L. CONCONE

30 Etudes progressives pour la Harpe

– 1ère Suite
2ème Suite

REVIEW COPY

La Harpe
The Harp
Die Harfe

Collection dirigée par
Collection directed by
Samlung herausgegeben von
Denise Mégevand

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Gérard Billaudot, Editeur

ETUDES

POUR LA HARPE

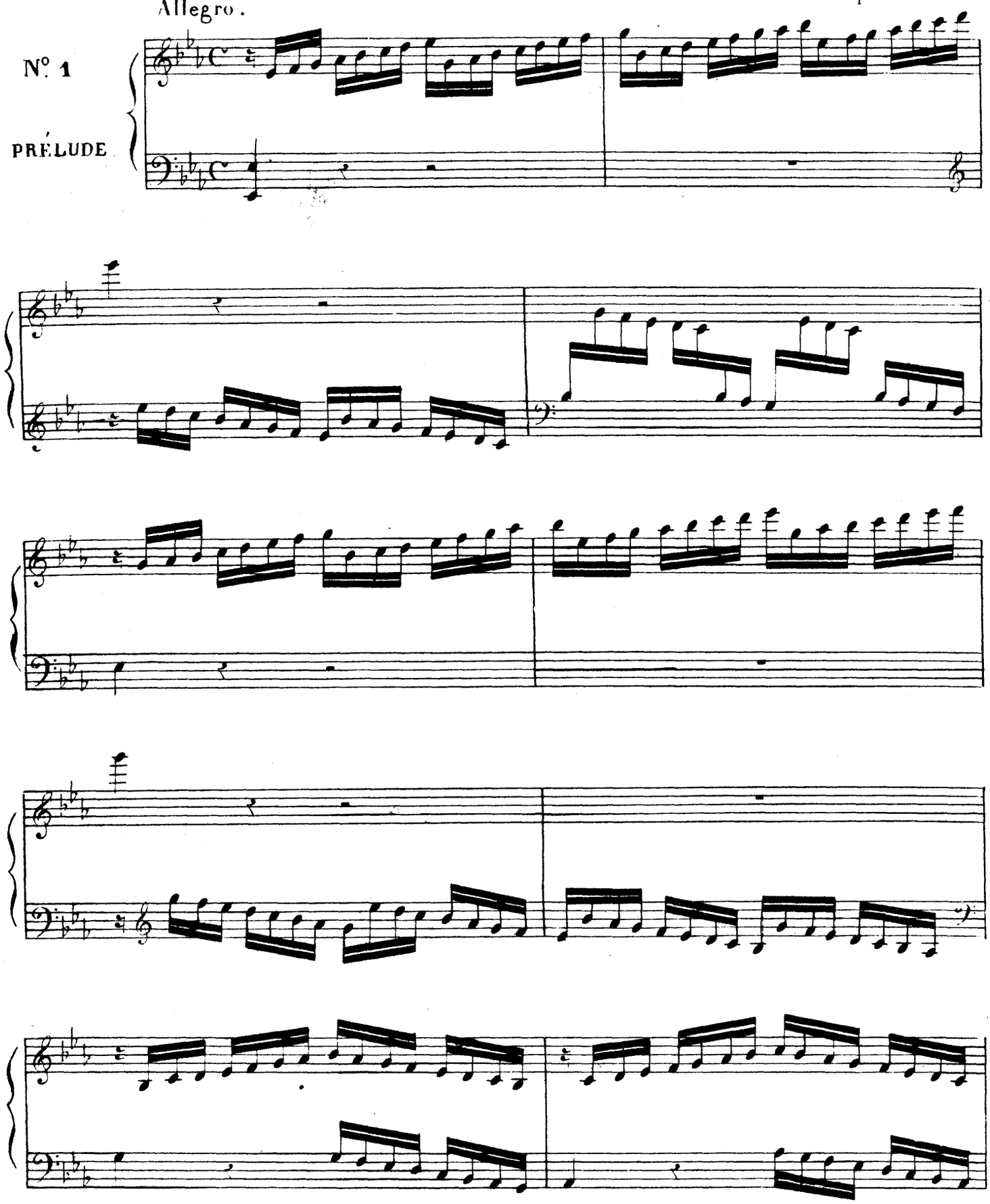
1er LIVRE

L. CONCONE.
Op: 26

Allegro.

N° 1

PRÉLUDE



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MT
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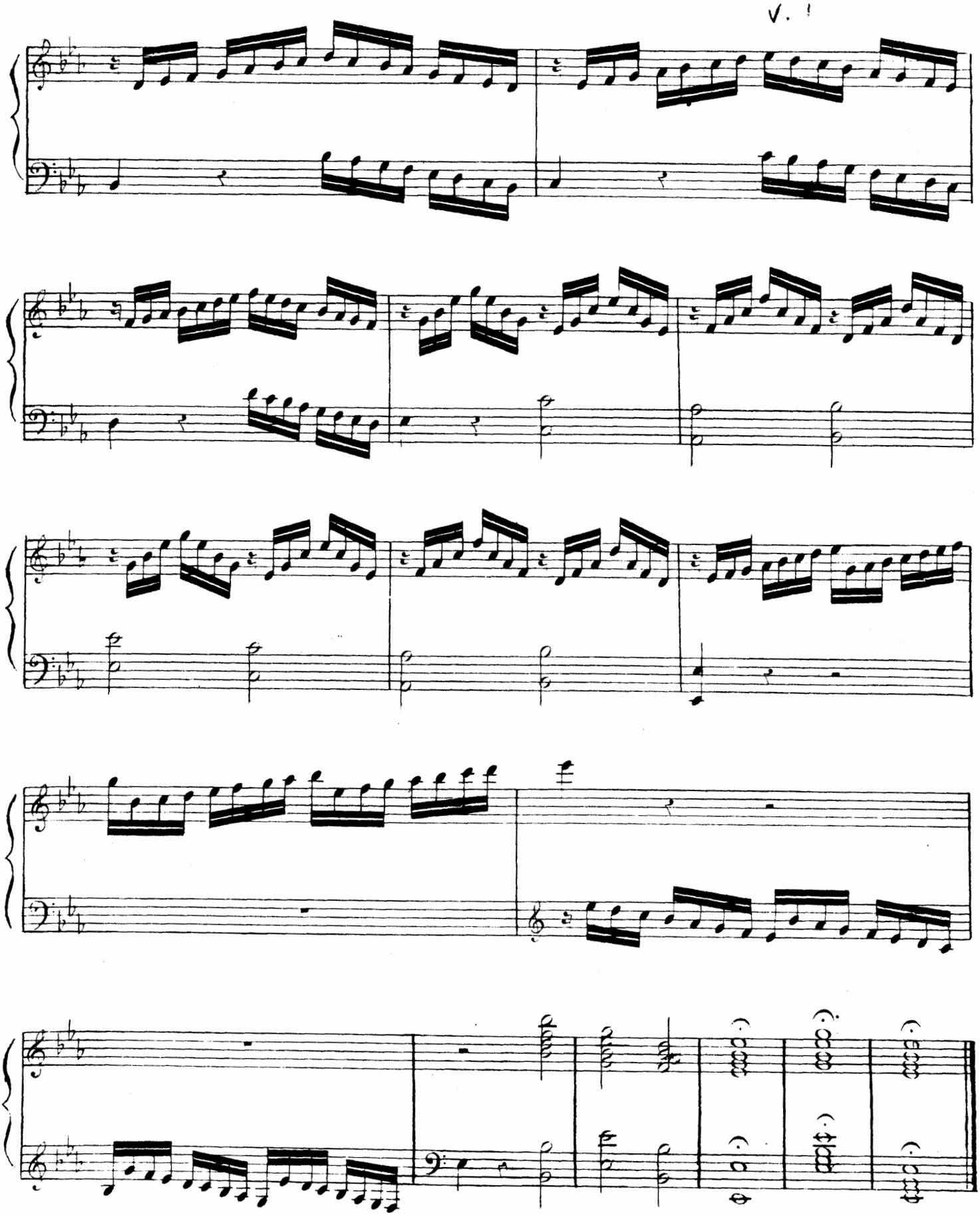
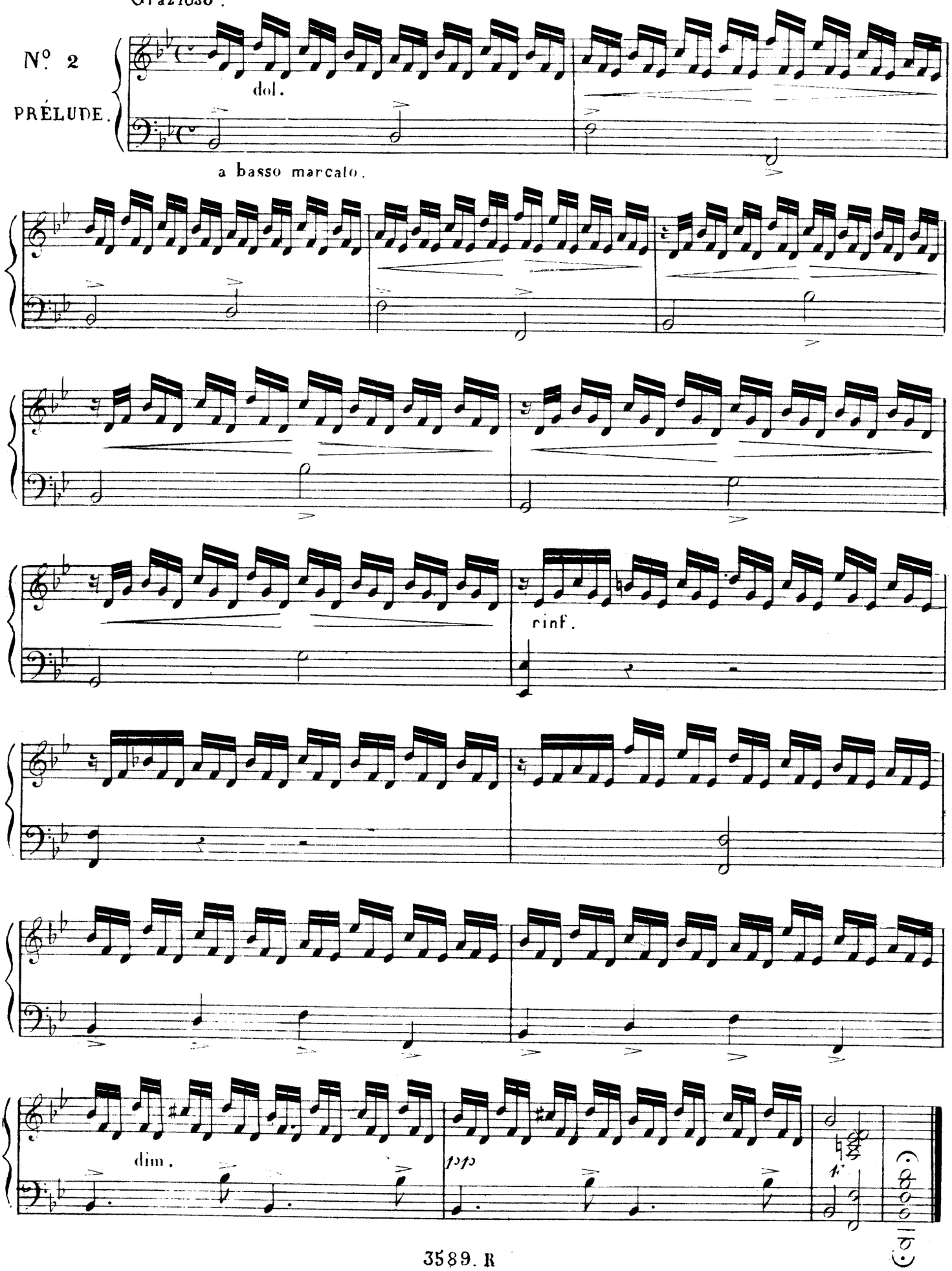
V. 1



Grazioso.



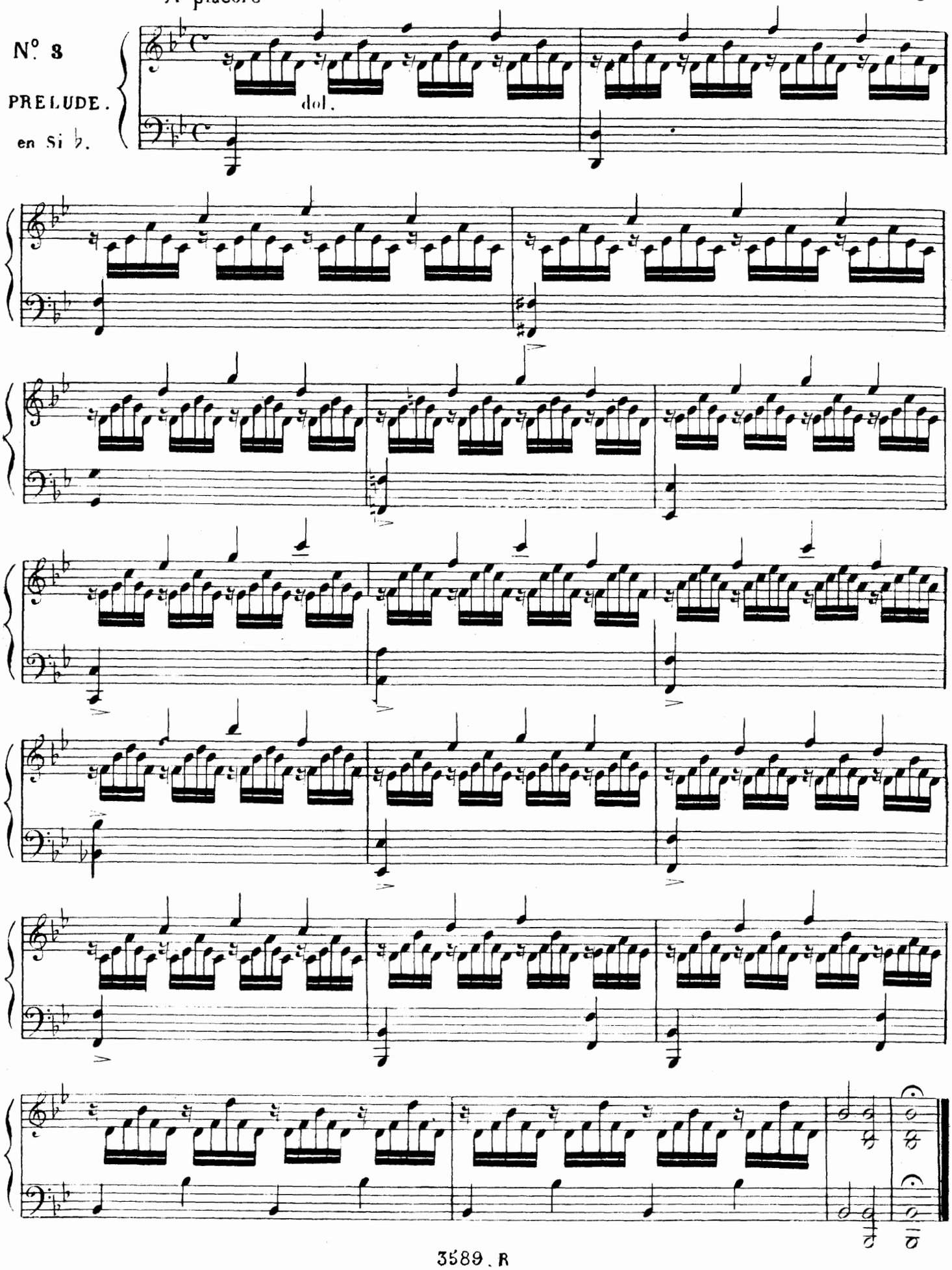
A piacere

N.° 3

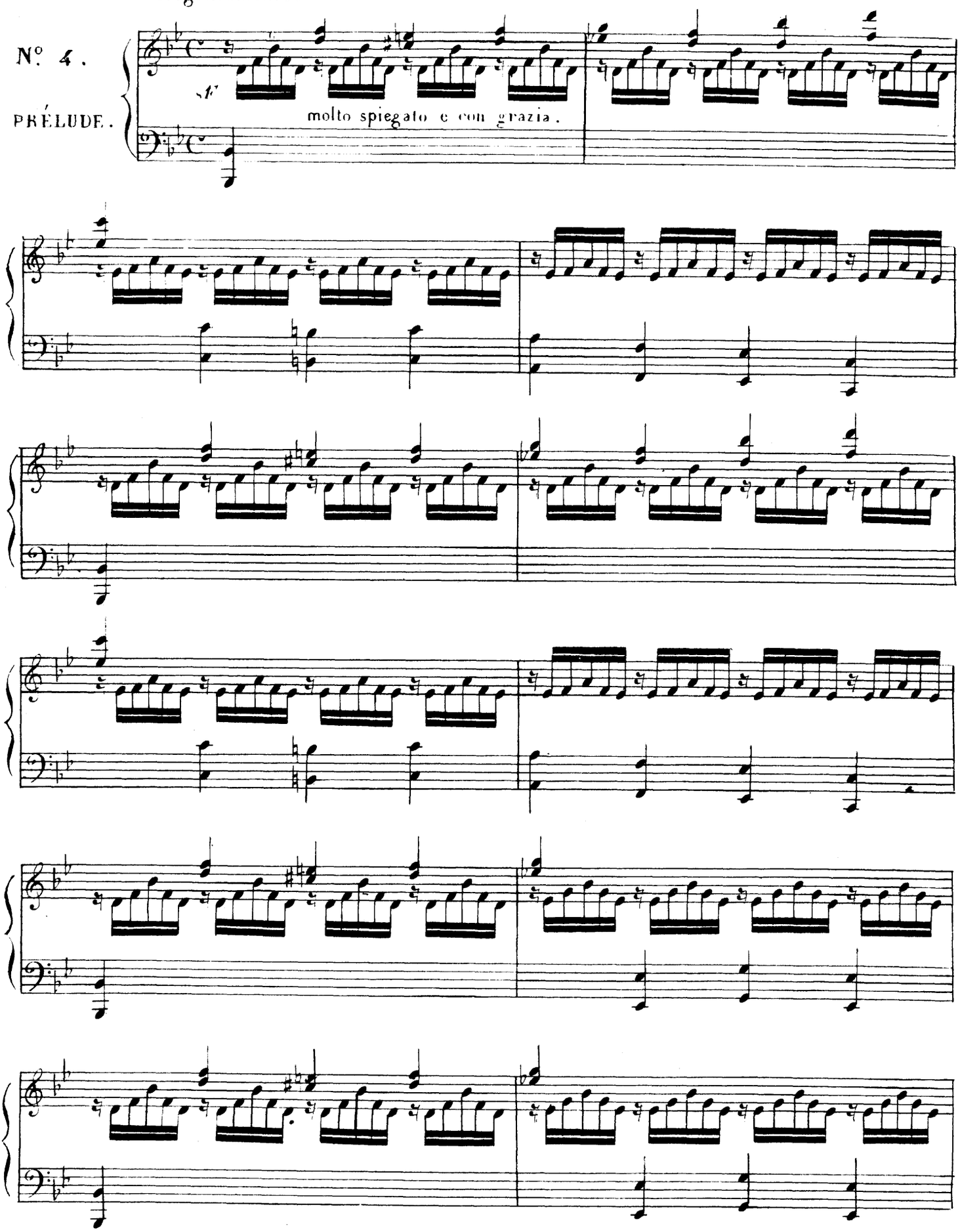
PRELUDE.

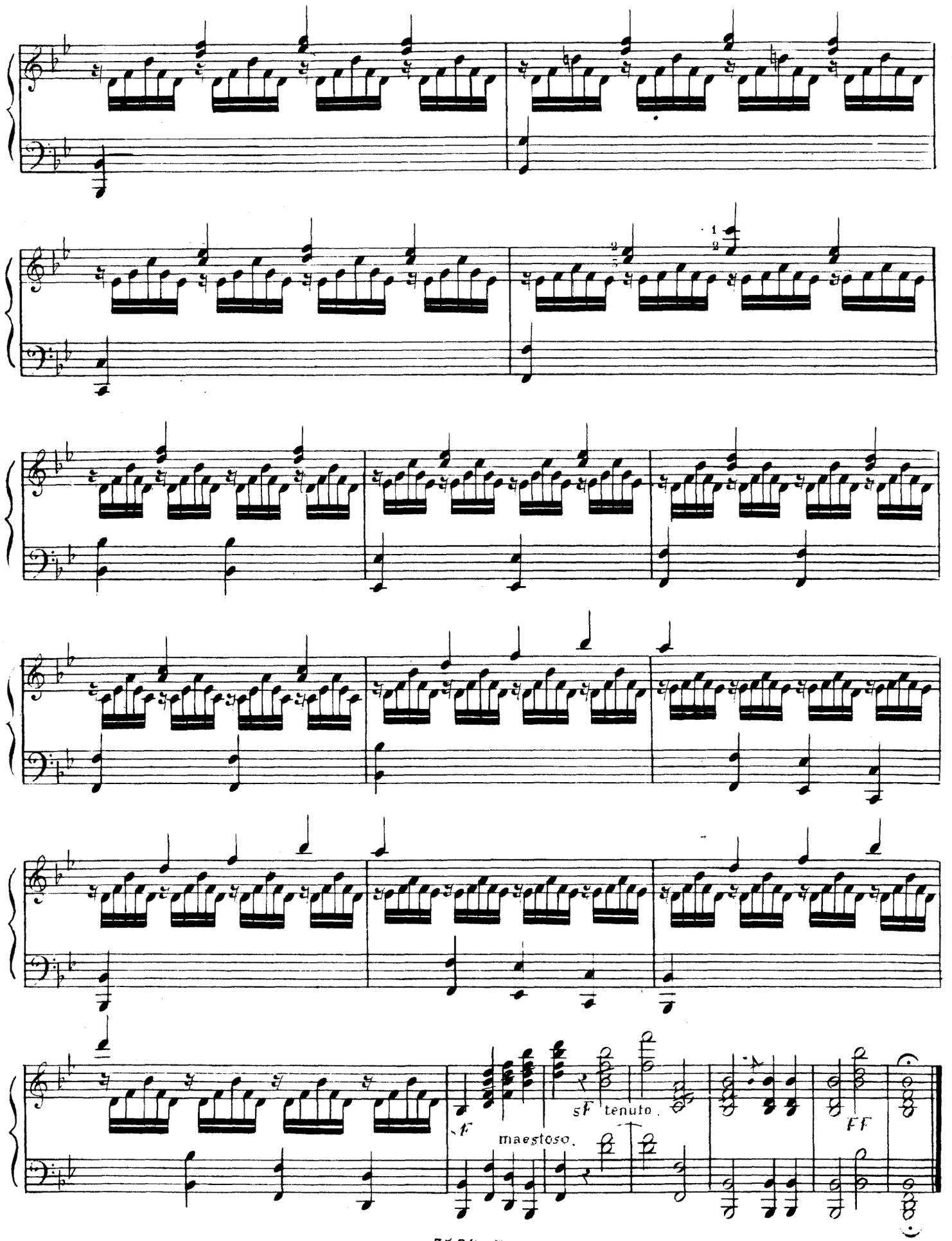
en Si ♭.

dol.



Elegantemente.

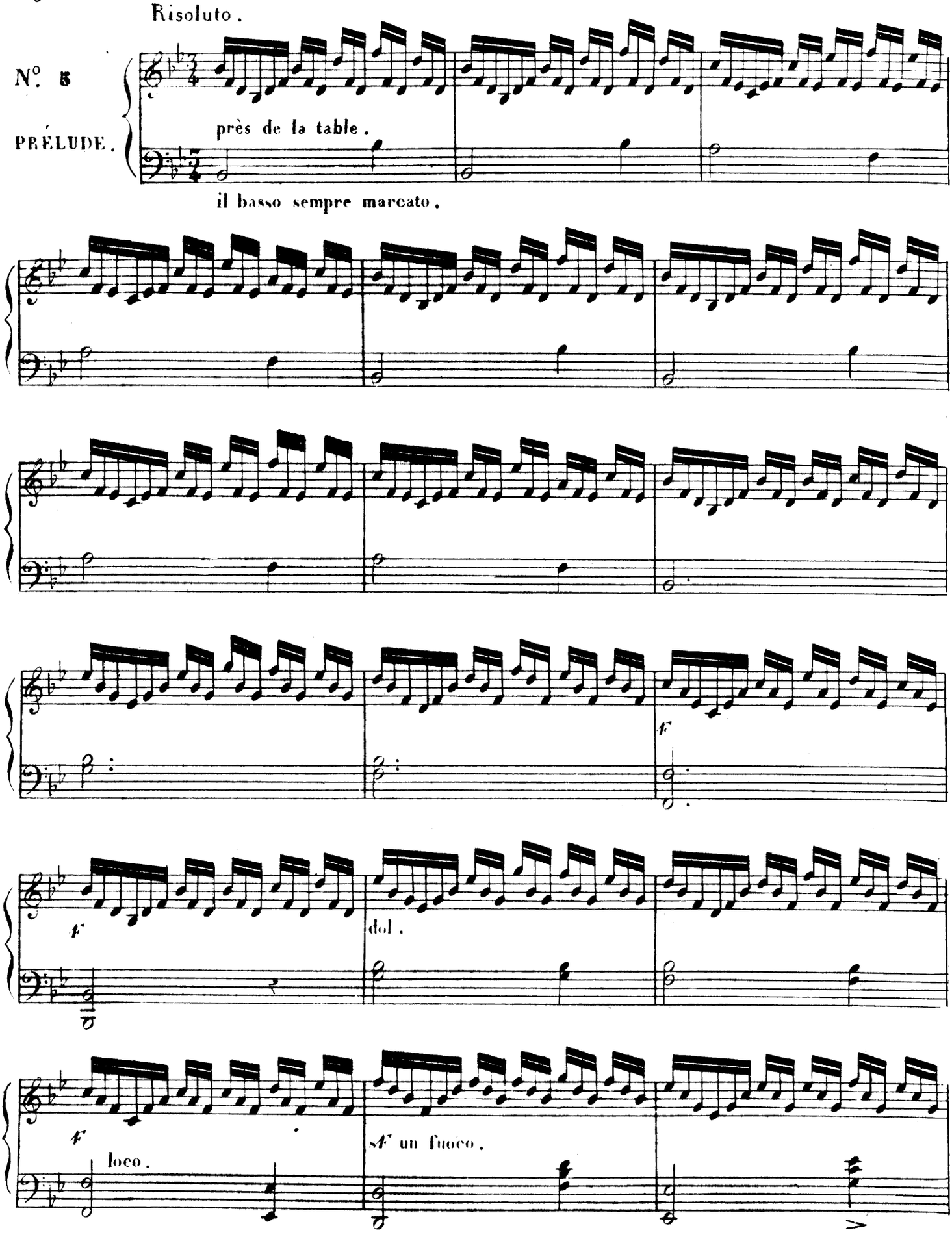


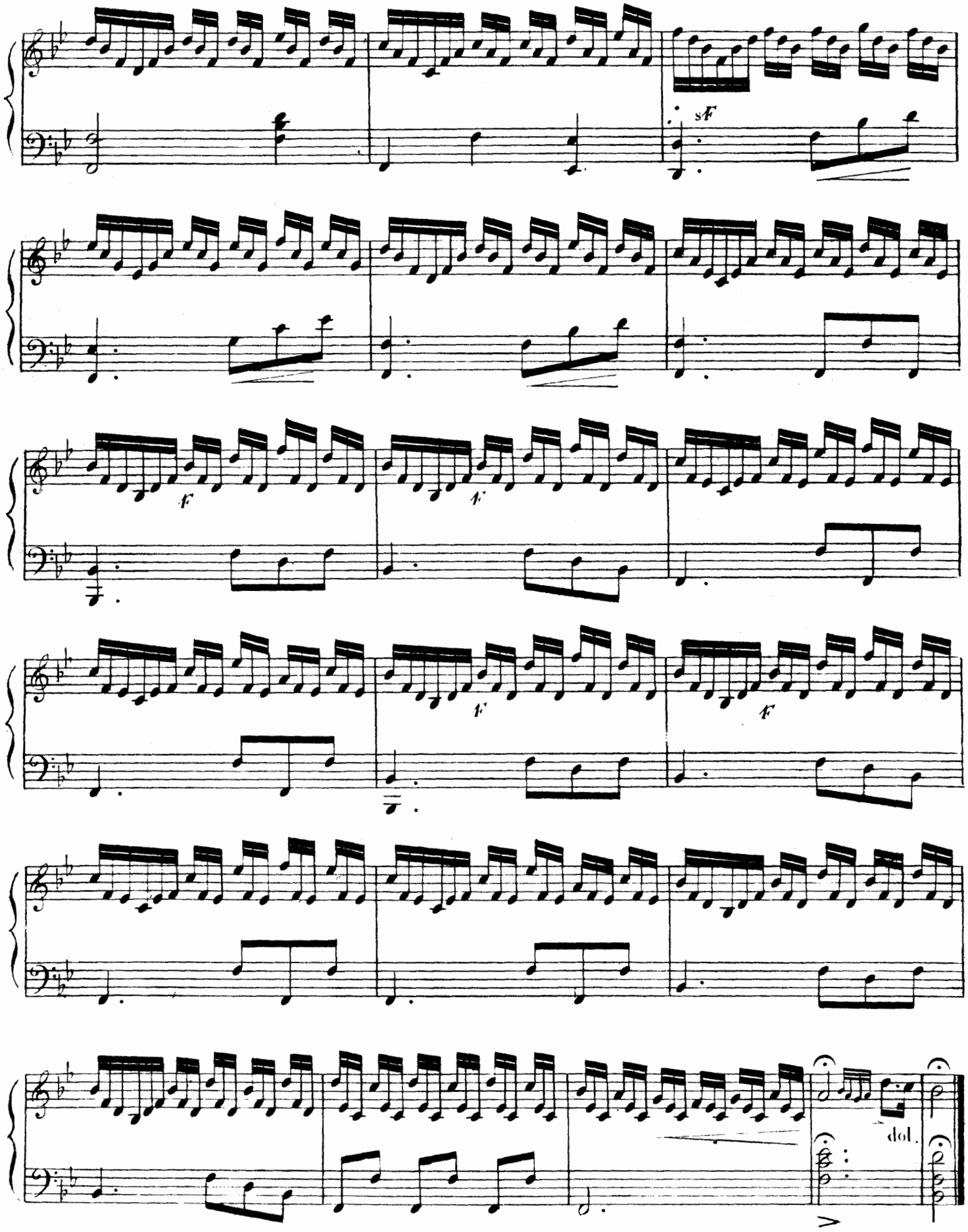

1
2
sF tenuto.
f
maestoso.
FF

Risoluto.

N°. 5

PRÉLUDE.

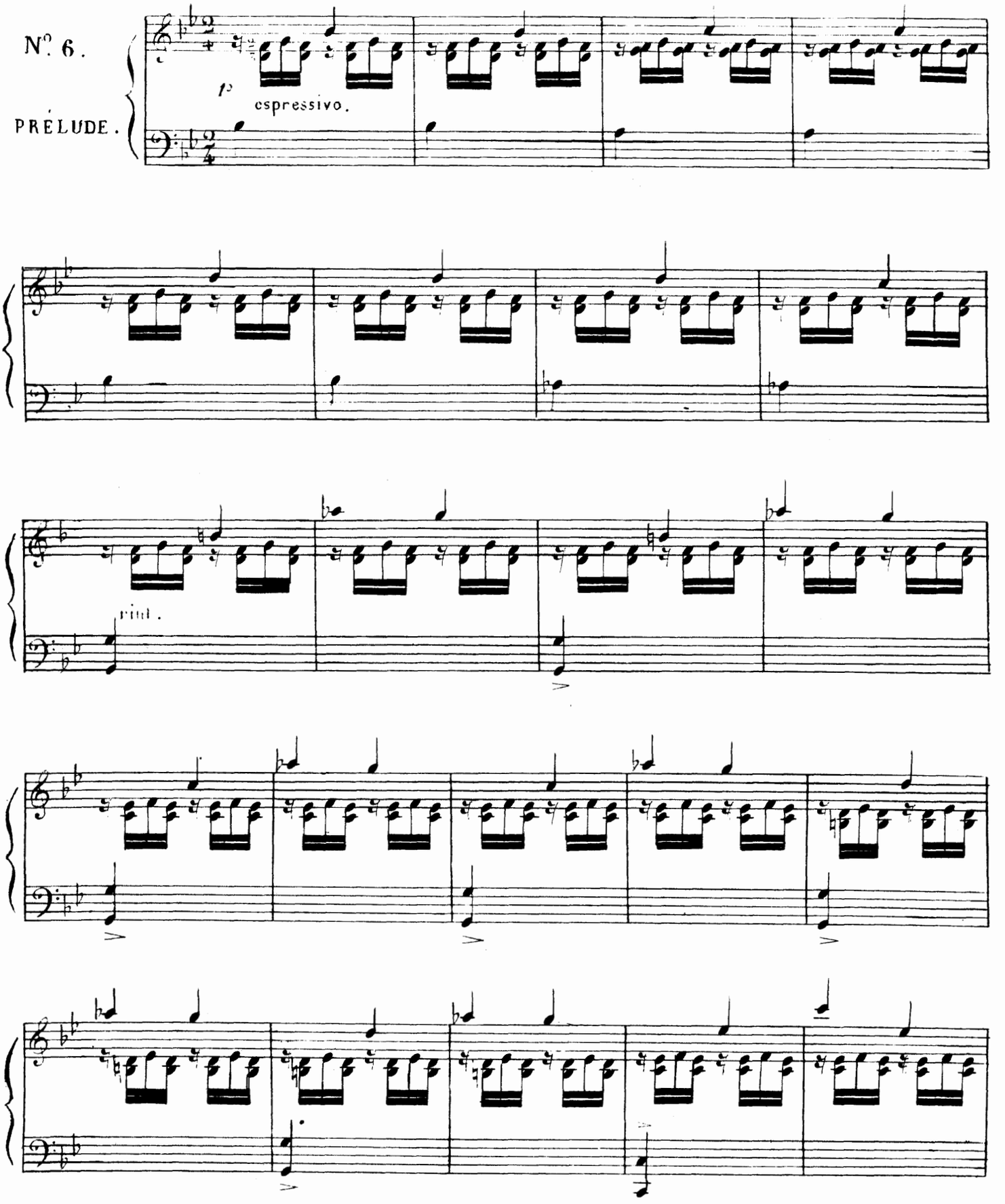


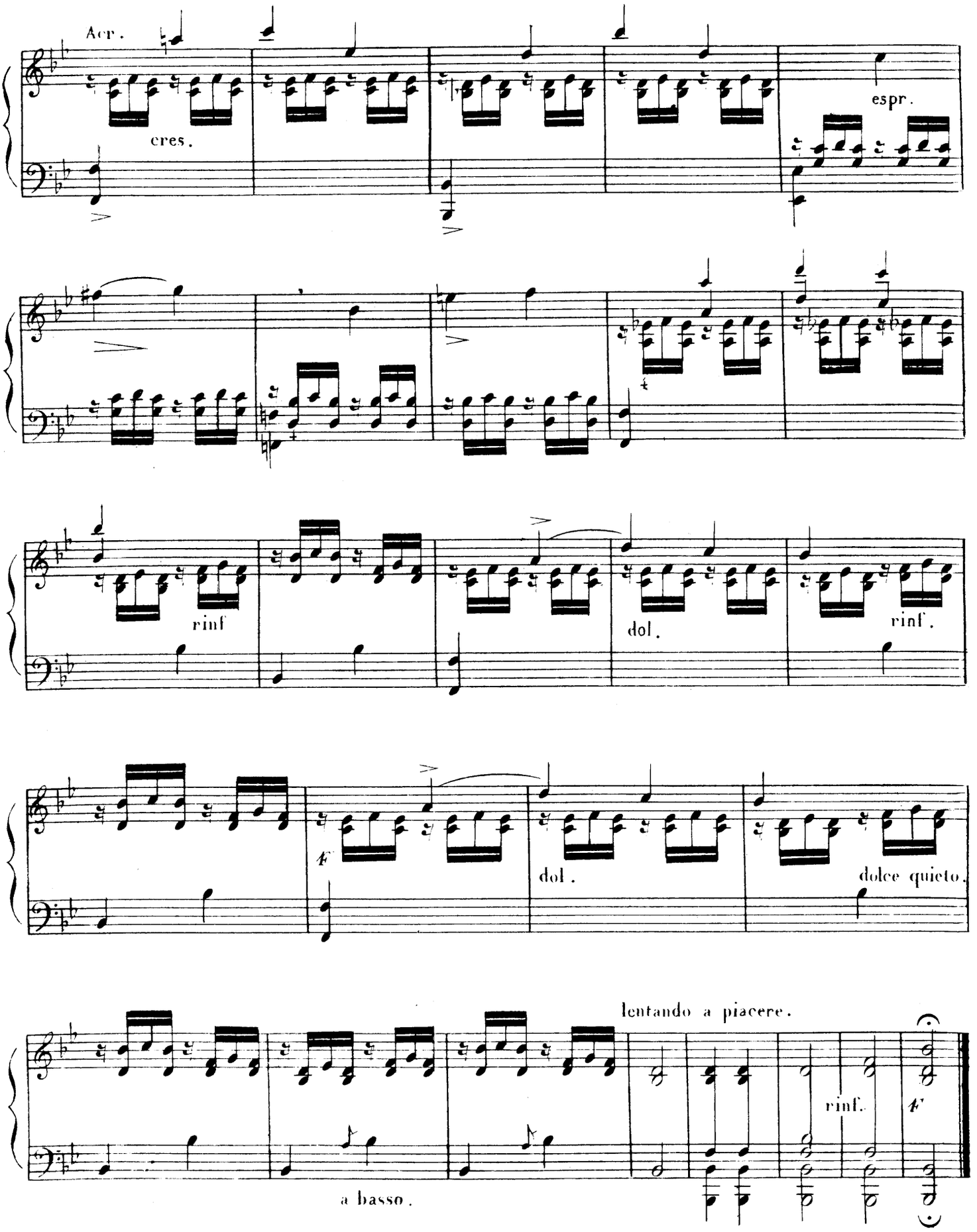

sf
f
f
f
dol.

Gentilmente.

N°. 6.

PRÉLUDE.

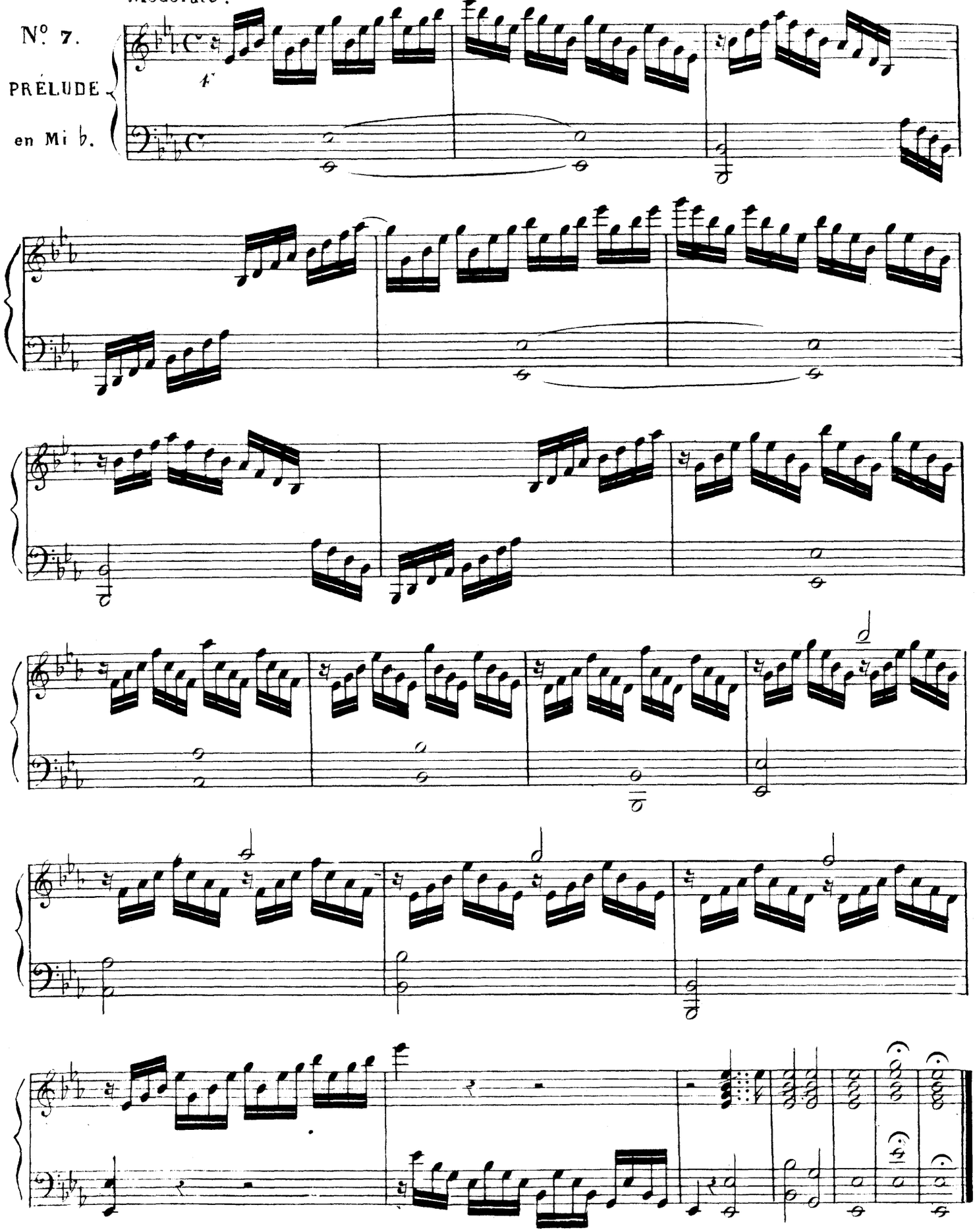



Acr.
cres.
espr.
rinf
dol.
rinf.
f
dol.
dolce quieto.
lentando a piacere.
rinf.
f
a basso.

Moderato.

N° 7.

PRÉLUDE en Mi ♭.

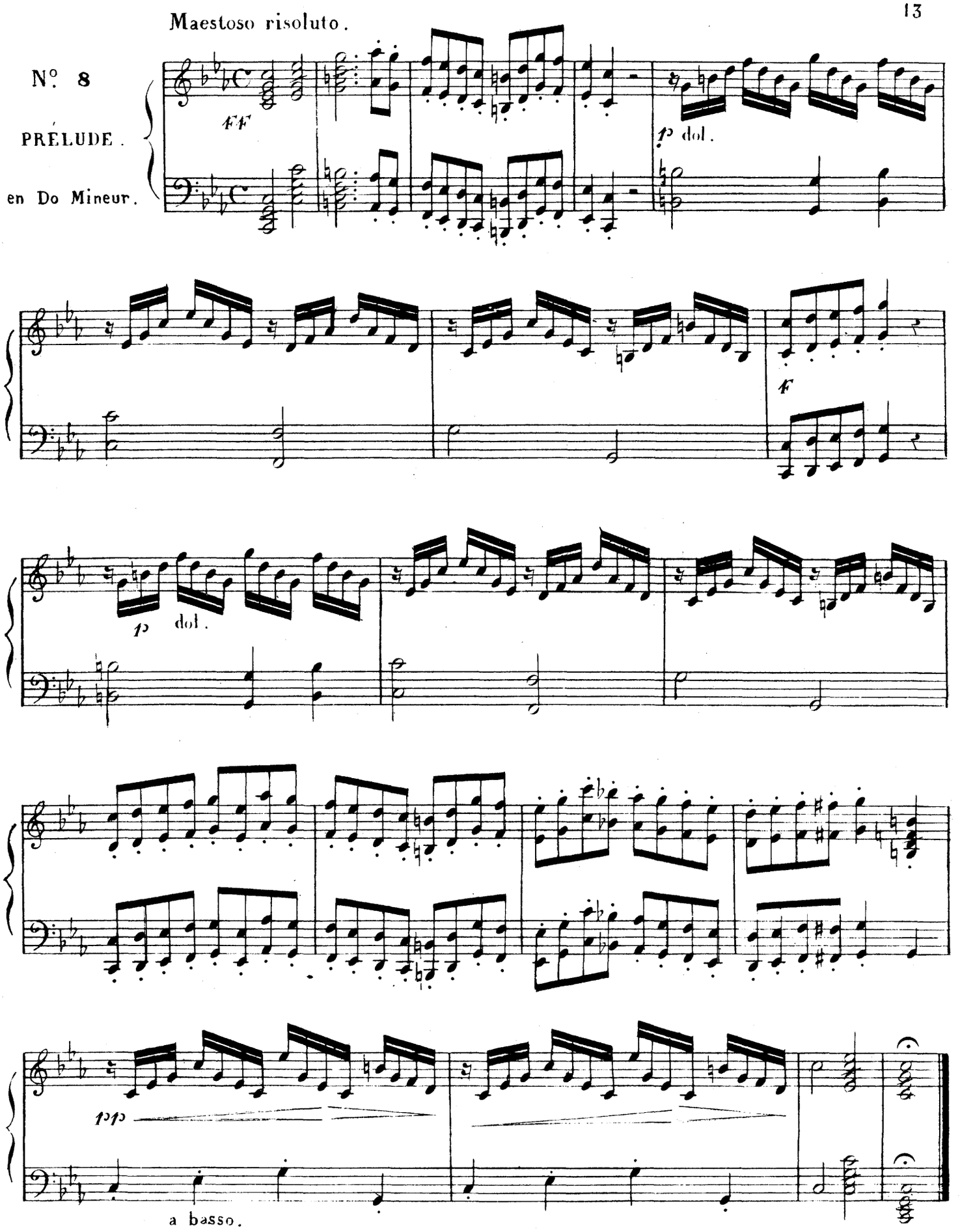


Maestoso risoluto.

N°. 8

PRÉLUDE.

en Do Mineur.

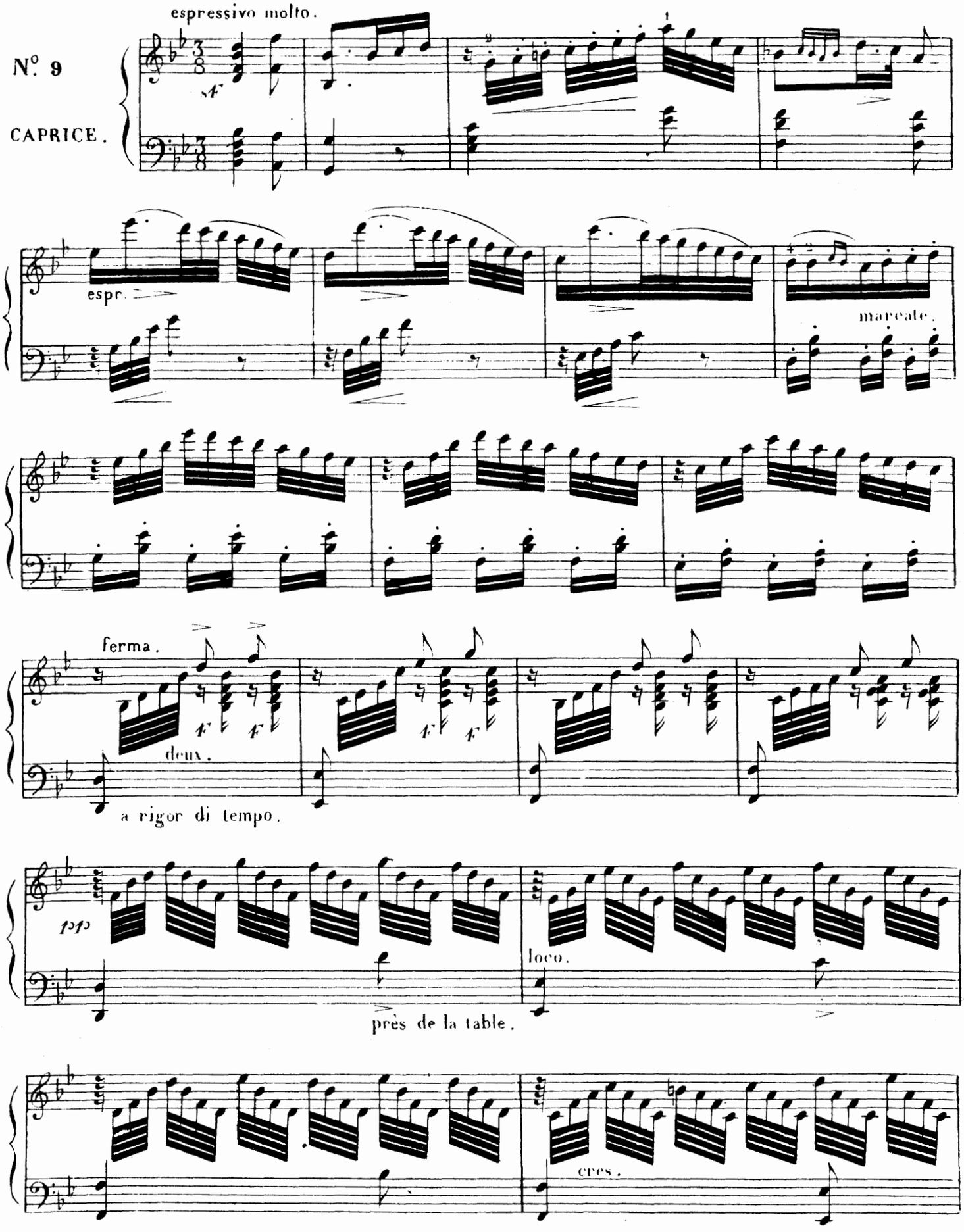


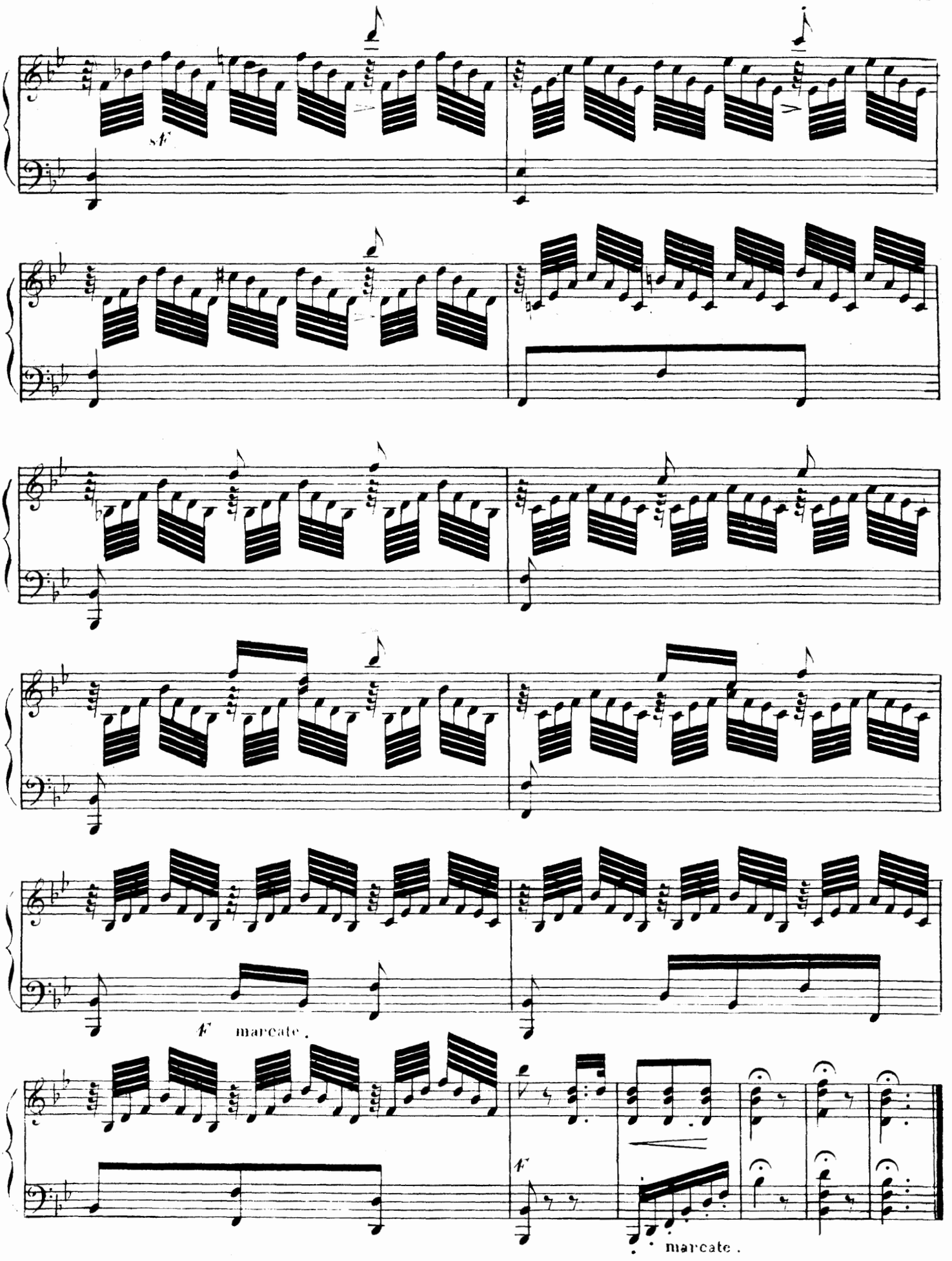
Andantino.

espressivo molto.

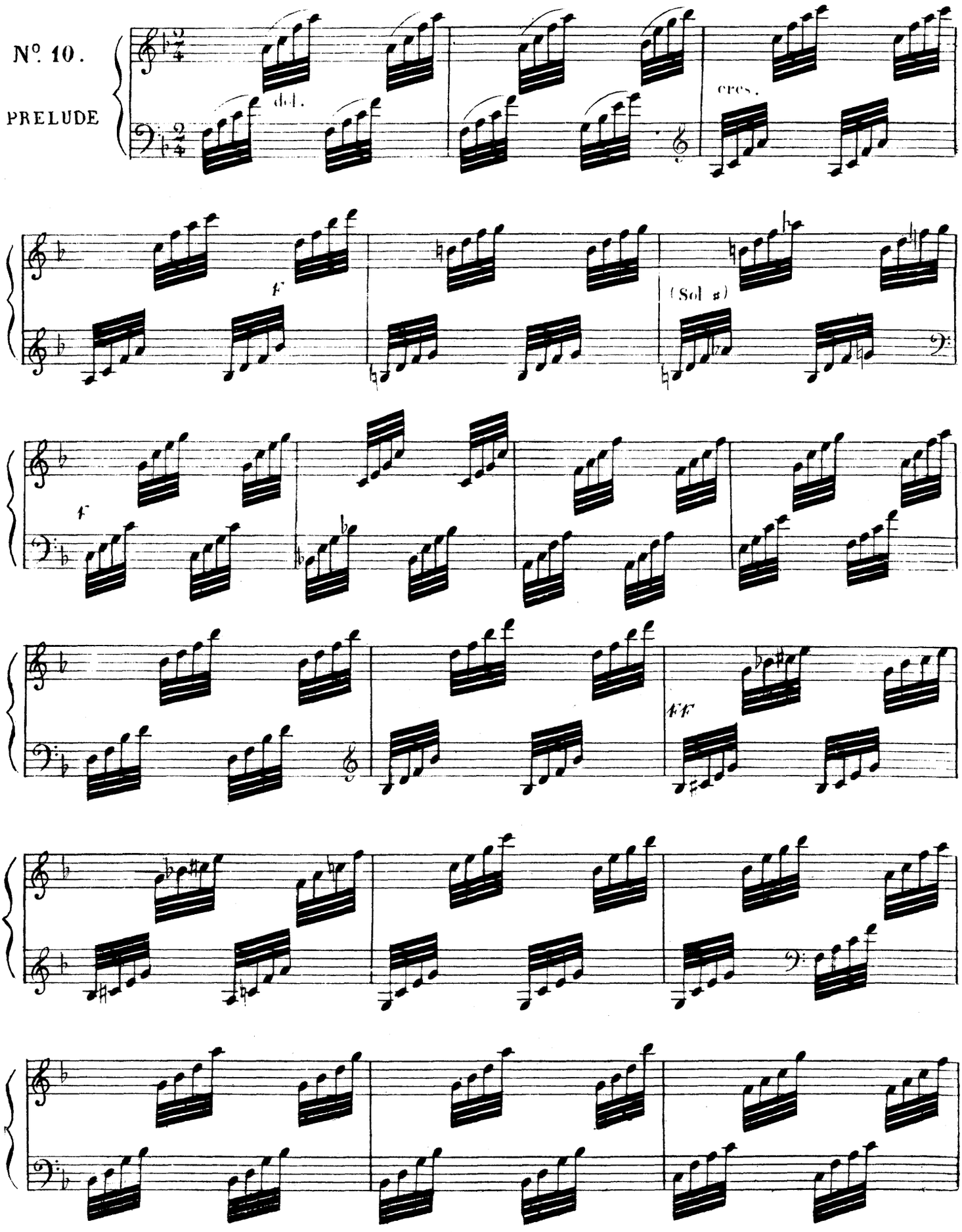
N°. 9

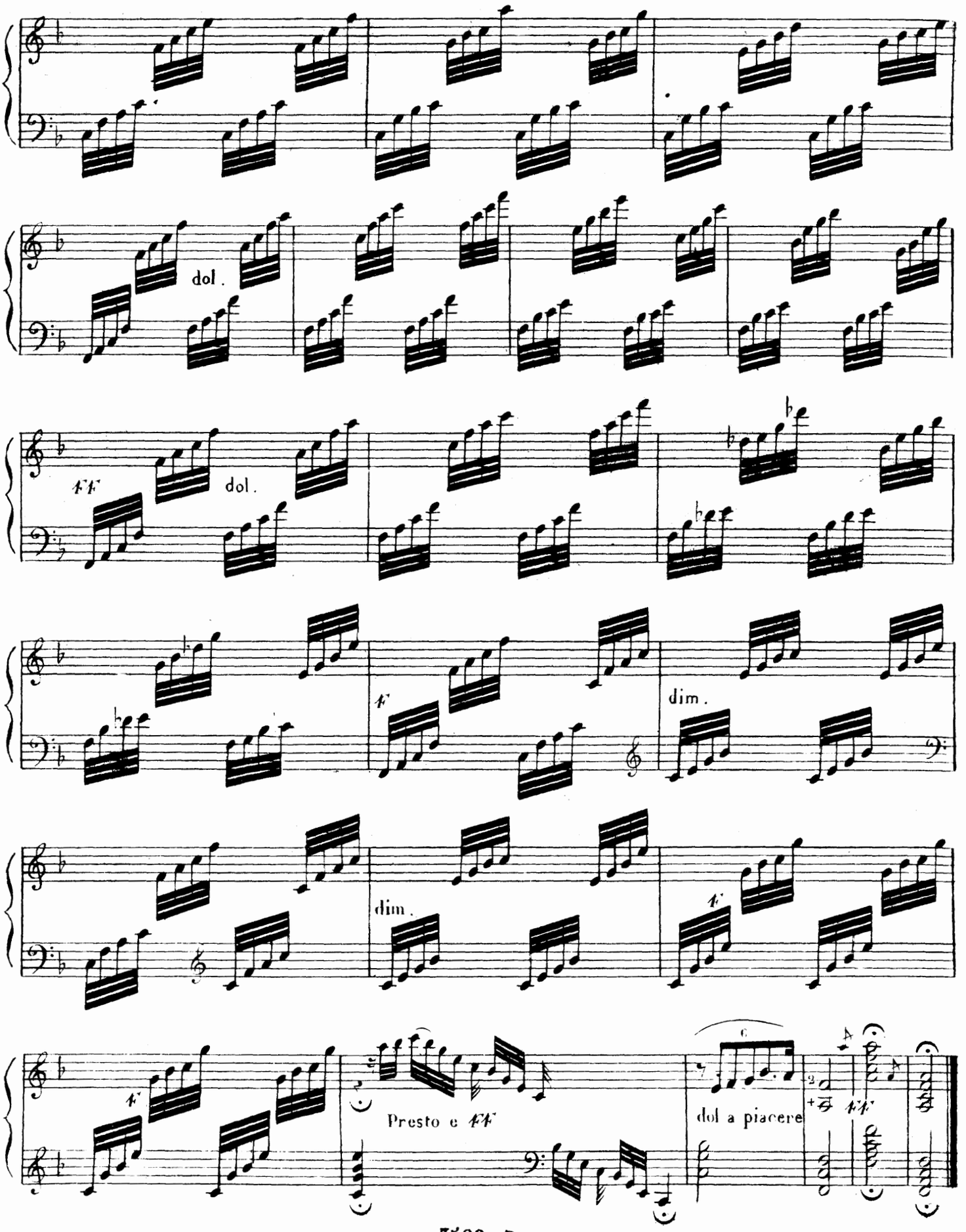
CAPRICE.




sf
f marcate.
f
marcate.

Andante con moto.

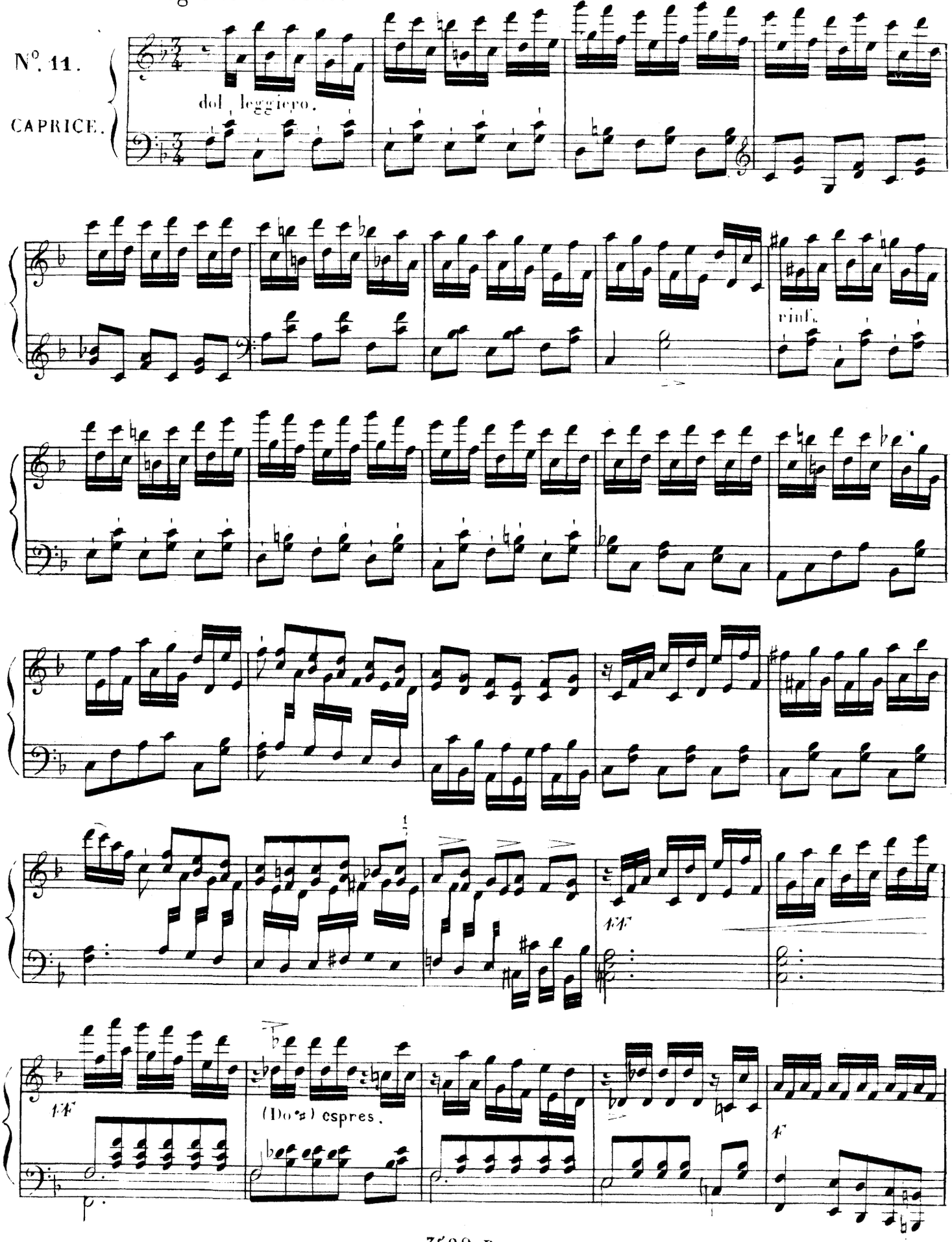


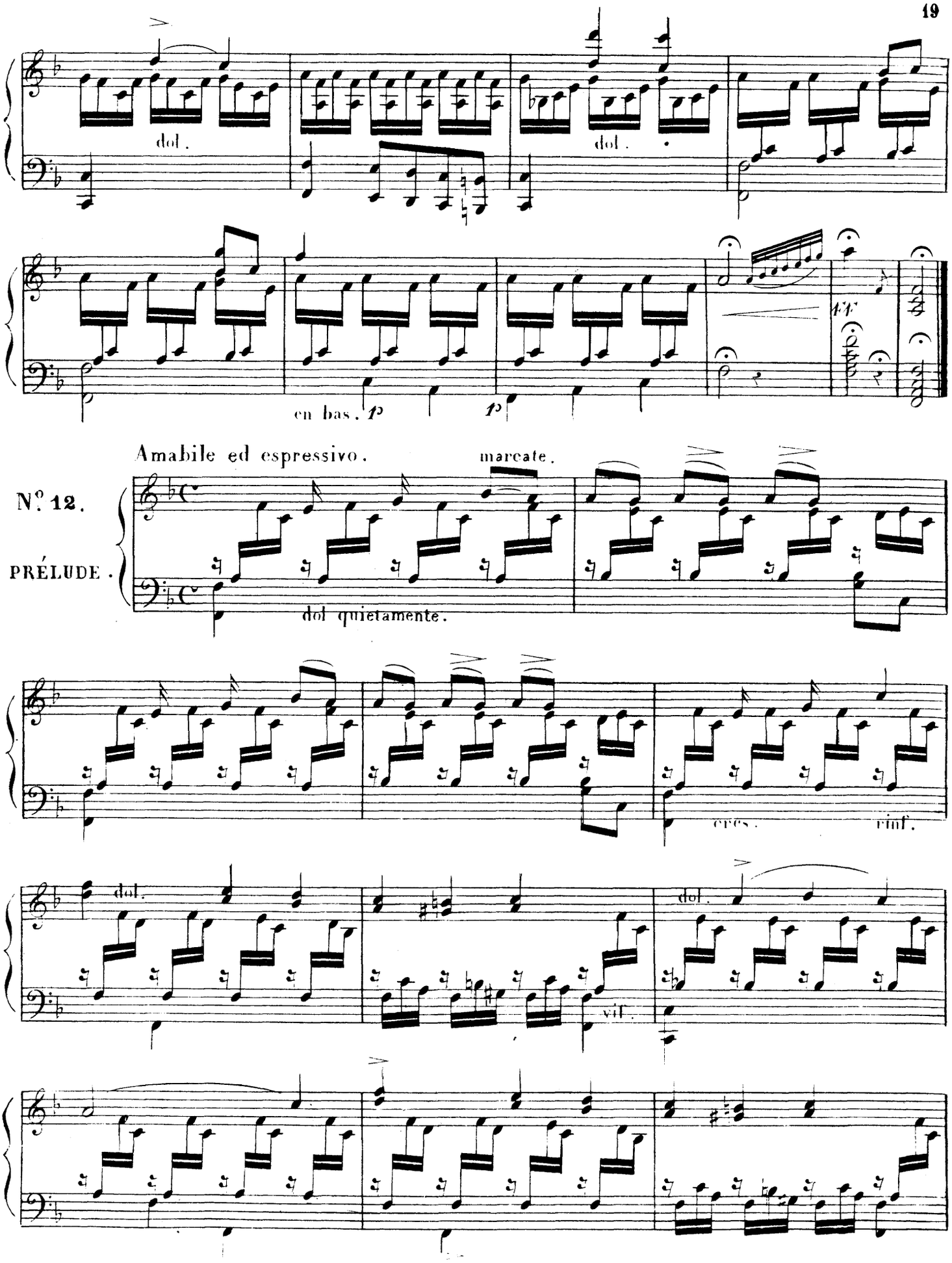

dol.
ff
dol.
f
dim.
dim.
f
f
Presto e ff
dol a piacere
ff

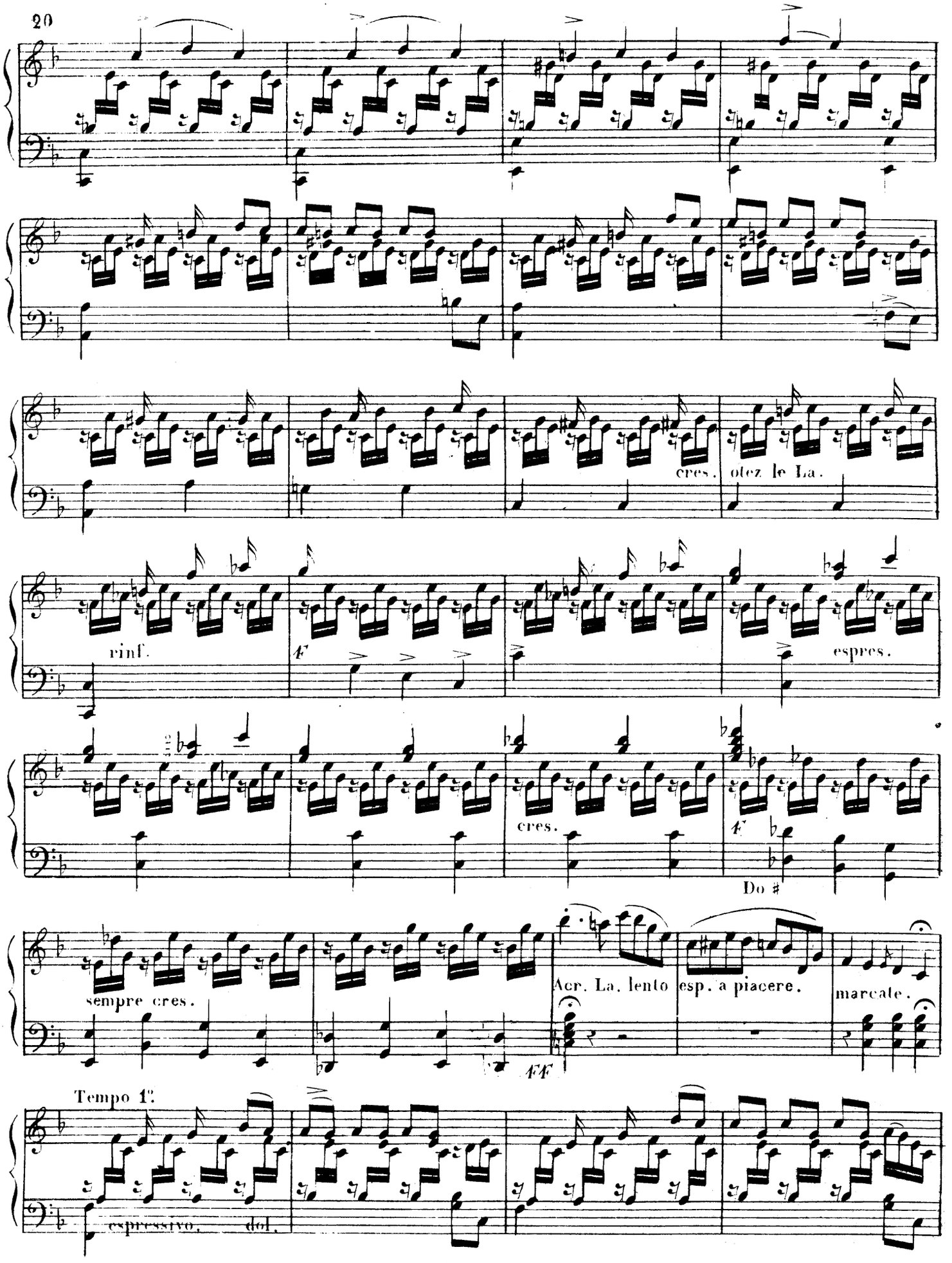
Allegretto cantabile.

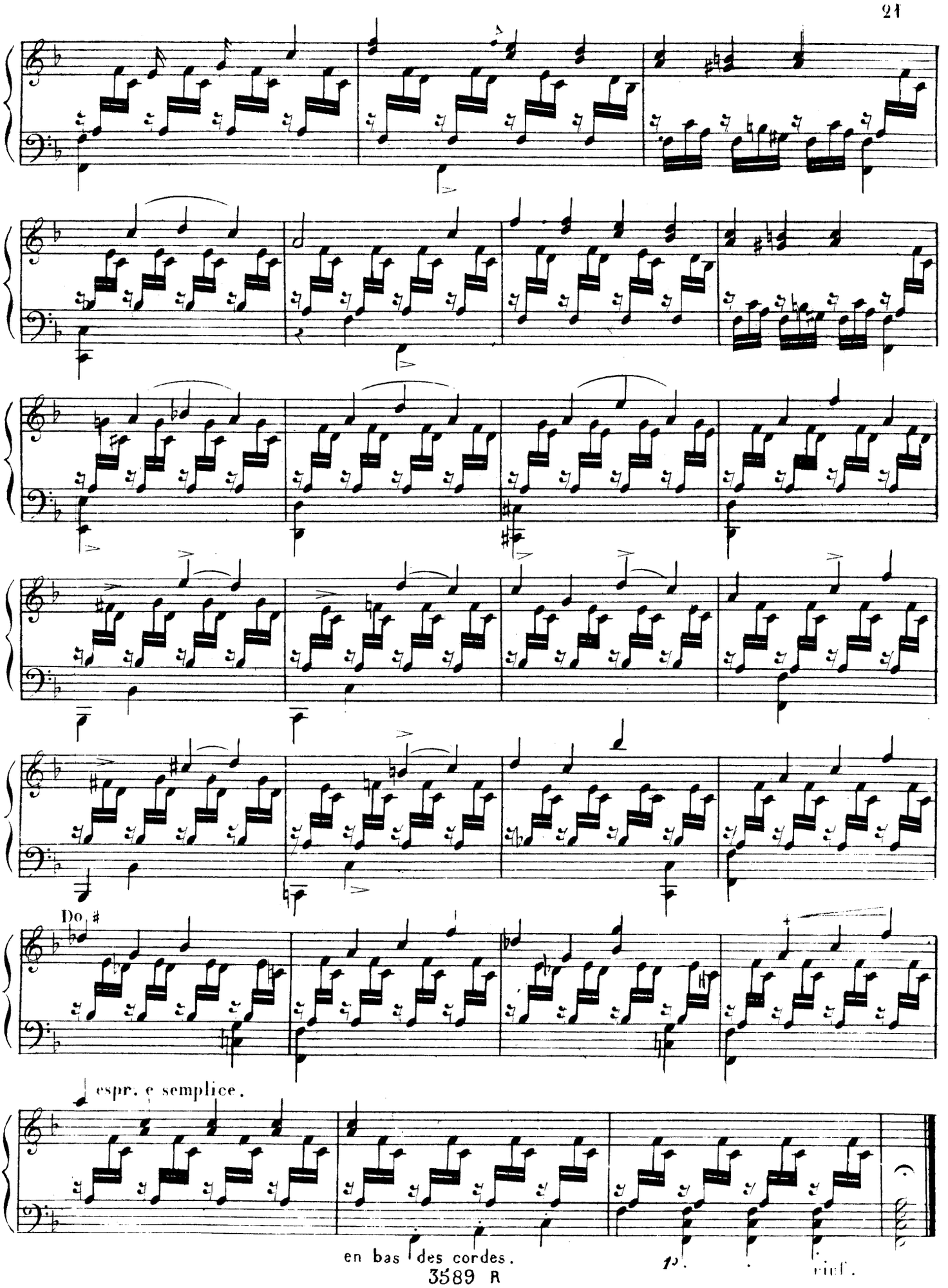
N°. 11.

CAPRICE.




dol.
dol.
en bas. p
p
ff
Amabile ed espressivo.
marcate.
N°. 12.
PRÉLUDE.
dol quietamente.
cres.
rinf.
dol.
dol.
vif.


cres.
otez le La.
rinf.
F
espres.
cres.
F
Do #
sempre cres.
Acr. La. lento
esp. a piacere.
marcate.
FF
Tempo 1°
espressivo.
dol.


Do #
espr. e semplice.
en bas des cordes.
p.
rinf.

Moderato.

N°. 13.

PRÉLUDE.

cres.

dim.

ff sciolte.

(Re ♯)

cres.

ff

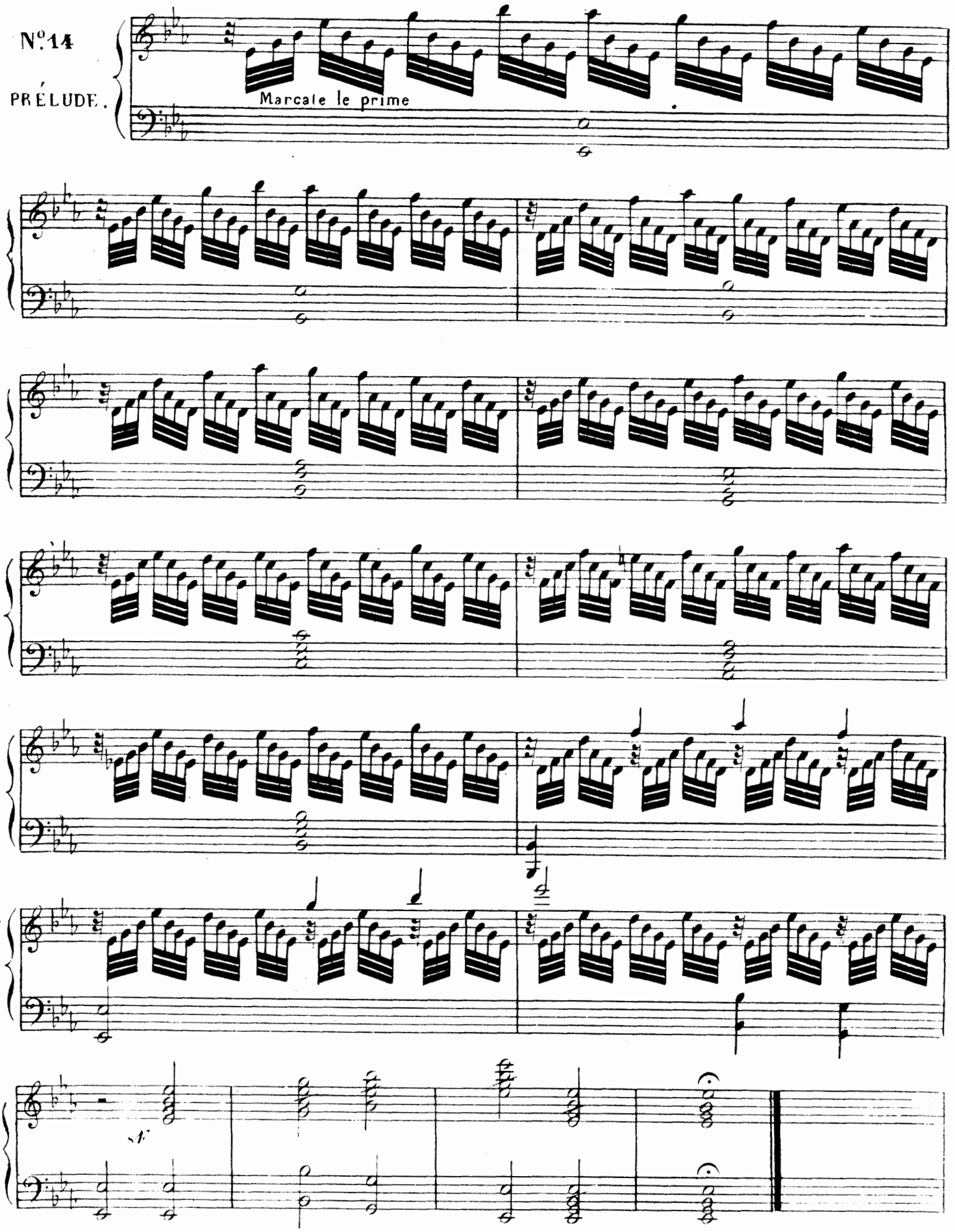
otez Fa

ff

Moderato assai

N°14

PRÉLUDE.

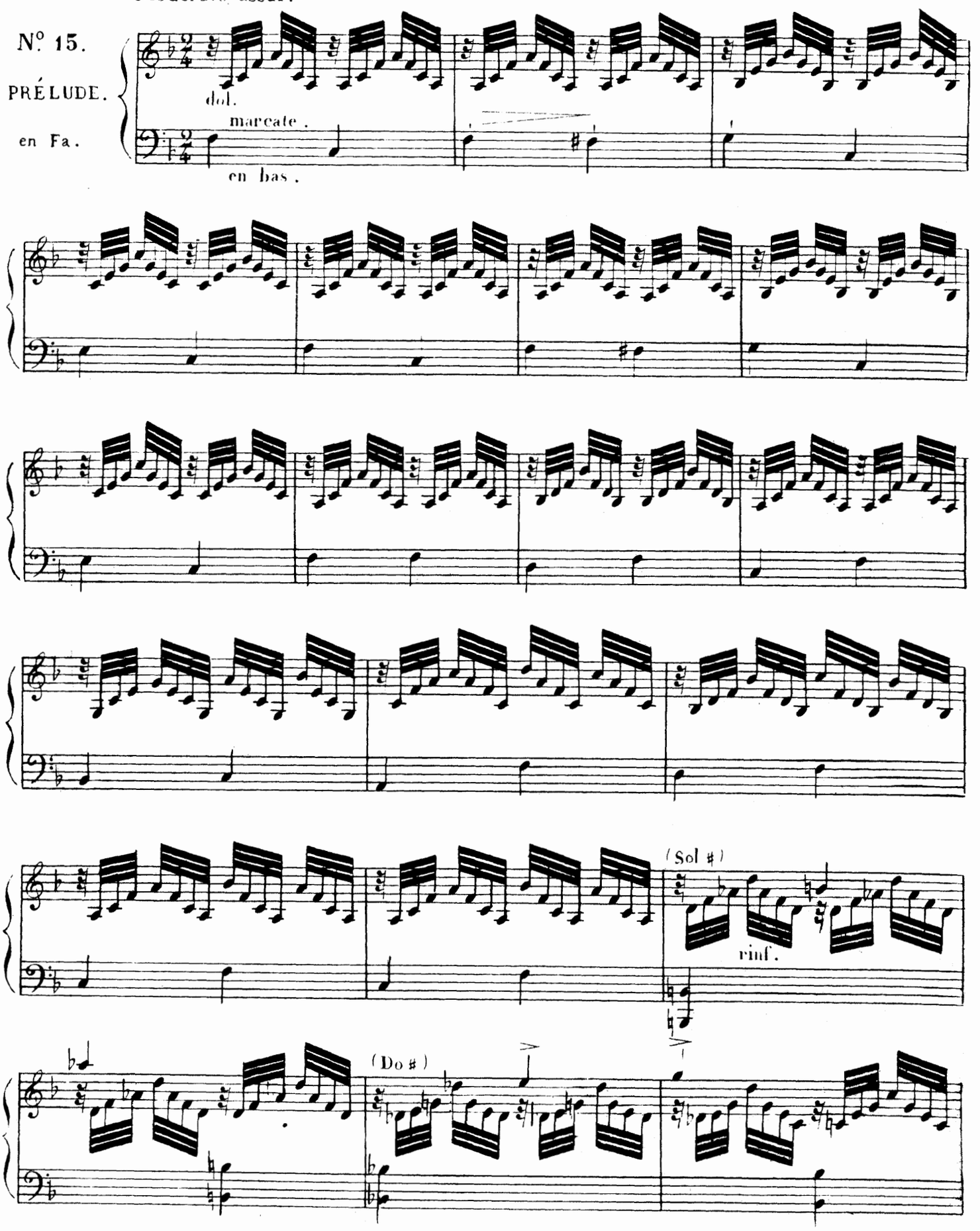


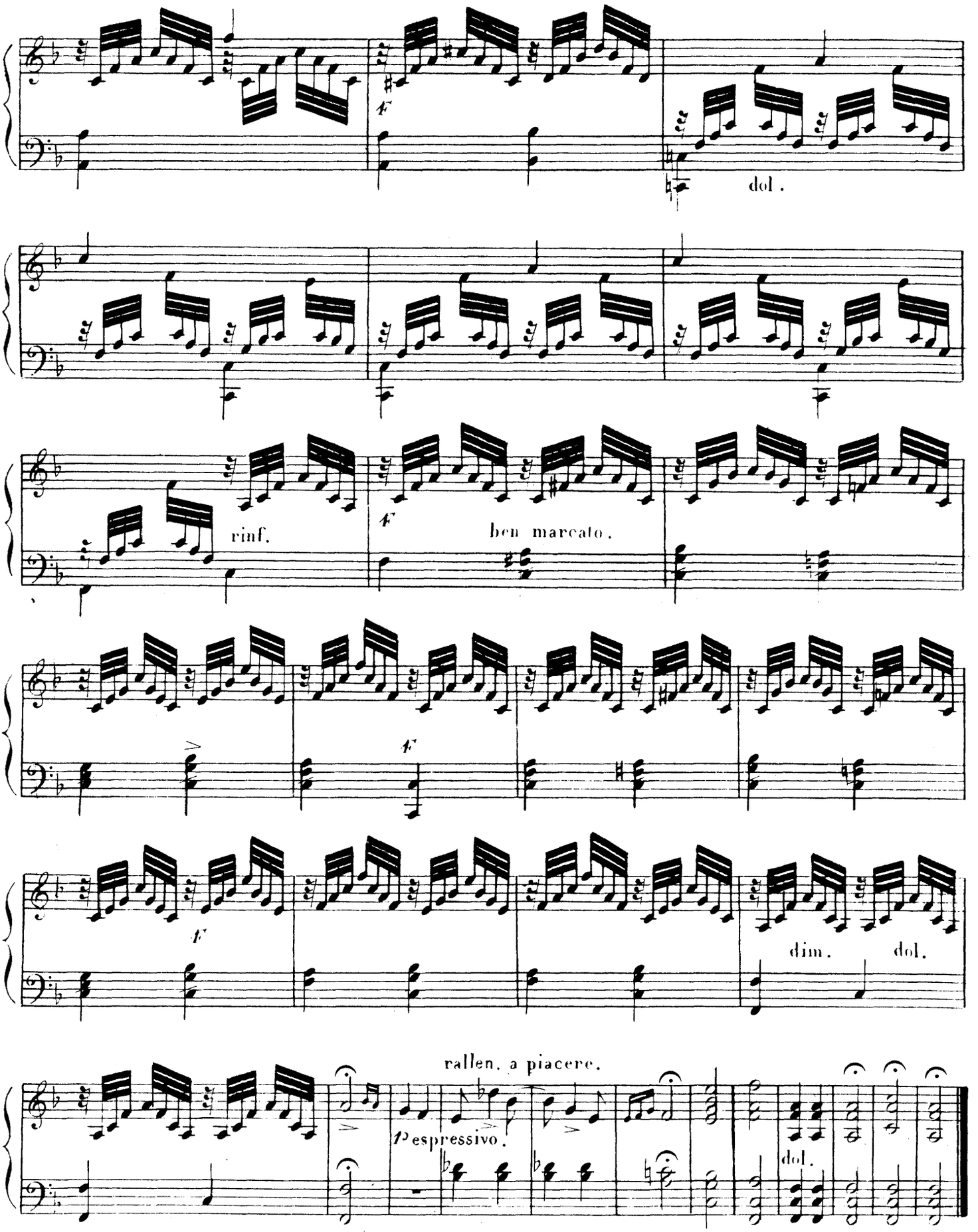
Moderato assai.

N° 15.

PRÉLUDE.

en Fa.

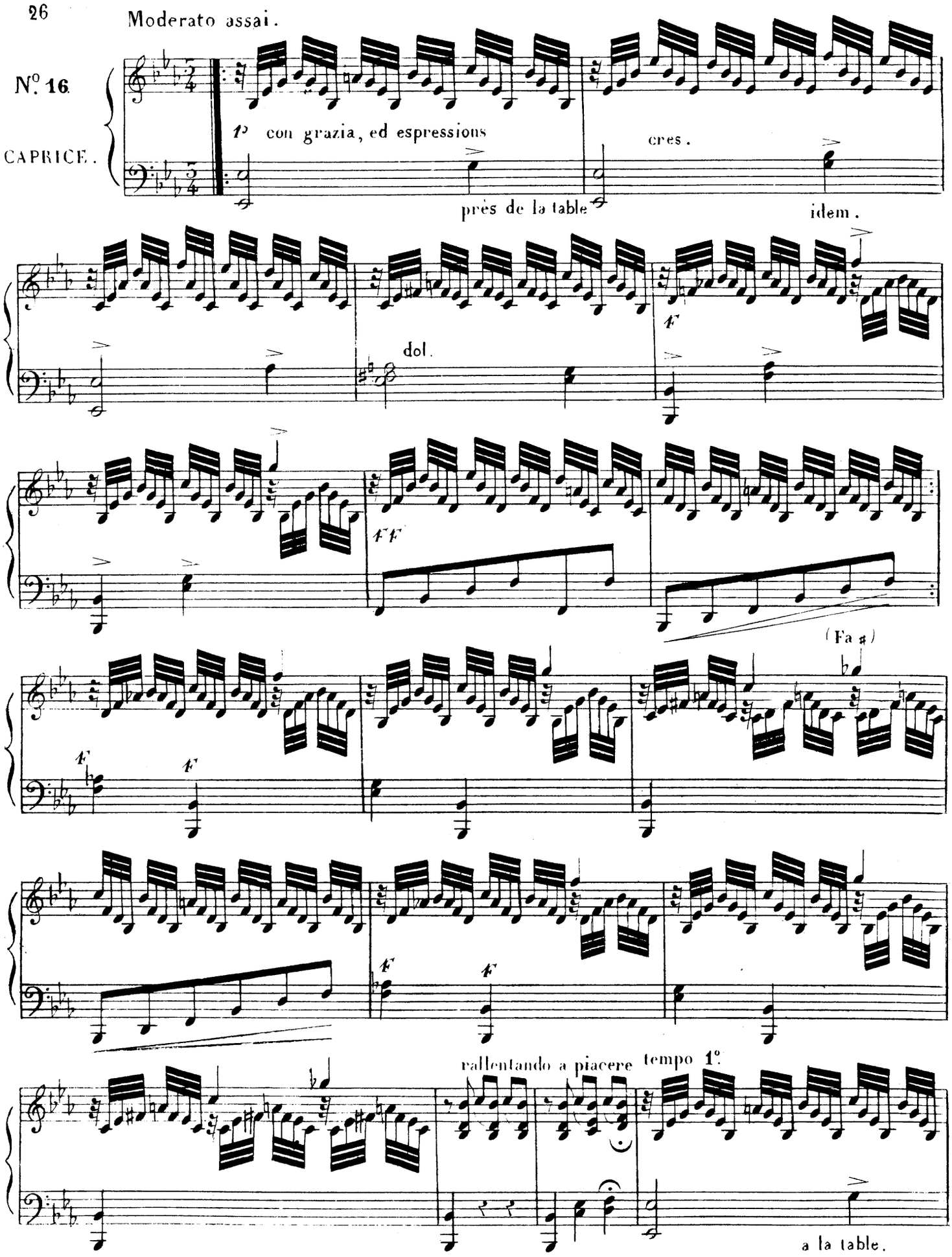


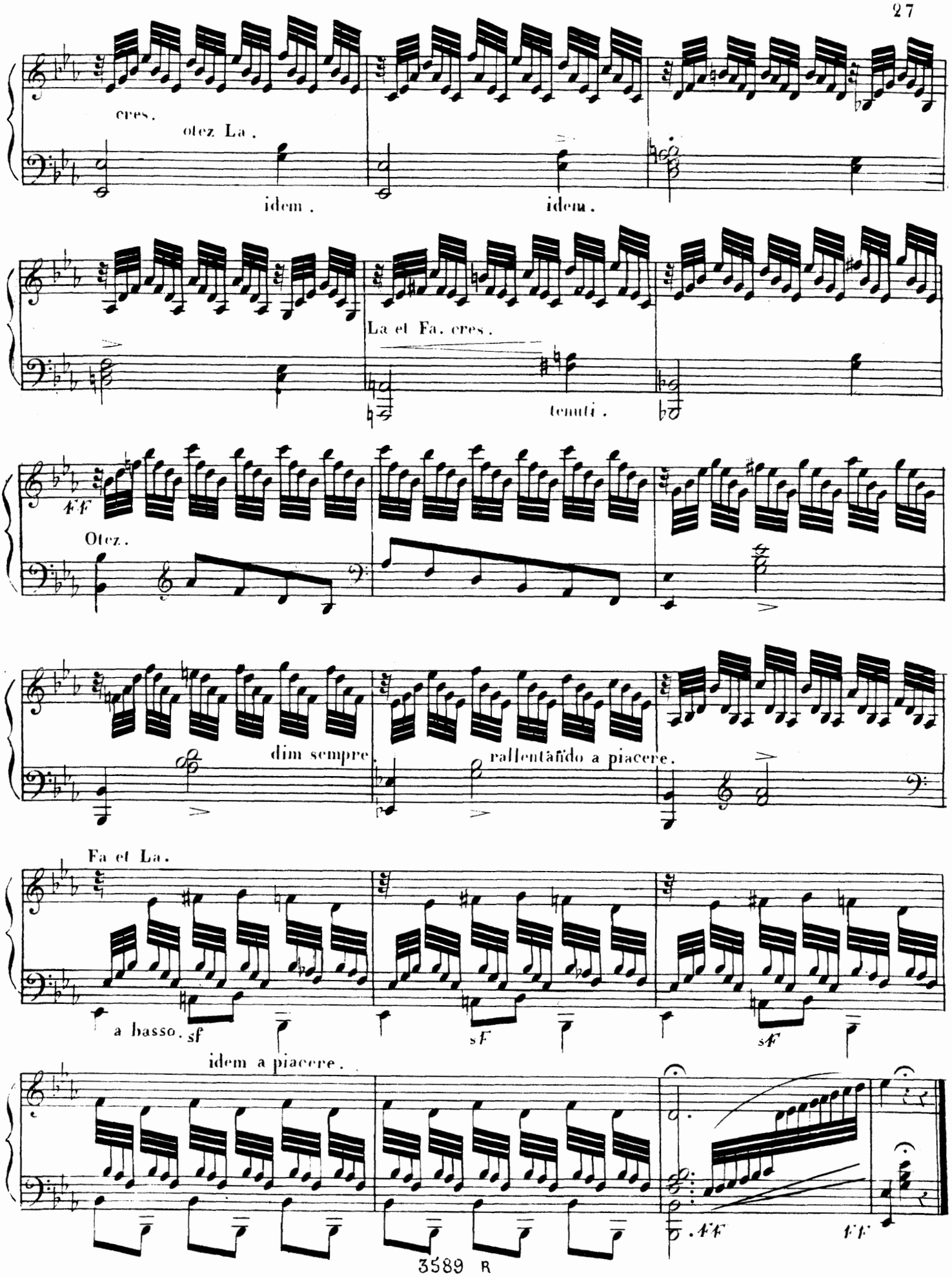

dol.
rinf.
ben marcato.
dim.
dol.
rallen. a piacere.
espressivo.
dol.

Moderato assai.

N°. 16.

CAPRICE.

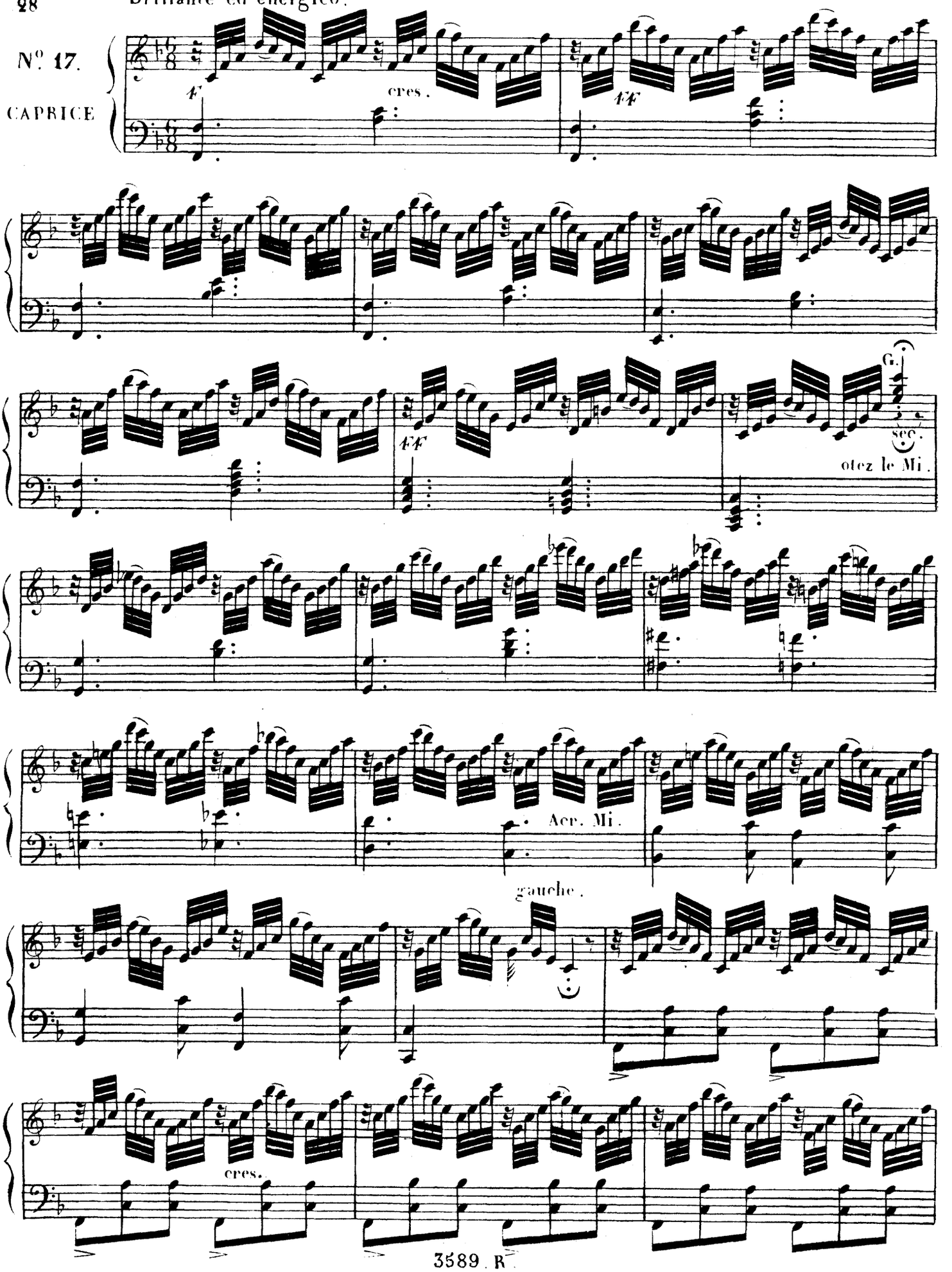


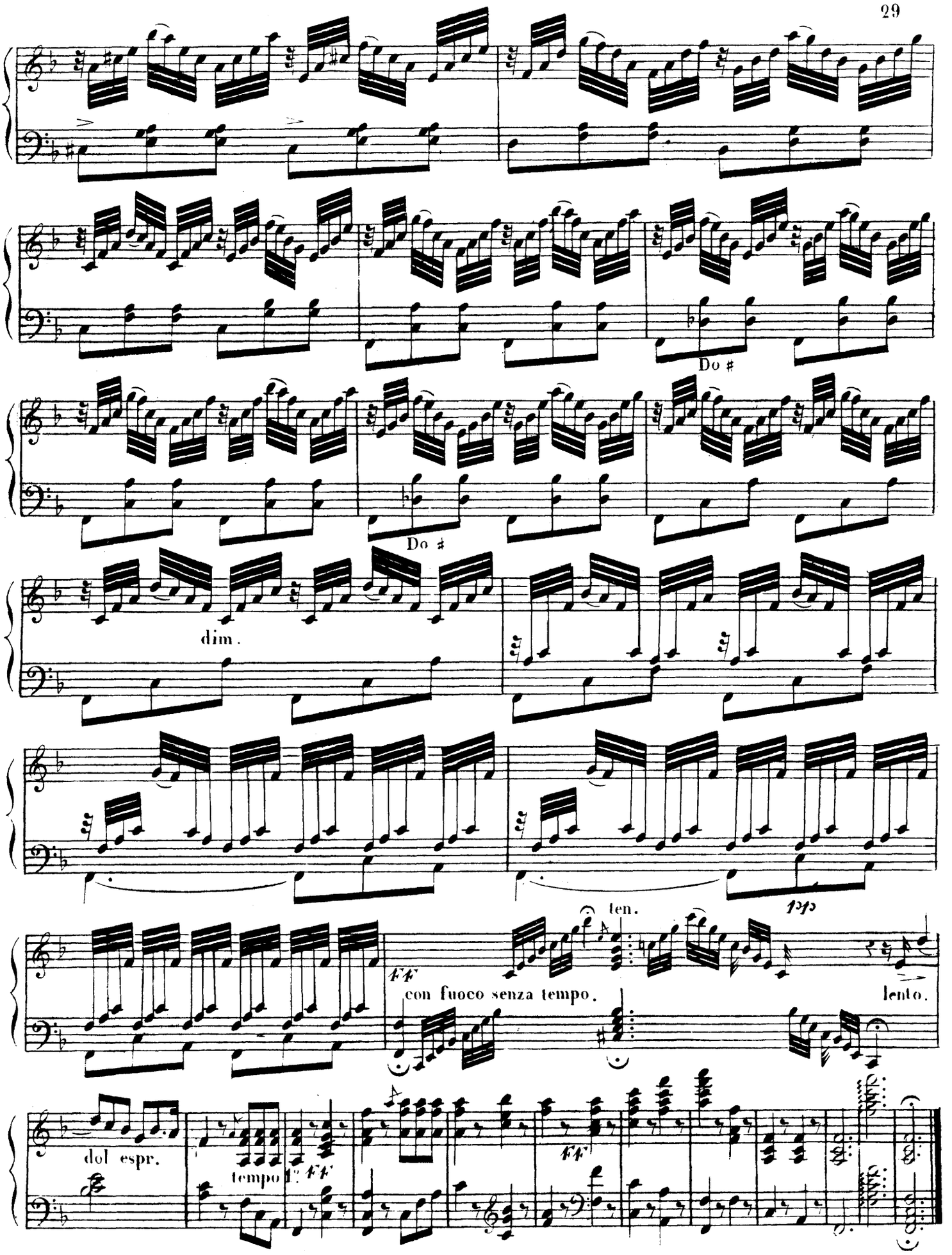

cres.
otez La.
idem.
idem.
La et Fa. cres.
tenuti.
ff
Otez.
dim sempre.
rallentando a piacere.
Fa et La.
a basso. sf
sF
sF
idem a piacere.
.ff
ff

Brillante ed energico.

N.° 17.

CAPRICE




Do ♯
Do ♯
dim.
ten.
fpp
ff
con fuoco senza tempo.
lento.
dol espr.
tempo
ff
ff

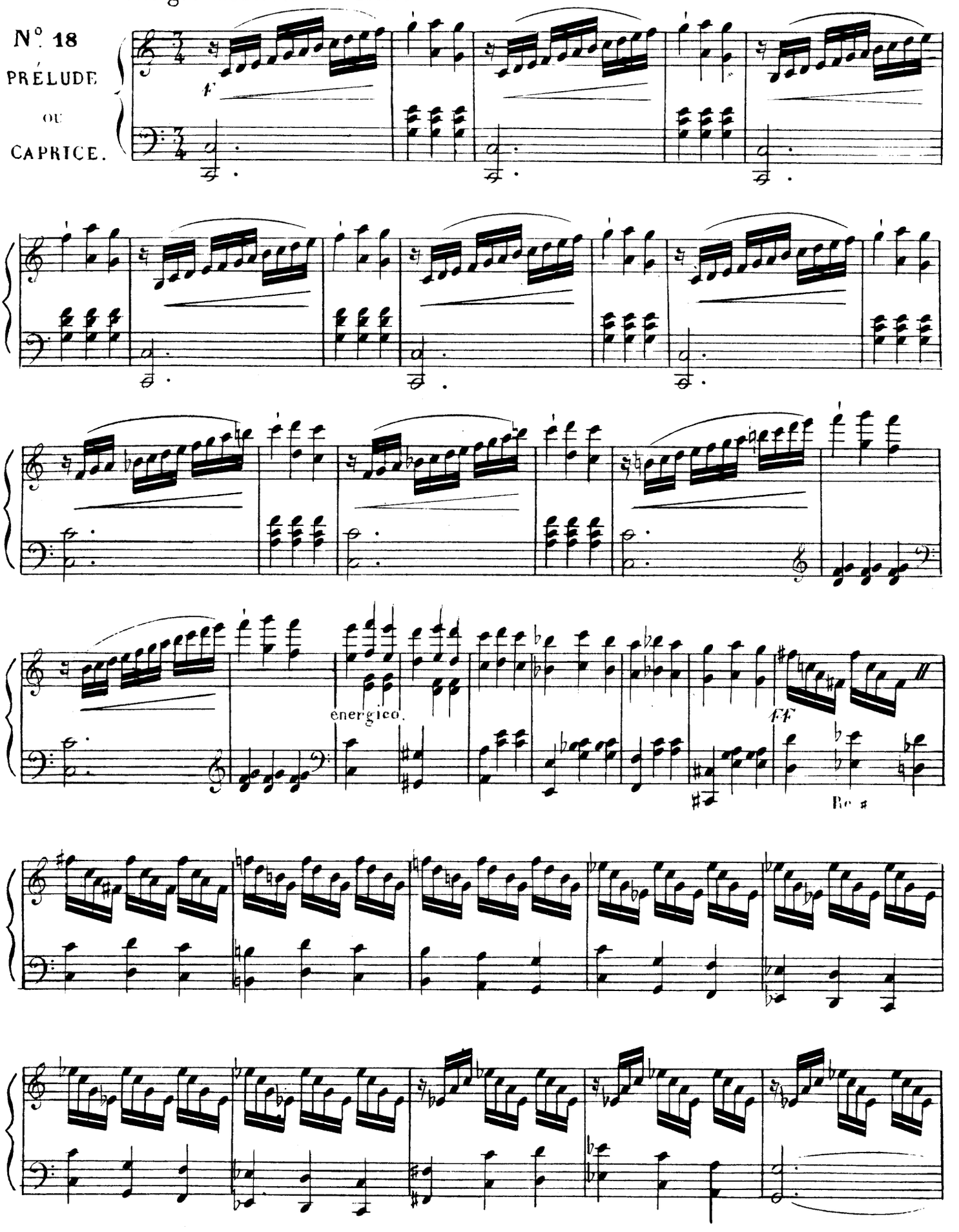
Allegro moderato ma deciso

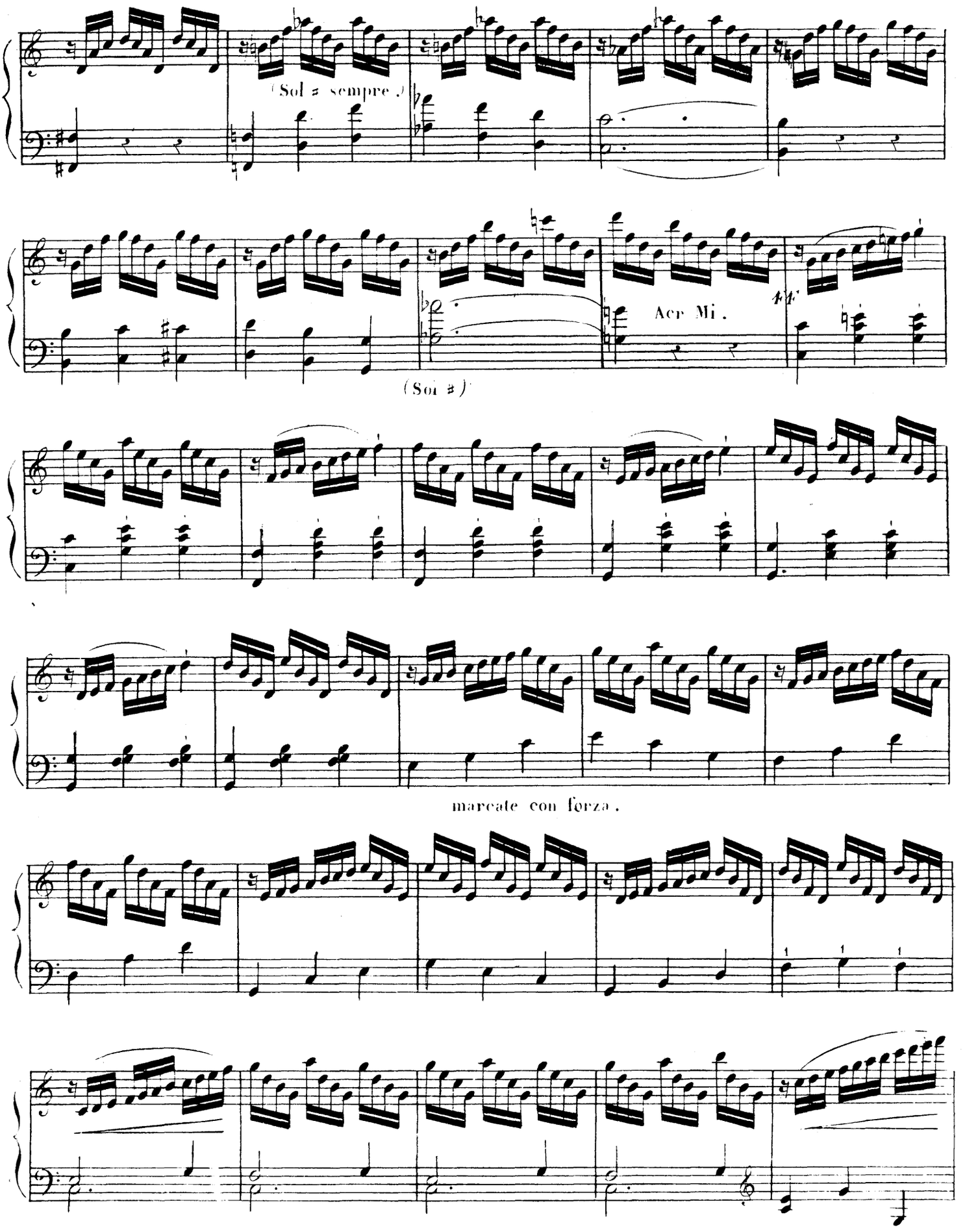
N°. 18

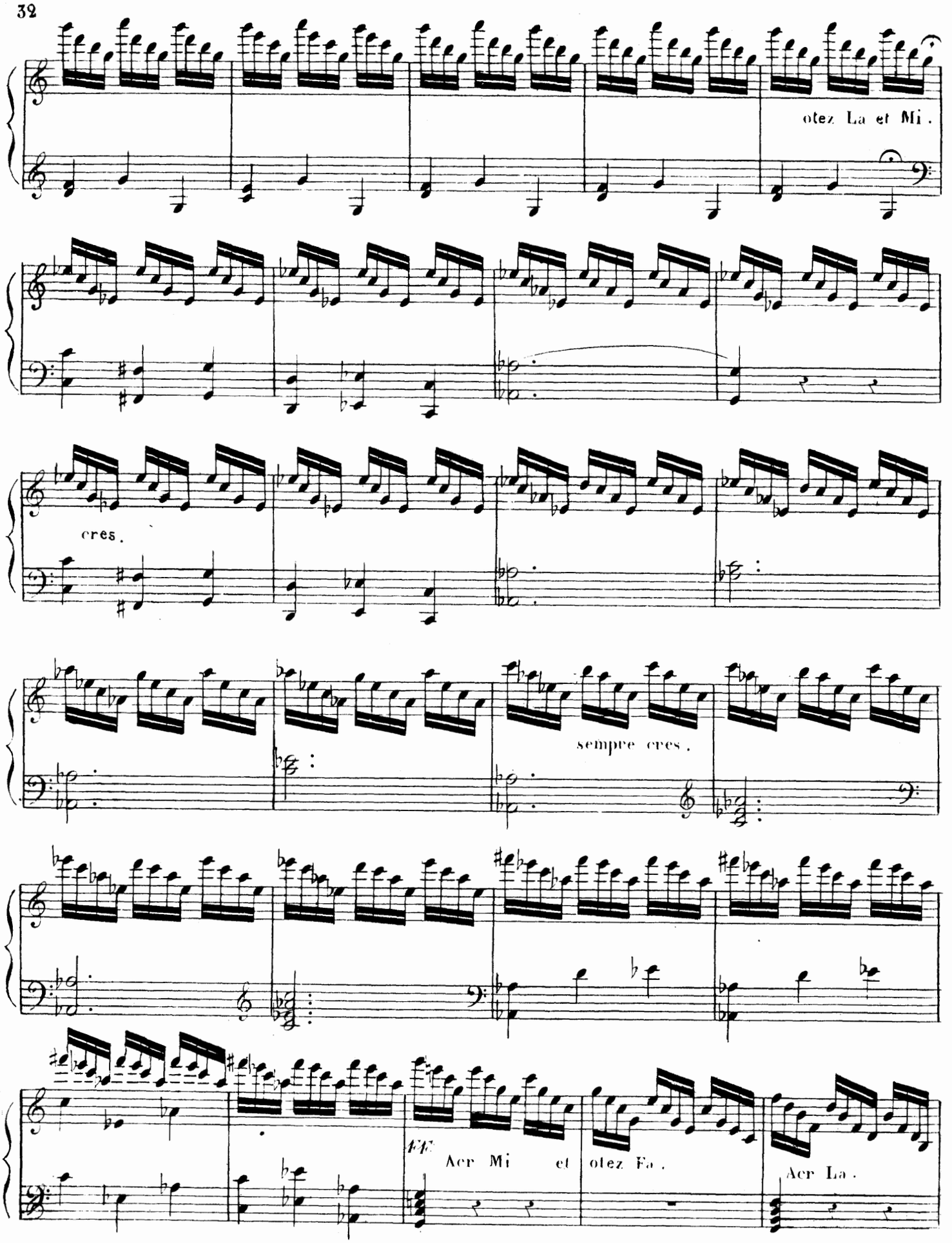
PRÉLUDE

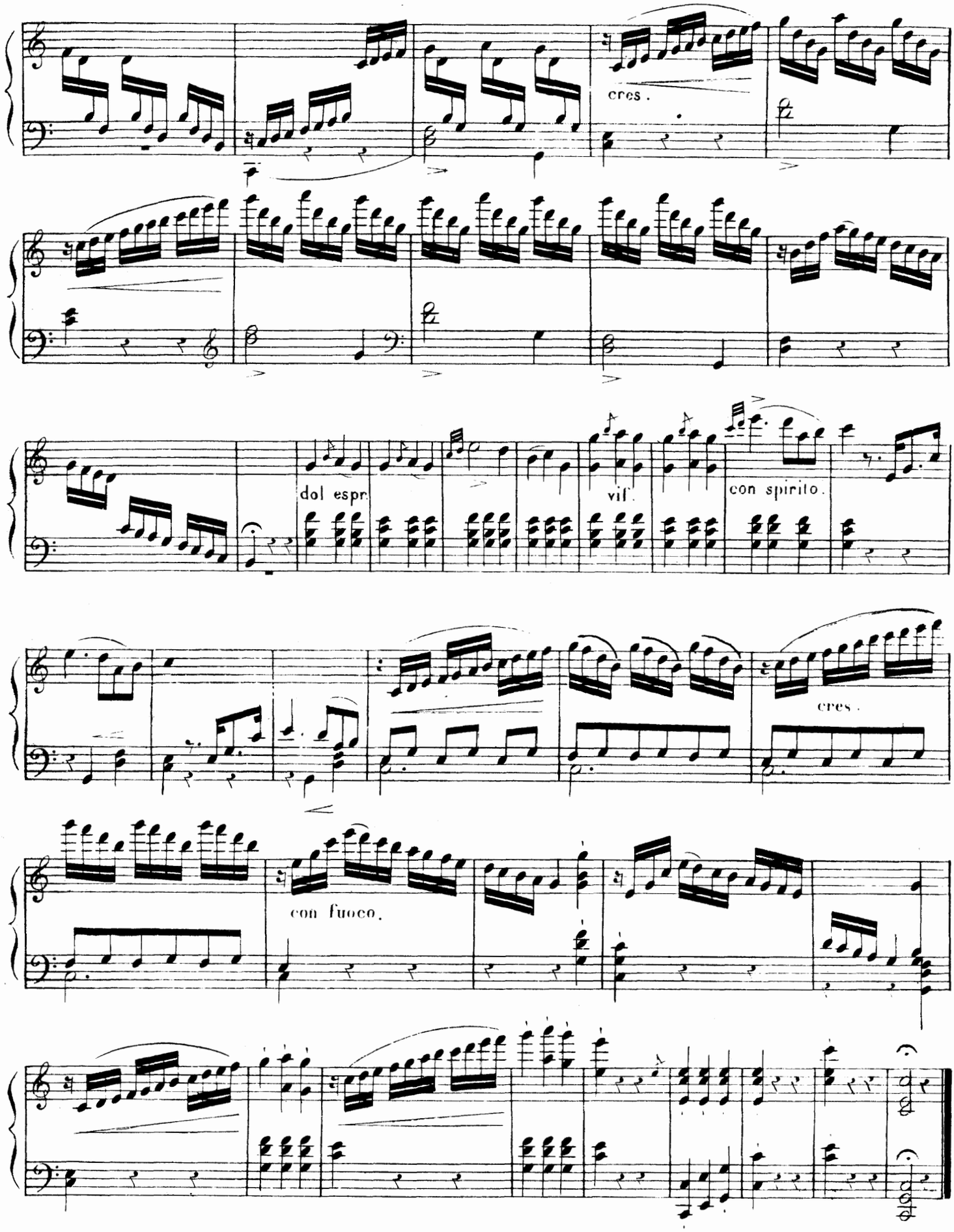
OU

CAPRICE.




(Sol ♯ sempre.)
Acr Mi.
(Sol ♯)
marcate con forza.


otez La et Mi .
cres .
sempre cres .
ff
Acr Mi et otez Fa .
Acr La .



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Serge Gut

Suite champêtre

pour harpe celtique

La Harpe
The Harp
Die Harfe

Collection dirigée par
Collection directed by
Samlung herausgegeben von
Denise Mégevand

Gérard Billaudot, Editeur

R.N. Ch. Bochsa

50 Leçons progressives pour la Harpe

– 1er Cahier (rev. Denise MEGEVAND)
2e Cahier (rev. Catherine MICHEL)

La Harpe
The Harp
Die Harfe

Collection dirigée par
Collection directed by
Samlung herausgegeben von
Denise Mégevand

Gérard Billaudot, Editeur

METHODE

raisonnée pour servir à l'étude de la harpe

composée par

F. J. NADERMANN

refondue et modernisée par

DENISE MÉGEVAND

revue par

LILY LASKINE

1RE Partie

2E Partie

Gérard BILLAUDOT, Editeur

14, Rue de l'Échiquier, PARIS-10e

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