

A
Second Set
OF
SOLOS
for the
FLUTE.

with
A Through Bass
for the
Bassoon, Bass-Flute or Harpsicord,
Compos'd by
M. Pepusch.

London, Printed for J. Walsh Servant in Ordinary to her Majesty, &
P. Randall at *h* Harp & Hoboy in Katherine Street near Somerset House
in *h* Strand, & J. Hare at *h* Viol & Flute in Cornhill near *h* Royall Exchange.

FLUTO

I

SONATA

I

Largo

Piano

Allegro

Piano

Forte

Volte

FLUTO

Largo

The musical score for the Flute part on page 2 consists of 12 staves. The first staff begins with a treble clef, a 3/2 time signature, and the tempo marking 'Largo'. The music is written in a key with one flat (B-flat). The score includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A double bar line appears after the second staff. The tempo changes to 'Allegro' in the fifth staff, where the music becomes more rhythmic and includes sixteenth-note passages. A 'Piano' dynamic marking is present in the tenth staff. The score ends with a double bar line and repeat dots at the bottom of the twelfth staff.

FLUTO

SONATA

II

Adagio

The Adagio section consists of the first four staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a complex, flowing melodic line with many slurs and ornaments. The first staff contains the initial notes, followed by three staves of continuous, intricate passages.

Allegro

The Allegro section consists of the next six staves of music. It maintains the same treble clef and key signature but changes to a common time signature (C). The tempo is significantly faster, indicated by the dense, rapid sixteenth-note passages. The music is highly rhythmic and technically demanding, with many slurs and ornaments throughout.

Largo

The Largo section consists of the final four staves of music on this page. It changes to a 2/2 time signature and a key signature of two flats (B-flat and E-flat). The tempo is very slow, with a focus on sustained notes and wide intervals. The music is more melodic and spacious than the previous sections.

FLUTO

Allegro

4

The first section of the score is in 12/8 time and features a complex, rhythmic melody. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and repeat signs.

SONATA
III

Largo

The second section is in common time (C) and has a slower, more melodic character. It consists of five staves of music. The notation features many slurs and accents, indicating a lyrical style. It ends with a double bar line and repeat signs.

Allegro

The third section is in common time (C) and is characterized by a fast, rhythmic melody. It consists of five staves of music. The notation is dense with sixteenth and thirty-second notes, creating a lively and energetic feel. It concludes with a double bar line and repeat signs.

FLUTO

5

Musical score for Flute, page 5. The score is written on ten staves. The top section is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The middle section is marked *Largo* and is in 3/2 time, with a more relaxed tempo and simpler rhythmic patterns. The bottom section is marked *Allegro* and is in 3/8 time, returning to a faster tempo with a rhythmic melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLUTO

SONATA
IV

Largo

The first section of the score is marked 'Largo' and is written in common time (C). It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trill ornaments marked with an asterisk (*). The music concludes with a double bar line.

Allegro

The second section is marked 'Allegro' and is written in 3/4 time. It consists of four staves of music. The tempo is noticeably faster than the previous section. The notation includes many eighth and sixteenth notes. There are trill ornaments marked with an asterisk (*). The section ends with a double bar line.

Largo

The third section is marked 'Largo' and is written in common time (C). It consists of three staves of music. The tempo returns to a slow pace. The notation is more sparse, featuring mostly quarter and half notes. There are trill ornaments marked with an asterisk (*). The section concludes with a double bar line.

FLUTO

Allegro

12
8 Giga

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and eighth-note patterns. A 'Giga' section is indicated by the number '8' below the first staff. The notation includes various ornaments, such as asterisks and crosses, and dynamic markings like 'p' (piano) and 'f' (forte). The section concludes with a double bar line.

SONATA

V

Adagio

Piano

Allegro

Piano

Volti

This section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music is more melodic and slower than the first section, featuring long notes and flowing lines. It includes dynamic markings such as 'p' (piano) and 'f' (forte). The section concludes with a double bar line.

FLUTO

This page of a musical score for Flute contains ten systems of music. Each system consists of two staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system is marked with a treble clef and a key signature of two flats. The second system includes a treble clef and a key signature of one flat. The third system is marked with a treble clef and a key signature of one flat, and includes the dynamic marking 'Piano'. The fourth system is marked with a treble clef and a key signature of one flat, and includes the tempo marking 'Largo'. The fifth system is marked with a treble clef and a key signature of one flat. The sixth system is marked with a treble clef and a key signature of one flat. The seventh system is marked with a treble clef and a key signature of one flat, and includes the tempo marking 'Allegro'. The eighth system is marked with a treble clef and a key signature of one flat. The ninth system is marked with a treble clef and a key signature of one flat. The tenth system is marked with a treble clef and a key signature of one flat, and includes a double bar line and a fermata.

FLUTO

SONATA
VI

Largo

The first system of the flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The notation consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

Allegro

The second system continues the flute part with an 'Allegro' tempo marking. It features more complex rhythmic patterns, including sixteenth-note runs and triplet figures. There are several accidentals (sharps and naturals) throughout the system.

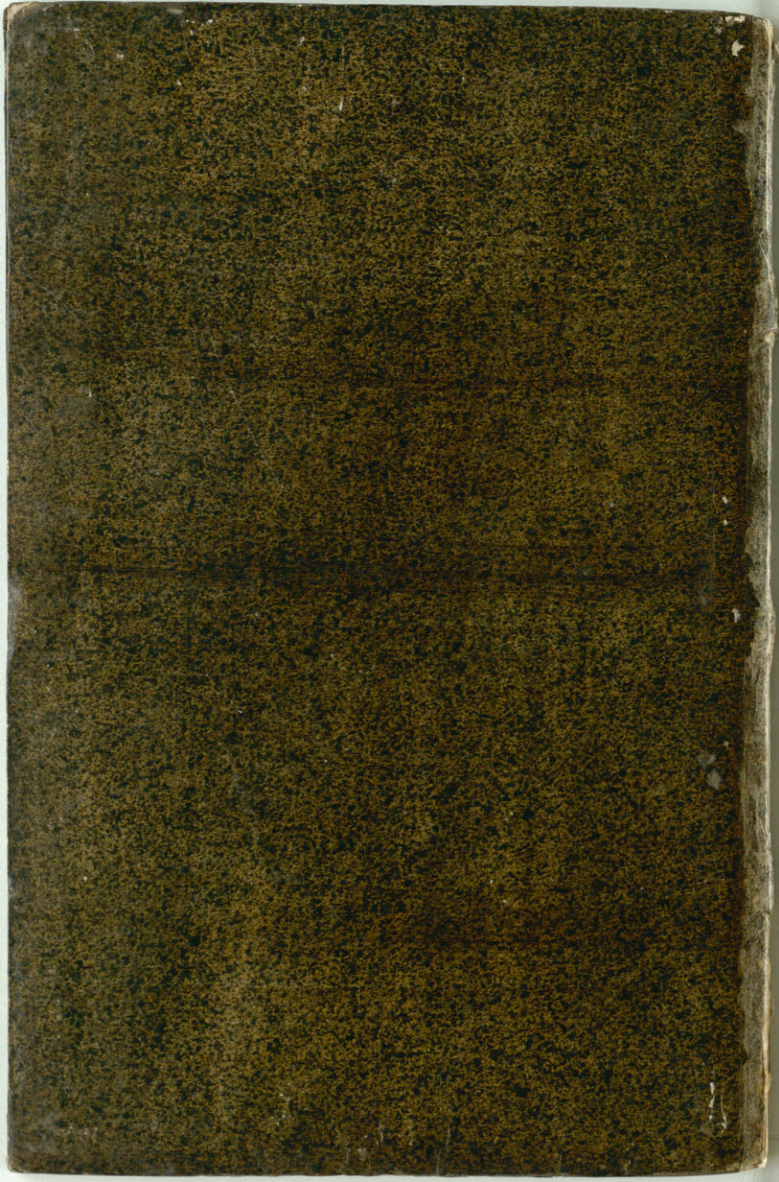
Piano

Largo

The third system shows a change in dynamics and tempo. It begins with a 'Piano' dynamic marking and a 'Largo' tempo marking. The notation includes a double bar line and a fermata over a note, indicating a moment of rest or emphasis.

Allegro

The fourth system returns to an 'Allegro' tempo. It contains dense rhythmic passages with many sixteenth and thirty-second notes. The system concludes with a double bar line and a final cadence.



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ORGANO

SONATA

I

This musical score is for an organ sonata, divided into several movements. The first movement is marked *Largo* and begins with a *Piano* dynamic. The second movement is marked *Allegro*. The third movement is marked *Piano*. The fourth movement is marked *Forte*. The fifth movement is marked *Largo*. The sixth movement is marked *Allegro*. The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamic markings like *Piano* and *Forte* are used throughout. The piece concludes with a final cadence.

ORGANO

SONATA

II

This page contains a handwritten musical score for organ, titled "SONATA II". The score is written on 18 staves, organized into three systems of six staves each. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking "Adagio" is placed above the first staff. The second system continues with the same key signature and tempo, but includes a key signature change to two sharps (F# and C#) and a tempo change to "Allegro". The third system features a key signature change to one sharp (F#) and a tempo change to "Largo". The score is densely notated with various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as accents and slurs are used throughout. The notation includes various clefs (treble and bass) and time signatures (common, 12/8, and 3/2). The handwriting is clear and professional, typical of a composer's manuscript.

ORGANO

SONATA
III

Largo

Allegro

Largo

Allegro

SONATA
IV

ORGANO

4

This musical score is for Sonata IV for Organ. It consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Largo". The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingering numbers (1-7) and slurs. The key signature is one sharp (F#). The tempo changes to "Allegro" in the eighth staff, where the music becomes more rhythmic and driving. The final section of the score, starting in the twelfth staff, returns to a "Largo" tempo and features a more melodic and sustained texture. The piece concludes with a double bar line and the instruction "Vlti" (likely "Vlti" or "Vlti" for "Vlti" or "Vlti" for "Vlti").

ORGANO

Allegro

Musical score for the first piece, 'Allegro'. It consists of six staves of organ music. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 8) and ornaments (marked with asterisks). The piece concludes with a double bar line and a fermata.

SONATA

Adagio

Piano

Allegro

Piano

Piano

Volti

Musical score for the second piece, 'SONATA'. It consists of six staves of organ music. The piece is marked 'Adagio' and 'Piano' in the first section, and 'Allegro' and 'Piano' in the second section. It concludes with a double bar line and the word 'Volti'.

ORGANO

The musical score is written for organ and is divided into two distinct sections. The first section, labeled "Largo", spans the first six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music is characterized by a slow, spacious feel, with many notes marked with a fermata (♯) and various fingering numbers (e.g., 5, 4#3, 7). The second section, labeled "Allegro", begins on the seventh staff. It features a change in time signature to 12/8 and a key signature of two flats (B-flat and E-flat). This section is more rhythmic and active, with notes marked with a fermata and various fingering numbers (e.g., 7, 5, 4#3). The score concludes with a double bar line and a final chord on the tenth staff.

ORGANO

SONATA VI

The musical score is written for two staves, treble and bass clef. It begins with a treble clef and a common time signature (C). The piece is titled "SONATA VI" and is for "ORGANO". The page number "7" is in the top right corner. The score is heavily ornamented with grace notes and mordents. It features tempo markings: "Allegro" (appearing twice), "Piano" (once), and "Largo" (once). Fingering numbers (1-5) are indicated throughout the score. The music consists of a series of sixteenth and thirty-second notes, often with grace notes. There are several double bar lines and repeat signs. The piece ends with a double bar line and a fermata.

