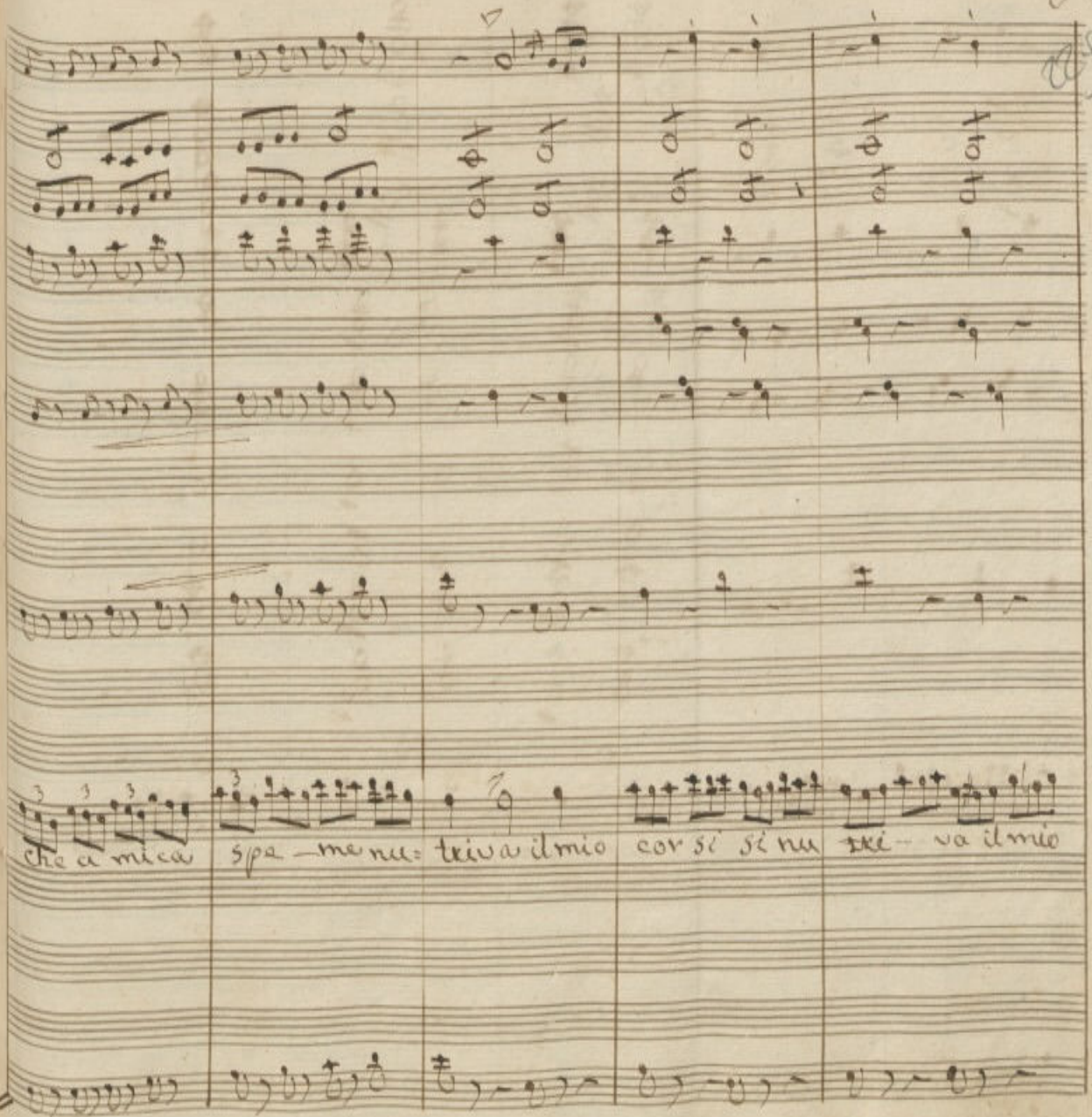

Violini
Viole
Flauti
Oboe
Clarin Bb
Corni
Trombe Bb
Fagotti
Tromboni
Timpani
Terrando
Lucia
Coro di Donne
All.o Agitato

Sottovoce
Solo
Sottovoce
Oh colpo impen- sato Oh annunzio - fe
più


vale ahi tutto del Fato m'in ve- ste m'af sale m'in

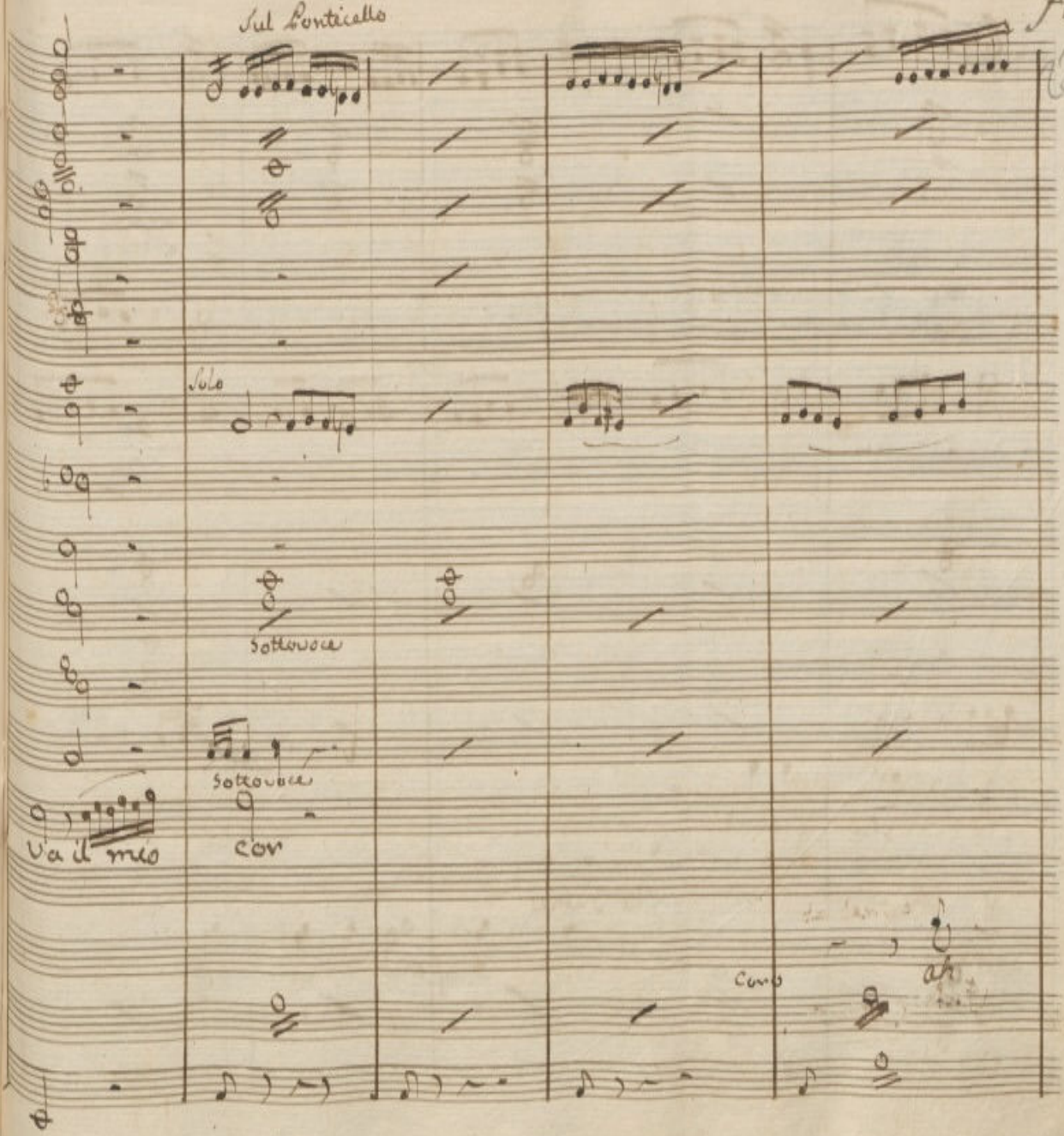

vesta m' assale l'a cerbo rigor mi in veste mi'af

fmo
fmo
fmo
fmo
f
f
sale l'a
cerbo
vi-
gor
per
te
tosa

Soli
figlia d'ira - ta mia sor te con anima forte sof=

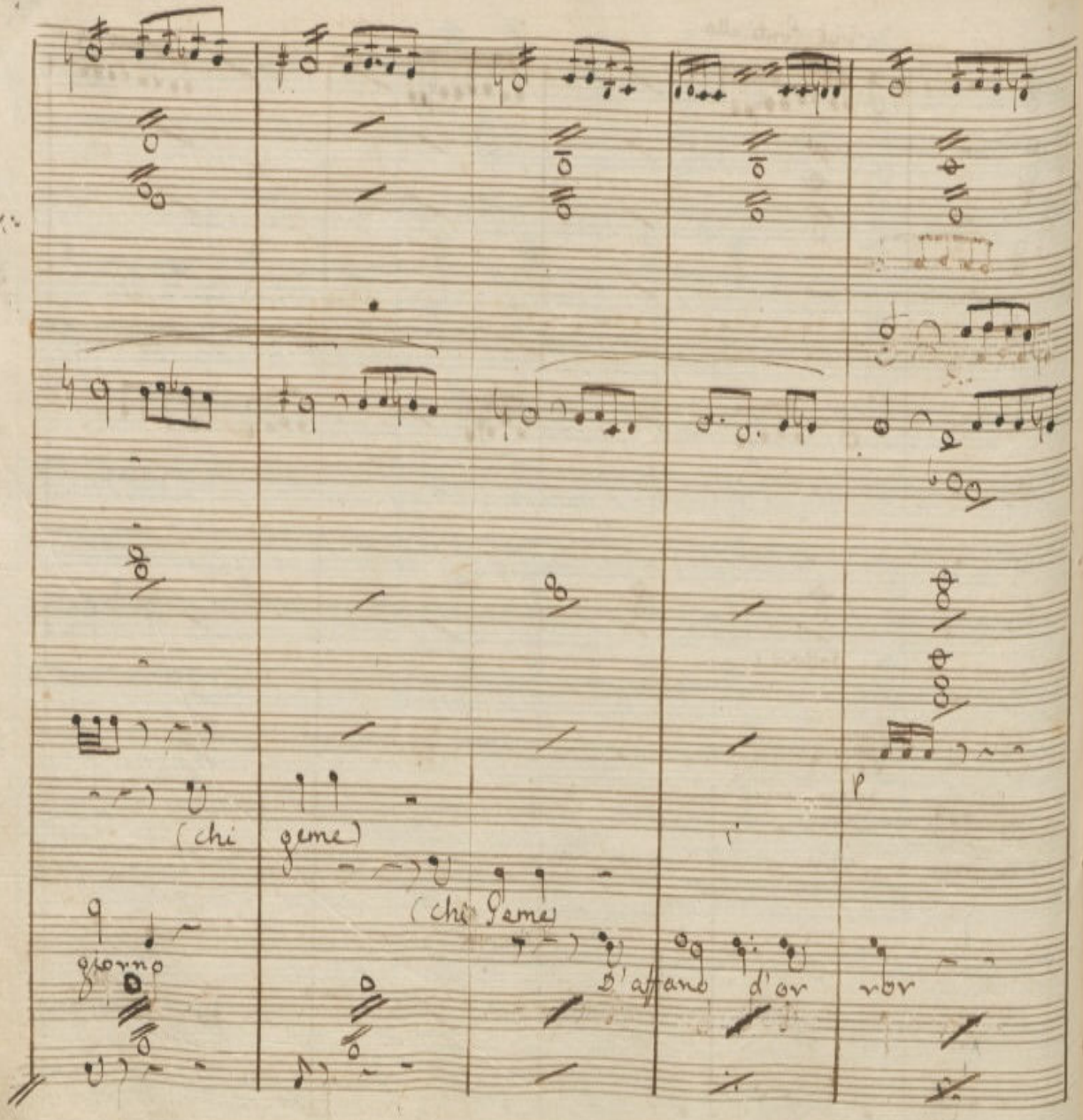
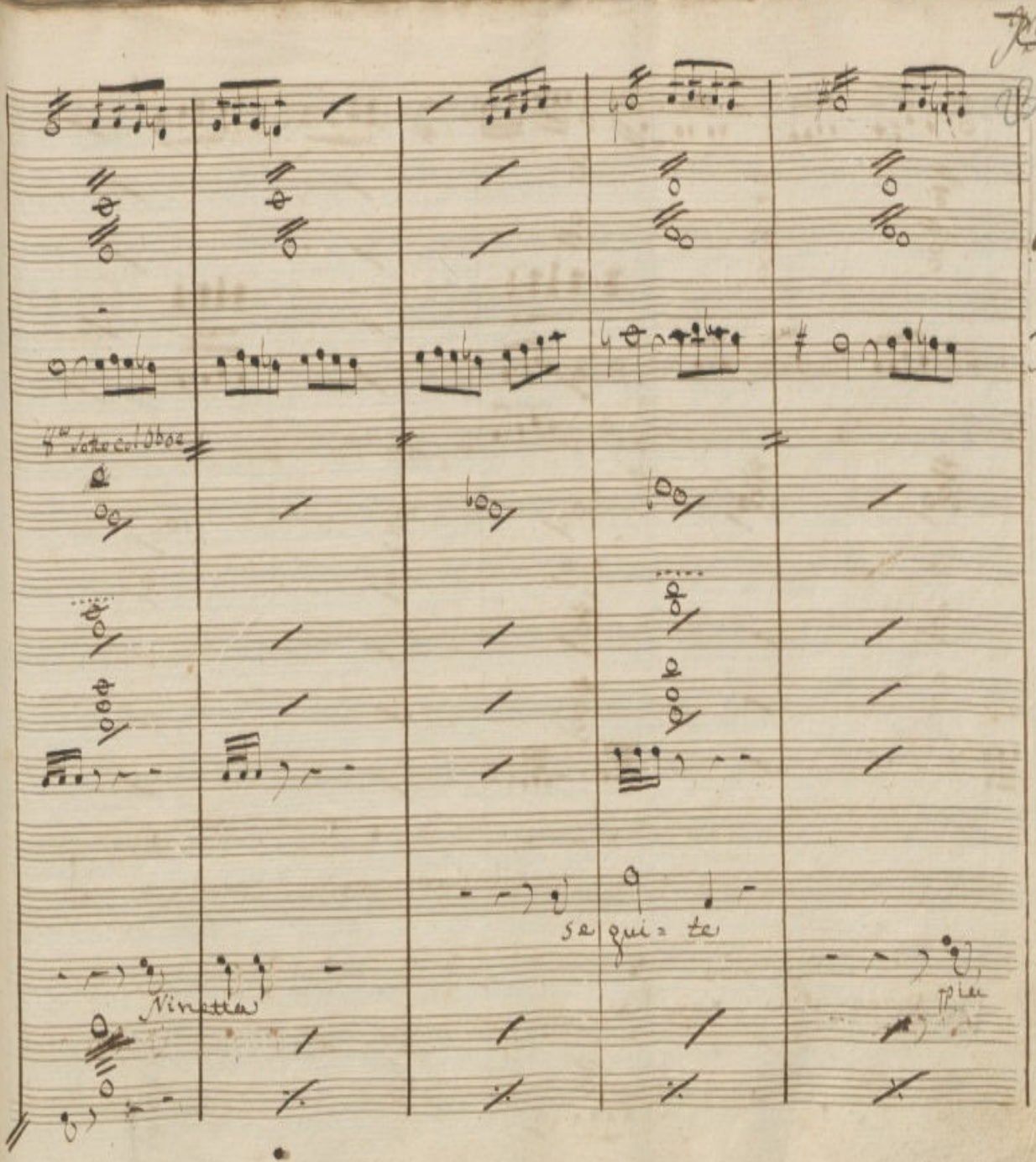

fersi Fa nor perche amica spe-ma mu tal— vailmio

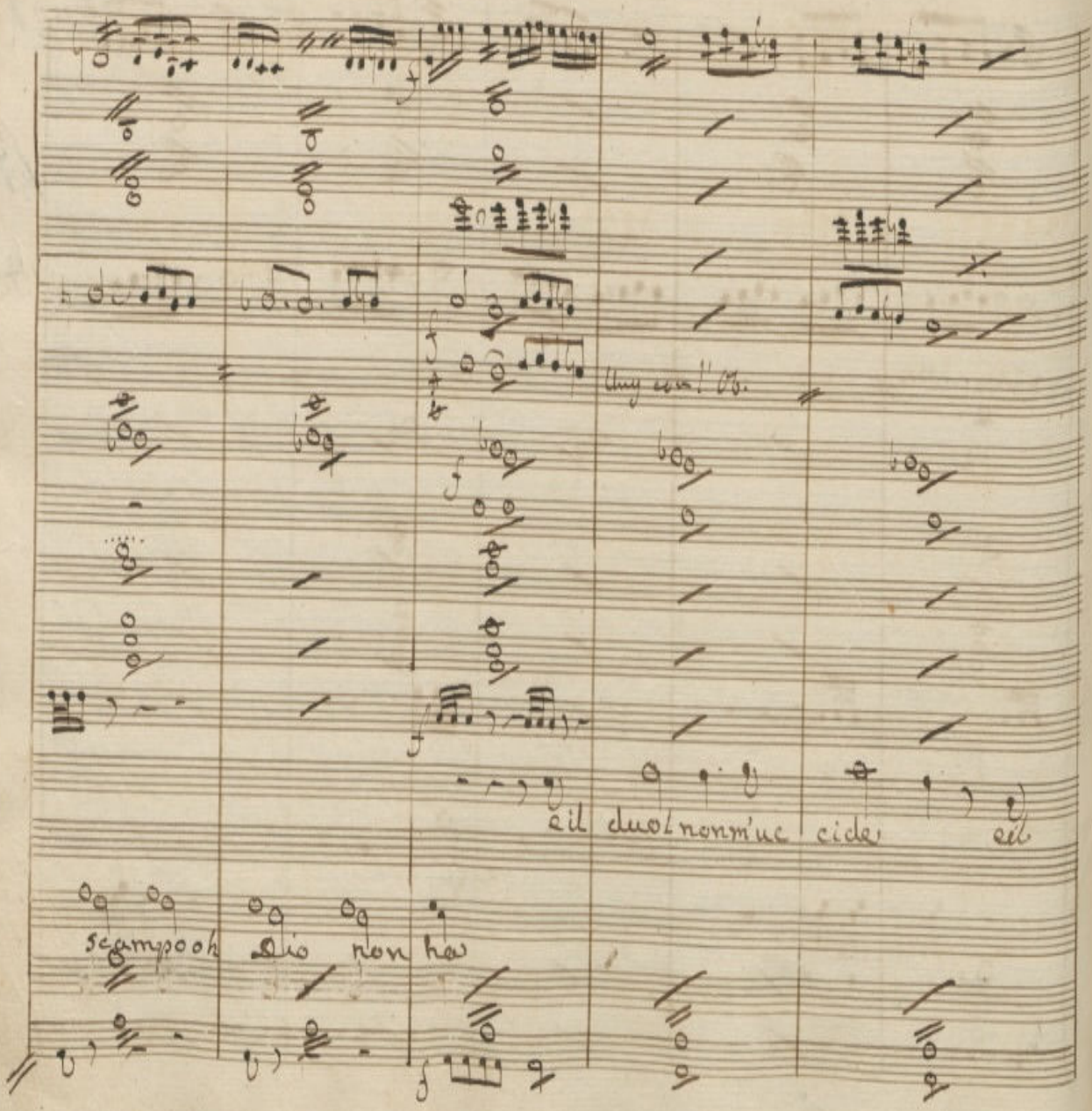
co - re perche amica speme mi dr[illegible] il mio cor per

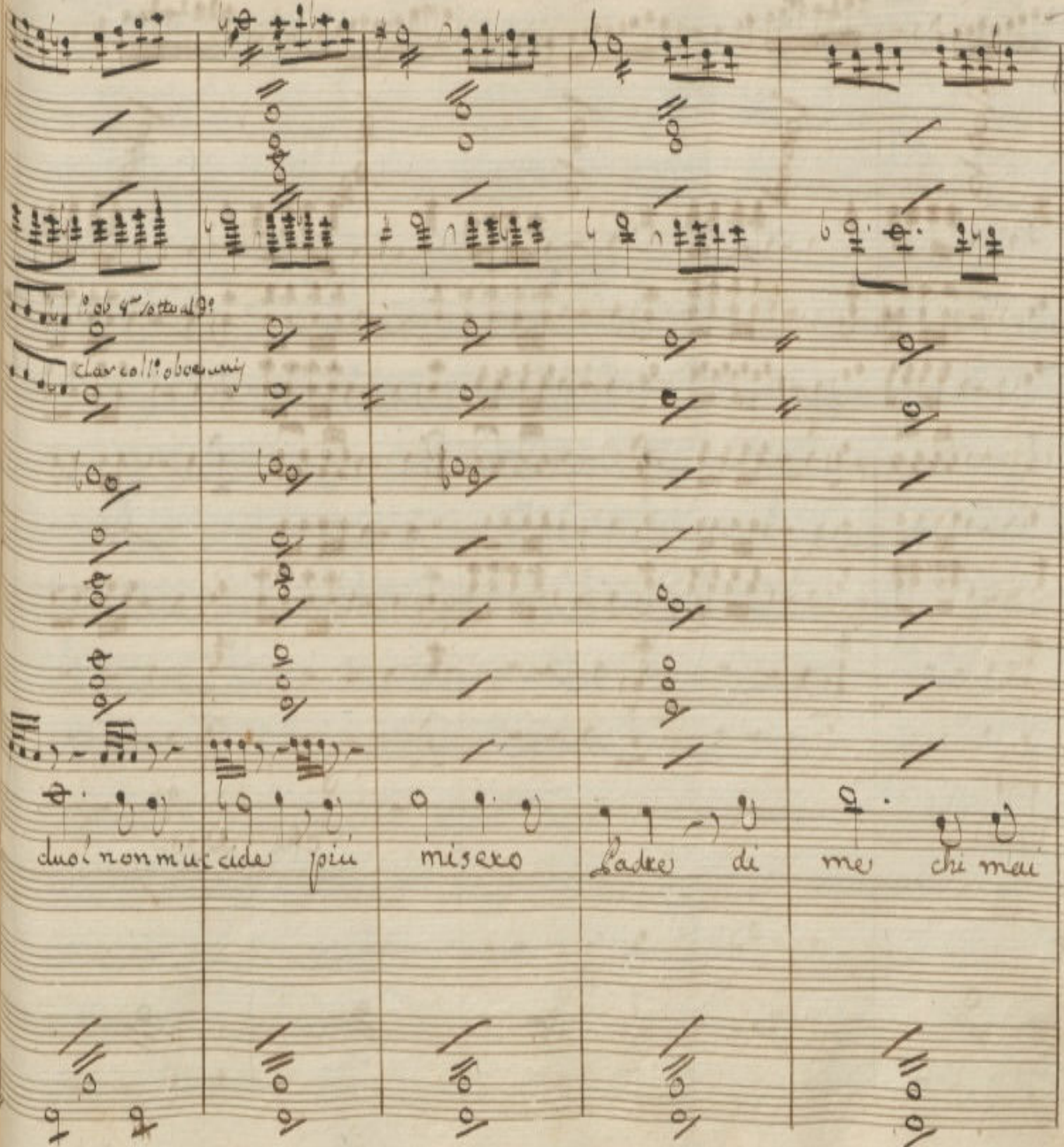

che a mica spa — me nu = treva il mio cor si si nu trè — va il mio

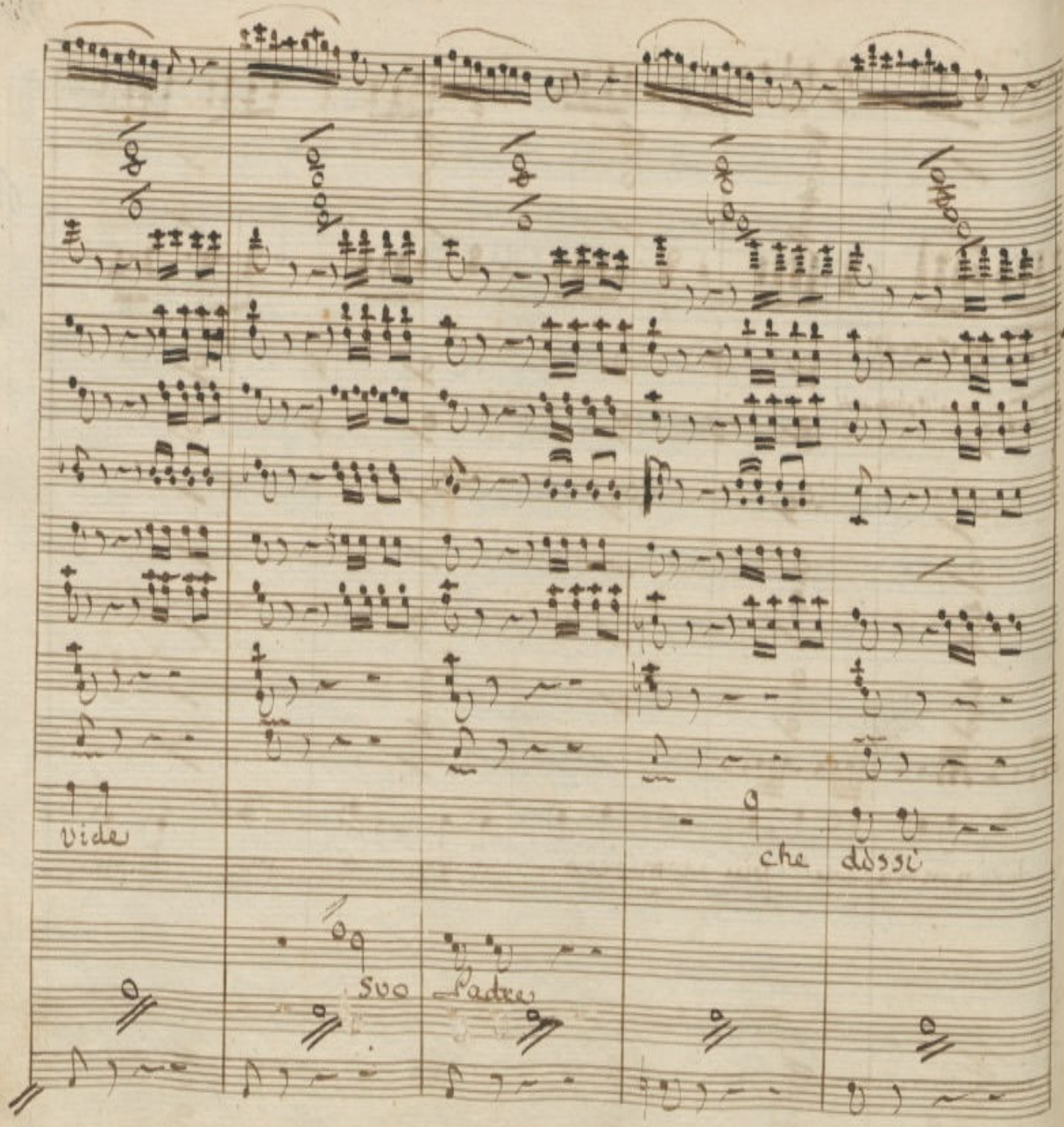
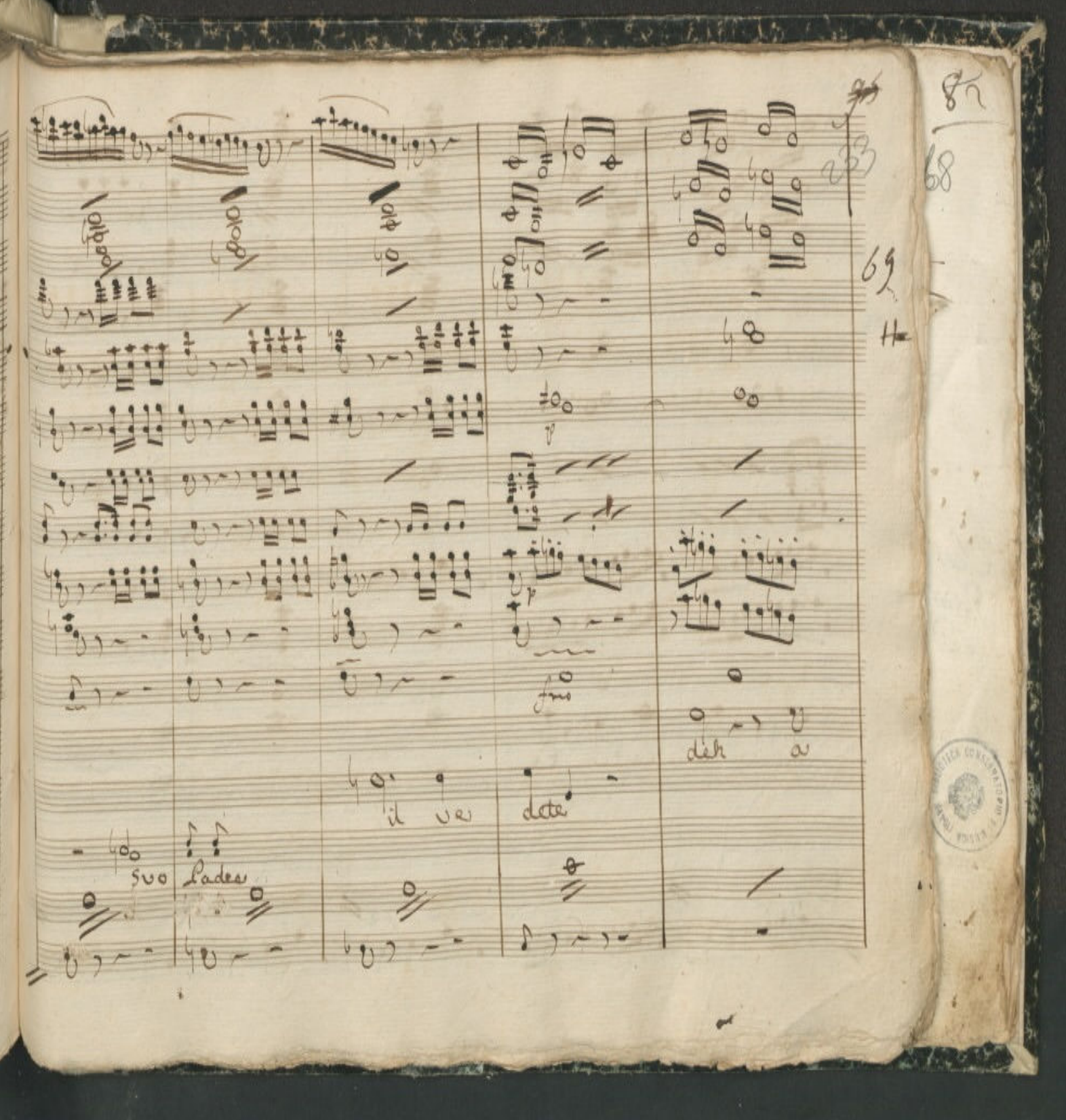
cor si si nutri · vailmio cor per che nu · tri - - -

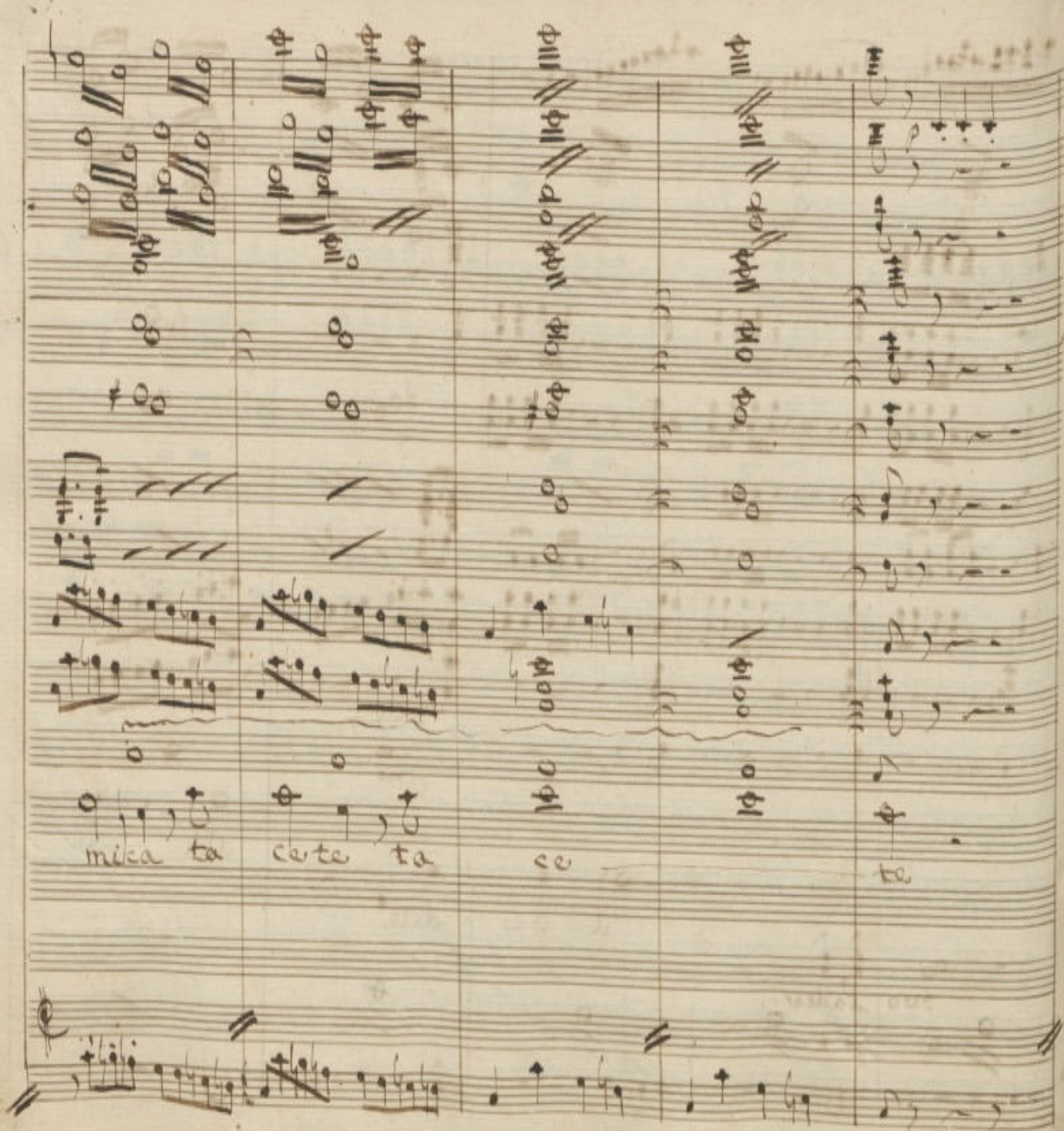

Sul Ponticello
Solo
Sottovoce
Sottovoce
Va il mio
cor
Cuno
ah

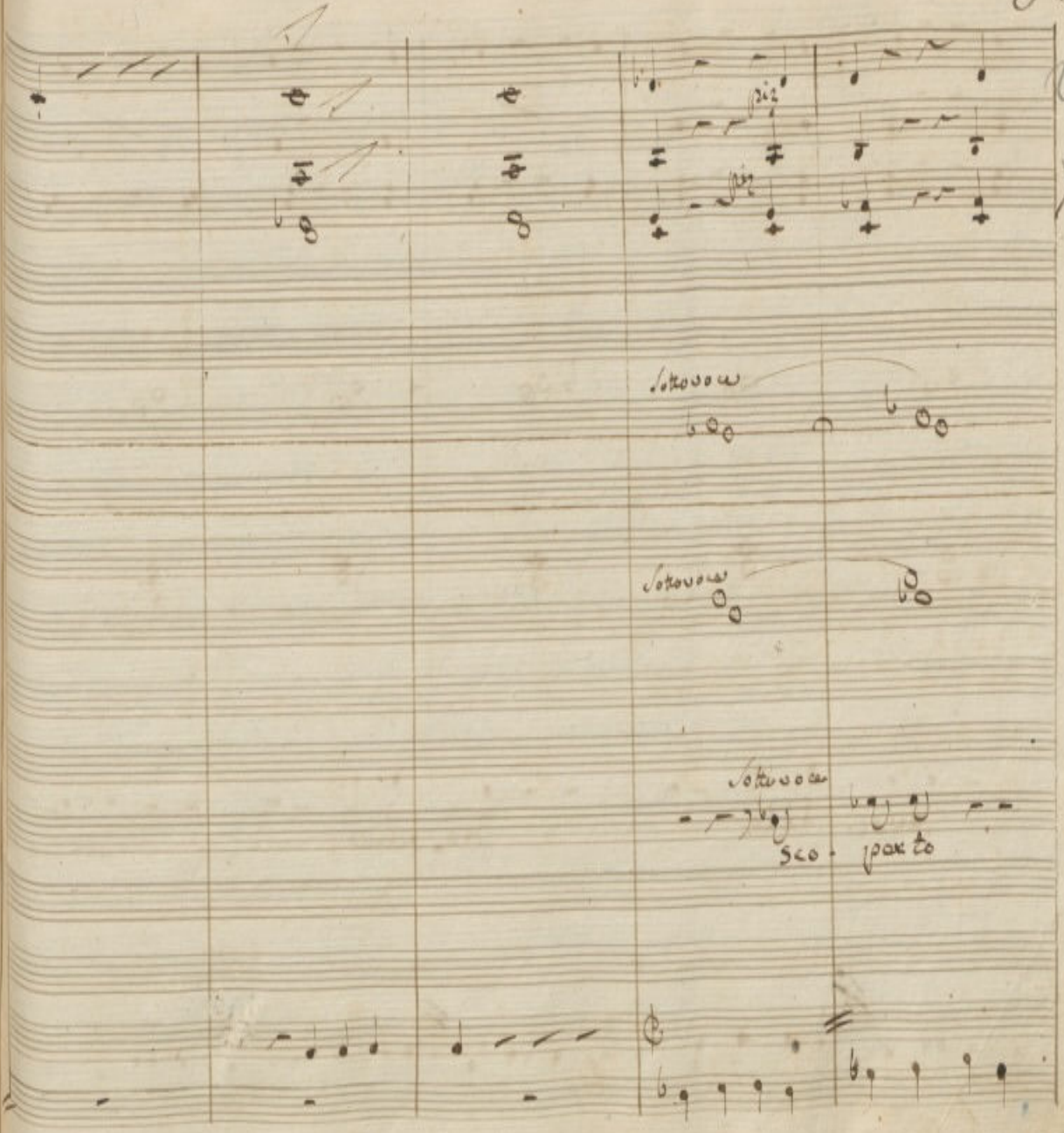
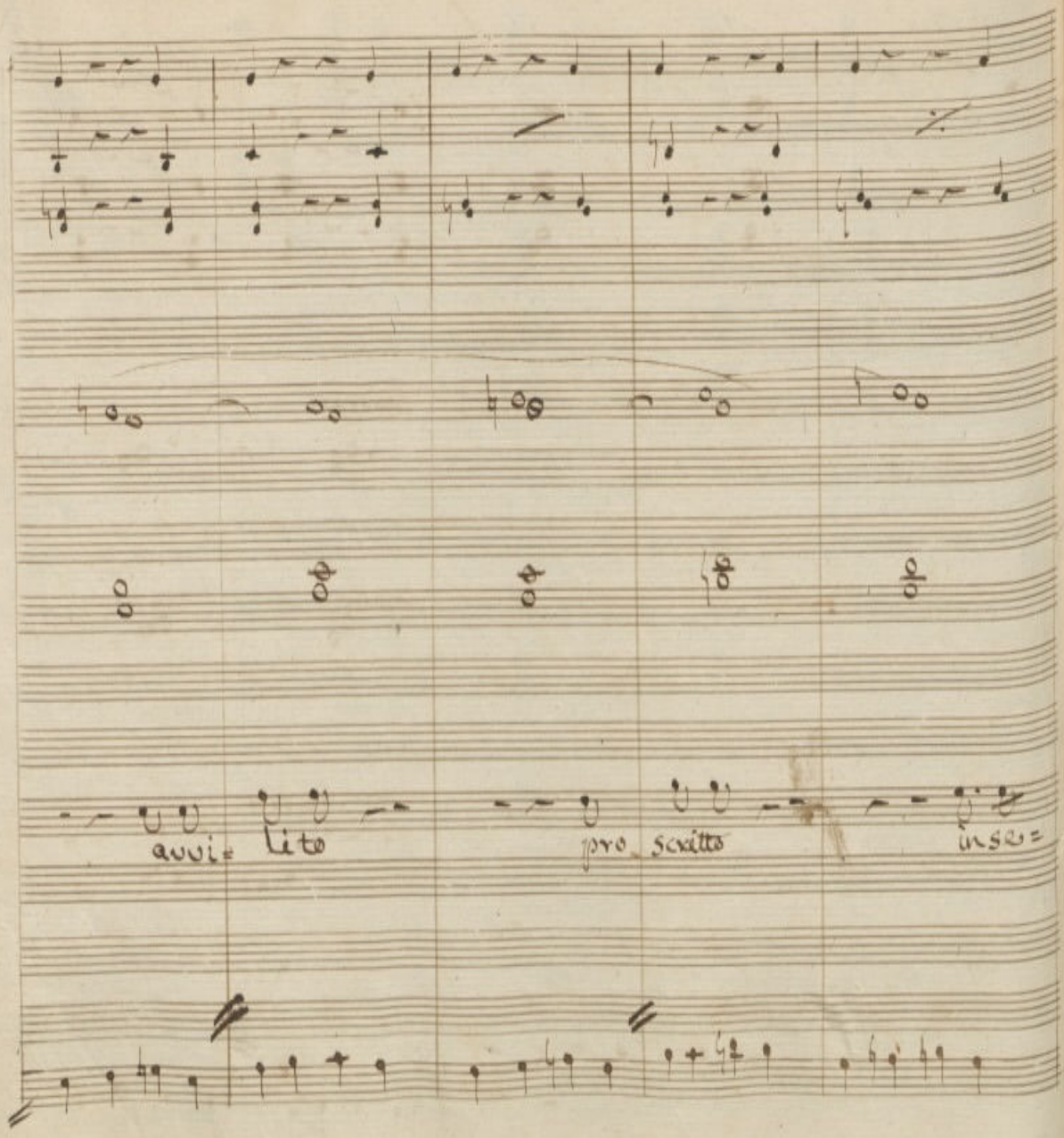

(chi geme)
(chi geme)
giorno
D'affanno
d'or
vor

4te volte col Oboe
Sequi=te
Ninette
Piu

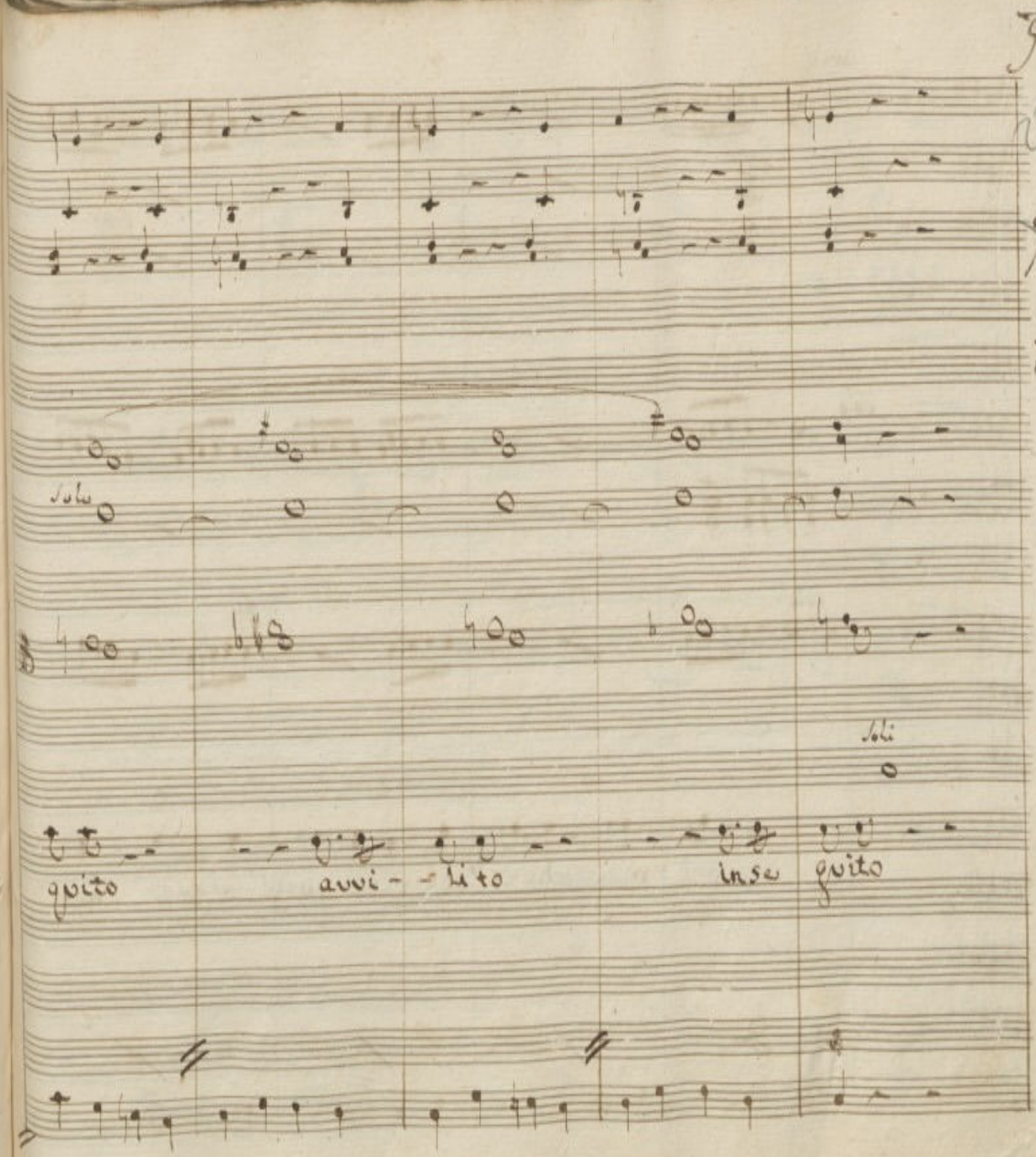
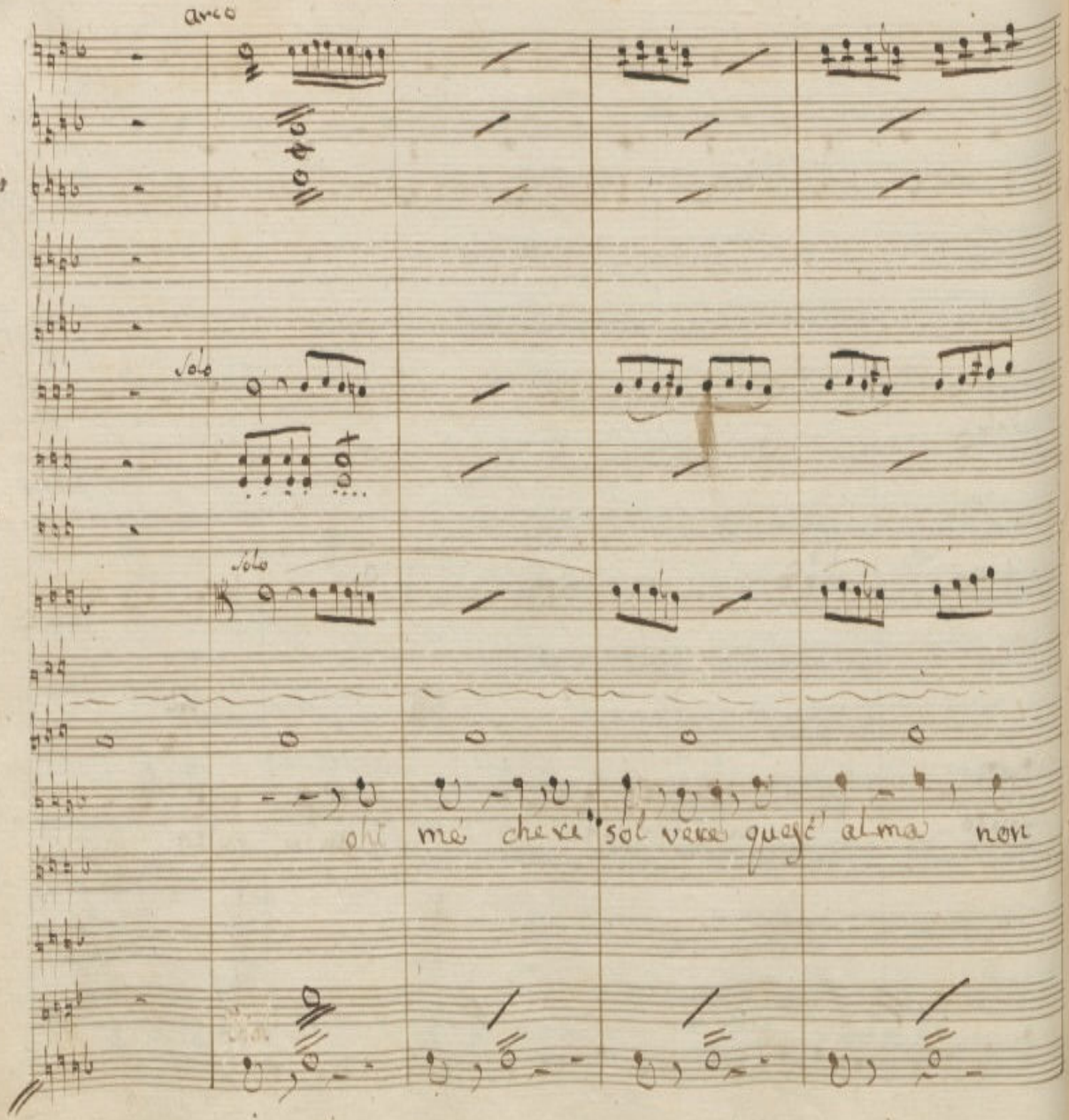

Ung con l' Ob.
ei! duol non m'uc cide ei!
scampo oh Dio non ho

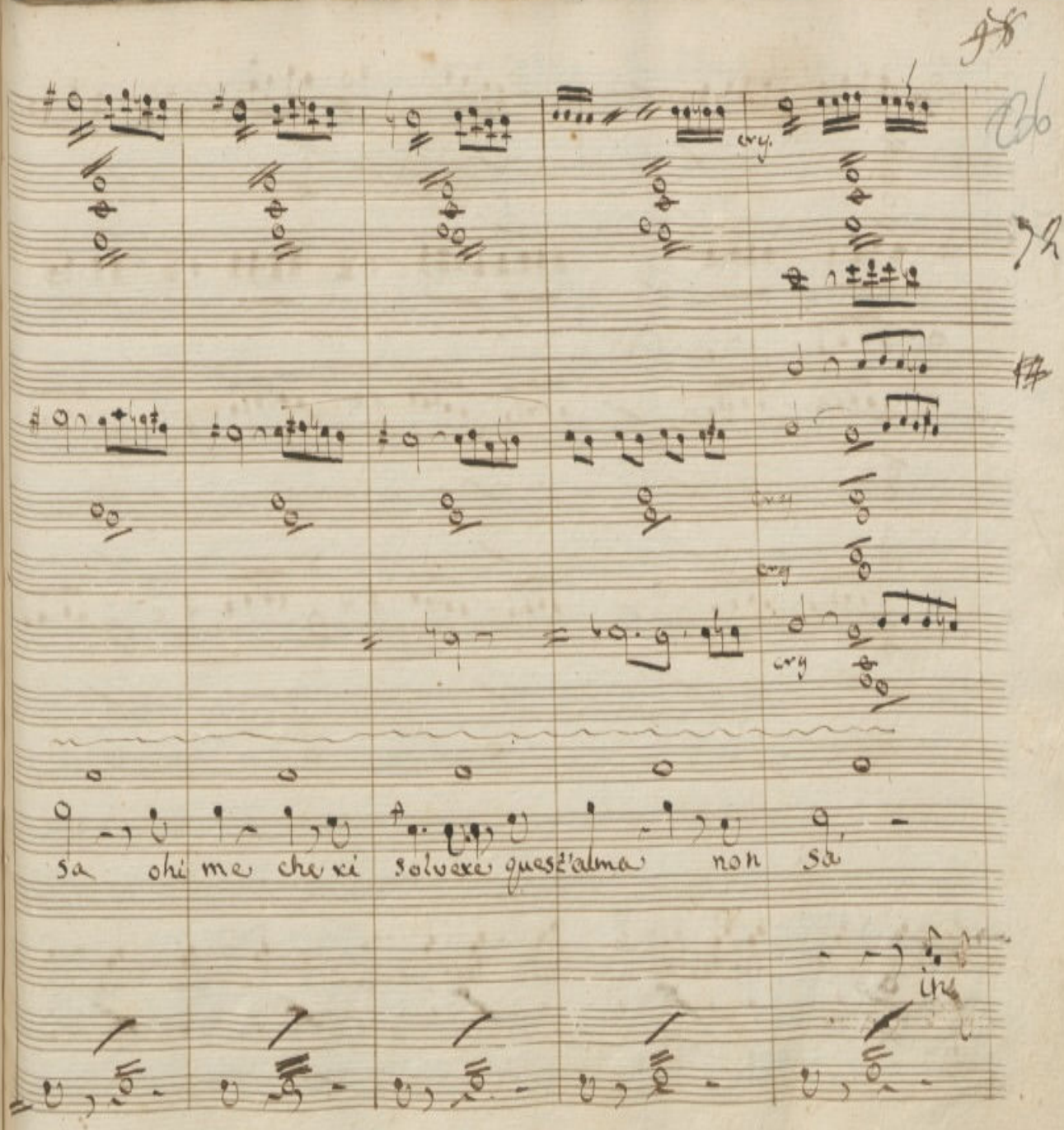
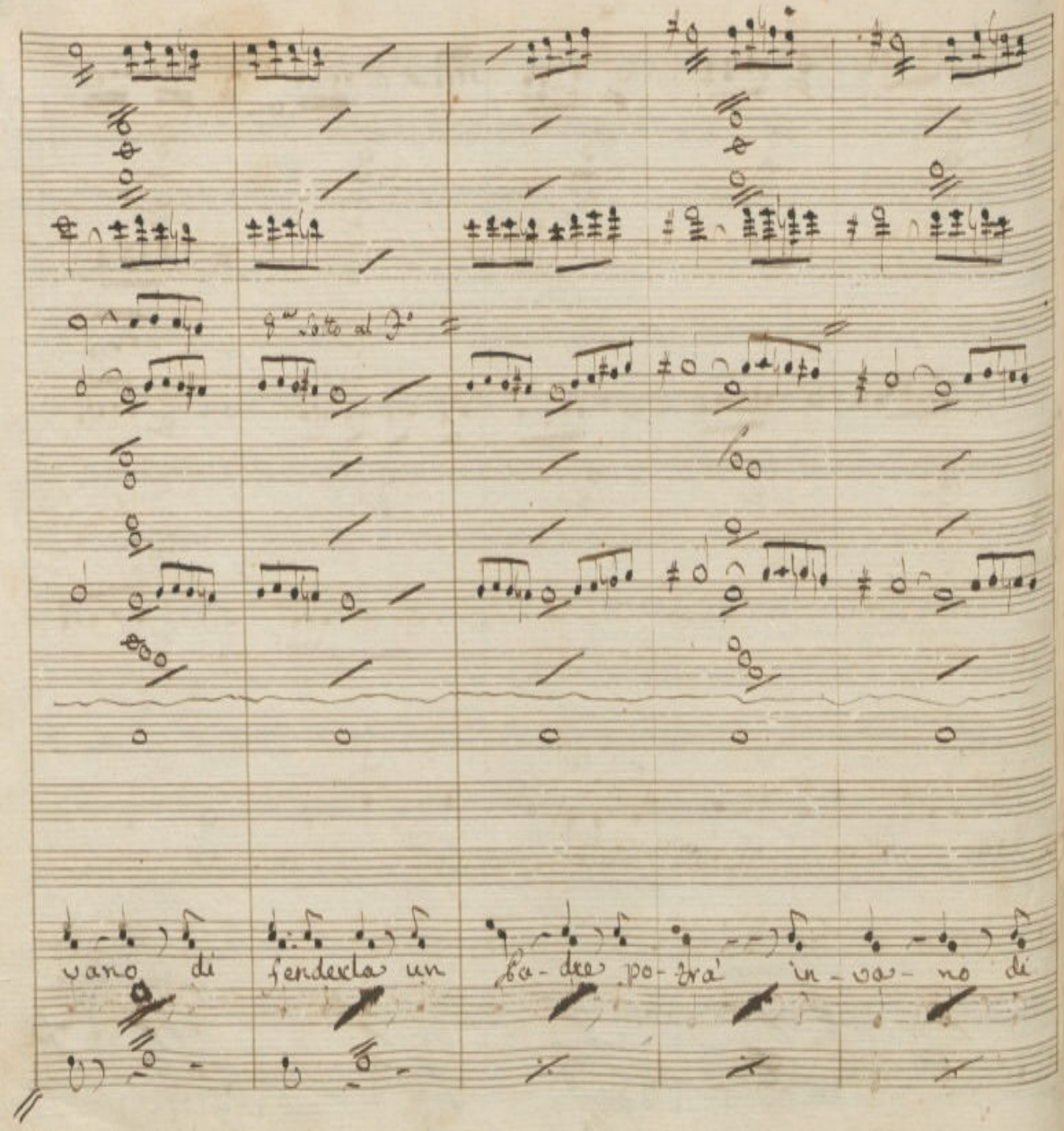

1° ob 4° /otta al 2°
clar co 1° oboe muj
duol non m'uccider più misero Padre di me chi mai

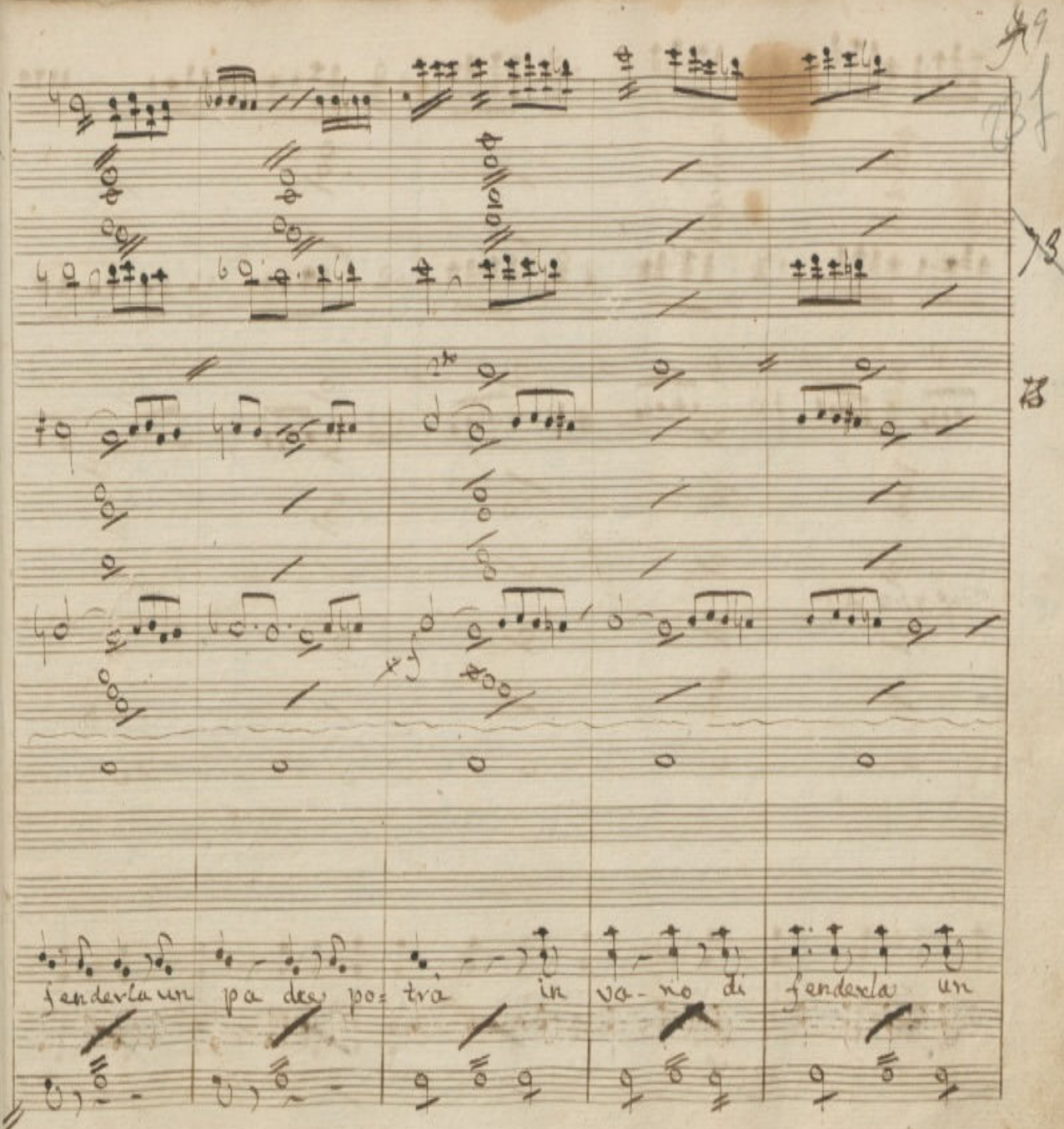
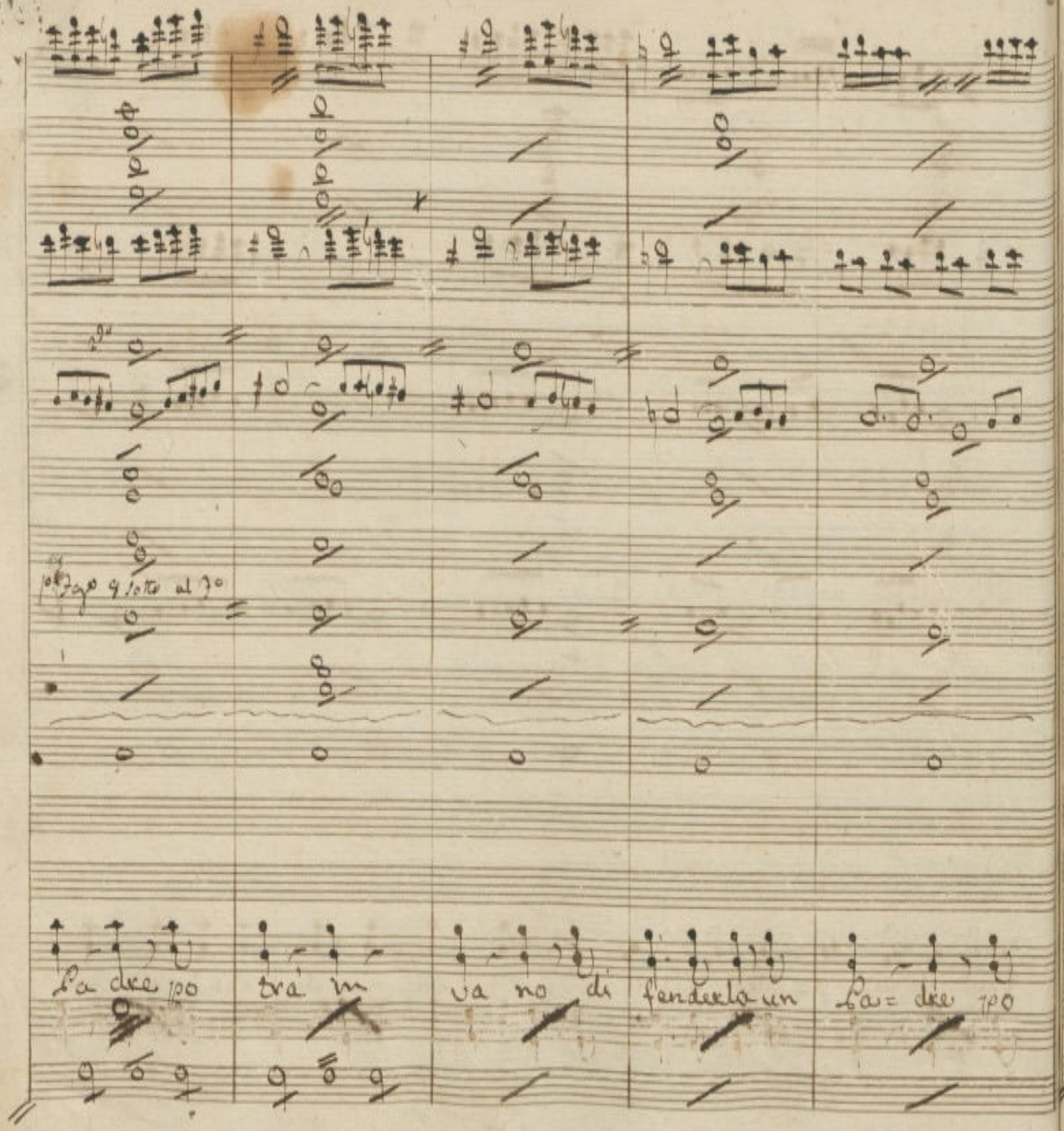
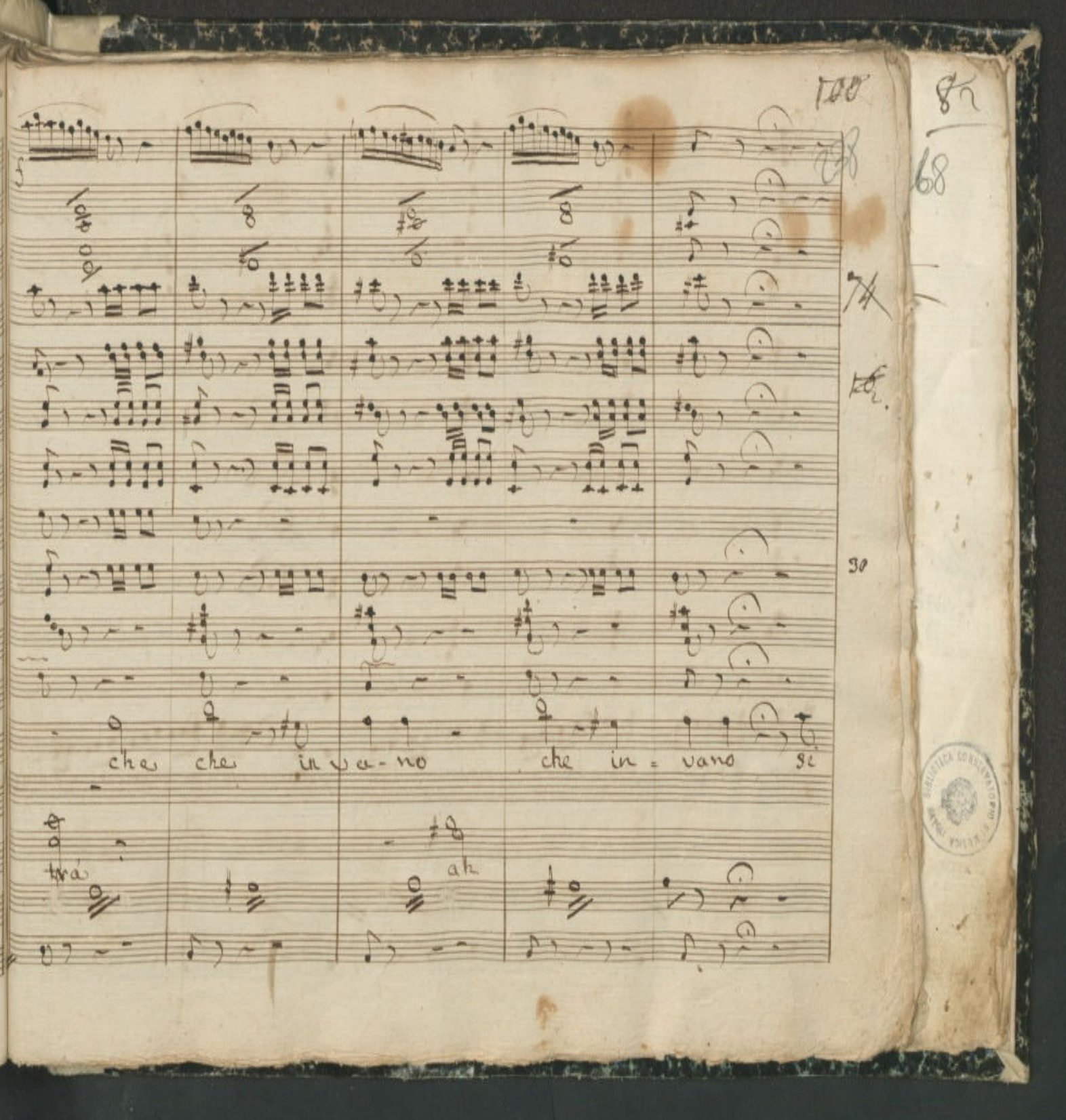
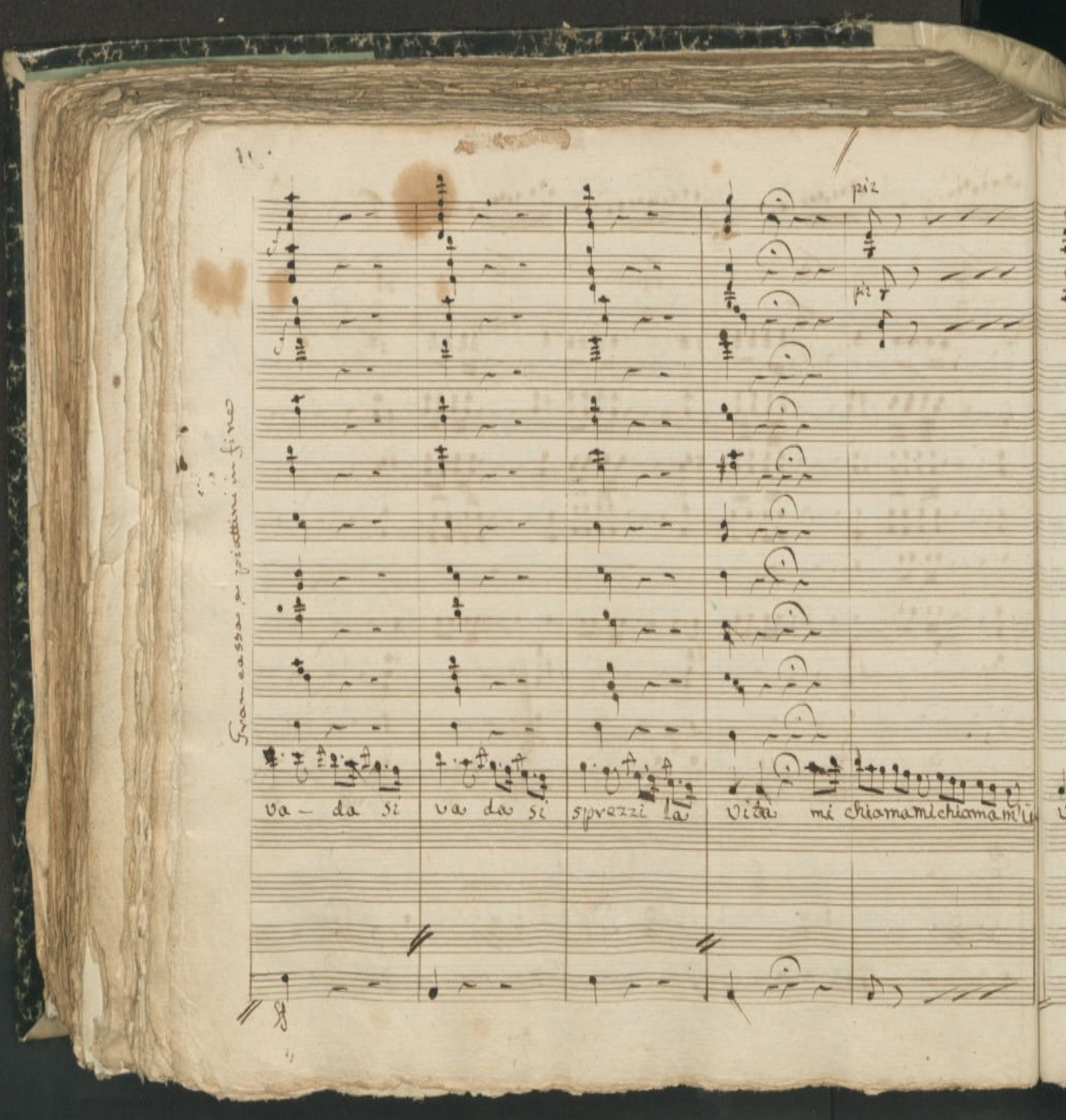

vide
che dissi
suo Padre

suo
Padre
il vero
detta
dich

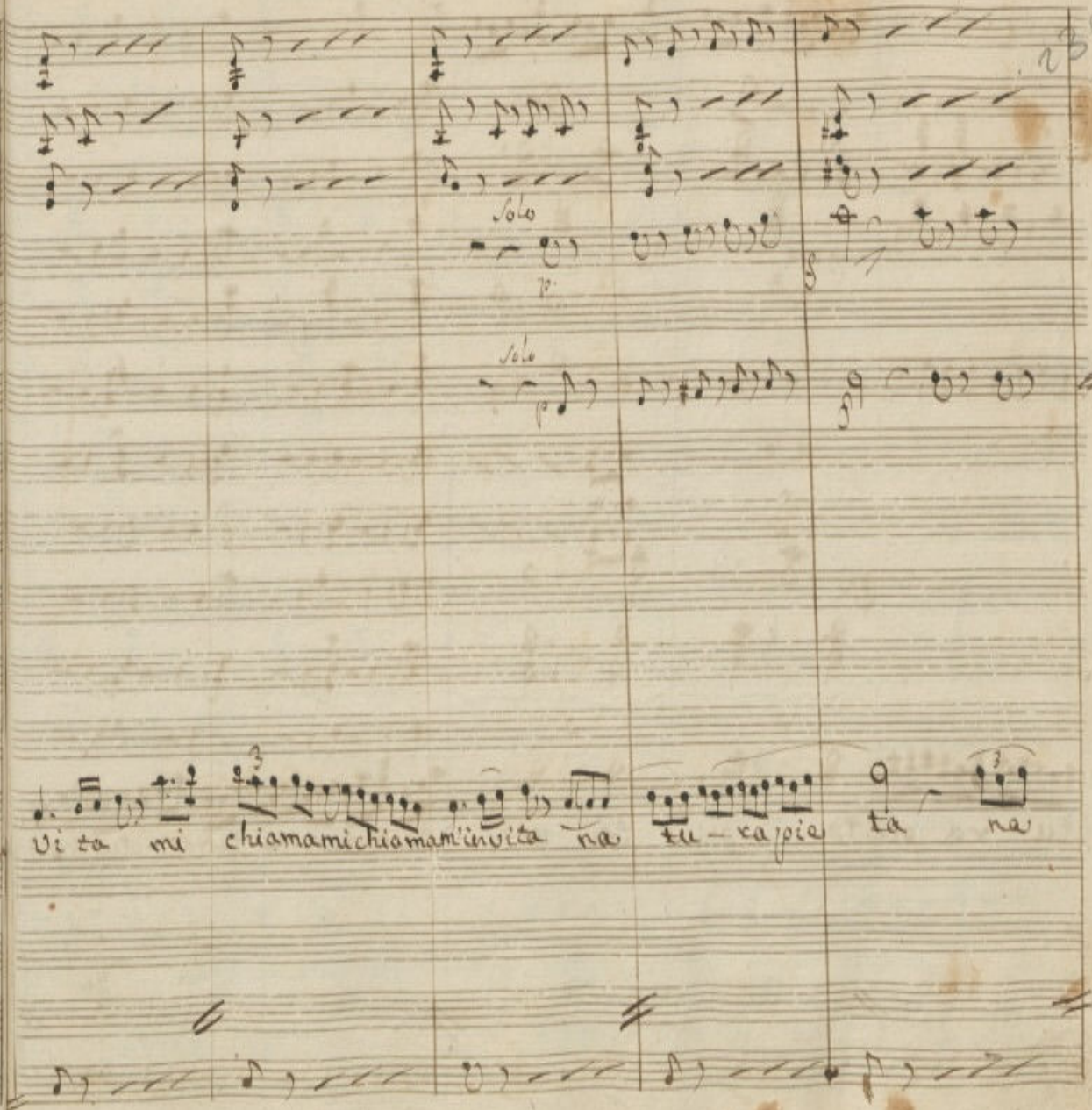

mica ta
ta
ta


Sotovoce
Sotovoce
Sotovoce
Sco. parto

avvi=
lito
pro
scritto
un=


Solo
Soli
quito
avvi - - li to
inse
quito

arco
Solo
Solo
oh! mè cherè sol vera guegè alma non


cresc.
cresc.
sa ohi me che xi solvere quest'alma non sa

q^{ue}sto al F°
vano di fenderla un fa-dre po-trà in-va-no di

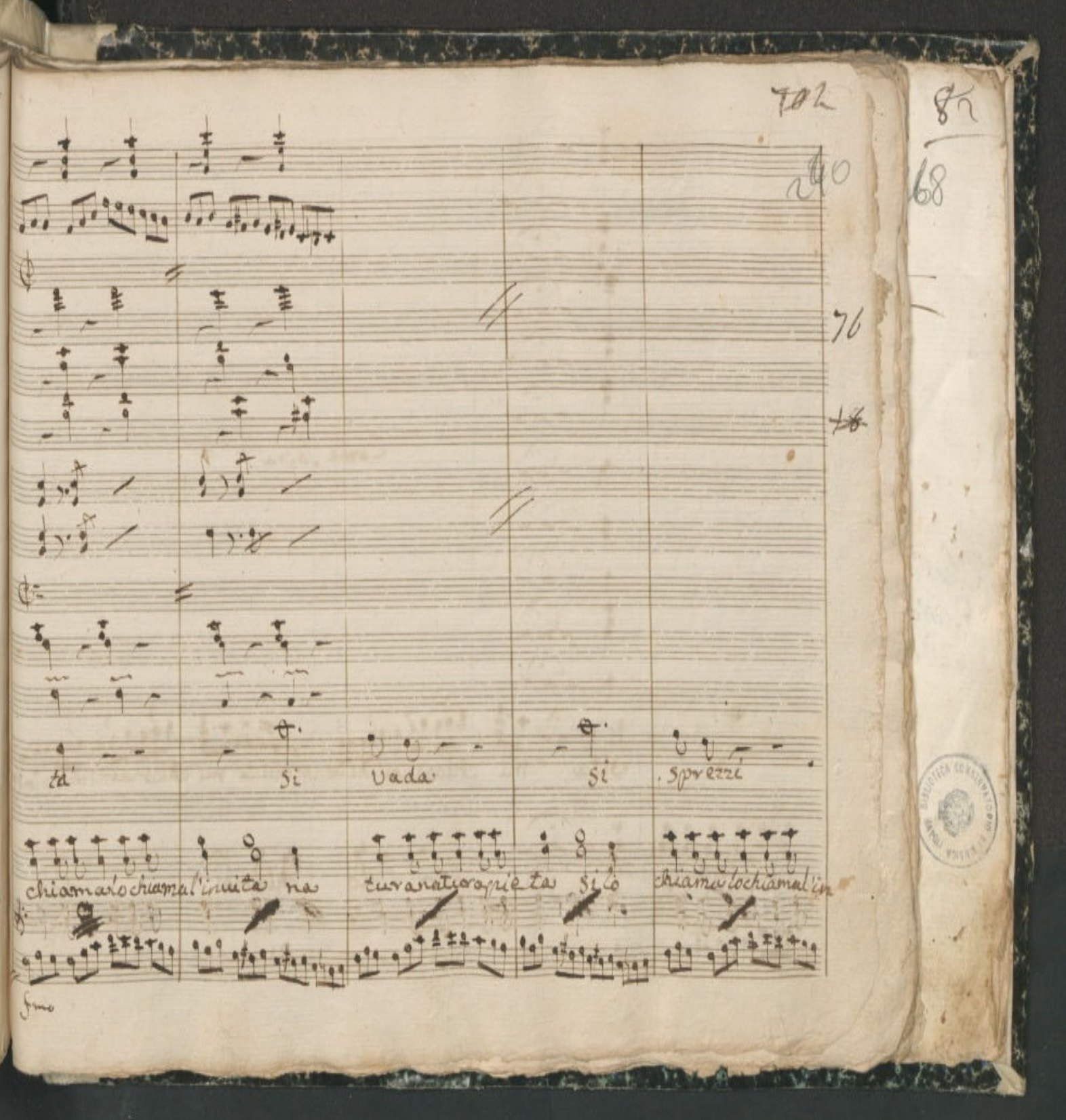
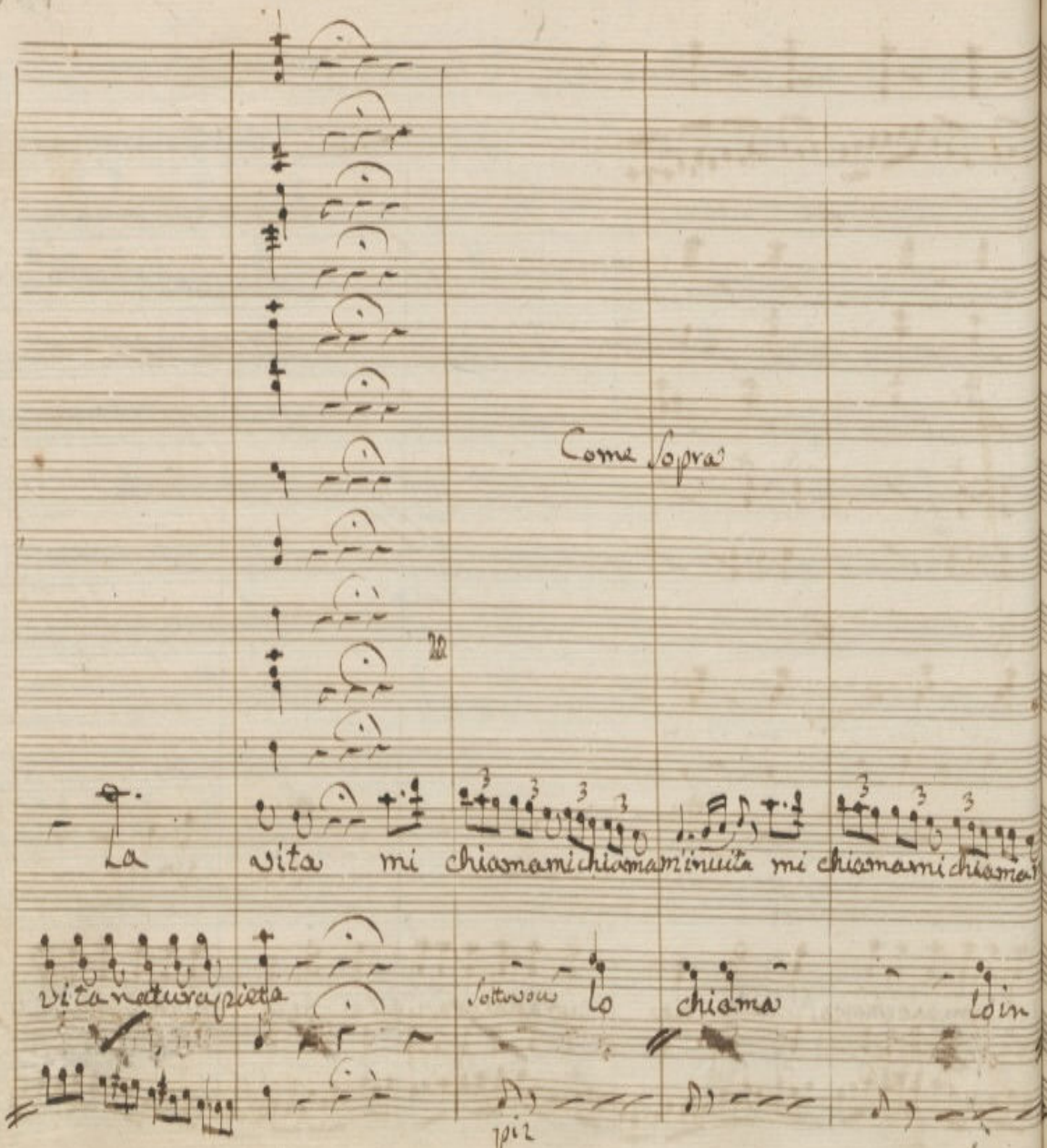
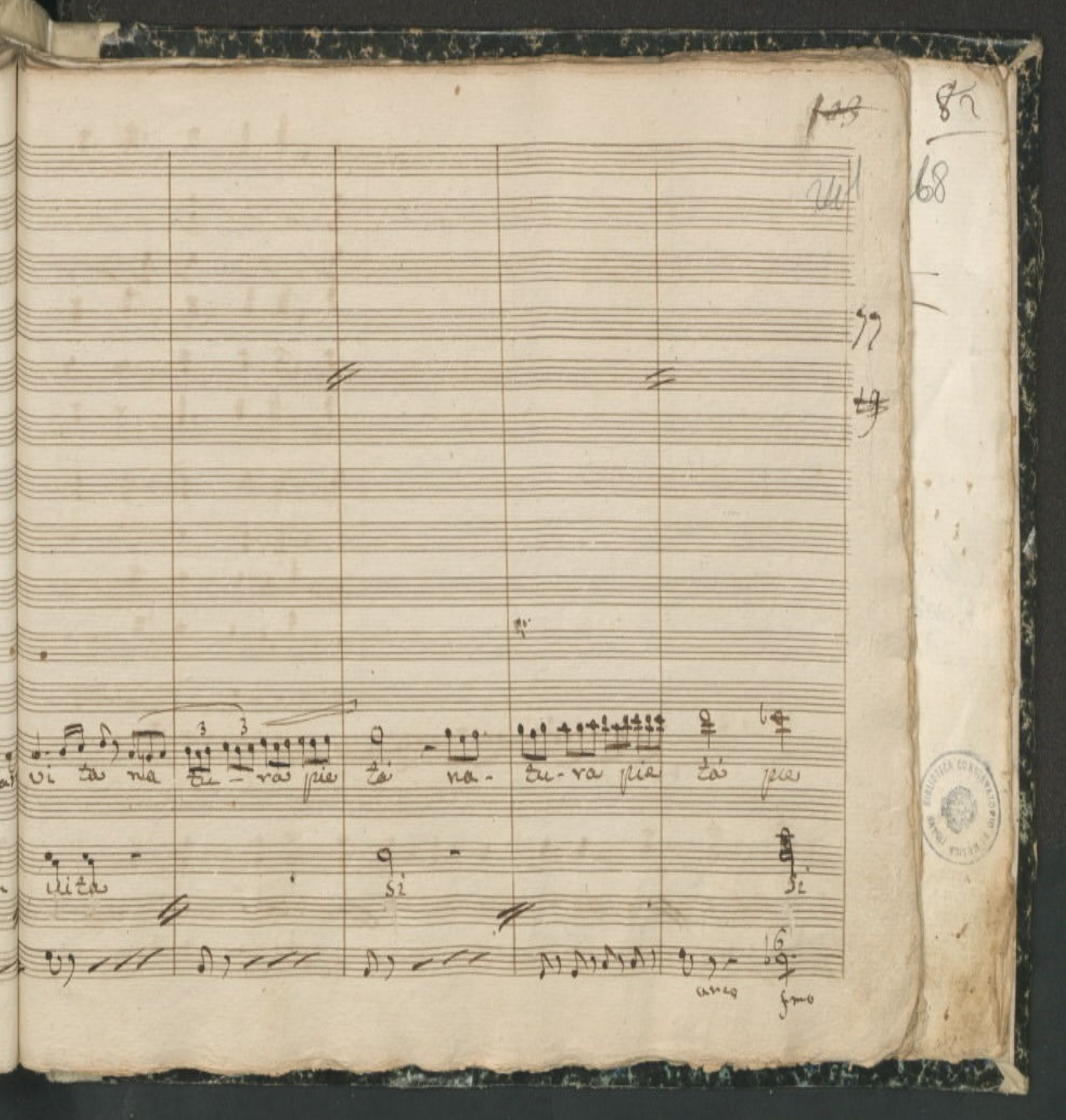
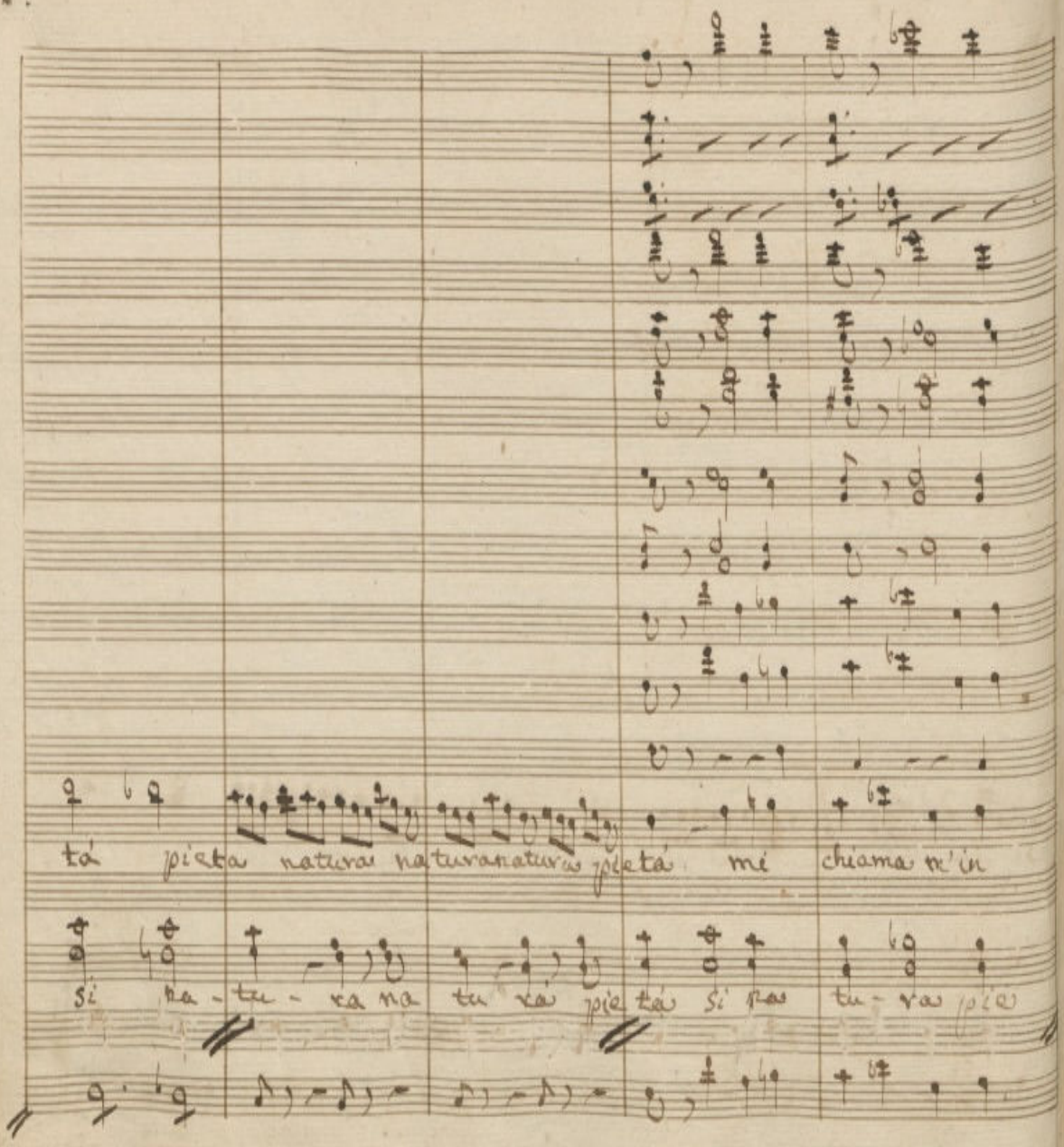

fenderla un pa dee po= trà in va- no di fenderla un

Fag. 9 solo al 7o
La dre no
trà in
va no di
fenderlo un
La= dre no

che che in va - no che in = vano si
tra
ah

Gran cassa in principio in fine
va – da si
va da si
sprezzi la
Vita
mi chiama mi chiama mi

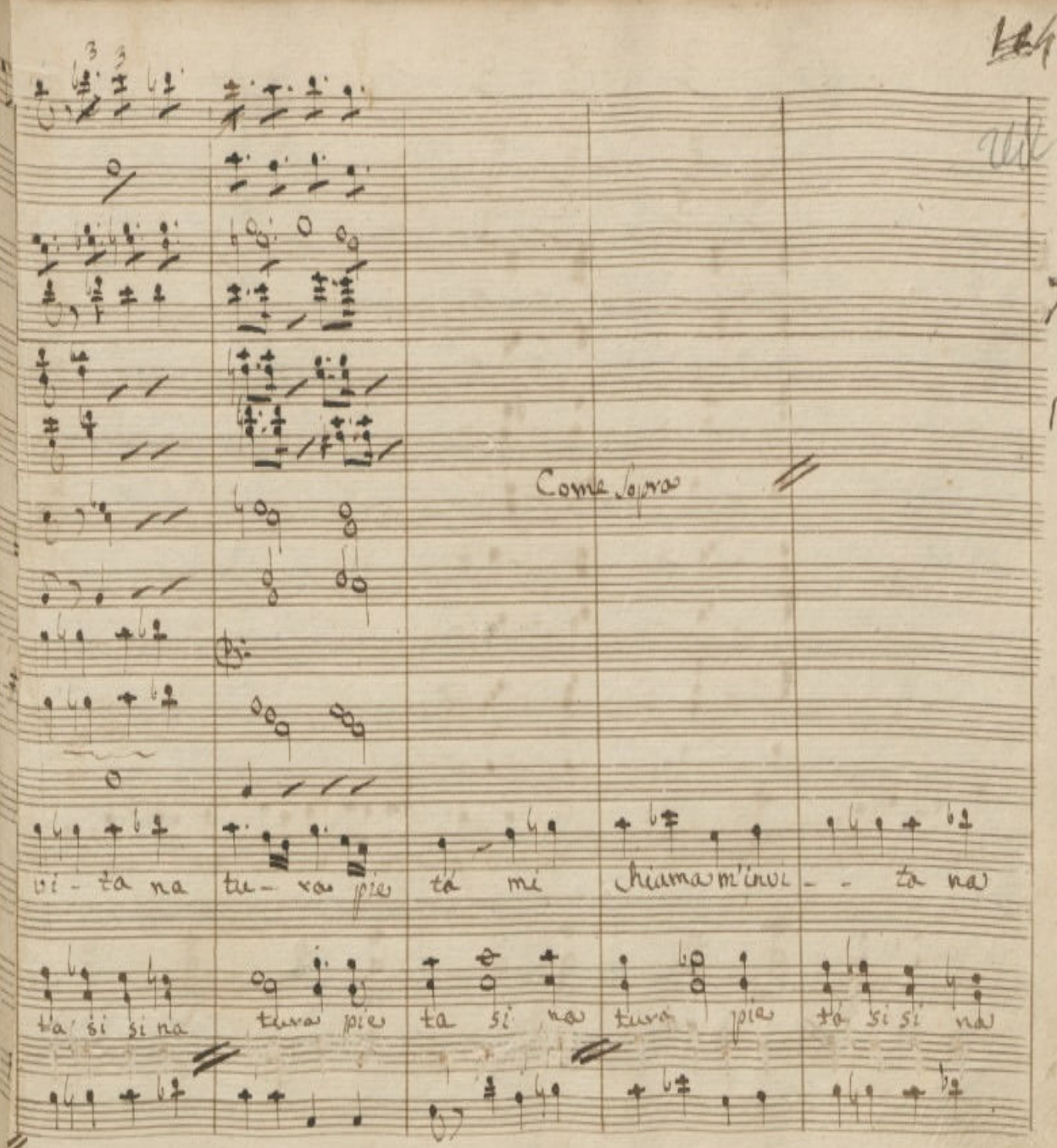


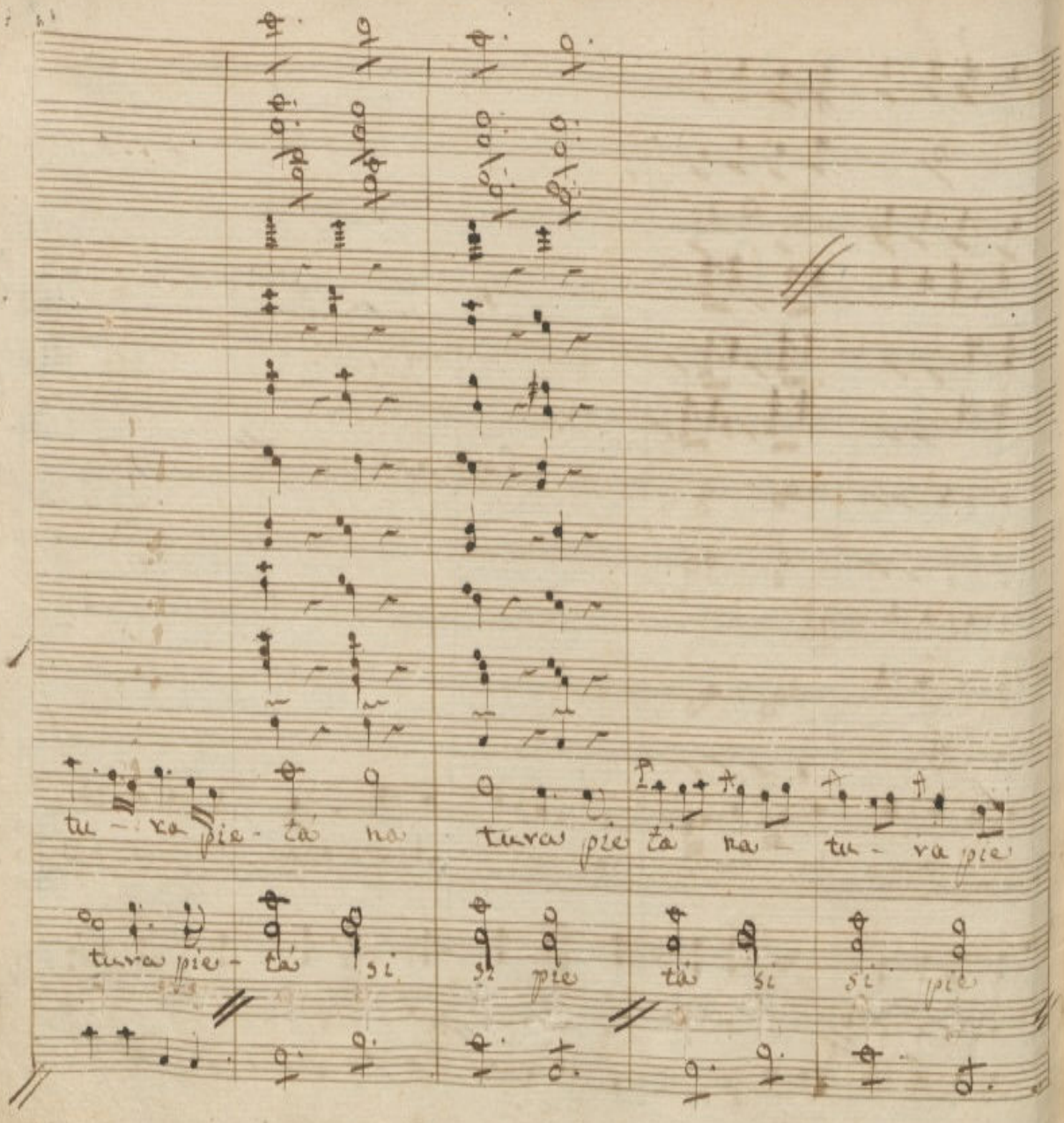
BIBLIOTECA CONSERVATORIO DI MUSICA

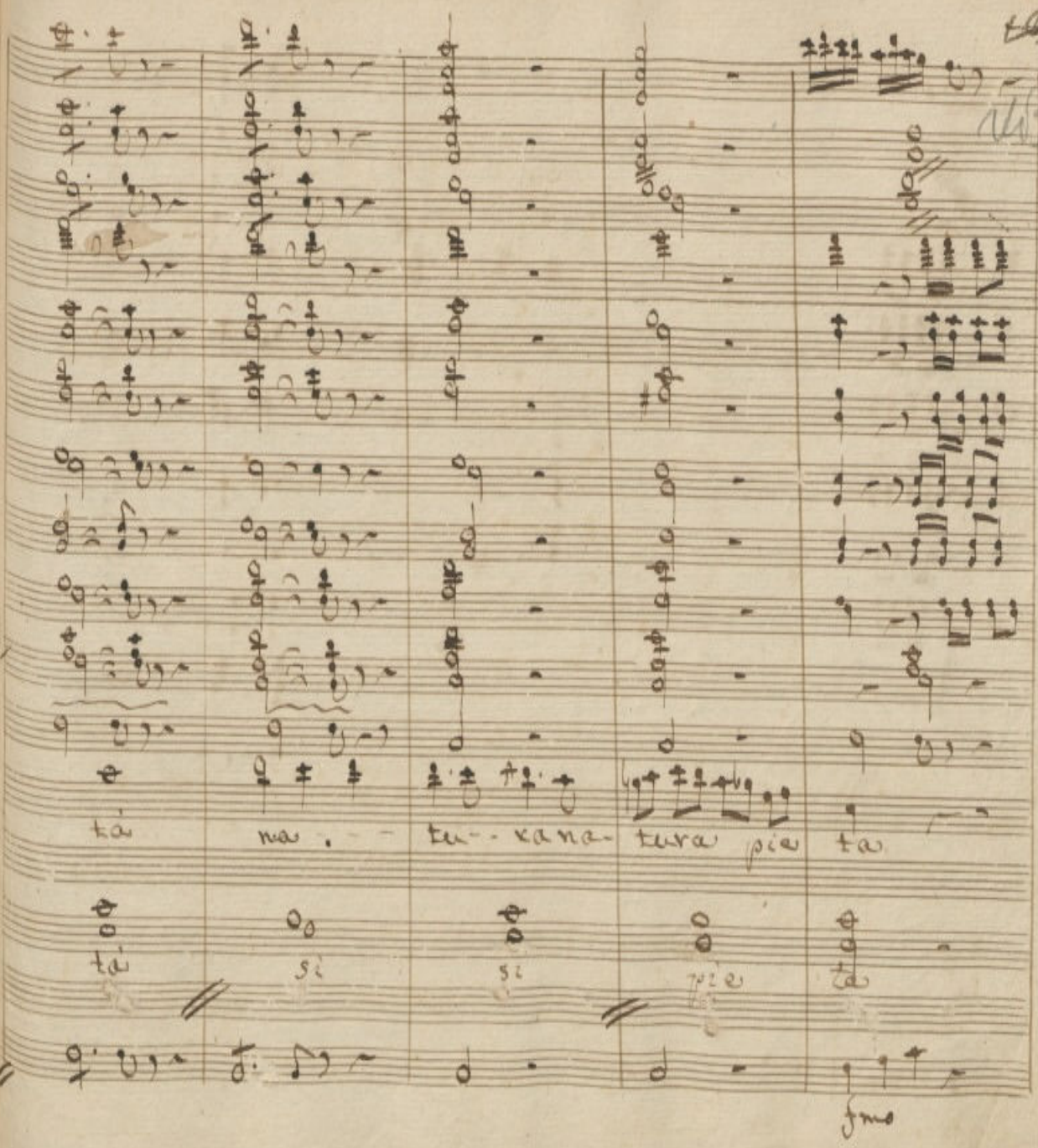
arco

tu- va pie tá pie tá pie ta natura na tura natura pie-

arco

td'
Si
Vada
Si
. Sprezzi
chiamalochiamal'inuita na
turanatyoprieta
Si lo
chiamalochiamal'in

Come sopra
La vita mi chiamam chiamam'inuita mi chiamam chiamam
vita natura pieta
sottovoce lo chiama lon
pia

vi ta na tu - ra pia
ta na - tu - ra pia
ta pia
vita
si
si
fino

tà pietà natura naturanaturà pietà mi chiama m'in
sì na - tu - ra na tu ra pie tà sì na tu - ra pie


Come sopra
vi - ta na
tu - ra pie
tà mi
chiama m'invi - ta na
ta' si si na
tura pie
ta si na
tura pie
ta si si na


tu - ra pie - tà na
tura pie tà na tu - ra pie
tura pie - tà si
si pie
tà si si pie


na . tu - rana- tura pia ta
ta si si pie ta
fine

Gappa Padre

Violini

Viola

Nimetta

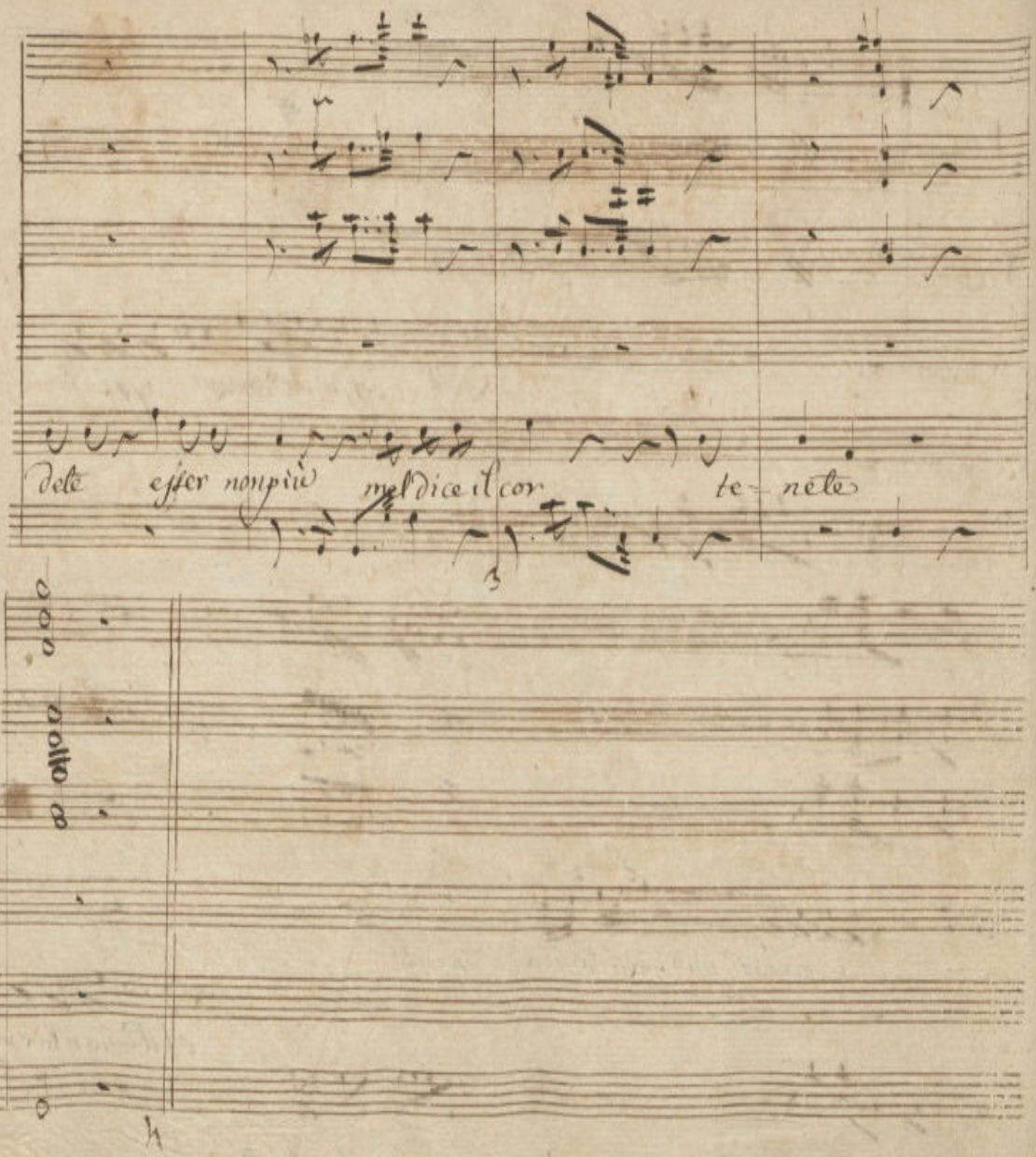
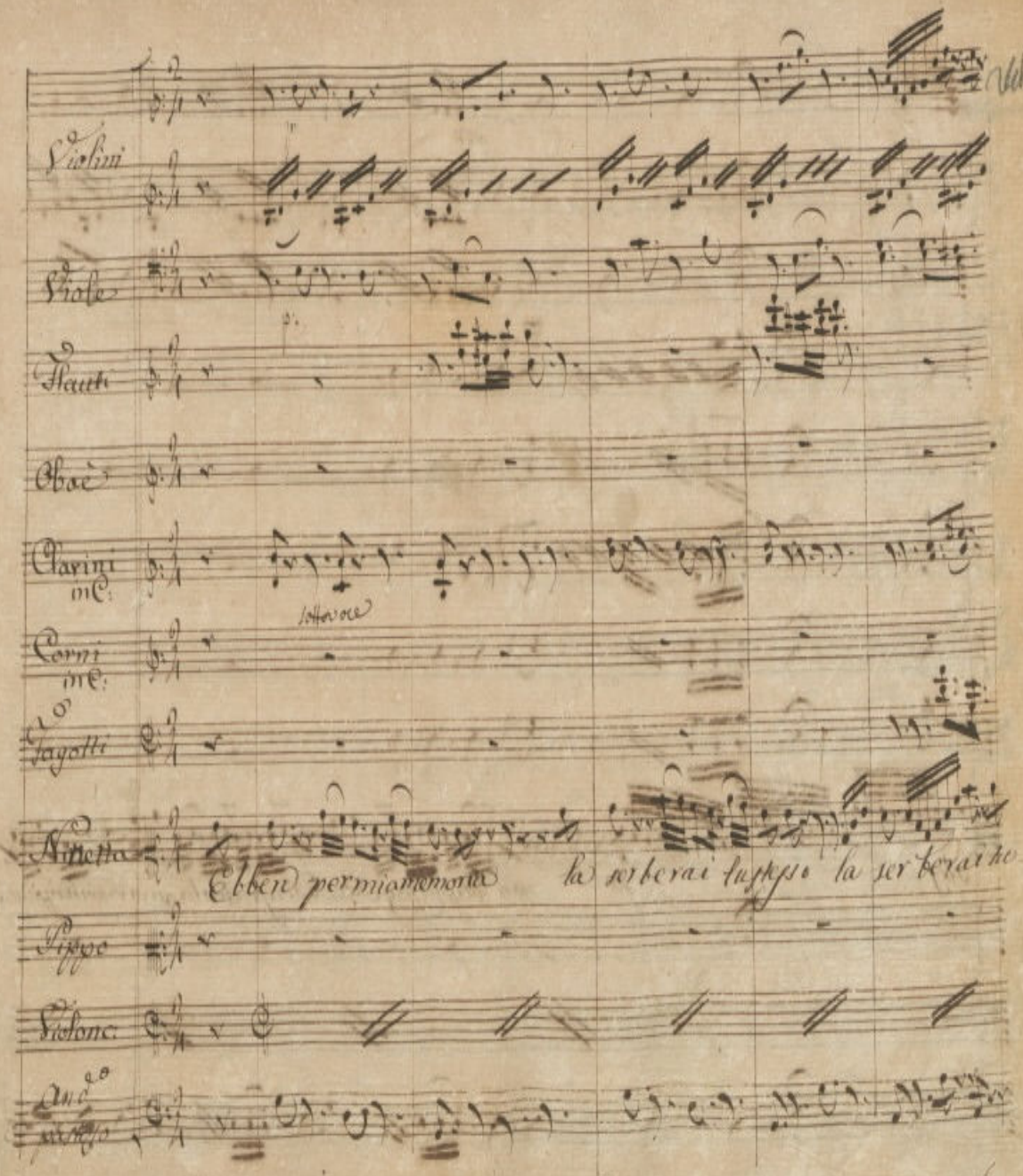
Filippo

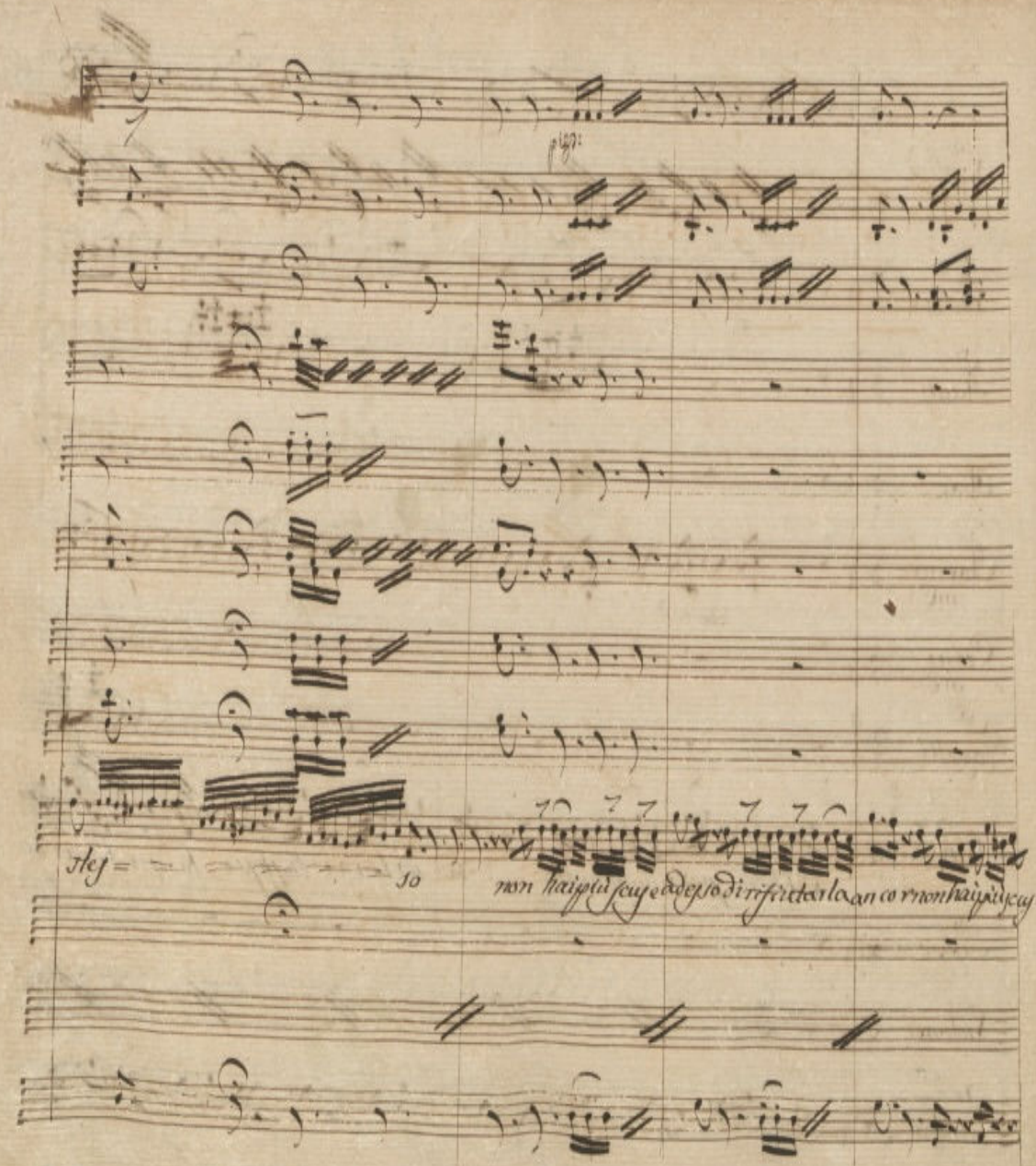
Oboe

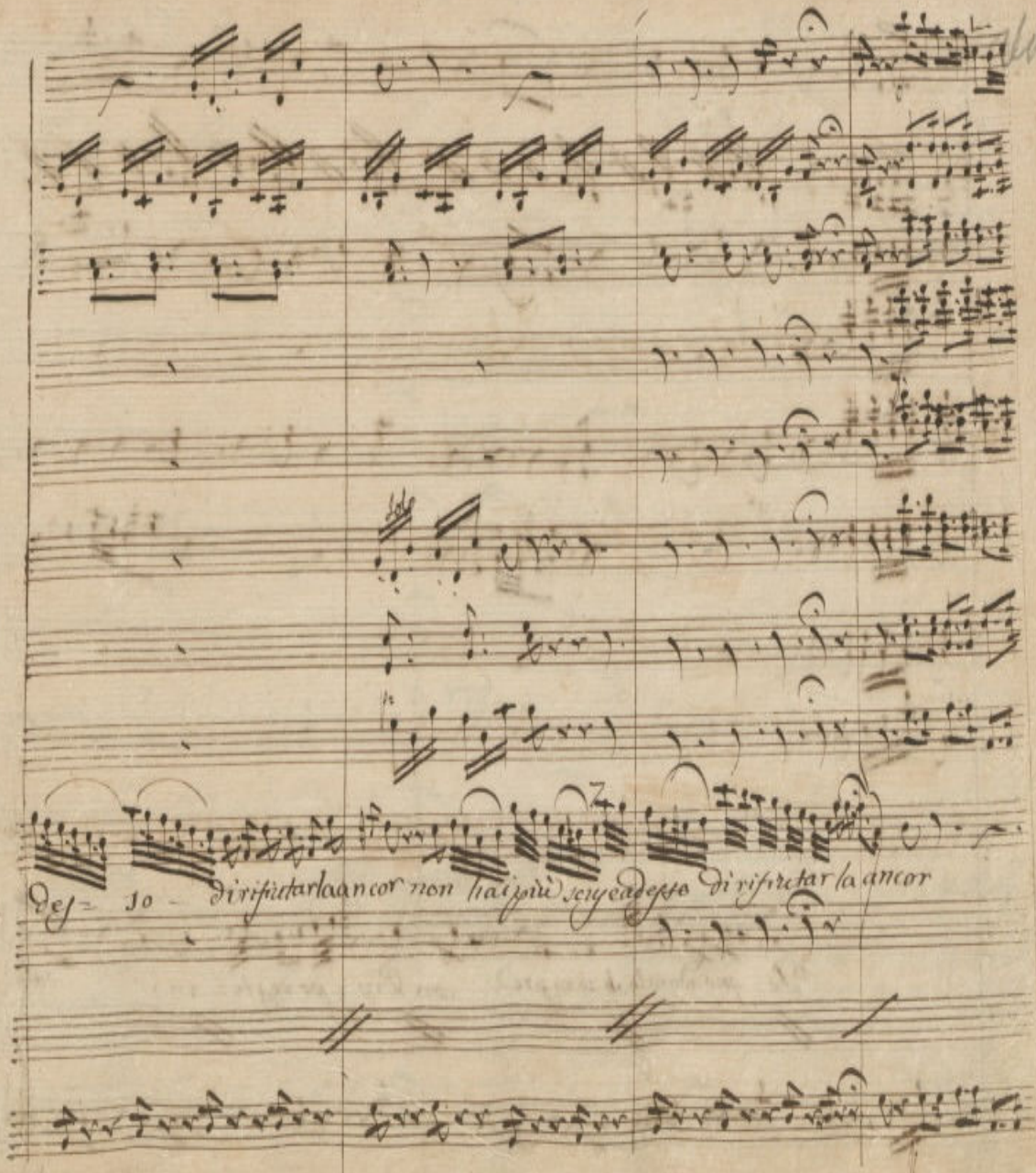
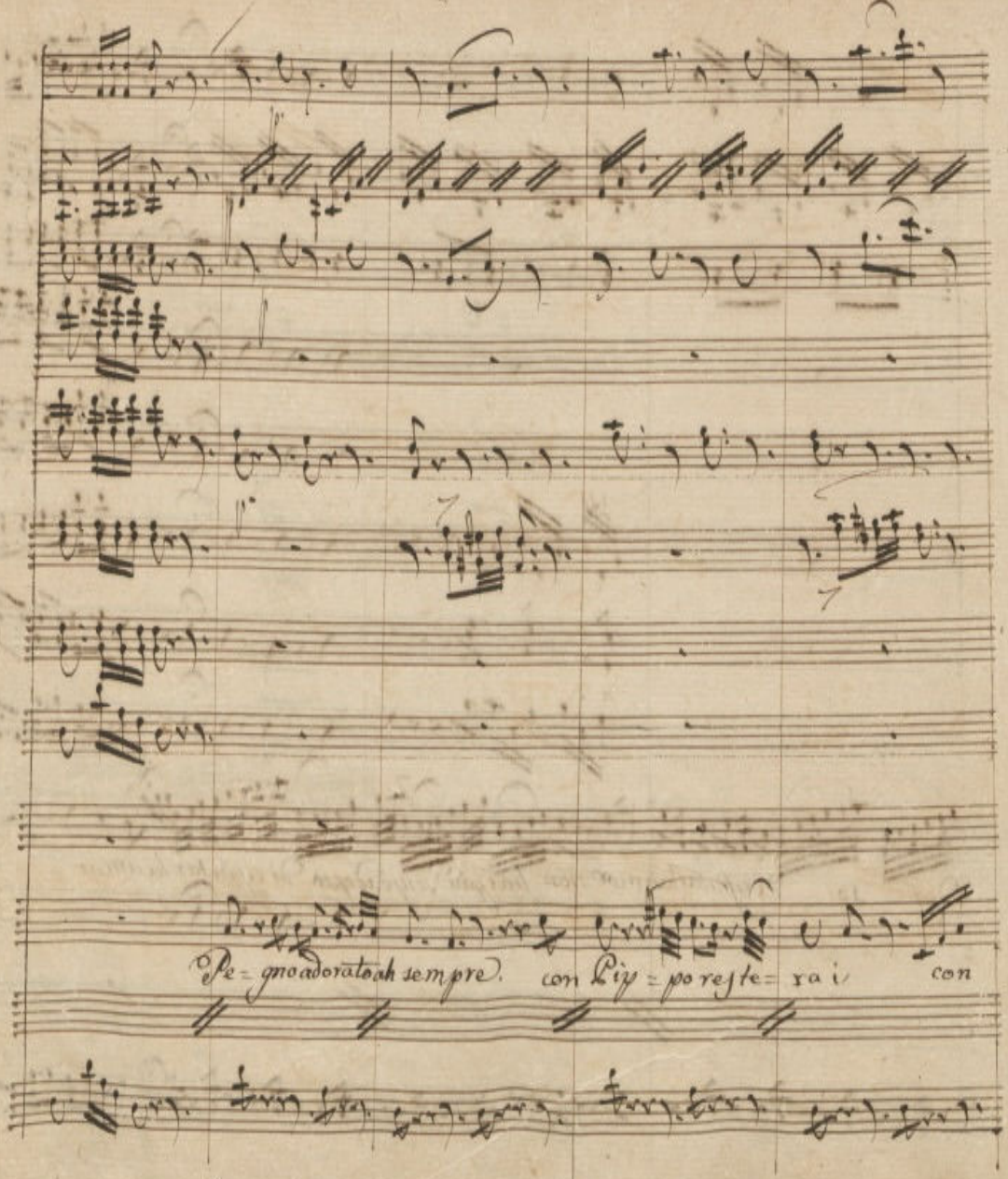
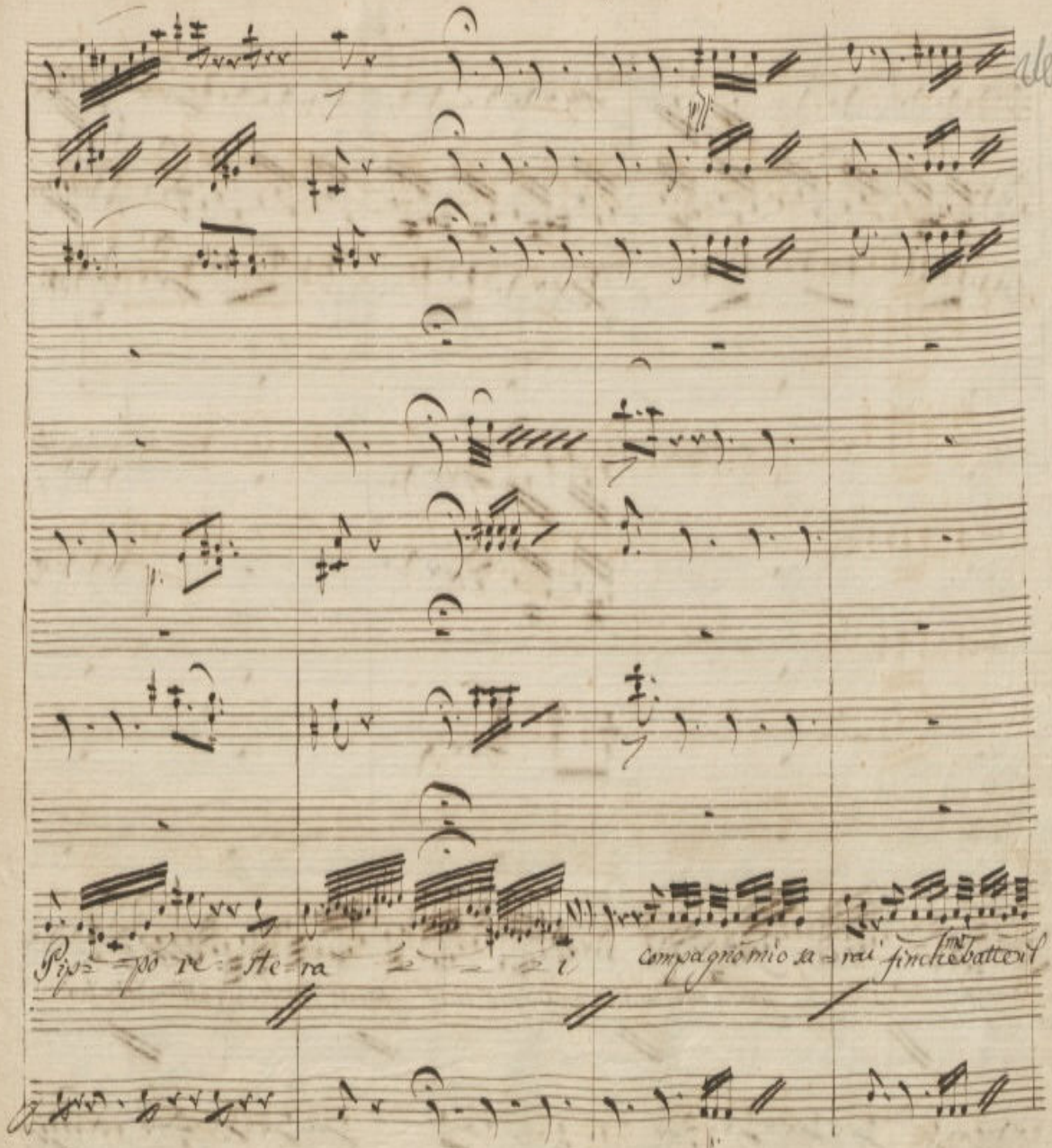
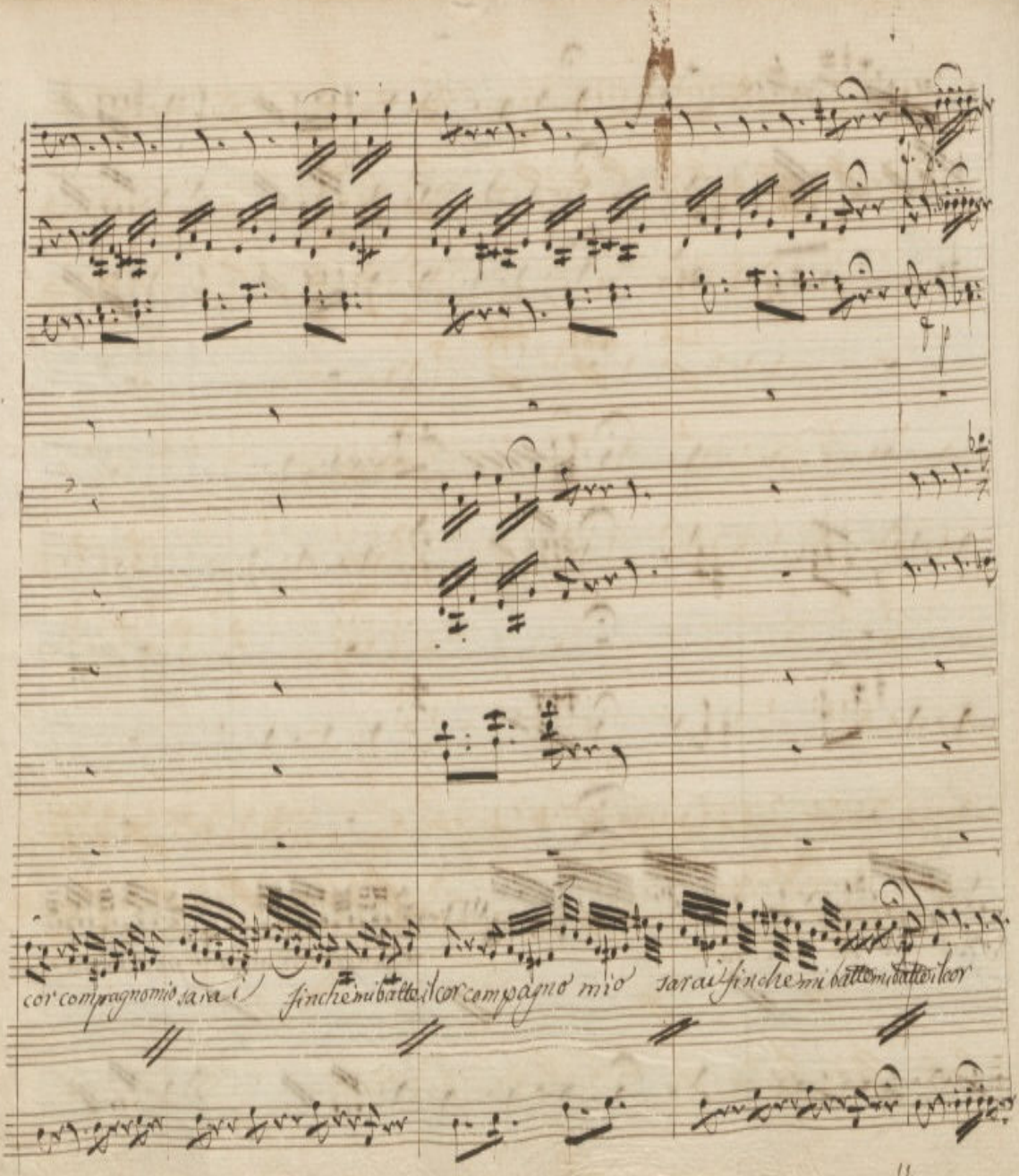
Dich pensa che domani oggi fia

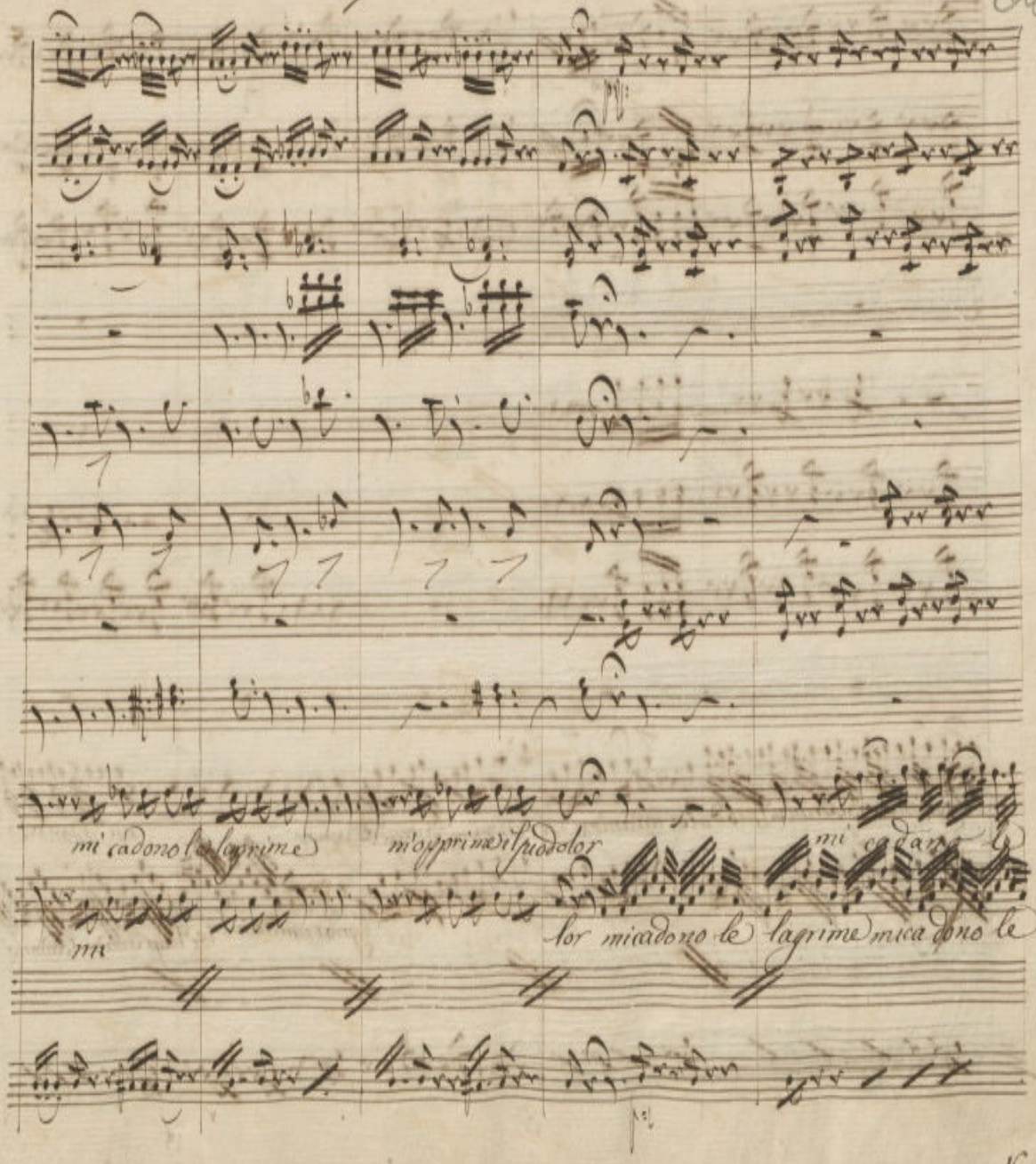
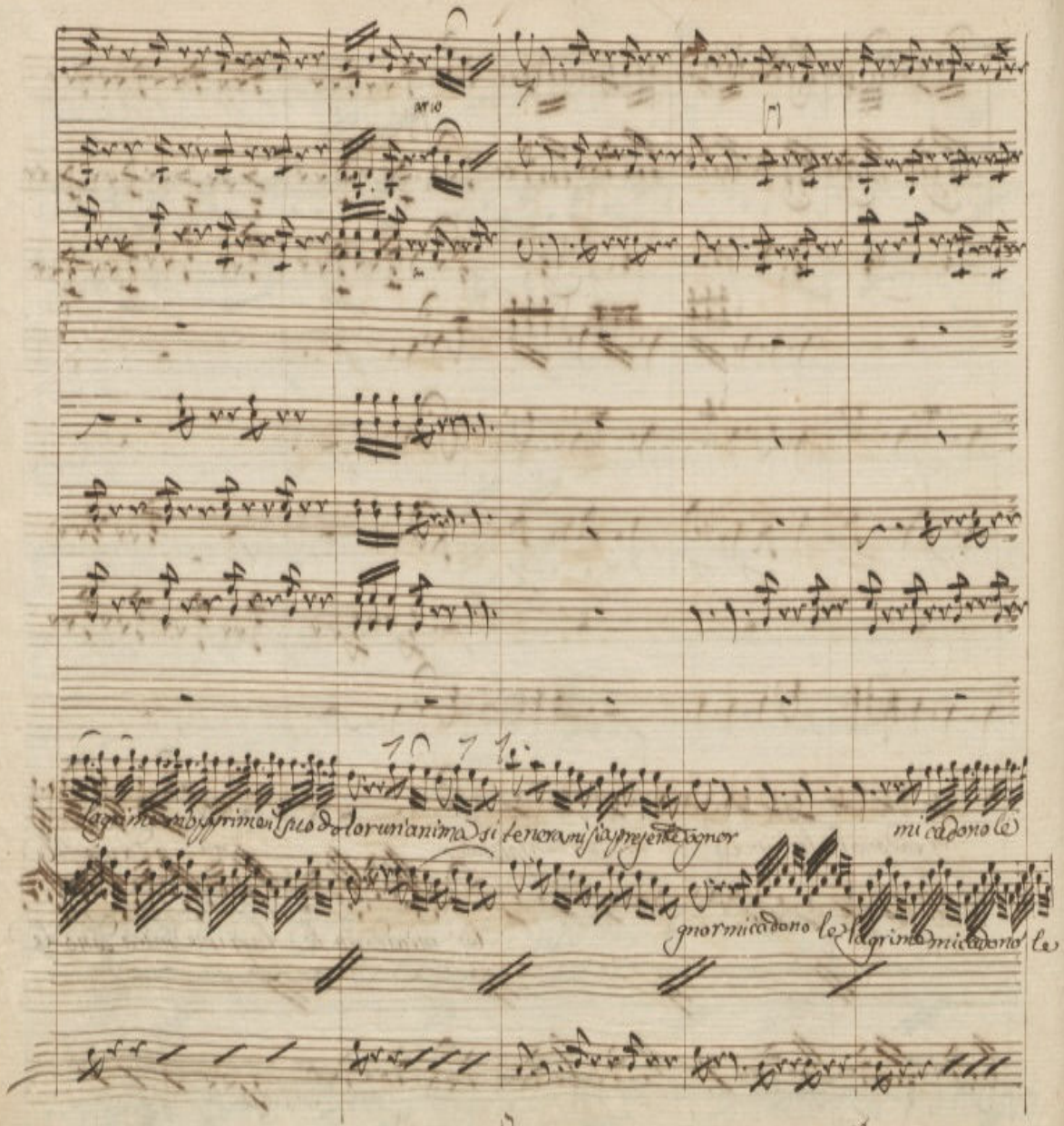
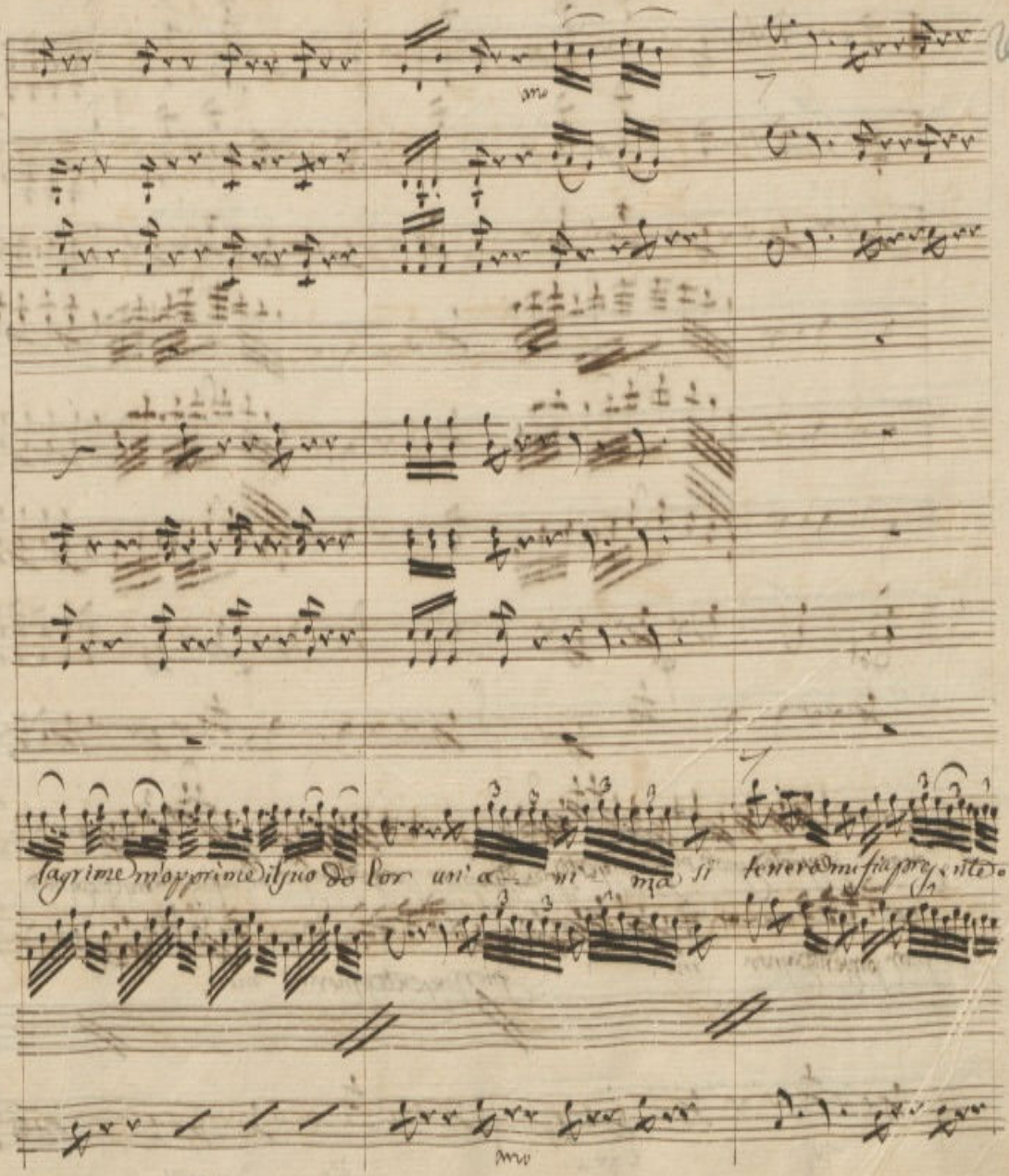
anco non sarà più mio quest'ornamento

ch'ibò non lo cre


dele esser non più maldice il cor te- nete
Allo

Violini
Viole
Flauti
Oboe
Clarini in C:
Corni in C:
Fagotti
Attalo
Ebben per mia memoria
la serberai tu pure
la serberai
Pifare
Violonc.
Cb.


Hej =
so
non haipiù fenje ddesto di rifretarlo
an co rnon haipiù fenje


Des- io - di risentirla ancor non hai più ragione di questo di risentirla ancor

Pe = gno adorato ah sempre. con Liy = po reste = ra i con

Pjo = ppo re = ste ra
i
compagno mio sa = rai finche batteril

cor compagnomio sarai
finche mi batte il cor compagno mio
sarai finche mi batte mi batte il cor


mi cadono le lagrime
m'opprime il mio dolor
mi cadano
mi
Ah mi cadono le lagrime mi cadono le

mio
lagrime amb'io grime i sfuo dolor un'anima si fera mi fa pyeta signor
mi cadono le
gnor mi cadono le lagrime mi cadono le

BIBLIOTECA CONSERVATORIO DI MUSICA

gnor
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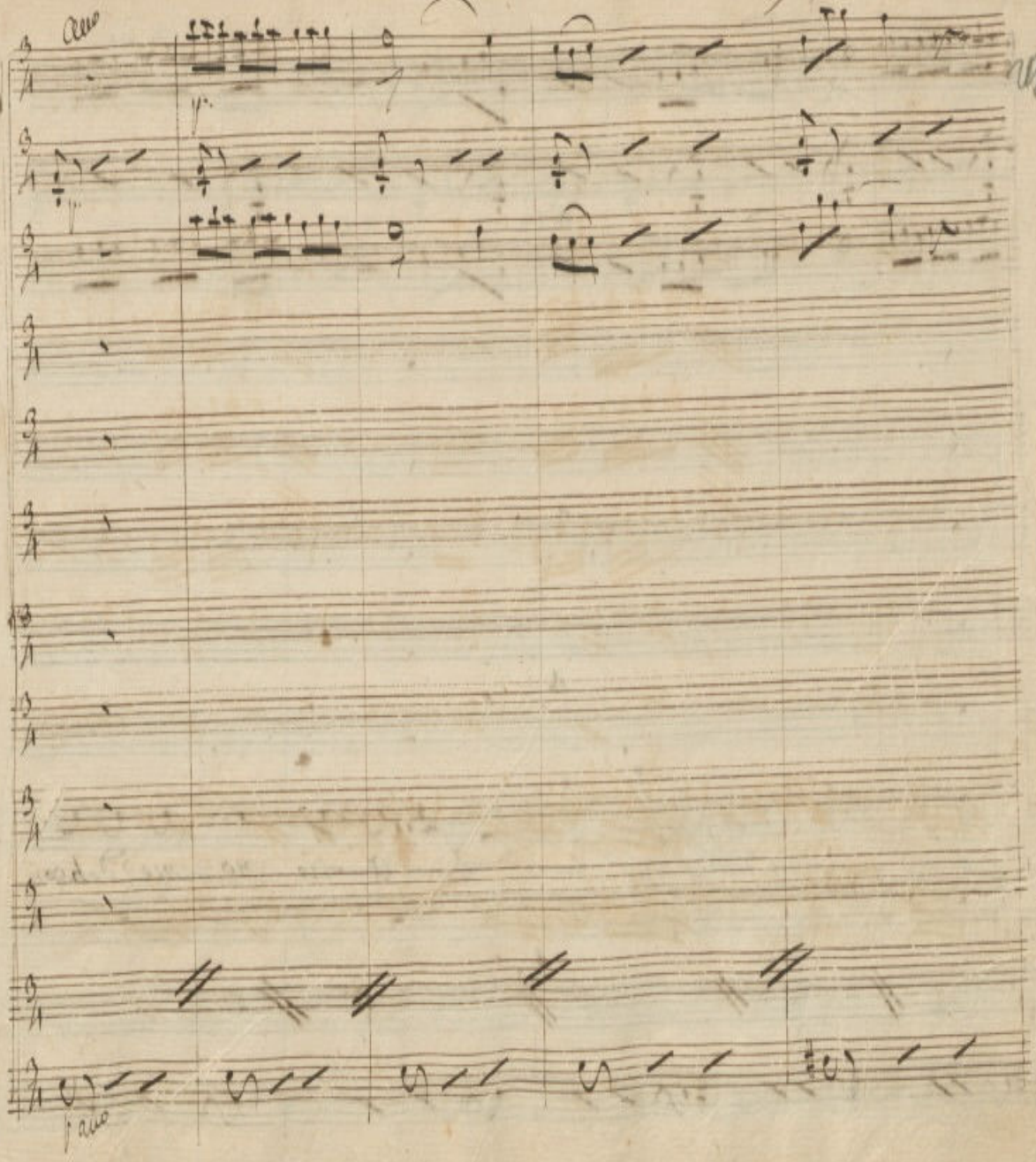
gnor
mi


Allo
p
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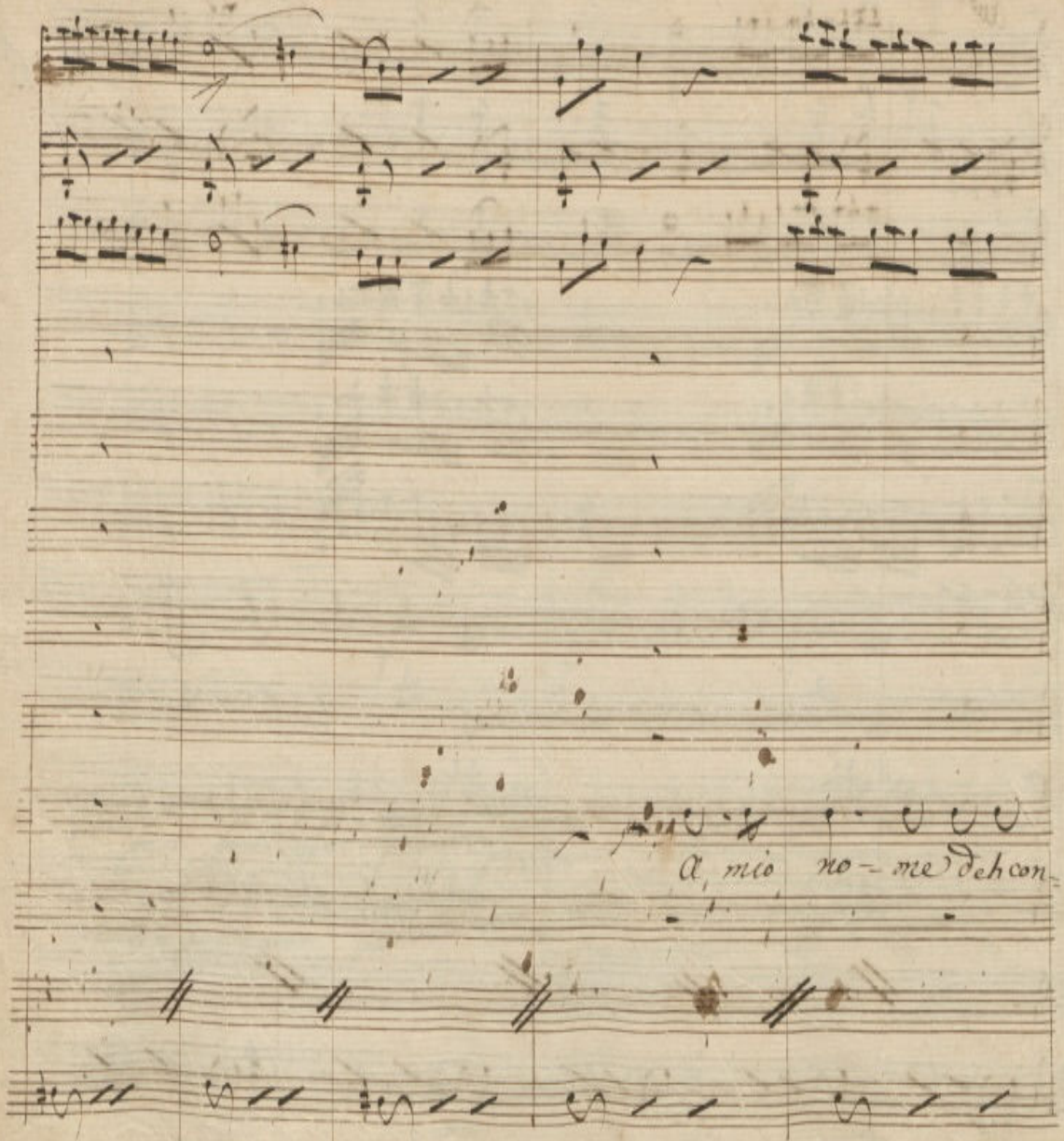
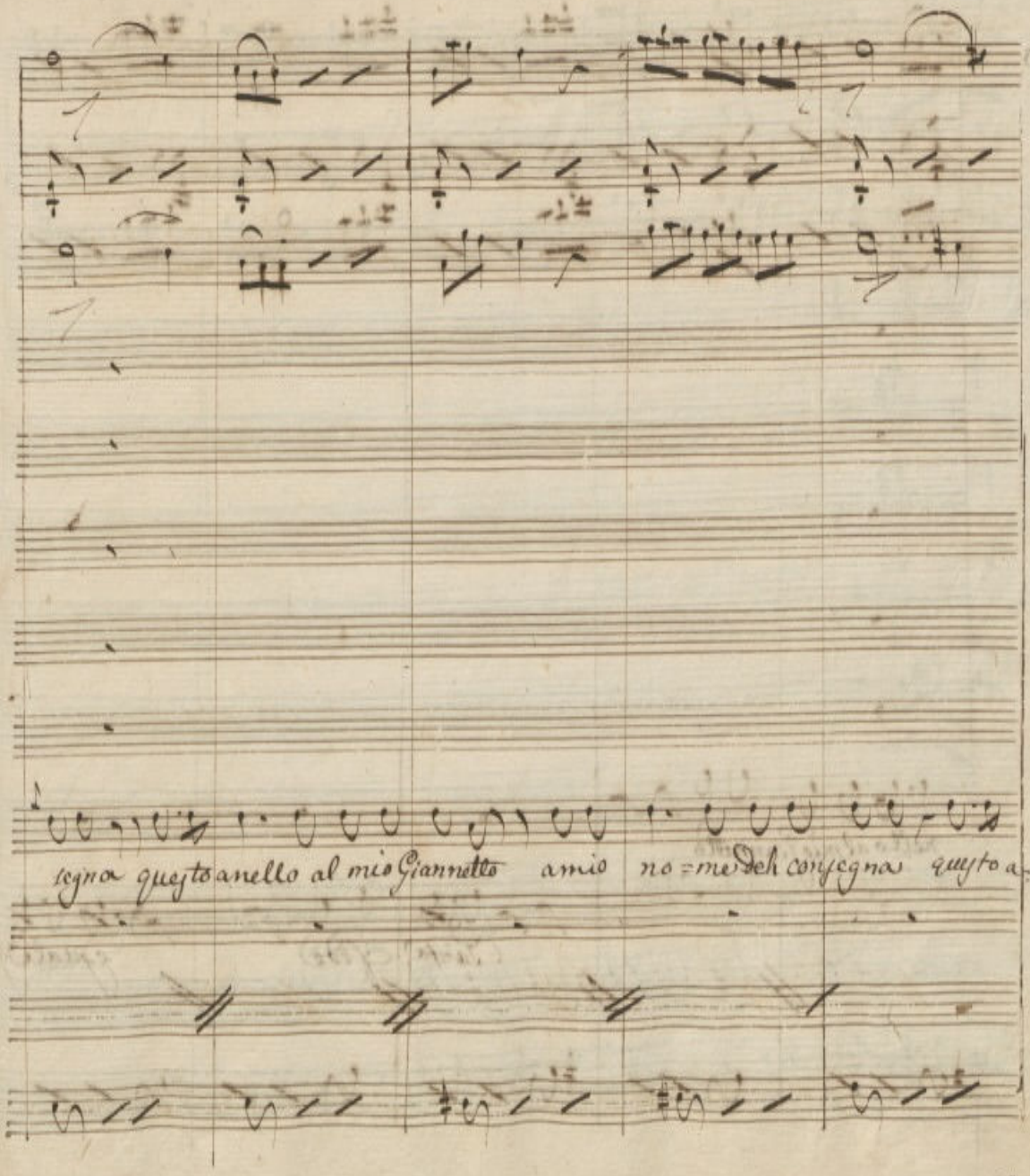
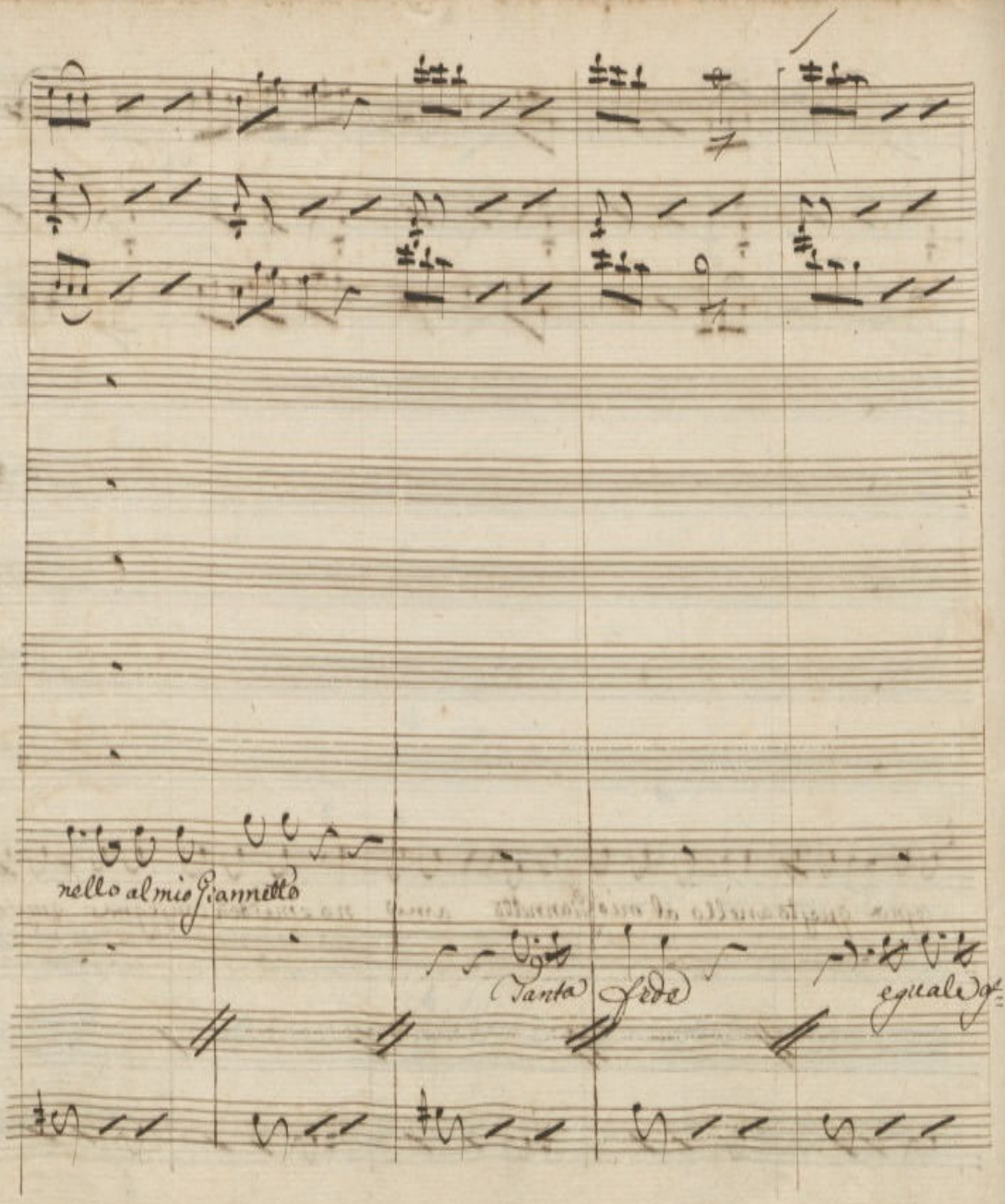
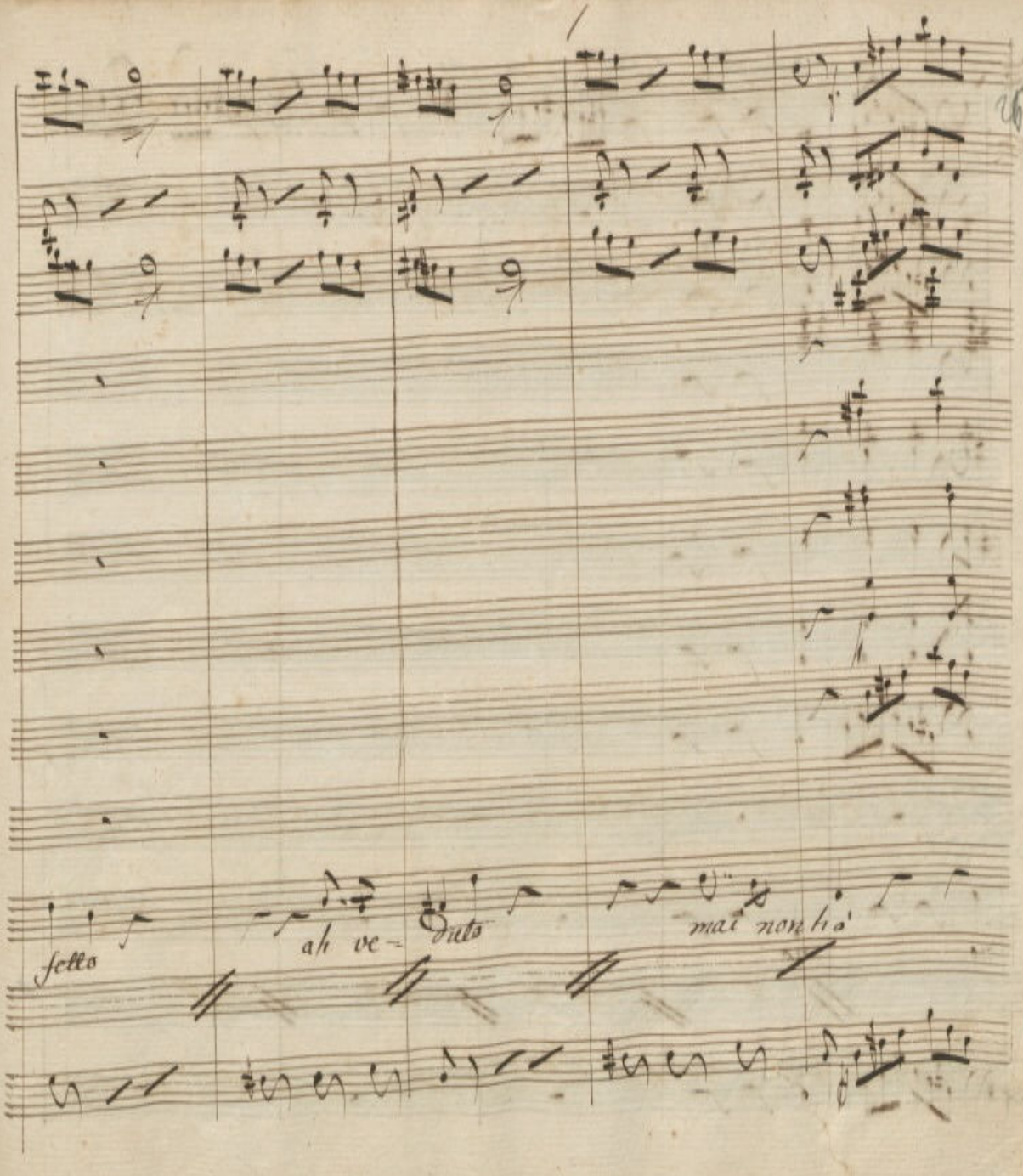
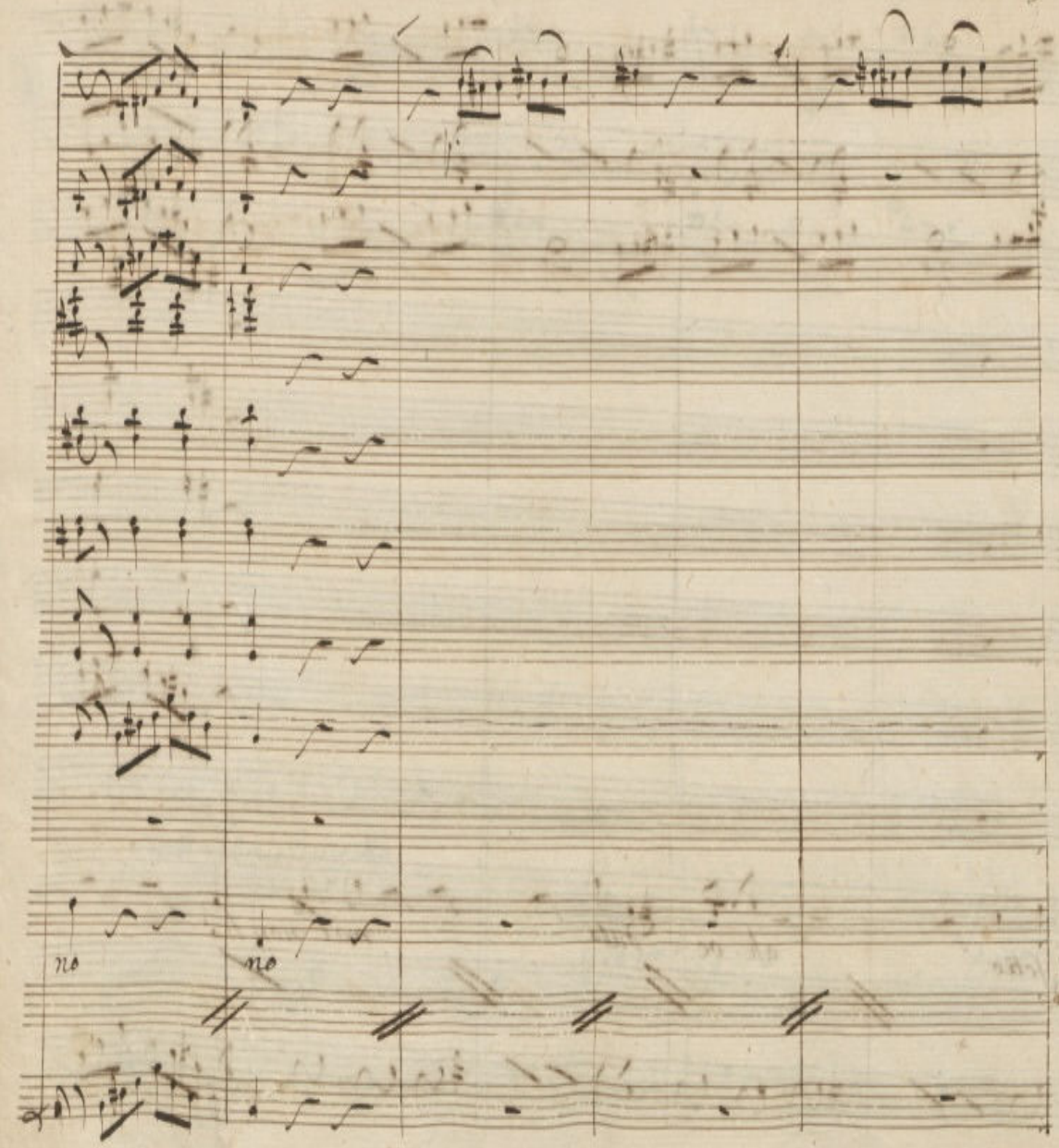
p
p allo

A, mio no- me' deh con-


segna questo anello al mio Giannetto amio no = me deh consegna questo a

nello al mio Giannetto
(Tanto
fede
eguale


sotto
ah ve-duto
mai non ho'

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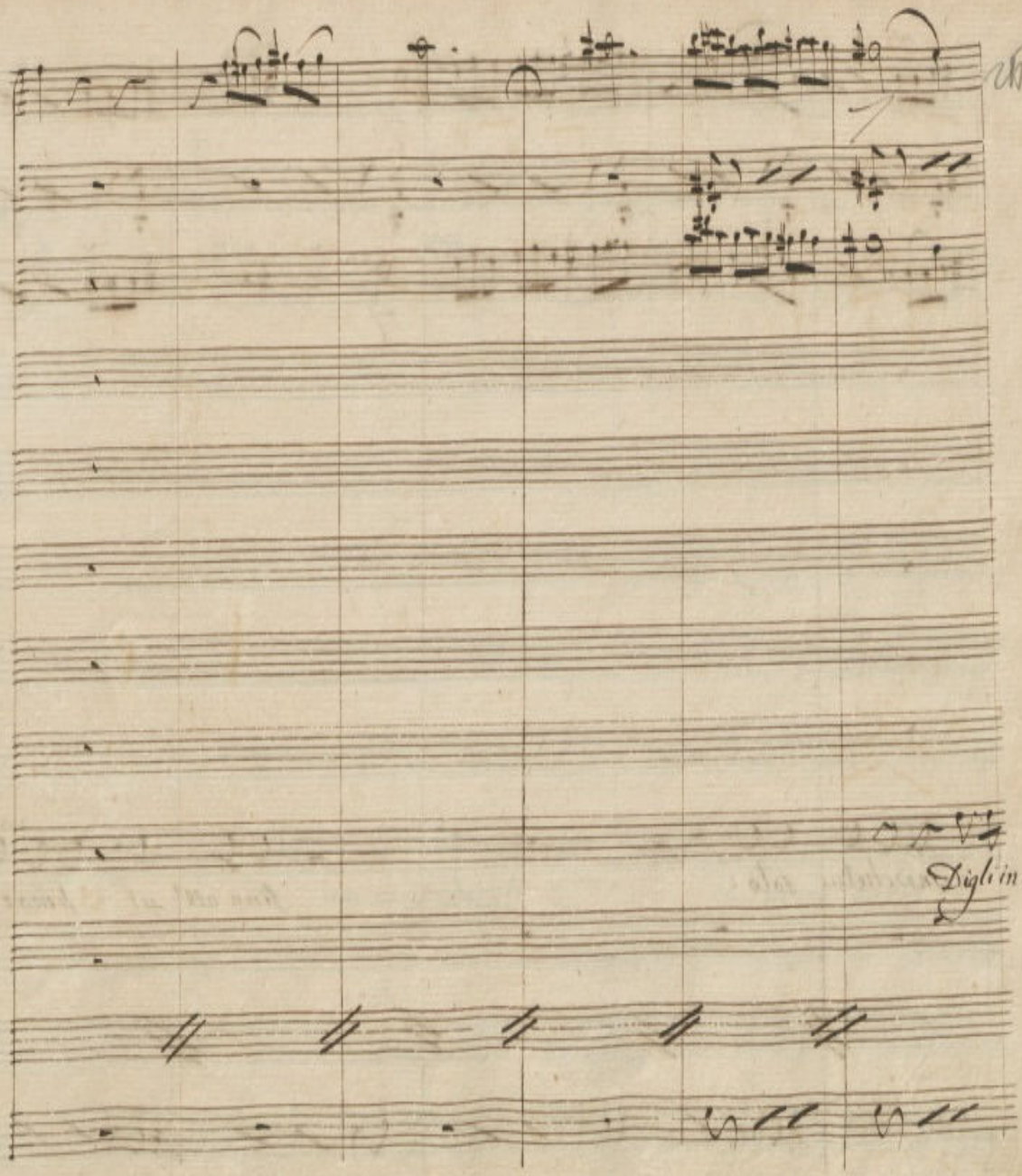
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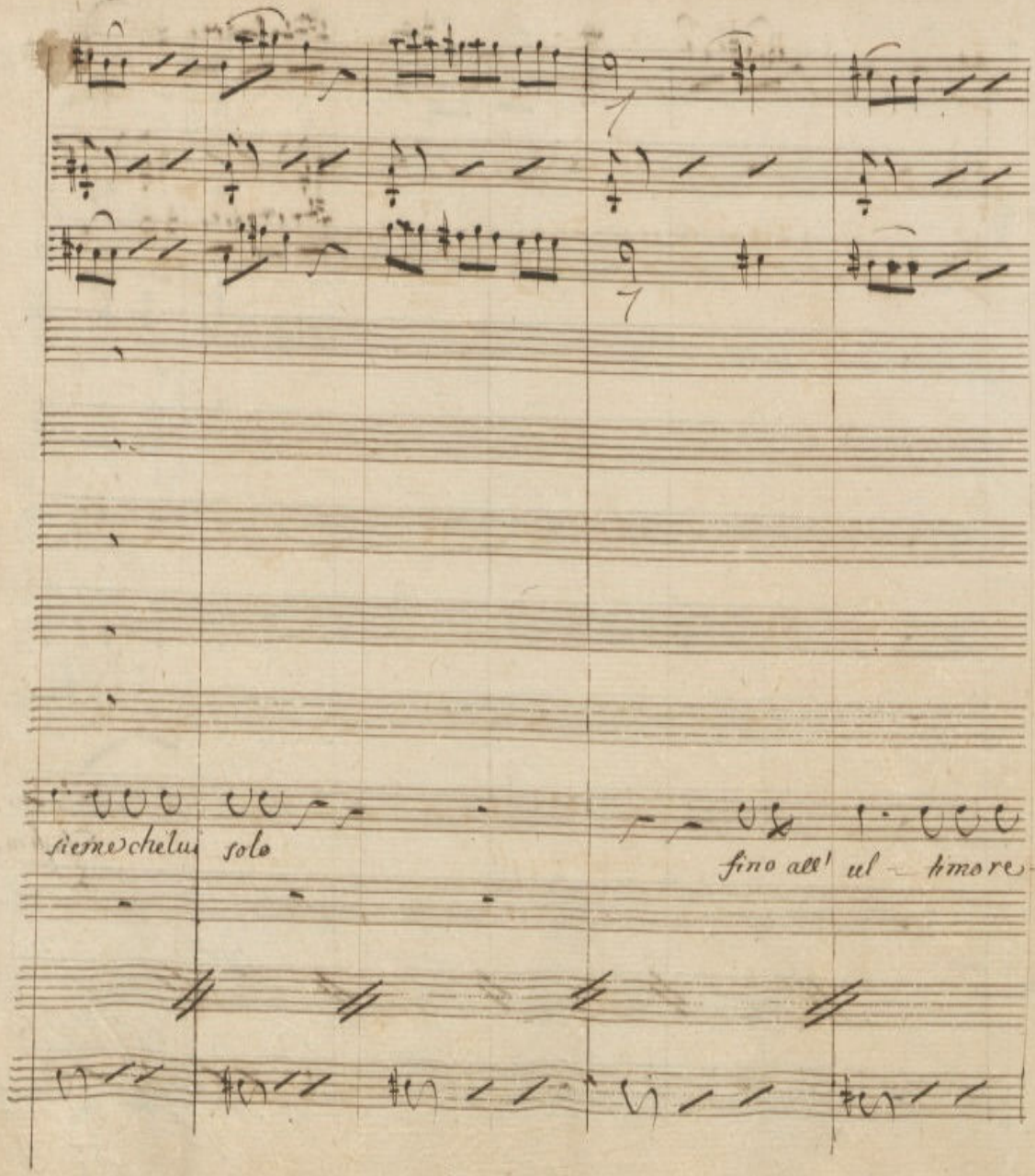
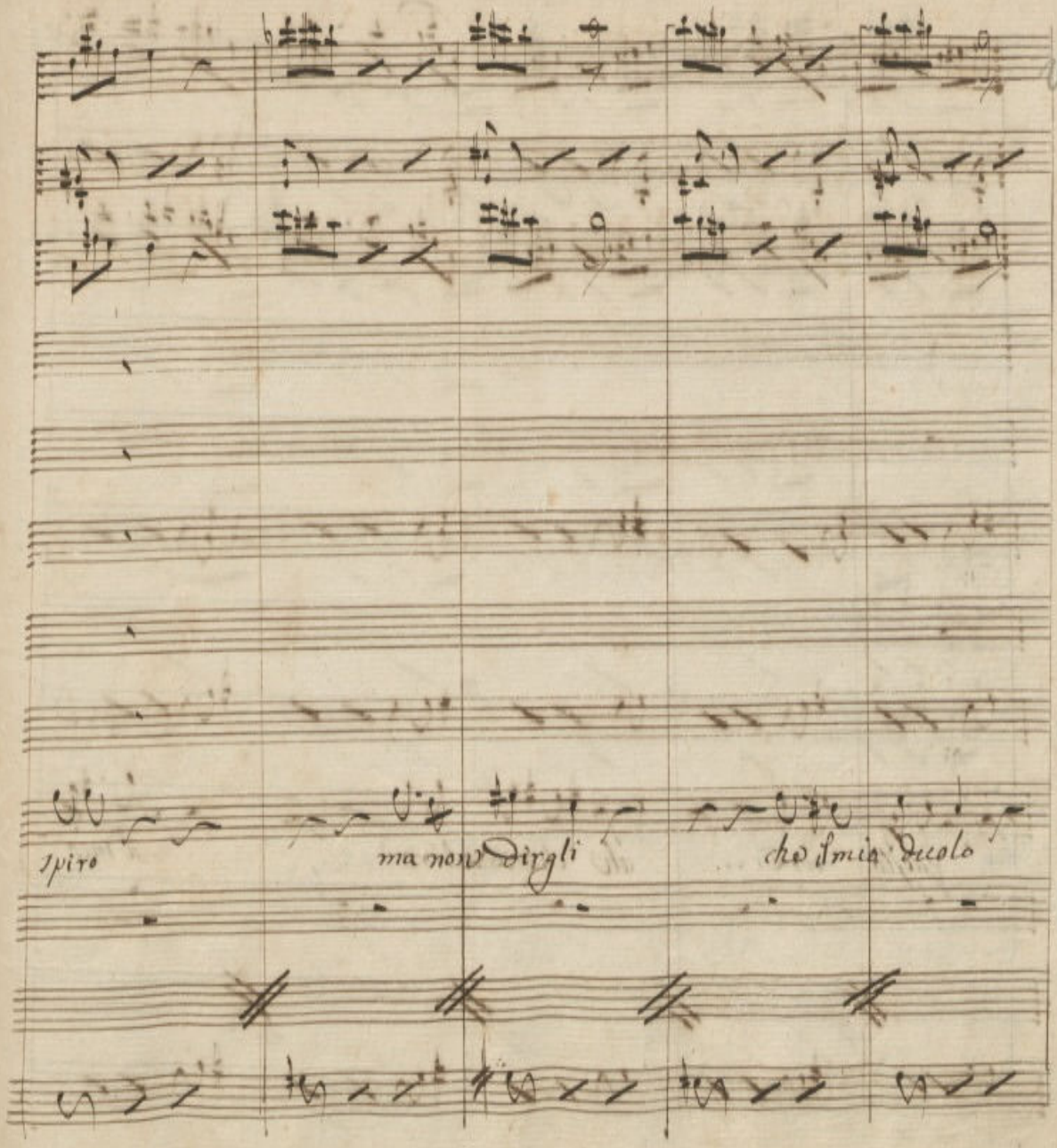
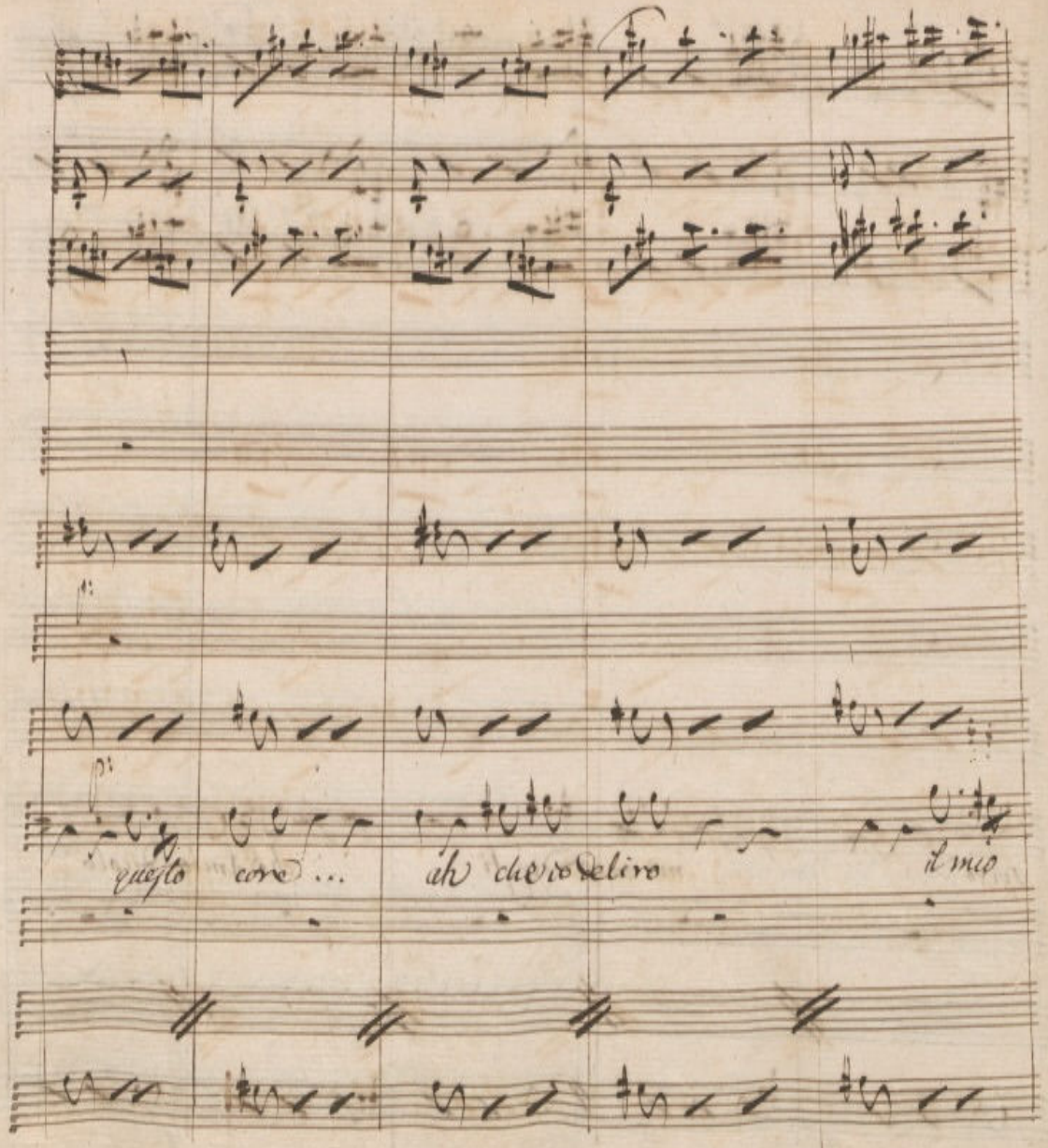
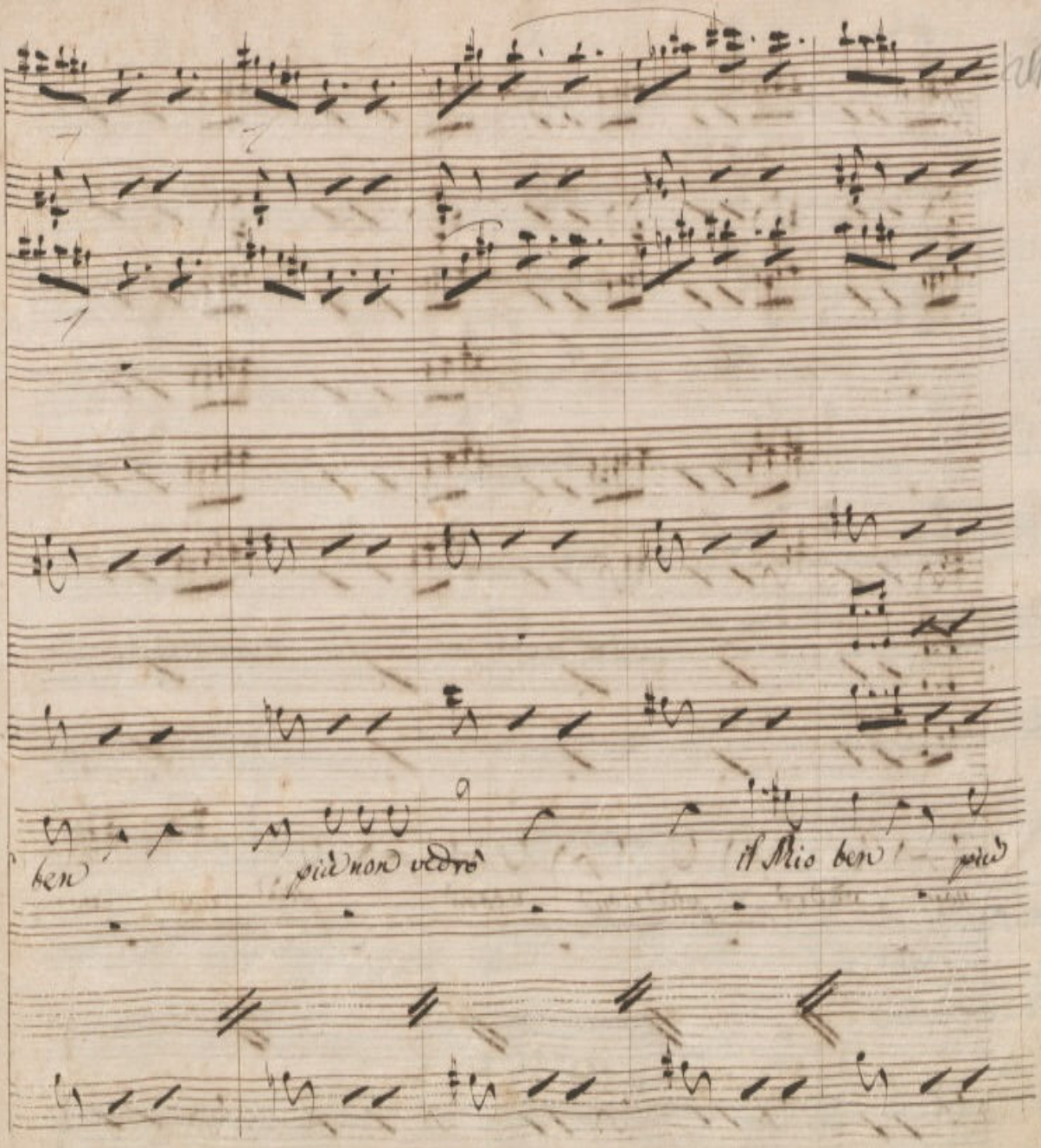
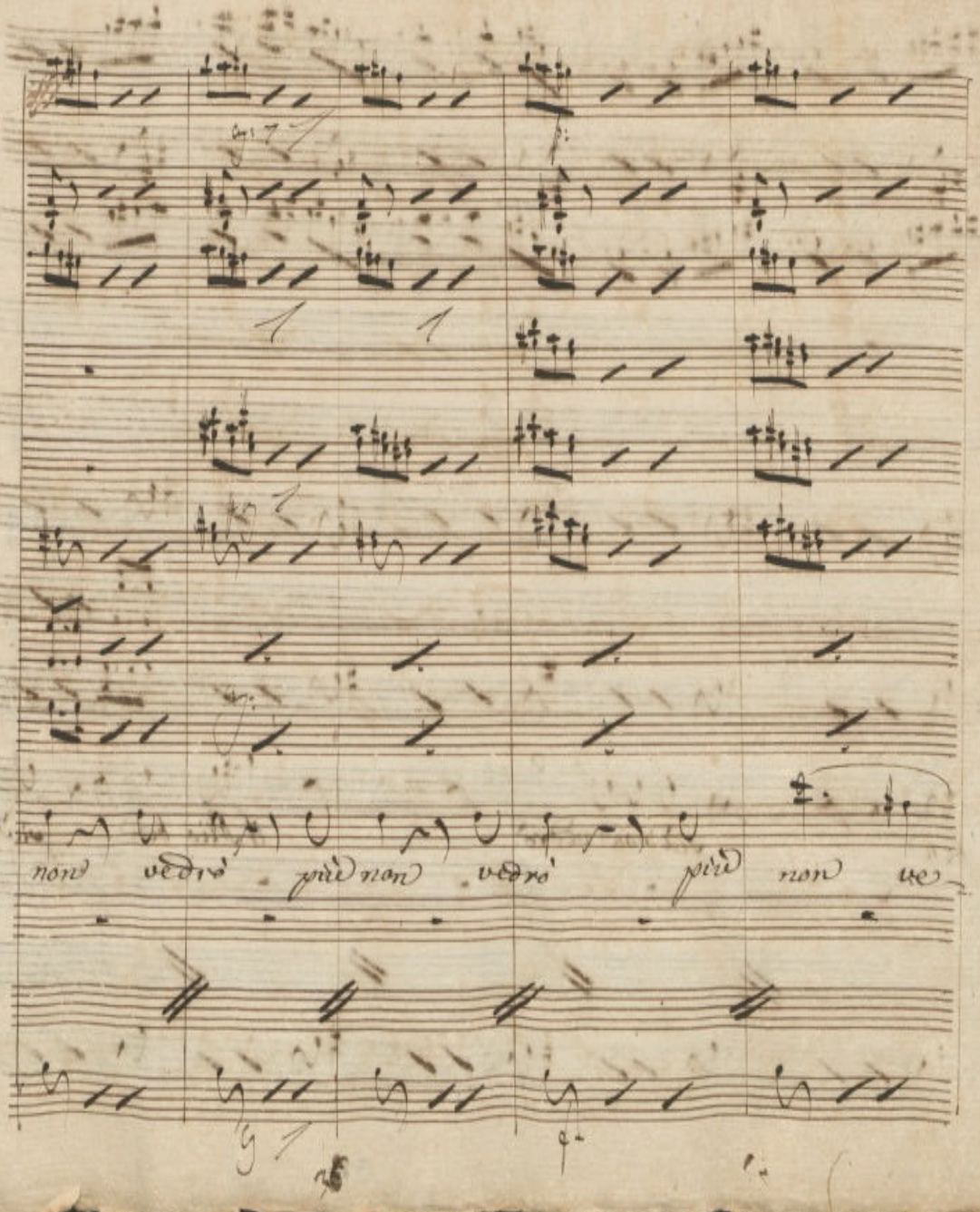
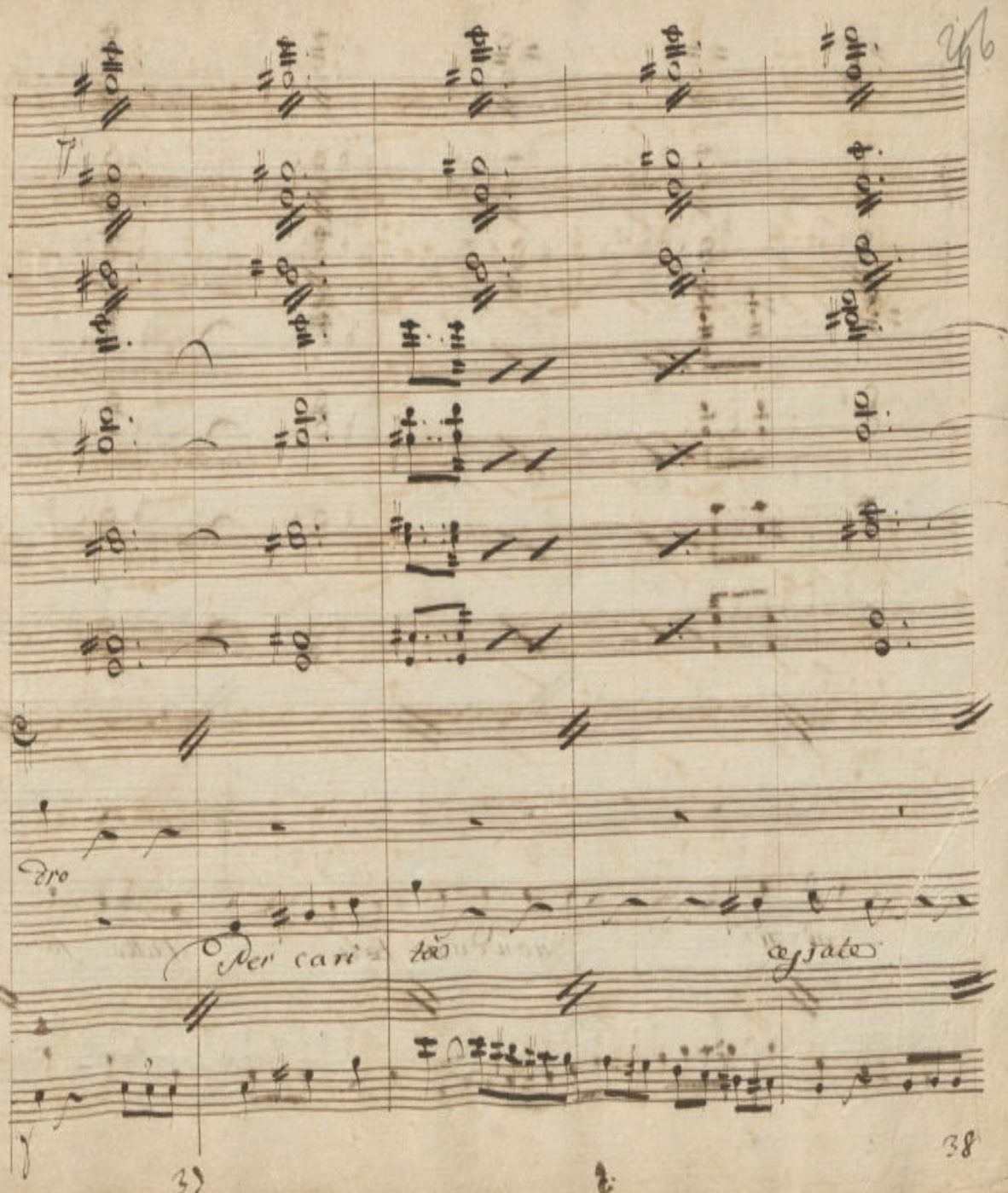
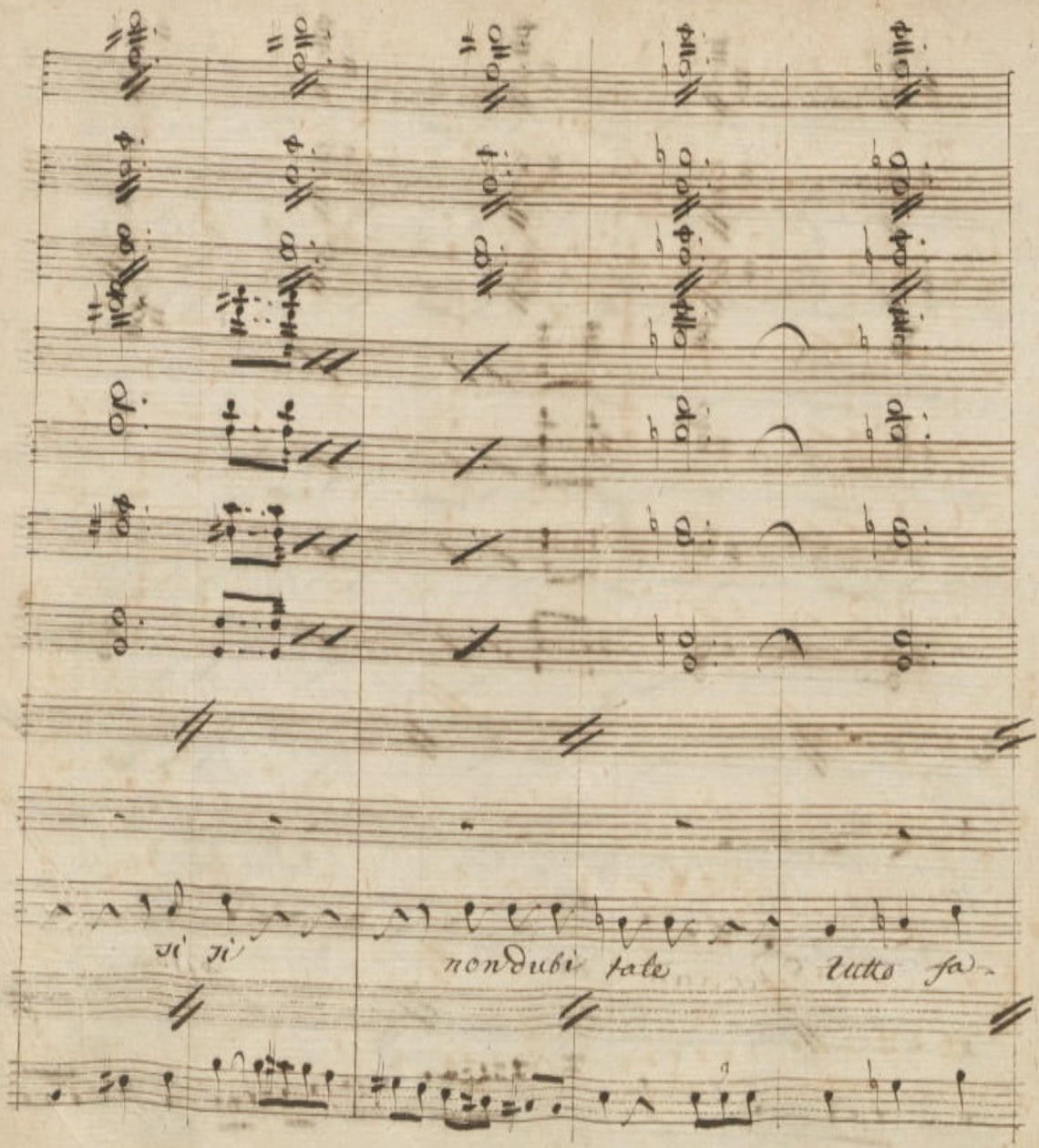

sieme con chelui solo
fino all' ul - timo re

87
268
BIBLIOTECA CONSERVATORIO MILANO


questo core ... ah che vo delirо il mio


ben
più non vedrò
Il Mio ben! più

non vedrò più non vedrò più non ve

Per caro
Per caro tesoro
38

si si
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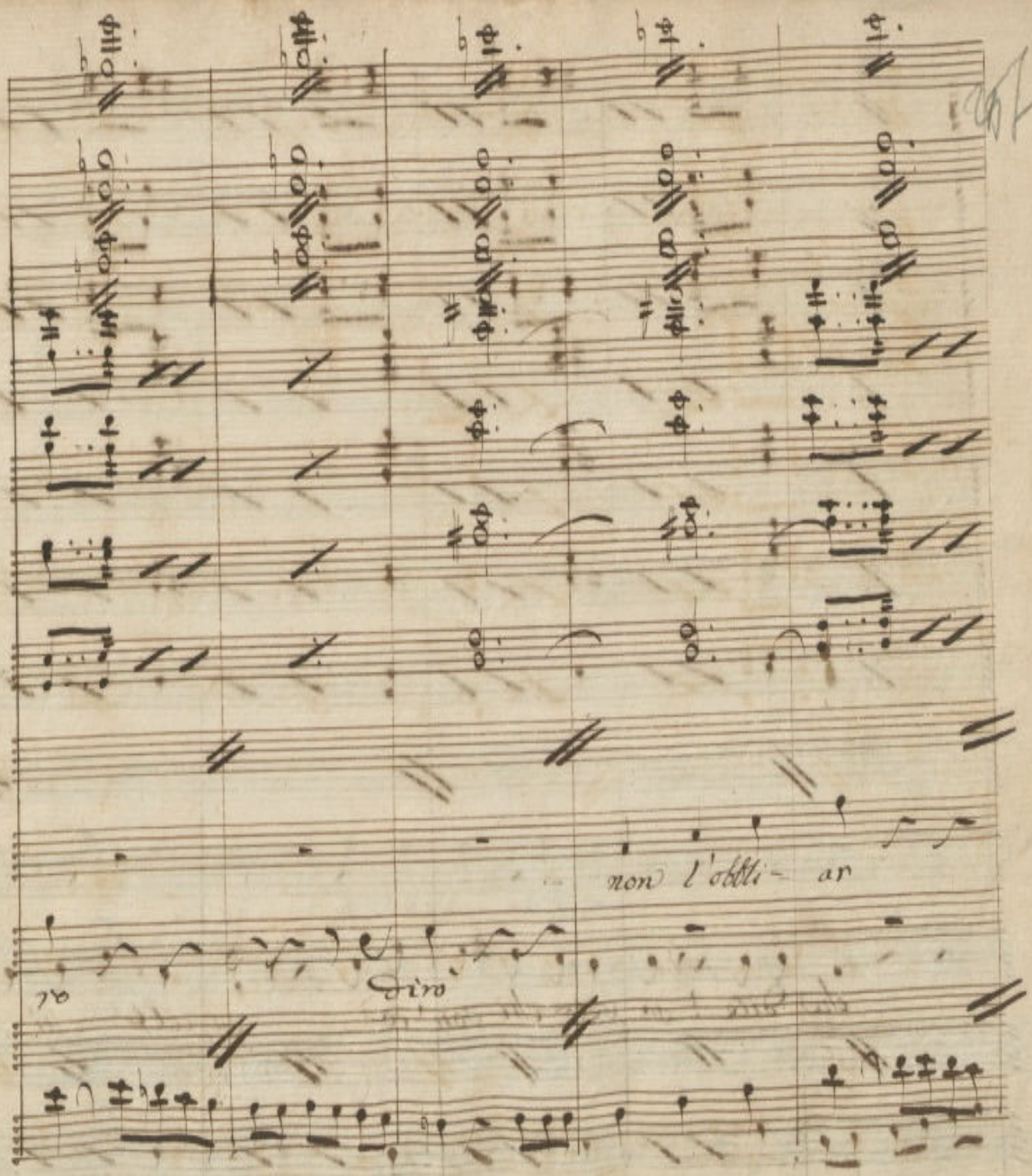
ictus sa

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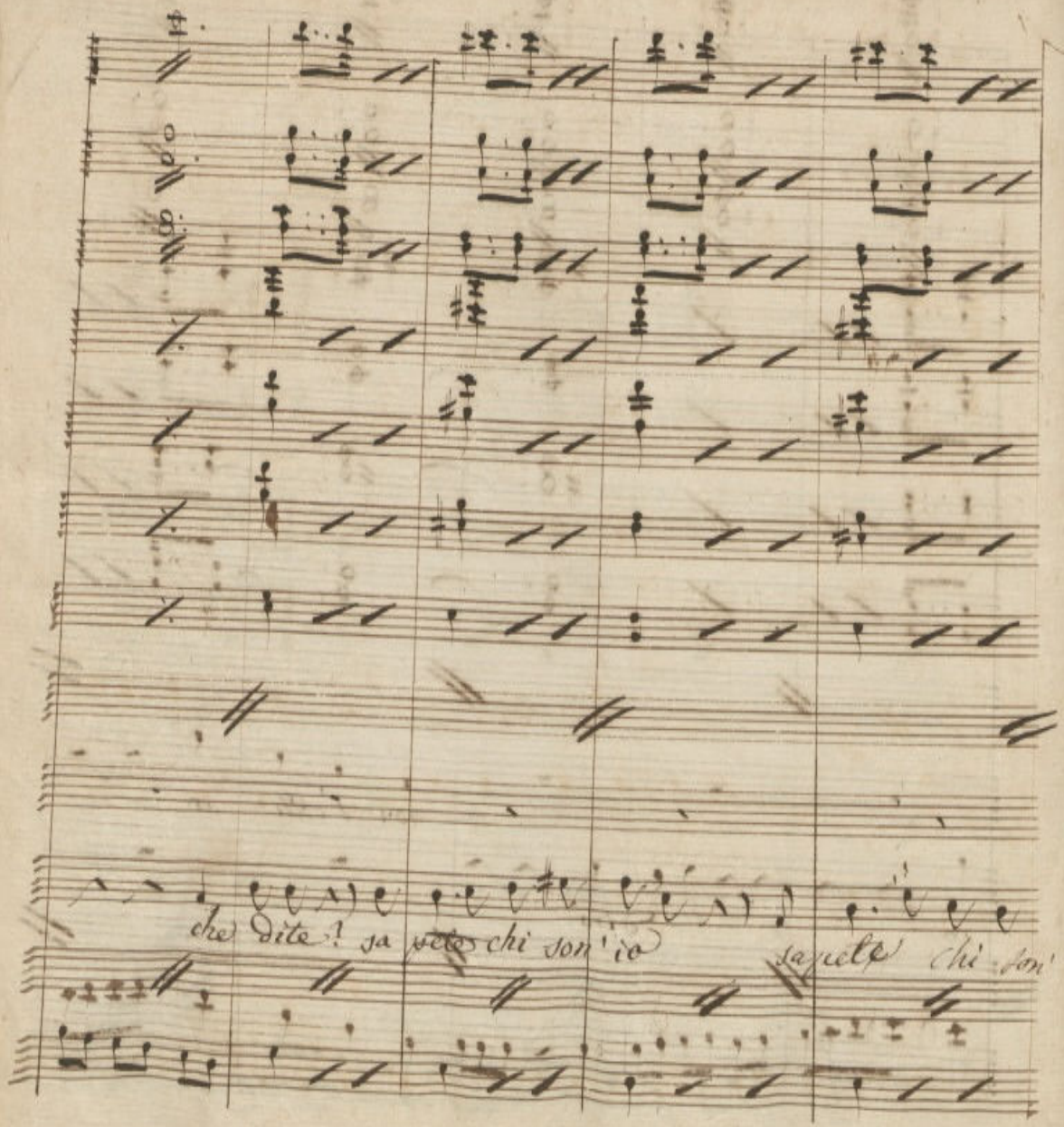
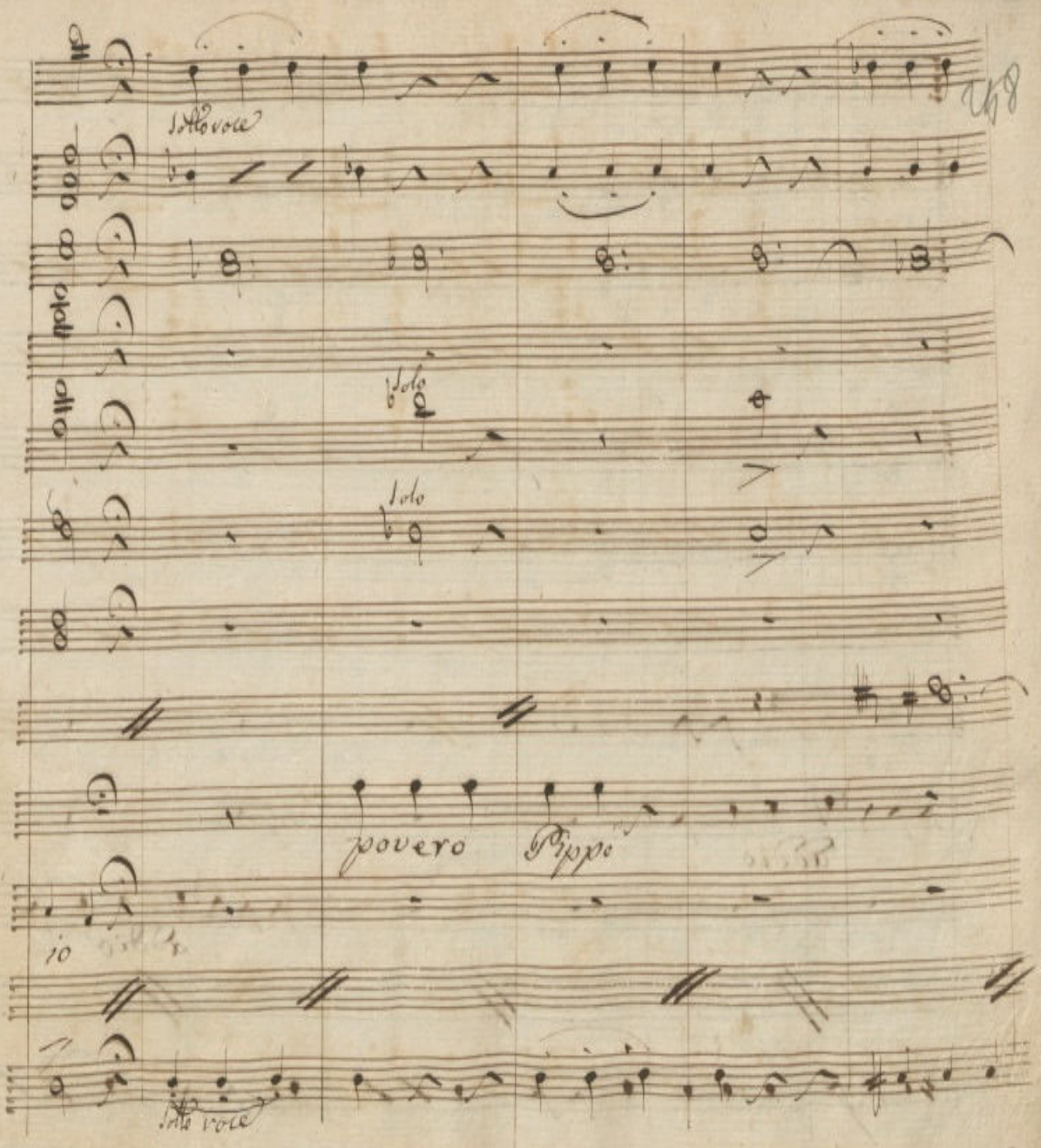
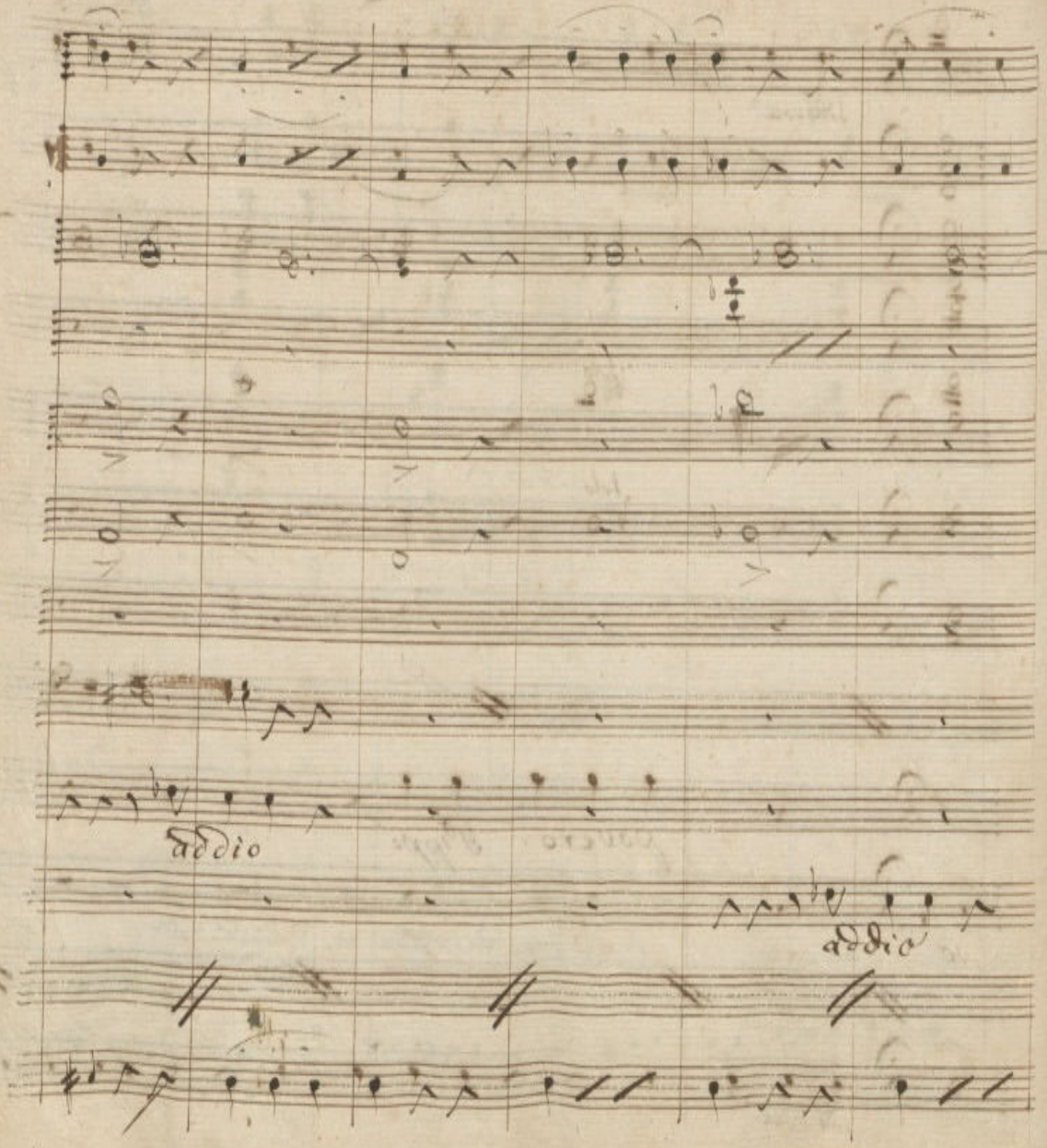
al
Cirro


che dite? sa ~~voi~~ chi son io
sa voi chi son

Tutte voce
Solo
Solo
povero Pippo
io
Tutte voce

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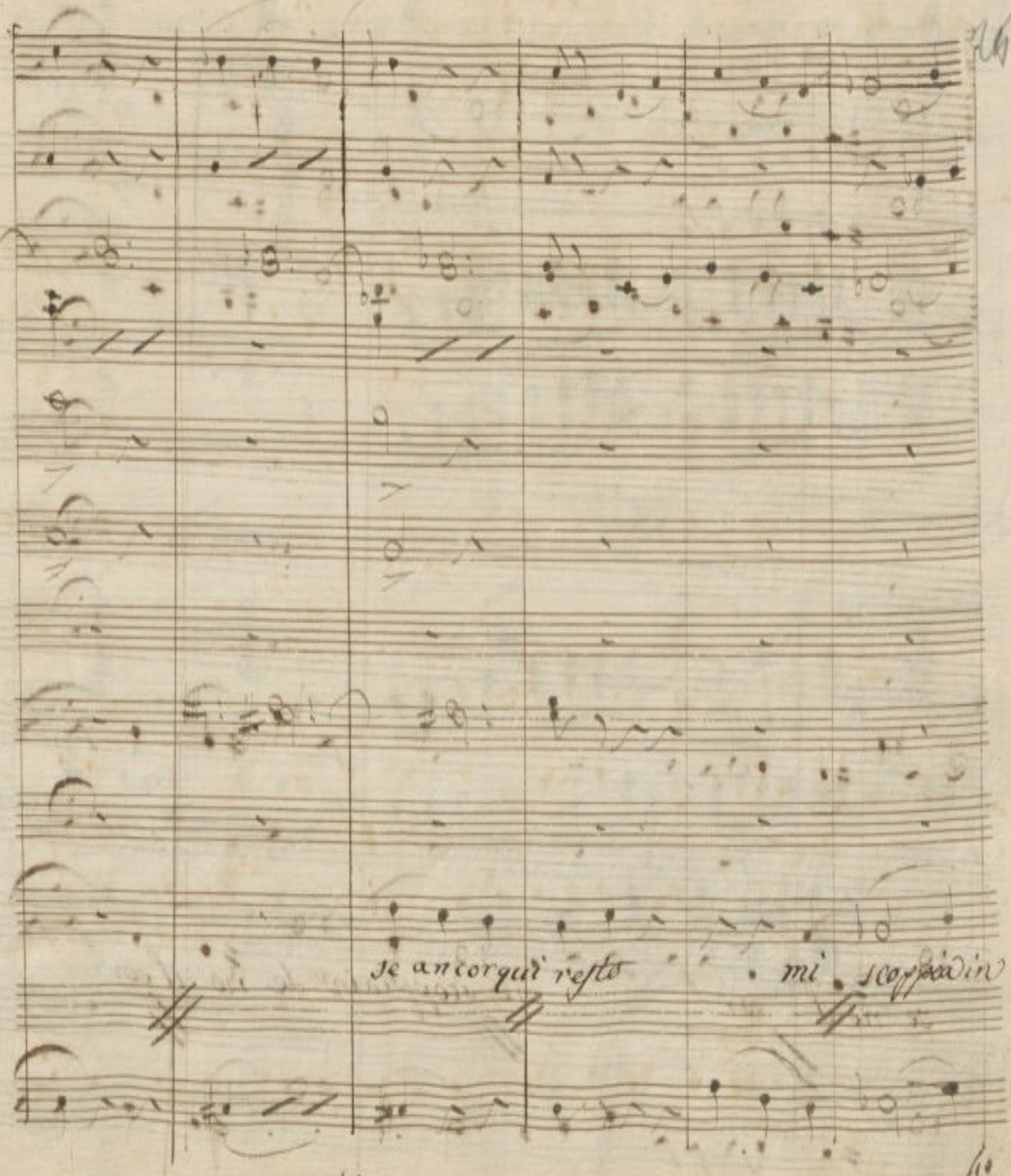
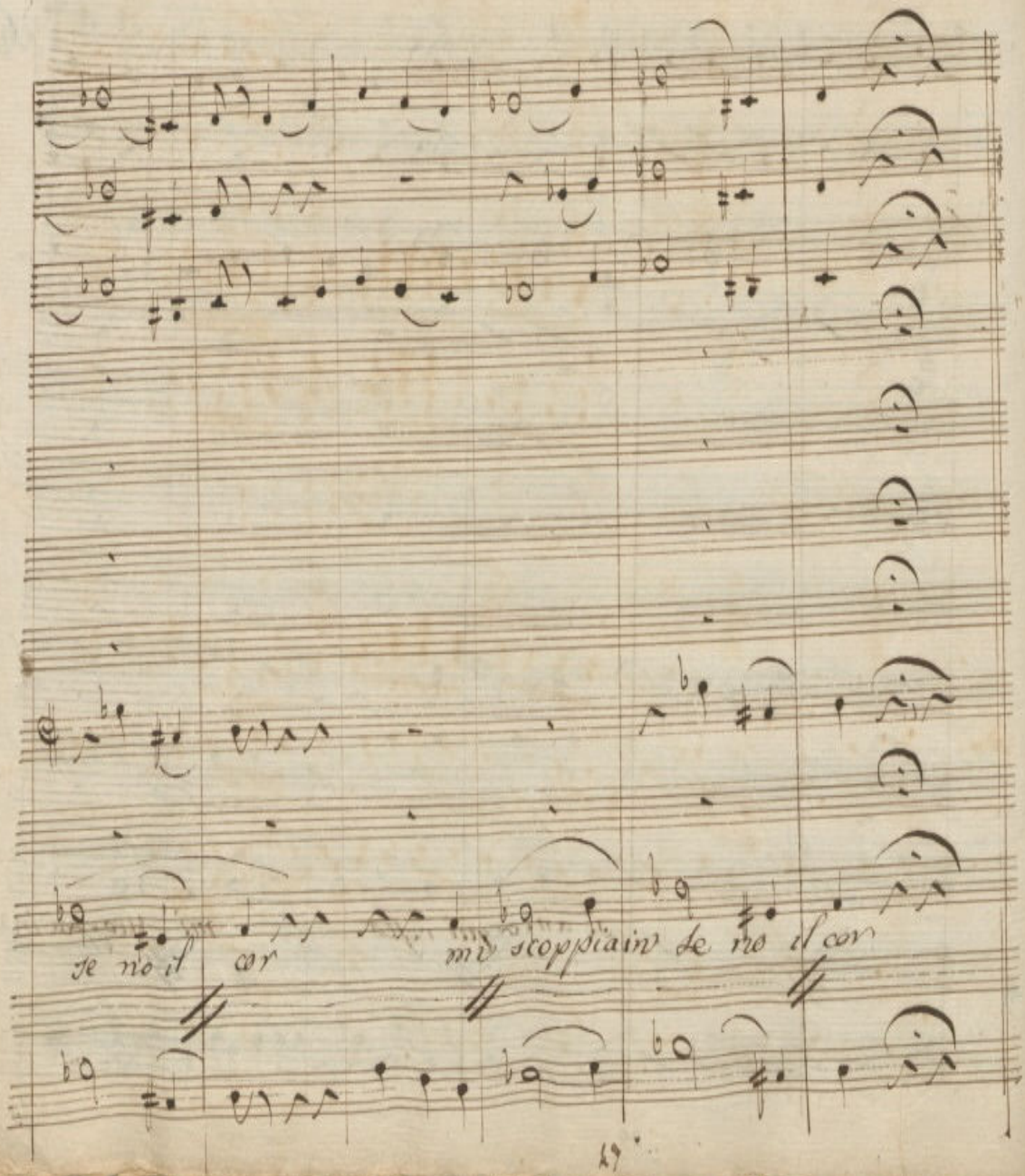

se ancor qui resto mi scoppio in

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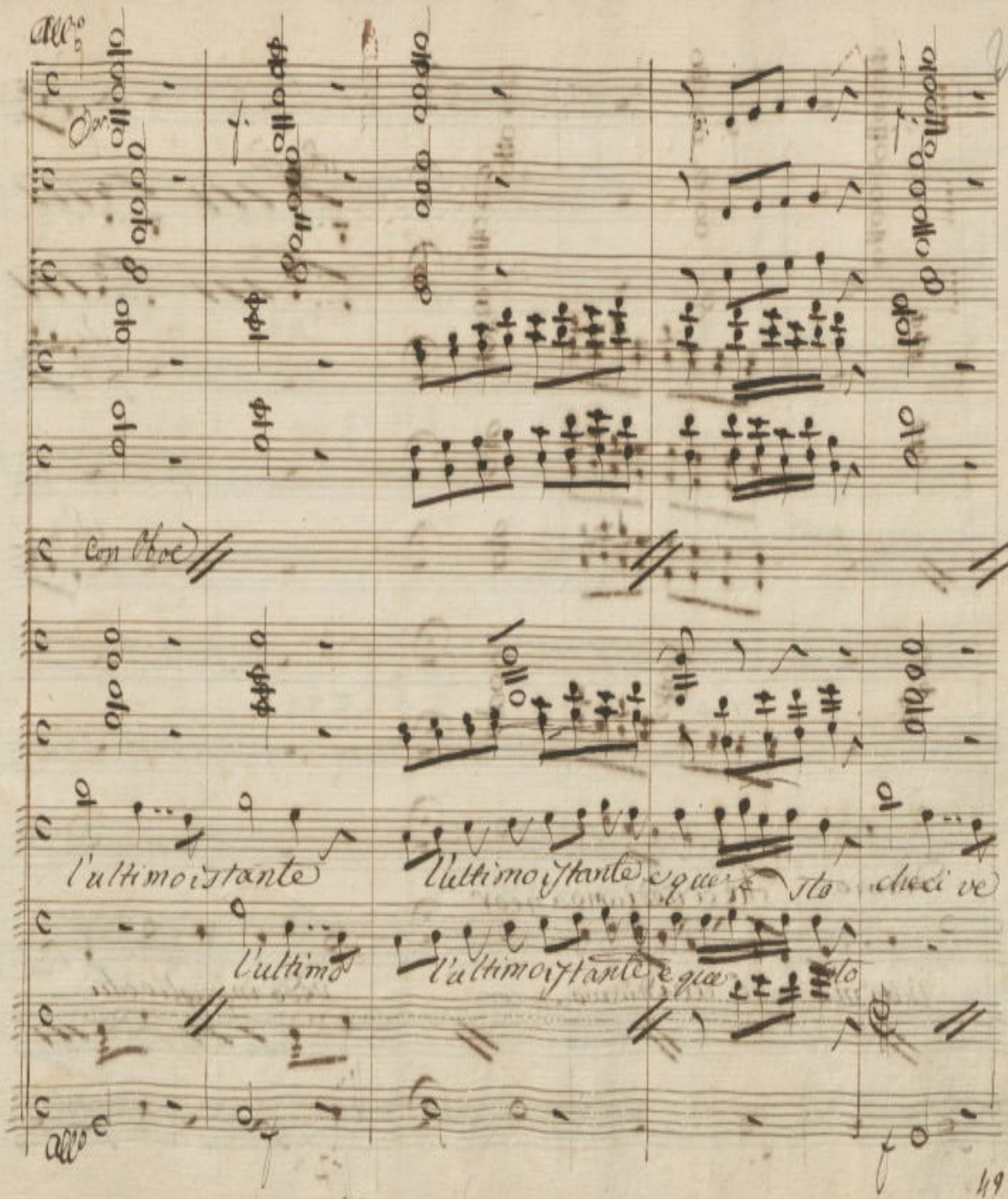
mi scoppiain se no il cor

All.o
Con Voce
l'ultimo istante
l'ultimo istante
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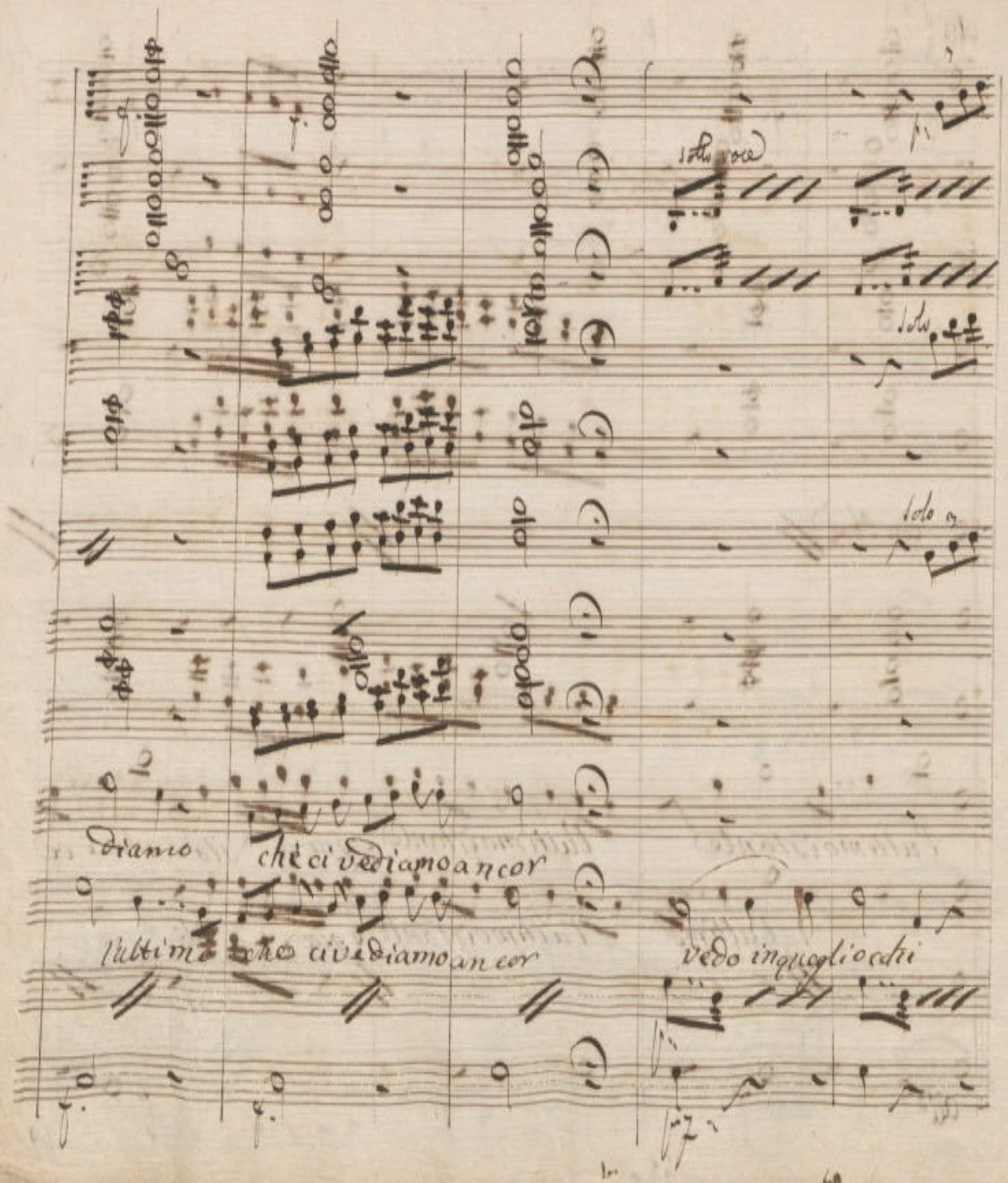
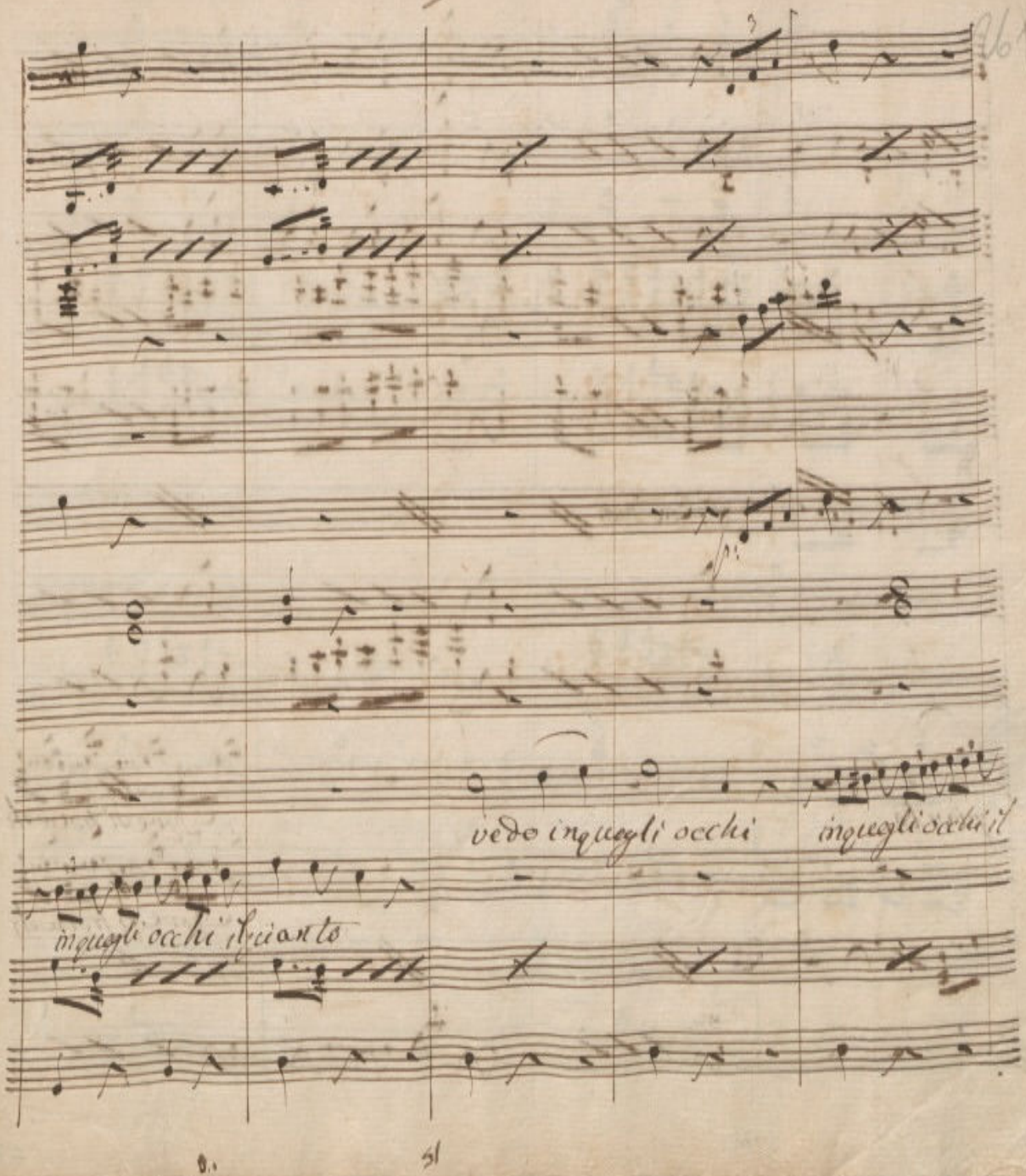
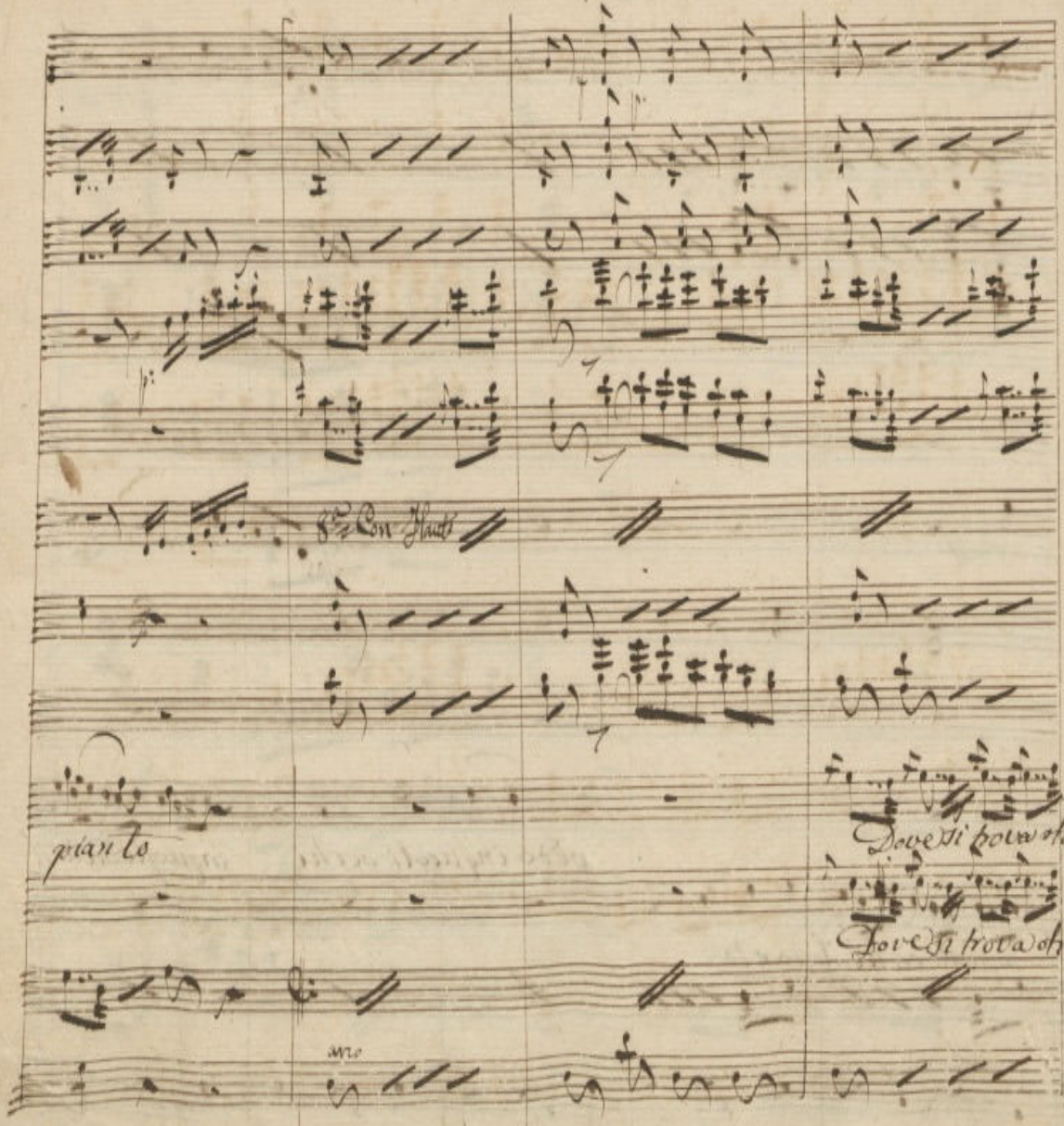
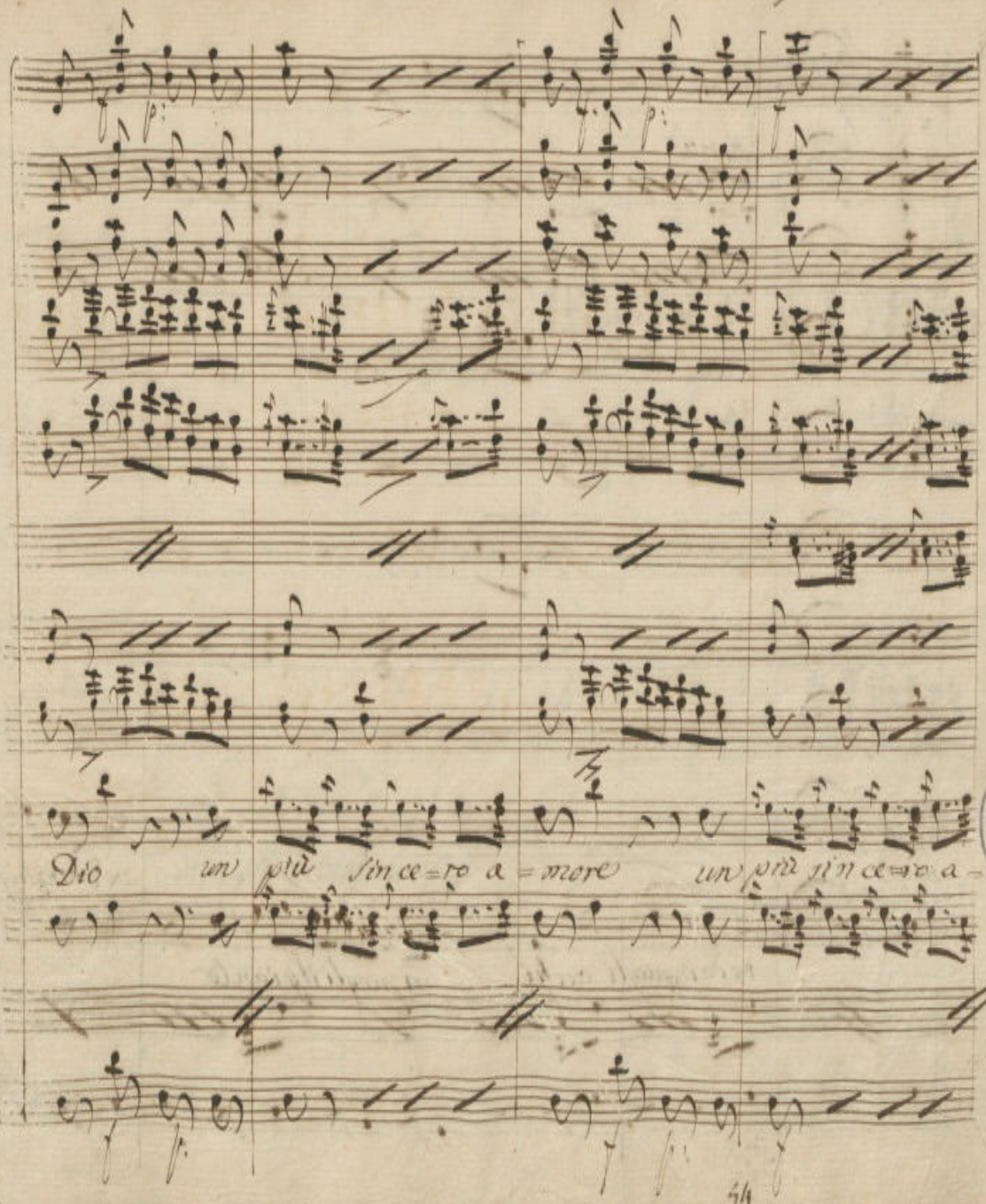
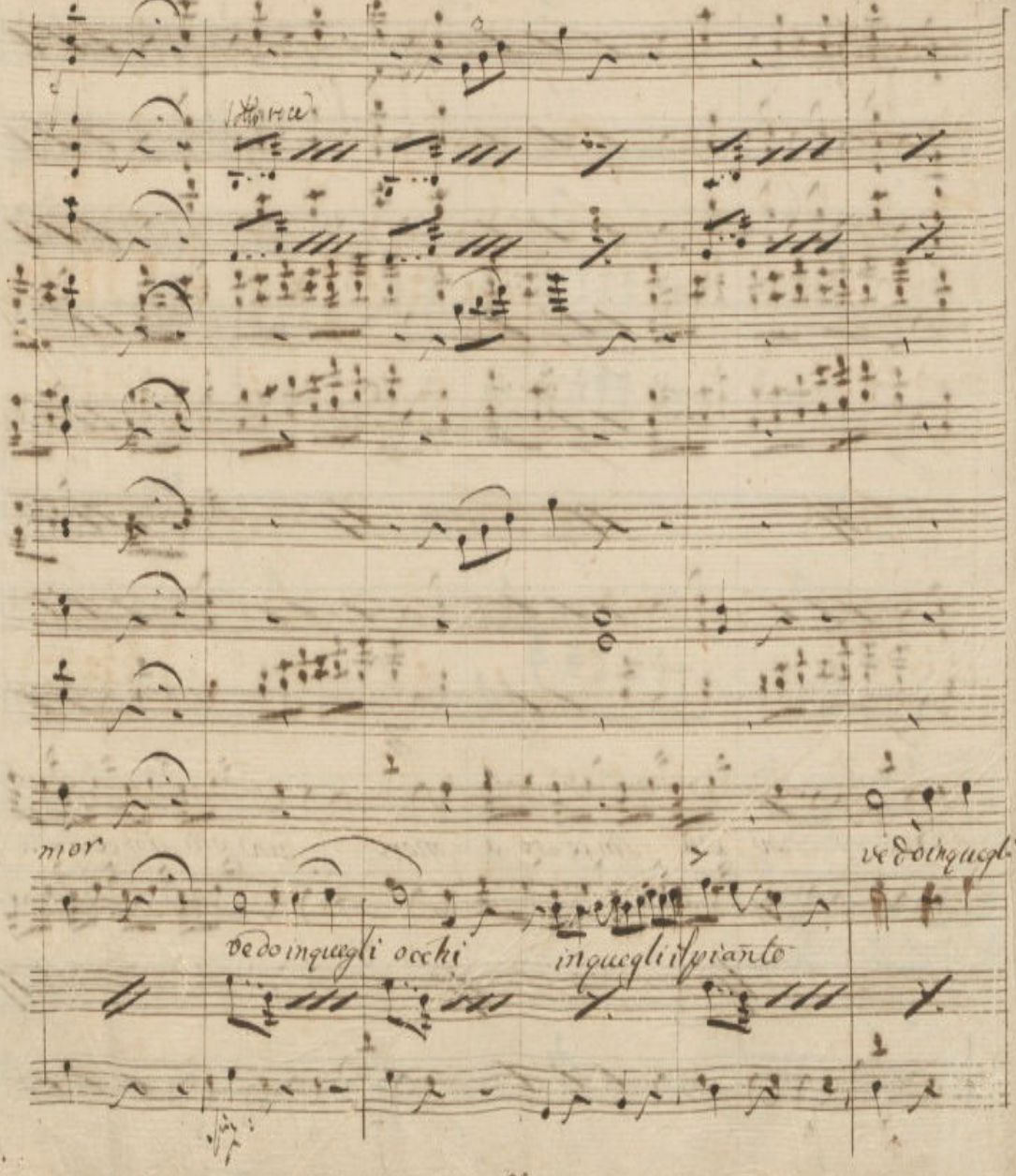
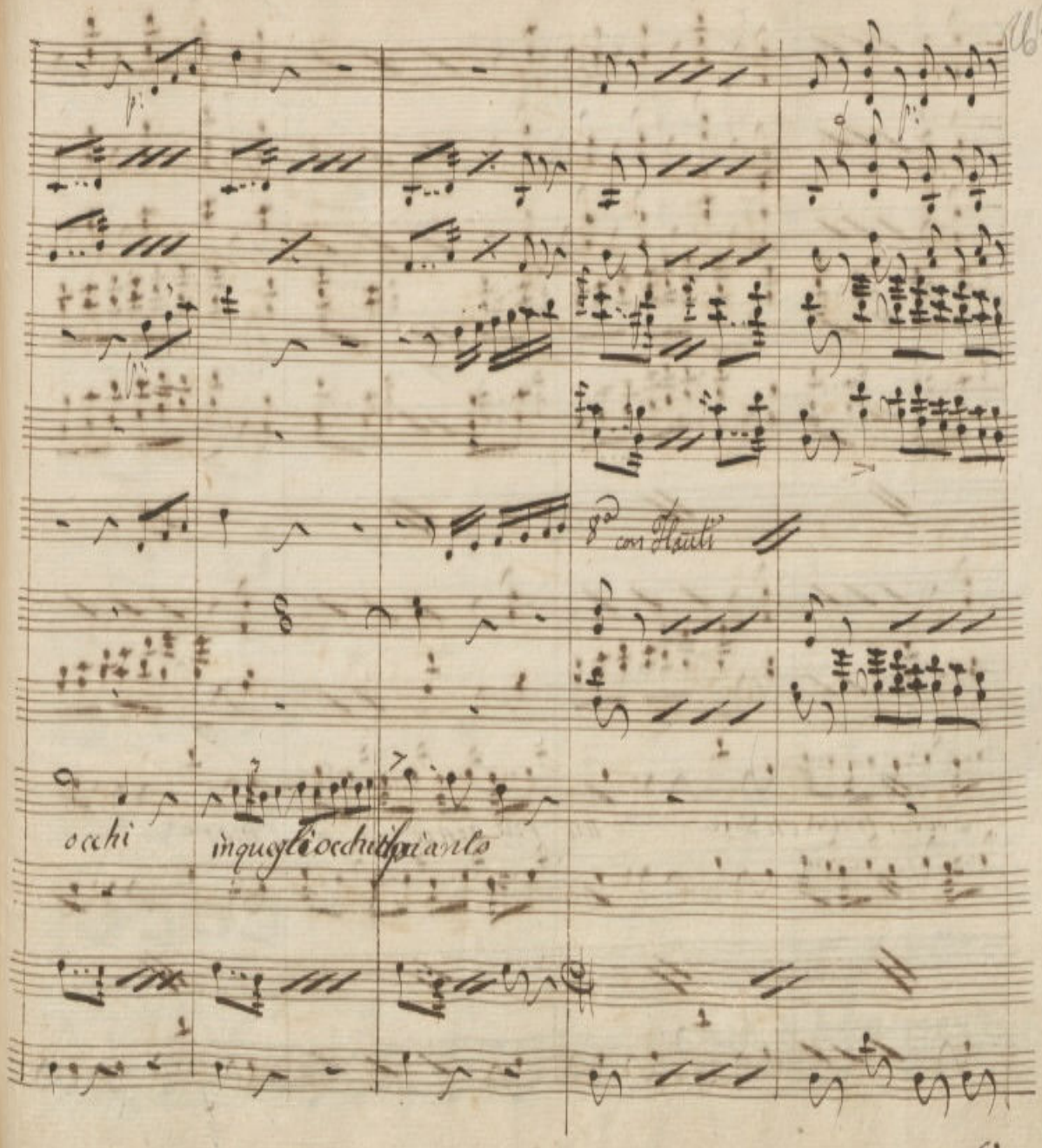
l'ultimo istante
All.o

diamo
chè ci vediamo ancor
l'ultimo
vedo in quegli occhi

vedo in quegli occhi
in quegli occhi il
in quegli occhi il riso in to


8va Con Flauti
piano
Dove si trovaoh
Dove si trovaoh


Dio un più sin ce=ro a = more un più sin ce=ro a =

mor
vedo in quegli
vedo in quegli occhi
in quegli di pianto

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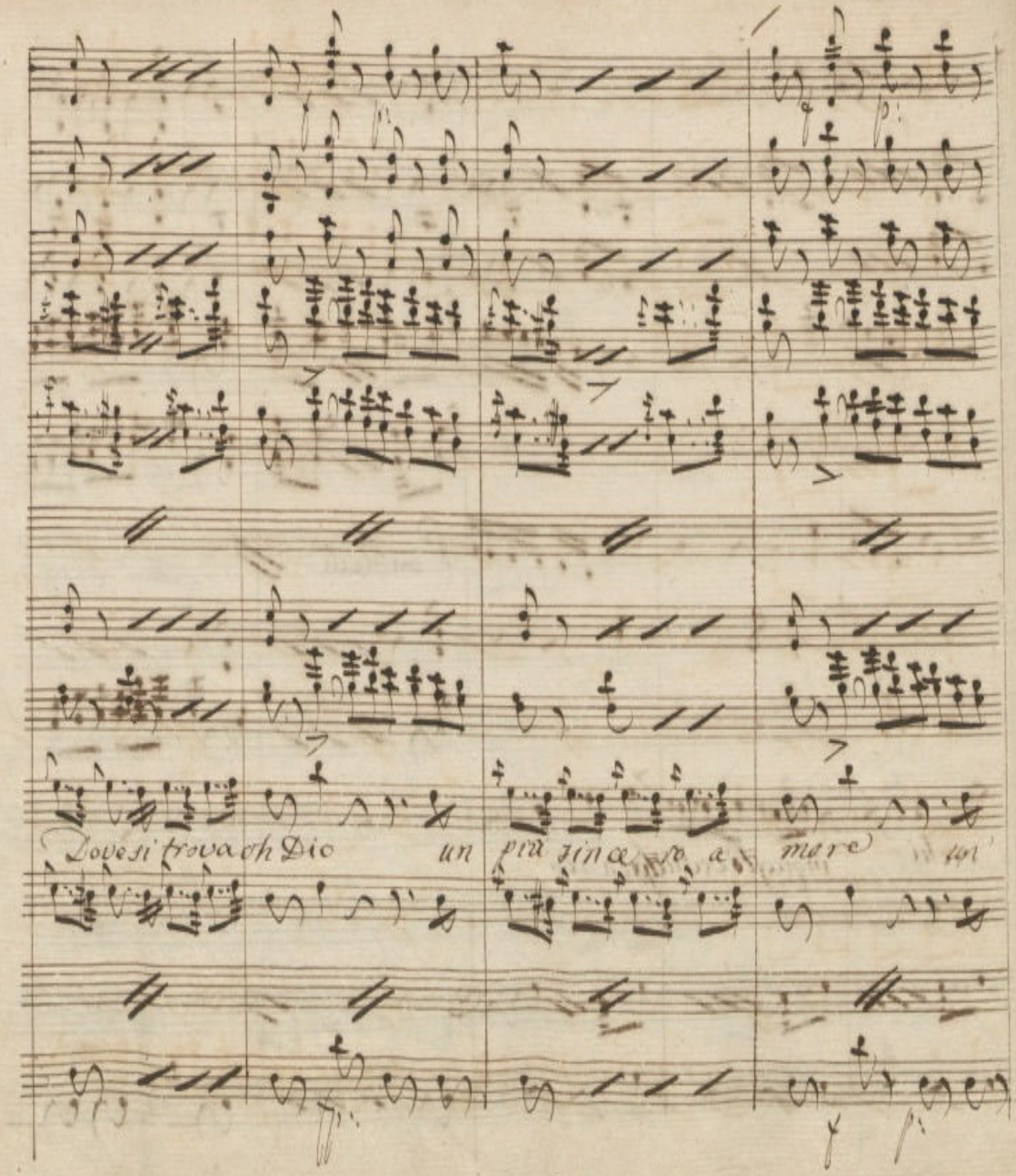
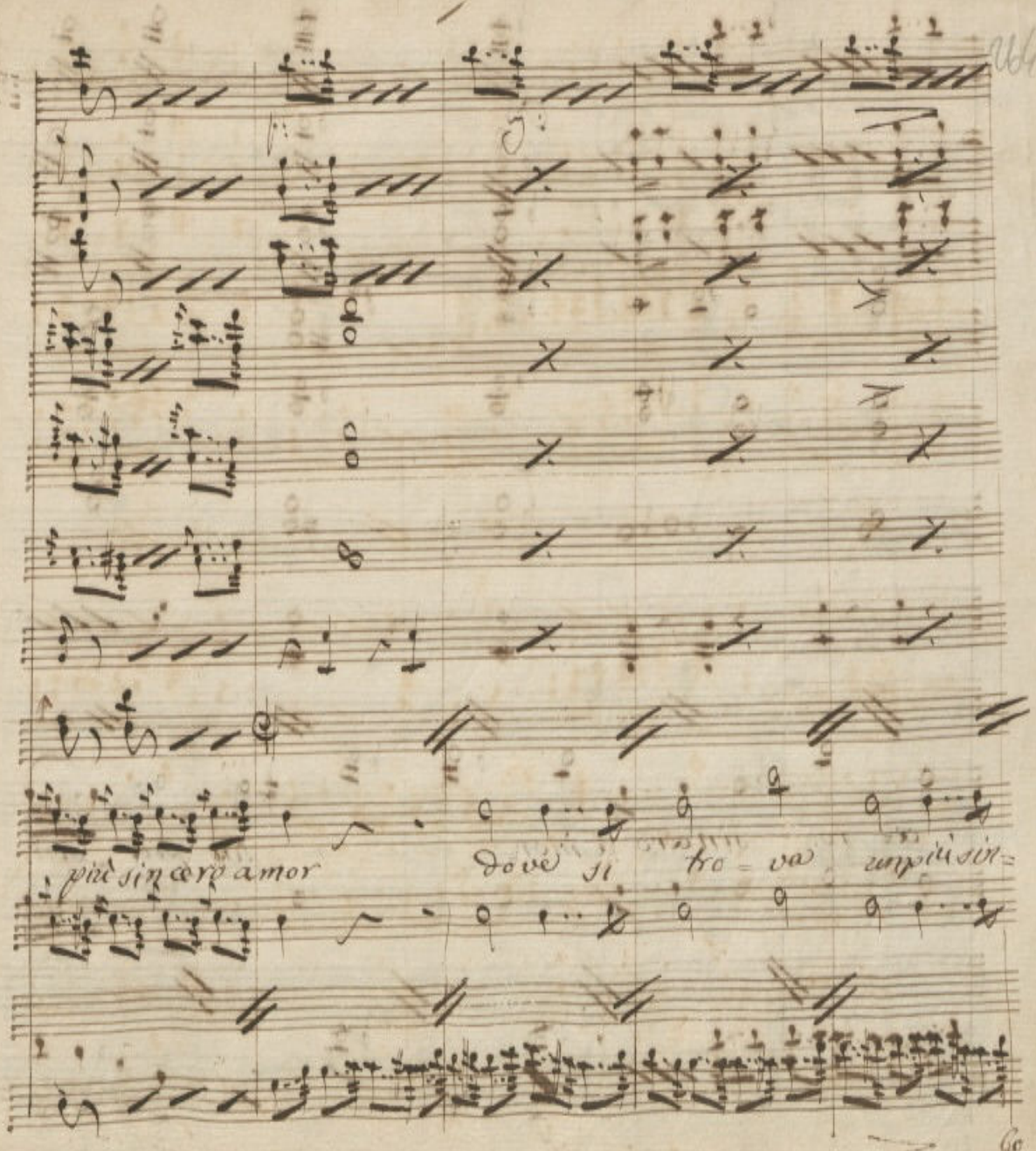
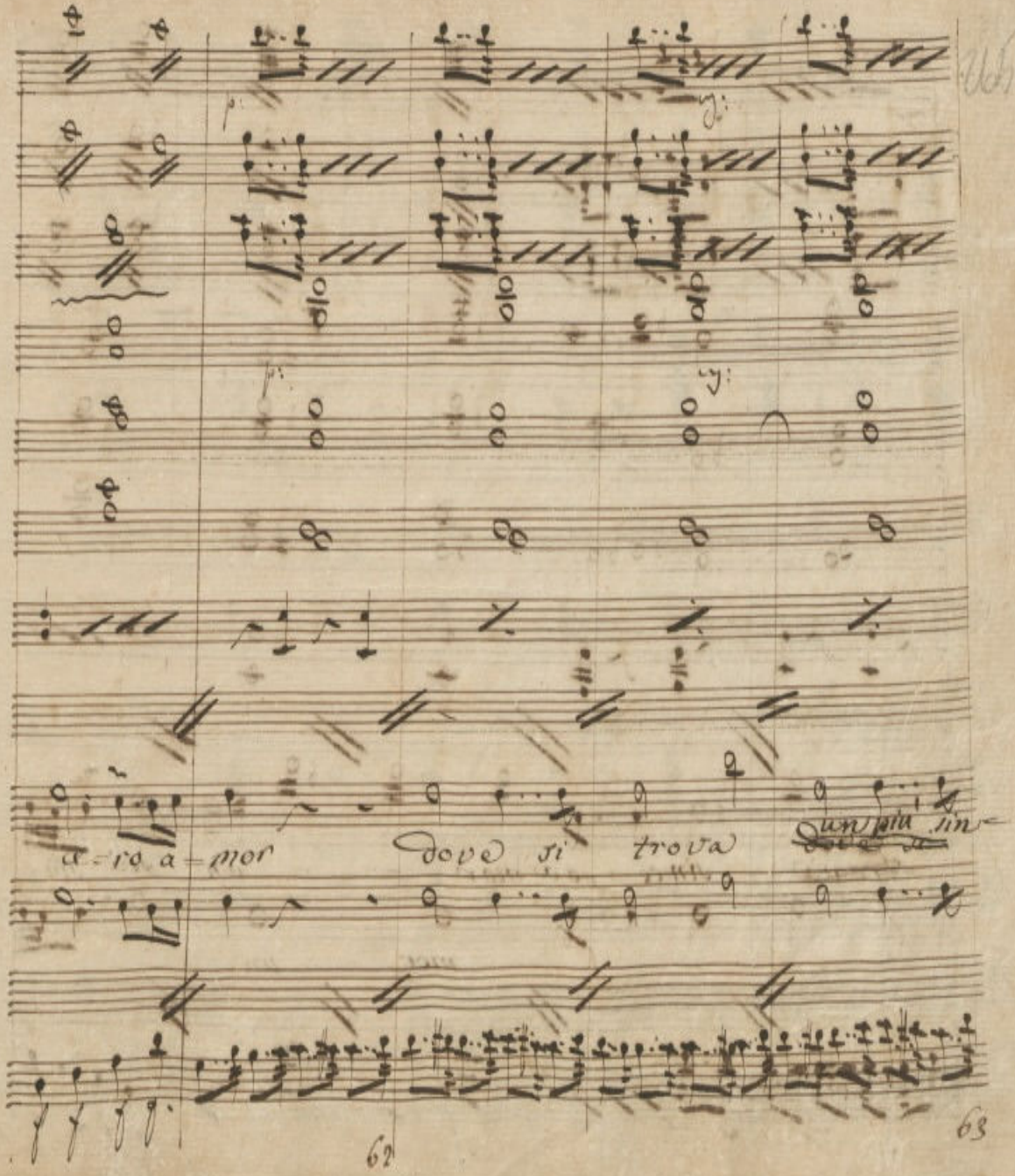
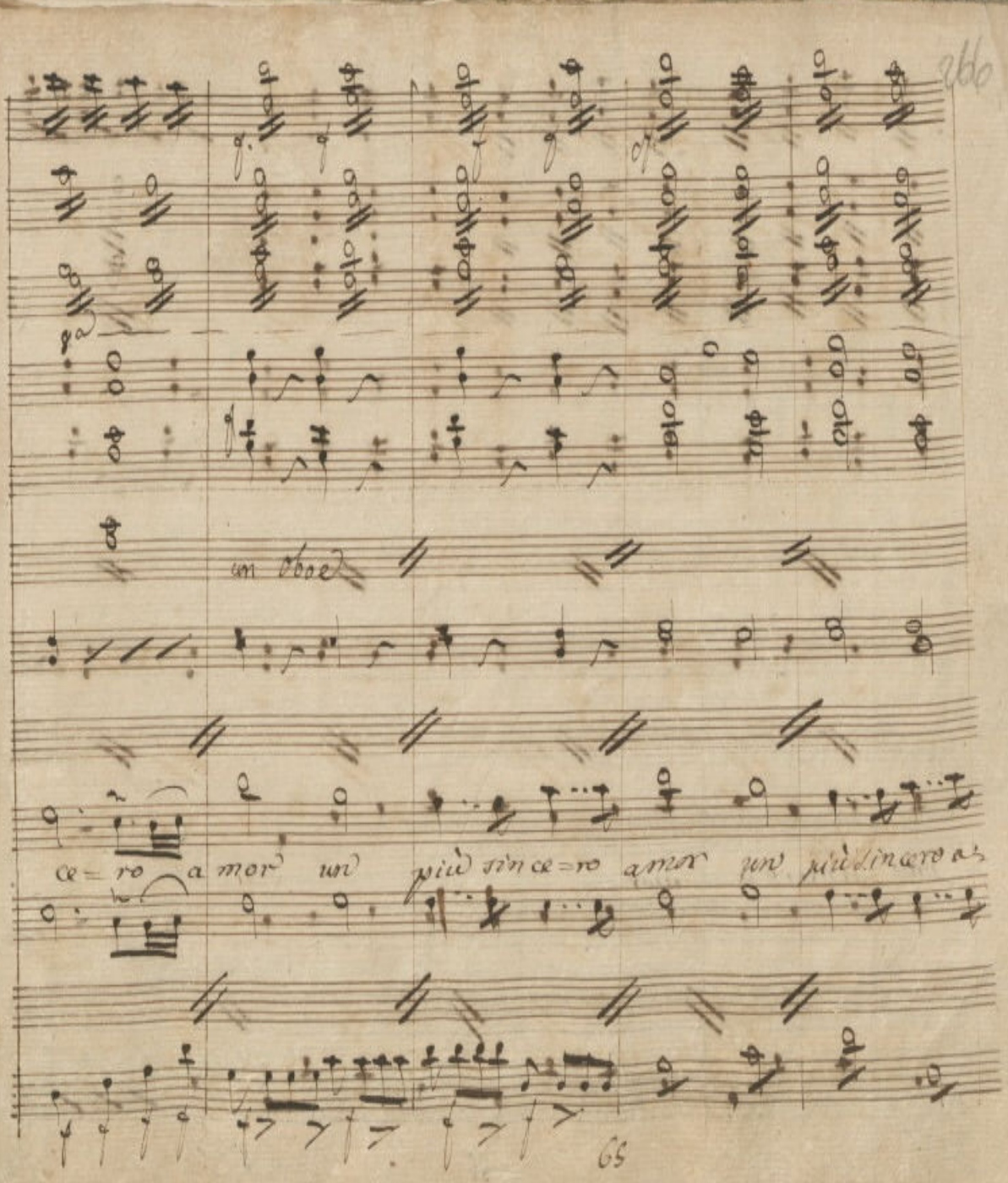
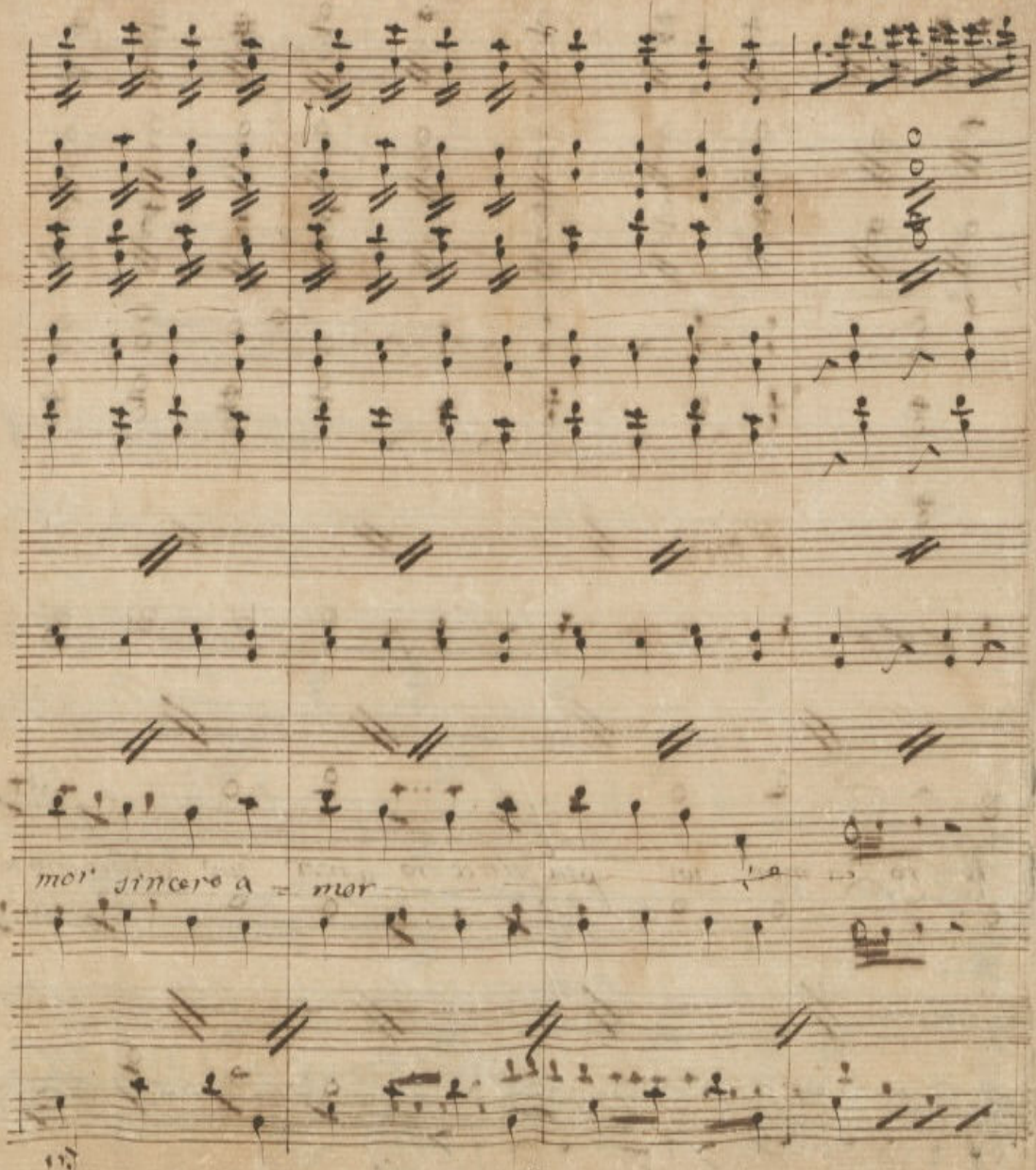
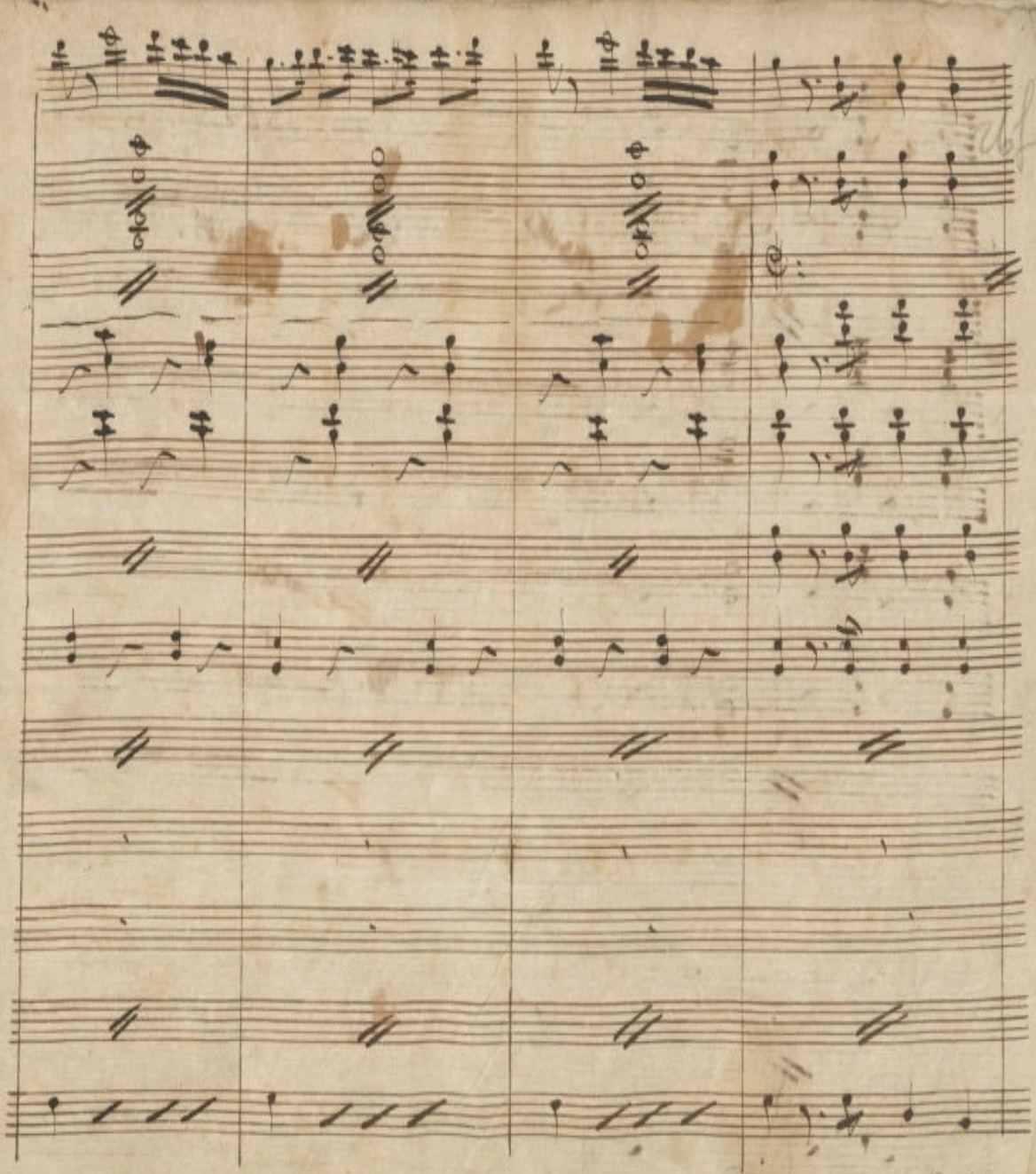
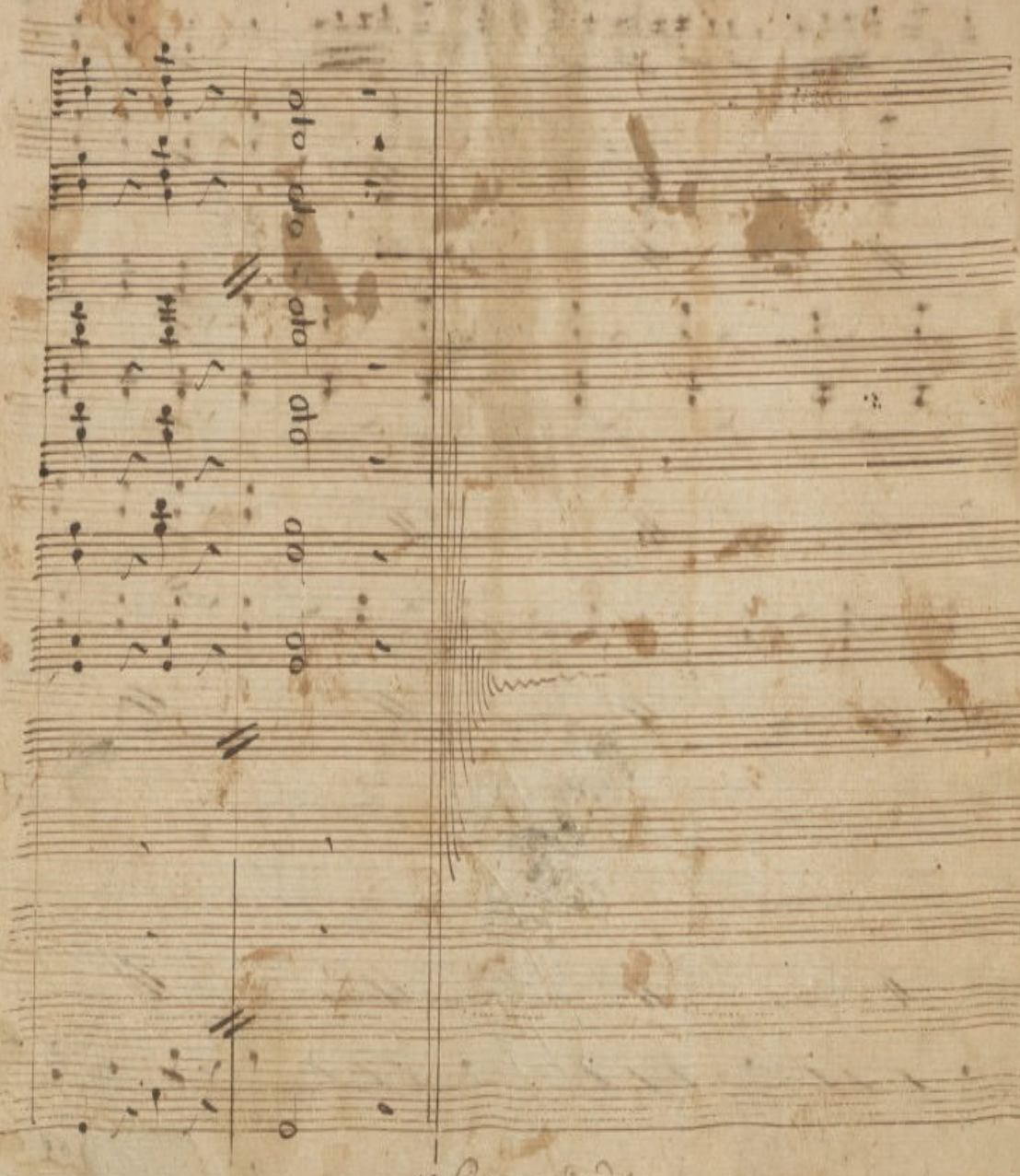

Dove si trova ch Dio un più vino a mare


più sin cero amor
dove si tro = va
unpiù sin =

ce= ro sincero a mor — — — un poi — tin

BIBLIOTECA CONSERVATORIO MILANO

coro
sin ce = ro a mor = = = = un
più
sin =
mor
un


un oboe
ce=ro a mor un più sin ce=ro amor pur più sin ce ro a


mor' sincero a = mor

69 Gtr. a Sadra

Ant:

tito ch'io gli vorrei par- lar? Uhm! non sa- rei... vedrem... Arocate

Gian: Nin: Ant:

remo... chi va là? A- spri'temi Quadoce che vo

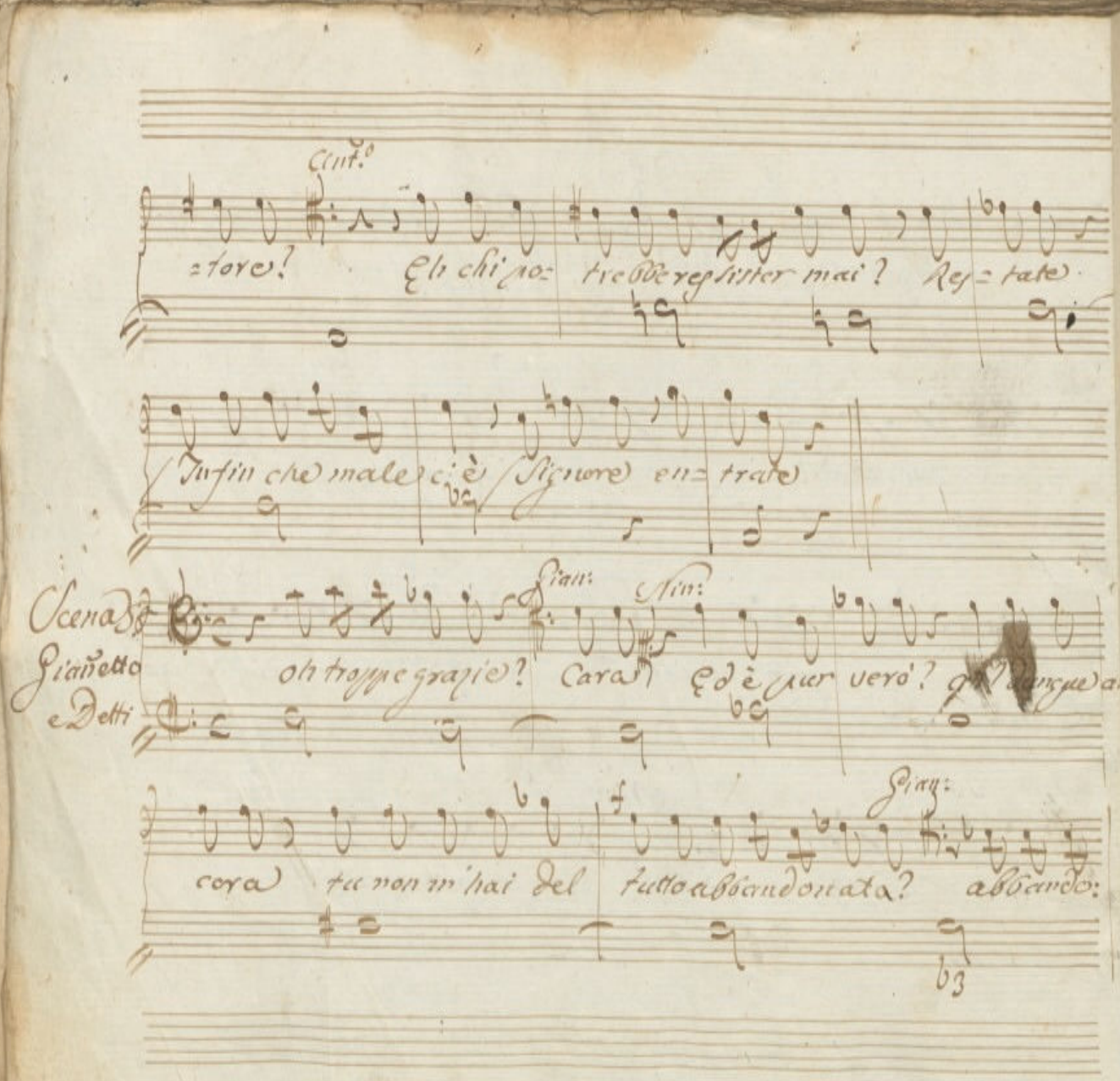
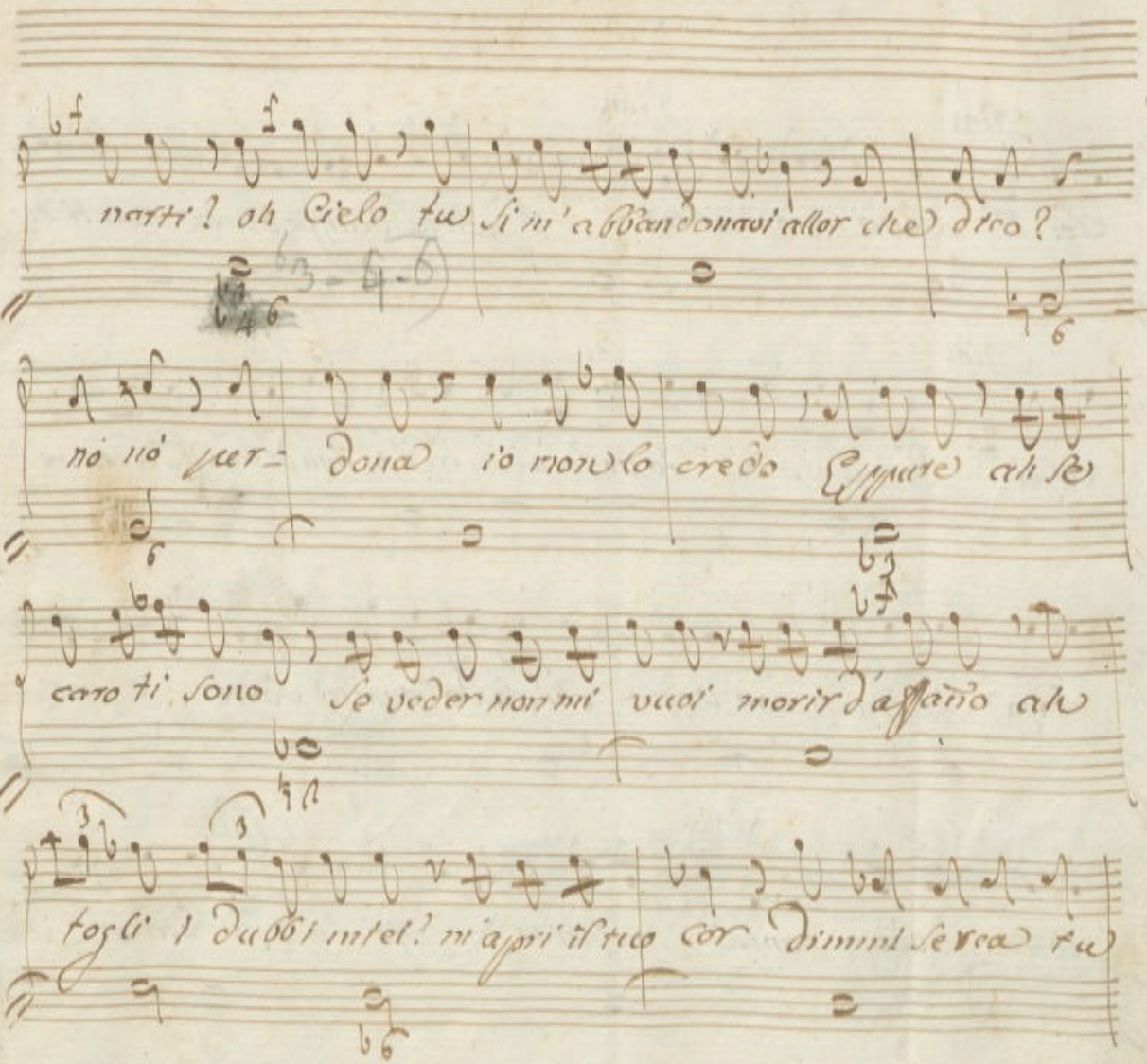
Nin: Gian:

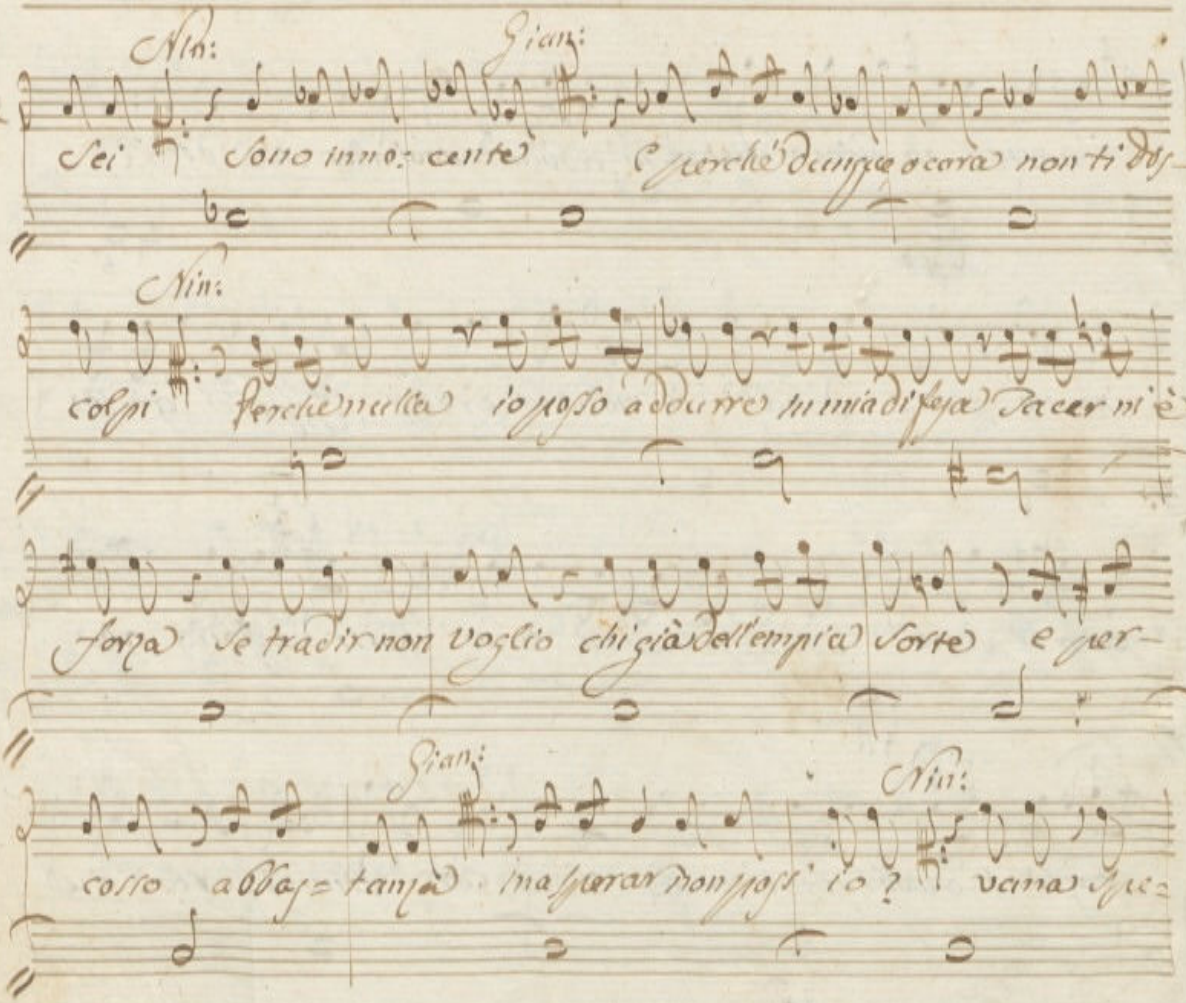
cete? vai qui, Signor Gianetto Gianetto! vi'scon giuro apri=

Ant: Nin:

: temi' Tirso= si bi ce ch no mio benefat=

BIBLIOTECA COMUNALE DI MUSICA PESARO


Cint.o
=tore? Eh chi no= trebbe resistter mai? Res= tate.
Infin che male ci è Signore en= trate
Scena
Gianetto
e Detti
Gian:
Nin:
oh troppe grazie? Cara Ed è pur vero? ch' assicura
cora tu non m'hai del tutto abbandonata? abbando:
Gian:

narti! oh Cielo tu Si m'abbandonasi allor che dico?
no no ver- dona io non lo credo Ch'ami ah se
caro ti sono se veder non mi vuoi morir d'affano ah
togli i dubbi intel! m'apri il tuo cor dimmi se vera tu


Nin:
Gian:
Sei sono innocente e perchè dunque o cara non ti dos
Nin:
colpi perchè nulla io posso addurre in mia difesa Parer mi è
forza se tradir non voglio chi già dell empia sorte e per-
Gian:
Nin:
corso abbas tanza ma spiegar non posso io ? vana sie

Gran:

ranza? / Ah non so che pensar? / ah mia Giuditta Tu sei perseguì

tata il Podestà cru= dele La tua Sentenza af=

fretto? Tu conosci il ri= gor delle Leggi ah! se non parli se il

tuo fatale ar= cano a nascondere ti os= tini... lo stesso

BIBLIOTECA CONSERVATORIO G. VERDI TORINO

Nin:

forse in questo giorno istesso... oh giorno orrendo!... Condannata sa-

rò... non più t'intendo

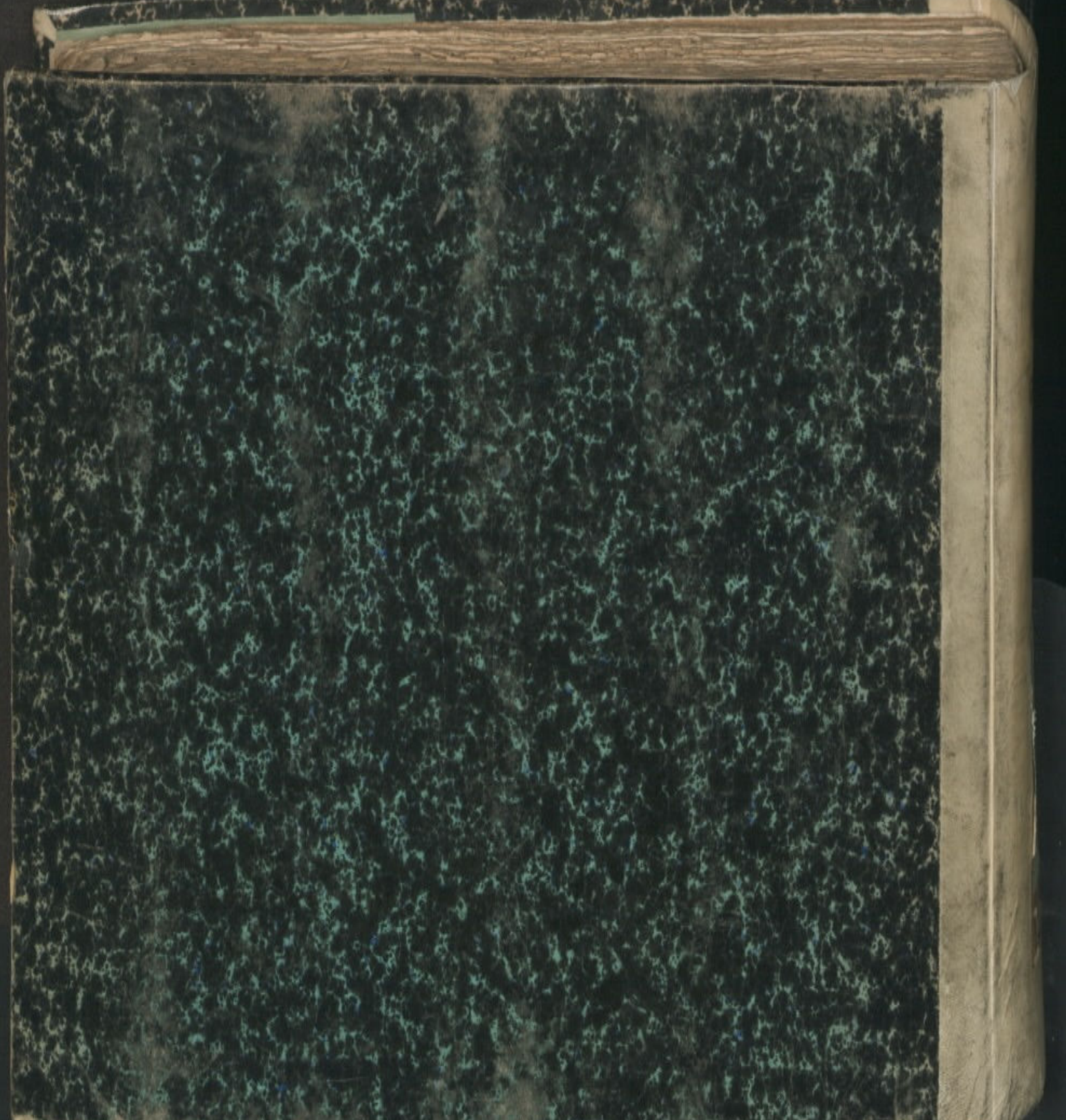
Segue Duetto

Nin.

forse in questo giorno istesso Oh. giorno orrendo Condannata sa-

rò non più t'intendo

Duetto

BIBLIOTECA CONSERVATORIO DI MUSICA
— NAPOLI —
INGR. 169783
COLL. H. 1. 36

94-95
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