



Septett

für

2 Violinen, 2 Violen, Violoncell u. Contrabass

componirt

von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{M. 8.-}$ netto

Stimmen $\frac{fl. 4.-}{M. 8.-}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

F. RÖRICH, VORMALS F. WESSELY

Musikalienhandlung
WIEN, I. KOHLMARKT 11.

Jnnsbruck, Joh. Gross.
Budapest, Rózsavölgyi & C^o

Leipzig, B. Hermann.

Prag, Joh. Hoffmann's W^o
Graz, Carl Tendler.

Lith. Anst. v. G. G. Röder, Leipzig

SEXTETT.

Violino II.

I

H. Molbe, Op. 64.

Allegro con brio.

4 5 *poco string. a tempo*

mf marc.

f espress. f marc.

cresc. f sempre cresc.

mf marc. fz

mf f poco rall. p

dim. erall. A tempo pizz. arco f marc. cresc. molto cresc. mf ff f

marc. mf 1

string. p

p p p

409000
Violino II.

mf cantabile *pp*

fz *p* *pp*

B *fz* *sempre cresc. e string.* *f*

p *p* *p* *pp*

p *p* *p*

mf *1* *3* *affrett.* *1a tempo* *2a tempo* *p* *p*

mf *p* *pp*

espress. mf *pp* *espress.* *p*

fz *mf marc.* *p* *p*

mf

1 *p*

marc. *mf* *f* *mf* *marc.* *1*

Violino II.

marc. *mf* *pp* *tr tr tr tr tr tr tr tr tr tr* *p*

tr tr tr tr tr *tr tr espressivo* *mf*

molto tranquillo *pp*

pp *espress.*

p *fz* *cresc.* *cresc. a tempo*

sempre cresc. e string. *fp* *pp*

marc.

pp *pp* *marc.*

pp *fz cresc.*

f *cresc.* *f marc.*

pizz. *p* *arco* *dolce*

tr tr tr tr tr tr tr tr *p* *poco fz*

E *f marc.* *fz* *string.*

cresc. poco a poco

Violino II.

f *ff* *poco rit. a tempo* *pizz.* *p* *p* *arco* *3* *3*

fz marc.

mf *marc.* *f*

sempre cresc. *f*

fp *marc.* *espress.* *espress.*

cresc. *f marc.* *f cresc.* *pizz.* *marc. affrett.*

cresc. *molto affrett. e cresc.*

Un poco meno mosso. *atempo* *arco* *ff* *ppp* *dolce* *dolce*

molto espress.

pp

p *mf espress.* *p*

string. *atempo* *molto cresc.* *f* *p*

Violino II.

II.

Adagio non troppo ma molto espressivo.

p

poco rit.

a tempo

pespress. *fz*

grazioso

p

p *mf*

f *mf* *fz*

f *marc.* *fz*

mf *ff*

A

pdolciss. *p*

cresc. *string.* *molto*

cresc. *mf* *p*

Violino II.

mf marc. ff
poco rit. a tempo fz marc. fz
f
cresc.
mf
pp grazioso
tr. poco string. cresc. f marc. ff marc. fff mf
Batempo string. marc. f marc. f
a tempo calando poco rit. a tempo
f mf p p p
mf molto espress. cresc. poco string. molto espress. cresc.
poco rit. a tempo molto espress. p p f p
cresc. f p p poco rall.
calando rit. p marc. molto cresc. ed f espress. pp sempre dim. pp

Violino II.

III.

Scherzo.
Presto.
con sord.

The musical score for Violino II, Scherzo, Presto, con sord. is written on 13 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *mf*, *p*, *cresc.*
- Staff 2:** *f*, *mf*, *fp*
- Staff 3:** *fp*, *cresc.*
- Staff 4:** *cresc.*, *molto cresc.*, *ff*
- Staff 5:** *pp*, *mf* 1 2 3 4 *pp*
- Staff 6:** *f*, *tr*, *tr*, *tr*, *tr*, *pp*, *mf marc.*
- Staff 7:** *fz marc.*
- Staff 8:** *molto cresc.*, *fz*, *pp marc.*, *pp*
- Staff 9:** *fz*
- Staff 10:** *fz*
- Staff 11:** *fz*, *cresc.*

Additional markings include accents, slurs, and fingerings (1-5) throughout the score. Section markers 'A' and 'B' are present above the staves.

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *fz*, *f marc.*, *C*
- Staff 2: *cresc.*
- Staff 3: *f*, *ff*
- Staff 4: *cresc.*, *ff*, *f marc.*, *D*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *mf*, *fp*
- Staff 7: *fp*, *cresc.*
- Staff 8: *molto cresc.*, *ff*
- Staff 9: *pp*, *mf*, *pp*, *E*
- Staff 10: *f*
- Staff 11: *cresc.*, *ff*
- Staff 12: *ff*, *fff*, *Fine.*

attacca Allegretto sostenuto.

Violino II.

Allegretto sostenuto con molto espressione.

con sordino

1 *p*

p *p* *poco f*

1 *p* *p*

tr

Wolo
poco cresc. *fz espress.*

pp *molto fz*

rall. e dim. molto rall. *a tempo*
p *mf* *dolce* *2 mf marc.* *pp*

p

fz *f*

mf *ff* *p* *pp*

fz *pp* *cresc.*

ff *p* *p* *rall.* *morendo* *pp*

D.C. il Scherzo al Fine.

IV.

Allegro molto vivace.

pizz.
mf *f* *arco*
p *fz*
mf *p* *cresc.*

Poco meno.

pizz.
mf *p* *arco*
pp *mf*
p *cresc.*

Tempo I.

tr *arco* *Bpizz.*
f *marc.* *p* *p*
arco *cresc.* *f* *p*
pizz. *arco*
p *tr* *tr* *tr* *tr*
p *mf* *1*

Violino II.

Musical score for Violino II, measures 1-24. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics (mf, f, ff, p, fp, marc., cresc., poco rit., a tempo, pizz., arco) and articulations (accents, slurs). The piece is divided into two sections: C (measures 1-12) and D (measures 13-24).

E a tempo
pp
tr tr
p *f*
mf *f*
marc.
cresc.
ff
molto cresc. *f*
ff *ff*
ff *marc.* *p* *f*
tr tr tr
marc. *f*
p *f*
poco rit. *a tempo*
mf marc. *f marc.* *ff* *marc.*
1 **1** **1**

Violino II.

G *Un poco meno.*
pizz. *p* *arco*

tr tr pizz. *arco*

fz *f*

cresc. *ff*

Tempo I.
mf *string.* *p marc.* *pizz.*

f *mf* *fz*

arco
sempre dim. *p* *pp*

f *f marc.* *mf* *sempre cresc.*

I *tr tr*
ff *mf* *fz* *cresc.*

f *string.* *sempre*

cresc. *ff* *ff* *sempre cresc.* *molto cresc.*

1 *1*
ff *ff* *cresc. e string.* *ff* *ff* *ff*