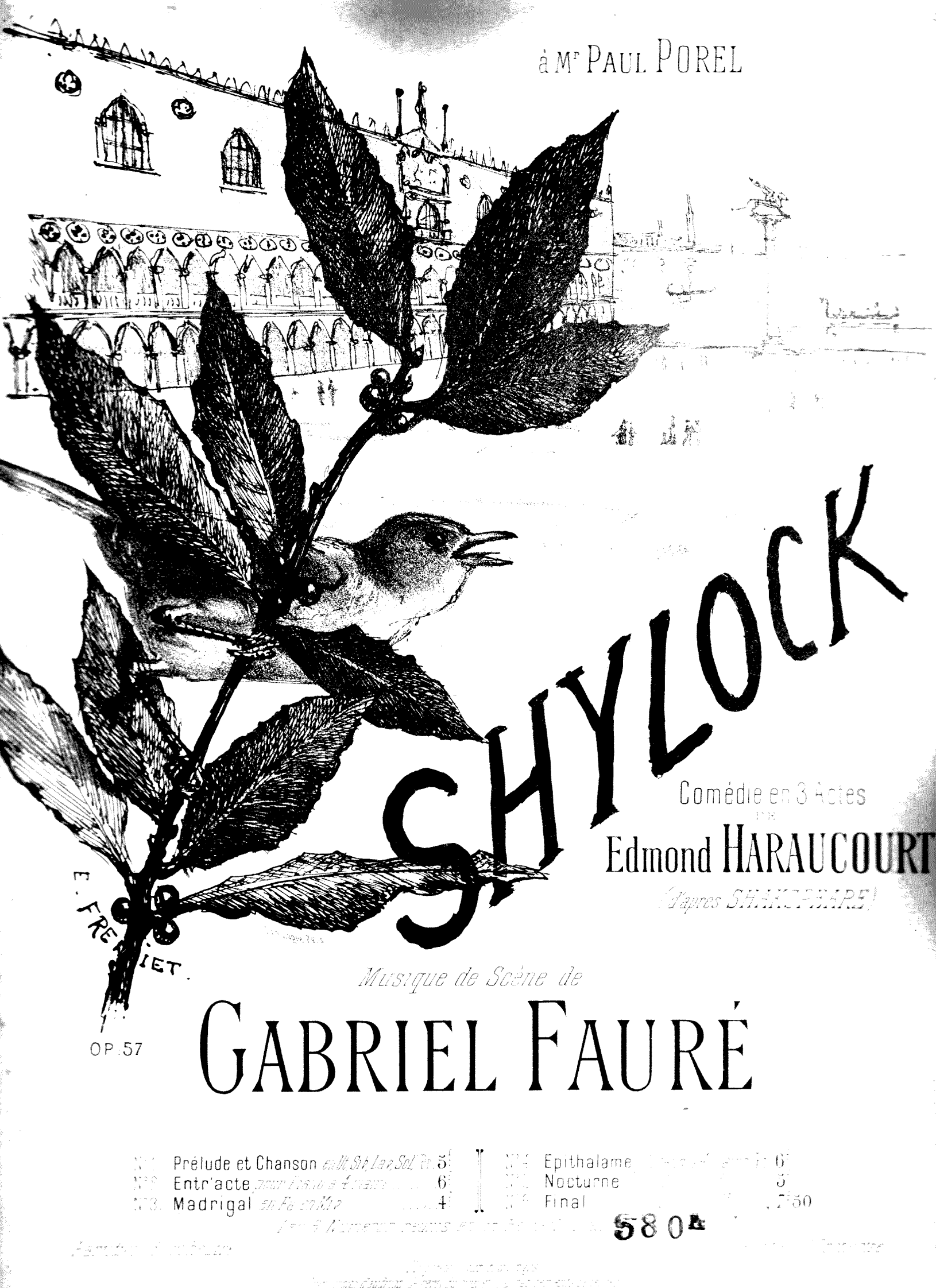


à M^r PAUL POREL



SHYLOCK

Comédie en 3 Actes

par
Edmond HARAUCOURT

(d'après SHAKESPEARE)

Musique de Scène de

GABRIEL FAURÉ

E. FREYRIET

OP. 57

N ^o 1. Prélude et Chanson <i>en Ut, St, La, Sol, Ré</i> 5'	N ^o 4. Epithalame <i>en Sol, Ré, La, Mi</i> 6'
N ^o 2. Entr'acte <i>pour Violon & Violoncelle</i> 6'	N ^o 5. Nocturne <i>en Sol, Ré</i> 5'
N ^o 3. Madrigal <i>en Fa en 10/8</i> 4'	N ^o 6. Final <i>en Sol, Ré</i> 7'30

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SHYLOCK

MADRIGAL

Poésie d' EDMOND HARAUCOURT

Musique de GABRIEL FAURÉ

Op. 57 — n° 3.

Allegretto.

CHANT.

PIANO.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and a 3/4 time signature. The tempo is marked 'Allegretto'.

Dolce.

Cel - le que j'ai - me a de beau-té

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Cel - le que j'ai - me a de beau-té'. The piano accompaniment features a long, flowing melodic line in the bass register.

Plus que Flore et plus que Po-mo - ne, Et je sais pour l'a - voir chan-té,

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Plus que Flore et plus que Po-mo - ne, Et je sais pour l'a - voir chan-té,'. The piano accompaniment includes a 'Ped.' (pedal) marking and a star symbol at the end of the system.

Ped.

☆

Que sa bouche est le soir d'automne, Et son regard la nuit d'été!

Pour marine elle eut Astarte, Pour pa -

tro-ne elle a la madone Car elle est belle autant que

bonne Celle que j'ai - - - me!

p

Elle é - cou - te, rit, et par - don - ne, N'é - cou - tant que par cha - ri - té:

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a piano (*p*) dynamic and includes the lyrics "Elle é - cou - te, rit, et par - don - ne, N'é - cou - tant que par cha - ri - té:". The piano accompaniment consists of chords and single notes, with a piano (*p*) dynamic marking.

Elle é - cou - te, mais sa fier - té N'é - cou - te, ni moi ni per - son - ne

The second system continues the musical score. The vocal line has the lyrics "Elle é - cou - te, mais sa fier - té N'é - cou - te, ni moi ni per - son - ne". The piano accompaniment includes a prominent melodic line in the right hand, marked with a slur and a crescendo hairpin. A "Ped." (pedal) marking is present at the start of the system, followed by an asterisk (*) indicating a specific performance instruction.

Et rien en - co - re n'a ten - té Cel - - le que

The third system of the score features the lyrics "Et rien en - co - re n'a ten - té Cel - - le que". The piano accompaniment continues with a melodic line in the right hand and harmonic support in the left hand, including a crescendo hairpin.

j'ai - - - me!

The fourth system concludes the musical score with the lyrics "j'ai - - - me!". The piano accompaniment features a melodic line in the right hand and sustained chords in the left hand, marked with a piano (*p*) dynamic and a "Ped." (pedal) marking. An asterisk (*) is placed at the end of the system.