

FREDERICK DELIUS

North Country Sketches

Four Orchestral Pieces

TRANSCRIBED FOR

PIANO DUET

BY

PHILIP HESELTINE

Net

9/6

AUGENER LTD.
LONDON

FREDERICK DELIUS

North Country Sketches

Four Orchestral Pieces

TRANSCRIBED FOR

PIANO DUET

BY

PHILIP HESELTINE

Net 6/-

AUGENER LTD.
LONDON

NORTH COUNTRY SKETCHES

NO. 1. AUTUMN= THE WIND SOUGHS IN THE TREES

SECONDO

Arranged by Philip Heseltine

Frederick Delius (1913-14)

Slow, with even-flowing movement

PIANO

All strings muted *pp*

Violas (5)

Cellos

Basses

Measures 10-14

Measures 15-19

Measures 20-24

Measures 25-29

[♩ = ♩ of preceding]

Horn dolce

Measures 30-34

NORTH COUNTRY SKETCHES

NO. 1. AUTUMN - THE WIND SOUGHS IN THE TREES

PRIMO

Arranged by Philip Heseltine

Frederick Delius (1913-14)

Slow, with even-flowing movement

PIANO

All strings muted (5)

4

Violas *pp*

Horn

Str.

(15)

3

Horn.

H. Clar.

Str.

(25)

[d. = d of preceding]

(30)

dolce

Horn

35

Fag. Str.

mf W.W. & H. *f* Str. *mf* *dim.* W.W. & H. *p* Str. Cellos & Basses.

40

45

Cellos.

p Horn Horns

(Clar. 8^{ve} higher)

Fag.

50

pp

55

R.H.

E. Horn

mf

Ob. 35

Clar.
Horns

Violas 40

W.W. & H. *mf* *f* Str. *mf dim.* Str. (& W.W.) *p* Str. (& W.W.) *p* Str. (& W.W.)

Fl. 45

Str. Horn *pp*

Fl. 50

Ob. lower 8ve Clar. (Fag. 8ve lower)

55

W.W. *pp*

SECONDO

60

H.

sf

E.H.

f W.W. & H.

65

sf *p*

Violins

Horns

sf *p*

Violas trem.

70

Horns

H.

Fag.

Fag.

E.H.

H.

Str.

pizz.

75

Violas & Clar.

legato

cresc - - - - *f*

Cellos!

strike very softly

8

Str.

This system shows the first two staves of a musical score. The top staff contains a complex melodic line with many accidentals and slurs. The bottom staff contains a rhythmic accompaniment with chords and some melodic fragments. A measure rest of 8 is indicated at the beginning.

60

8

7

Clar.

Fag.

R.H.

Fl. & Ob.

Fl.

This system contains measures 60 and 61. The top staff continues the melodic line. The bottom staff has a measure rest of 7, then enters with Clarinet and Bassoon parts. A woodwind section (Flute and Oboe) is also indicated. A measure rest of 8 is shown at the start.

65

Violins

Fl.

Ob.

Clar.

Violins

This system contains measures 65 and 66. The top staff features a melodic line for Violins. The bottom staff has a measure rest of 7, then enters with Flute, Oboe, and Clarinet parts. A second Violins part is also indicated. A measure rest of 8 is shown at the start.

8

Violins

Fl.

Fl.

Clar.

This system contains measures 67 and 68. The top staff continues the Violins part. The bottom staff has a measure rest of 8, then enters with Flute and Clarinet parts. A second Flute part is also indicated.

70

8

Fl.

Clar.

E. H.

This system contains measures 70 and 71. The top staff has a melodic line. The bottom staff has a measure rest of 8, then enters with Flute and Clarinet parts. A section labeled 'E. H.' is marked at the beginning.

8

75

Str.

This system contains measures 75 and 76. The top staff has a melodic line. The bottom staff has a measure rest of 8, then enters with the String section (Str.).

SECONDO

poco rit. *a tempo*

Cl.
Fag. *p*
p
Cello

80 *pp cresc.* *p cresc.* 85

Violas (senza sord.)

Cellos
Basses (senza sord.) (*pp*)

f

Cello
Basso

90 *poco rit.* *a tempo*

Str. & Fag. *p* *p* Str.

Clar.
Clar.
E. H.
Str.

95 muted strings

pppp *ppp*

80 *poco rit.* *a tempo*
 Fl. Ob.
p Violins

85 1st Violins con sord. 2nd Violins senza sord.
p cresc.
 Horns.

1st Violins senza sord. Fl. Str. & Fl. Str. & Ob. *f*

90 *poco rit.* *a tempo*
 Fl. Fl. Ob. *ppp* *ppp*
 Clar. Clar. E. H.

95 muted strings *pppp* *ppp*

100

105

Slower and more deliberate

Horns

E. H. & Fag.

mp

f

Str.

110

pp Str. senza sord

Horn

Horn

115

Horns

H.

mf Str.

120

125

Fl.

Fag.

pp

Very slow

rallentando

130

Clar.

H.

Violas (con sord)

Cellos (con sord)

[*o.*]

Slower and more deliberate

100

2 *mp*

cresc.

f

w.w.

8

pp Str. senza sord.

110

8

115

Violins

mf

120

125

pp *dolcissimo*

Horn

Fl.

Clar.

Fl.

Very slow

130

8

rallentando

Violins (con sord.)

Nº 2. WINTER LANDSCAPE

Slow

Ob.
E. H.
pp
Cellos
f

5
Violas
f
Violins
E. H.
mf Muted Horn
Str.
Cellos & Fag.

10
R. H.
Clar. & Violas
15
p
mf

20
Cellos
>ppp
mf
p
Basses

Nº 2. WINTER LANDSCAPE

Slow
Violins (harmonics) sustain $4\frac{1}{2}$ bars.
Harp in octaves

Ob.
pp

5

sustained by Violins (with lower 8ve)
(harmonics) for $5\frac{1}{2}$ bars

8 Harp in octaves continue

10

Fl. Ob. Fl. Ob. Fl. Ob. Fl. Ob.

Violins (harmonics)

8

15

Fl. Fl. Ob. Ob.

ppp

Violins (harmonics) sustain 2 bars

Violins (harmonics) sustain 3 bars

8

20

f Violins *mf* *p*

25

30

Fag. Str.

Fag. Horns off

p

muted Horns

Cellos Basses

35

E. H.

Fag.

muted Horns and Clar.

40

45

Fag.

mp Str.

pp

Horn

rit.

Tempo I

Fag. Solo & Cello solo (con sord.)

50

f

mp Str.

(strike)

lunga pausa

(strike this chord very softly)

8
Harp in 8ves alone (25) Harp in 8ves continue

mf
E.H.
Str.
Fl. Ob. Clar. Fag. (Strings off)

8 (30)

Ob. Fl. Ob.
E.H.

(35) 8 Violins

Violins

(40)

Fl. Ob. f Violins (very sustained) p

Harp (45) rit. Tempo I 8 Harp in octaves

Harp (45) rit. Tempo I 8 Harp in octaves
mp pp ppp
Ob. Fl. Violins harmonics
E.H. Str.

8 (50) lunga pausa pppp

(50) lunga pausa pppp
E.H. Str.

Nº 3. DANCE

Mazurka Tempo

5

Oboe

p Erg. Horn

Bassoons

Basses pizz.

E.H.

Bsn.

Bsn. pizz.

10

mf

cresc.

f

p

Horns

15

Rather quicker

poco rit.

20 Tempo I

Strings, W.W., Horns & Harp

Bassoons

p legato

25

W.W., Harp.

cresc.

f

30

Quicker

mf Strings, Horns

f Brass alone

Bsns.

Nº 3. DANCE

Mazurka Tempo

Fl. I. (5) *p* Flutes Oboe

Measures 1-9: Flute I and Oboe parts. Measure 5 is circled. Dynamics: *p*.

Ob. (10) Clar. (14) *mf* *f* *p* *mf*

Measures 10-14: Oboe and Clarinet parts. Measure 10 is circled. Dynamics: *mf*, *f*, *p*, *mf*.

(15) Rather quicker *poco rit.* (20) Tempo I *p legato*

Measures 15-24: Strings, W.W., Horns & Harp. Measure 15 is circled. Measure 20 is circled. Dynamics: *p legato*.

(25) W.W. Harp *cresc.* *f*

Measures 25-29: W.W. Harp part. Measure 25 is circled. Dynamics: *cresc.*, *f*.

Quicker (30) Strings Clar. *f*

Measures 30-34: Strings and Clarinet parts. Measure 30 is circled. Dynamics: *f*.

(35) *poco rit.* *a tempo* *rall.*

W.W. & Brass

(40) *a tempo* *molto rit.* **More vigorously**

Str. *p* *f* Str. & Harp

Bsns.

(45) (50)

Bsns.

Slower and more deliberately (55)

mf Str. & Brass

(60) **Molto tranquillo**

Tromb. & Tuba soli *p* Str. *p* *mp*

(35) *poco rit.* *a tempo* *rall.*

Trumpet

Strings

(40) *a tempo* *molto rit.* *More vigorously* (45)

p *f*

Str. E.H.

Str.

(50)

Fl.

Clar.

f

Slower and more deliberately (55)

mf Str.

Molto tranquillo (60)

Trumpet *p*

Str. *mp legato*

Oboe *mp*

Tromb. *(la melodia ben marcato)*

(65)

cresc. - - - *f* *dim.*

(70)

Rather slower

poco rit.

Bsns., Horns, & Trumpets

mf *dim.* *p*

Rather slower

(75)

Str.

p sotto voce

p Bsns. Horns

pizz.

(80)

a tempo

Cello

mp

Cellos

(85)

mp Horns W. W.

pp

legato sempre

Ob.

65

cresc. - - - *f* - - - *dim.* - - -

Clar.

Rather slower

Str. *espress.*

Fl.

70

mf - - - *dim.* - - - *p*

Str.

poco rit.

Rather slower

Violas *p sotto voce*

75

Clar.

80

p - - - *mp*

Clar.

E.H.

Viol. II.

a tempo

Fl.

85

mp - - - *pp*

Quicker

Ob.

Full Orch.

90

Slower

rall.

Più mosso

p

f

95

100

R.H.

105

Slower

still slower

p

mp

110

Cello con Ped.

Quicker

Ob.
Viol. I

90

Slower *rall.*

Musical score for measures 88-94. The top staff is for Oboe (Ob.) and Violin I (Viol. I). The bottom staff is for the piano accompaniment. The tempo is marked 'Quicker' and 'Slower rall.'. Measure 90 is circled. The key signature has one sharp (F#) and the time signature is 4/4.

Più mosso

95

Musical score for measures 94-99. The top staff is for Oboe (Ob.) and Violin I (Viol. I). The bottom staff is for the piano accompaniment. The tempo is marked 'Più mosso'. Measure 95 is circled. The key signature has one sharp (F#) and the time signature is 4/4.

100

Musical score for measures 99-104. The top staff is for Oboe (Ob.) and Violin I (Viol. I). The bottom staff is for the piano accompaniment. Measure 100 is circled. The key signature has one sharp (F#) and the time signature is 4/4.

105

Musical score for measures 104-109. The top staff is for Oboe (Ob.) and Violin I (Viol. I). The bottom staff is for the piano accompaniment. Measure 105 is circled. The key signature has one sharp (F#) and the time signature is 4/4.

Slower

Still slower

Viol. Solo

110

Musical score for measures 109-114. The top staff is for Violin Solo (Viol. Solo). The bottom staff is for the piano accompaniment. The tempo is marked 'Slower' and 'Still slower'. Measure 110 is circled. The key signature has one sharp (F#) and the time signature is 4/4. The word 'Harp' is written above the piano staff. The word 'Viola' is written below the piano staff. The word 'f espress.' is written below the violin staff.

a tempo Animato

mp Str. & Horns

mf

115

cresc.

f cresc.

f (L.H.)

(con Ped.) *

120

Più tranquillo

(L.H.)

p

ped.

* legato

125

ff

Più tranquillo

f

legato

a tempo Animato

Musical score for measures 105-114. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), and Euphonium (E.H.). The dynamics are marked *mp* for the Oboe and *mf* for the Euphonium. The music consists of eighth-note patterns with triplets and slurs.

Musical score for measures 115-119. The score is in 4/4 time and features a key signature of one flat. The instruments are Wurlitzer (W.W.) and Euphonium (E.H.). The dynamics are marked *mf cresc.*, *f cresc.*, *ff*, and *f*. The music features eighth-note patterns with triplets and slurs, and includes a fermata over measure 119.

120 Più tranquillo

Musical score for measures 120-124. The score is in 3/4 time and features a key signature of one flat. The instrument is Wurlitzer (W.W.). The dynamics are marked *p (legato)*. The music consists of eighth-note patterns with slurs and a fermata over measure 120.

125 Più tranquillo

Musical score for measures 125-129. The score is in 3/4 time and features a key signature of one flat. The instrument is Wurlitzer (W.W.). The dynamics are marked *ff* and *f (legato)*. The music consists of eighth-note patterns with slurs and a fermata over measure 125.

Musical score for measures 130-134. The score is in 4/4 time and features a key signature of one flat. The instrument is Wurlitzer (W.W.). The music consists of eighth-note patterns with slurs and a fermata over measure 134.

Più agitato

130

ff Trombones & Bsns.

Basses pizz.

135

Brass alone

Basses pizz.

140

Basses pizz.

145

rall.

a tempo Not hurried
marcato la melodia

Ob., E.H., Bsns. 8^{ve} lower

f

150

poco rit.

a tempo

Full Orch.

cresc.

Più agitato

130

155

Trumpet *con tutta forza*

molto ff *cresc. molto* *fff*

160

165

rall. e dim. *rall. e dim. poco a poco al fine*

mf Bsns. Horns Trumpet *dim.* *mp*

(*cor Ped.*) *pizz.* E.H.

Bsn.

p dim.

175

180 *Very slow*

pp Str. Drum *p* Bsn. *pp* *pizz.* Clar. & Bsn. *ten.*

Str. **molto ff** *cresc. molto* **fff** Str. & W.W. *con tutta forza*

Trumpet

160 *rall. e dim.*

165 *rall. e dim. poco a poco al fine*

Str. **mf** *dim.*

170 *mp* *Fl.*

Ob.

175 *pp* *Fl.* **180** *Very slow*

Fl. *pizz.*

Str. pizz.

NO 4. THE MARCH OF SPRING WOODLANDS, MEADOWS AND SILENT MOORS

With a light, lively and throbbing movement - never dragging

p
Cello solo

pizz.

5

Harp & Strings

Solo Viola

Fag. & Horns

Red. *

pizz

(staccato, con pedale)

Strings pizz. arco

Clar.

Fag.

10

Fag.

W. Wind
Strings & Horns

Str.

W. W. & H

Not to be held its full length, as R. H. takes the note immediately

№ 4. THE MARCH OF SPRING

WOODLANDS, MEADOWS AND SILENT MOORS

With a light, lively and throbbing movement - never dragging

Musical score for measures 1-4. The top staff is for Flutes and Clarinets, and the bottom staff is for Oboes and Harp. The key signature has one sharp (F#) and the time signature is 4/4. The music starts with a piano (*p*) dynamic. A Harp part is introduced in measure 2 with a quintuplet. The dynamic changes to piano (*p*) in measure 3 and fortissimo (*f*) in measure 4.

Musical score for measures 5-8. The top staff is for Flutes and Oboes. The music begins with a piano (*p*) dynamic. Measures 5 and 6 feature triplet rhythms. Measures 7 and 8 include *trm* (trills) and a triplet. The bottom staff has a Flute part with a *trm* marking in measure 8.

Musical score for measures 9-13. The top staff is for Flutes, Clarinets, and Oboes. The bottom staff is for Solo Violin. Measure 9 is marked with a circled '10'. The music features complex rhythmic patterns with triplets and sixteenth notes. The Solo Violin part is introduced in measure 10.

Musical score for measures 14-18. The top staff is for Oboe (labeled 'Ob 8va lower') and the bottom staff is for Clarinet. Both parts feature triplet rhythms. The music continues with complex rhythmic patterns and triplets.

SECONDO

Trumpet

Cellos pizz. & Fag.

Brass

15

Trump.

Str.

Brass

Slower and quieter

ff

mf

Brass
Horns
& Fag.

20

Str.

p

(Str. off)

E.H.

Fag.

Trumpets

f Strings, Harp, Clar. & E. H.

This system shows a piano part with a treble clef and a trumpet part with a treble clef. The piano part features a melodic line with triplet markings and a trill. The trumpet part has a similar melodic line. The piano part includes a dynamic marking of *f* and a section labeled "Strings, Harp, Clar. & E. H." with a complex chordal texture.

15

Str.

Clar.

Str., Ob. & Fl.

& Trumpets

This system continues the piano and clarinet parts. The piano part has a treble clef and features a melodic line with triplet markings. The clarinet part has a treble clef and features a melodic line with triplet markings. The piano part includes a dynamic marking of *f* and a section labeled "Str., Ob. & Fl." with a complex chordal texture. The clarinet part includes a section labeled "& Trumpets".

& Fl. & Clar.

ff

rall.

This system continues the piano and clarinet parts. The piano part has a treble clef and features a melodic line with triplet markings. The clarinet part has a treble clef and features a melodic line with triplet markings. The piano part includes a dynamic marking of *ff* and a section labeled "*rall.*".

Slower and quieter

Violins.

mf

20

Fl.

Ob.

Clar.

Viol.

E. H.

Fl.

This system continues the piano and clarinet parts. The piano part has a treble clef and features a melodic line with triplet markings. The clarinet part has a treble clef and features a melodic line with triplet markings. The piano part includes a dynamic marking of *mf* and a section labeled "Slower and quieter". The clarinet part includes a section labeled "Violins." and a section labeled "Viol.". The piano part includes a section labeled "E. H." and a section labeled "Fl.". The clarinet part includes a section labeled "Ob." and a section labeled "Clar.". The piano part includes a section labeled "20".

Very quietly

Clar.

Ob.

This system continues the piano and clarinet parts. The piano part has a treble clef and features a melodic line with triplet markings. The clarinet part has a treble clef and features a melodic line with triplet markings. The piano part includes a dynamic marking of *Very quietly*. The clarinet part includes a section labeled "Clar." and a section labeled "Ob.".

(25) *poco rit.*

Str. *p* E. H. Hns. & Fag.

This system contains measures 25 through 28. It features a grand staff with treble and bass clefs. The music is marked *poco rit.* and begins with a piano (*p*) dynamic. The instrumentation includes strings (Str.), Euphonium and Horns (E. H.), and Horns and Bassoons (Hns. & Fag.).

Slow and very quietly

Brass. *p* Str. Hns.

This system contains measures 29 through 32. The tempo is marked *Slow and very quietly*. The dynamics are piano (*p*). The instrumentation includes Brass, Strings (Str.), and Horns (Hns.).

(30)

Fag. & Horns Brass. *ff* *mp* (L.H. over)

This system contains measures 33 through 36. It begins with a forte (*ff*) dynamic and includes a section marked *mp* with the instruction "(L.H. over)". The instrumentation includes Bassoons and Horns (Fag. & Horns) and Brass.

Str. *f* *pp* L.H. *con Ped.*

This system contains measures 37 through 40. It features a grand staff with treble and bass clefs. The music is marked *f* and *pp*. The instrumentation includes Strings (Str.) and Left Hand (L.H.). The instruction *con Ped.* is present at the bottom left.

25

Fl. Fl. Ob. Clar. Violins. E.H.

Slow and very quietly

Ob. Str. L.H. L.H.

30

Fl. & Ob. Violins & Clar. Trump. ten.

W.W. & Viol. Glocken. Str. W.W. dim.

W.W.

SECONDO

35

p

Horns & Brass

Still slower

mf

p

Very quietly

40

pp

Fag.

Clar.

Str.

Quicker Tempo I

45

mf

Str. & Harp.

Fag. & H.

Fag. & Horns

Str. pizz.

Str.

Horns

pizz.

Ped.

*

35

Musical score for measures 35-39. The top staff features a melodic line with a long slur over measures 35-39. The bottom staff provides harmonic accompaniment with chords and moving lines.

Still slower

Musical score for measures 40-44. The tempo is marked "Still slower". The top staff has a melodic line with a slur, and the bottom staff has accompaniment. The time signature changes to 3/4 at the end of measure 44.

Very quietly

Musical score for measures 45-49. The tempo is marked "Very quietly" and the dynamic is *pp*. The top staff is labeled "Str." and the bottom staff is labeled "Ob.". Measure 40 is circled. The time signature is 3/4.

Quicker Tempo I

Musical score for measures 50-54. The tempo is marked "Quicker Tempo I". The top staff is labeled "Ob." and the bottom staff is labeled "Fl. 2.". The time signature is 3/4.

45

Musical score for measures 55-59. The tempo is "Quicker Tempo I". The top staff is labeled "Fl. 1." and the bottom staff is labeled "Ob.". The time signature is 3/4.

Fag. *3*

Hns. Str.

Str. Hns.

Clar. & Fag.

f *p*

Cellos

(50)

Str. Horns & Fag.

f *mf* *p*

(55)

mp *mf* *f*

Str. Str. Brass.

ritenuto *Rather slower*

Brass Fag. Clar.

f *dim* *tenuto*

Fag. & Cello E.H.

(60) *Slower and much quieter*

Clar. *p*

pizz. Clar. Fag.

Cl. Fl. Fl. Ob.

Ob.

Fl. Clar. Ob. Fl. Clar.

2 Ob.

50

E.H.

Violins

55 Str. Str. Fl. & E.H. Ob.

Tramp.

all W. W.

f

ritenuto

tr

tr

Rather slower

60 Ob. Fl. tr tr

p

SECONDO

Str. E. H. Hrn. Fag. & Clar. Fag. Cellos

(65) Fag. Cellos

Rather quicker

(70) Str. Fag.

Quicker

(75) Quicker Str. Hrs. & Fag. Harp.

Clar.

Clar.

Str. arco Str. pizz. Hrs. (R. H.)

Fl. Fl. tr Fl. Fl. Ob. Clar. E. H. Clar.

This system contains the first two measures of the piece. The top staff features two Flute parts with trills and a Flute part with a trill. The bottom staff features an Oboe part, a Clarinet part, and a Bassoon part. The key signature has one flat and the time signature is 3/4.

65 Ob. Ob. tr tr tr Cl. E. H.

This system contains measures 3 through 6. The top staff features two Oboe parts with trills and a Clarinet part. The bottom staff features a Bassoon part. The key signature has one flat and the time signature is 3/4.

Rather quicker Ob. Fl. E. H.

This system contains measures 7 through 10. The top staff features an Oboe part and a Flute part. The bottom staff features a Bassoon part. The tempo marking is "Rather quicker". The key signature has one flat and the time signature is 3/4.

75 Quicker Ob. Fl. f p 3 3

This system contains measures 11 through 14. The top staff features an Oboe part and a Flute part with a triplet. The bottom staff features a Bassoon part with a triplet. The tempo marking is "Quicker". The dynamic markings are *f* and *p*. The key signature has one flat and the time signature is 3/4.

Fl. Clar. Ob. Fl. Ob. Fl. Clar.

This system contains measures 15 through 18. The top staff features four Flute parts. The bottom staff features a Clarinet part, an Oboe part, and a Bassoon part. The key signature has one flat and the time signature is 3/4.

80 *Quicker*

Fag.

mf Str. arco

85 *Rather more animated*

Clar.

f

all lower Str.
Basses 8^{ve} lower

Brass.

ff

Basses (loco)

90

alio

80 *Quicker*

Fl. Str. arco
Ob. Clar. Clar. Str. arco

85

Rather more animated

Ob. W.W. Violins Trump.
Str. *f* *ff*

90 *diminuendo*

Viol. Horns

Slower *rallent.* (95)

Hrs. & Brass. *mf* Str. *p* Str. & Brass *pp*

Str. *Fag.*

Still slower *Rather quicker*

Clar. *Hrs. & Str. pizz.* Str.

Cellos *Fag.*

Slower *Rather quicker but quietly* (100)

Violins. *Str. p & molto tranquillo* Harp

Str.

broader

W. W. & Harp Str. & Harp Str.

(105) *more deliberately*

W. W. & Harp alone *mf* *f* W. W. & Bases alone

Slower

Fl. Ob. & Clar. *mf* Str. *p*

95

Str.

p *rallentando*

Str. *p* Str. *p*

Still slower

Slower

tremolo ad lib. *Rather quicker* Fl. *Slower* Ob. 8ve lower

Rather quicker but quietly

100

Str. *p molto tranquillo* Str. & Harp *p molto tranquillo*

broader

105

more deliberately

Fl. *broader* Ob. 8ve lower *more deliberately* W.W. & Harp alone *mf* *f* W.W. & Brass alone

110

Very rhythmically and march-like and sustained. Not quick.

ff Brass, Hrs. Flg. & Basses

115

B. coming gradually softer and softer

f

120

Somewhat slower and quieter

dim mp Flg. E.H. Flg.

125

Gradually dying away in the far distance

(Strings off) Str. Clar. Str. Flg. p con Ped.

pp ppp pppp

Very rhythmically and march-like and sustained. Not quick

ff W. W. & Strings

also doubled in a lower 8ve

(115)

Becoming gradually softer and softer

f (Ob., E. H. and Fag. off) *mf*

all W. W. E. H. & Fag.

Fl & Clar.

Str.

trb Fl.

Somewhat slower and quieter

mp

Fl

Ob. & Clar.

Clar.

Clar.

Fl.

Violins

Ob.

Fl.

Gradually dying away in the far distance

Violins

Viol.

Viol. sustain

Fl.

Fl.

quasi *p* staccato

pp

ppp

pppp

Clar.

Ob. E. H.

quasi staccato

Str.

chiaro ma pianissimo

E. H.

FRANK BRIDGE

PIANO SOLO

	NET		NET
A FAIRY TALE. Suite	3/6	ROMANCE	1/6
ARABESQUE	2/-	THE PRINCESS	2/-
A SEA IDYL	2/	THREE POEMS	2/6
CAPRICCIO	2/-	THE HOUR GLASS	
CAPRICCIO No. 2	2/-	1. DUSK	2/-
COLUMBINE	1/6	2. THE DEW FAIRY	2/-
MINUET	1/6	3. THE MIDNIGHT TIDE	2/-

VIOLIN and PIANO

	NET
COUNTRY DANCE	1/6
GONDOLIERA	2/-
LULLABY	1/6
MEDITATION	1/6
SPRING SONG	1/6

VIOLONCELLO and PIANO

MEDITATION	1/6
SPRING SONG	1/6

PIANO TRIO

PHANTASIE in C minor	6/-
-----------------------------	-----

PIANO QUARTET

PHANTASY in F	6/-
----------------------	-----

STRING QUARTET

AN IRISH MELODY	Parts 2/6
NOVELETTEN	Parts 4/-
THREE IDYLLS	Score 1/6 Parts 3/-
PHANTASIE QUARTET	Parts 5/-
QUARTET in E minor. Bologna	Score 6/- Parts 6/-
QUARTET in G minor	Score 4/- Parts 8/-

QUINTET

QUINTET for Piano, 2 Violins, Viola & 'Cello	10/-
---	------

SEXTET

SEXTET for 2 Violins, 2 Violas & 2 Violoncellos. Score	8/-
Parts	12/-

VOCAL

CHORUS and ORCHESTRA

A PRAYER. Words by Thomas à Kempis... ..	Score 2/-
	Parts each 1/-

AUGENER Ltd.

69 CONDUIT STREET (Regent Street Corner),
67 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.