

W.A. Mozart  
Divertimento, K. 113

Viola.

Allegro.

The musical score for the Viola part of Mozart's Divertimento, K. 113, is presented in ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a first ending (marked '1') and dynamic markings of *f* and *p*. Section A (marked 'A') starts on the second staff with a *f* dynamic. Section B (marked 'B') begins on the fourth staff with a first ending (marked '1') and a *f* dynamic. Section C (marked 'C') starts on the seventh staff with a *f* dynamic. Section D (marked 'D') begins on the ninth staff with a *f* dynamic. The score concludes with a first ending (marked '1') and a *f* dynamic.

Viola.

Andante.

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It features a melodic line starting on E4, marked with a piano (*p*) dynamic. The second staff continues the melody with a second ending marked with a '2'. The third staff has a first ending marked with a '4' and a forte (*f*) dynamic, leading to a second ending marked with a 'p'. The fourth staff concludes the section with a repeat sign.

Menuetto.

The Menuetto section consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The second staff concludes the section with a repeat sign and the word "Fine." written below it.

Trio.

The Trio section consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line marked with a piano (*p*) dynamic. The second staff continues the melody with a first ending marked with a '2' and a forte (*f*) dynamic, leading to a second ending marked with a 'p' and the text "Menuetto D.C." written below it.

Allegro.

The Allegro section consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line marked with a forte (*f*) dynamic. The second staff continues the melody with a first ending marked with a '4' and a piano (*p*) dynamic, leading to a second ending marked with a 'G'. The third staff concludes the section with a melodic line.

Viola.

The musical score for the Viola part on page 3 of Mozart's Divertimento No. 1 in Eb Major, K. 113, consists of ten staves of music. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef, a key signature of two flats (Eb), and a 3/8 time signature. It features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*.
- Staff 2:** Continues the melodic line with a triplet of eighth notes marked with a '5' and a dynamic marking of *f*.
- Staff 3:** Includes a repeat sign followed by a triplet of eighth notes marked with a '4' and a dynamic marking of *f*.
- Staff 4:** Features a dynamic marking of *p* at the beginning and *f* at the end.
- Staff 5:** Contains a first ending bracket labeled 'I' and a dynamic marking of *f*.
- Staff 6:** Includes a second ending bracket labeled 'K' and a dynamic marking of *p*.
- Staff 7:** Shows a slur over a group of notes.
- Staff 8:** Features a triplet of eighth notes marked with an 'L' and a '3', and a dynamic marking of *f*.
- Staff 9:** Contains a dynamic marking of *p*.
- Staff 10:** Ends with a dynamic marking of *f*.