

Score

Variations on

SLEEPY TIME

Andante $\text{♩} = 75$

for Brass, Organ & Timpany

Swabian - German Traditional
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Organ

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

13

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

SLEEPY TIME

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

31

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

SLEEPY TIME

49

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

49

Org.

55

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

55

Timp.

55

Org.

61

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains the first four staves of the score for measures 61 through 67. The key signature is three sharps (F#, C#, G#). C Tpt. 1 and C Tpt. 2 play a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic line of quarter notes in the last three measures. Tbn. 1 plays a rhythmic accompaniment of eighth notes in the first two measures, rests in the third, and eighth notes in the last three. Tbn. 2 plays a bass line of quarter notes in the first two measures, rests in the third, and quarter notes in the last three.

61

Timp.

Org.

Detailed description: This system contains the fifth and sixth staves of the score for measures 61 through 67. The Timp. staff is mostly empty, with a few notes in the final measure. The Org. staff features a complex texture starting in measure 63, with a melodic line in the right hand and a bass line in the left hand, including chords and moving lines.

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains the first four staves of the score for measures 68 through 74. The key signature remains three sharps. C Tpt. 1 and C Tpt. 2 play a melodic line of quarter notes in the first two measures, followed by a rest in the third, and then a melodic line of quarter notes in the last three measures. Tbn. 1 plays a rhythmic accompaniment of eighth notes in the first two measures, eighth notes in the third, and quarter notes in the last three. Tbn. 2 plays a bass line of quarter notes in the first two measures, rests in the third, and quarter notes in the last three.

68

Timp.

Org.

Detailed description: This system contains the fifth and sixth staves of the score for measures 68 through 74. The Timp. staff is mostly empty, with a few notes in the final measure. The Org. staff features a complex texture starting in measure 68, with a melodic line in the right hand and a bass line in the left hand, including chords and moving lines.