

Allegro vivace.

Flauto I.  
Flauto II.  
Oboi.  
Clarineti in B.  
Fagotti.  
Corni in Es.  
Trombe in Es.  
Timpani in Es u. B.  
Violino I.  
Violino II.  
Viola.  
Violoncello e Basso.

*p*  
*pp*  
*cresc.*  
*cresc.*  
*cresc.*  
*pp*  
*pp*  
*cresc.*  
*pp*  
*cresc.*



This section of the score is for a large ensemble, likely a string orchestra or chamber ensemble. It consists of 12 staves. The music is in a key with two flats and a 4/4 time signature. The first system includes dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The second system includes *f* (forte) and *ff*. The third system includes *ff* and *f*. The fourth system includes *ff* and *f*. The fifth system includes *f* and *ff*. The sixth system includes *f* and *ff*. The seventh system includes *f* and *ff*. The eighth system includes *f* and *ff*. The ninth system includes *f* and *ff*. The tenth system includes *f* and *ff*. The eleventh system includes *f* and *ff*. The twelfth system includes *f* and *ff*. The score concludes with two first endings, labeled '1.' and '2.', which lead to a repeat sign.

TRIO.

This section is titled 'TRIO.' and features three staves. The music is in a key with two flats and a 4/4 time signature. The first system includes a dynamic marking of *p* (piano). The second system includes *p*. The third system includes *p*. The fourth system includes *p*. The fifth system includes *p*. The sixth system includes *p*. The seventh system includes *p*. The eighth system includes *p*. The ninth system includes *p*. The tenth system includes *p*. The eleventh system includes *p*. The twelfth system includes *p*. The thirteenth system includes *p*. The fourteenth system includes *p*. The fifteenth system includes *p*. The sixteenth system includes *p*. The seventeenth system includes *p*. The eighteenth system includes *p*. The nineteenth system includes *p*. The twentieth system includes *p*. The score concludes with a first ending, labeled '1.', which leads to a repeat sign.

Musical score system 1, featuring ten staves. The top two staves are empty. The third staff contains a melodic line with dynamics *pp* and *cresc.*. The fourth staff contains a melodic line with dynamics *pp* and *cresc.*. The fifth staff contains a melodic line with dynamics *p* and *cresc.*. The sixth staff contains a melodic line with dynamics *p* and *cresc.*. The seventh staff contains a melodic line with dynamics *p* and *cresc.*. The eighth staff contains a melodic line with dynamics *p* and *cresc.*. The ninth staff contains a melodic line with dynamics *p* and *cresc.*. The tenth staff contains a melodic line with dynamics *p* and *cresc.*.

Musical score system 2, featuring ten staves. The top two staves are empty. The third staff contains a melodic line with dynamics *mf*. The fourth staff contains a melodic line with dynamics *mf*. The fifth staff contains a melodic line with dynamics *mf*. The sixth staff contains a melodic line with dynamics *mf*. The seventh staff contains a melodic line with dynamics *mf*. The eighth staff contains a melodic line with dynamics *mf*. The ninth staff contains a melodic line with dynamics *p*. The tenth staff contains a melodic line with dynamics *p*. The system concludes with first and second endings marked 1. and 2.