

Laudate Pueri Dominum

Laudate Pueri Dominum de M^e Couprin

Symphonie.

laudate, laudate, pueri domi-

Basse Continüe,

num. laudate laudate, nomen domi ni laudate, lauda-

Basse Continüe.

Laudate Pueri

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te laudate, nomen, nomen domi ni laudate lau

Basse Continüe

date pue ri domi num, laudate, laudate, no

Basse Continüe

men domi ni, laudate laudate, pue ri domi num lau

Basse Continüe

date, laudate, nomen domi ni laudate lau, da te no

Basse Continüe

men domi ni

Violons

Basse Continüe

Laudate Pueri

Sit nomen domini

Sit nomen domini benedic tum Sit nomen

Basso Continuo

benedic tum benedic tum,

Sit nomen domini benedic tum Sit nomen domini

domini - benedic tum, benedic tum Sit nomen domini

Basso Continuo

Laudati Pueri.

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Sit nomen domini benedictum, Sit nomen
benedictum benedictum, Sit nomen
benedictum benedictum,

Basse Continue

This system contains three vocal staves and a basso continuo staff. The first staff is a soprano line with lyrics 'Sit nomen domini benedictum, Sit nomen'. The second staff is an alto line with lyrics 'benedictum benedictum, Sit nomen'. The third staff is a tenor line with lyrics 'benedictum benedictum,'. The basso continuo staff is a single-line staff with a treble clef and a single bass line.

domini benedictum Sit nomen domini
do mi ni be ne dic tum, Sit nomen
Sit nomen domini benedictum, be ne

Basse Continue

This system contains three vocal staves and a basso continuo staff. The first staff is a soprano line with lyrics 'domini benedictum Sit nomen domini'. The second staff is an alto line with lyrics 'do mi ni be ne dic tum, Sit nomen'. The third staff is a tenor line with lyrics 'Sit nomen domini benedictum, be ne'. The basso continuo staff is a single-line staff with a treble clef and a single bass line.

Laudate Pueri

domi - ni be ne dic - - tum, Ex hoc nunc Et usque In -
 domi ni be ne - dic - - tum, Ex hoc nunc Et usque In sæ cu -
 dictum be ne. dic - - tum Ex hoc nunc Et ut -

Violons

Basse Continue

Sæ culum Ex hoc nunc Et usque In Sæ cu lum,
 lum, Ex hoc nunc Et us que In Sæ - cu - lum, Ex hoc nunc Et
 que In Sæ culum In Sæ culum In Sæ cu lum Ex hoc nunc Et

Violons

Basse Continue

Laudati Pueri

Ex hoc nunc Et us
us quæ In sæ cu lum, Ex hoc nunc Ex hoc nunc Et
us quæ In - sæ cu lum. Ex hoc nunc Et us =

Violons

Basse Continue

- quæ In sæ cu lum,
us quæ In sæ - cu - lum,
quæ. Et usque In sæ cu lum Ex hoc nunc Et us quæ In -

Violons

Basse Continue

Laudate Pueri

Ex
 Ex hoc
 Et
 Sæ culum. In sæ cu lum In sæ - cu lum, Ex hoc nunc
 Violons
 Basse, Continüe

hoc nunc Et vs quæ In sæ cu lum In sæ - cu lum
 nunc Et vs quæ In sæ cu lum, In sæ - cu lum
 vs que In sæ culum In sæ - cu lum
 Violons
 Basse, Continüe

Laudati Pueri

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Simphonie

a solis orta

Basse Continüe

Violons

us qua ad oc ca - sum lau da - bile nomen

Basse Continüe

Violons

domi ni - laudabi - le nomen domi ni lau da -

Basse Continüe

Laudate Pueri

Violons

Basse Continue

- bile. nomen domini laudabile nomen domi

Detailed description: This system contains the first two systems of music. The first system has two staves for Violons (treble clef) and two staves for Basse Continue (bass clef). The lyrics 'bile. nomen domini laudabile nomen domi' are written below the Basse Continue staves. The second system continues the musical notation for the same instruments.

Violons

Basse Continue

ni lauda--- --- bile nomen domini lauda---

Detailed description: This system contains the third and fourth systems of music. The third system has two staves for Violons and two staves for Basse Continue. The lyrics 'ni lauda--- --- bile nomen domini lauda---' are written below the Basse Continue staves. The fourth system continues the musical notation.

Violons

Basse Continue

- bile. - nomen domi ni laudabile nomen domi -

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two staves for Violons and two staves for Basse Continue. The lyrics '- bile. - nomen domi ni laudabile nomen domi -' are written below the Basse Continue staves. The sixth system continues the musical notation.

Laudate Pueri

III

Violons

ni lauda - - - - - bile nomen domi ni lauda - - -

Basse Continue

Detailed description: This system contains the first two staves of the musical score. The top staff is for Violons, written in treble clef with a key signature of one sharp (F#). The bottom staff is for Basse Continue, written in bass clef with the same key signature. The lyrics 'ni lauda - - - - - bile nomen domi ni lauda - - -' are written between the two staves, with long horizontal lines indicating the vocal line's duration.

Violons

Exel - sus Su -

- - - - - bile nomen domi ni,

Basse Continue

Detailed description: This system contains the next two staves. The top staff is for Violons and the bottom for Basse Continue. The lyrics 'Exel - sus Su -' and '- - - - - bile nomen domi ni,' are written between the staves. The key signature changes to two sharps (F# and C#) in the middle of the system.

Basse Continue

per omnes gentes om nes gentes domi - - nus

Violons

Exelsus Su -

Basse Continue

Detailed description: This system contains the final two staves. The top staff is for Basse Continue and the bottom for Violons. The lyrics 'per omnes gentes om nes gentes domi - - nus' and 'Exelsus Su -' are written between the staves. The key signature remains two sharps.

Laudat Pueri

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Exelsus Su". The second staff is a vocal line with lyrics: "per omnes gentes omnes gentes do-mi nus,". The third staff is labeled "Violons". The fourth staff is labeled "Basse Continue". The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "per omnes gentes omnes gentes domi - nus,". The second staff is a vocal line with lyrics: "Exelsus Su". The third staff is labeled "Violons". The fourth staff is labeled "Basse Continue". The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is written in a cursive, handwritten style.

Laudate Pueri

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Handwritten musical score for the first system of "Laudate Pueri". It consists of five staves. The top staff is a vocal line with lyrics: "Exelsus Su". The second staff is another vocal line with lyrics: "per omnes gentes - omnes gentes do mi nus Ex". The third staff is a vocal line with lyrics: "Ex el sus Su". The fourth staff is labeled "Violons" and the fifth is labeled "Basse Continüe". The music is in G major (two sharps) and 4/4 time. The system ends with a double bar line.

Handwritten musical score for the second system of "Laudate Pueri". It consists of five staves. The top staff is a vocal line with lyrics: "per omnes gentes om nes gen tes do mi - nus, Et Super". The second staff is another vocal line with lyrics: "xelsus Super omnes - gen - tes do minus, Et Super". The third staff is a vocal line with lyrics: "per omnes gentes omnes gen tes do mi nus,". The fourth staff is labeled "Violons" and the fifth is labeled "Basse Continüe". The music is in G major (two sharps) and 4/4 time. The system ends with a double bar line.

Laudati Pueri

caelos gloria Ejus Et Super caelos
 caelos gloria Ejus Et Super caelos

Violons

Basse continue

Detailed description: This system contains the first two staves of the musical score. The top two staves are vocal parts, with lyrics in French: 'caelos gloria Ejus Et Super caelos'. The key signature has two sharps (F# and C#). The bottom three staves are instrumental: Violons (Violins) and Basse continue. The notation includes various note values and rests.

gloria Ejus Et Super caelos gloria Ejus
 gloria Ejus Et Super caelos gloria Ejus
 gloria Ejus Et Super caelos gloria Ejus;

Violons

Basse continue

Detailed description: This system continues the musical score with the third and fourth staves. The lyrics are: 'gloria Ejus Et Super caelos gloria Ejus' and 'gloria Ejus Et Super caelos gloria Ejus;'. The instrumental parts for Violons and Basse continue continue below. The notation includes various note values and rests.

Laudak Pueri

115

Handwritten musical score for the first system of "Laudak Pueri". It features six staves. The top two staves are vocal parts with lyrics: "gloria E jus Et Super caelos gloria". The third staff is a vocal part with lyrics: "gloria E jus,". The fourth staff is labeled "violons". The fifth and sixth staves are labeled "Basse continue". The key signature is two sharps (D major) and the time signature is common time (C).

Handwritten musical score for the second system of "Laudak Pueri". It features six staves. The top two staves are vocal parts with lyrics: "Ejus Et Super caelos gloria Ejus". The third staff is a vocal part with lyrics: "Ejus, Et Super caelos". The fourth staff is labeled "violons". The fifth and sixth staves are labeled "Basse continue". The key signature is two sharps (D major) and the time signature is common time (C).

Laudate Pueri

Handwritten musical score for the first system of "Laudate Pueri". It consists of six staves. The top three staves are vocal parts with lyrics: "gloria Et jus, Et super cae". The fourth staff is for violons, and the fifth and sixth staves are for Basse Continue. The key signature is two sharps (F# and C#).

Handwritten musical score for the second system of "Laudate Pueri". It consists of six staves. The top three staves are vocal parts with lyrics: "los gloria Et ius", "los gloria Et jus", and "gloria Eius gloria Et jus". The fourth staff is for violons, and the fifth and sixth staves are for Basse Continue. The key signature is two sharps (F# and C#).

Handwritten musical score for the third system of "Laudate Pueri". It consists of two staves. The top staff is a vocal part with lyrics: "quis sicut domi nus deus noster qui In altis ha-bi-". The bottom staff is for Basse Continue. The key signature is two sharps (F# and C#).

Laudate Pueri

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature is two sharps (F# and C#). The lyrics are: "tat qui In altis ha bi lat Et humilia".

Handwritten musical notation for the second system. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The lyrics are: "respicit In coe lo Et In ter ra Et hu milia".

Handwritten musical notation for the third system. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The lyrics are: "respicit In coe lo Et In terra In ca lo Et In terra In".

Handwritten musical notation for the fourth system. It features a vocal line on a treble clef staff, a basso continuo line on a bass clef staff, and a symphonic accompaniment section with two staves. The lyrics are: "ca lo Et In ter ra. Simphonie." The symphonic part includes a treble clef staff and a bass clef staff.

Handwritten musical notation for the fifth system. It features a violin part on a treble clef staff, a vocal line on a treble clef staff, and a basso continuo line on a bass clef staff. The lyrics are: "Suscitans Suscitans a terra In opem Suscitans".

Laudate Pueri

Violons

Suscitans a terra, Inno-
pam Et de Stercora

Basse, Continüe

Violons

Erigenz pauprem, Et de Stercora Et de

Basse Continüe,

Violons

Stercora Erigenz pauprem Suscitans Suscitans

Basse Continüe

Laudat Pueri

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Violons

a terra. Inno pum Et de Ster core Erigens paupe

Basse Continüe

Violons

rem, Suscitans Suscitans a terra. Inno pum, Et de

Basse Continüe

Violons

Ster core Erigens paupe rem Et de Ster core

Basse Continüe

Laudate Pueri

violons

ut collocet

Et de stercore Eri gens pauperem

Basse Continüe.

Eum cum principi bus,

ut collocet Eum cum principi

Basse Continüe

ut collocet Eum cum principi

bus ut collocet Eum. eum principi bus cum principi

Basse Continüe

bus cum principi bus populi sui populi su

bus, Cum principi bus populi su

Basse Continüe

Laudate Queri

121

i ut collo cet. Eum cum prici pi bus

i, ut collo cet Eum cum principibus cum prin

Basse Continüe.

cum. prin ci pi bus popu li su i cum. principi

ci pi bus po pu li su i cum prin

Basse. Continüe.

bus popu li su - ji ut collo cet

ci pi bus populi sui ut collo cet Eum

Basse. Continüe.

Eum. cum prin ci pi bus, cum princi pibus po puli su -

cum prin ci pi bus cum prici pi bus Cum principi -

Basse. Continue

i cum princi pi bus popu li su j populi su - j

bus cum princi pi bus populi su - i

Basse. Continüe

Laudate Pueri

Symphonic

qui habi ta re fa cit
 qui habi ta re fa cit Sterilem In domo - In domo -
 qui habitare fa cit Ste rilem In domo

Violons

Basse Continüe

Laudati Pueri

123

Handwritten musical score for the first system of 'Laudati Pueri'. It consists of five staves. The first two staves are vocal parts with lyrics: 'Sterilem In domo Sterilem In domo ma' on the first line and 'qui habitare facit Sterilem In domo' on the second line. The third staff is a vocal part with lyrics: 'qui habitare facit Sterilem In domo'. The fourth staff is labeled 'Violons' and the fifth is labeled 'Basse Continue'. The music is written in a single system with a treble clef and a common time signature.

Handwritten musical score for the second system of 'Laudati Pueri'. It consists of five staves. The first two staves are vocal parts with lyrics: 'trem fili - o rum lætan tem lætan tem filio - rum lætan' on the first line and 'qui habitare facit Sterilem In do' on the second line. The third staff is a vocal part with lyrics: 'matrem fi li - - o rum lætan tem filio rum lætan'. The fourth staff is labeled 'Violons' and the fifth is labeled 'Basse Continue'. The music is written in a single system with a treble clef and a common time signature.

Laudate Pueri

tem, qui ha bita re. facit Sterilem In do
 mo qui ha bita re. facit Sterilem Sterilem In do
 tem qui ha bita re. facit Sterilem In do

Violons

Basse Continue

mo, matrem fi li o rum. lætan - - - - - ten la
 mo qui ha bita re
 mo ma trem fi li o rum lætan - - - - - tem lætan

Violons

Basse Continue

Laudati Pueri

lantem qui ha bi la re fa cit Sterilem In
facit Sterilem In do mo
tem qui ha bi ta re facit Ste ri

Violons

Basse Continüe

do - - - mo, ma - - - ma -
ma trem fi li o rum læ tan tem læ tan
lem In do mo, ma trem fi li o rum læ tan - - - - - tem læ tan

Violons

Basse Continüe

Laudati Pueri

tem filiorum lætan -
 -tem, ma trem filio rum, lætan -
 -tem ma trem filio rum, lætan - tem læ -

Violons

Basse Continue

tem lætan tem qui habitare
 -tem lætan tem
 -tan tem lætan lem lætan tem lætan - tem,

Violons

Basse Continue

Laudati Pueri

127

facit Sterilem In domo - In do - mo ma
qui habita re facit Sterilem In domo matrem filiarum læ -
qui habita re facit Sterilem In domo In domo

Violons

Basse Continue

This system contains the first six staves of the musical score. It includes vocal lines for soprano, alto, and tenor, and instrumental lines for violins and basso continuo. The lyrics are written below the vocal staves.

trem filio rum læ tan tem læ tan - tem læ tan tem læ -
tan - - - - - tem læ tan tem læ tan tem læ
ma trem filio rum læ -

Violons

Basse Continue

This system contains the second six staves of the musical score. It continues the vocal and instrumental parts from the first system. The lyrics continue across the vocal staves. A circular library stamp is visible at the bottom of the page.

Laudate Pueri

tan - - - - - tem læ tan - - - - - tem læ - -

tan - - - - - tem læ tan - - - - - tem læ - -

tan tem læ tan tem læ tan tem læ tan - - - - - tem læ tan - -

Violons

Basse continue

-tan tem læ tan tem læ tan tem,

tan tem læ tan tem læ tan* tem,

tan tem læ tan tem læ tan* tem,

Violons

Basse continue

fin