

SONG & CHORUS

Poor Effie

*Down where the weeping willows,
Cast their shadows o'er the ground,
There Effie sadly pillows,
Her sweet head upon the ground.*

Written & Composed by

H. AVERY.

W. & C. L. A. M.

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POOR EFFIE

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H. AVERY.

WITH FEELING.

First system of piano introduction. Treble clef, bass clef, C major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Treble clef, bass clef, C major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *p* and *pp*.

There e'er her hopes were blight - - ed, Had they oft sat side by side,
Down where the weeping wil - - lows, Cast their shadows o'er the ground,

Piano accompaniment for the first verse. Treble clef, bass clef, C major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef.

There when his love he plight - - ed Promised she would be his bride.
There Effie sad-ly pil - - lows, Her sweet head upon the mound.

Piano accompaniment for the second verse. Treble clef, bass clef, C major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef.

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There 'neath those trees they part - - ed, There the last embrace he gave;

Long years had she been wait - ing For her soldier lover brave;

Now weeps she bro-ken heart - - ed, O'er her lov-er's silent grave.

Now while her heart is break - ing Weeps she o'er his silent grave.

CHORUS.

AIR. There his comrades gently laid him While soft music fill'd the air,

ALTO. There his comrades gently laid him, While soft music fill'd the air,

TENOR. There his comrades gently laid him, While soft music fill'd the air,

BASS. There his comrades gently laid him, While soft music fill'd the air,

And the last sad duties paid him — They have left poor Effie there.

And the last sad duties paid him — They have left poor Effie there.

This block contains the first system of a musical score. It features two vocal staves (soprano and alto) and a piano accompaniment. The lyrics are: "And the last sad duties paid him — They have left poor Effie there." The piano part consists of a right-hand melody and a left-hand accompaniment.

This block contains the second system of the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are mostly empty, with a few notes at the end of the system. The piano accompaniment continues with a right-hand melody and a left-hand accompaniment. A double bar line is present at the end of the system.