

Graduale

(Non in multitudine est virtus tua Domine)

für 4. Singstimmen
2 Violinen, Viola, Violoncello und Contrabaß,
2 Hoboern, 2 Clarinetten, 2 Fagotte
und Orgel

von

JOS. EYBLER,

k. k. erstem Hofkapellmeister.



326.

N^o 5563.

Eigenthum des Verlegers.

Preis $\frac{1.30 \text{ C.M.}}{51}$

Wien, bei Tobias Haslinger,
Musikverleger,

im Hause der ersten österr. Sparkasse,

am Graben N^o 572.

EYBLER, GRADUALE N° 6.

ORGANO.

Andante.

GRADUALE.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is marked 'Andante'. The notation includes various dynamics such as *mf*, *f*, *pp*, *fz*, and *ff*. There are also markings for 'cres.' (crescendo) and 'Piano e dolce'. Fingerings are indicated by numbers 1-5. Some staves have 'S:' (Soprano) and 'T:' (Tenor) markings above them. The score concludes with a double bar line.

(5563.)

GRADUALE.

Andante.

Non in multi = tu = dine non in multi =
 = tu = dine est virtus tu = a Do = mi = ne non in multi = tu = di = ne non in multi =
 = tu = dine non est in multi = tu = di = ne vir = tus vir = tus tu = a Do = mi =
 = ne nec su = berbi ab i = ni = ti = o placuerunt ti = bi nec su = berbi
 ti = bi placu = e = runt nec su = per = bi ab i = ni = ti = o nec superbi ab i =
 = ni = ti = o ti = bi ti = bi placu = e = runt: sed hu = mi = li = um
 et man = sue = to = rum sem = per pla = cuit ti = bi de = pre = ca = ti = o hu =
 = mi = li = um et mansue = to = rum semper semper ti = bi pla = cu = it
 de = pre = ca = ti = o hu = mi = li = um non est in multi = tu = di = ne virtus
 tu = a Do = mi = ne virtus tu = a nec su = per = bi placu = e = runt
 ti = bi sed hu = mi = li = um et mansue = to = rum de = pre = ca = ti = o
 ti = bi sem = per ti = bi pla = cu = it sem = per sem = per.

(5563.)

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EYBLER, GRADUALE N^o 6.

A L T O .

Andante.

GRADUALE.

Non in multi = tu = dine non in multi =
 = tu = dine est virtus tu = a Do = mi = ne non in multi = tu = dine non in multi =
 = tu = dine non est in multi = tu = dine vir = tus vir = tus tu = a Do = mi =
 = ne. Nec su = per = bi ab i = ni = ti = o placu = erunt ti =
 = bi nec su = per = bi ab i = ni = ti = o nec su = per = bi ab i = ni = ti = o
 ti = bi placu = e = runt sed humi = lium et mansue = torum
 semper pla = cu = it ti = bi depre = ca = ti = o hu = mi = lium et mansue =
 = to = rum sem = per semper ti = bi pla = cuit de = pre = ca = ti = o hu =
 = mi = lium non est in multi = tu = dine virtus tu = a Do = mine virtus
 tu = a nec su = per = bi placu = e = runt ti = bi
 sed hu = mi = lium et mansue = to = rum de = pre = ca = ti = o
 ti = bi sem = per ti = bi pla = cu = it sem = per sem = per.

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EYBLER, GRADUALE N^o 6.

TENORE.

Andante. *mf*

GRADUALE. 

Non in mul-ti = tu = dine non in multi =
 = tu = dine est virtus tu = a Do = mi = ne non in multi = tu = dine non in multi =
 = tu = dine non est in multi = tu = dine virtus virtus tua Do = mi = ne .
 Nec super = bi ab i = ni = ti = o pla = cu = erunt ti = bi, nec su = per = bi
 ti = bi pla = cu = erunt ab i = ni = ti = o nec su = per = bi ab i =
 = ni = ti = o nec su = per = bi ab i = ni = ti = o tibi pla = cu = erunt: sed humi = lium
 et mansue = to = rum semper pla = cu = it ti = bi de = pre = ca = ti = o . hu =
 = mi = lium et mansue = to = rum sem = per semper ti = bi pla = cu = it
 de = pre = ca = ti = o hu = mi = lium. Non est in multi = tu = dine virtus
 tu = a Do = mine virtus tu = a, nec su = per = bi pla = cu = erunt
 ti = bi sed hu = mi = lium et mansue = to = rum de = pre = ca = ti = o
 ti = bi sem = per ti = bi pla = cu = it sem = per semper .

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EYBLER, GRADUALE N^o 6.

B A S S O.

Andante. *mf*

GRADUALE. 

Non in multi = tu = dine non in multi =
 = tu = dine est virtus tu = a Do mi = ne non in multi = tu = dine non in multi =
 = tu = dine non est in multi = tu = dine virtus virtus tu = a Do mi = ne .

f Nec su = per bi ab i = ni = ti = o placuerunt ti = bi, nec su = per bi tibi placue =
 = runt ab i = ni = ti = o nec su = per bi ab i = ni = ti = o nec su =
 = per bi ab i = ni = ti = o tibi placu = e = runt sed hu = mi = lium
 et mansue = torum *cres:* semper pla = cu = it ti = bi de = pre = ca = ti = o hu =
 = mi = lium *pp* et mansue = to = rum *f* semper semper ti = bi pla = cu = it
 de = pre = ca = ti = o hu = mi = li = um. *f* Non est in multi = tu = dine virtus tua
 Do = mine Do = mine virtus tu = a, *ff* nec su = per = bi pla = cu = e = runt
 ti = = bi, *p* sed hu mi = lium *pp* et mansuetorum de = pre = ca = ti = o
 ti = bi *f* sem = per ti = = bi *ff* pla = cuit *f* sem = per *ff* sem = per .

(5563.)

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Andante.

GRADUALE.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked 'Andante'. The first staff begins with a dynamic marking of *mf*. The second staff contains several trills, each marked with 'tr'. The third staff starts with a dynamic marking of *f*. The fourth staff continues with trills marked 'tr'. The fifth staff features a series of trills marked 'tr'. The sixth staff also contains trills marked 'tr'. The seventh staff has trills marked 'tr'. The eighth staff includes a dynamic marking of *p* and a trill marked 'tr'. The ninth staff continues with trills marked 'tr'. The tenth staff concludes the piece with a final melodic line.

(5563.)

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VIOLINO PRIMO.

The musical score consists of ten staves of music in G major, 7/8 time. The first staff begins with a *pp* dynamic and features a trill (*tr*) and a crescendo (*cres:*) leading to a *f* dynamic. The second staff continues with a trill (*tr*) and a *p* dynamic. The third staff includes a trill (*tr*), a crescendo (*cres:*), and a *f* dynamic. The fourth staff features a trill (*tr*) and a *f* dynamic. The fifth staff starts with a *ffz* dynamic and includes a *fz* dynamic. The sixth staff begins with a *sfz* dynamic and a *p* dynamic. The seventh staff starts with a *pp* dynamic. The eighth staff features a *f* dynamic. The ninth staff begins with a *ff* dynamic. The piece concludes with a double bar line.

EYBLER, GRADUALE N^o 6.

VIOLINO SECONDO.

Andante.

GRADUALE.

The musical score is written for Violino Secondo in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a first ending bracket labeled '1^{mo} noi.' and a dynamic marking of 'mf'. The second staff contains several trills marked 'tr'. The third staff begins with a dynamic marking of 'f'. The fourth staff has a trill marked 'tr'. The fifth staff has a trill marked 'tr'. The sixth staff has a trill marked 'tr'. The seventh staff has a trill marked 'tr'. The eighth staff has a trill marked 'tr'. The ninth staff has a trill marked 'tr'. The tenth staff has a trill marked 'tr'. The piece concludes with a dynamic marking of 'p'.

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VIOLINO SECONDO.

The musical score for Violino Secondo, page 2, is written in G minor (one flat) and 7/8 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *cres:* marking and a *f* dynamic. The second staff features a *p* dynamic. The third staff includes a *cres:* marking, a *tr* (trill) marking, and an *in . f* marking. The fourth staff has a *fz* (forzando) marking. The fifth staff starts with *sf* (sforzando) and includes a *p* dynamic. The sixth staff begins with *pp*. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The piece concludes with a double bar line.

EYBLER, GRADUALE N° 6.

VIOLE.

Andante.

GRADUALE.

mf

f

p

pp

cres: *f*

cres: *f*

ff

ff

ff

ff

pp

f

ff

(5565.)

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EYBLER, GRADUALE N° 6.

VIOLONE.

Andante.

GRADUALE.

Violini, noi.

The musical score consists of ten staves of music in bass clef with a common time signature. The piece begins with a *mf* dynamic and includes various articulations such as slurs and accents. Dynamics range from *mf* to *ff*. A section marked *Piano e dolce* appears in the eighth staff, followed by a *pp* dynamic. The score concludes with a double bar line.

(5565.)

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KYBLER, GRADUALE N^o 6.

O B O E I^o

Andante.

GRADUALE.

The musical score is written for Oboe I in G major, 3/4 time, with a tempo of Andante. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' The piece is titled 'GRADUALE.' The score includes various dynamics: *mf* (mezzo-forte) in the first staff, *f* (forte) in the second and eighth staves, and *ff* (fortissimo) in the ninth and tenth staves. Performance markings include trills (*tr*) in the third, fourth, and sixth staves, and accents (*acc.*) in the eighth and ninth staves. Measure numbers 3, 4, 6, 7, and 8 are indicated above the staves. The piece concludes with a double bar line in the tenth staff.

(5563.)

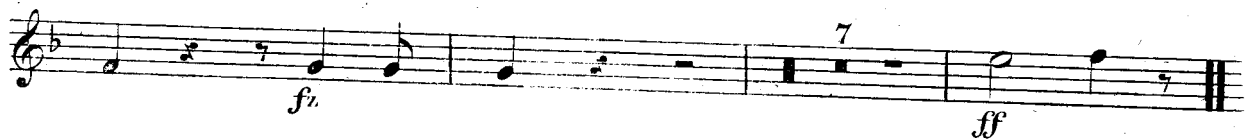
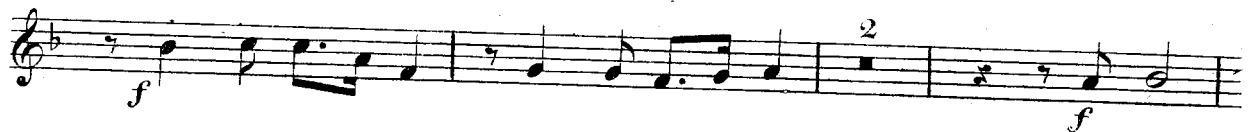
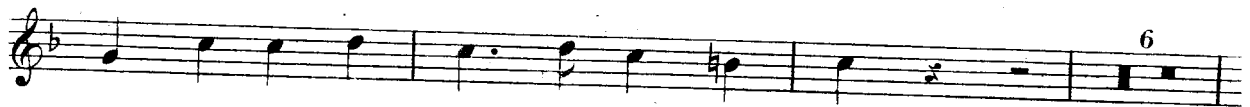
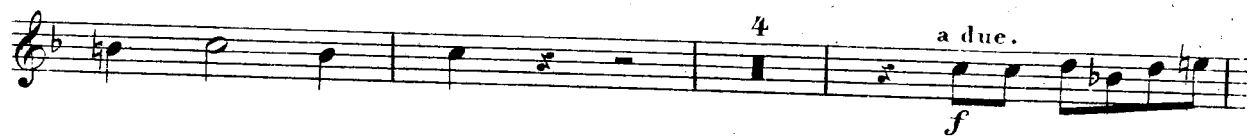
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EYBLER, GRADUALE N^o 6.

O B O E II^o

Andante.

GRADUALE. 



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EYBLER, GRADUALE N^o 6.

CLARINETTO I^o in C.

Andante.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a first ending bracket labeled '1'. The second staff continues with *mf* and *f* dynamics. The third staff has a first ending bracket labeled '6'. The fourth staff is marked 'a due.' and *f*, with a trill 'tr.' above a note. The fifth staff has a 'Solo.' marking and a *p* dynamic. The sixth staff has a 'Solo' marking and a *f* dynamic. The seventh staff has a 'Solo' marking, a 'cres:' marking, and a *f* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic, a *p* dynamic, and a first ending bracket labeled '5'. The tenth staff has a *f* dynamic and a *ff* dynamic.

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EYBLER, GRADUALE N° 6.

CLARINETTO II^o in C.

Andante.

GRADUALE.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, as well as performance markings like 'a due.', 'tr.', 'Solo.', and 'cres:'. There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a double bar line.

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EYBLER, GRADUALE N^o 6.

FAGOTTO I^o

Andante.

GRADUALE.

The musical score consists of ten staves of music for Bassoon I. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked 'Andante'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include 'Solo.' and 'tr' (trill). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line.

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EYBLER, GRADUALE N^o 6.

FAGOTTO II^o.

Andante.

GRADUALE.

The musical score consists of ten staves of music for Bassoon II. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff includes *mf* and *f* dynamics. The third staff features a *f* dynamic. The fourth staff has a trill (*tr*) marking. The fifth staff includes a second ending bracket and a *f* dynamic. The sixth staff has a second ending bracket. The seventh staff features a first ending bracket, a *Solo* marking, a *eres:* (crescendo) marking, and a *f* dynamic. The eighth staff has a second ending bracket and a *f* dynamic. The ninth staff includes *fz* and *p* dynamics. The tenth staff has a second ending bracket, a third ending bracket, a *f* dynamic, and a *ff* dynamic.

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