Изданія М. П. БѢЛЯЕВА въ Лейпцигъ

RM

С. ТАНѢЕВЪ

1я СИМФОНІЯ

(c)

ДЛЯ БОЛЬШОГО ОРКЕСТРА

СОЧ. 12

S. TANÉÏEW

1re SYMPHONIE

(ut)

POUR GRAND ORCHESTRE

OP. 12

Partition d'Orchestre

1901
2246

Edition M. P. BELAÏEFF, Leipzig

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

Antipow (C.). Op. **7. Allegro symphonique** pour Orchestre. *M.* *R.*
- Partition d'orchestre . . . . net 9.— 4.50
- Parties d'orchestre . . . . . net 12.— 6.—
- Parties supplémentaires . . . à net —.90 —.45
- Réduction pour Piano à 4 mains par l'auteur . . . . . 4.— 2.—

Artcibouchеff (Nicolas). Op. **4. Polka caractéristique** pour Orchestre.
- Partition d'orchestre . . . . net 3.— 1.50
- Parties d'orchestre . . . . . net 6.— 3.—
- Parties supplémentaires . . . à net —.60 —.30
- Réduction pour Piano à 4 mains par l'auteur . . . . . 2.— 1.—

— Op. **9. Valse-Fantasia** pour Orchestre.
- Partition d'orchestre . . . . net 3.60 1.80
- Parties d'orchestre . . . . . net 12.— 6.—
- Parties supplémentaires . . . à net —.60 —.30
- Réduction pour Piano à 4 mains par l'auteur . . . . . 3.— 1.50

Blumenfeld (Félix). Op. **10. Mazurka** pour Orchestre.
- Partition d'orchestre . . . . net 6.— 3.—
- Parties d'orchestre . . . . . net 12.— 6.—
- Parties supplémentaires . . . à net —.60 —.30
- Réduction pour Piano à 4 mains par l'auteur . . . . . 4.— 2.—

Borodine (Alexandre). **Finale** de l'Opéra-Ballet inachevé **„Mlada“**, orchestré par N. Rimsky-Korsakow.
- Partition d'orchestre . . . . net 4.50 2.25
- Parties d'orchestre . . . . . net 9.— 4.50
- Parties supplémentaires . . . à net —.60 —.30
- Réduction pour Piano à 4 mains par N. Sokolow . . . . . 3.— 1.50

— **Ouverture, Danses** et **Marche** pour grand Orchestre, tirées de l'Opéra **„Le Prince Igor“.**

1. Ouverture.
- Partition d'orchestre . . . . net 6.— 3.—
- Parties d'orchestre . . . . net 12.— 6.—
- Parties supplémentaires . . à net —.90 —.45
- Réduction pour Piano à 4 mains par N. Sokolow . . . . . 4.— 2.—
- Réduction pour Piano à 2 mains par F. Blumenfeld . . . . . 3.— 1.50

2. Danses No. 8 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne).
- Partition d'orchestre . . . . net 12.— 6.—
- Parties d'orchestre . . . . net 24.— 12.—
- Parties supplémentaires . . à net 1.50 —.75
- Réduction pour Piano à 4 mains par N. Sokolow . . . . . 6.— 3.—
- Réduction pour Piano à 2 mains par F. Blumenfeld . . . . . 4.— 2.—

3. Marche polovtsienne.
- Partition d'orchestre . . . . net 6.— 3.—
- Parties d'orchestre . . . . net 12.— 6.—
- Parties supplémentaires . . à net —.60 —.30
- Réduction pour Piano à 4 mains par N. Sokolow . . . . . 3.— 1.50
- Réduction pour Piano à 2 mains par F. Blumenfeld . . . . . 2.— 1.—

— **Eine Steppenskizze aus Mittelasien,** für Orchester.
- Partitur . . . . . netto 3.— 1.50
- Orchesterstimmen . . . . netto 6.— 3.—
- Duplirstimmen . . . . . je netto —.30 —.15
- Arrangement für Pianoforte zu 4 Händen vom Componisten . . . . 3.— 1.50
- Transcrite pour Piano par Théodore Jadoul . . . . . 2.— 1.—

— **2 Parties de la 3me Symphonie** inachevée en LA mineur. Terminée et instrumentée par A. Glazounow.
- Partition d'orchestre . . . . net 9.— 4.50
- Parties d'orchestre . . . . . net 18.— 9.—
- Parties supplémentaires . . . à net 1.20 —.60
- Réduction pour Piano à 4 mains: la Ire partie par A. Glazounow, la IIme partie par N. Sokolow . 5.— 2.50

Compositions pour Orchestre.

Cui (César). Op. **43. In modo populari.** Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.) *M.* *R.*
- Partition d'orchestre . . . . net 4.50 2.25
- Parties d'orchestre . . . . . net 9.— 4.50
- Parties supplémentaires . . . à net —.90 —.45
- Réduction pour Piano à 4 mains par l'auteur . . . . . 4.— 2.—

Glazounow (Alexandre). Op. **3. 1er Ouverture sur trois thèmes grecs** pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur.
- Partition d'orchestre . . . . net 6.— 3.—
- Parties d'orchestre . . . . . net 15.— 7.50
- Parties supplémentaires . . . à net —.90 —.45
- Réduction pour Piano à 4 mains par l'auteur . . . . . 4.— 2.—

— Op. **5. 1re Symphonie** (MI majeur) pour grand Orchestre.
- Partition d'orchestre . . . . net 18.— 9.—
- Parties d'orchestre . . . . . net 36.— 18.—
- Parties supplémentaires . . . à net 2.40 1.20
- Réduction pour Piano à 4 mains par Mme. Nadejda Rimsky-Korsakow . . . . . 10.— 5.—

— Op. **6. 2me Ouverture sur des thèmes grecs** pour grand Orchestre.
- Partition d'orchestre . . . . net 9.— 4.50
- Parties d'orchestre . . . . . net 18.— 9.—
- Parties supplémentaires . . . à net 1.20 —.60
- Réduction pour Piano à 4 mains par l'auteur . . . . . 5.— 2.50

— Op. **7. Sérénade** pour Orchestre.
- Partition d'orchestre . . . . net 3.— 1.50
- Parties d'orchestre . . . . . net 6.— 3.—
- Parties supplémentaires . . . à net —.60 —.30
- Réduction pour Piano à 4 mains par l'auteur . . . . . 2.— 1.—

— Op. **8. A la mémoire d'un héros.** Elégie pour grand Orchestre.
- Partition d'orchestre . . . . net 3.— 1.50
- Parties d'orchestre . . . . . net 6.— 3.—
- Parties supplémentaires . . . à net —.60 —.30
- Réduction pour Piano à 4 mains par l'auteur . . . . . 2.— 1.—

— Op. **9. Suite caractéristique** pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI. a. Elégie. b. Cortège.)
- Partition d'orchestre . . . . net 12.— 6.—
- Parties d'orchestre . . . . . net 30.— 15.—
- Parties supplémentaires . . . à net 1.80 —.90
- Réduction pour Piano à 4 mains par l'auteur . . . . . 9.— 4.50

— Op. **11. 2me Sérénade** pour petit Orchestre.
- Partition d'orchestre . . . . net 3.— 1.50
- Parties d'orchestre . . . . . net 4.50 2.25
- Parties supplémentaires . . . à net —.30 —.15
- Réduction pour Piano à 4 mains par l'auteur . . . . . 2.— 1.—

— Op. **12. Poème lyrique.** Andantino pour grand Orchestre.
- Partition d'orchestre . . . . net 4.50 2.25
- Parties d'orchestre . . . . . net 9.— 4.50
- Parties supplémentaires . . . à net —.30 —.15
- Réduction pour Piano à 4 mains par l'auteur . . . . . 3.— 1.50

— Op. **13. „Stenka Rasine“.** Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)
- Partition d'orchestre . . . . net 9.— 4.50
- Parties d'orchestre . . . . . net 15.— 7.50
- Parties supplémentaires . . . à net 1.20 —.60
- Réduction pour Piano à 4 mains par l'auteur . . . . . 5.— 2.50

— Op. **14. 2 Morceaux pour Orchestre.** (No. 1. Idylle. No. 2. Rêverie orientale.)
- Partition d'orchestre . . . . net 3.— 1.50
- Parties d'orchestre . . . . . net 9.— 4.50
- Parties supplémentaires . . . à net —.60 —.30
- Réduction pour Piano à 4 mains par l'auteur . . . . . 3.— 1.50

Compositions pour Orchestre.

Glazounow (Alexandre). Op. **16. 2me Symphonie** en FA-dièse mineur pour grand Orchestre. (A la mémoire de François Liszt.) *M.* *R.*
- Partition d'orchestre . . . . net 18.— 9.—
- Parties d'orchestre . . . . . net 36.— 18.—
- Parties supplémentaires . . . à net 2.40 1.20
- Réduction pour Piano à 4 mains par l'auteur . . . . . 12.— 6.—

— Op. **18. Mazurka** pour Orchestre.
- Partition d'orchestre . . . . net 6.— 3.—
- Parties d'orchestre . . . . . net 15.— 7.50
- Parties supplémentaires . . . à net —.90 —.45
- Réduction pour Piano à 4 mains par l'auteur . . . . . 4.— 2.—

— Op. **19. La Forêt.** Fantaisie pour grand Orchestre
- Partition d'orchestre . . . . net 12.— 6.—
- Parties d'orchestre . . . . . net 18.— 9.—
- Parties supplémentaires . . . à net 1.20 —.60
- Réduction pour Piano à 4 mains de l'auteur . . . . . 5.— 2.50
- Réduction pour 2 Pianos à 8 mains par C. Tschernoff . . . . 8.— 4.—

— Op. **21. Marche de Noces** pour grand Orchestre.
- Partition d'orchestre . . . . net 3.— 1.50
- Parties d'orchestre . . . . . net 9.— 4.50
- Parties supplémentaires . . . à net —.60 —.30
- Réduction pour Piano à 4 mains de l'auteur . . . . . 2.— 1.—

— **Une Fête slave,** tirée du Quatuor slave, Op. **26.** Esquisse symphonique pour grand Orchestre.
- Partition d'orchestre . . . . net 9.— 4.50
- Parties d'orchestre . . . . . net 15.— 7.50
- Parties supplémentaires . . . à net —.90 —.45
- Réduction pour Piano à 4 mains par N. Sokolow . . . . . 4.— 2.—

— Op. **28. La Mer.** Fantaisie pour grand Orchestre.
- Partition d'orchestre . . . . net 15.— 7.50
- Parties d'orchestre . . . . . net 30.— 15.—
- Parties supplémentaires . . . à net 1.50 —.75
- Réduction pour 2 Pianos à 8 mains par l'auteur . . . . . 9.— 4.50

— Op. **29. Rhapsodie orientale** pour grand Orchestre.
- Partition d'orchestre . . . . net 18.— 9.—
- Parties d'orchestre . . . . . net 30.— 15.—
- Parties supplémentaires . . . à net 1.80 —.90
- Réduction pour Piano à 4 mains par l'auteur . . . . . 8.— 4.—

— Op. **30. Le Kremlin.** Tableau symphonique en 3 parties pour grand Orchestre.
- Partition d'orchestre . . . . net 18.— 9.—
- Parties d'orchestre . . . . . net 36.— 18.—
- Parties supplémentaires . . . à net 1.80 —.90
- Réduction pour Piano à 4 mains par l'auteur . . . . . 8.— 4.—

— Op. **33. 3me Symphonie** en RE majeur pour Orchestre.
- Partition d'orchestre . . . . net 24.— 12.—
- Parties d'orchestre . . . . . net 48.— 24.—
- Parties supplémentaires . . . à net 3.60 1.80
- Réduction pour Piano à 4 mains par l'auteur . . . . . 15.— 7.50

— Op. **34. Le Printemps.** Tableau musical pour Orchestre.
- Partition d'orchestre . . . . net 6.— 3.—
- Parties d'orchestre . . . . . net 12.— 6.—
- Parties supplémentaires . . . à net —.90 —.45
- Réduction pour Piano à 4 mains de l'auteur . . . . . 3.— 1.50

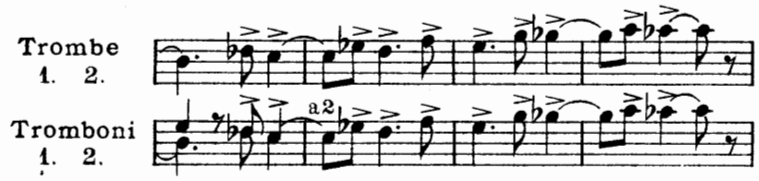
— Op. **40. Triumphal March** on the occasion of the Worlds Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum).
- Full score . . . . . net 6.— 3.—
- Orchestral parts . . . . . net 15.— 7.50
- Supplementary parts . . each net —.60 —.30
- Arrangement as a Duet for the Pianoforte (by the composer) . . . . 3.— 1.50

— Op. **45. Carnaval.** Ouverture pour grand Orchestre avec Orgue ad libitum.
- Partition d'orchestre . . . . net 7.50 3.75
- Parties d'orchestre . . . . . net 15.— 7.50
- Parties supplémentaires . . . à net 1.20 —.60
- Réduction pour Piano à 4 mains par l'auteur . . . . . 4.— 2 —

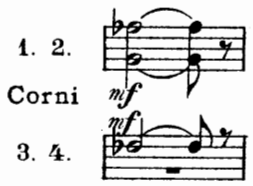
Druckfehler-Verzeichniss

zur Partitur von **S. Tanéïew Op. 12: 1re Symphonie (ut).**

Seite **29-30**
8ter Takt nach [18]



Seite **30**
12ter Takt nach [18]



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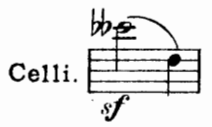

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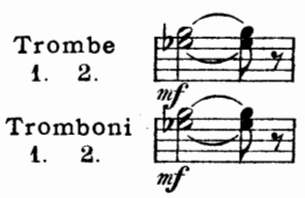
13ter Takt nach [18]



Seite **33**
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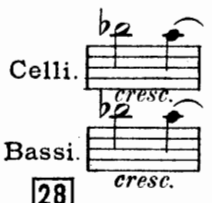

Seite **39-40**
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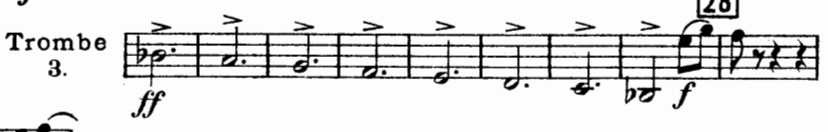
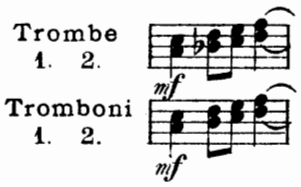
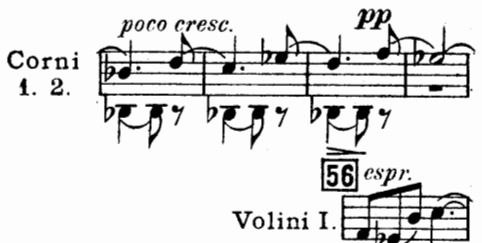


Seite **39**
6ter Takt nach [27]



Seite **63**
3ter Takt nach [43]



Seite **72-73**
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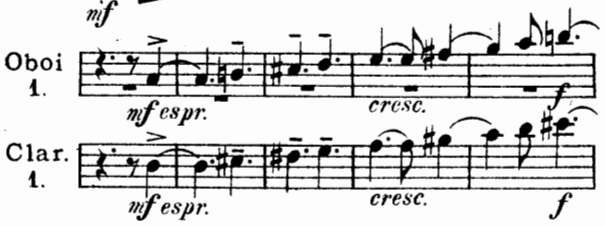

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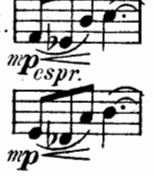
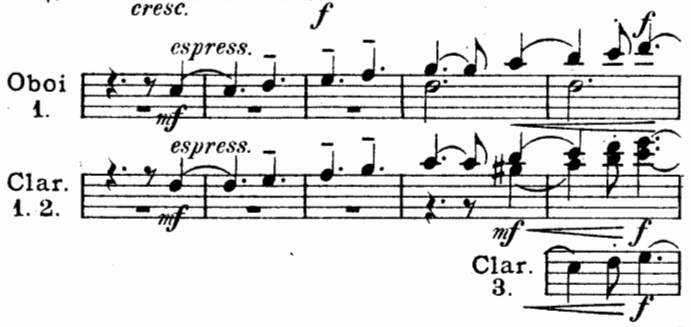
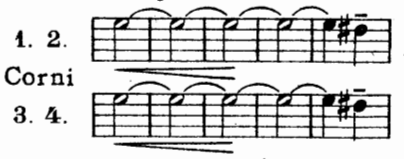


Seite **89**
2ter Takt nach [68]



Seite **90**
3ter Takt nach [69]

Seite **93**
8ter Takt nach [73]



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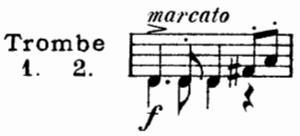
4ter Takt nach [88]



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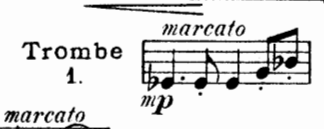
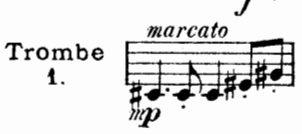
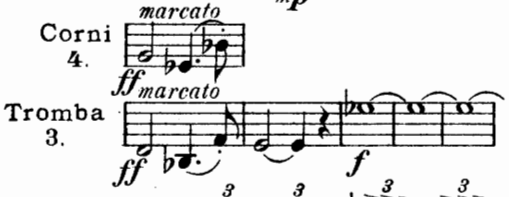
1ter Takt nach [92]



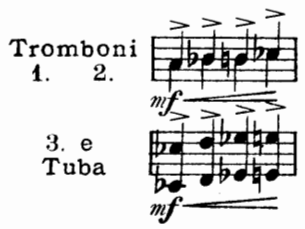
Seite **119**
1ter Takt



Seite **136**
5ter Takt nach [104]



Seite **137**
4ter Takt vor [105]



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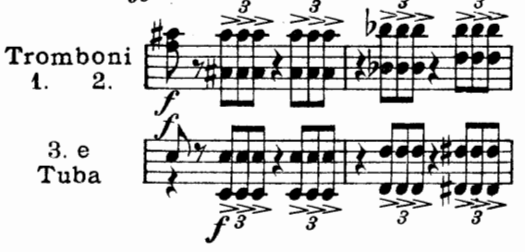
2ter Takt vor [106]

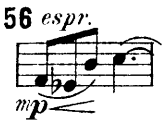


Druckfehler-Verzeichniss

zu den Stimmen von **S. Tanéïew Op. 12: 1re Symphonie (ut).**

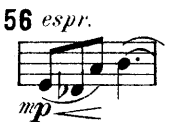
Violino I.

Seite 11
1ter Takt nach [56]



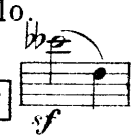
Viola.

Seite 11
1ter Takt nach [56]



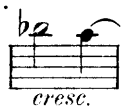
Violoncello.

Seite 4
12ter Takt nach [18]



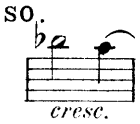
Violoncello.

Seite 5
9ter Takt nach [20]



Contrabasso.

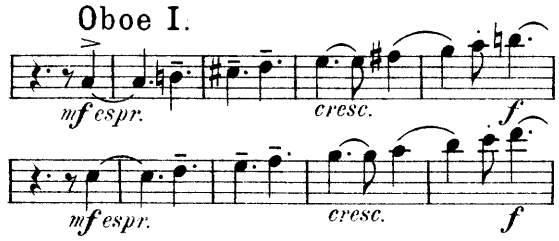
Seite 4
9ter Takt nach [20]



Oboe I.

Seite 6
2ter Takt nach [49]

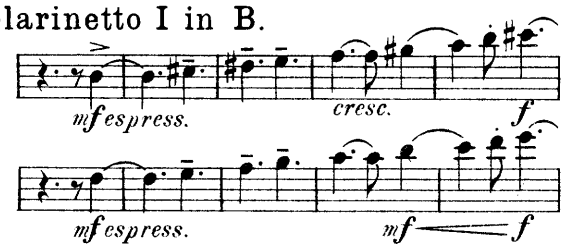
Seite 8
2ter Takt nach [68]



Clarinetto I in B.

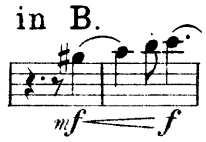
Seite 8
2ter Takt nach [49]

Seite 9
2ter Takt nach [68]



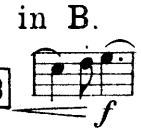
Clarinetto II in B.

Seite 9
5.u.6ter Takt nach [68]



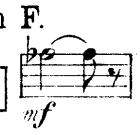
Clarinetto III in B.

Seite 8
6ter Takt nach [68]



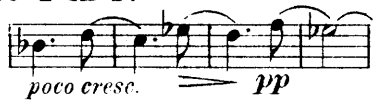
Corno I in F.

Seite 2
12ter Takt nach [18]



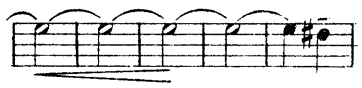
Corno I in F.

Seite 5
3ter Takt nach [43]



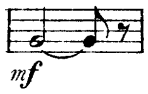
Corno I in F.

Seite 8
8ter Takt nach [73]



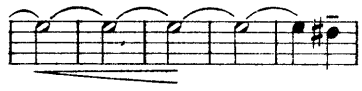
Corno II in F.

Seite 2
12ter Takt nach [18]



Corno II in F.

Seite 8
8ter Takt nach [73]

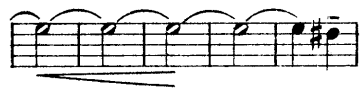


Corno III in F.

Seite 2
12ter Takt nach [18]

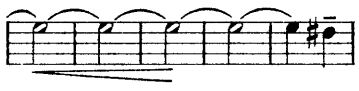
Corno III in F.

Seite 7
8ter Takt nach [73]



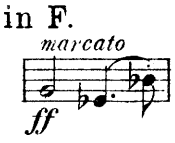
Corno IV in F.

Seite 5
8ter Takt nach [73]



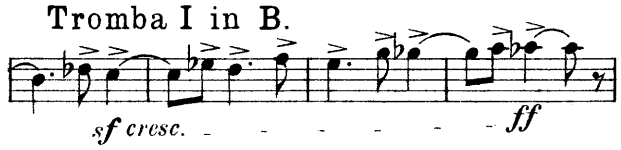
Corno IV in F.

Seite 8
5ter Takt nach [104]

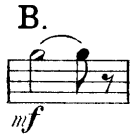


Tromba I in B.

Seite 2
8ter Takt nach [18]

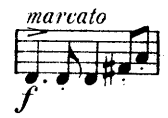


Tromba I in B.
Seite 2
13ter Takt nach 18

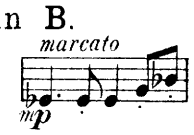


Tromba I in B.
Seite 3
6ter Takt nach 27

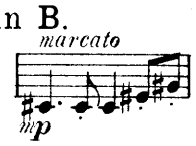
Tromba I in B.
Seite 7
4ter Takt nach 88



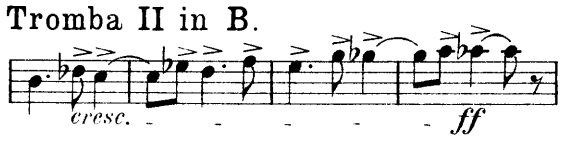
Tromba I in B.
Seite 7
1ter Takt vor 92



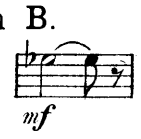
Tromba I in B.
Seite 7
6ter Takt nach 92



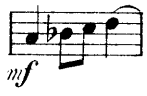
Tromba II in B.
Seite 2
8ter Takt nach 18



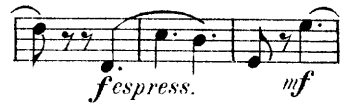
Tromba II in B.
Seite 2
13ter Takt nach 18



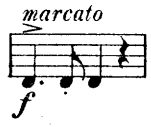
Tromba II in B.
Seite 3
6ter Takt nach 27



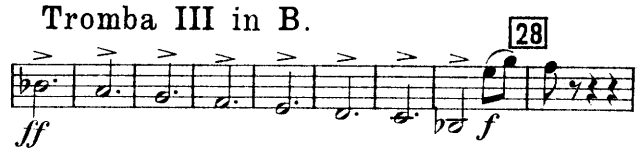
Tromba II in B.
Seite 5
3ter Takt nach 69



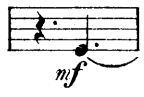
Tromba II in B.
Seite 7
4ter Takt nach 88



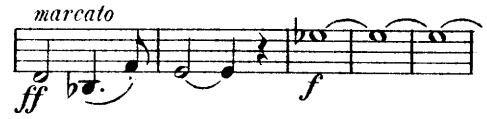
Tromba III in B.
Seite 2
5ter Takt nach 27



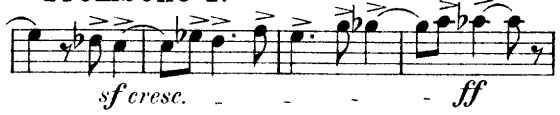
Tromba III in B.
Seite 4
5ter Takt nach 69



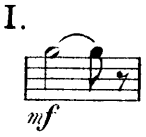
Tromba III in B.
Seite 6
5ter Takt nach 104



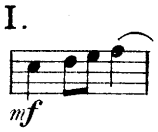
Trombone I.
Seite 2
8ter Takt nach 18



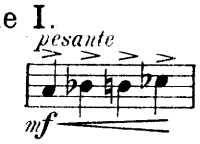
Trombone I.
Seite 2
8ter Takt nach 18



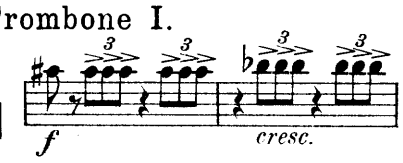
Trombone I.
Seite 3
6ter Takt nach 27



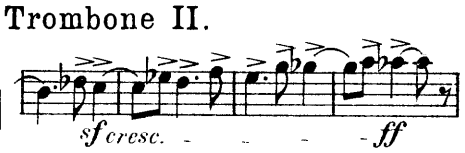
Trombone I.
Seite 8
4ter Takt vor 105



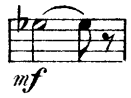
Trombone I.
Seite 8
2ter Takt vor 106



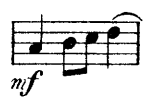
Trombone II.
Seite 2
8ter Takt nach 18



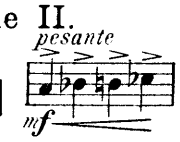
Trombone II.
Seite 2
13ter Takt nach 18



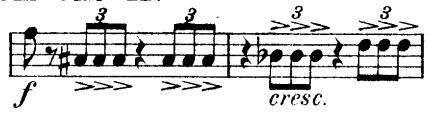
Trombone II.
Seite 3
6ter Takt nach 27



Trombone II.
Seite 8
4ter Takt vor 105

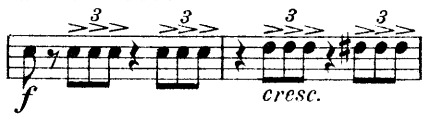


Trombone II.
Seite 8
2ter Takt vor 106



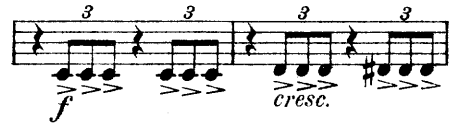
Trombone III.
Seite 8
4ter Takt vor 105

Trombone III.
Seite 8
2ter Takt vor 106



Tuba.
Seite 7
4ter Takt vor 105

Tuba.
Seite 7
2ter Takt vor 106



149158

à Monsieur

Alexandre Glazounow.

Première Symphonie

(en ut)

pour

grand Orchestre

composée

par

S. TANÉÏEW.

OP. 12.

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1901

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Première Symphonie

(en ut).

I.

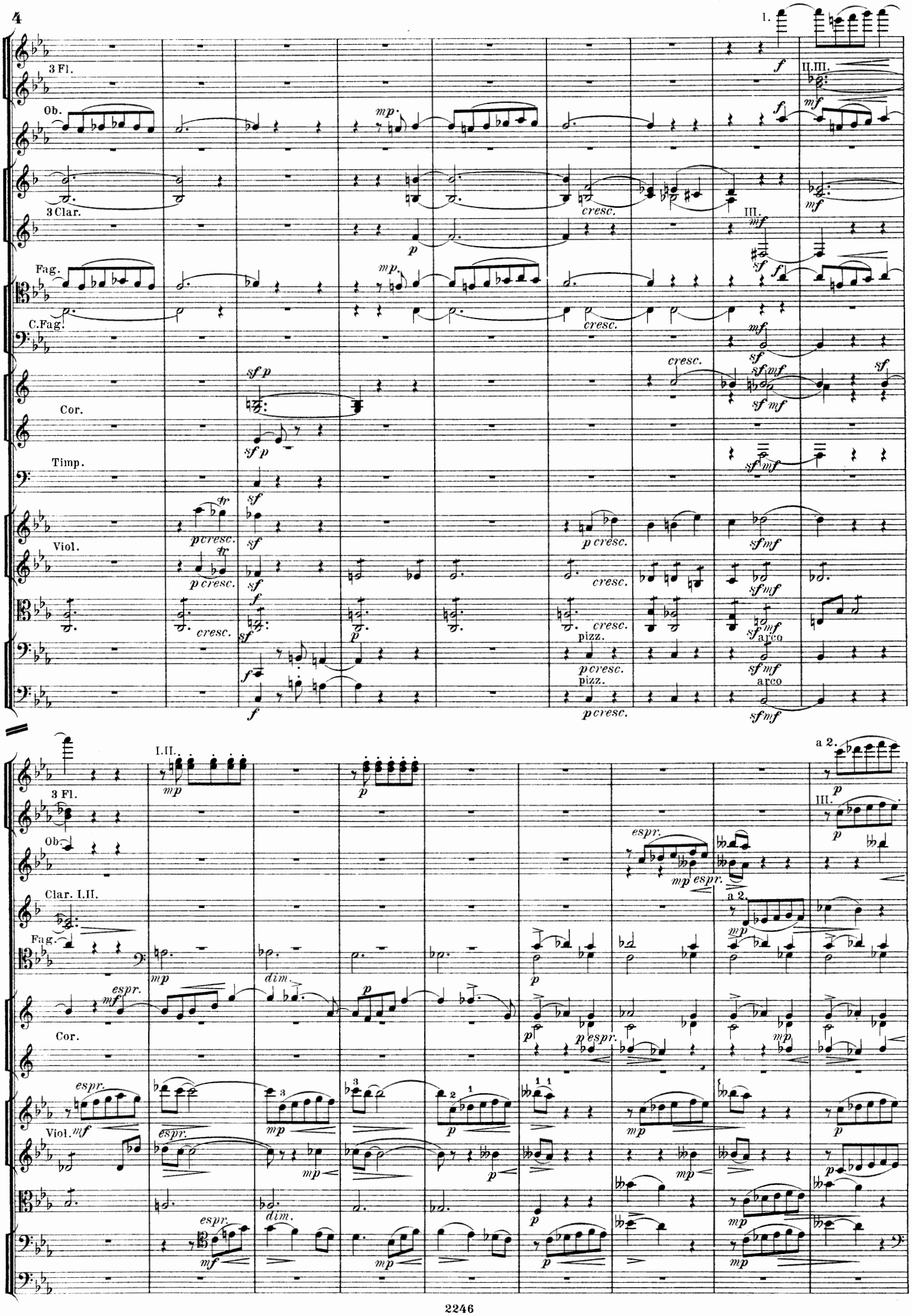
S. Tanéïew, Op. 12.

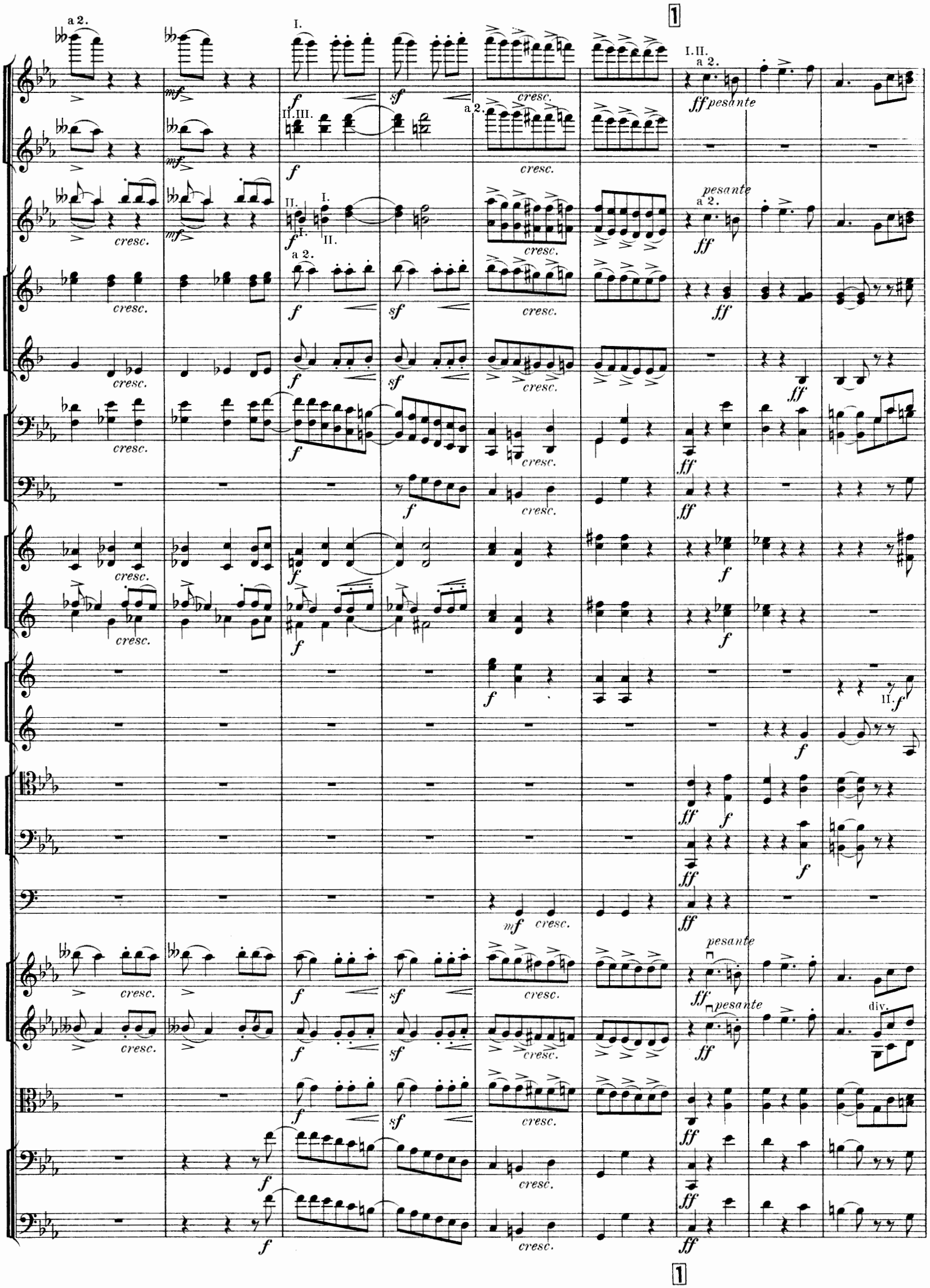
Allegro molto. ♩. = 54.

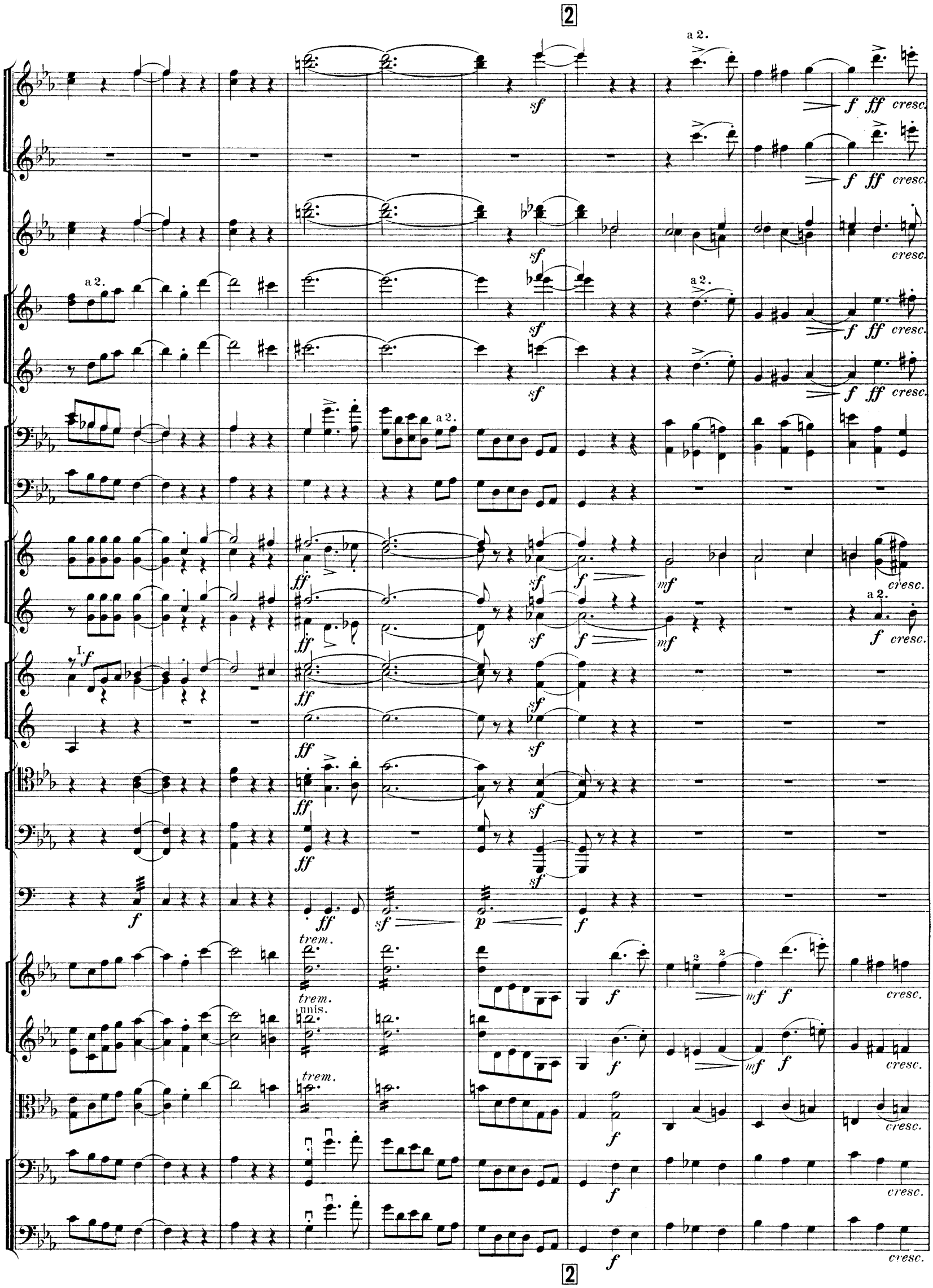
3 Flauti.
(poi Fl. piccolo)
2 Oboi.
3 Clarinetti in B.
2 Fagotti.
Contrafagotto.
4 Corni in F.
3 Trombe in B.
2 Tromboni tenori.
Trombone basso e Tuba.
Timpani in C.G.Es.
(A.)

Allegro molto. ♩. = 54.

Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.


3 Fl.
Ob.
3 Clar.
Fag.
C.Fag.
Cor.
Timp.
Viol.
I.
II.III.
III.
cresc.
pizz.
arco
I.II.
a 2.
espr.
dim.


1
a 2.
I.
II.III.
I.II.
pesante
cresc.
div.
1


2
a 2.
sf
f ff cresc.
cresc.
I.
ff
mf
trem.
unis.
p
2

I.II. a 2.
Fl. III.
Ob.
I.
Clar. II.III.
Fag.
C.Fag.
Cor. a 2.
Tr-be I.II.
I.II.
Tr-bni III.
Tuba.
Timp.
(Muta G in As)
Viol.
div.
unis.
molto espr.
poco cresc.
ten.
dim.

4

Fl.
Ob.
I.II.
Clar. *p dolce*
Fag. *p dolce*
Cor.
Timp. *p*
Viol.
pp
pp

I. *p dolce*
pp
I. *p dolce*
p dolce
p
unis.
p
p dolce
p dolce

II. *pp*
pp
poco cresc.
p *poco cresc.*
I. *dolce*
poco cresc.
II. *p* III.
poco cresc.
poco cresc.
p
pp
mf
mf
mp
mp

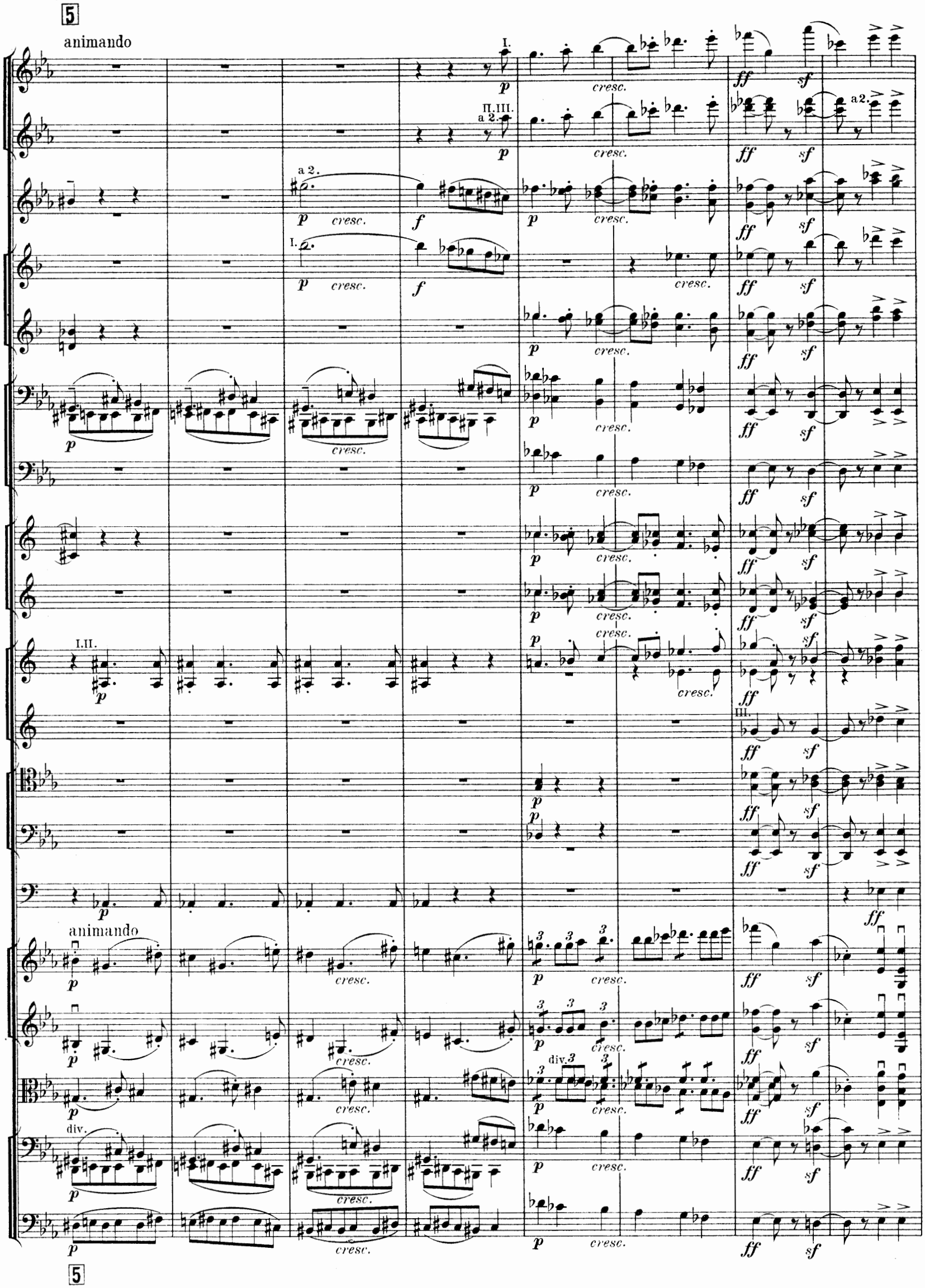
4

I. *mf*
Fl.
mp
Ob.
mf
Clar.
mp
Fag.
mf
Cor.
Timp.
Viol. *poco cresc.*
poco cresc.
poco cresc.
poco cresc. *mf*

p dim.
II.III? *p dim.*
p
p
p
p
mp *dim.*
p
mp *dim.*
p
p

dim.
dim.
espr.
mp
espr.
mp
dim.
dim.
p
p

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp


5
animando
I.
II.III.
a 2.
a 2.
I.
I.II.
III.
animando
div.
div.
cresc.
p
f
ff
sf
5

6

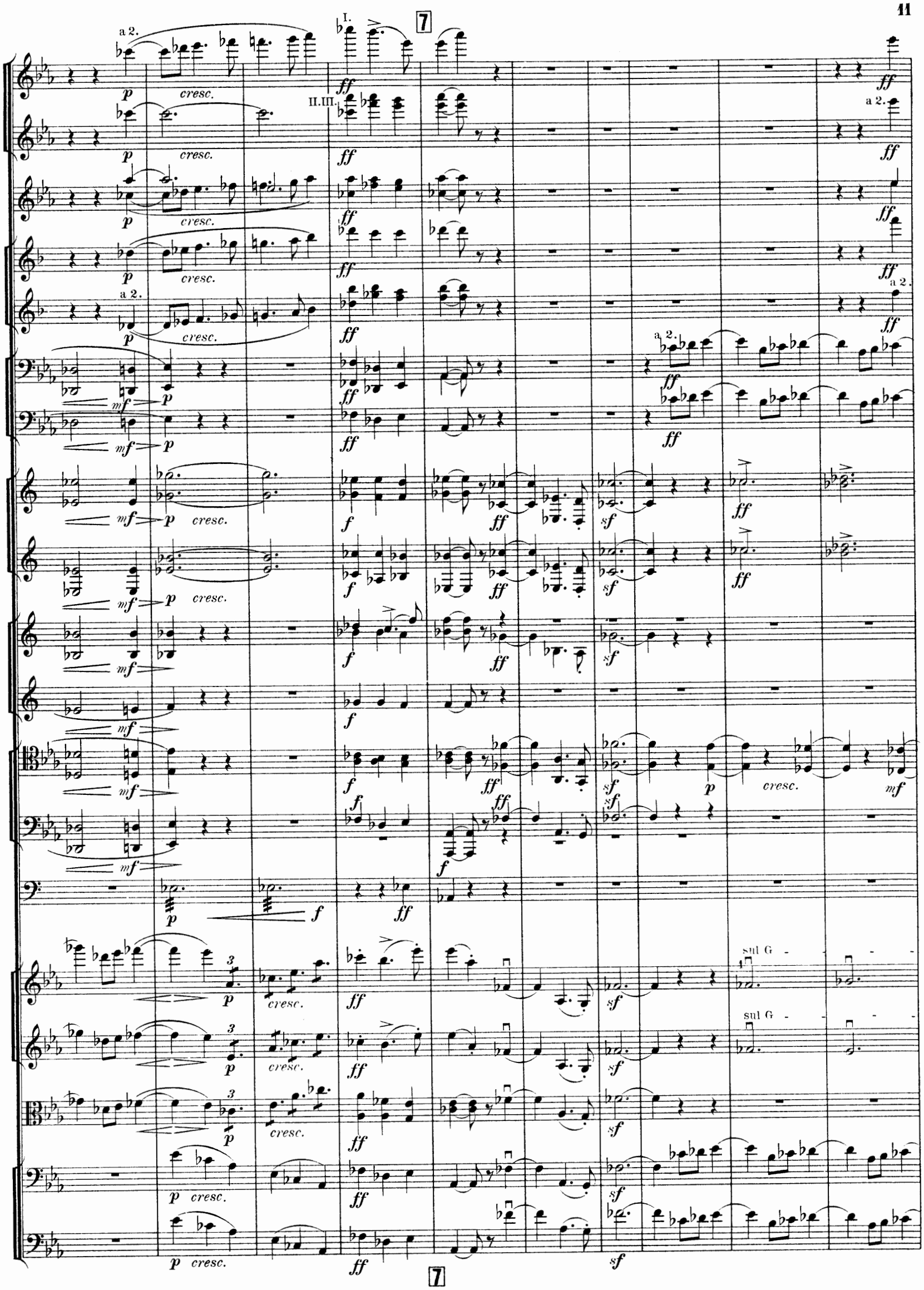
I.II.
a 2.

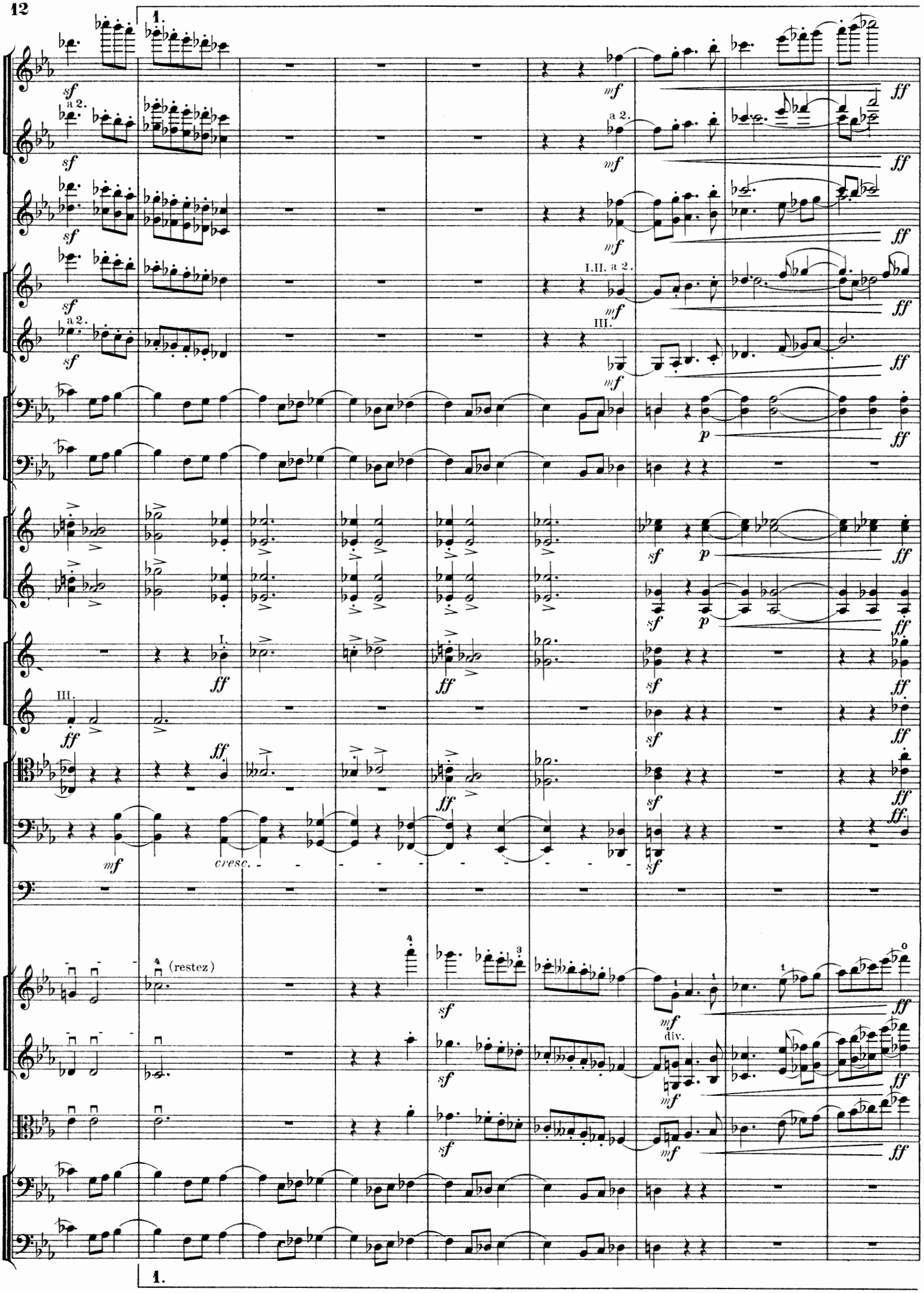
III.

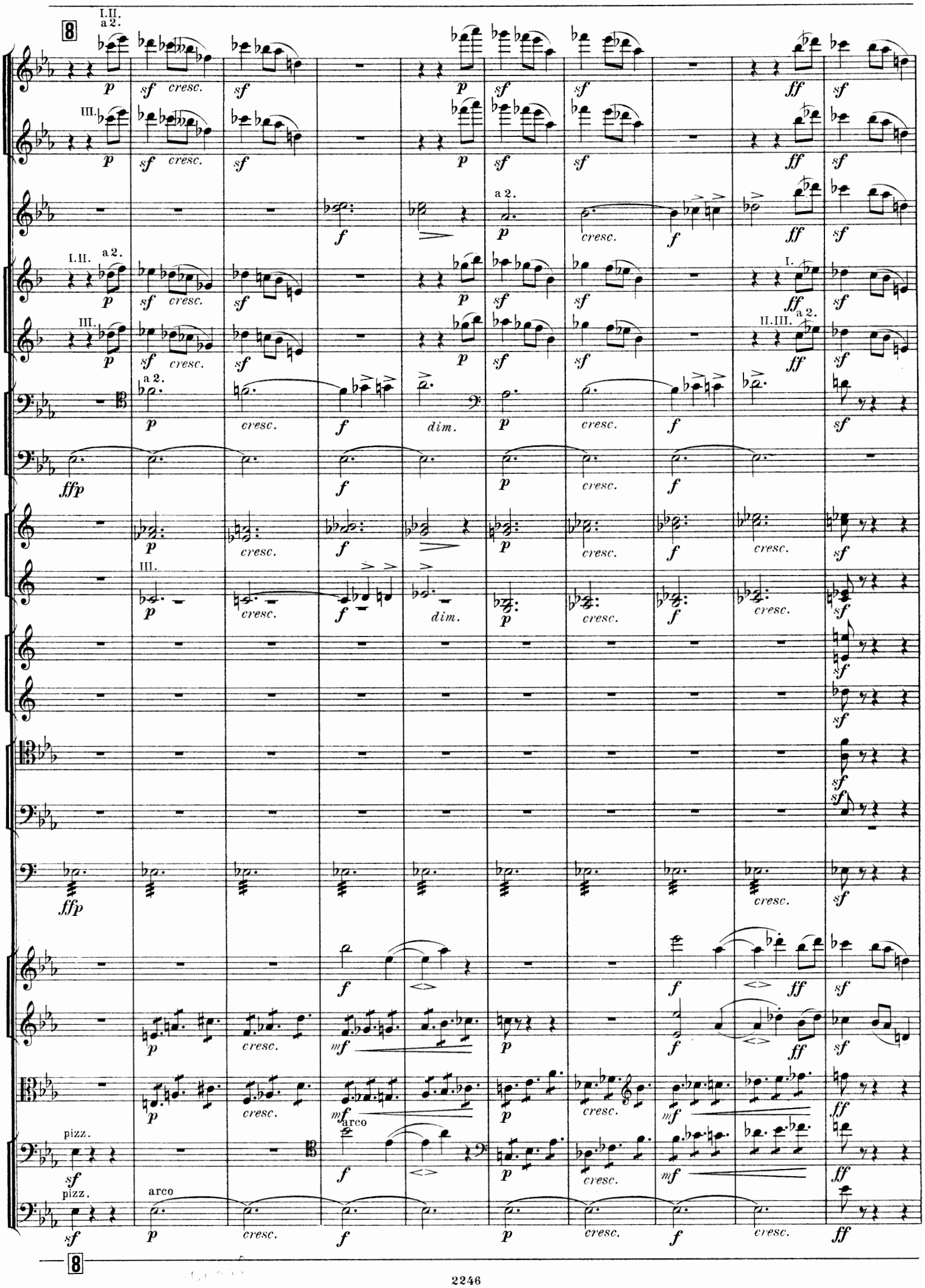
a 2.

pesante
sul G

6


7
a 2.
I.
II.III.
cresc.
sul G
7


1.
a 2.
I.II. a 2.
III.
I.
cresc.
(restez)
div.
1.


8
I.II.
a 2.
III.
I.II.
a 2.
III.
a 2.
I.
II.III.
a 2.
a 2.
III.
pizz.
arco
pizz.
arco
8

9

a 2.
I. II.
III.

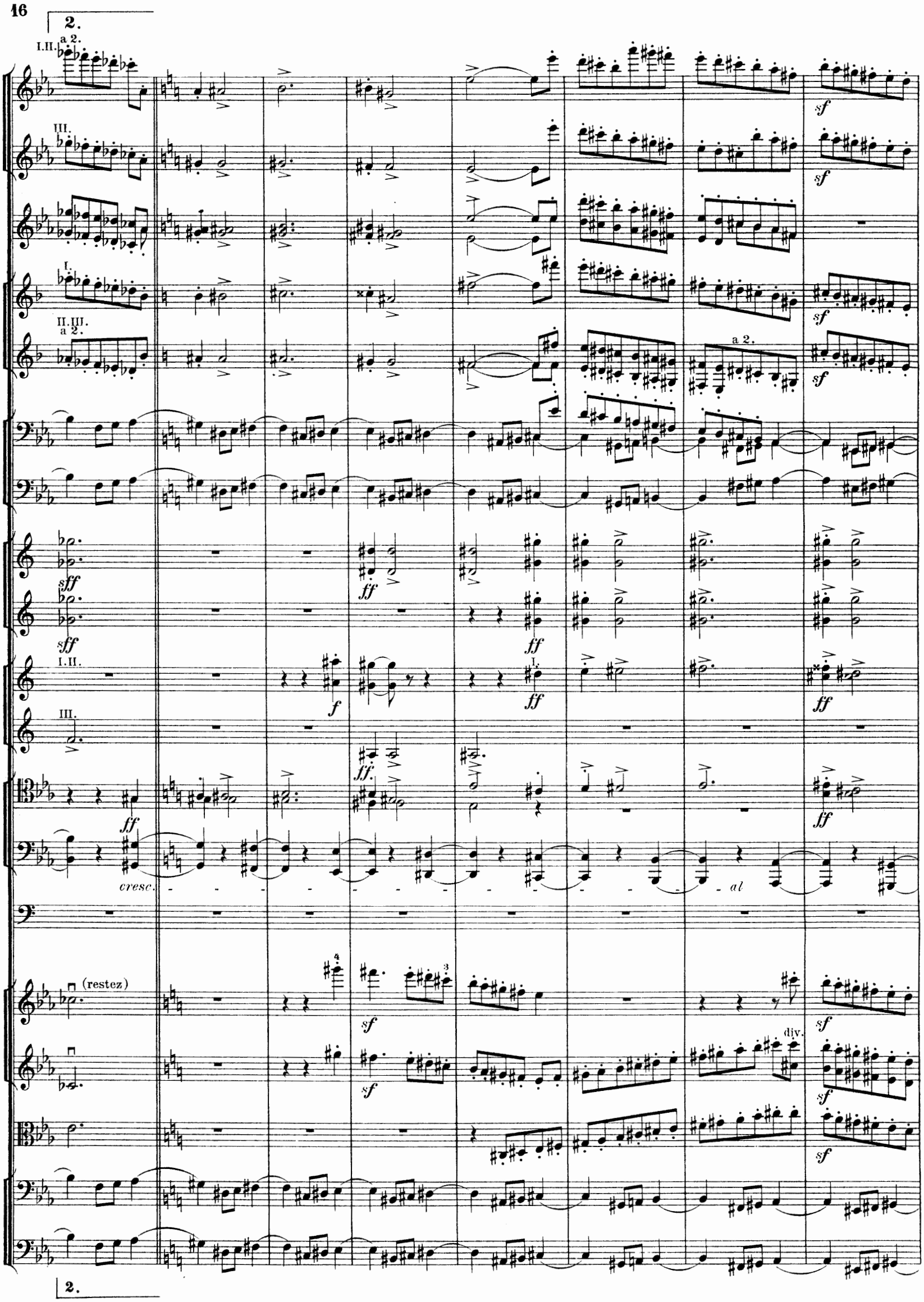
I. II. a 2.
III.

a 2.

a 2.

a 2.

(Muta As in G)


2.
I.II.
a 2.
III.
I.
II.III.
a 2.
a 2.
sf
sff
ff
I.II.
f
I.
III.
cresc.
al
(restez)
div.
2.

10

a 2.

a 2.

a 2.

a 2.

a 2.

unis.

II.

10

a 2.

a 2.

11

a 2.

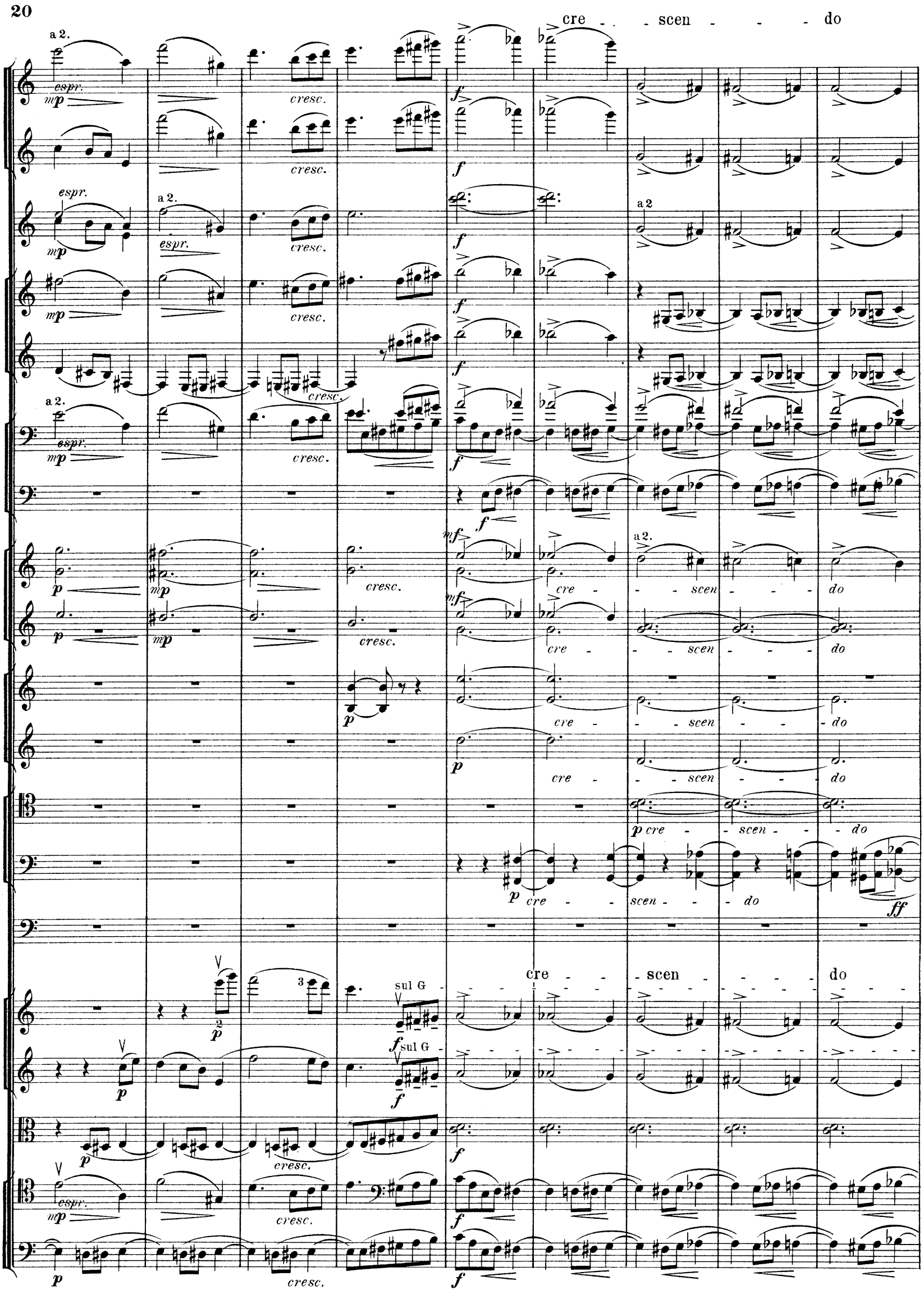
I.

II.

II. III. a 2.

(Muta C in H, As in G.)

11


cre - - scen - - - do
a 2.
espr.
mp
cresc.
f
a 2
p
mf
cre - - scen - - - do
p cre - - scen - - - do
ff
sul G
cre - - scen - - - do

12

(Fl. III = Fl. picc.)

a 2.

dim. f dim. mf dim. p dim. pp

12

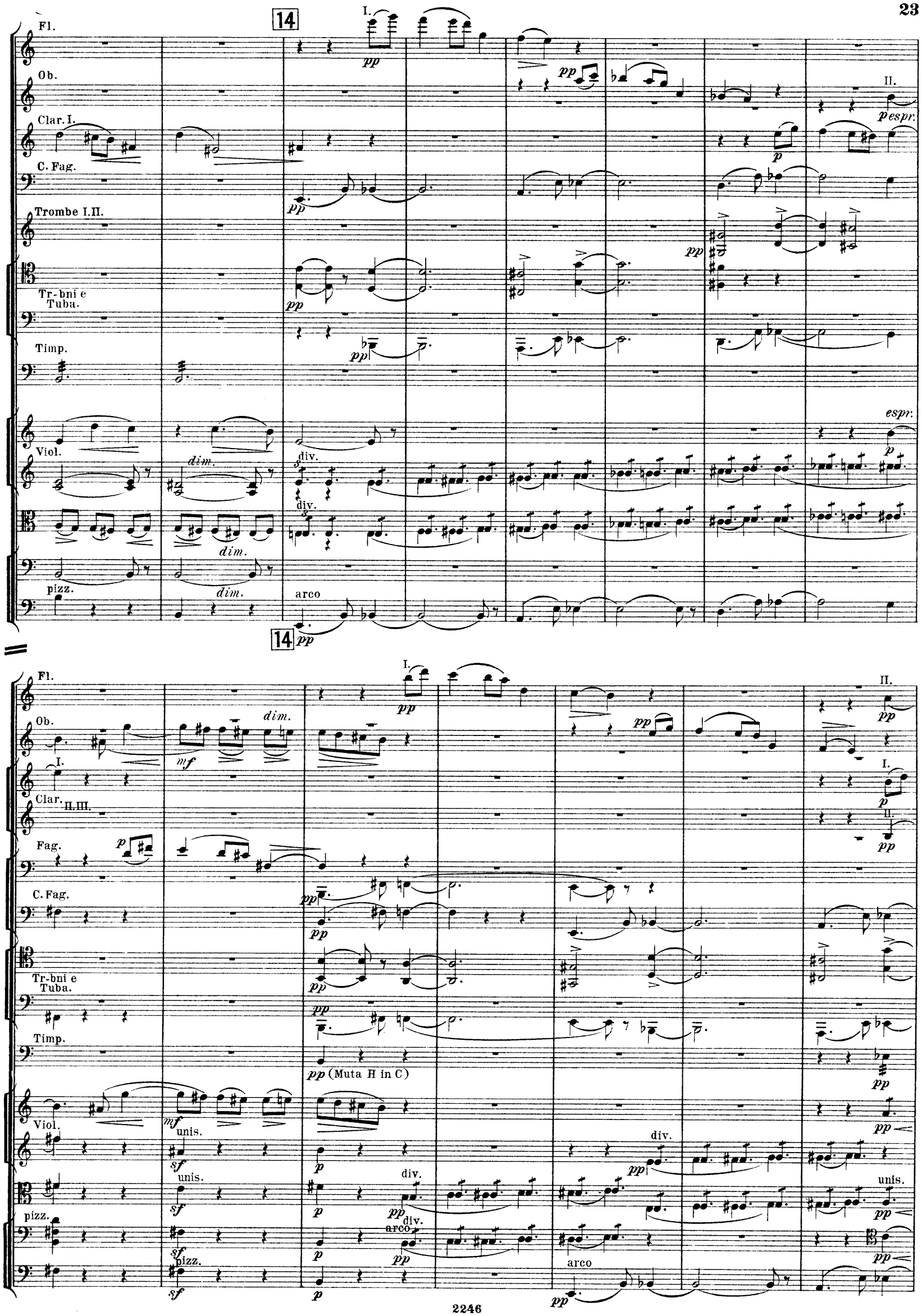
13

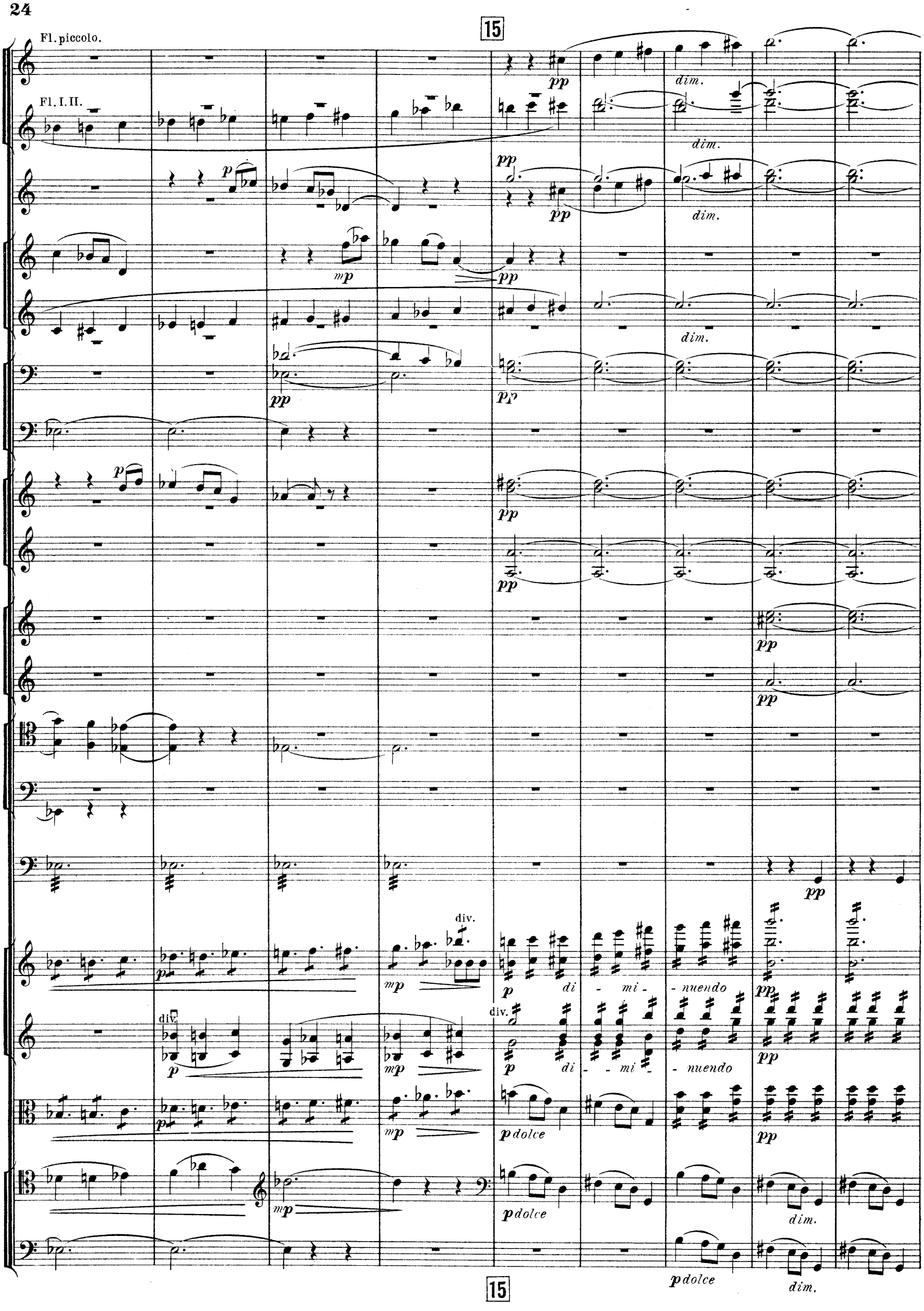
Fag.
C.Fag.
Cor.I.II.
Viol.
pizz. arco pizz. arco
pizz. arco pizz. arco

13

Fl.
Clar.
Fag.
C.Fag.
Cor. I.II.
Timp.
Viol.

II.
I.


14
Fl.
Ob.
Clar. I.
C. Fag.
Trombe I.II.
Tr-bni e Tuba.
Timp.
Viol.
pizz.
dim.
div.
arco
I.
II.
p espr.
espr.
Fag.
C. Fag.
Tr-bni e Tuba.
Timp.
pp (Muta H in C)
unis.
div.
arco
pizz.


15
Fl. piccolo.
Fl. I. II.
pp
dim.
p
mp
div.
di - mi - nuendo
p dolce
15

tranquillo

a 2.

p dolce *poco cresc.* *cresc.*

p dolce *cresc.*

poco cresc.

I.

p dolce *poco cresc.* *cresc.*

p dolce *poco cresc.* *cresc.*

p

Solo.

mp dolce

p dolce *poco cresc.* *cresc.*

tranquillo

unis. 2

p dolce

divisi

restez

unis.

unis.

p dolce

div.

unis.

divisi *p*

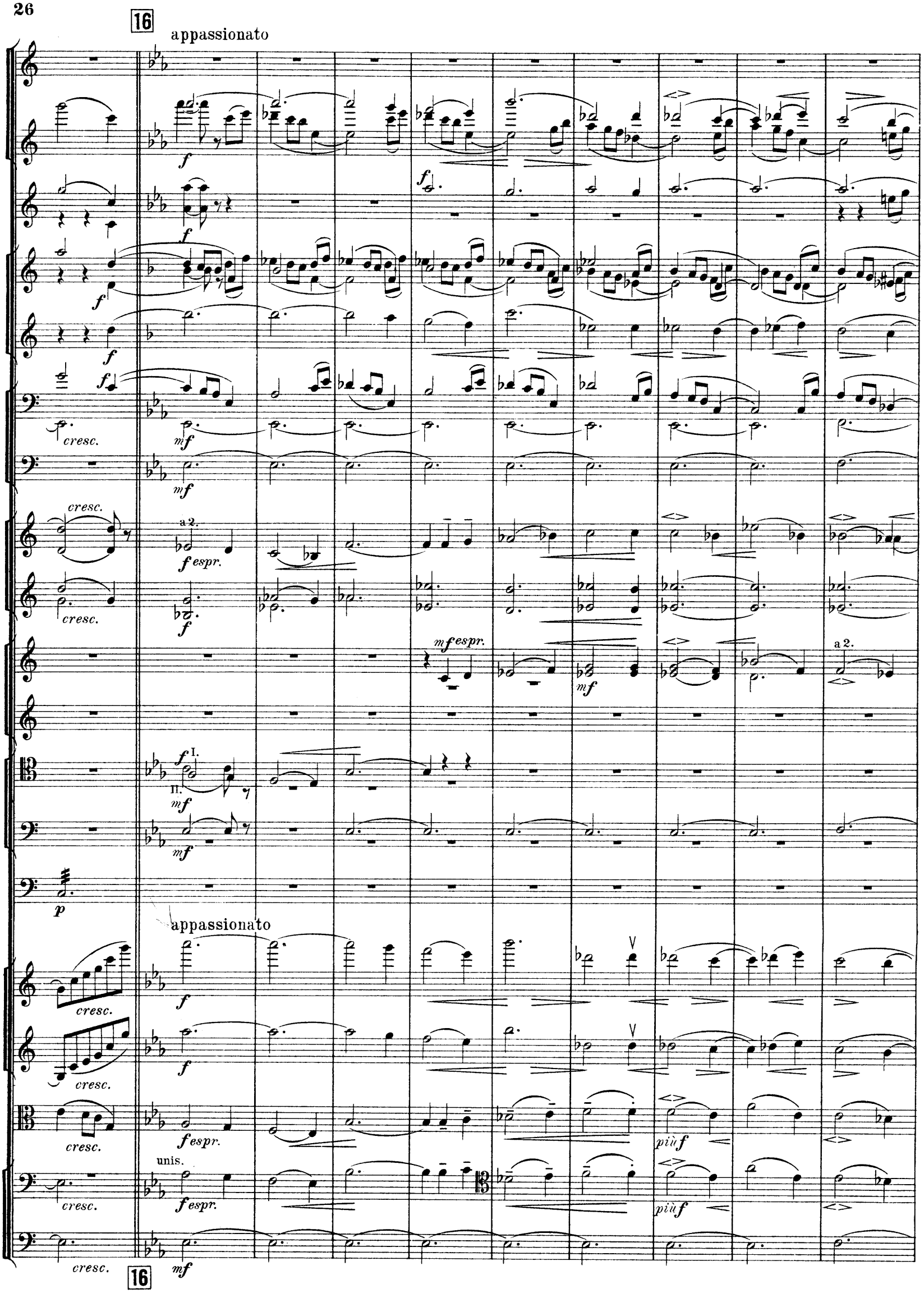
dolce

pp

p

pp

p


16
appassionato
f
cresc.
mf
a 2.
f espr.
mf espr.
I.
II.
p
unis.
più f
16

cre - - - scen - - - do

17

a 2.

cresc.

mf cresc.

mf espr. cresc.

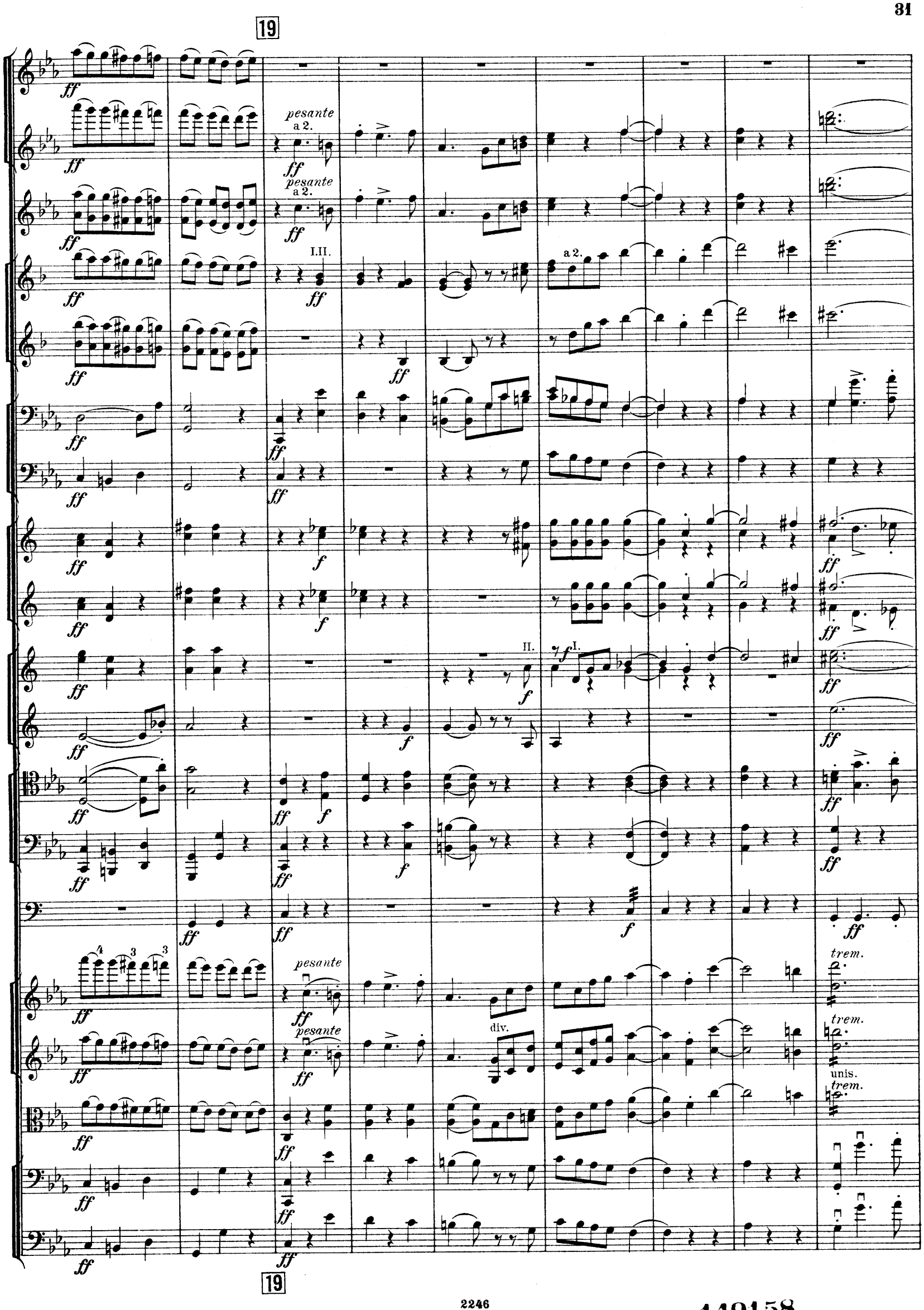
cre - - scen - - - do

18

a 2.

cre - - scen - -

18



149158

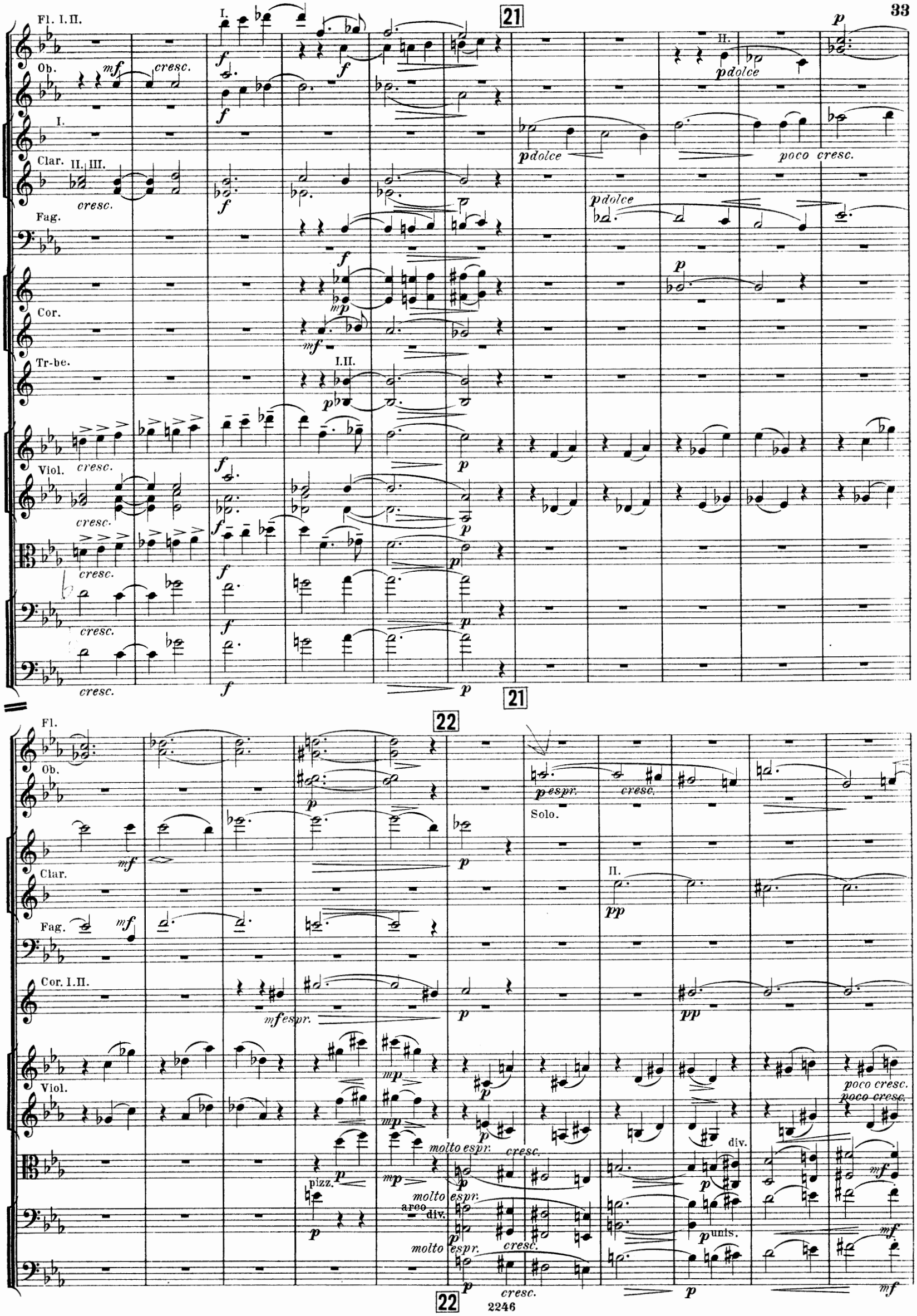
20

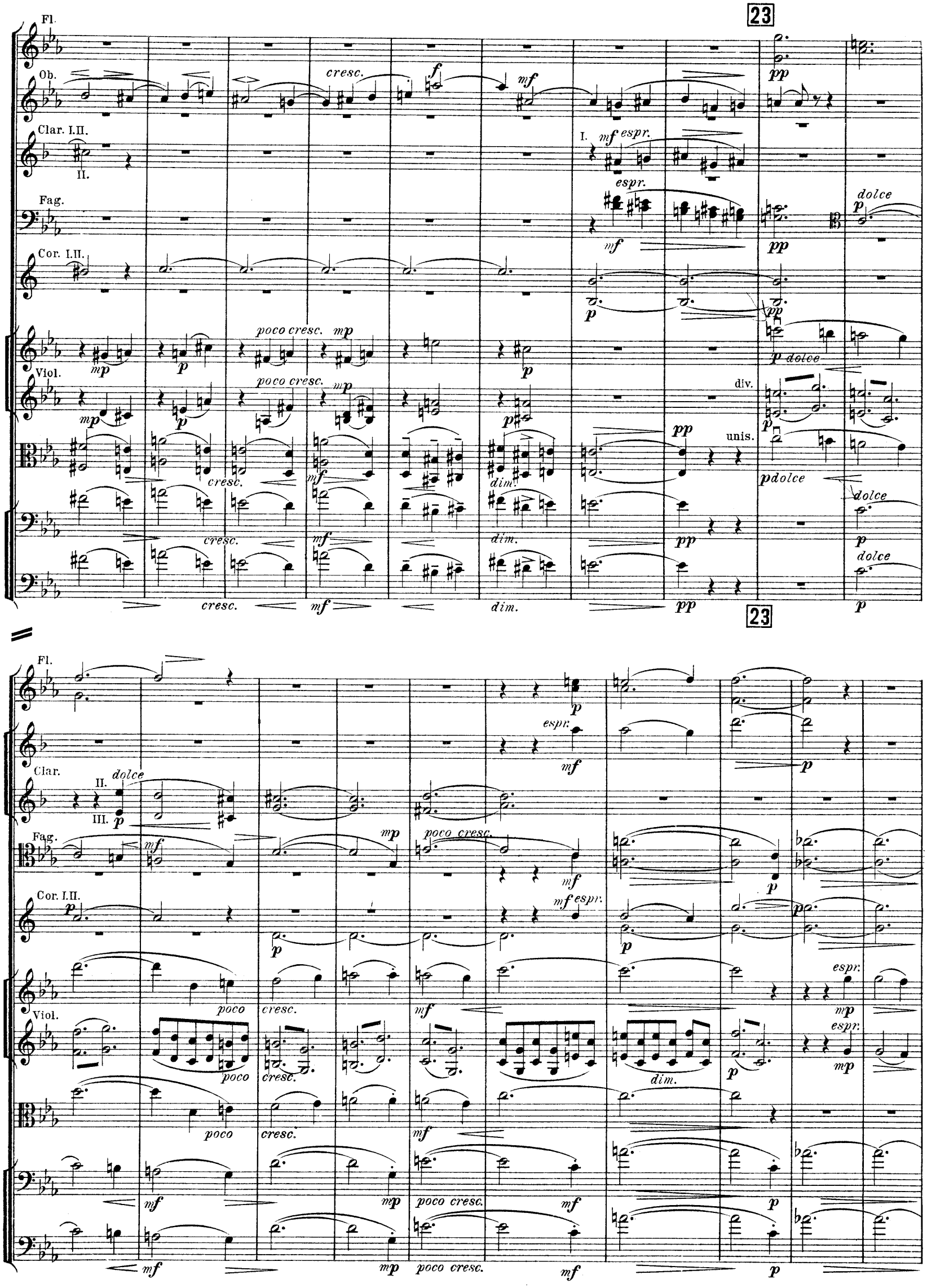
cre - - - scen - - - do

a 2.

II.III.

div.


21
Fl. I. II.
Ob.
I.
Clar.
II. III.
Fag.
Cor.
Tr-be.
I. II.
Viol.
cresc.
pdolce
poco cresc.
mf
f
p
mp
22
Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Viol.
Solo.
pespr.
mfespr.
molto espr.
pizz.
arco
div.
unis.
pp
mf


23
Fl.
Ob.
Clar. I.II.
II.
Fag.
Cor. I.II.
Viol.
cresc.
f
mf
pp
I.
mf espr.
espr.
dolce
p
poco cresc.
mp
p dolce
div.
unis.
pdolce
dim.
Clar.
II.
III.
poco cresc.
espr.
poco
cresc.
dim.

24
animando
Fl. picc.
Fl.
I. II.
a 2.
I.
cresc.
div.
unis.
pp
p
f

25

a 2.

I. II.
a 2.

III.

pesante

sul G.

sul G.

unis.

div.

25

26

I.

II. III. a 2.

a 2.

unis.

pesante

sul G.

sul G.

26

a 2.

I. II. a 2.

III.

a 2.

a 2.

div.

27

a 2.

I.

II.
III.

div.

27

28

a 2.

I.
II.
III.

a 2.

a 2.

28

29

a 2.

29

30
a 2.
ff
feroce
30

31 poco rit. a tempo

a 2. marcatissimo

a 2. marcatissimo

cresc.

cresc.

cresc.

cresc.

poco rit. a tempo

31

II.

Adagio. ♩=40.

2 Flauti.

2 Oboi.

3 Clarinetti in B.

2 Fagotti.

3 Corni in F.

3 Trombe in B.

Timpani in C. Des. As.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

molto espr.

I.

II. III.

I. II.

III.

Adagio. ♩=40.

molto espr.

32

Solo.

Clar.

Fag.

Cor. I. II.

Viol.

cresc.

espr.

32

Clar. I.
Fag.
Cor.
Viol.
espr.
div.
poco cresc.
I.
Fl.
II.
I.
Clar.
II. III.
Fag.
Cor.
Viol.
unis.
cresc.
dim.

33

Fl.
Ob.
Clar.
Fag.
Cor.
Solo.
Viol.

33

34
Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
espr.
poco cresc.
cresc.
enh.
div.
Clar. I.II.
Tr-be I.II.
Più mosso. ♩= 56.

Fl. I.

Ob.

Clar.

Viol.

mf p dolce

Solo. p

di - mi - nu - en - do p

sf di - mi - nu - en - do p

35

poco rit. a tempo

Fl.

Ob.

Clar.

Fag.

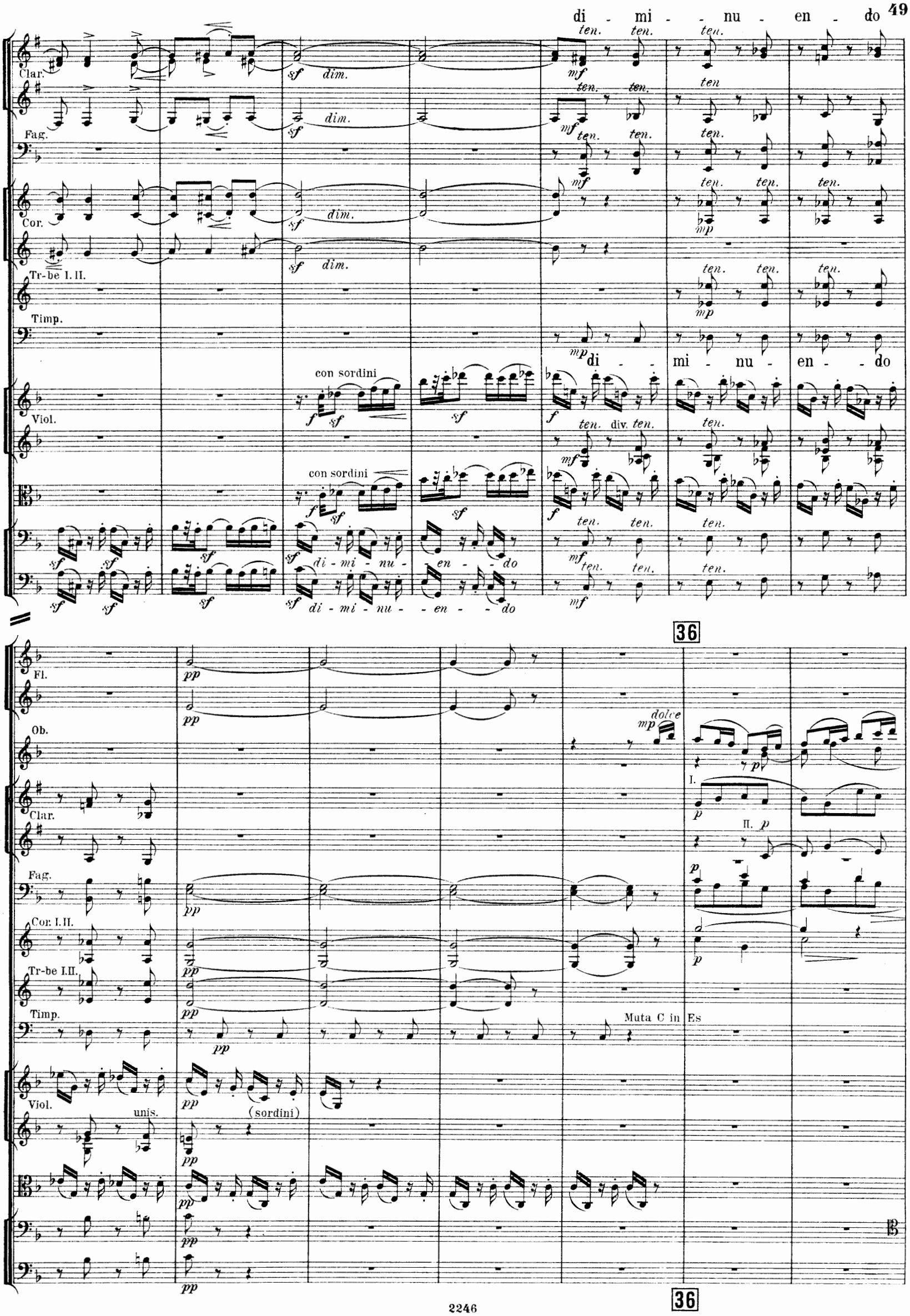
Cor.

Timp.

Viol.

(sordini)

piùf


di - mi - nu - en - do
Clar.
Fag.
Cor.
Tr-be I. II.
Timp.
Viol.
con sordini
di - mi - nu - en - do
ten.
div.
dim.
36
Fl.
Ob.
dolce
Clar.
I.
II.
Fag.
Cor. I. II.
Tr-be I. II.
Timp.
Muta C in Es
Viol.
unis.
(sordini)

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
Viol.
pizz.
div.

37

Fl.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Viol.
div.

Fl.

Ob.

Clar.

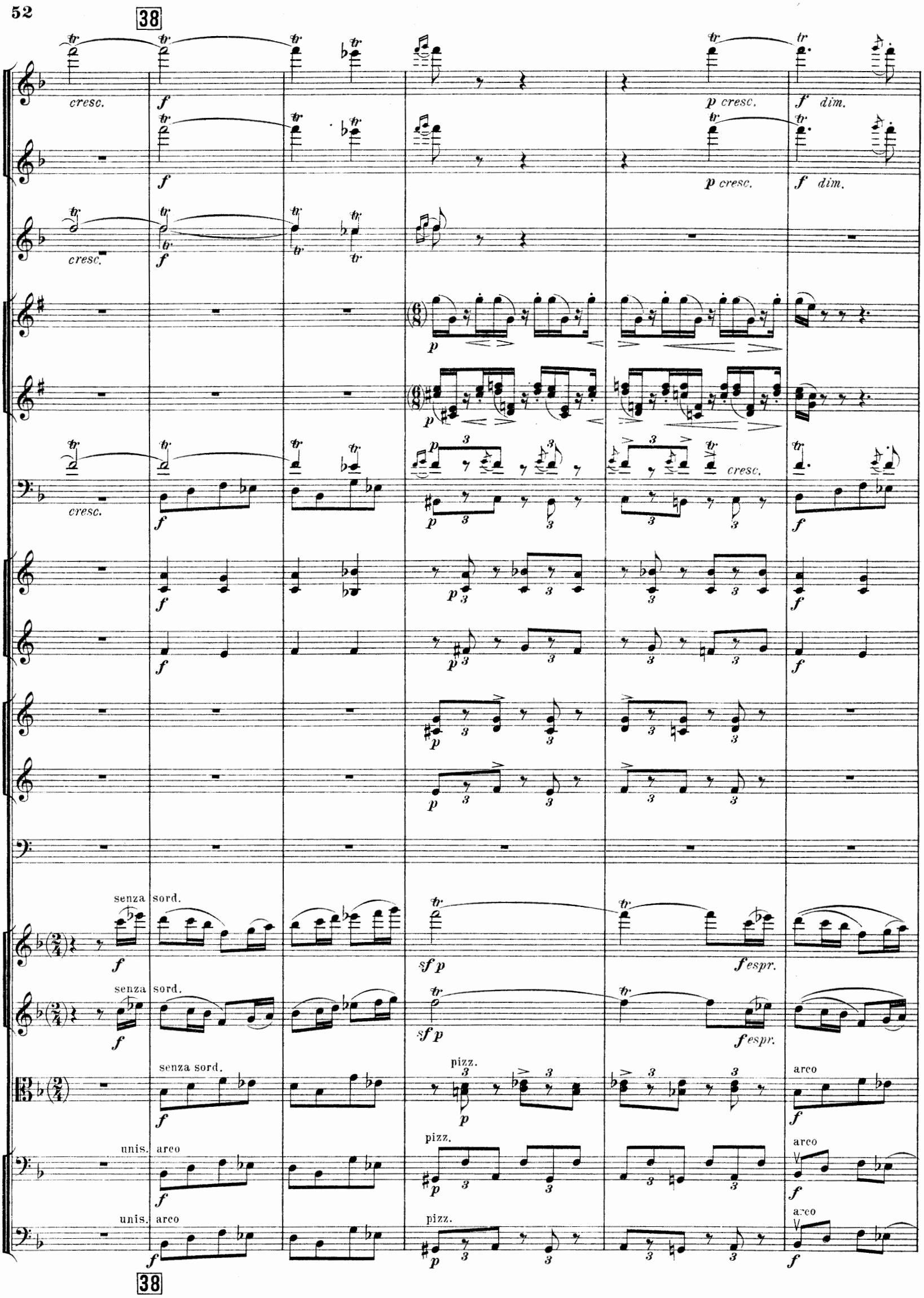
Fag.

Cor.

Tr-be.

Timp.

Viol.


38
cresc.
f
p cresc.
f dim.
p
senza sord.
sf p
f espr.
pizz.
arco
unis.
38

mf dim. pp

mf dim. pp

pp a 2. p espr.

I. II. pp

pp

pp

pp dolce mp p pp

pp dolce mp p pp

pp

pp

mf dim. p dim. pp

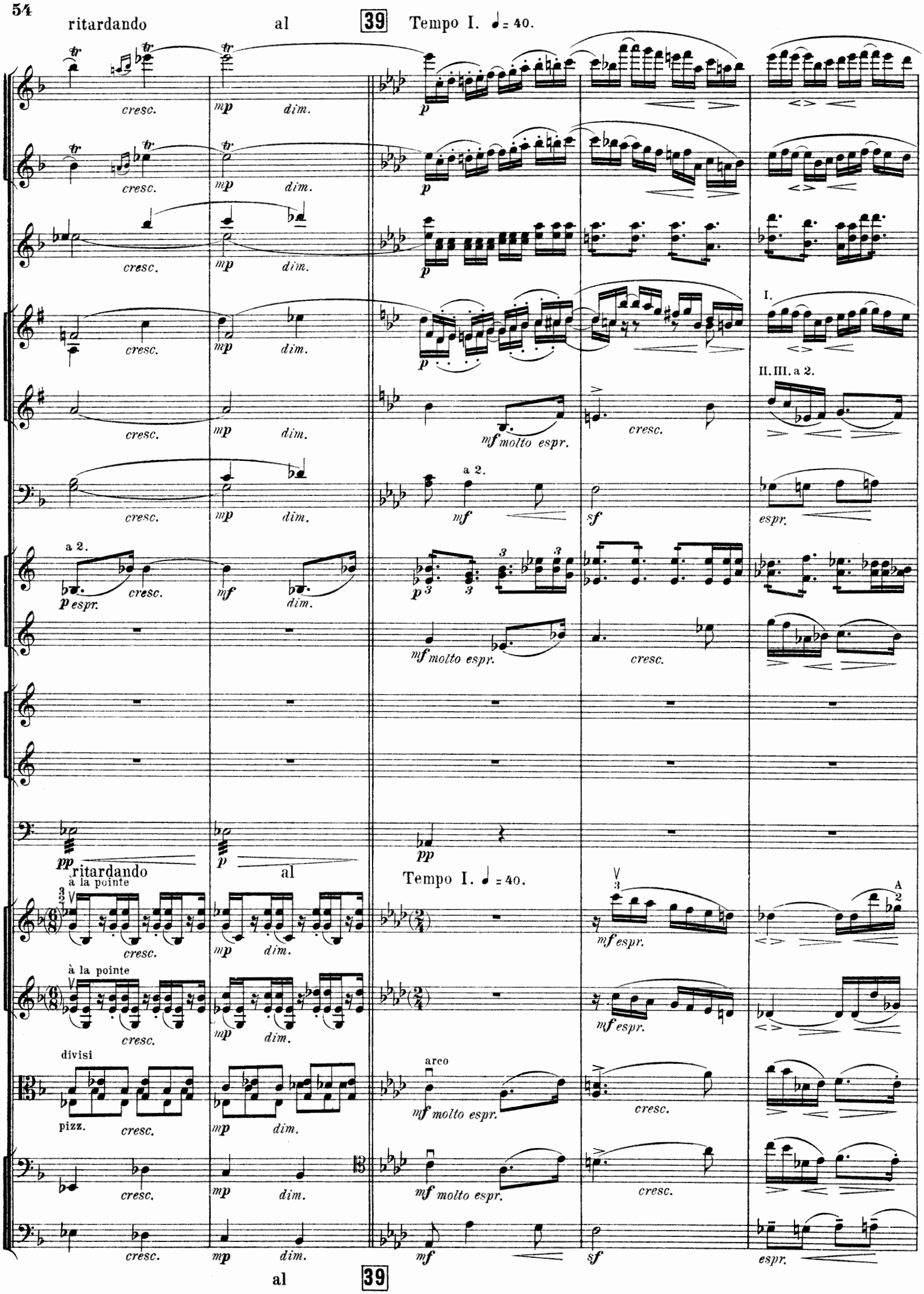
mf dim. p dim. pp

div. unis.

dim. mf dim. pp

dim. mf dim. pp

dim. mf dim. pp


ritardando
al
39
Tempo I. ♩= 40.
cresc.
mp
dim.
p
I.
II. III. a 2.
mf molto espr.
a 2.
mf
sf
espr.
p espr.
pp
ritardando
al
Tempo I. ♩= 40.
à la pointe
mf espr.
divisi
pizz.
arco
mf molto espr.
al
39

cresc. mf cresc. cresc. mf

cresc. mf cresc. cresc. mf

cresc. mf cresc.

cresc. mf cresc. cresc. mf

mf cresc. f cresc.

mf cresc. f mf cresc.

cresc. mf cresc.

mf cresc. f cresc.

restez

sf cresc. sf

sf cresc. sf

mf cresc. f cresc.

mf cresc. f cresc.

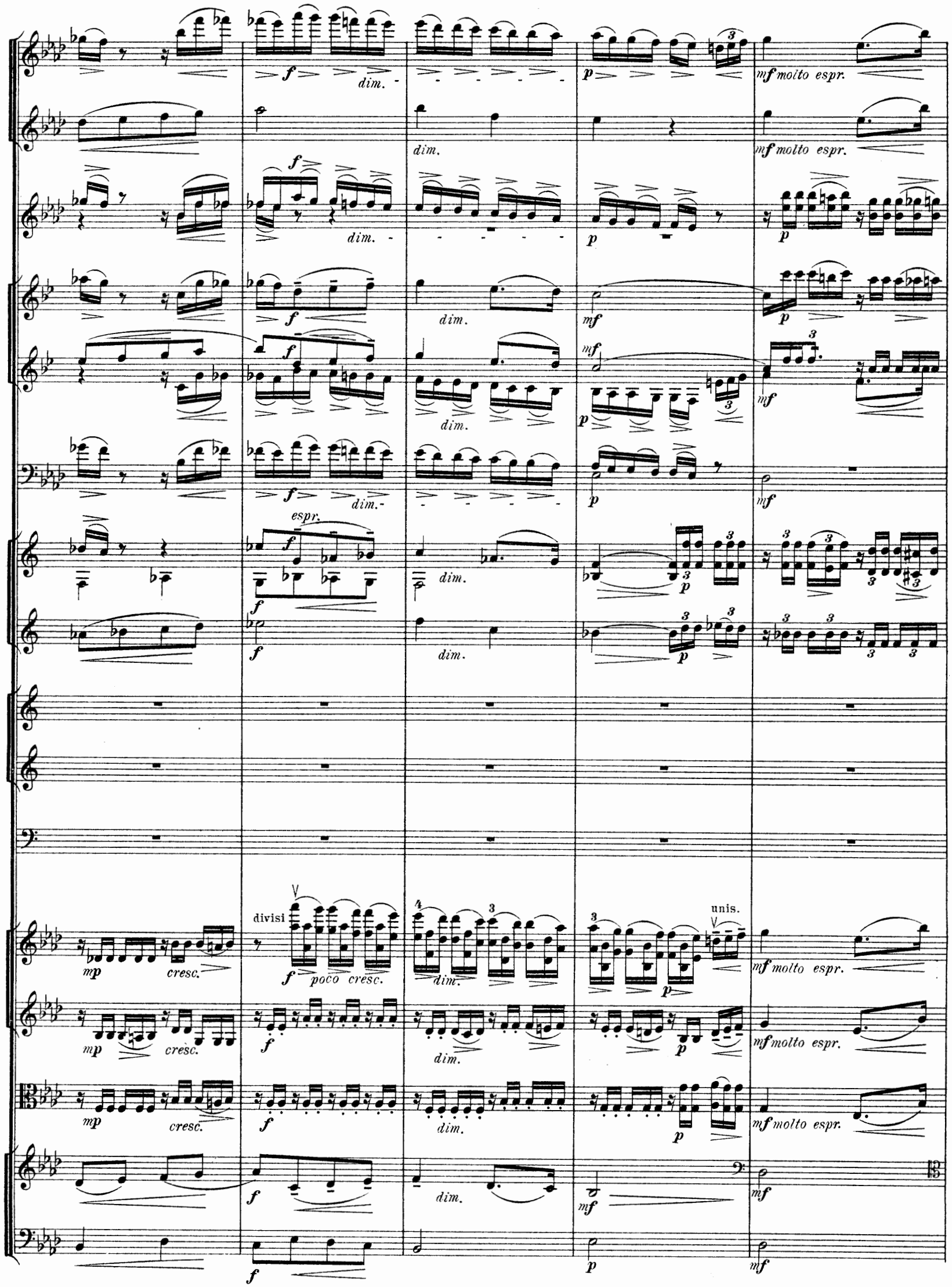
mf cresc. f mf cresc.

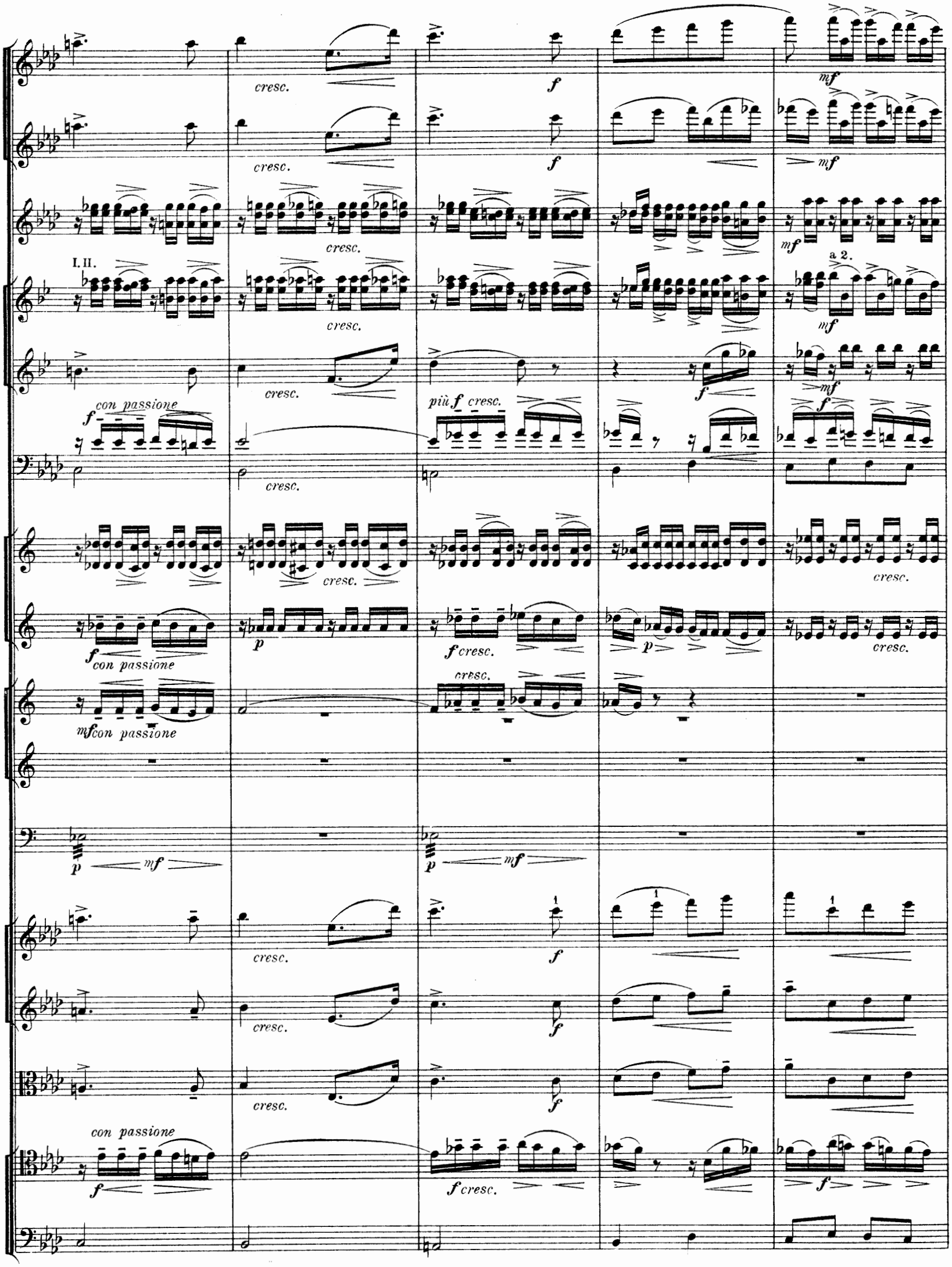
40

con passione

senza sord.

40


dim.
mf molto espr.
espr.
divisi
poco cresc.
unis.
cresc.


cresc.
f
mf
I. II.
a 2.
con passione
più f cresc.
p
f cresc.
mf con passione
con passione

41

incalzando

cresc. f sf sf cresc. ff

cresc. f sf sf cresc. ff

a 2.

cresc. f sf sf ff

cresc. f sf sf cresc. ff

cresc. f sf sf ff

cresc. f sf sf sf ff

cresc. sf sf ff cresc. ff

f 3 sf 3 3 sf cresc. ff

f 3 sf 3 3 sf cresc. ff

senza sord.

f ff

p sf p sf p ff sf f

incalzando

rester

sf sf cresc. sf ff largamente

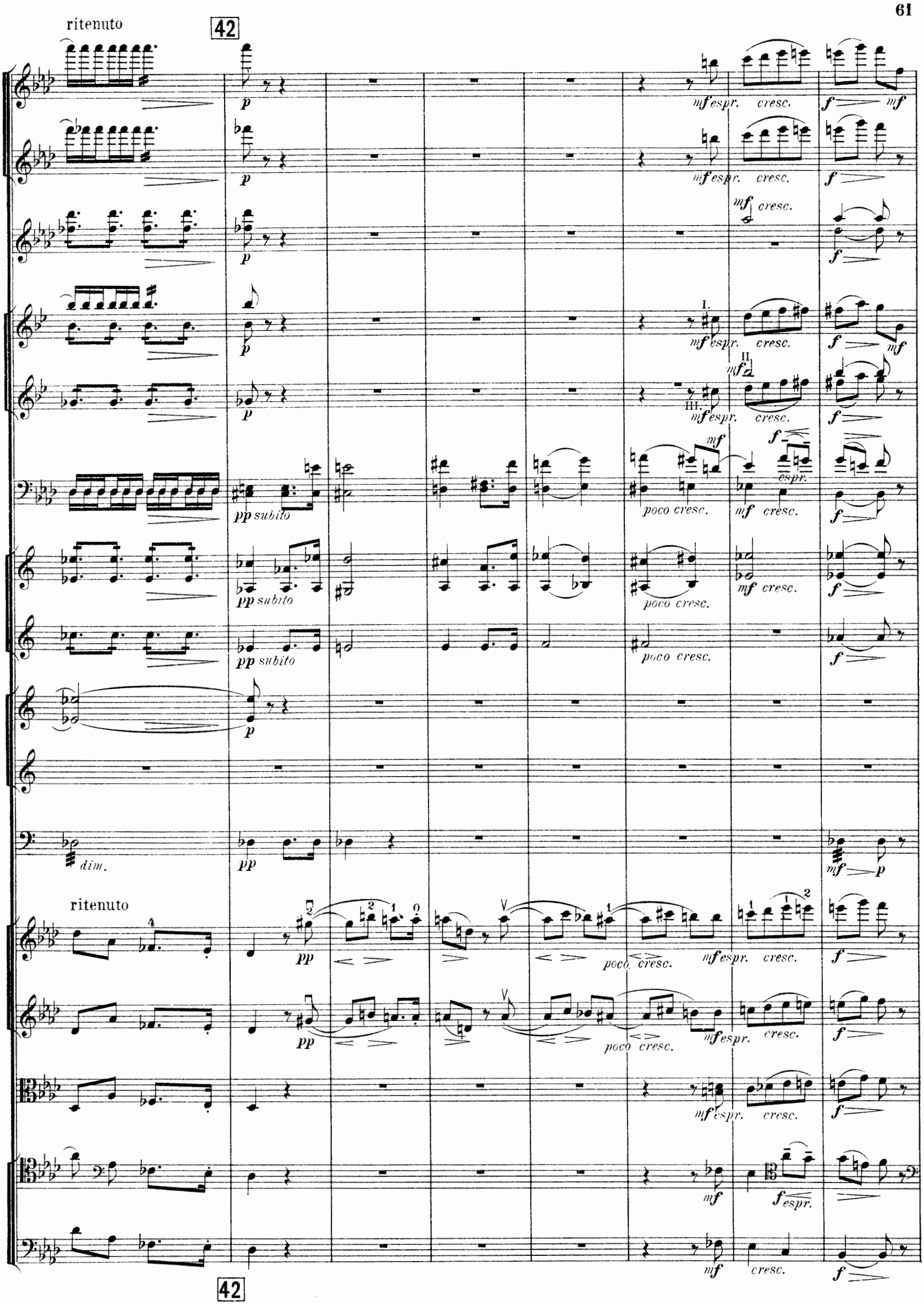
sf sf cresc. sf ff largamente

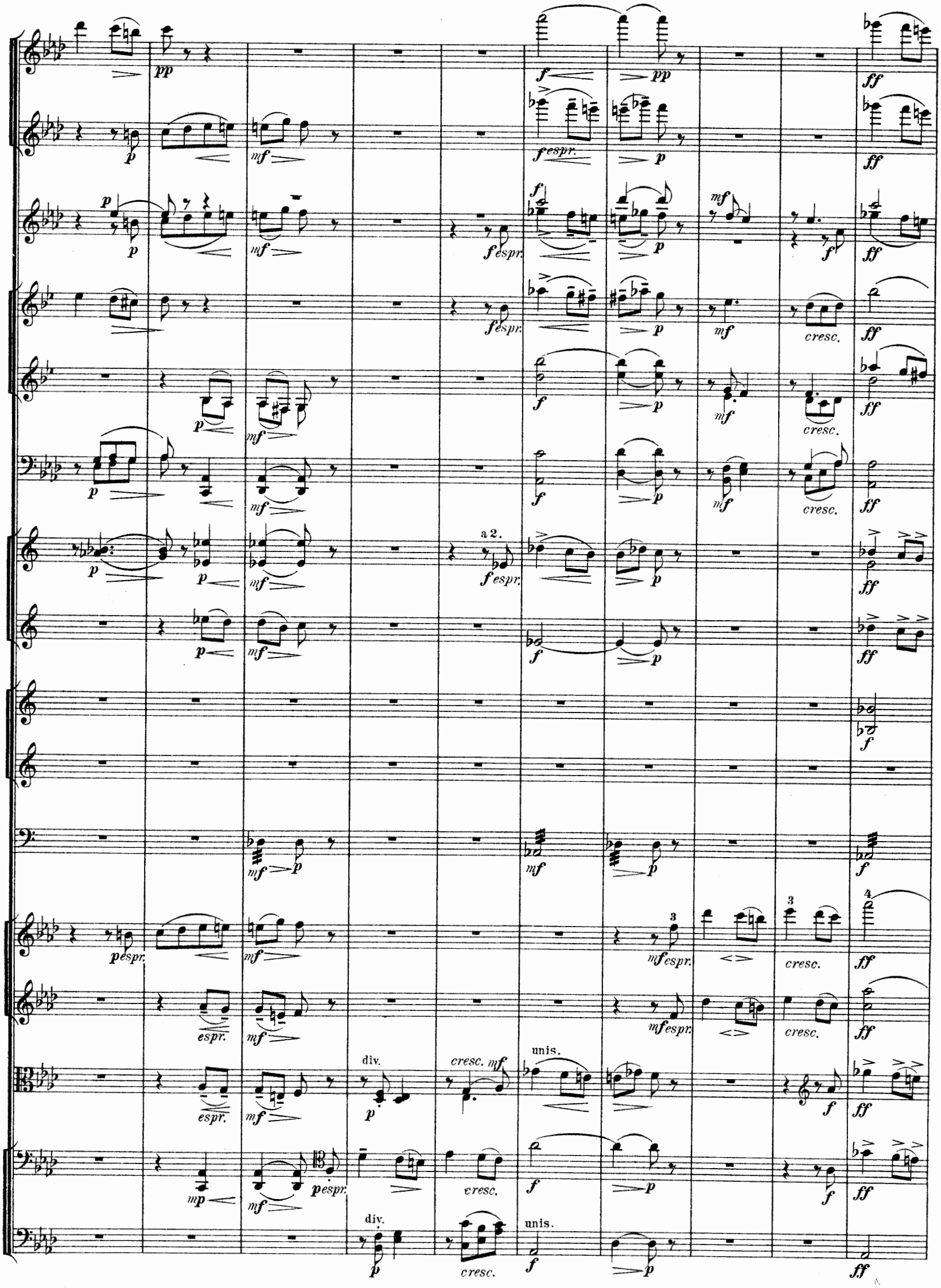
sf sf cresc. sf ff largamente

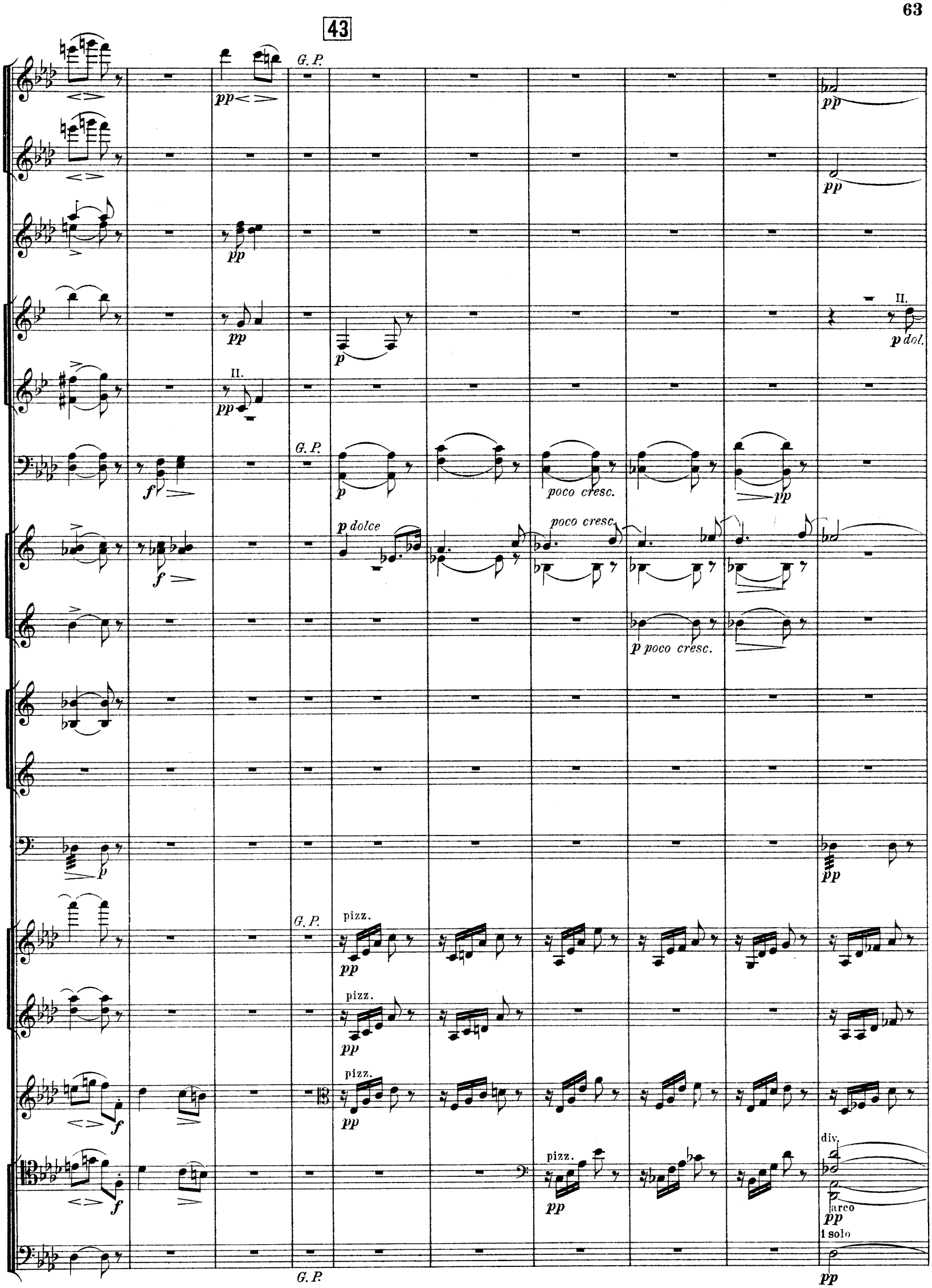
cresc. sf ff largamente

3 cresc. sf 3 sf ff largamente

41


ritenuto
42
p
mf espr.
cresc.
f
mf
I.
II.
III.
pp subito
poco cresc.
espr.
dim.
ritenuto
pp
poco cresc.
mf espr.
cresc.
f espr.
42


a 2.
cresc.
div.
unis.


43
G. P.
pp
II.
p dol.
p
poco cresc.
f
p dolce
p poco cresc.
pizz.
div.
arco
1 solo
43

rit.

pp

pp

p dolce

pp

pp

pp

pp

pp

pp

pp

Violino solo.

pizz.

p

rit.

arco

p

dim.

pp

p

p

pizz.

p

Tutti div.

pizz.

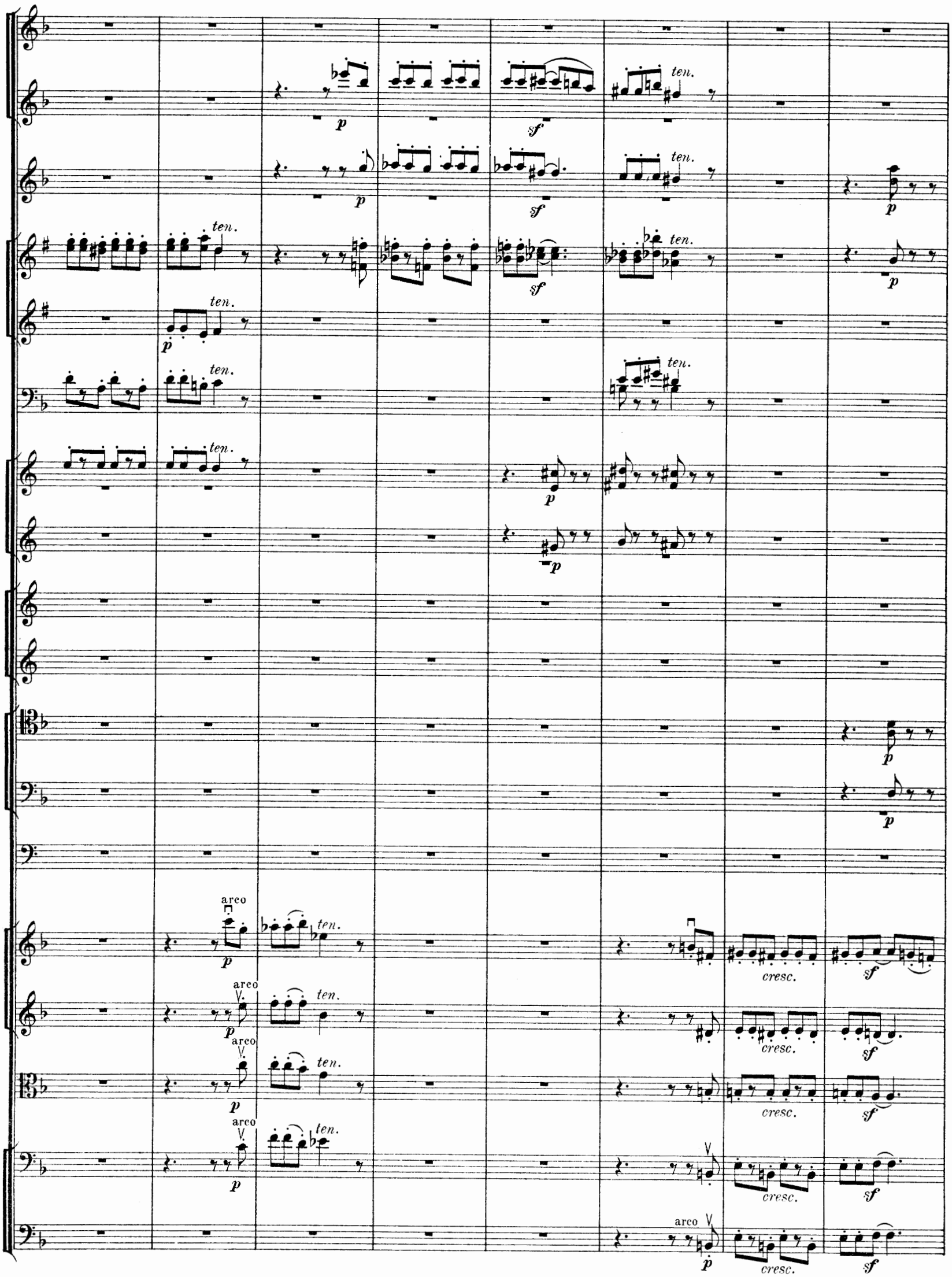
p

III.
Scherzo.

Vivace. ♩. = 120.

Flauto piccolo.
2 Flauti grandi.
2 Oboi.
3 Clarinetti in B.
2 Fagotti.
4 Corni in F.
3 Trombe in B.
2 Tromboni tenori.
Trombone basso e Tuba.
Timpani in G. B. C.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

Solo *p* *poco cresc.* *mf* *dim.* *p*
I. II. III.
p *p*
a 2. *p*
p
Vivace. ♩. = 120.
p
pizz. *p poco cresc.* *dim.* *p*
pizz. *p poco cresc.* *dim.* *p*
pizz. *p poco cresc.* *dim.* *p*
pizz. *p poco cresc.* *dim.* *p*


ten.
p
sf
cresc.
arco

44

a 2.

(Muta G in F)

44

45

Ob.

Fag.

Cor.

Viol.

45

Fl.picc.

Fl.I.II.

Ob.

Clar.I.

Clar.II.III.

Fag.

Cor.I.II.

Tr-be.

Tr-bni e Tuba.

Timp.

Viol.

46

Fl.picc.

Fl.I.II.

Ob.

I.
Clar.
II.III.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Viol.

(Muta C in Des.)

sul G

46

47

a 2.

a 2.

3

47

48

I.II.

Clar.

III.

p

poco cresc.

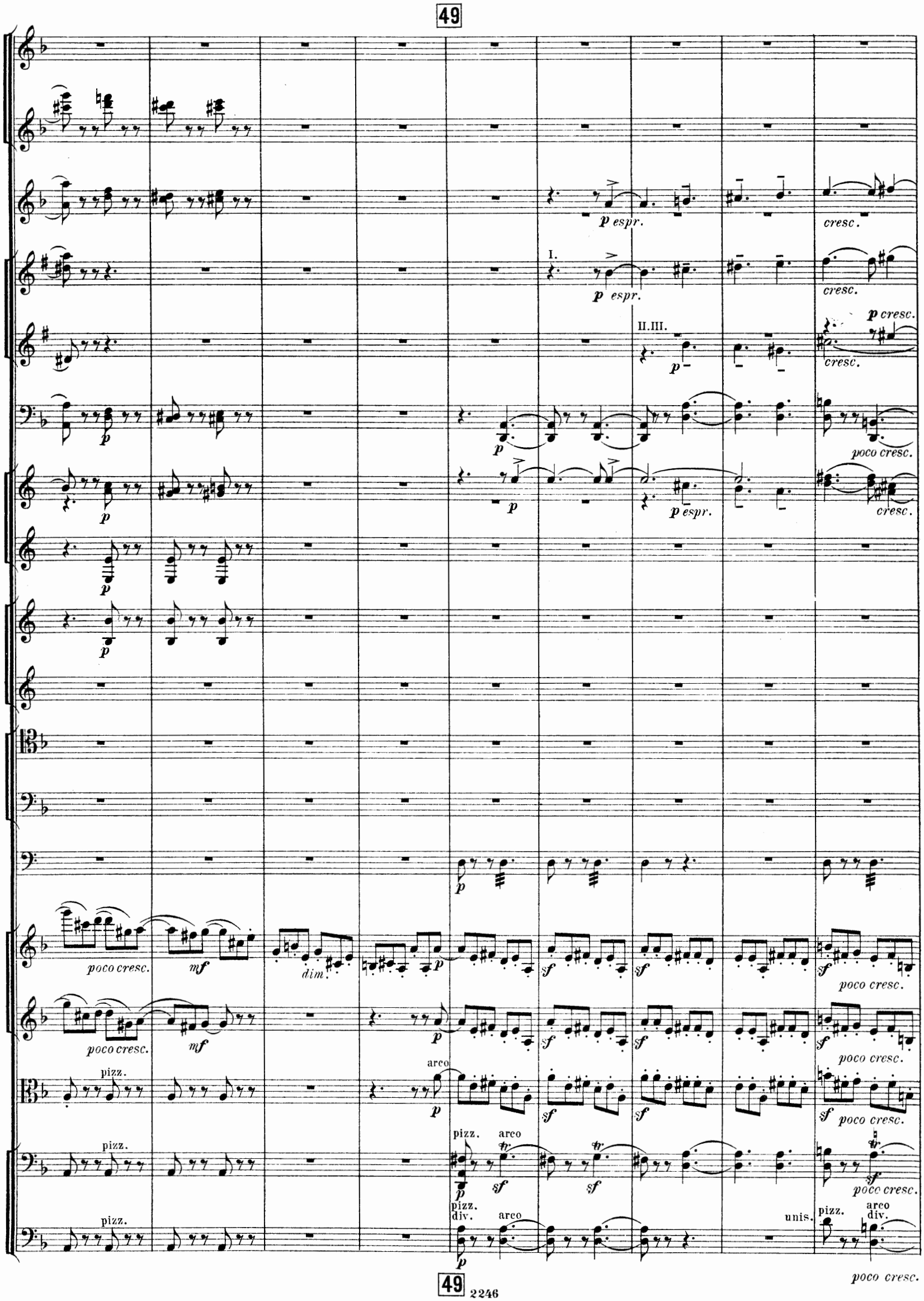
mf

(Muta Des in D, B in C.)

pizz.

arco

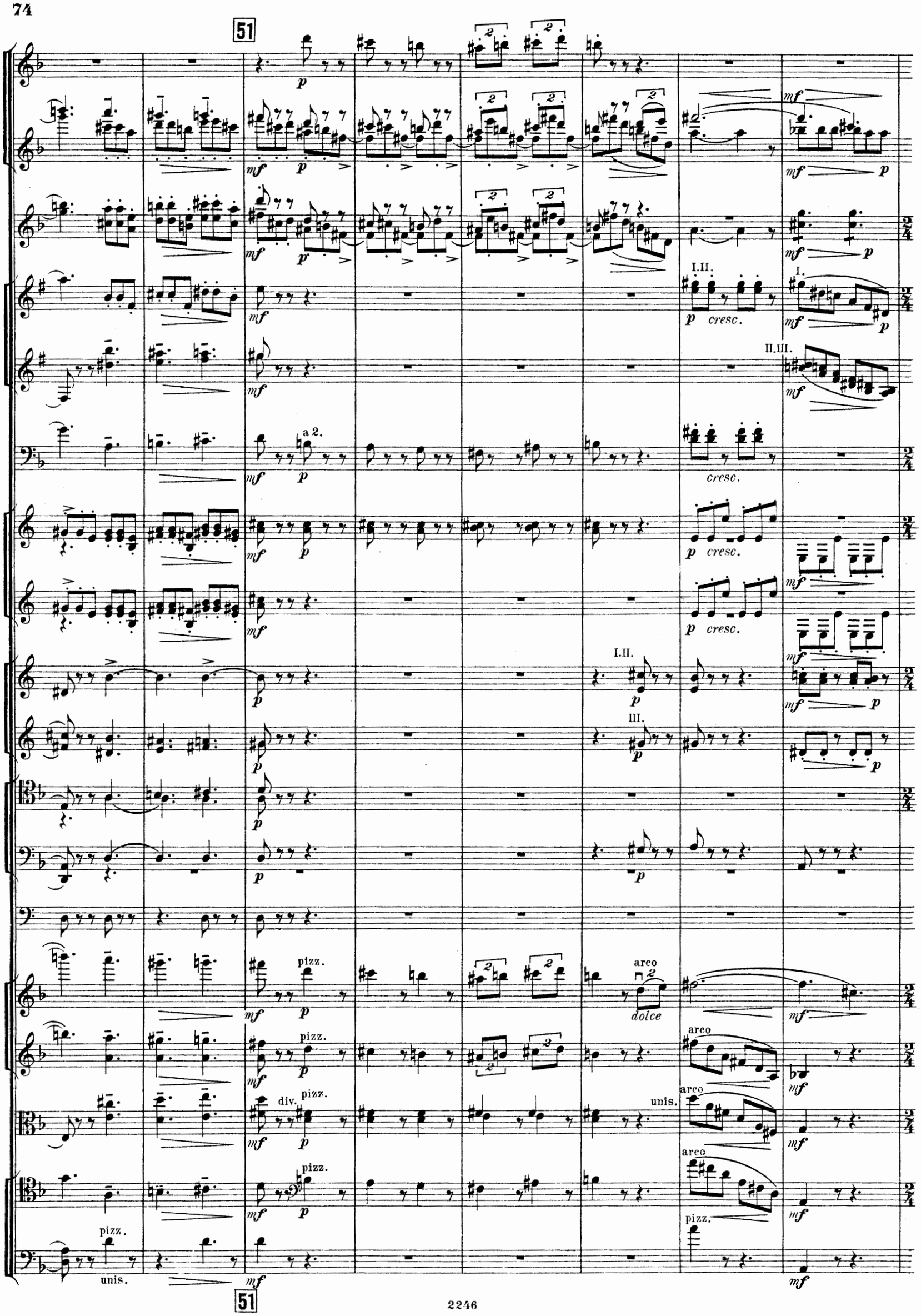
48


49
p espr.
cresc.
I.
p espr.
cresc.
II.III.
p
p cresc.
cresc.
p
p
poco cresc.
p
p
p espr.
cresc.
p
p
p
poco cresc.
mf
dim.
p
sf
sf
sf
poco cresc.
poco cresc.
mf
p
sf
sf
sf
poco cresc.
pizz.
arco
p
sf
sf
sf
poco cresc.
pizz.
pizz.
arco
p
sf
sf
sf
poco cresc.
pizz.
pizz.
div.
arco
p
unis.
pizz.
arco
div.
poco cresc.

50

a 2.
f
cresc.
mf
dim.
p
f
cresc.
mf
dim.
p
f espr.
cresc.
mf
dim.
p
f espr.
cresc.
a 2.
sf
sf
a 2.
dim.
sf
f sf
sf
espr.
cresc.
mf
dim.
p
f
f
p
f
f
1.
mf
II. III.
II.
mf
f espr.
mf
mf
mf
mf
p
mf
sf
f
espr.
cresc.
sf
dim.
f
espr.
cresc.
sf
dim.
f sf
sf
espr.
cresc.
sf
sf
dim.
sf
f sf
sf
espr.
cresc.
pizz.
arco
pizz.
arco
sf
f
unis.
cresc.
div.

50


51
I.II.
I.
II.III.
a 2.
cresc.
I.II.
III.
pizz.
arco
dolce
div.
unis.
51

52

a 2.
I.II.
I.
II. III.
arco

52

53

54

Fl I.II.

Ob.

I.

Clar.

II.III.

Fag.

Cor.

Tr-be.

Viol.

pizz.

pizz.

pizz.

pizz.

53

54

55

Fl.

Ob.

I.

Clar.

II.III.

a 2.

Fag.

Cor.

Tr-be I.II.

Viol.

II.

IV.

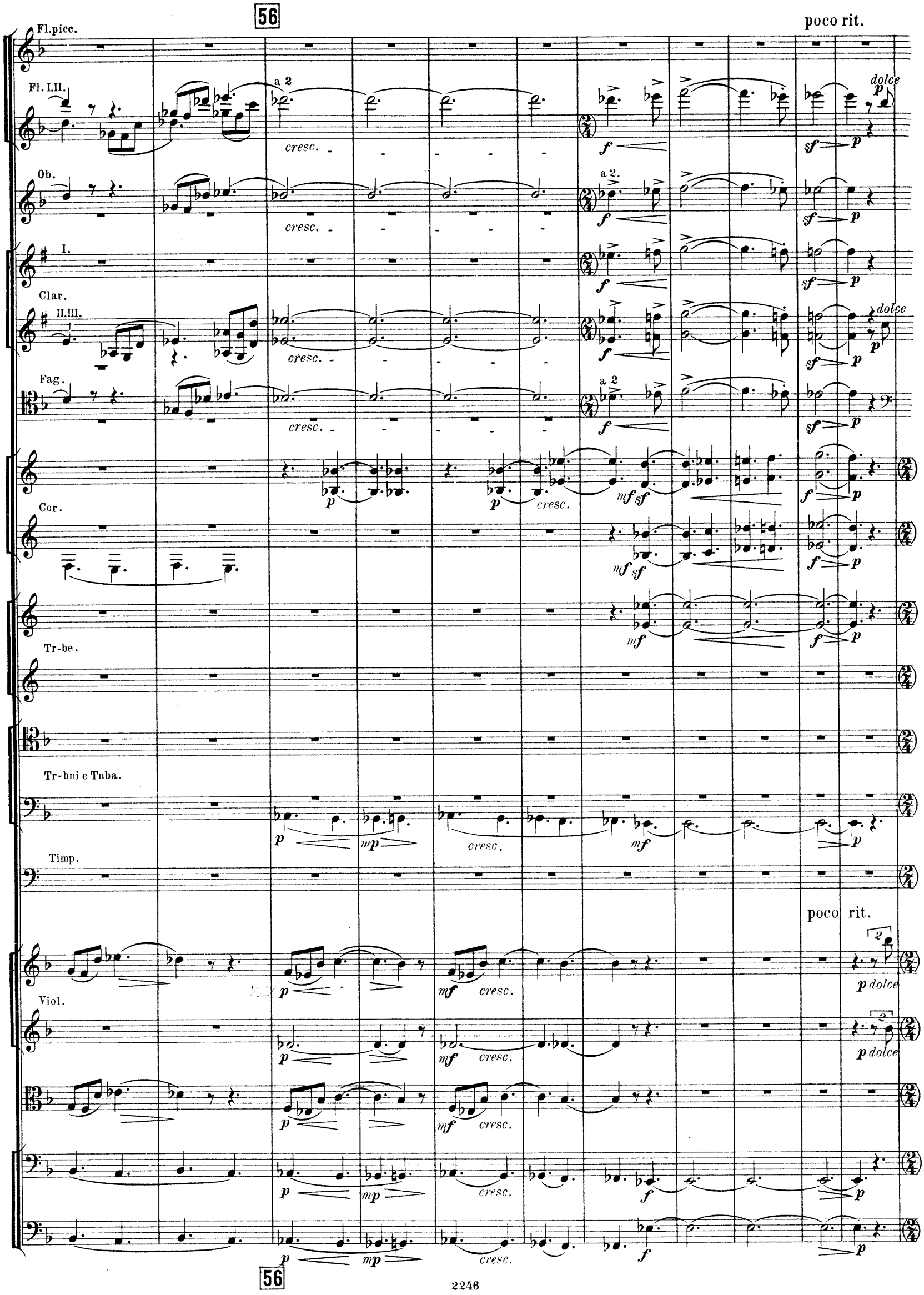
arco

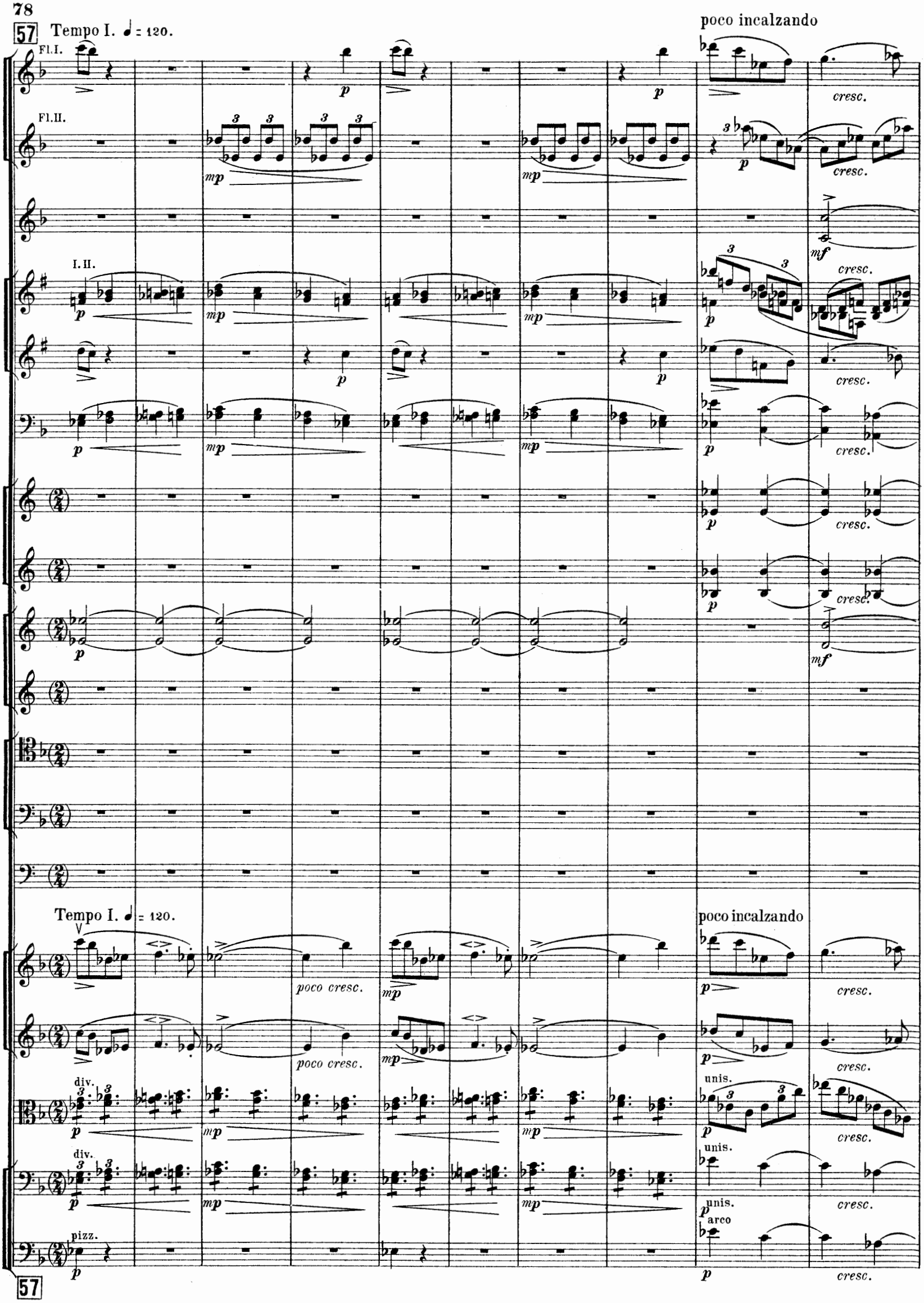
arco

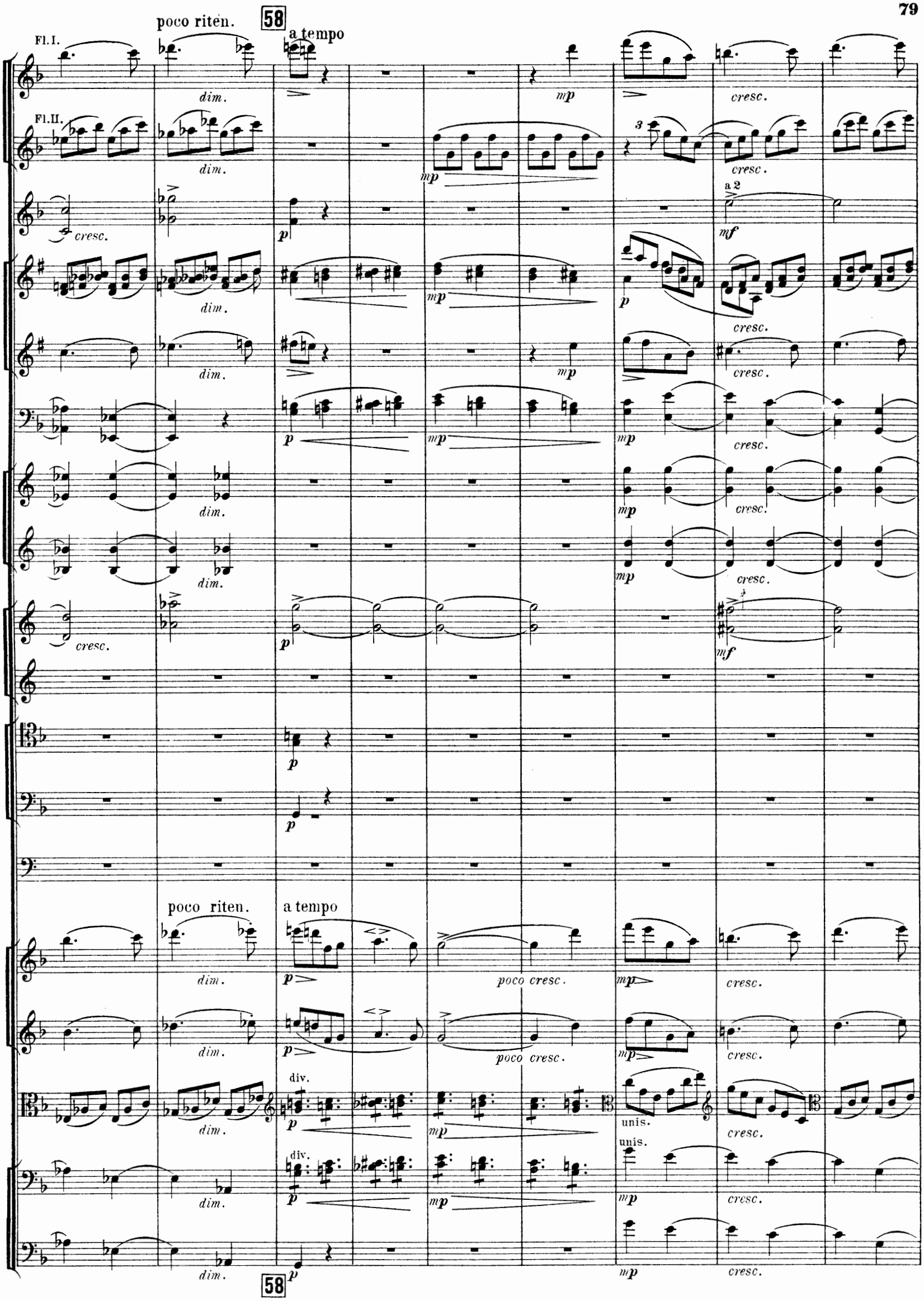
arco

arco

55


56
poco rit.
Fl.picc.
Fl. I.II.
a 2
cresc.
dolce
Ob.
a 2.
I.
Clar.
II.III.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Timp.
poco rit.
Viol.
p dolce
56


57
Tempo I. ♩= 120.
poco incalzando
Fl.I.
Fl.II.
I. II.
cresc.
mf
Tempo I. ♩= 120.
poco incalzando
poco cresc.
div.
unis.
pizz.
arco
57


poco riten.
58
a tempo
Fl. I.
Fl. II.
dim.
mp
cresc.
p
a 2
mf
poco riten.
a tempo
poco cresc.
div.
unis.
58

Fl. picc.

Fl. I. II.

a 2

a 2.

ritard.

59

a tempo

Muta F in G.

ritard.

a tempo

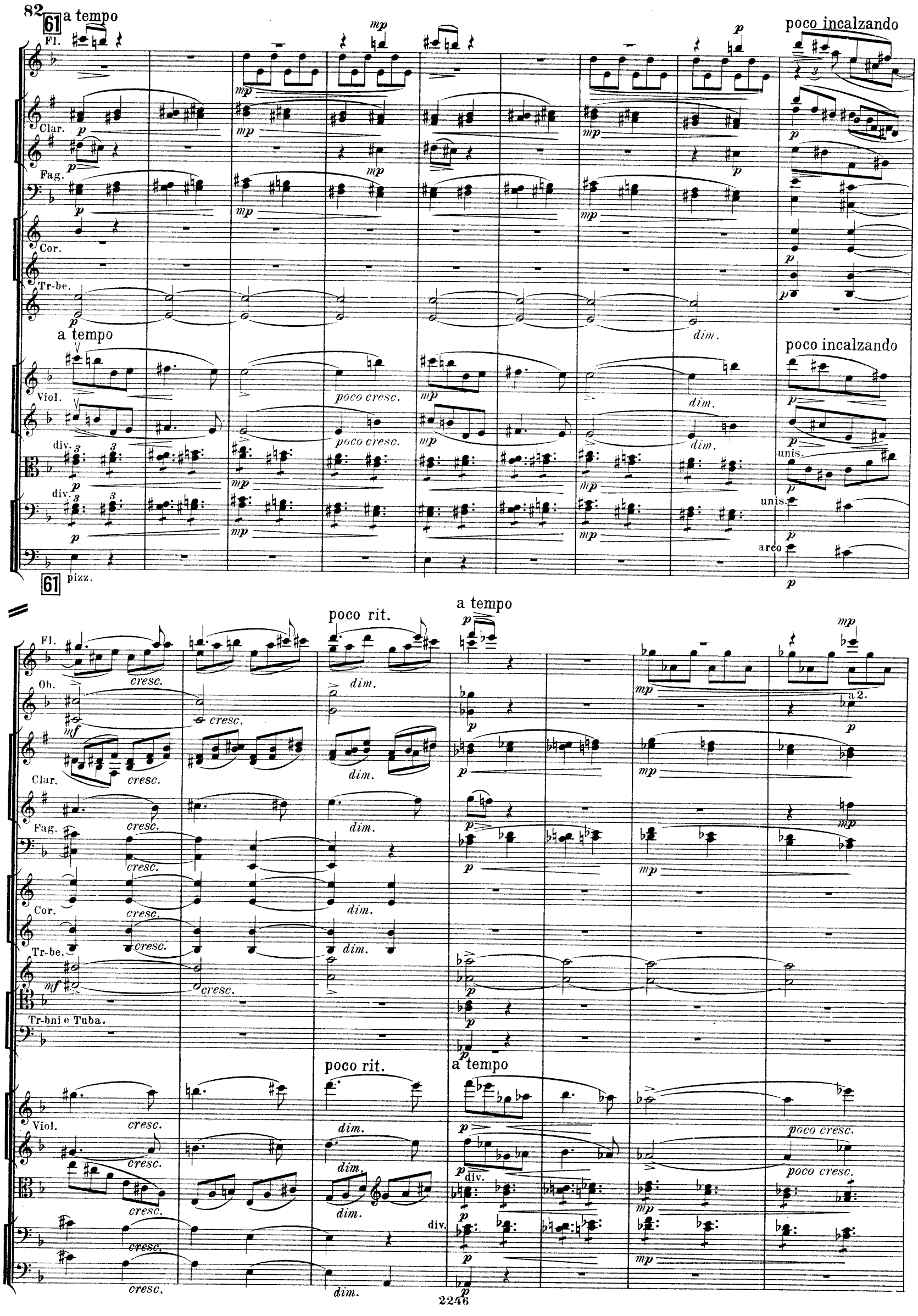
59

I.II.
Clar.
III.
Fag.
Cor.I.II.
Viol.

60

Fl.I.II.
Ob.
I.II.
Clar.
III.
Fag.
Cor.
Tr-be. I.II.
Timp.
Viol.
unis.

60


61
a tempo
Fl.
Clar.
Fag.
Cor.
Tr-be.
Viol.
div.
pizz.
poco incalzando
dim.
poco cresc.
unis.
arco
poco rit.
a tempo
Ob.
a 2.
Tr-bni e Tuba.
cresc.
div.

62

Fl.picc.

Fl.I.II.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Timp.

Viol.

unis.

62

63

f

cresc.

cresc.

cresc.

ff

f

ff

f

f

cresc.

ff

cresc.

ff

ff

ff

ff

63

64

a 2.

cresc.

64

65

a 2.

a 2.

a 2.

65

66

p

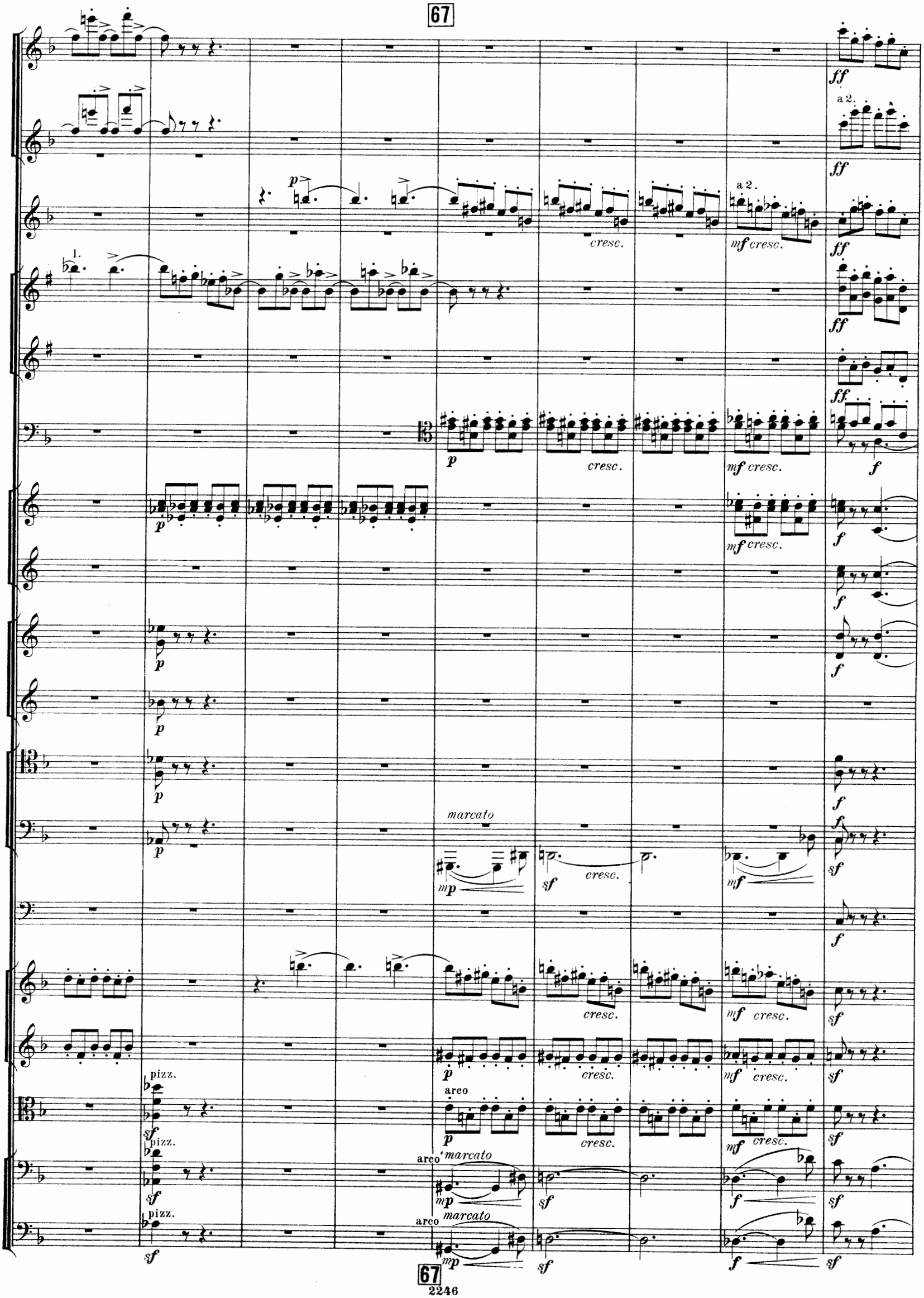
cresc.

ff

a 2.

f

66


67
a 2.
cresc.
mf cresc.
marcato
pizz.
arco
67

68

f dimin. *mf* *p*

f dimin. *mf* *p*

f dimin. *mf* *p* *espress.* *mf*

f dimin. *mf* *p* *espress.* *p* *mf*

f dimin. *mf* *p* *hf*

f *mf* *p* *p* *poco cresc.* *mf*

dimin. *p* *pespress.* *mf*

dimin. *p*

dimin. *p*

dimin. *p*

f *p* *sf* *sf* *sf poco cresc.* *sf*

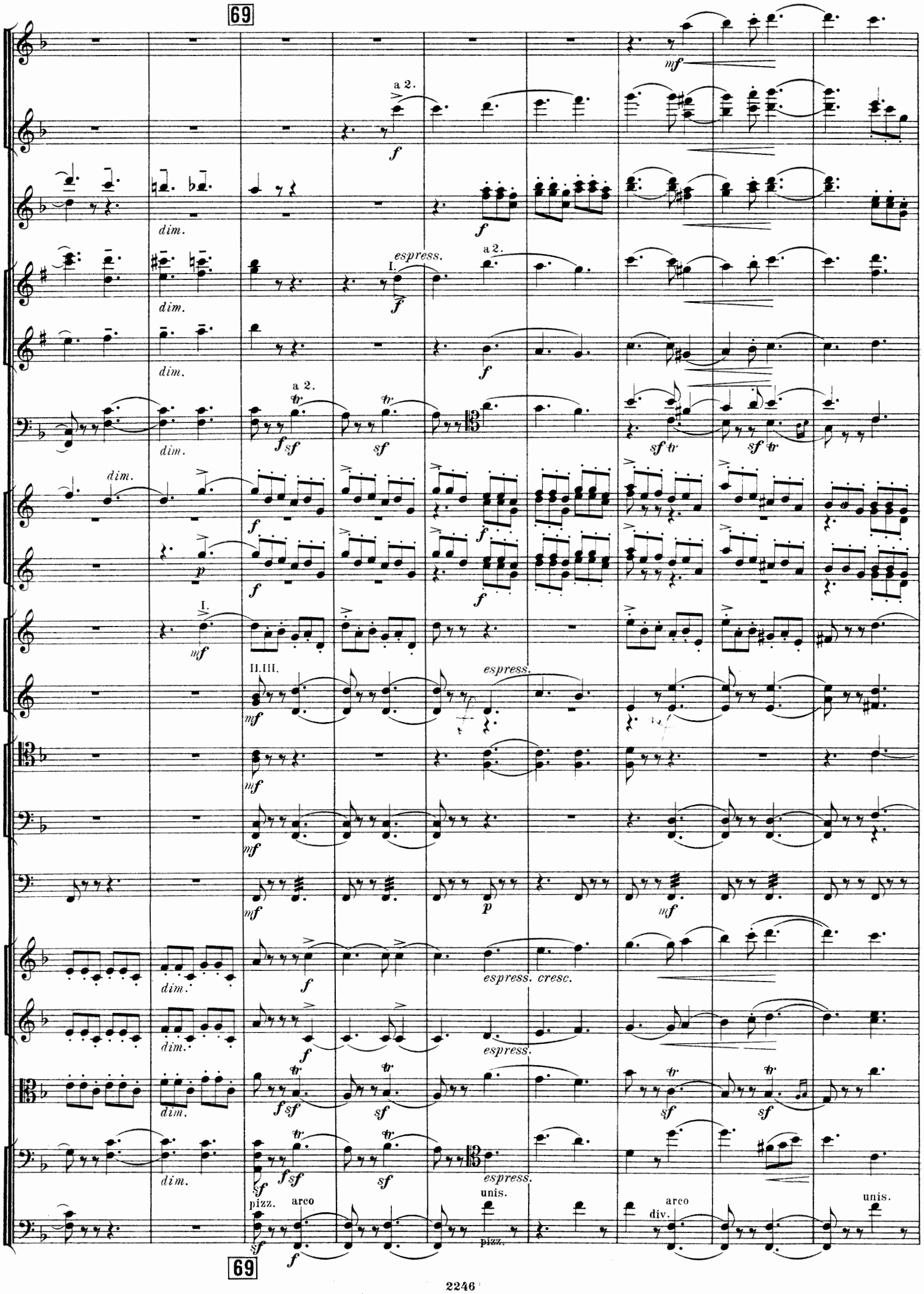
f *p* *sf* *sf* *sf poco cresc.* *sf*

f *p* *sf* *sf* *sf poco cresc.* *sf*

dimin. *p* *sf* *sf* *poco cresc.* *sf*

dimin. *p* div. unis. arco div. pizz. *poco cresc.*

68


69
a 2.
dim.
espress.
I.
II.III.
espress. cresc.
pizz.
arco
unis.
div.
69

70

dolce

a 2.

I.

II.

II. III.

I.II.

III.

pizz.

arco

Muta F in G.

70

71

Fl.
Ob.
Clar. I.II.
Tr-be.
Viol.
div.
a 2.
a 2.

71

Meno mosso.
a tempo
72
Fl.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Timp.
Viol.
arco
p dolce
espress.
Meno mosso.
a tempo
p dolce

72

73

Fl.
Ob.
Clar. I.II.
Fag.
Cor.
Timp.
Viol.

a2.
Muta G in F.
arco
pizz.
cresc.
div.

73

Ob.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni e Tuba.
Viol.

a 2.
II.III.
unis.
I.
sul G.

74

Fl.picc.

Fl.I.II.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

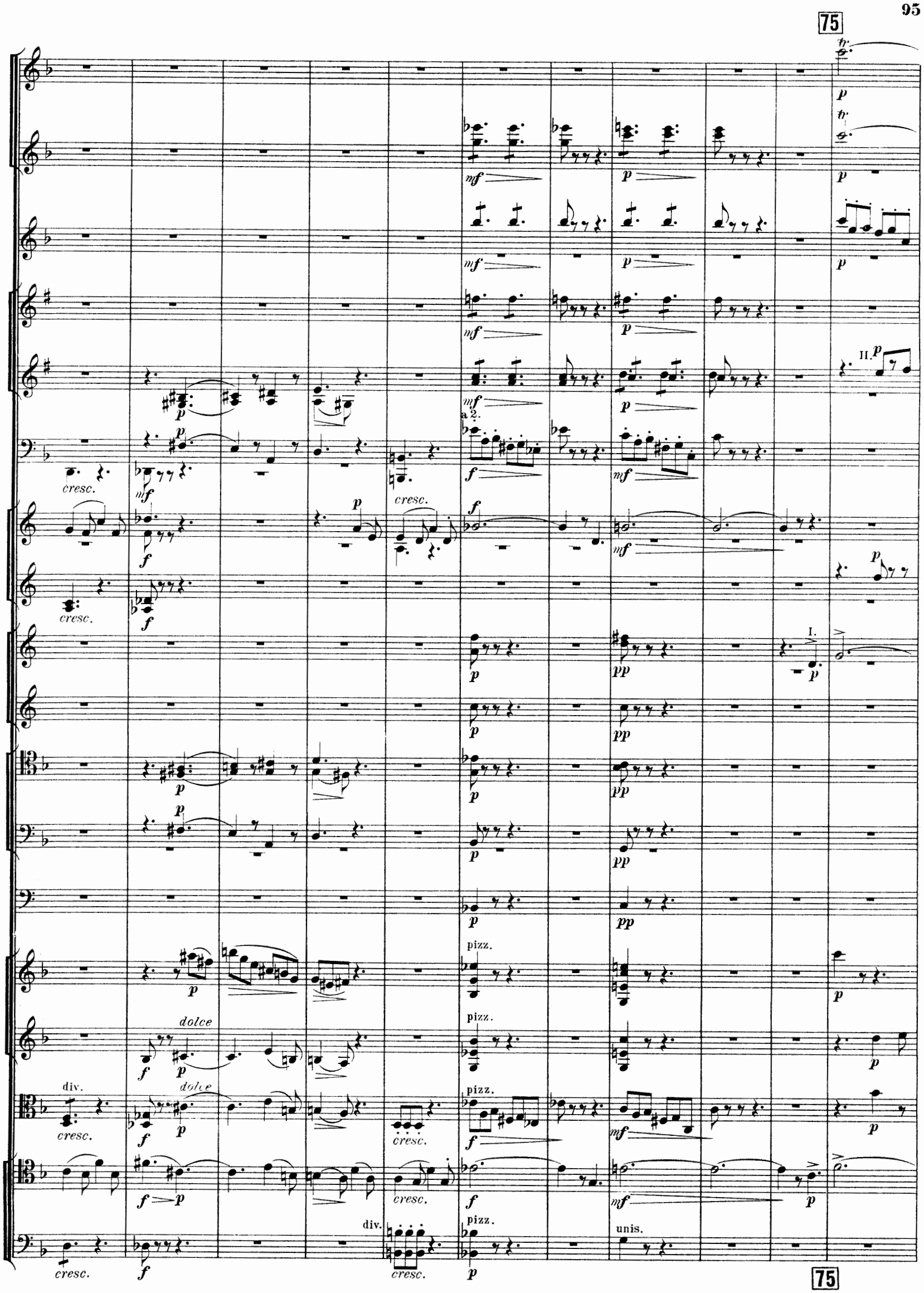
Timp.

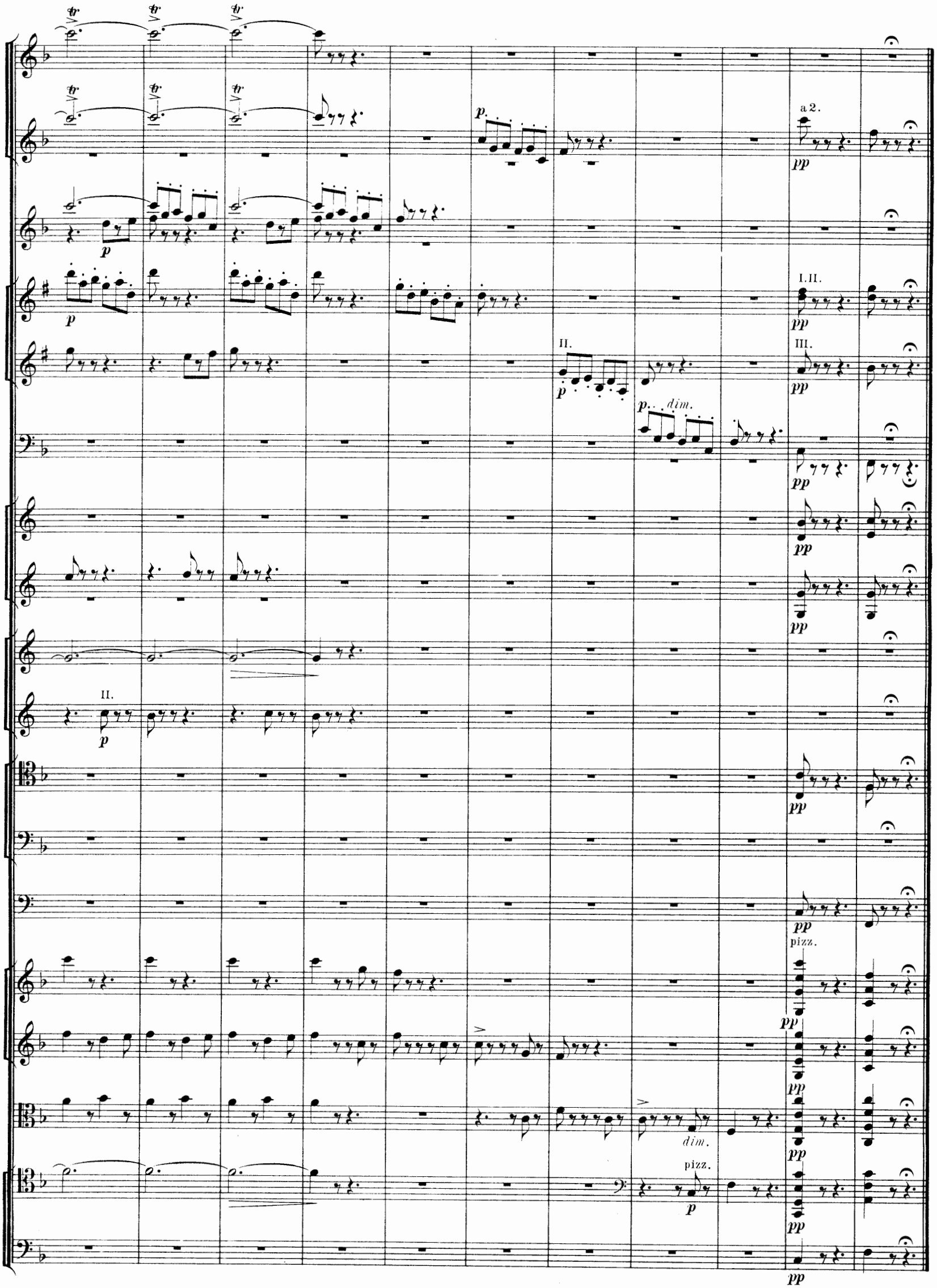
Viol.

div.

p dimin. *mf dimin.* *pp* *dolce* *cresc.*

74


75
a 2.
cresc.
dolce
div.
pizz.
unis.
I.
II.
75


a 2.
I.II.
II.
III.
dim.
pizz.
dim.
pizz.

IV.
Finale.

Allegro energico. ♩ = 104.

Flauto piccolo.

2 Flauti.

2 Oboi.

3 Clarinetti in B.

2 Fagotti.

Contrafagotto.

4 Corni in F.

3 Trombe in B.

2 Tromboni tenori.

Trombone basso e Tuba.

Timpani in C.G.F.

Piatti.

Tamburo militare.

Triangolo.

Allegro energico. ♩ = 104.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

76

a2.

a2.

a2.

a2.

marcato

Tamb.milit.

pizz.

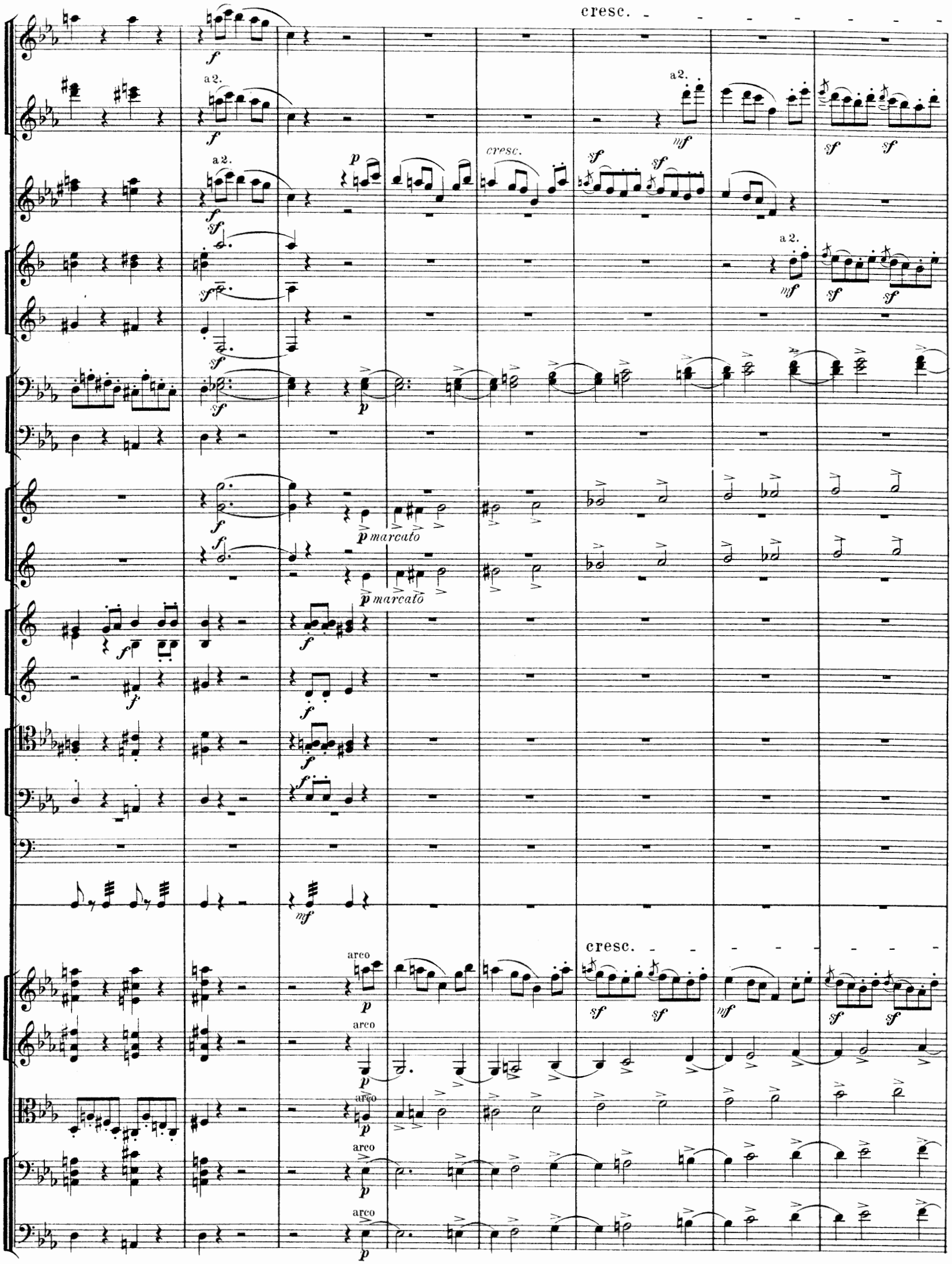
pizz.

pizz.

pizz.

76

77
a2.
mf cresc.
sf
ff
f
mf
p
cresc.
mf marcato
marcato
sfp
arco
pizz.
77


cresc.
a2.
cresc.
p marcato
p marcato
arco
cresc.

78

cresc. - - - - -

a2.

a2.

Muta C in Es.

cresc. - - - - -

79

I.

II.III.

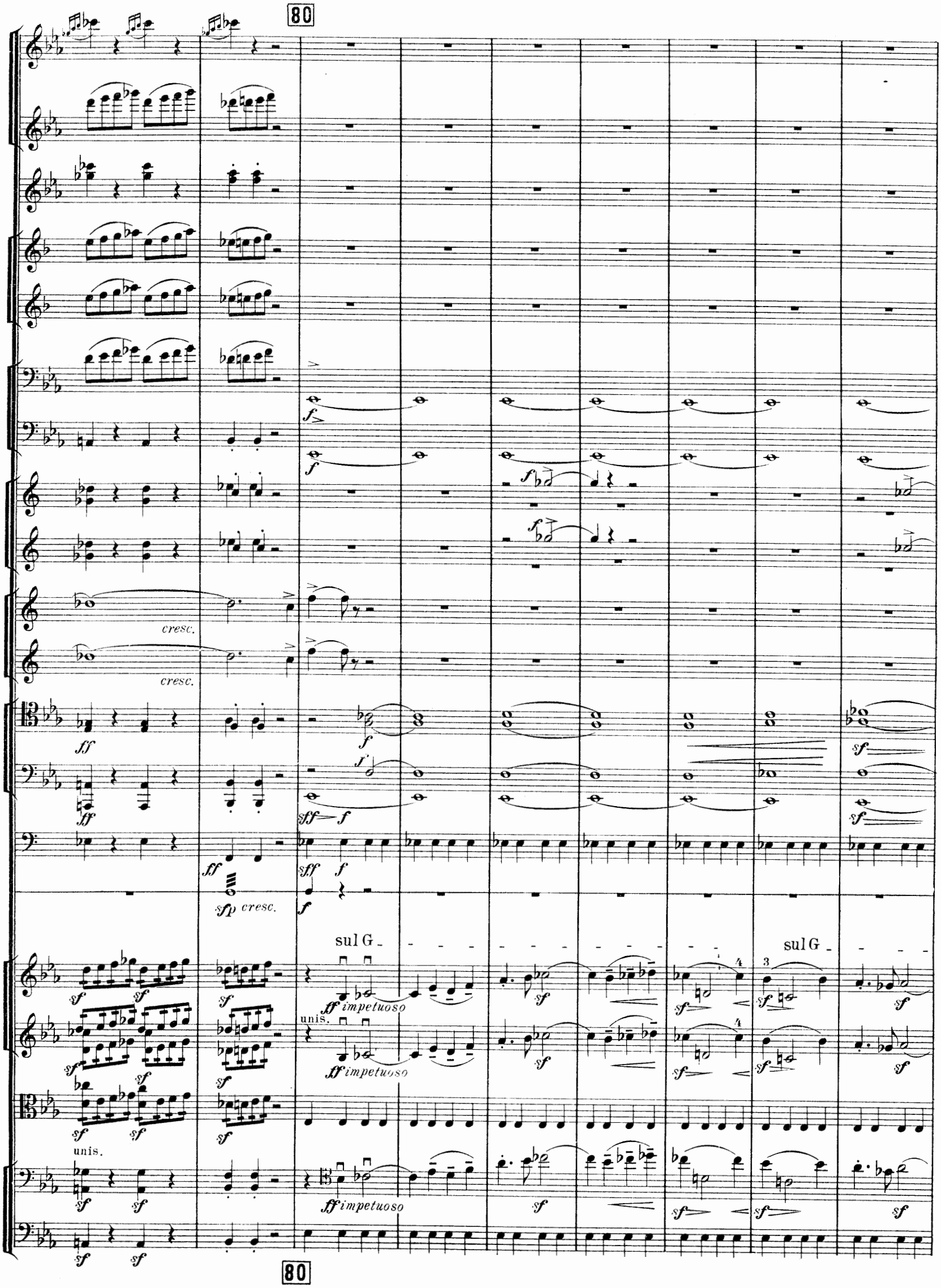
a 2.

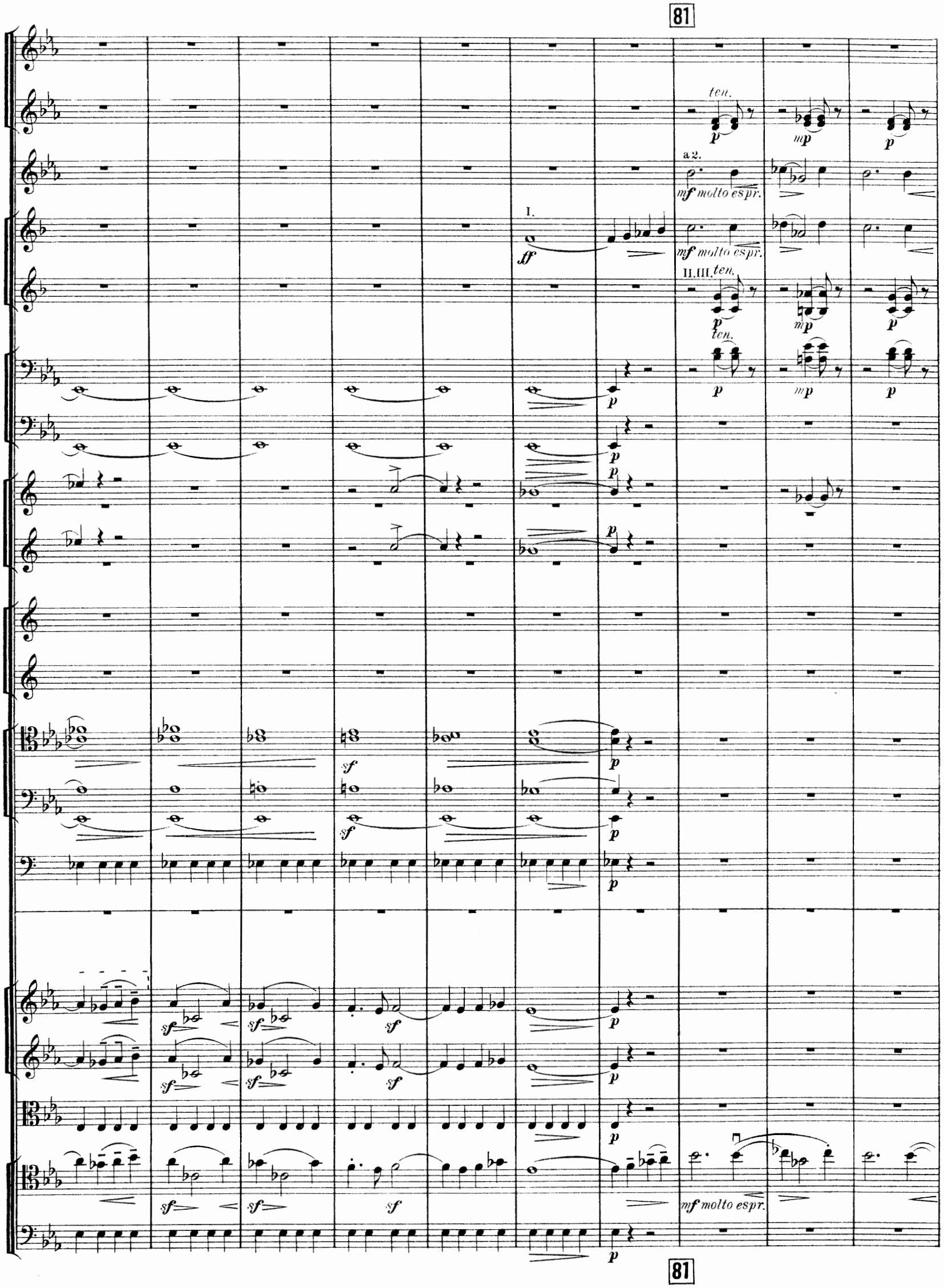
div.

unis.

cresc.

79


80
cresc.
cresc.
sfp cresc.
sul G
sul G
ff impetuoso
unis.
ff impetuoso
unis.
ff impetuoso
80


81
ten.
a 2.
mf molto espr.
I.
ff
II.III.
ten.
mf molto espr.
81

Fl.picc. poco accel. poco rit.

Fl.I.II. a2.

Ob.

Clar. I.II.

Fag.

Cor.

poco accel. poco rit.

Viol.

Fl.picc. poco rit. poco accel. poco rit.

Fl.I.II. a2.

Ob.

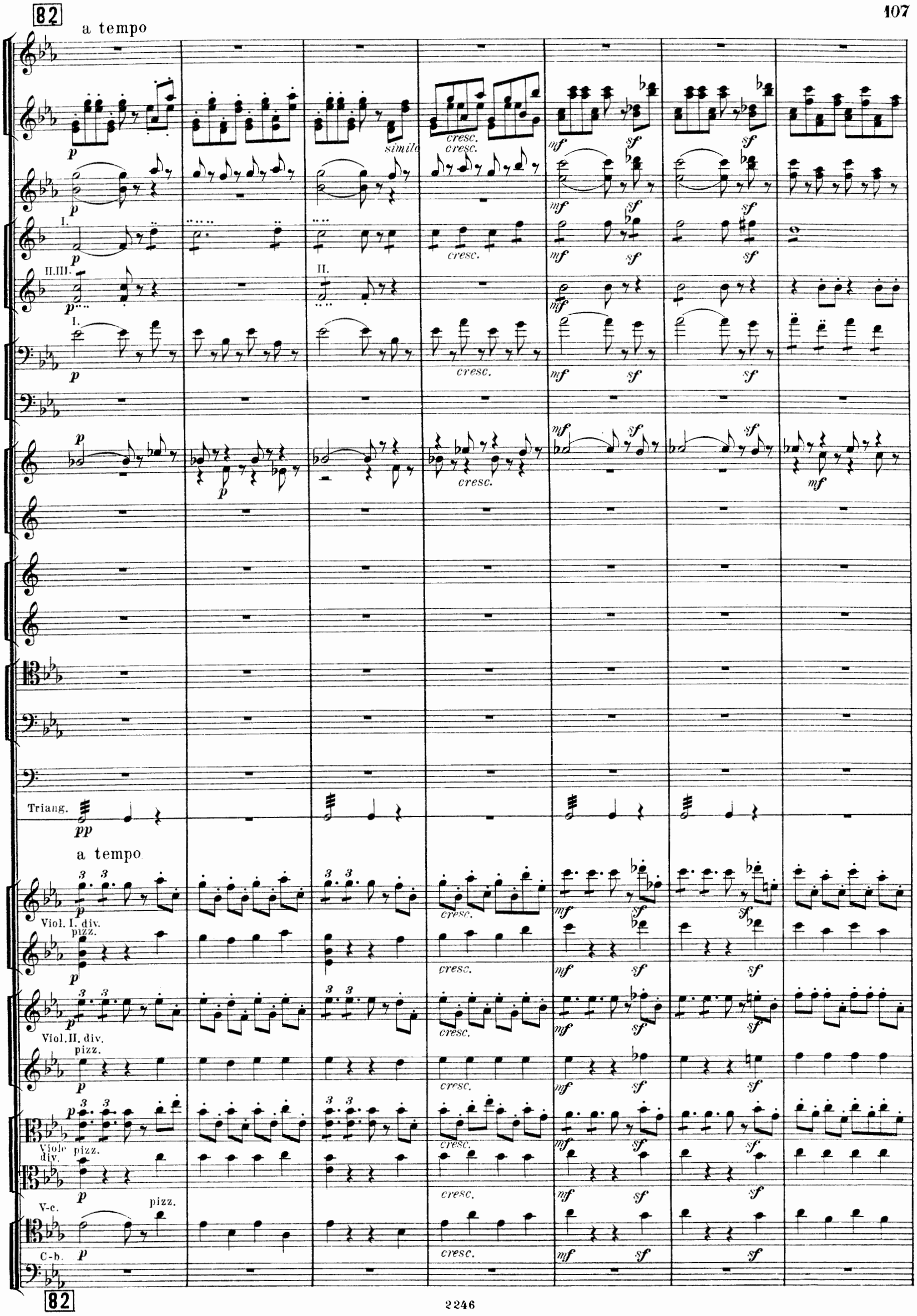
Clar.III. a2.

Fag.

Cor.

poco rit. poco accel. poco rit.

Viol.


82
a tempo
simile
cresc.
I.
II.III.
II.
Triang.
a tempo
Viol. I. div.
pizz.
Viol. II. div.
pizz.
Viole div.
pizz.
V-c.
pizz.
C-b.
82

83

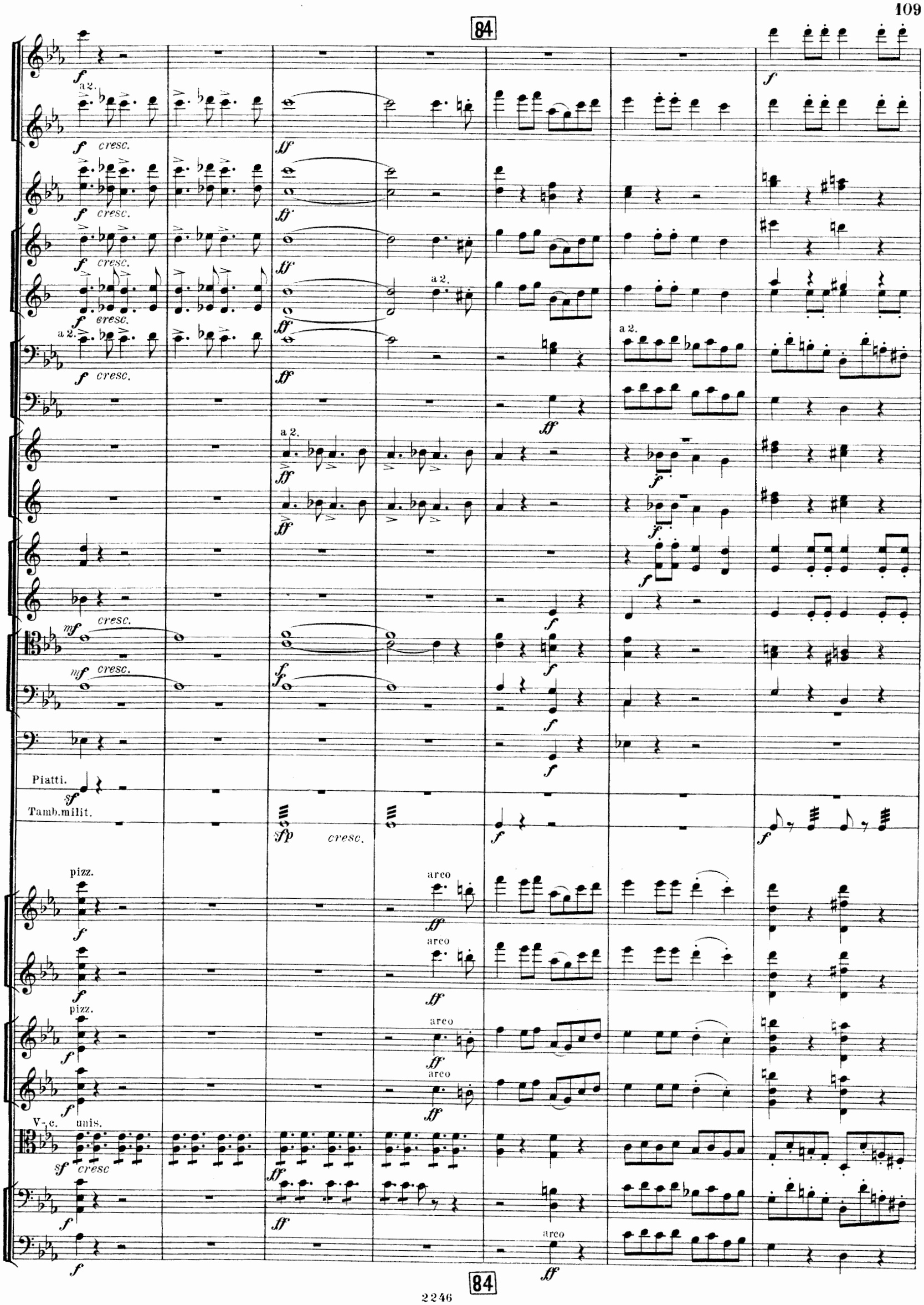
Piatti.

Triang.

arco

arco

83


84
a 2.
cresc.
Piatti.
Tamb.milit.
pizz.
arco
V-c.
unis.
cresc
84

a 2.

a 2.

a 2.

Tamb.milit.

Viol. I. unis.

Viol. II. unis.

divisi

unis.

85

86

a 2.

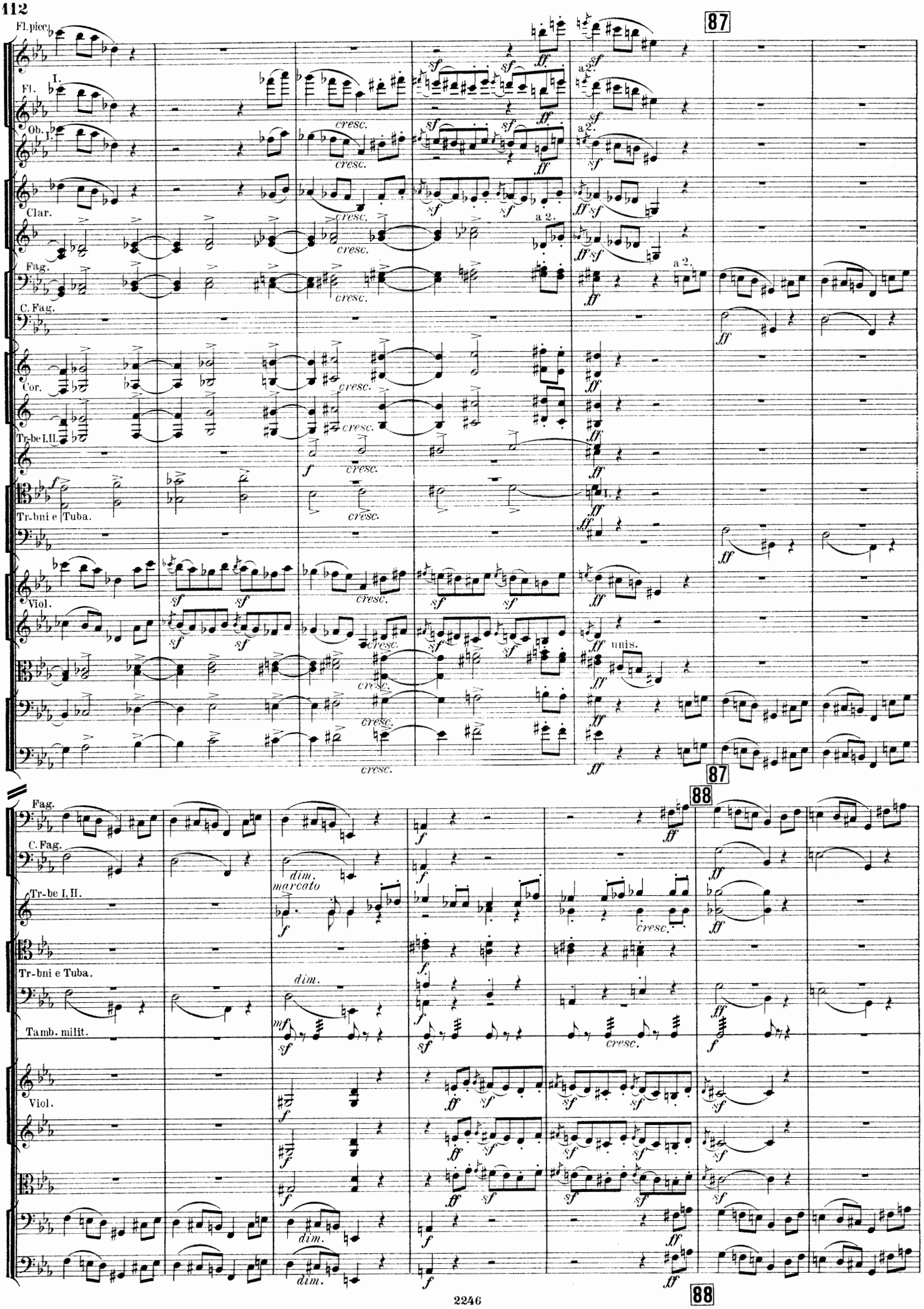
I.

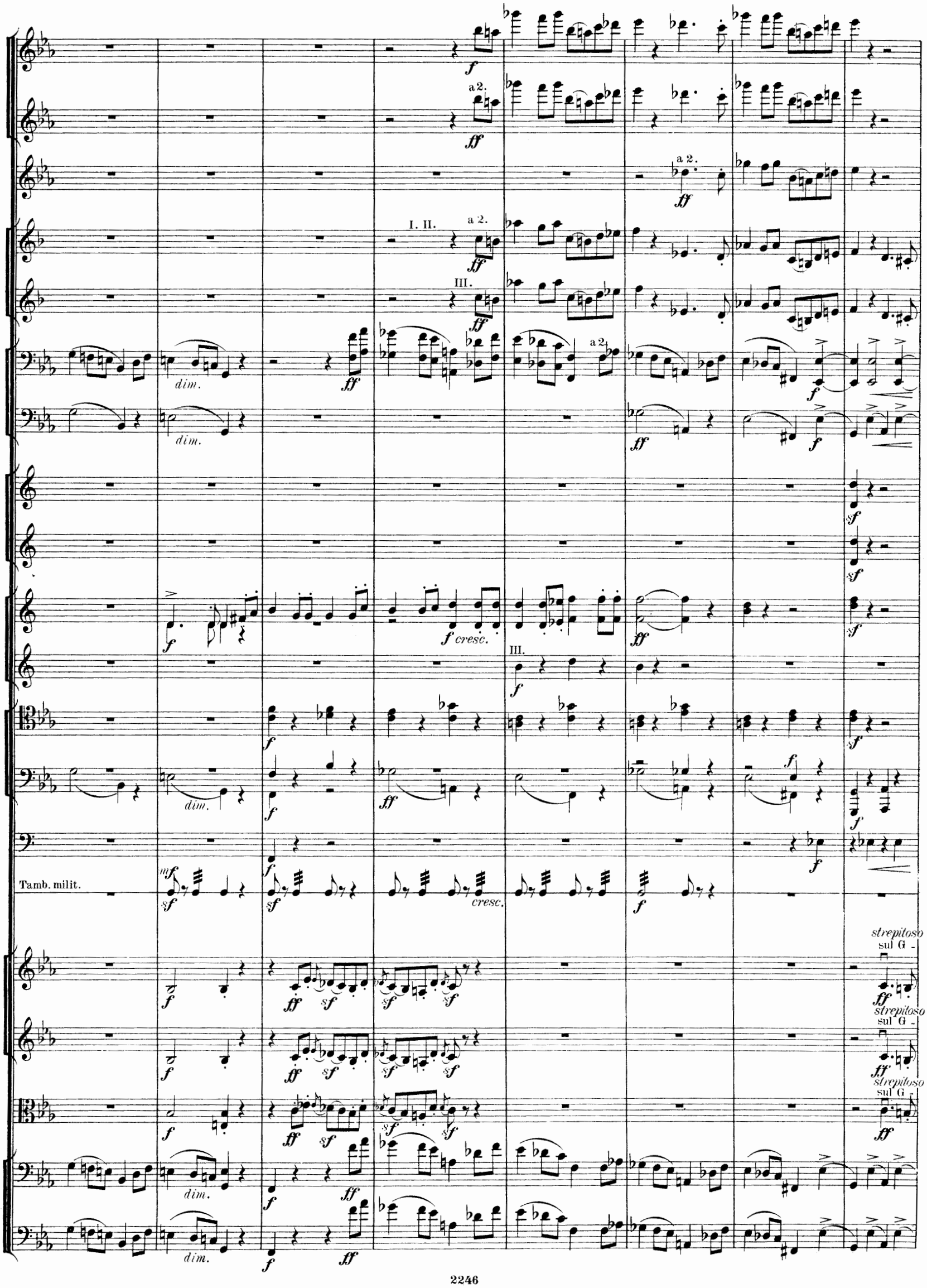
marcato

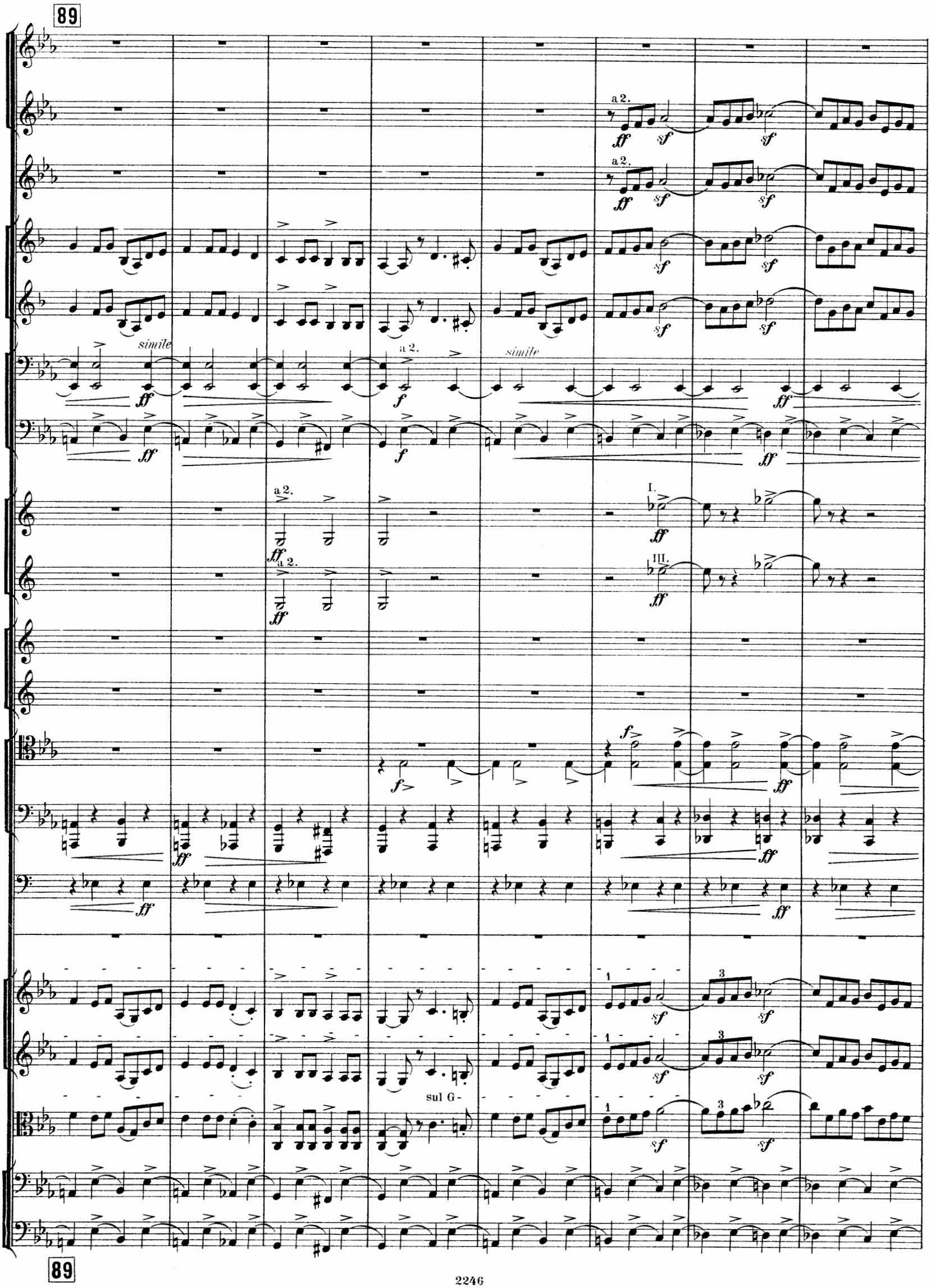
div.

85

86


87
Fl. picc.
Fl.
Ob.
Clar.
Fag.
C. Fag.
Cor.
Tr-be I. II.
Tr-bni e Tuba.
Viol.
cresc.
a 2.
unis.
88
dim.
marcato
Tamb. milit.


a 2.
I. II.
III.
dim.
f cresc.
Tamb. milit.
mf
cresc.
strepitoso
sul G


89
a 2.
simile
a 2.
simile
a 2.
a 2.
I.
III.
sul G-
89

90

a2.

a2.

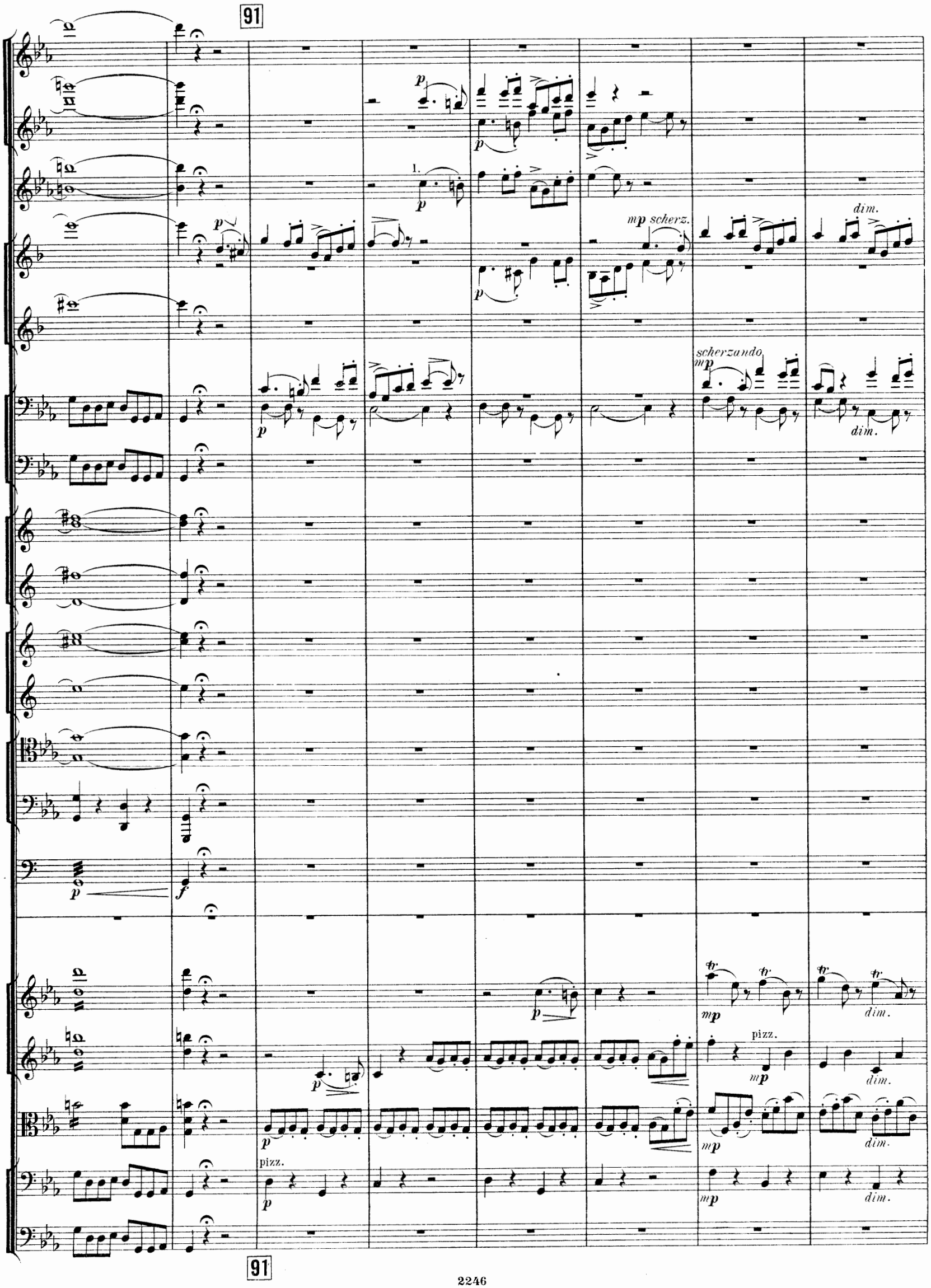
90

a 2.

a 2.

div.

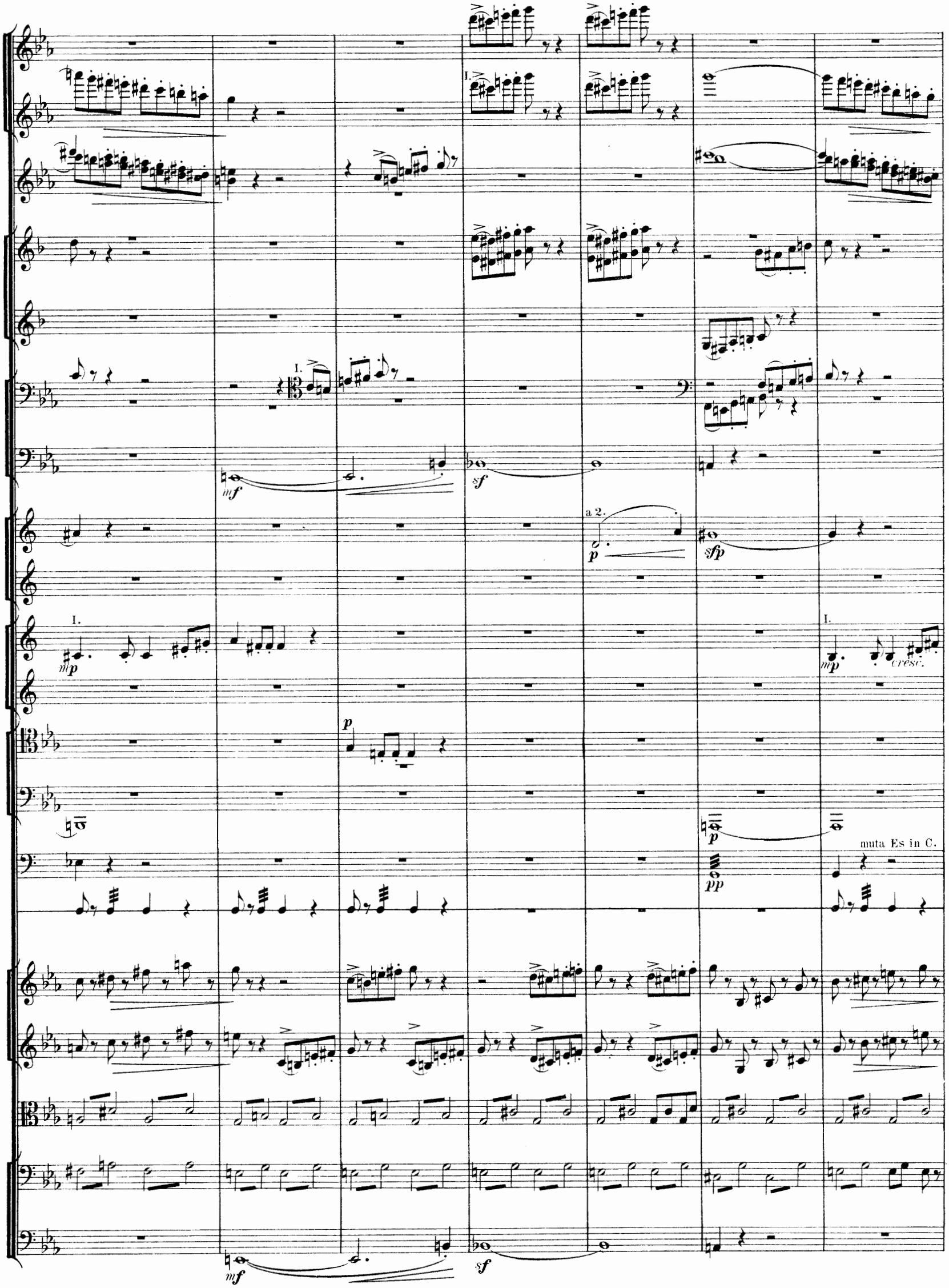
unis.

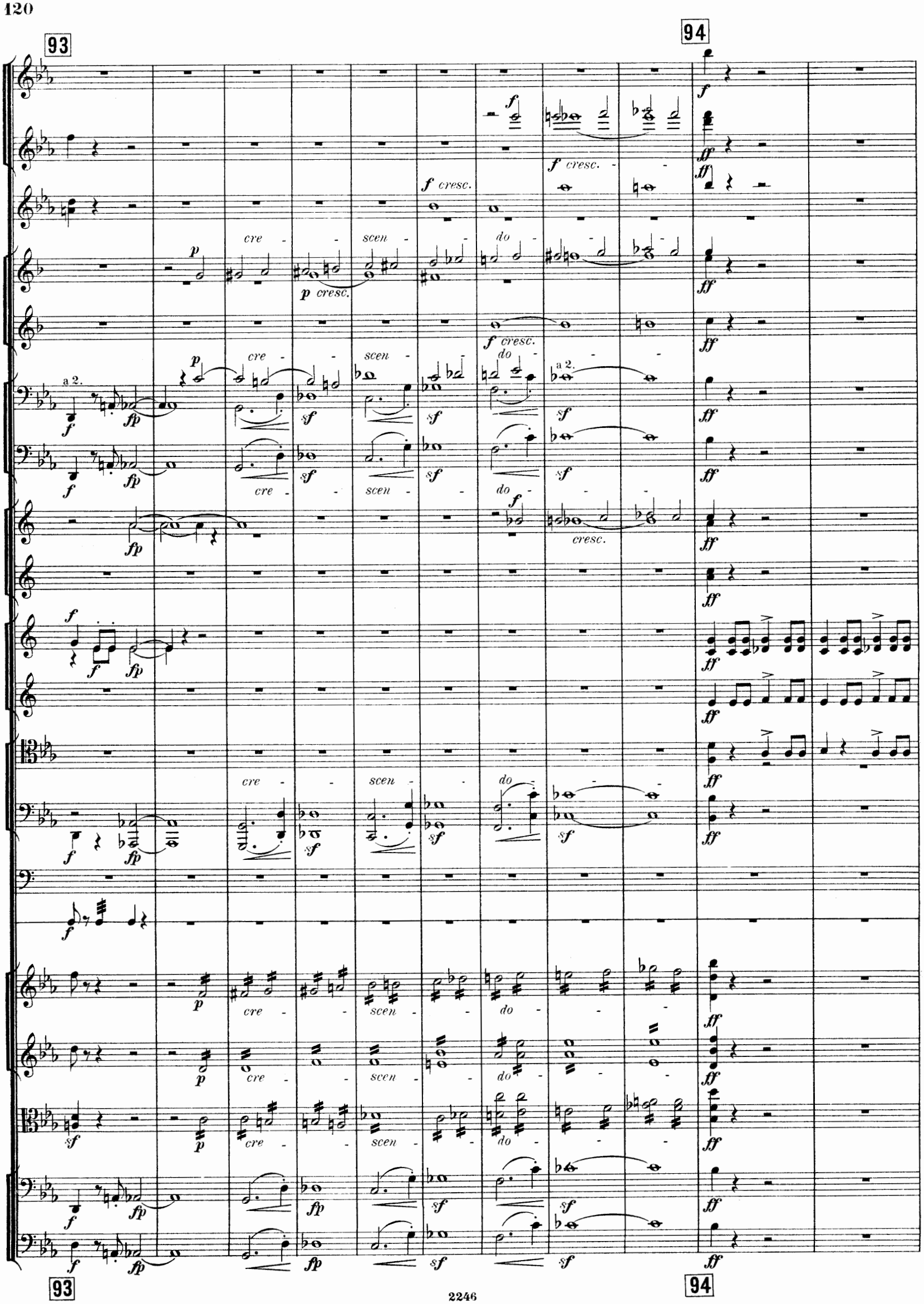

91
p
1.
mp scherz.
dim.
scherzando
mp
f
pizz.
tr
91

Fl.
Ob.
Clar. I.II.
Fag.
Cor. I. II.
Viol.

92

Fl. picc.
Fl.
Ob.
Clar.
Fag.
C. Fag.
Cor. I.II.
Tr-be I.II.
Tr-bni e Tuba.
Timp.
Tamb.milit.
Viol.


I.
mf
sf
a 2.
p
sfp
I.
mp
I.
mp
cresc.
p
p
pp
muta Es in C.
mf
sf


93
94
f cresc.
cre - scen - do -
p cresc.
a 2.
cresc.
93
94

a 2.

a 2.

a 2.

pizz.

arco

95

a 2.

a 2.

a 2.

a 2.

a 2.

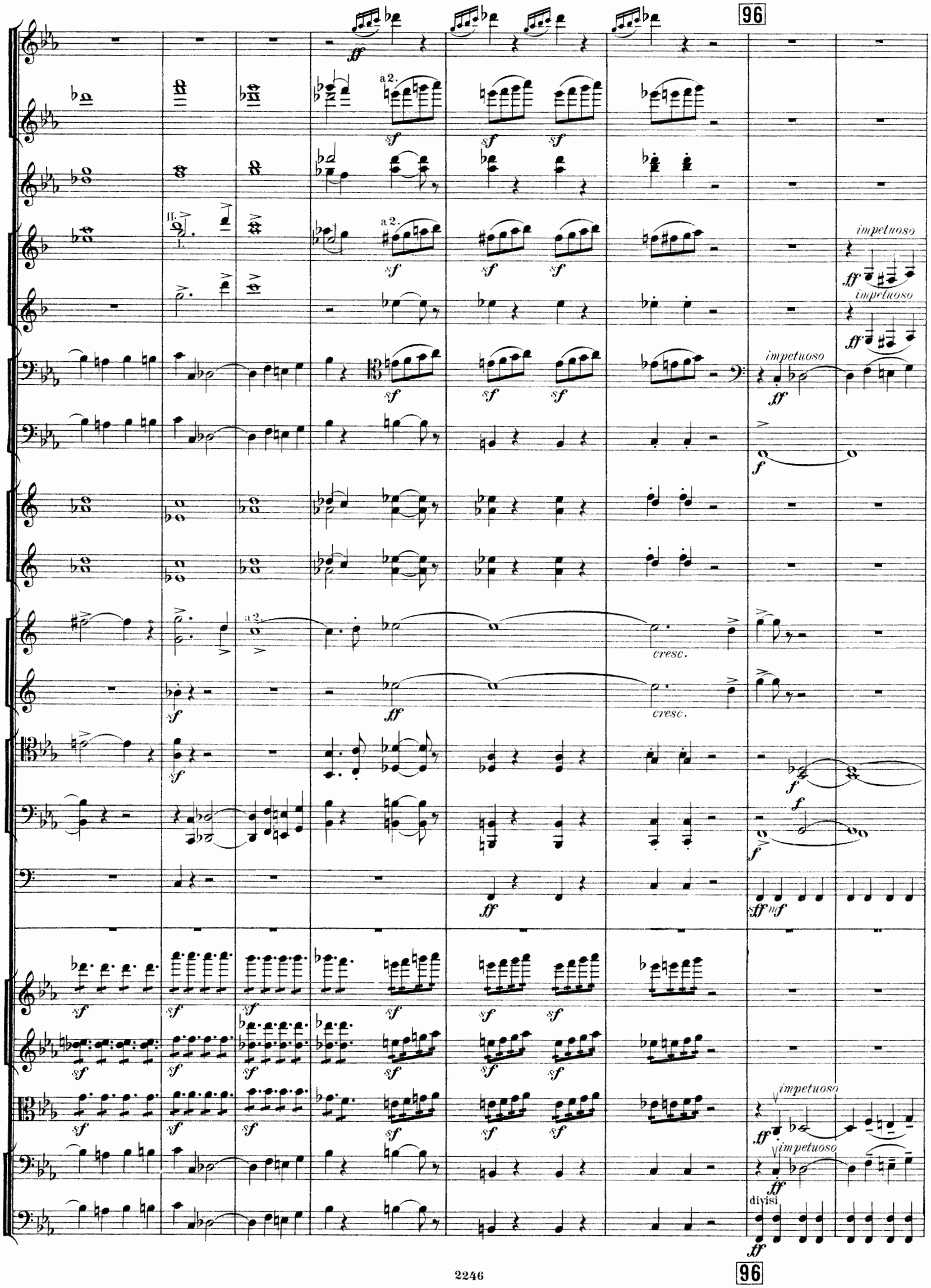
arco

arco

arco

arco

arco


96
a 2.
II.
I.
impetuoso
cresc.
divisi
96

a 2.

a 2.

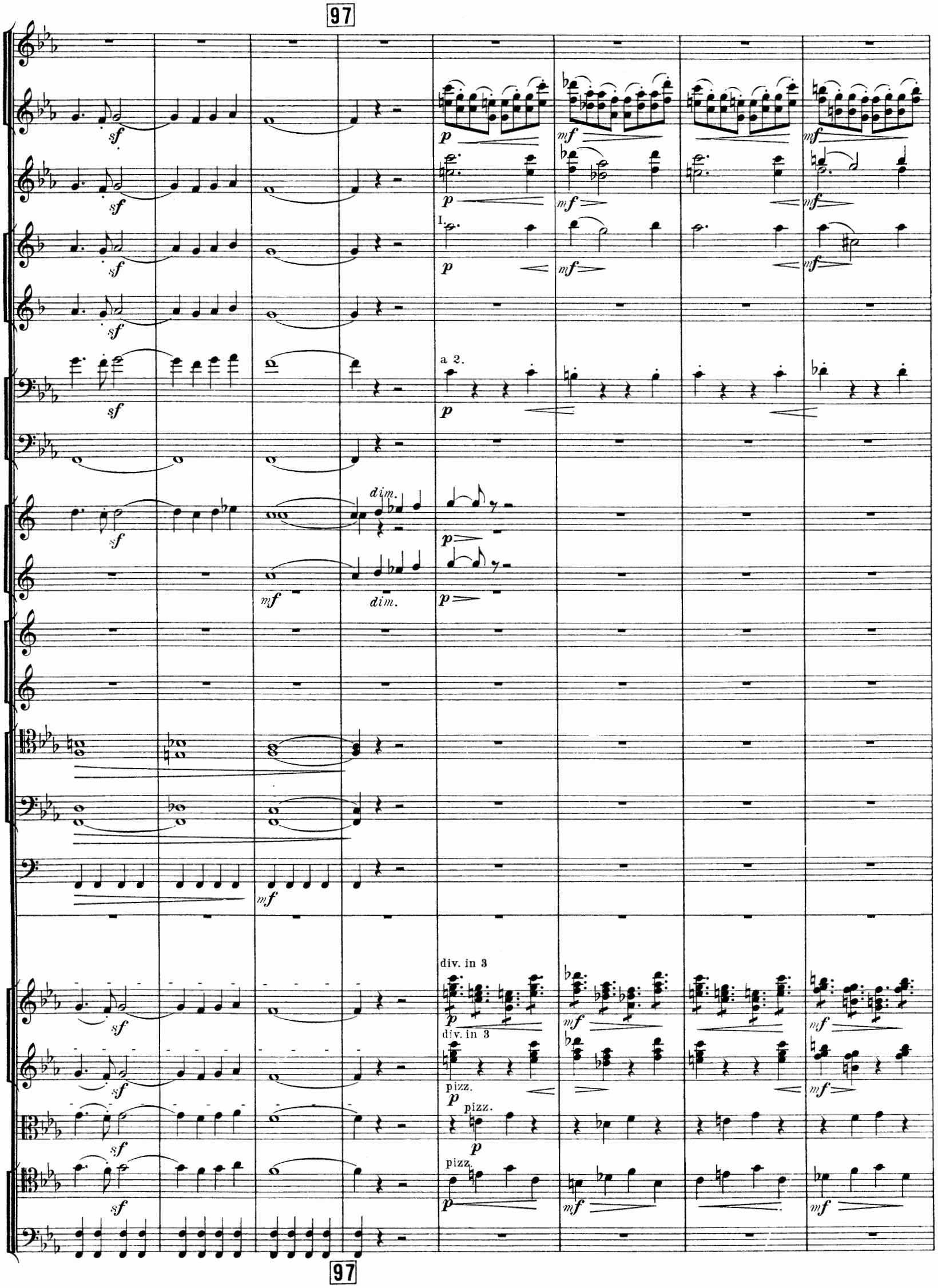
a 2.

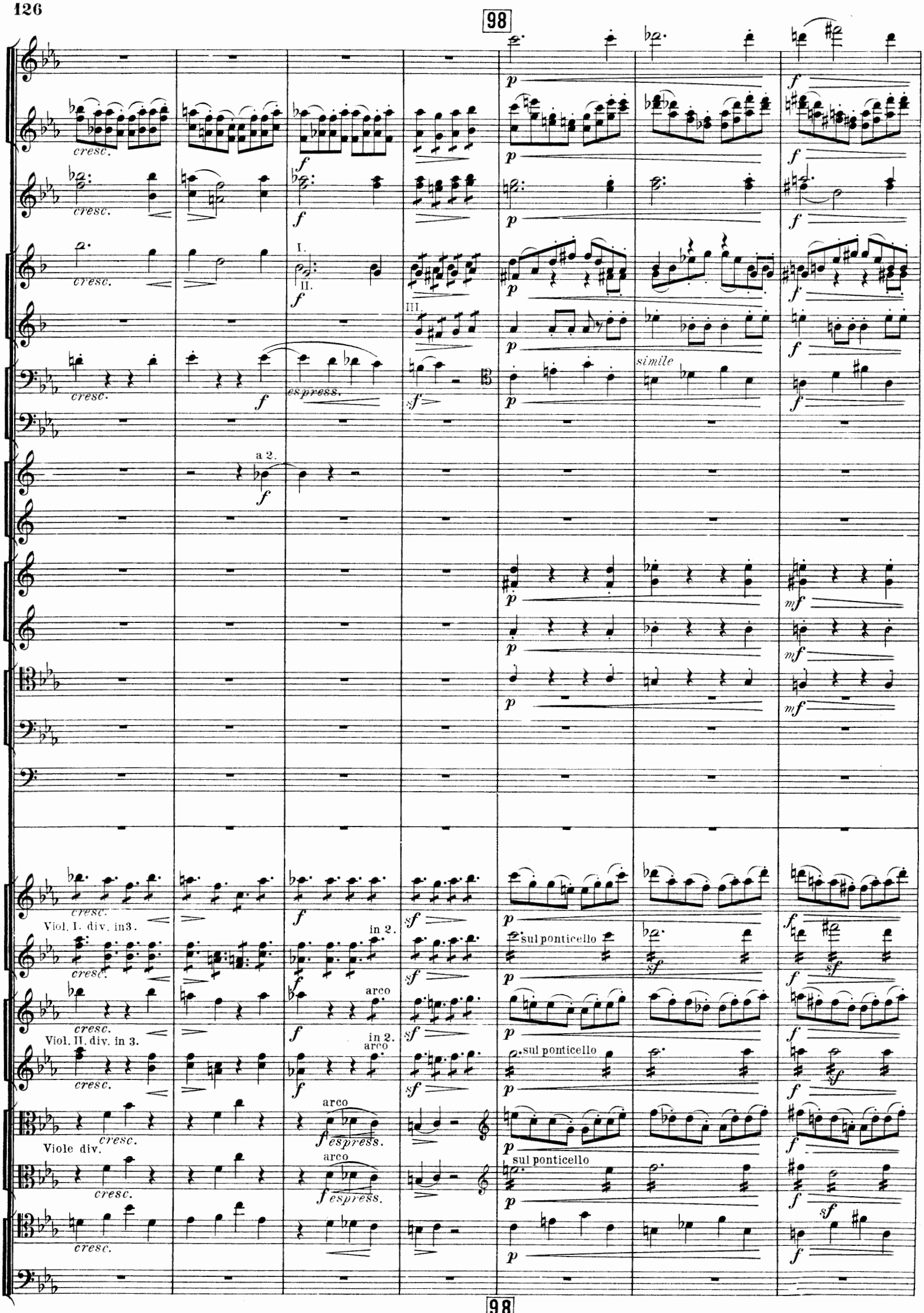
a 2.

sul G

sul G

sul G


97
sf
p
mf
I.
a 2.
dim.
div. in 3
pizz.
97


98
cresc.
I.
II.
III.
espress.
simile
a 2.
Viol. I. div. in 3.
in 2.
sul ponticello
arco
Viol. II. div. in 3.
Viole div.
espress.

Piatti.
(mit Paukenschlägel) (палочкой)
a 2.
unis.
dim.

99

p

p

p

pp

pp

pp

pp

pp

pp

Tamb. milit.

sf

pizz.

f

f

99 sf

100

pp

pp

pp

I.

pp

II. III.

pp

pp

sf

sf

pp

pp

a 2.

pp

pp

pp

pp

Viol. I. unis.

pp

Viol. II. unis.

pp

Viole unis.

100

pp

pp

pp

I.

pp

II. III.

pp

pp

sf

sf

sf

pp

pp

pp

pp

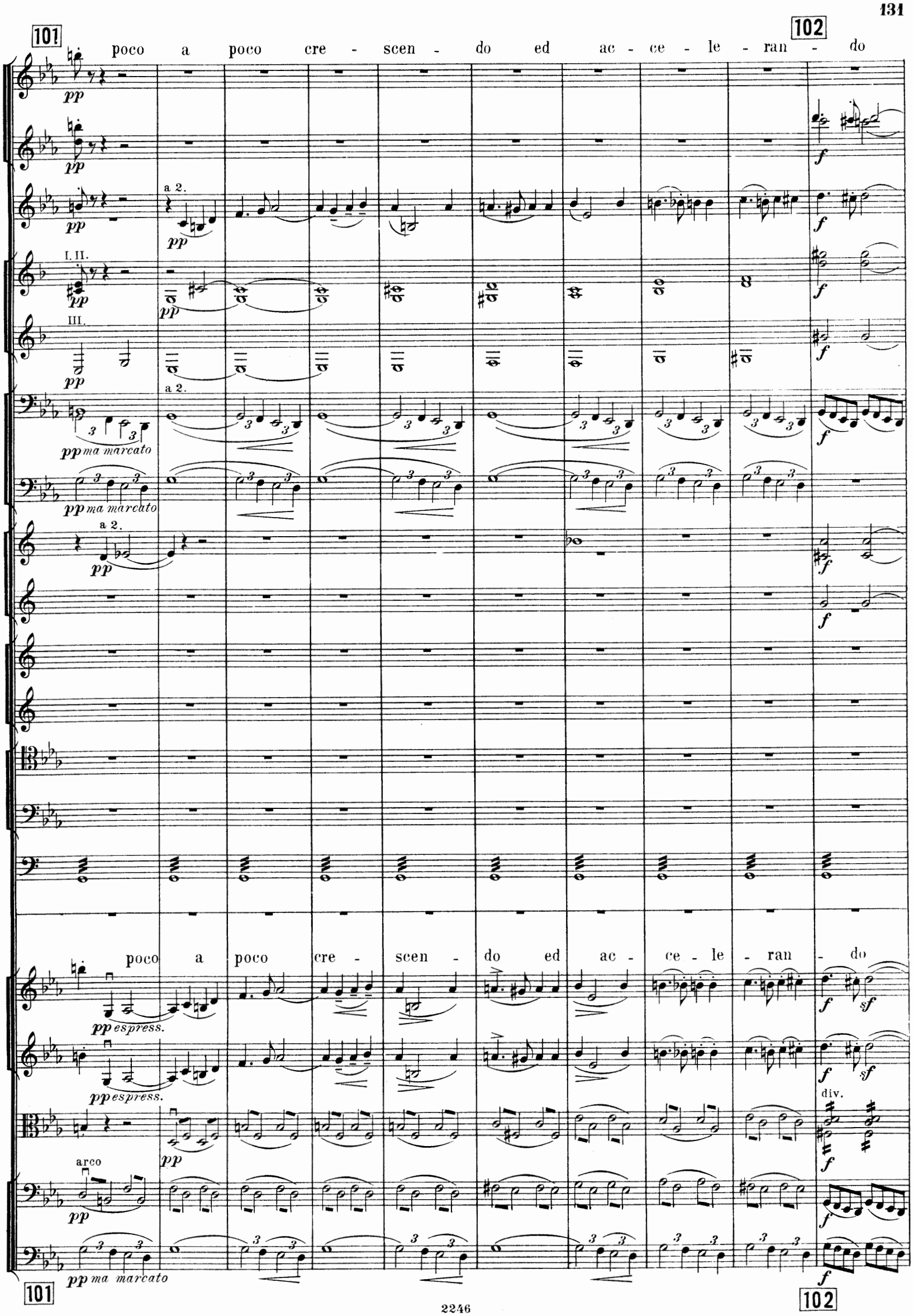
pp

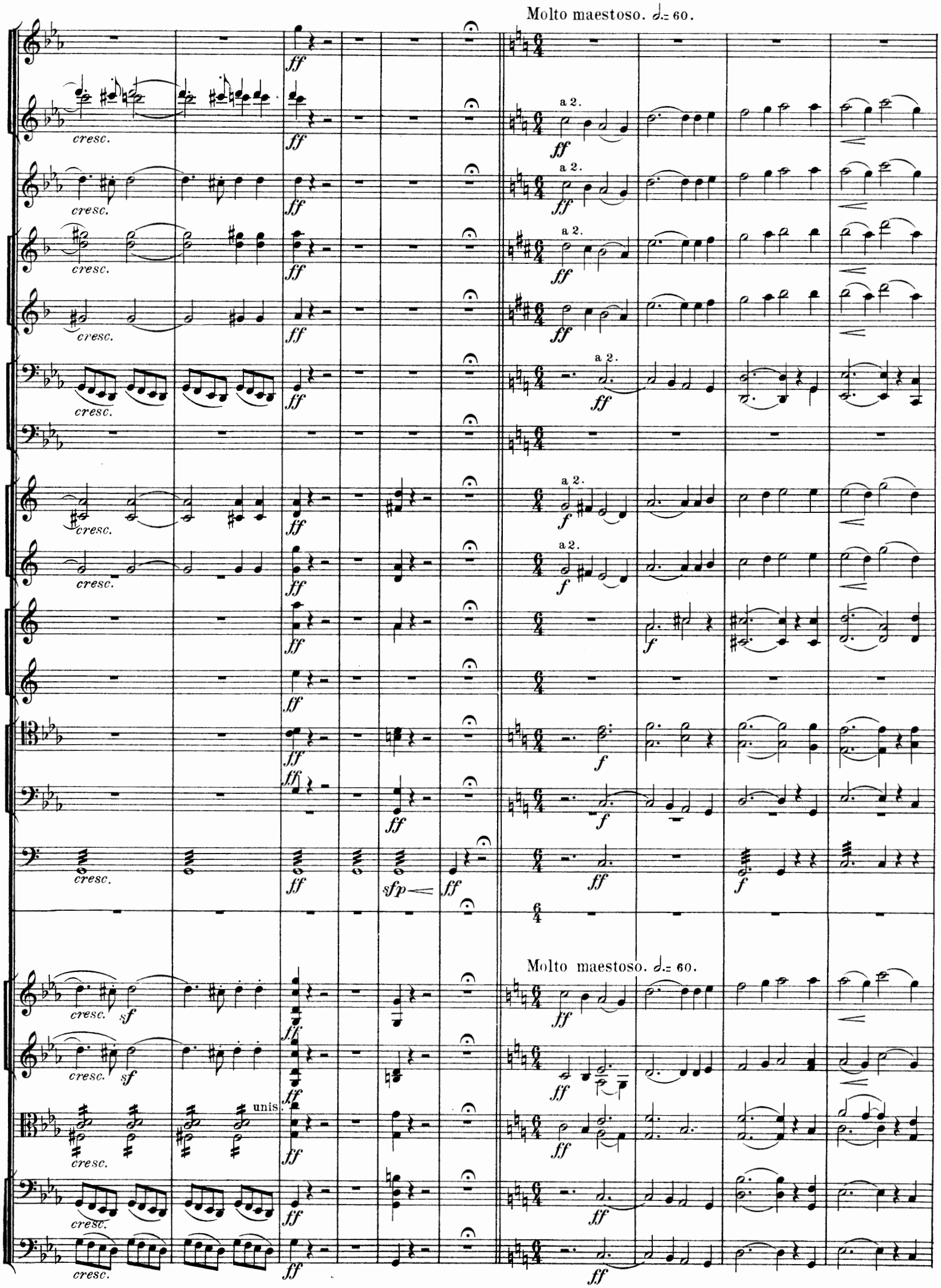
f

f

arco

p


101
102
poco a poco cre - scen - do ed ac - ce - le - ran - do
pp
a 2.
I. II.
III.
pp ma marcato
f
poco a poco cre - scen - do ed ac - ce - le - ran - do
pp espress.
sf
div.
arco
pp ma marcato


Molto maestoso. 𝅗𝅥.= 60.
cresc.
a 2.
ff
f
sfp
sf
unis.
Molto maestoso. 𝅗𝅥.= 60.

103

ff

ff

ff

ff

II.

III.

a 2.

a 2.

ff marcatissimo il tema

ff marcatissimo il tema

ff

ff

sf

sf

sf

ff

ff marcatissimo il tema

f

a 2.

ff

espress.

f

f

f

f

ff

div.

ff

ff

ff marcatissimo it tema

103 ff marcatissimo it tema

a 2.

a 2.

a 2.

ff

ff

ff

sf p

p

f

sf

unis.

104

crescendo ed accelerando

a 2.

dim.

p dolce

p

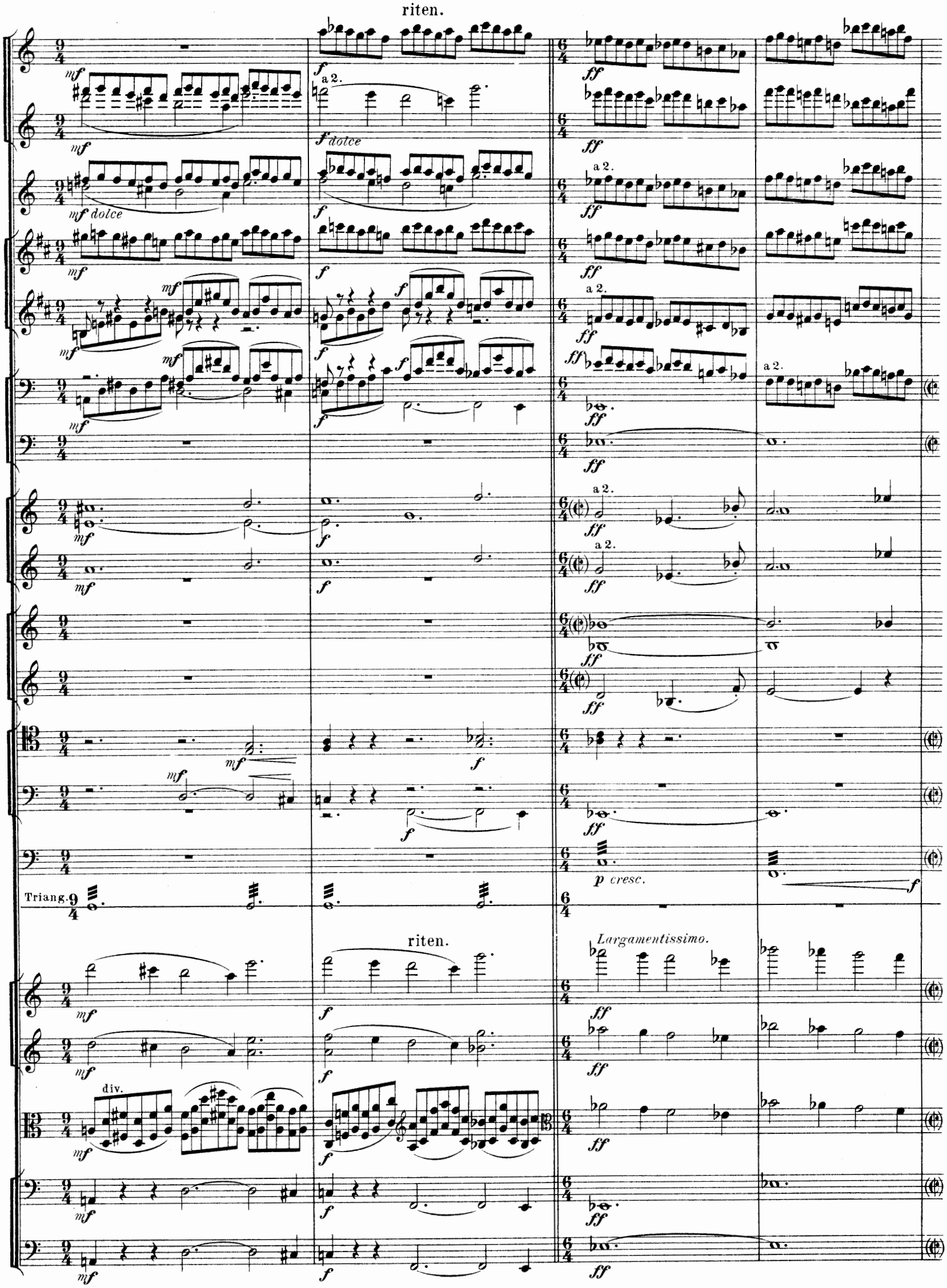
dolce

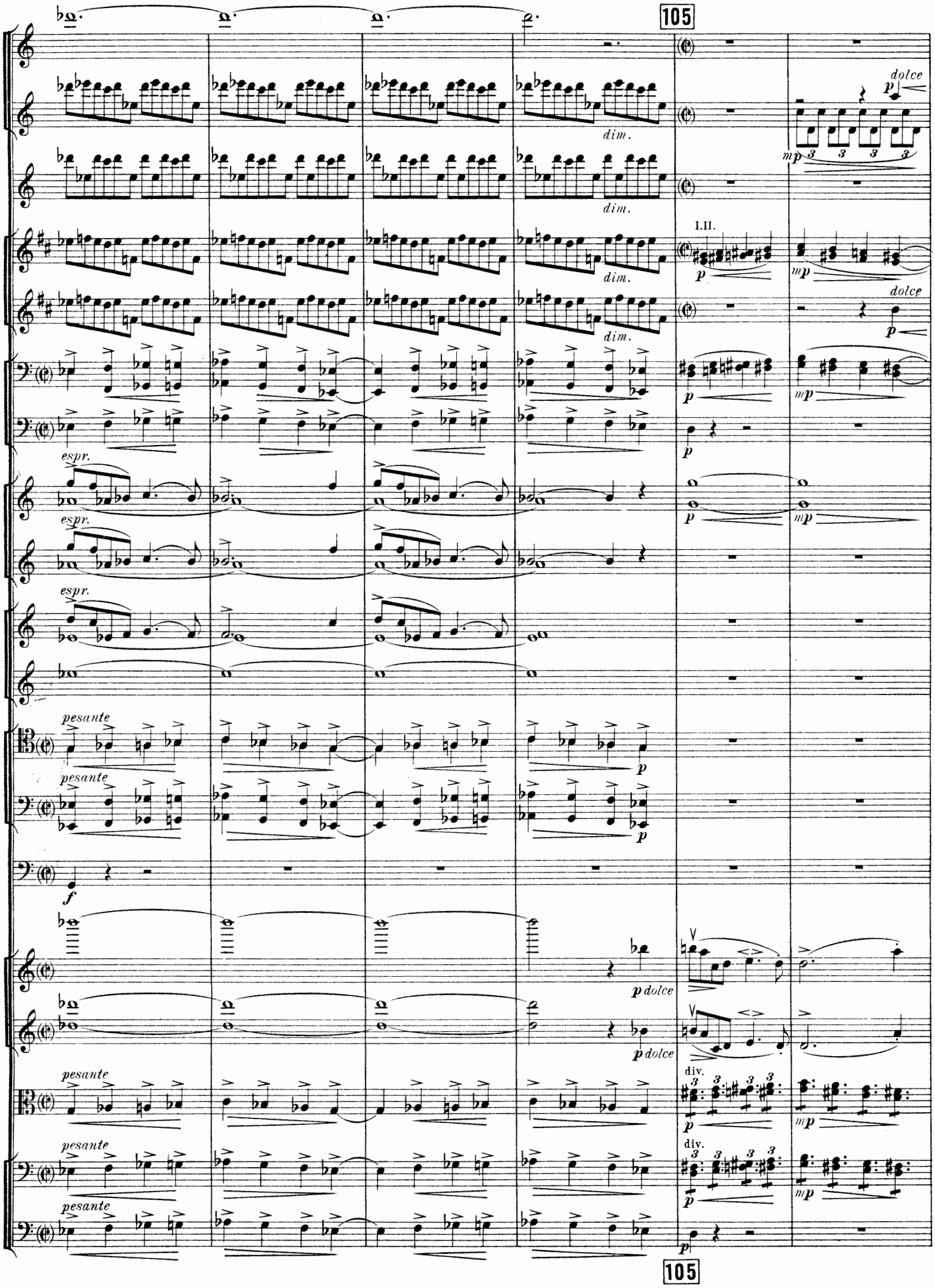
sf dim.

sf

Triang.

crescendo ed accelerando


riten.
a 2.
f dolce
mf dolce
Triang.
p cresc.
riten.
Largamentissimo.
div.


105
dolce
dim.
I.II.
espr.
pesante
p dolce
div.
105

incalzando

riten.

Fl.I.

Fl.II.

p *mp* *cresc.* *dim.*

incalzando

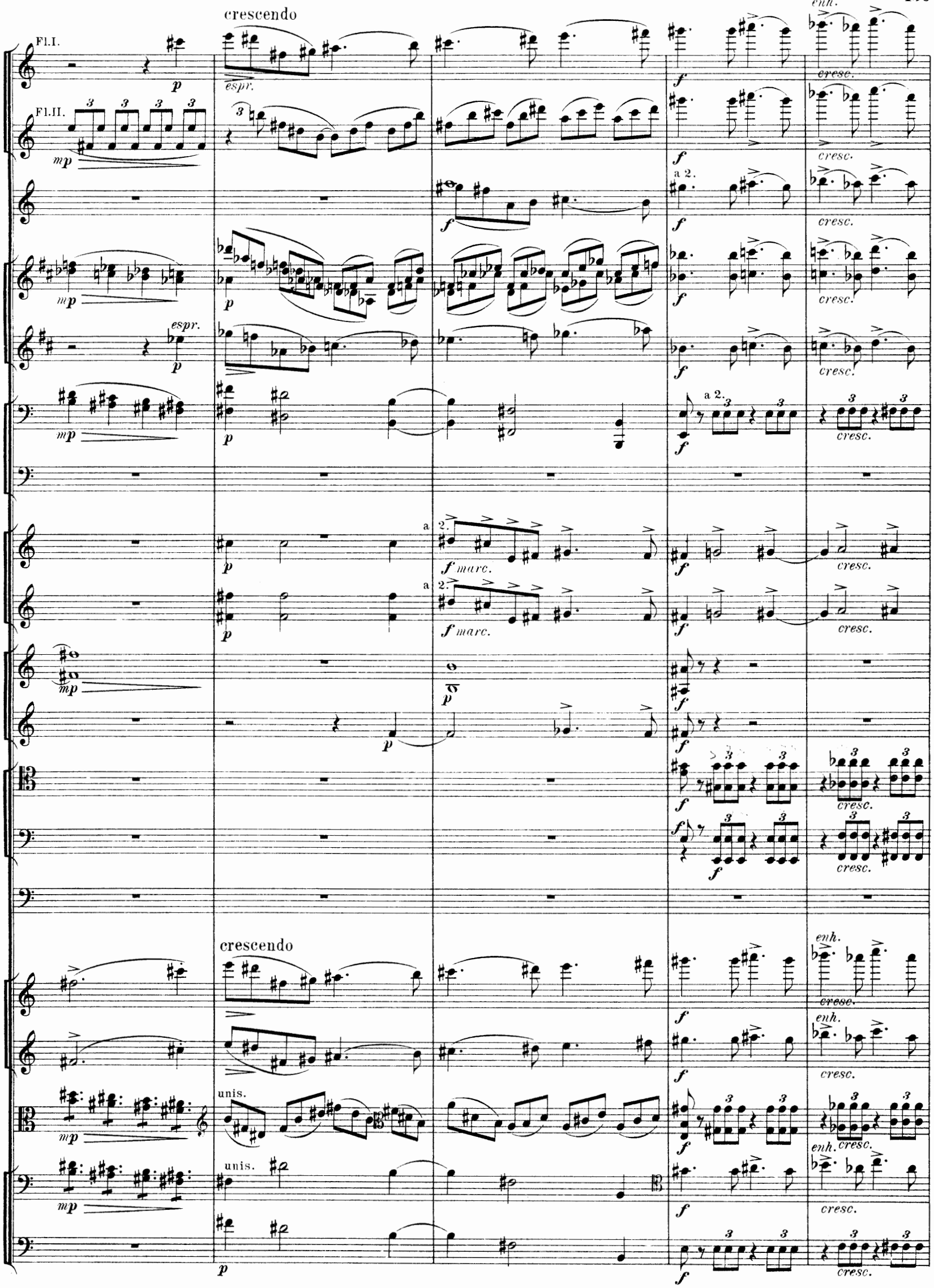
riten.

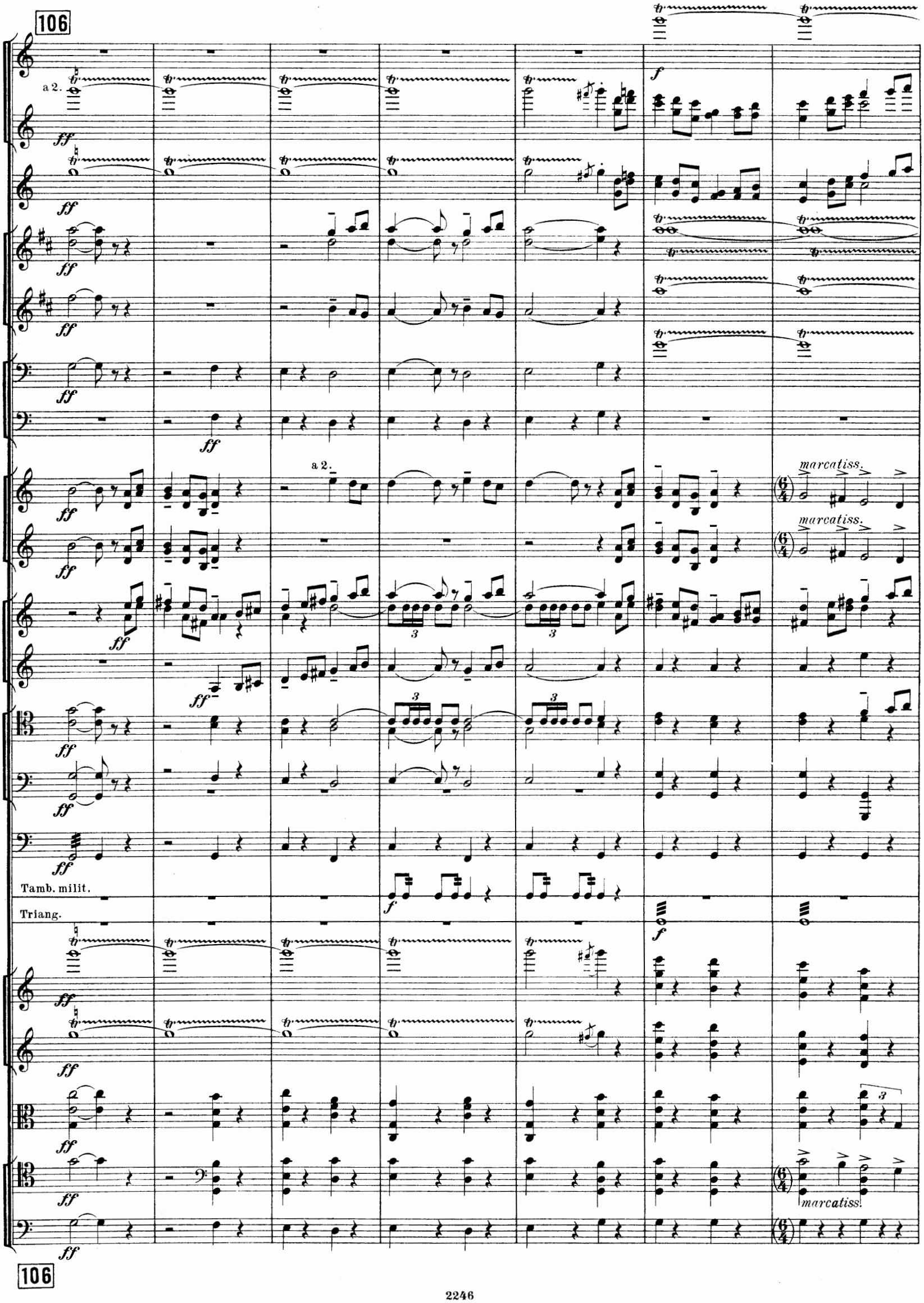
unis.

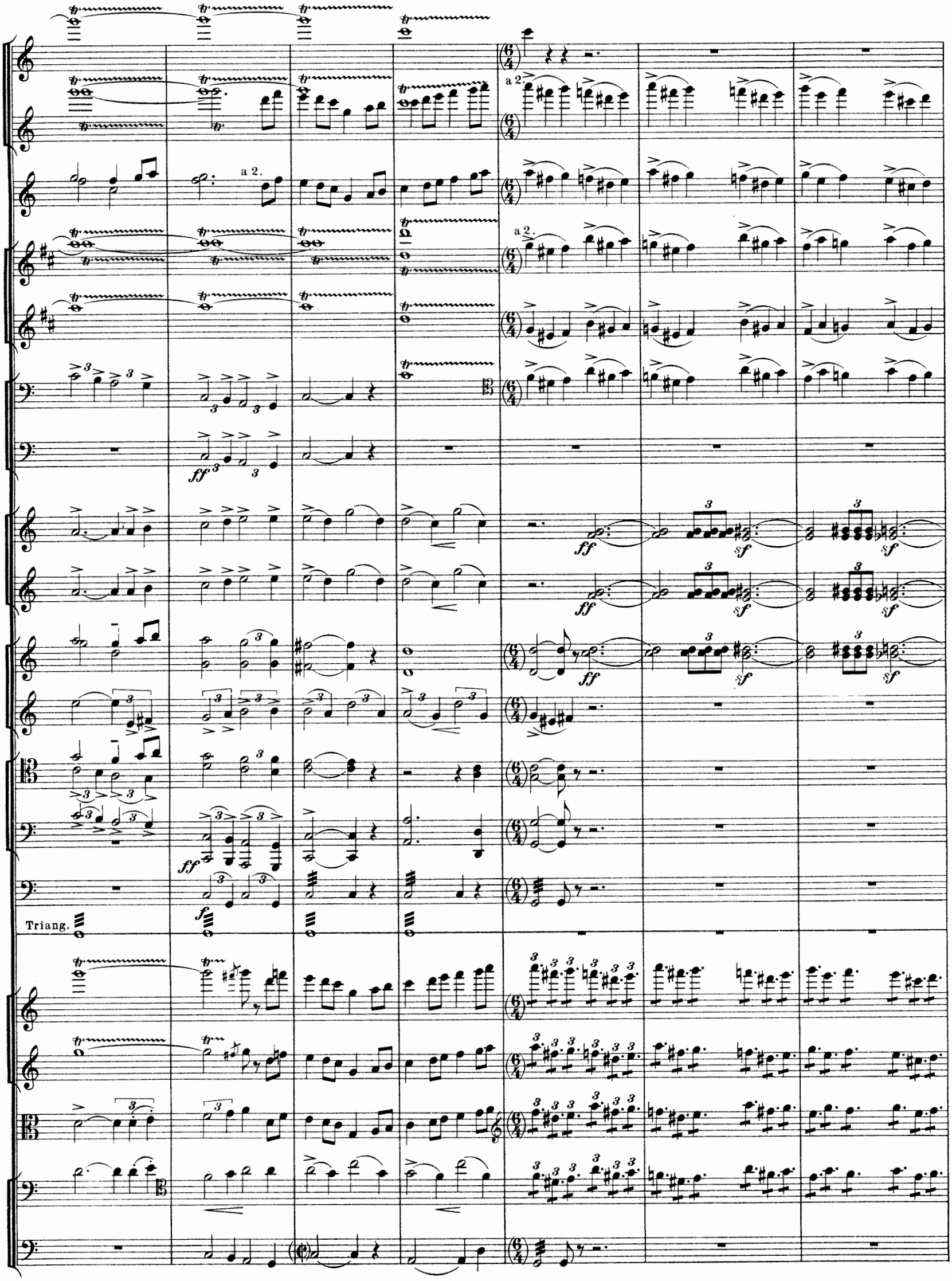
pizz.

arco

div.


crescendo
Fl.I.
Fl.II.
espr.
enh.
cresc.
a 2.
f marc.
unis.


106
a 2.
ff
f
marcatiss.
Tamb. milit.
Triang.
106


a 2.
a 2.
a 2.
ff
ff
ff
ff
sf
sf
sf
sf
sf
sf
ff
f
Triang.

107

ritenuto e

espr.

ff

a 2.

I. II. a 2.

II. III.

III.

f

sf

ffp

p

cresc.

crescendo

108

a tempo

a 2.

cresc.

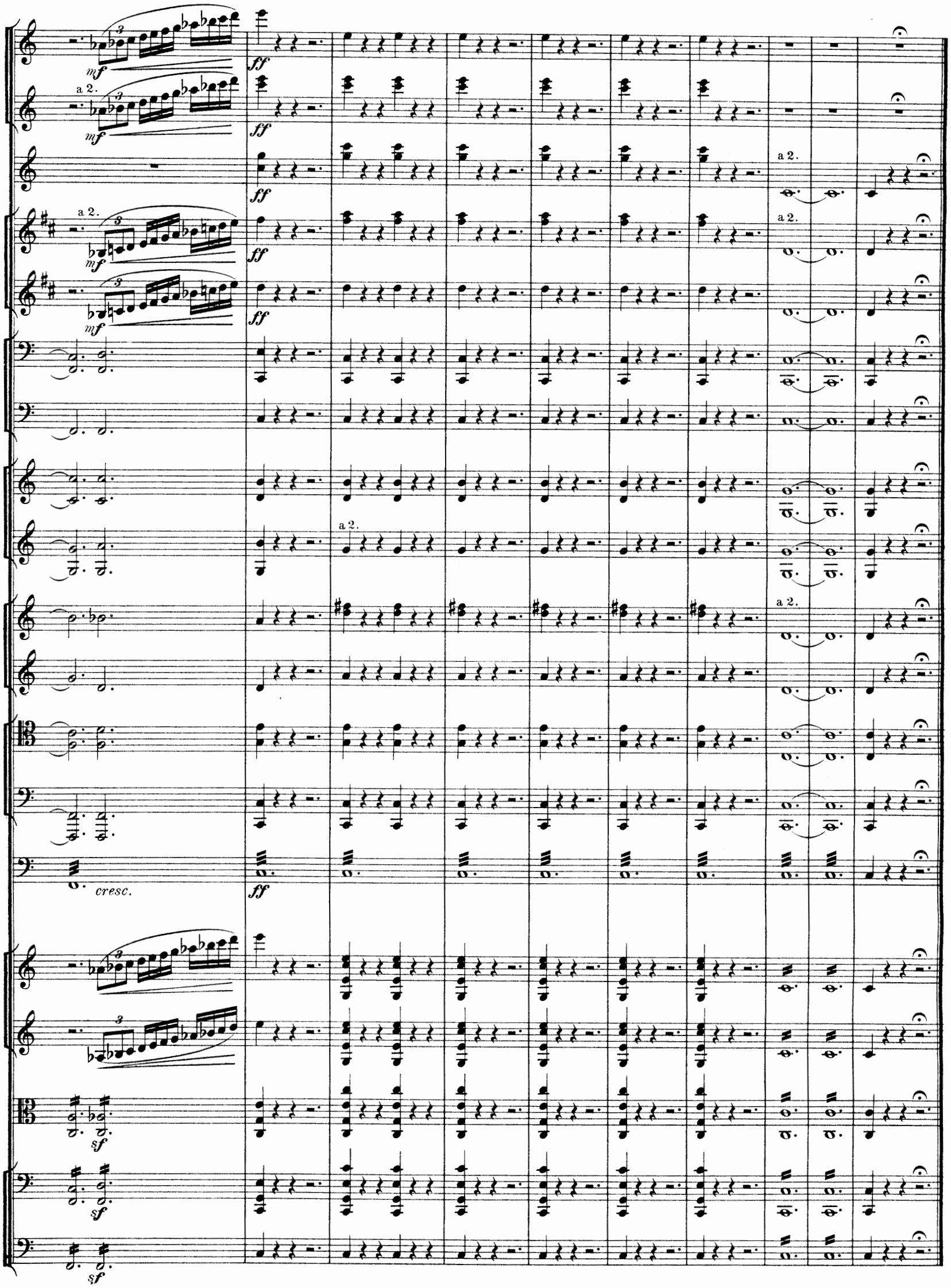
a 2.

Piatti.

crescendo

a tempo

108



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