

Kammertrio N^o 1.

Violine II.

Rich. Kursch, Op. 41.

Moderato, un poco allegro.

The musical score for Violin II is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Moderato, un poco allegro." and includes the following performance instructions and dynamics:

- Staff 1: *p*, *trill*, *cresc.*
- Staff 2: *f*, *dim.*, *mf*
- Staff 3: *p*, *cresc.*, *mf*, *f*
- Staff 4: *p*, *dim.*, *piu p*
- Staff 5: *animato*, *mf*
- Staff 6: *f*
- Staff 7: *p*, *f*, *p*, *mf*, *dim.*, *p*
- Staff 8: *poco largamente*, *a tempo*, *p*, *8*
- Staff 9: *1*, *p*, *f*, *animato*
- Staff 10: *p poco marcato*, *sempre cresc.*
- Staff 11: *f*, *triquillo*, *p*, *poco rit.*

Violine II.

Scherzo.

Vivace, ma non troppo.

1 2 3 4 5

p

cres - - cen - - do

mf

f *G. P.* *p dolce*

p espr.

pp leggiero

3

p

cres - - cen - - do

mf

f *G. P.* *pp* *f* *Fine.*

Poco meno mosso.

p *f* *cresc.*

mf *p pizz.*

Violine II.

3 arco

cresc. *f* 1 *Scherzo da capo.*

Larghetto. *cantabile*

p *fz* *fz* *fz* *fz*

cresc. *mf* *cresc.*

espress. *f* *p*

mf *cresc.*

f *dimin.* *p*

p

Violine II.

Allegro animato.

The musical score for Violin II consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked "Allegro animato." and includes various dynamic markings and articulations:

- Staff 1: *mf* (mezzo-forte), *p* (piano)
- Staff 2: *sempre cresc.* (sempre crescendo), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *3* (triple)
- Staff 6: *p espress.* (piano espressivo)
- Staff 7: *f* (forte), *dim.* (diminuendo)
- Staff 8: *f* (forte), *dim.* (diminuendo), *f* (forte), *sempre dimin.* (sempre diminuendo)
- Staff 9: *p* (piano)
- Staff 10: *cresc.* (crescendo)
- Staff 11: *dimin.* (diminuendo), *p* (piano), *mf* (mezzo-forte)
- Staff 12: *f* (forte), *p* (piano), *ff* (fortissimo)

Kammertrio N^o 2.

Violine II.

Rich. Kursch, Op. 41.

Con moto tranquillo.

The musical score for Violin II is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Con moto tranquillo." and the dynamic "p dolce". The score features a variety of musical textures and dynamics, including crescendos, marcato passages, and fortissimo (ff) sections. There are also first and second endings in the fifth staff. The piece concludes with a dynamic of "pp" and a change in time signature to 3/4.

Violine II.

Allegretto grazioso.

The musical score for Violin II consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto grazioso'. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. A 'Fine' marking is present on the sixth staff. The piece concludes with a first and second ending, followed by a *dim.* (diminuendo) and a *p* (piano) dynamic. The final instruction is 'Allegretto da capo'.

Violine II.

Andante con variazioni.

The first section of the piece, 'Andante con variazioni', consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a mezzo-forte (*mf*) dynamic, a *dim.* marking, and another *p* dynamic. The third staff starts with *p* and includes a *cresc.* marking. The fourth staff contains dynamics of *mf*, *p*, and *poco marcato*. The fifth staff concludes with a 12-measure rest followed by a 3-measure rest.

Più lento.

The second section, 'Più lento', consists of three staves of music. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and includes a *con sord.* marking and a *dim.* marking. The second staff features a *p* dynamic. The third staff includes dynamics of *p*, *dimin.*, and *pp*.

Allegretto.

The third section, 'Allegretto', consists of four staves of music. The key signature remains three sharps and the time signature is 6/8. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a *senza sord.* marking and a *cresc.* marking. The second staff features a forte (*f*) dynamic and a *dim.* marking. The third staff includes dynamics of *p*, *pp*, *mf*, and *p*. The fourth staff concludes with dynamics of *f*, *sempre dim.*, *p*, and *f*.