

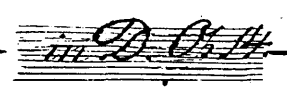
QUATUOR

pour

deux Violons, Alto
et Violoncello,

Composé

par
P. Rodol.



VIIENNE,

N^{os} 1162, 1147,
1199, 1290.

Chez Joseph Czerny
Czubiak N^o 1134.

Pr. 1 - c. m.

4/

VIOLINO PRIMO

Moderato.

QUARTETTO.

Musical score for Violino Primo, Quartetto, Moderato. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including forte (F), piano (P), and crescendo (cresc:). Fingerings and trills are indicated throughout the piece.

Tempo I?

VIOLINO PRIMO

Var:
4.

Musical score for Violino Primo, Variation 4. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including piano (P), piano-piano (pp), and crescendo (cresc:). Fingerings and trills are indicated throughout the piece.

VIOLINO PRIMO

Var. 2.

Larghetto.

Var. 3.

VIOLINO PRIMO

VIOLINO PRIMO

Violino Primo score, first page. The music is in G major and 2/4 time. It consists of ten staves. Dynamics include *F*, *P*, and *cresc.*. Technical markings include *tr* (trills) and fingerings (1-5). The piece features intricate melodic lines with many slurs and ties.

VIOLINO PRIMO

Violino Primo score, second page. The music continues in G major and 2/4 time. It consists of ten staves. Dynamics include *P*, *PP*, and *cresc.*. Technical markings include *tr* (trills) and fingerings (1-5). The piece features intricate melodic lines with many slurs and ties.

Andante
con
Variazioni

Var. 1. *P. legato sempre.*

VIOLINO SECONDO

Moderato

QUARTETTO

The musical score is written for a string quartet, specifically the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff is labeled 'QUARTETTO'. The music is characterized by rhythmic patterns and dynamic markings such as *fp*, *p*, *f*, *cresc.*, and *staccato*. The piece concludes with a double bar line and the initials 'V.S.'.

VIOLINO SECONDO

FP FP FP FP FP FP FP FP

FP FP 1 P # P # PP

P cresc:

FP FP FP FP FP

FP FP FP FP

Solo poco F cresc: F P stacc:

cresc: F P

P

F P F P

F cresc: F P

staccato

Andante con Variazioni 2/4 p 1 2

PP

VIOLINO SECONDO

Var. 1 2/4

Var. 2 2/4 staccato p F P

FP FP P

Var. 3 Larghetto

3 PP

cresc: Tempo 1. p

Var. 4 2/4 p F F F F F F F P PP

FP FP FP FP FP FP FP FP

cresc: FF FP FP FP FP FP

PP

QUATUOR

pour

deux Violons, Alto
et Violoncello,

Composé

par
P. Rodet.

in D. Op. 14

VIENNE,

*N^{os} 1102, 1147,
1190, 1290.*

*chez Joseph Czerny
Clavier N^o 1134.*

*Prof. 1 - cm.
4/*

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Moderato.

VIOLA

1

QUARTETTO.

Musical score for Viola, Moderato. Quartetto section, 15 staves. Includes dynamics (FP, P, F, cresc), articulation (staccato), and fingerings.

2

VIOLA

Andante
con
Variazioni

Musical score for Viola, Andante con Variazioni. 4 variations, 14 staves. Includes dynamics (P, PP, F, FFP), tempo changes (Larghetto, Tempo 1), and articulation (staccato).

QUATUOR
pour
 deux Violons, Alto
 et Violoncello,
 Composé

par
 P. Rodet.

in D. Op. 14

VIENNE,

A 1102, 1147,
 1190, 1290.

chez Joseph Czerny
 Crübin N. 1134.

Prof. 1 - 2. m.
 4/

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Moderato

VIOLONCELLO I

QUARTETTO

FP FP FP FP FP FP F FP FP
FP F P FP FP FP FP
FP FP FP FP FP staccato F
cresc: F P cresc:
F P cresc: F P PP
F P FP
FP cresc: F Solo
FP FP FP FP FP FP FP FP
FP FP FP Solo
P cresc:
FP FP FP FP FP FP FP
F FP FP cresc:
F P staccato cresc: F P cresc: F P
FP FP
F p. cresc: F P

2 VIOLONCELLO

Andante con

Variazioni.

P
PP
Var. 1 PP
PP
Var. 2 P F P FFP
PP
Var. 3 Larghetto
5
cresc: P
Var. 4 Tempo 1. F F F F F F
F F F F F
P cresc: PP PP
FP FP FP FP F

QUATUOR

pour

deux Violons, Alto
et Violoncello,

Composé

par
P. Rodet.

in D. G. H.

VIENNE,

*N^{os} 1102, 1147,
1199, 1290.*

*chez Joseph Czerny
Graben N^o 1134.*

*Pr. 1 - c. 20.
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