

Urlicht

Primordial light

Sehr feierlich, aber schlicht
ppp durchaus zart

0 Rös - chen rot! Nicht schleppen
Choralmäßig

pp

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a whole note '0' followed by 'Rös - chen rot!'. The piano accompaniment begins with a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present. The tempo/style instruction 'Nicht schleppen' and 'Choralmäßig' are written above the piano part.

mp

Detailed description: This system continues the piano accompaniment. It features a complex texture with overlapping lines in both hands, including some sixteenth-note passages. A dynamic marking of *mp* is shown.

p 1
Der Mensch liegt in größ - ter

mp

Detailed description: This system contains the vocal line starting with 'Der Mensch liegt in größ - ter'. The piano accompaniment continues with a dynamic marking of *p* and a first ending bracket labeled '1'. A *mp* dynamic marking is also present in the piano part.

Not! Der Mensch liegt in größ - ter Pein! Je

p espress.

pp

Detailed description: This system contains the vocal line starting with 'Not! Der Mensch liegt in größ - ter Pein! Je'. The piano accompaniment features a dynamic marking of *p espress.* and *pp*.

2 *pp* *rit.*

lie - ber möcht'ich im Him - mel sein, je lie - ber möcht'ich im Him - mel

ppp *p espress.* *pp* *rit.*

riten.

sein!

molto espr. *ppp morendo*

3 *Etwas bewegter*

p

Da kam ich auf

pp

ei - nen brei - ten Weg,

p espress. *pp*

da kam ein

En - ge-lein und wolt' mich ab - wei - sen.

ritenuto

a tempo
espress. leidenschaftlich, aber zart

Ach nein, ich ließ mich nicht ab -

zart

wei - sen, ach nein, ich ließ mich nicht ab - wei - sen! Ich

drängend

5 *sehr leidenschaftlich, aber zart*

mit steigendem Ausdruck.

bin — von Gott, und will wie — der zu Gott! Der lie — be Gott, der

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a five-measure phrase in 3/4 time, marked 'drängend' and 'sehr leidenschaftlich, aber zart'. The piano accompaniment starts with a piano (*p*) dynamic and includes markings for 'espr. molto' and 'cresc.'. The lyrics are 'bin — von Gott, und will wie — der zu Gott! Der lie — be Gott, der'.

rit.

riten. molto

6 *Wieder langsam, wie zu Anfang*

lie — be Gott wird mir ein Licht — chen ge — ben, wird

The second system continues the vocal line and piano accompaniment. The tempo markings 'rit.' and 'riten. molto' are present above the vocal staff. The piano accompaniment includes markings for 'espr.', 'pp subito', and 'pp'. The lyrics are 'lie — be Gott wird mir ein Licht — chen ge — ben, wird'.

sehr zart

leuch — ten — mir bis an das e — wig

The third system features a vocal line and piano accompaniment. The tempo marking 'sehr zart' is above the vocal staff. The piano accompaniment includes markings for 'ppp' and 'mp'. The lyrics are 'leuch — ten — mir bis an das e — wig'.

rit.

se — lig Le — ben!

The fourth system concludes the piece with a vocal line and piano accompaniment. The tempo marking 'rit.' is above the vocal staff. The piano accompaniment includes markings for 'espr.', 'ppp', and 'gänzlich ersterbend'. The lyrics are 'se — lig Le — ben!'.