

BALLATA DELLE GNOMIDI

Non fu accesa una teda
al connubio difforme,
ma fuori erano torme
di gnomi ansii di preda.

E ne la notte crebra
alto un grido si udi,
doloroso così

da fugar la tenèbra.

Silenzio, indi. La nova
alba nascea. Le insane
mogli la spoglia inane
trassero da l'alcova.

E andarono con essa,
seguite da la furba
degli omuncoli turba
che brulicava spessa

e borbottava preci
degne sol di anatema,
nel gergo da blasfema
che tra le inferne peci

s'ode. Per un cammino
aspro, giunsero a un largo
poggio che il dritto margè
ergea sovra un turchino

mare. Il sozzo marito
in un attimo fu
precipitato giù.
Ed ebbe fine il rito.

Traducono lo gnomo
anfanante le donne,
date al vento le gonne
sottilissime. L'omo

minuscolo sgambetta,
sospeso fra le due
donne che sono sue
e un sol talamo aspetta.

O gnomidi, la corsa
non sia per lunga strada,
perchè stanco non cada
egli, al cader dell'Orsa!

Ora del poggio al mezzo
danzano le due donne,
dopo la notte insonne,
al mattinale orezzo.

E, mentre il giorno avanza,
la piccoletta gente
s'unisce a le cruenta
vedove ne la danza.

E l'un grida e l'un gabba,
l'altro morde o sghignazza:
tutti avvolge la pazza
furia, come in un sabba.

CARLO CLAUSETTI.

THE BALLAD OF THE GNOMIDES

*Dragging the raving gnome, the women go, abandoning their flimsy
draperies to the wind...*

*The diminutive man gambols between those, his two brides, whom a
single nuptial bed awaits.*

Oh! gnomides, let the race be brief, lest he weary fall when falls the Bear!

*No torch was lighted at the distorted nuptials, but without hordes of
gnomes were waiting, eager for the prey.*

*And in the thick night a sharp cry resounded, so painful as to rout
the darkness. Then silence. The new dawn was breaking; the mad
wives drew their vain booty from the alcove*

*And fled with it, followed by the cunning throng of manlings thickly
swarming about*

*And muttering prayers worthy only of the anathemas to be heard, in
blaspheming jargon, in the depths infernal.*

*By a rough path, they reached a broad hill whose sharp ridge overlooked
a sea of blue.*

*In a twinkling the filthy husband was downward hurled and the rite
thus ended.*

*Now on the summit of the hill, after their sleepless night, the two
women dance in the morning breeze.*

*And, while the day is breaking, the tiny people join in the dance of
the cruel widows.*

*One shrieks, another mocks, still another bites or laughs aloud; a wild
frenzy possesses them all, as in a sabbath.*

Istrumenti dell'Orchestra :

2 Ottavini (Ott.)

2 Flauti (Fl.)

2 Oboi (Ob.)

Corno inglese (C.i.)

Clarinetto piccolo in *Mi* ♭ (Cl.pc.)

2 Clarinetti in *Si* ♭ (Cl.)

Clarinetto basso in *Si* ♭ (Cl.b.)

2 Fagotti (Fg.)

Contrafagotto (C.fg.)

4 Corni in *Fa* (Cr.)

Tromba piccola in *Mi* ♭ (Trb.pc.)

3 Trombe in *Si* ♭ (Trb.)

3 Tromboni (Trbn.)

Tuba-bassa (Tb.b.)

4 Timpani (Tp.)


Triangolo (Trg.)

Tamburo (Tmb.)

Gran Cassa e Piatti (G.c. e P.)

Tam-tam (T.-t.)

Carillon (Car.)

Silofono (Sf.) 

2 Arpe (A.)

16 Violini I. }
16 Violini II. } (Vni)

12 Viole (Vle)

10 Violoncelli (Vc.)

8 Contrabbassi (Cb.)

BALLATA DELLE GNOMIDI

1

Ottorino Respighi
(1920)

Allegro vivace

Flauti
Ottavini
Clarinetti
Sib
Triangolo
Piatto
Piatto colla mazza
Violini
Viole
Violoncelli
Contrabbassi

Fl.
Ott.
Ob.
Cl.
Sib
Trp.
Sib
Trg.
Vni
Vle
Vc.
Cb.

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119003

Fl. I.

Ott.

Ob.

C. i.

Cl. *ff*
Si b *tr* *tr*
tr *tr*

Fa *ff*
Corni *ff*

Trb. *ff*
Si b

Trg

Vni

Vle

V. c.

C. b.

Fl.

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Fg.

Fa
Cr.
Fa

Trb. pc.
Mi b

Si b
Trb.
Si b

Trg.

Vni

Vle

V. c.

C. b.

Fl.
 Ott.
 Ob.
 C. i.
 Cl. pc.
 Mi b
 Cl.
 Si b
 Fg.
 Fa.
 Cr.
 Fa.
 Trb. pc.
 Mi b
 Trb.
 Si b
 Trg.
 Vni
 Vln
 Ve.
 Cb.

II. e III. a 2

Musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. pc. Mi b), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Flute (Fa.), Clarinet (Cr.), Flute (Fa.), Trumpet in B-flat (Trb. pc. Mi b), Trombone in B-flat (Trb. Si b), Trombone (Trg.), Violin (Vni), Viola (Vln), Cello (Ve.), and Double Bass (Cb.). The score includes various musical notations such as triplets, trills, and dynamics.

Fl.

Ott.

Ob.

Cl. i.

Cl. pe.
Mi b

Cl.
Si b

Fg.

Fa
Cr.
Fa

Trb. pc.
Mi b

Si b

Trb.
Si b

Trg.

P.

Vni

Vle

Vc.

Cb.

p *cresc.*

119003

①

Fl.
tr *sf* *tr* *sf*

Ott.

Ob. I.
p

C. i. *tr* *sf*

Cl. pc. Mi b

Cl. Si b
tr *sf*

Cl. b. Si b
tr *sf*

Fag.
a 2 *tr* *sf* *p*

C. fg. II.
sf *p*

Fa
a 2 *tr* *sf* *p*

Cr.
a 2 *tr* *p*

Fa
a 2 *tr* *sf* *p*

Trb. pc. Mi b *ff* *ff* *v. sordina*

Trb. Si b *v. sordina*

Trbn. *ff* *ff*

T. III. Tb. b. *ff* *ff*

Tp. *f* *p*

Trg. *tr*

P. *tr*

Vni *tr* *tr* *sf* *ff* *uniti sul pont.* *p*

Vle *tr* *tr* *sf* *ff* *unite sul pont.* *p*

Vc. *p*

Cb. *pizz.* *f* *p*

Fl. *a 2* *fp* *I. solo*

Ott. *I. solo*

Ob. *cresc.* *ff*

Cl. pc. *fp cresc.*

Mi b *fp cresc.*

Cl. *fp cresc.*

Si b *fp cresc.*

Cl. b *f*

Si b *f*

Fg. *fp*

C. fg. *fp*

Fa *fp cresc.*

Cr. *mf*

Fa *fp cresc.*

Tb. b. *f*

Tp. *f* *p*

G. c. *p*

Vni *p. n.* *fp*

Vle *fp* *p. n.* *div.*

Ve. *fp*

Cb. *fp*

Fl. *a 2* *ff*
 Ott. *I* *ff*
 Ob. *a 2* *ff* *mf*
 Cl. pc. *Mi b* *ff*
 Cl. *Sib* *ff*
 Fag. *a 2* *ff* *f* *mf*
 C. fg. *ff* *ff*
 Fa *ff*
 Cr. *ff*
 Fa *ff*
 Tp. *f*
 G. c. *f*
 Vni *ff* *fp* *cresc.*
 Vle *ff* *fp* *unite* *cresc.*
 Vc. *ff* *fp* *cresc. pizz.* *arco*
 Cb. *ff* *fp* *mf*

Fl. *a 2*

Ob.

C. i.

Cl. *mf cresc.*

Si b *cresc. 3 3 mf cresc.*

Fg.

Fa *I. solo >*

Cr.

Fa

Vni. *tr. div. tr.*

Vle. *tr. div. tr.*

Vc. *cresc.*

Cb.

Fl. *7*

Ob. *3 3*

C. i. *3 3*

Cl. p.c. *6 3*

Mi b *3 3*

Cl. *3 3*

Si b *3 3*

Fg. *3 3*

Fa *I. solo*

Cr. *a 2 >*

Fa

Vni. *tr. 7 7 7 7*

Vle. *tr. 7 7 7 7*

Vc.

Cb.

Fl. *cresc.*

Ott. *cresc.*

Ob.

C. i.

Cl. pe. *cresc.*

Mi b

Cl. Si b

Cl. b. Si b

Fg. a 2 *cresc.*

C. fg. *cresc.*

Fa

Cr. a 2

Fa

Trb. pc. *cresc.*

Mi b

Trb. I. II. e III. *cresc.*

Si b *cresc.*

Trbn. *cresc.*

III.

Tb. b. *cresc.*

Tp. *cresc.*

Trg. *cresc.*

P. *cresc.*

Car. *cresc.*

A. *cresc.*

Vni. *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

percosso colla bacchetta di ferro

ff

ff

ff

③

Fl. *f*

Ob. *ff*

C. i. *f*

Cl. po. *sf*

Mib *sf*

Cl. Sib *ff*

Fa I. s. sordina *f*

Cr. III. c. sordina *sf+*

Fa *f*

Trb. v. sordina *f*

Sib *f*

Vni I. *ff* pizz. (div. a 4) *ff* *ff*

Vni II. *ff* col legno *ff* col legno

Vle. *ff* col legno *ff* col legno

Ve. *f*

Cb. *f*

Fl. *dim:.....*

Ob.

Cl. c.

Cl. pe. *dim:.....*

Mi b

Cl. *mf dim.*

Si b

Cl. b. *mf dim.*

Si b

Fg.

Fa *mp dim.*

Cr. *v. sordina*

Fa

Vni I. *dim:.....*

Vni II. *dim:*

Vle

Vc. *dim:.....*

Cb.

Ob. *p* *cresc.*

Cl. i. *p* *cresc.*

Cl. pc. *p* *cresc.*

Mi b *p* *cresc.*

Cl. *p* *cresc.*

Si b *p* *cresc.*

Cl. b. *p* *cresc.*

Si b *p* *cresc.*

Fg. *p* *cresc.*

Fa I. e II. *p* *cresc.*

Cr. *p* *cresc.*

Fa *p* *cresc.*

Sfb *p* *cresc.*

Trbn. *p* *cresc.*

Trbn. *p* *cresc.*

Tp. *p* *cresc.*

Vni I. *p* *cresc.*

Vni II. *p* *cresc.*

Vle. *p* *cresc.*

Ve. *p* *cresc.*

Cb. *p* *cresc.*

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pizz. cresc.

Fl. *a 2*
f cresc.

Ob. *a 2*
f cresc.

Cl. i.
f cresc.

Cl. po.
Mi b
a 2
f cresc.

Cl. *a 2*
Si b
f cresc.

Cl. b.
Si b

Fg. *a 2*

C. fg.

fa *a 2*
 Cr. *a 2*
 fa *mf cresc.*

Si b

Trb. *ff cresc.*

Si b

Trbn. *f cresc.*

» III.
 Tb. b.

Tp. *f cresc.*

A. *a 2*
 I. ell. *(Si b) ff*

Vni *uniti*
cresc.

Vle *unite*
ff cresc.

Vo. *arco*

Cb.

r 149003 r *f cresc.*

4

This musical score page contains the first four measures of a piece. The instruments listed on the left are:

- Fl.
- Ott. (with *a 2* and *f cresc.*)
- Ob.
- C. i.
- Cl. pe. / Mi b
- Cl. / Si b
- Cl. b. / Si b
- Fg.
- C. fg.
- Fa
- Cr.
- Fa
- Si b Trb.
- Si b
- Trbn.
- III. / Tb. b.
- Tp.
- Trg.
- A.
- Vni.
- Vle.
- Vo.
- Cb.

The score is divided into four measures. The first two measures feature a complex melodic line with many slurs and fingering (e.g., 5, 5, 5). The third measure begins with a dynamic marking of *ff*. The fourth measure contains several triplets and continues the *ff* dynamic. A circled number '4' is located at the top center of the page.

Fl.
 Ob.
 Cl. pe. *Mi b*
 Cl. *Si b*
 Cl. b. *Si b*
 Fg.
 Fa.
 Cr.
 Fa.
 Trb. pe. *Mi b*
Si b
 Trb. *Si b*
 Trbn.
 " III.
 Tb. b.
 Tp.
 Trg.
 Vni.
 Vle.
 Vo.
 Cb.

Musical score for page 18, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violin. The score includes dynamic markings such as *ff* and *cresc.*, and performance instructions like *a 2* and *3*.

Fl.

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa

Cr.

Fa

Trb. pc.
Mi b

Si b

Trb.
Si b

Trbn.

III.

Tb. b.

Tp.

Trg.

P.

Car.

Vni

Vle

Ve.

Cb.

r 119003 r

Fl. *a 2*

Ott. *a 2*

Ob. *a 2*

C. i.

Cl. pc. *a 2*

Cl. *a 2*

Cl. b *a 2*

Fg.

C. fg.

Fa

Cr.

Fa

Trb. pc. *a 2*

Trb. b *a 2*

Trbn. *a 2*

Tb. b *a 2*

Tp.

Car.

Vni

Vle

Ve.

Cb.

5

Fl.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa

Cr.

Fa

Si b

Trbn.
Si b

Trbn.

Tb. III

Tb. b.

Tp.

P.

Car.

Vni

Vle

Ve.

Cb.

dim.

mf

tr

5

mf dim.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- C. i.** (Clarinet in C): Treble clef, playing a melodic line with slurs and accents.
- Cl. Si b** (Clarinet in B-flat): Treble clef, playing a similar melodic line to the C. i. Clarinet.
- Cl. b. Si b** (Bass Clarinet in B-flat): Bass clef, playing a sustained, low-register accompaniment.
- Fg.** (Flute): Treble clef, playing a melodic line with slurs.
- C. fg.** (Corno in F): Bass clef, playing a sustained, low-register accompaniment.
- Fa** (Violin): Treble clef, playing a melodic line with slurs.
- Cr.** (Cello): Treble clef, playing a melodic line with slurs.
- Fa** (Double Bass): Bass clef, playing a melodic line with slurs.
- Trbn.** (Trumpet): Bass clef, playing a melodic line with slurs.
- III. Tb. b.** (Tuba): Bass clef, playing a melodic line with slurs.
- Tp.** (Tom-tom): Bass clef, playing a rhythmic pattern with slurs.
- Vni** (Violin II): Treble clef, playing a melodic line with slurs.
- Vle** (Viola): Treble clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs.

Dynamic markings include *mf dim.* at the top, *a 2* (accents) on the C. i. and Cl. Si b staves, and *5* (fingerings) on the C. i., Cl. Si b, Vni, Vle, and Vc. staves.

C. i.
Cl.
Si b

Cl. b.
Si b

Fg.

C. f g

Fa
Cr.
Fa

Trbn.

III.
Tb. b.

Tp.

P.

Vni

Vle

Vc.

Cb.

5

mp dim.

5

5

5

dim.

p

p dim.

II.

p

p dim.

p

5

5

mp dim.

5

5

pizz.

p

Cl. b. *Sí b*

Fg.

C. fg.

Fa

Cr.

Fa

Trbn. II.

III.

Tb. b.

Tp.

P.

Vni

Vl

Vc.

Cb.



rall. e dim.....

C. fg.

Fa

Cr.

Fa

Trbn.

III.

Tb. b.

Vni

Vle

Vc.

Cb.

rall. e dim.....

6 **Meno mosso** (in 4 $\text{♩} = \text{♩}$)

I. solo b a.2 b 25

Fl. Ott. Cl. pc. *Mi b* Vni Vle Ve. Cb.



calmando.....*come prima*

Fl. Ott. Ob. C.i. Cl. pc. *Mi b* Eg. Fa Cr. Fa Trb. *Si b* Trbn. Vni Vle Ve. Cb.

Fl. *a 2* *ff* *calmando*.....

Cl. i. *ff* *dim.*

Cl. po. *ten.*

Cl. *Si b* *ff*

Cl. b. *Si b* *ff*

Fg. *ff*

Fa *I. ff*

Cr. *sff*

Trb. *Si b* *I. e II.* *con sordina* *ff* *p*

Trbn. *II.* *con sordina* *ff* *p*

III. *con sordina* *ff* *p*

Vni *calmando*.....

Vle

Vc.

Cb.

⑦

a tempo

C.i. *p*

Cl.pe. *ff*

Mi b

Cl. I. *ff*

Si b

Cl.b. *ff*

Si b

Fg. *p*

fa

Cr. *p*

fa

Trbn. *I. con sordina* *mp*

Tmb. *mp*

a tempo

Vni

Vlc

Vc.

Cb.

I. rall.

Fg. *p* *dim.....*

Trbn. *p* *via sordina*

Tmb. *p*

rall.

Vni

Vlc

Vc.

Cb.

Andante moderato

I. *pp*

Fg. *pp*

Trbn. III. *pp* via sordina

Tmb. *pp* via sordina

Vni. *ppp* con sordina

divisi con sordina

Vle. *ppp* con sordina

Vc. *ppp* con sordina

div. con sordina

Cb. *ppp*

I.

Fl. *p*

Cl. *p*

Si b *p*

A. *p*

Vni. *mf* *espress. div.* *dim.*

Vle. *mf* *espress. div.* *dim.*

Vc. *p* *divisi a 4* *dim.*

Cb. *p* *dim.*

8 *a tempo*

Fl.

Fa
Cr.
Fa

cun sordina I. *pp*

A.

p

a tempo

Vni

Vle

Vc.

Cb.

Lab
Sib
Mib *più p*

uniti
più p
più p
più p
più p
più p

I. *p (sentito)*

Cl.
Sib

A.

Vni

Vle

Vc.

Cb.

pp

I. (c. so: dina) *poco rit. a tempo* via sordina

Fa Cr. Fa

A.

2 soli
Vni I. *gli altri*

divisi
Vni II. *unite*

div.
Vlc.

div.
Vc.

Cb.

p *pp* *poco rit. s. sordina* *a tempo* I. *s. sordina* II.

9

I. *p dim.*

II. *p dim.*

dim.

dim.

dim.

dim.

dim.

c. Sordina arco *dim.* *divisi a 3*

p

The first system of the score covers measures 1 to 8. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bass Clarinet (Cl. b), Piano (A.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).
 - Flute: Measures 1-3 show a first ending (I.) with triplet eighth notes, starting at *p* and ending at *pp*.
 - Oboe: Measures 1-3 show a first ending (I.) with eighth notes, starting at *p* and ending at *pp*.
 - Clarinet: Measures 1-3 show a first ending (I.) with eighth notes, starting at *p* and ending at *pp*.
 - Bass Clarinet: Measures 1-3 show a first ending (I.) with eighth notes, starting at *p* and ending at *pp*.
 - Piano: Measures 1-3 show a first ending (I.) with eighth notes, starting at *p* and ending at *pp*.
 - Violin I: Measures 1-3 are marked *s. sordina*.
 - Violin II: Measures 1-3 are marked *poco sf*.
 - Viola: Measures 1-3 are marked *poco sf*.
 - Violoncello: Measures 1-3 are marked *p*.
 - Double Bass: Measures 1-3 are marked *poco sf*.
 - Measures 4-8: The tempo remains *Allegretto mosso (scherzando)*. Flute and Oboe have a first ending (I.) with eighth notes, starting at *p* and ending at *pp*. Violin I and II are marked *s. sordina*. Violoncello and Double Bass are marked *pp*. The Violin I part includes the instruction *uniti gliss.* with a glissando line.

The second system of the score covers measures 9 to 12. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bass Clarinet (Cl. b), Bassoon (Fg.), Piano (A.), Violin I (Vni), Violin II (Vle.), Violoncello (Vc.), and Double Bass (Cb.).
 - Flute: Measures 9-12 show eighth notes, starting at *f* and ending at *ff*.
 - Oboe: Measures 9-12 show eighth notes, starting at *p* and ending at *f*.
 - Clarinet: Measures 9-12 show eighth notes, starting at *f* and ending at *ff*.
 - Bass Clarinet: Measures 9-12 show eighth notes, starting at *f* and ending at *ff*.
 - Bassoon: Measures 9-12 show eighth notes, starting at *f* and ending at *ff*.
 - Piano: Measures 9-12 show eighth notes, starting at *f* and ending at *ff*.
 - Violin I: Measures 9-12 are marked *s. sordina*.
 - Violin II: Measures 9-12 are marked *s. sordina*.
 - Viola: Measures 9-12 are marked *s. sordina*.
 - Violoncello: Measures 9-12 are marked *s. sordina*.
 - Double Bass: Measures 9-12 are marked *s. sordina*.
 - Measures 9-10: The Violin I part includes the instruction *uniti gliss.* with a glissando line.

Ob. I. *p*

C.i. *p*

Cl. b. *p*

Si b

Fg. *p*

Vni

Vle

Vc.

Cb.

Fl. **10** a2

Ott. I.

Ob. *f*

C.i. *f*

Cl. pc. *p*

Mi b

Cl. *f*

Si b

Cl. b. *p*

Si b

Fg. *p*

Vni

Vle unite pizz. arco

Vc. uniti pizz. arco

Cb.

Fl.

Ott.

Ob.

C. i.

Cl. p.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

Vni

Vle

Vc.

Cb.

ff

cresc.

a 2

arco

pizz.

cresc.

arco

pizz.

cresc.

arco

pizz.

cresc.

This musical score page includes the following parts and markings:

- Fl.**: Flute part with a first ending bracket labeled "a 2" and a circled "11" above it.
- Ott.**: Oboe part with a first ending bracket labeled "I." and dynamic markings *fff*.
- Ob.**: Oboe part with dynamic markings *fff*.
- C. i.**: Clarinet in C part with dynamic markings *ff*.
- Cl. p. Mi b**: Clarinet in B-flat part with a triplet of eighth notes and dynamic markings *ff* and *f*.
- Cl. Si b**: Clarinet in B-flat part with a triplet of eighth notes and dynamic markings *ff* and *f*.
- Cl. b. Si b**: Clarinet in B-flat part with a triplet of eighth notes and dynamic markings *ff* and *f*.
- Fg.**: Bassoon part with dynamic markings *f*.
- C. fg.**: Bassoon part with dynamic markings *f*.
- A.**: Trumpet part with a first ending bracket labeled "I." and dynamic markings *ff*.
- Vni**: Violin part with dynamic markings *ff* and *f*.
- Vle**: Viola part with dynamic markings *ff*.
- Vc.**: Violoncello part.
- Cb.**: Contrabasso part.

C. i.
Cl. b.
Si b
Fg.
C. fg.
A.
Vni
Vle
Vc.
Cb.

8

divise
f divisi
dim.
dim.
dim.

Detailed description: This block contains the first system of a musical score. It features staves for Clarinet in C (C. i.), Clarinet in B-flat (Cl. b.), Bassoon (Si b), Fagotto (Fg.), and Contrabassoon (C. fg.). Below these are the staves for the first violin (Vni), viola (Vle), and cello (Vc.). The woodwinds and strings play melodic lines with various articulations and dynamics. The first violin part includes a section marked '8' and 'divise', followed by a 'dim.' (diminuendo) marking. The viola and cello parts also have 'dim.' markings. The woodwinds play sustained notes.

Vni
Vle
Vc.
Cb.

rall.....sino.....all'

mf
sf
pp
mf
sf
pp
mf
sf
pp

divisi

3

Detailed description: This block contains the second system of the musical score, focusing on the string section: Violin I (Vni), Viola (Vle), Cello (Vc.), and Contrabass (Cb.). Above the staves, performance markings indicate a change in tempo: 'rall.' (rallentando) followed by 'sino' (ritardando) and 'all'' (allegretto). The string parts are marked with dynamics: 'mf' (mezzo-forte), 'sf' (sforzando), and 'pp' (pianissimo). The first violin part is marked 'divisi' and includes a triplet of eighth notes. The viola and cello parts also feature triplet markings. The contrabass part is mostly silent.

Andante Come prima ma più Moderato
con sordina I.

Fa Cr. Fa

A.

Vni

Vle

Vc.

Cb.

Cl. Sib

Fa Cr. Fa

Vni

Vle

Vc.

Cb.

rall morendo

I.

p

s. sordina

rall morendo

morendo

Fl. *a 2* *fff* *più f*

Ott. *fff* *più f*

Ob. *fff*

C. i. *fff*

Cl. pc. *fff* *più f*

Cl. Si b *fff*

Trb. pc. *fff*

Si b I. *fff*

Trb. II. e III. *fff* *olla mazza*

P. *p* *ff* *p*

Vni *fff* *più f*

Vle *ff*

Vc. *ff*

Cb. *ff*

Allegro

a 2

Fl. *fff*

Ott. *fff*

Ob. *fff*

C. i. *fff*

Cl. pc. *fff*

Mi b

Cl. *fff*

Si b *a 2*

Cl. b. *fff*

Si b *a 2*

Fg. *fff*

Fa *fff*

Cr. *fff*

Fa *fff*

Trb. *fff*

Mi b *un poco affrett.*

Si b

Trb. *fff*

Si b

Trbn. *fff*

» III. *fff*

Tb. b. *fff*

P. *fff*

G. c. *fff*

A. *fff*

A. *fff*

II. *fff*

un poco affrett.

Vni *fff*

Vle *fff* *div.*

Vc. *fff* *div.*

Cb. *fff*

Fl.

Ott.

Ob.

Cl. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

Fa
Cr.
Fa

Trb. pc.
Mi b

Trb.
Si b

Trb.
Si b

Trbn.
" III.

Tb. b.

Tp.

P.
G. 2.

A.

A.

Vai

Vle

Vc.

Chb.

colla mazza

divisa 4

arco ff

Trattenuto.....

Fl. *stentate*

Ott.

Ob. *a 2*

C.i.

Cl. pc. *Mi b*

Cl. *Si b*

Trb. pc. *Mi b*

Si b

Trb. *Si b*

P. *stentate*

Trattenuto.....

Vni I. *8. (divisi a 4)*

Vni II. *8. (divisi a 4)*

Vle

Vc. *stentate*

Cb.

12/8

II. (Sostenuto e grottesco)

Fg. *pp*
 C. fg. *pp*
 Trbn. *pp*
 III. Tb. b. *pp*
 Tp. *pp ma pesante*
 (Sostenuto e grottesco)
 Vni
 Vle
 Ve.
 Cb.



I.
 Fg. *pp*
 II.
 C. fg.
 Trbn.
 III. Tb. b. *pp*
 Tp.
 Vni
 Vle
 Ve.
 Cb.

Ob. *mf*

C. i. *mf*

Fg. *mf*

C. fg. *mf*

Trbn.

III. Tb. b.

Tp.

Tmb. *(velato)*
pp

Vni *pizz. (secco)*
pp

Vni *pizz.*
pp

Vle *pizz. (secco)*
pp

Vle *pizz.*
pp

Vc. *pizz. (secco)*
pp

Cb. *pizz.*
pp

Cb. *pizz.*
pp (secco)

Ob. *fp* *cresc.*

C.i. *fp* *cresc.*

Fg. *fp* *cresc.*

Tmb.

Vni

Vle *div.*

Vo. *div.*

Cb.



Ob.

C.i.

Fg.

Fa

Cr.

Fa

Tmb.

P.

Vni

Vle

Vo.

Cb.

mf (*chiusi*)

2 P.

p

Ob. *a 2*

C. i.

Cl. *a 2*
Si b *mf*

Fg. *a 2*

Fa

Cr.

Fa

Tmb.

P.

Vni

Vle

Vc.

Cb.

Fl.

Ob. *cresc.*

C. i.

Cl. *cresc.*
Si b

Fg. *cresc.*

Vni

Vle *cresc.*

Vc.

Cb. *cresc.*

mf cresc.

r 419003 *r*

Fl. *f*

Ob. *f*

C. i. *f*

Cl. *f*

Si b

Fg. *f*

Fa *f* a 2

Cr. *f* aperti

Fa *f* a 2

Vni I. *mf* arco

Vni II. *mf* div. arco

Vle *mf* arco

Vle *mf* arco

Ve. *mf* arco

Ve. *mf* arco

Cb. *mf* arco

Cb. *mf* arco

molto cresc.

a 2

3

Fl.

Ob.

Cl. i.

Cl. pe.
Mi b

Cl. Si b

Cl. b.
Si b

ff

Fg.

a 2

3

ff

Fa

Cr.

Fa

a 2

3

ff

Trb. pc.
Mi b

ff

Tmb.

naturale

f

molto cresc.

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. *fff*

Ott. *fff*

Ob. *fff*

C. i. *fff*

Cl. pc. *fff*
Mi b

Cl. Si b

Cl. b. *fff*
Si b

Fg. *fff*

C. fg. *fff*

Fa *fff*

Gr. *fff*

Fa *fff*

Trb. pc. *fff*
Mi b

Trb. *fff*
I. e II a 2

Trb. *fff*
Si b a 2

Trbn. *fff*

III. *fff*

Tb. b. *fff*

Tp. *fff*

Tmb. *fff*

Vni I. *fff*

Vni II. *fff*

Vlo. *fff*

Va. *fff*

Cb. *fff*

r

r

Fl
Ott.
Ob.
C.i.
Cl. pe. Mi b
Cl. Si b
Cl. b. Si b
Fg.
C.fg.
Fa
Cr. Fa
Fa
III.
Si b
Trb. Si b
Trbn.
III.
Tb. b.
Tp.
Tmb.
P.
Sf.
Vni I.
Vni II.
Vle.
Ve.
Cb.

Fl.

Ott.

Ob.

C. i.

Cl. p.c.
M \flat b

Cl.
S \flat b

Cl. b.
S \flat b

Fg.

G. fg.

Fa
Gr.
Fa

S \flat Trb.
S \flat b

Trbn.

III.
Tb. b.

Tp.

Tmb.
G.c.

Sf.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Fl.

Ob.

p cresc.

Cl. C.

Cl. B. *p cresc.*

Bs.

Tr.

Tbn.

Cym.

Vni

Vle

Vc. *uniti*

Cb.

Fl.

Ob.

C.i.

Cl. po.
M \flat B \flat

Cl.
S \flat B \flat

Cl. b.
S \flat B \flat

Fg.

Fa

Cr.

Fa

Trb. pc.
M \flat B \flat

Trb.
S \flat B \flat

Trbn.

Tp.

Tmb.

Sf.

Vni

Vle

Vc.

Cb.

Musical score for orchestra and strings, measures 16-53. The score includes staves for Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Bassoon, French Horns, Trumpets, Trombones, Timpani, Snare Drum, Violins, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *cresc.*, *mf*, and *div. 8*. Performance directions like *a2* and *I. II.* are present.

Fl. *a 2*

Ott.

Ob. *a 2*

C. i.

Cl. pc. *Mé b*

Cl. *Sí b* *a 2*

Cl. b. *Sí b* *fff*

Fg. *a 2* *fff*

C. fg. *fff*

Fa

Cr.

Fa

Trb. pc. *Mí b*

Sí b

Trb. *Sí b* *fff*

Trbn.

III.

Tb. b.

Tp.

Tmb.

G. c. e. P. *P. colla mazza* *mf* *G. c. tr.* *ff*

T. t.

Sf.

A. *I. e. II.* *fff*

Vni

Vle *div.*

Ve.

Cb. *fff*

Moderato

Fg. *sf dim. mp sf*
 C. fg. *sf dim. mp sf*
 Fa *sf + a 2 p*
 Cr. *sf + a 2 p*
 Fa *sf + a 2 p*
 Trbn. *mp p*
 III. Tb. b. *mp p*
 Tp. *fff meno*
 G. c. *tr sf dim. p*
 T.-t.

Moderato

Vni
 Vle
 Vc. *sf dim.*
 Cb. *sf dim.*

(17)

Fl. *p* *f* *capriccioso*

Ob. I. *p espress.* *f* *capriccioso*

Cl. Sib *pp*

Fg. I. *p* *f* *capriccioso*

Fa Cr. Fa *a 2 poco sf*

G.o. *tr.* *poco sf* *ppp*

A. I. (Do \flat Re \sharp Mi \flat Fa \sharp) *pp*
(Sol \flat La \flat Si \flat)

A. II. (Do \flat -Re \sharp -Mi \flat) *pp*
(Fa \sharp -Sol \flat -La \flat -Si \flat)

Vni

Vle unite e. sordina *sf* *p*

Vc. *p* *sf* *pizz.* *p*

Cb. *p*

Fl. I.

Ott.

Ob.

Cl. S \flat b

Cl. S \flat b

Fg.

Fa Cr.

Fa

A.I.

A.II.

Vni

Vle

Ve.

Cb.

I.

f

p

f

p

f

f

p

sf p

pp

pp

p

sf

p

sf

sf

I. c. sord.

p

pp

p

div.

uniti

p

div.

p

sf

sf

Do h - Re h - Mi b - Fa h - Sol b - Lab - Si b

Sol h - Re h

18

Fl. *a 2* *ff*
 Ott. *ff*
 Ob. *a 2* *ff*
 C. i. *ff*
 Cl. pe. *ff*
 Mib
 Cl. Sib *a 2* *ff*
 Cl. b. *ff*
 Sib
 Fg. *a 2* *ff*
 C. fg. *ff*
 Fa *ff*
 Cr. *ff*
 Fa *ff*
 Trbn. *f*
 III. *f*
 Tb. b. *f*
 Tmb. *p*
 P. *f* *con una bacchetta di ferro* *p*
 Vni *ff*
 Vle *p. n.*
 Vc. *ff* *arco*
 Cb. *ff* *col legno*

Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. pc. *ff*

Mi b *ff*

Cl. *ff*

Sib *ff*

Cl. b. *ff*

Sib *ff*

Fag. *ff*

Fa *ff*

Cr. *ff*

Fa *ff*

Sib *ff*

Trb. *ff*

Sib *ff*

Trg. *ff*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

p *cresc.* *ff*

arco

tr

Fl. I. *p*
 Ob. *p*
 Cl. i. *p*
 Cl. Si b *p*
 Cl. b. Si b *p*
 Fg. *p*
 Trbn. III *pp*
 Tb. b. III *pp*
 Tp. *pp*
 Trg. *pp*
 P. *pp* colla mazza
 A. I. *p*
 Vni. *pizz.* *pp*
 Vle. *pp* *pizz.*
 Vc. *p*
 Cb. *pizz.* *p*

20 Allegro mosso

Cl. Si b
Cl. b. Si b
Fg.
C. fg.
G. c.
Vni
Vle
Vc.
Cb.

Fl.
Cl. b. Si b
Fg.
C. fg.
Fa
Cr.
Fa
Sf.
G. c.
Vni
Vle
Vc.
Cb.

cresc. a poco a poco.....

Fl. *a 2*

Ob. *mf cresc.*

Cl. *a 2*
Si b *mf cresc.*

Cl. b. *mf cresc.*
Si b

Fag. II.

G. fg.

Fa *p cresc. poco a poco*

Cr. *p cresc. poco a poco*

Fa *p cresc. poco a poco*

Trb. *a. sordina*
Si b *mf*

Tp. *p*

Sf.

G. c.

Vni I. *cresc. a poco a poco.....*
pizz.
p

Vni II. *pizz.*
p

Vle *pizz.*
p

Vc

Cb. *p*

a poco a poco stringendo

Fl. *5*

Ob. *3*

Cl. Sib *3*

Cl. b Sib *3*

Fg. *5*

C. fg.

Fa *3*

Cr. *3*

Fa *3*

Trb. *3*

Str. *3*

Tp. *3*

Sf. *a poco a poco* *stringendo*

G. c.

A. I. *f cresc.*

A. II. *f cresc.*

a poco a poco *stringendo*

Vni. I. *marcato*

Vni. II. *f cresc. arco*

Vle. *arco* *f marcato*

Ve. *f marcato* *cresc.*

Cb. *f marcato* *cresc.*

Fl. *a* 2 *5* *b* 5 *5* *b* 5
 Ob. *3* *3* *3* *3* *3* *3*
 Cl. i. *f cresc.* *3* *3* *3* *3*
 Cl. pe. *a* 2 *3* *5* *5* *5* *5*
 Cl. Si b *a* 2 *3* *5* *5* *5* *5*
 Cl. b. Si b *5* *5* *5* *5* *5* *5*
 Fg. *a* 2
 C. fg.
 Fa *3* *3* *3* *3* *3* *3*
 Cr. *3* *3* *3* *3* *3* *3*
 Fa *3* *3* *3* *3* *3* *3*
 Si b *3* *3* *3* *3* *3* *3*
 Trb. *e. sord.* *3* *3* *3* *3* *3* *3*
 Si b *my cresc.* *3* *3* *3* *3* *3* *3*
 Tp. *2* *2* *2* *2* *2* *2*
 Sf. *ci*
 Tmb. *6* *4*
 G. C. *tr*
 A. I. *3* *3* *3* *3* *3* *3*
 A. II. *3* *3* *3* *3* *3* *3*
 Vni. *6* *6* *6* *6* *6* *6* *uniti*
 Vle. *6* *6* *6* *6* *6* *6*
 Vc. *6* *6* *6* *6* *6* *6*
 Cb. *6* *6* *6* *6* *6* *6* *arco*

Fl.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fag.

C. fg.

Fa

Cr.

Fa

Si b

Trb.

Si b

Trbn.

III.

Tb. b.

Tp.

Sf.

Tmb.

G. c.

A. I.

A. II.

Vni.

Vle.

Vo.

Cb.

Fl. *a2*

Ott. *a2* *ff*

Ob.

Cl. i.

Cl. pc. *Mib*

Cl. *Sib* *a2*

Cl. b. *Sib*

Fag.

Fa

Cr.

Fa

Trb. pc. *Mib*

Sib *ff*

Trb. *Sib*

Trbn. *ff* *II. a2*

Tp.

Sf.

Trg. *6 tr.*

Tb. *6 tr.*

G. e.

A. I.

A. II.

Vni

Vle

Ve.

Cb

Fl. *ff*
 Ott. *ff*
 Ob. *ff*
 C. I. *ff*
 Cl. pc. *ff*
 Mi b
 Cl. *ff*
 Si b
 Cl. b. *ff*
 Si b
 Fg. *ff*
 Fa
 Cr. *ff*
 Fa
 Trb. pc. *ff*
 Mi b
 Trb. *ff*
 Si b
 Trbn. *ff*
 T. III. *ff*
 T. b. *ff*
 Tp. *ff*
 Sf. *ff*
 Trg. *ff*
 Tmb. *ff*
 2 Piatti *ff*
 G. c. e. P. *ff*
 Vni *ff*
 Vie *ff*
 Vc. *ff*
 Cb. *ff*

Fl.

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa

Cr.
Fa

Si b
Trb.

Si b

Trbn.

Tb. b. III.

Tb. b. II.

Vni

Vle

Ve.

Cb

a tempo

Fl.

Ott.

Ob.

C. 1.

Cl. p.c.
Mi b

Cl.
Si b ^{a 2}

Cl. b.
Si b

Fg.

C. fg.

Fa
Cr.
Fa

Trb. p.c.
Mi b
Si b

Trb.
Si b

Trbn.

Tp. III.
Tb. b.

Tp.

Trg.
Tmb.
G. c. e. P.

Vni

Vle

Vo.

Cb.

a tempo

Fl.

Ott.

Ob.

Cl. i.

Cl. pc.
Mi b

Cl.
Si b

Fg.

Fa
Cr.
Fa

Trb. pc.
Mi b

Sib

Trb.
Sib
c. sord.

Trbn.
I.
mf

Tmb.
f

A.

Vni.

Vle
div.
ff

Vc.
div.
ff

Cb.

Do # - Re b - Mi b - Fa #
Sol b - La b - Si b

Fl.

Ott.

Ob.

C. i.

Cl. p.
Mib

Cl.
Sib

Cl. b.
Sib

Fg.

C. fg.

Fa
Cr.
Fa

Trb. p.
Mib

Trb.
Sib

Trbn.

Tp. III.

Tb. b.

Tp.

Trg.

Tmb.

G. c.

A

Vni
uniti

Vle

Vo.

Cb.

s. sord.

div.

Cantando

Fl. *a 2*

Ott. *a 2*

Ob.

C. i.

Cl. pe. *a 2*

Mi b

Cl *a 2*

Si b

Cl b

Si b

Fag.

C. fg.

Fa *a 2*

Cr.

Fa

Si b *s. sord.*

Trb. *I.*

Si b

Trbn.

III.

Tbb.

Tp.

G.c.e.p.

ff

mf *Piatto colla mazza*

18

A.

Do \sharp -*Reb*-*Mi* \flat -*Fab*
Sol \flat -*La* \sharp -*Si b*

ff *Gloria*

Cantando

Vni

Vle

Vc.

Cb.

uniti

a tempo

Fl. *a 2*

Ott. *ff*

Ob. *ff*

C. i. *ff*

Cl. pc. *ff*

Cl. Si b *ff*

Cl. b. Si b

Fg.

C. fg.

F.

Cr.

Fa

Trb. pc. *ff*

Mi b

Sib *II. sola*

Trb. *III.*

Sib *ff*

Trbn.

III.

Tb. b. *ff*

Tp.

Trg.

Tmb.

P. solo *18*

G. c. e P.

A.

Vni

Vle

Vc.

Cb.

div.

a tempo

24 Allegro mosso

Fl. *a 2*
 Ott.
 Ob.
 Cl. i.
 Cl. p.c. *Mi b*
 Cl. *Si b*
 Cl. b. *Si b*
 Fg. *a 2*
 C. fg. *a 2*
 Fa
 Cr.
 Fa
 Trb. p.c. *Mi b*
 Si b
 Trb. *Si b*
 Si b
 Trbn. *III*
 Tb. b. *III*
 Tp.
 Car.
 Trg.
 Tmb.
 G. c. e. P.
 A.
a tempo
 Vni
 Vle
 Vc. *pizz.*
 Cb. *pizz.*

cresc: a poco a poco.....

Fl.

Cl.
Sib

Cl. b.
Sib

Fg.

C. fg.

Fa

Cr.
Fa

Tp.

Car.

G.c.

A.
I. e II.

Vhi

Vle

Ve.

Cb.

cresc: a poco a poco.....

cresc: a poco a poco.....

cresc: a poco a poco.....

pizz.

pizz.

p

419003

.....stringendo.....sempre.....

Fl. *a. 2* *5* *5* *5*

Ob.

C. i. *mf cresc.*

Cl. pc. *cresc.*

Mi b

Cl. *a. 2*

Si b

Cl. b.

Si b

Fg.

C. fg.

Fa *v stringendo*

Cr. *3* *3*

Fa *3* *3*

Trb. *3* *3*

Si b

Trbn. *I. II.* *p stringendo* *string:..... sempre*

Tp.

Car.

Tmb.

G. c.

A. I. *Sol #* *Sol b*

A. II. *Do#-Re#-Mi#-Fa#-Sol#-La#-Si#* *Sol #* *Sol b*

Vni *div.* *stringendo* *sempre*

Vle *marcato arco*

Vc. *marcato arco*

Cb.

Fl.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b
Si b

Fg.

C. fg.

Fa

Cr.

Fa

Trb
Si b

Trbn.

Tp.

Car.

Tmb.
G. c.

A. I.

A. II.

Vni
marcato
cresc.
arco
unitt.

Vle
cresc.

Vo.

Cb.

Fl. *a 2*

Ott.

Ob.

C. i.

Cl. pe.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa

Cr.

Fa

Trb.
Si b

Trbn.

III.
Tb. b.

Tp.

Sf.

Car.

Tmb.
G. c.

A. I.

A. II.

Vni.

Vle.

Vc.

Cb.

Fl.

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Fg.

C. fg.

Fa
Cr.
Fa

Trb. pe.
Mi b

Trb.
Si b

Trbn.
III

Tb. b.

Tp.

Sf.

Car.

Tmb.

G. c.

A. I.

A. II.

Vni

Vle

Vc.

Cb.

419003

Prestissimo (in i)

Fl. ^{a 2}

Ott. ^{a 2}

Ob. ^{a 2}

C. i.

Cl. pc. ^{a 2}

Mi b

Cl. ^{a 2}

Si b

Fg. ^{a 2}

Fa

Cr.

Fa

Trb. pc. ^{a 2}

Mi b

Trb. ^{a 2}

Si b

Trbn. ^{a 2}

Sf.

Car.

Trg.

Tmb.

G.o.e.P. C. sola P. soli *ff*

A. I.

A. II.

Vni

Vle

Vc.

Cb.

Fl. *a 2*

Ott. *a 2*

Ob. *a 2*

C. i.

Cl. pc. *a 2*

Mi b

Cl. *a 2*

Si b

Cl. b *a 2*

Si b

Fg. *a 2*

C. fg. *a 2*

Fa

Cr.

Fa

Trb. pc. *a 2*

Mi b

Si b

Trb. *a 2*

Si b

Trbn. *a 2*

III.

Tb. b. *a 2*

Sf.

Car.

Trg.

Tmb.

A.

Vni

Vle

Vo.

Cb.

Fl. *piu f*

Ott.

Ob.

C. i.

Cl. pc.
Mi b

Cl.
Si b

Cl. b.
Si b

Eg.

C. fg.

Fa

Cr.

Fa

Trb. pc.
Mi b

Trb.
Si b

Trb.
Si b

Trbn.

III.
Tb b.

Tp.

Sf.

Car.

Trg.

Tmb.

G. c. e. P.

A.

Vni

Vle

Vo. *unite* *piu f* *unite*

Cb.

Fl. *a.2*

Ott.

Ob.

Cl. g.

Cl. pe. *Mib*

Cl. *Sib*

Cl. b. *Sib*

Fg.

C. fg.

Fa

Cr.

Fa

Trb. pe. *Mib*

Sib

Trb. *Sib*

Trbn. *Sib*

Trbn.

Tb. b.

Tp.

Sf.

Car.

Trg.

Tmb.

G.c.e.P.

A.

Vni

Vle

Vc.

Cb.