

London - 1724

SONATA No.1 in d

Score (09':25'')

For Flute/Violin, Harpsichord & Bass

Francesco Barsanti (1690-1772)

Arr. Michel Rondeau

1 - Adagio ♩ = 60

Flute

Harpsichord

Bass

Fl.

Hpschd.

B.

Fl.

Hpschd.

B.

Barsanti - SONATA No.1 in d - Score

2

Fl. 13 *tr*

Hpschd. 13

B. 13

6 # 6 7 6 # 6 # 5

2 - Allegro

Fl. 16 *tr*

Hpschd. 16

B. 16

9 6 5 # 7 5 6 5 6

Fl. 20

Hpschd. 20

B. 20

6 7 6 7 6

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22

Fl.

Hpschd.

B.

7 6 6 4 5 656 6 5

24

Fl.

Hpschd.

B.

6 #6 # 6 7 7 7 7

26

Fl.

Hpschd.

B.

6 # 6 #6 4 5 5 7 6 5

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4

Fl. 29

Hpschd.

B. 29

5 7 6 5 4 6

Detailed description: This system covers measures 29 to 31. The Flute part (Fl.) begins with a whole rest in measure 29, followed by a series of eighth notes and sixteenth notes with slurs. The Harpsichord (Hpschd.) part consists of two staves; the right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The Bassoon (B.) part mirrors the Flute's melody in the lower register. Fingering numbers 5, 7, 6, 5, 4, and 6 are indicated below the Bassoon staff.

Fl. 32

Hpschd.

B. 32

4/2 6 4/2 6 4/2 6 4/2 6 4 5 6

Detailed description: This system covers measures 32 to 34. The Flute part (Fl.) features a continuous sixteenth-note pattern with slurs. The Harpsichord (Hpschd.) part continues with chords in the right hand and a steady eighth-note accompaniment in the left hand. The Bassoon (B.) part follows the Flute's line. Fingering numbers 4/2, 6, 4/2, 6, 4/2, 6, 4/2, 6, 4, 5, and 6 are indicated below the Bassoon staff.

Fl. 35

Hpschd.

B. 35

6 6 4 3 6 5 4 3 7 5

Detailed description: This system covers measures 35 to 37. The Flute part (Fl.) continues with eighth and sixteenth notes, including some accidentals. The Harpsichord (Hpschd.) part maintains the eighth-note accompaniment in the left hand and chords in the right hand. The Bassoon (B.) part follows the Flute's melody. Fingering numbers 6, 6, 4, 3, 6, 5, 4, 3, 7, and 5 are indicated below the Bassoon staff.

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38

Fl.

Hpschd.

B.

7 7 7 7 7 7

40

Fl.

Hpschd.

B.

b6 b5 b6 6 5 b6 6 5 6 5

43

Fl.

Hpschd.

B.

6 5 # 6 5 6 b5

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6

Fl. 46

Hpschd.

B. 46

6 5 #3 6 5 6 6

Detailed description: This system covers measures 46 to 51. The Flute part (Fl.) features a melodic line with slurs and trills, ending with two triplet markings. The Harpsichord (Hpschd.) part consists of two staves: the upper staff has chords and arpeggiated figures, while the lower staff has a bass line with slurs and trills. The Bassoon (B.) part has a bass line with slurs and trills. Fingering numbers 6, 5, #3, 6, 5, 6, 6 are indicated below the Bassoon staff.

Fl. 49

Hpschd.

B. 49

7 7 7 7 7

Detailed description: This system covers measures 49 to 51. The Flute part (Fl.) features a melodic line with slurs and trills. The Harpsichord (Hpschd.) part consists of two staves: the upper staff has chords and arpeggiated figures, while the lower staff has a bass line with slurs and trills. The Bassoon (B.) part has a bass line with slurs and trills. Fingering numbers 7, 7, 7, 7, 7 are indicated below the Bassoon staff.

Fl. 52

Hpschd.

B. 52

6 6 6 6 6

Detailed description: This system covers measures 52 to 56. The Flute part (Fl.) features a melodic line with slurs and trills. The Harpsichord (Hpschd.) part consists of two staves: the upper staff has chords and arpeggiated figures, while the lower staff has a bass line with slurs and trills. The Bassoon (B.) part has a bass line with slurs and trills. Fingering numbers 6, 6, 6, 6, 6 are indicated below the Bassoon staff.

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54

Fl.

Hpschd.

B.

6 6^b 7^b 6 6 6 5 4 #3 #3

57

Fl.

Hpschd.

B.

6 #3 6 # 7 6 5 6 5

59

Fl.

Hpschd.

B.

6 6 #4/2 6 6

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8

Fl. 61

Hpschd. 61

B. 61

6 6 6 6 6 6 7 6 6 5 3

Fl. 64

Hpschd. 64

B. 64

3 - Grave

6 5 6 6 6 4 #3

Fl. 68

Hpschd. 68

B. 68

7 6 5 6 6 5 6 6 6 6 6 7 #6 7

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75

Fl.

Hpschd.

B.

7 4 6 4 5 6 5 6 5 3 6 5 6 5 3 6 4 6 4 4 6

81

Fl.

Hpschd.

B.

3 5 6 7 6 5 3 2 6 3 2

87

Fl.

Hpschd.

B.

6 5 7 6 5 3 3 # 7 6 5

Barsanti - SONATA No.1 in d - Score

10

Fl. *tr*

Hpschd.

B.

94

94

94

6 7 6

6 7 6

7 6 5 6

4 - Allegro Assai

Fl. *tr*

Hpschd.

B.

101

101

101

3

12/8

12/8

12/8

7 4 3

6 7 4 3

6 6

Fl.

Hpschd.

B.

107

107

107

6 6 6

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110

Fl.

Hpschd.

B.

6 6 6 6

113

Fl.

Hpschd.

B.

6 6 6 6 4/2 6

116

Fl.

Hpschd.

B.

7 6 5

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12

Fl. 119 *tr*

Hpschd. 119

B. 119

Fl. 122

Hpschd. 122

B. 122

Fl. 125

Hpschd. 125

B. 125

Barsanti - SONATA No.1 in d - Score

128

Fl.

Hpschd.

B.

2.

6

6

131

Fl.

Hpschd.

B.

#

3

6

6

134

Fl.

Hpschd.

B.

6

6

7

6

Barsanti - SONATA No.1 in d - Score

14

Fl. *tr*

Hpschd.

B.

Fl.

Hpschd.

B.

Fl.

Hpschd.

B.

146

Fl.

Hpschd.

B.

6 6 6 6 b6 4 # x 5

149

Fl.

Hpschd.

B.

6 6 5 #4 2 6 6 6 6 x

152

Fl.

Hpschd.

B.

1. 2. 1. 2. 1. 2.