



THE CELEBRATED

**EXPRESS
GALOP.**

COMPOSED BY

CHARLES D'ALBERT



SYDNEY:

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AND PUBLISHERS, 655, GEORGE STREET.

THE EXPRESS.

Galop.

CHARLES d'ALBERT

Allegro
Vivace..

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment with chords and single notes. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The tempo markings *Allegro* and *Vivace..* are placed to the left of the staves.

The second system of musical notation continues the piece. It features two staves with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The notation includes various note values, rests, and dynamic markings such as *mp* and *ff*.

The third system of musical notation continues the piece. It features two staves with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The notation includes various note values, rests, and dynamic markings such as *mp* and *ff*.

The fourth system of musical notation continues the piece. It features two staves with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The notation includes various note values, rests, and dynamic markings such as *mp* and *ff*.

The fifth system of musical notation continues the piece. It features two staves with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The notation includes various note values, rests, and dynamic markings such as *mp* and *ff*.

A musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score features a variety of musical elements: eighth-note runs, chords, and melodic lines. Dynamic markings such as *dim*, *mp*, and *f* are present. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line.

Express *Allegro*

First system of musical notation. The right-hand staff features a series of chords and melodic lines. A dashed box encloses the first two measures, with the marking "2da" above it. The marking "loco." appears above the third measure. The left-hand staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The right-hand staff continues with melodic and harmonic development. A dynamic marking "ff" (fortissimo) is placed above the right-hand staff in the middle of the system. The left-hand staff maintains the eighth-note accompaniment.

Third system of musical notation. Similar to the first system, it features a dashed box with "2da" above it and "loco." above the second measure. The right-hand staff shows melodic lines, and the left-hand staff continues the accompaniment.

Fourth system of musical notation. The right-hand staff begins with a melodic line marked "dolce" (dolce). The left-hand staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The right-hand staff continues with melodic and harmonic development. The left-hand staff maintains the eighth-note accompaniment.

Express Golop.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a *dim.* (diminuendo) marking. The lower staff has a rhythmic accompaniment with a *ff* (fortissimo) marking.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with lyrics "tra... be!" and a *lento* marking. The lower staff has a rhythmic accompaniment with a *p* (piano) marking.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment with a *ff* (fortissimo) marking.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with lyrics "tra... be!" and a *lento* marking. The lower staff has a rhythmic accompaniment with a *p* (piano) marking.

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A Rose Tree in full bearing
Beautiful Blue Victoria
Beautiful Venice
Banks of the Blue Marston
Caroline's Farewell
Cause Dwell with Me
Do not mislead our Emma feeling
England, Home, and Friends,
Everell
Four Leaved Shamrock
I say Day
I know, but whenever you welcome
the hour
Ireland's Flower
I wandered to the Mountain
I wish that I was in dream by night
I wish that once thro' Thine Halls
I wish of County
I dream that I dwell in Marble
Halls
Iris
Iris Green
I wish that I was
I met her in the Crystal Halls
I was a merry laughing girl
I'll never see the Hesper
Jenny Jones
Kathleen Macnamara
Land of the West
Lonely Harp
Lullaby
Light Bells
Light of other Days
Meet Me by Moonlight Alone
Meeting of the Waters
Maid of Araby
Mary Queen of the South
Meet me in the Willow Glen
My Luck Laid Out

My German still in calm or storm
North the Wife of Kildare
Over the Limer Sea
Oh! Home at Home
Oh! Come to Me when Daylight
Shine
Primal
Primal Star of the Night
Rory O'More
Rise, gentle Moon
She is far from the Land
Sacramento Oboe
So early o'er our Emma stealing
Still as gently o'er me stealing
The Valley by Sunlight
To linger near Thine
The Old Man's Story
We have lived and loved together
Woolman gave that Tree
Woolman Hall
You sit Me if I love You
Young Lady's Dream
Young Lady's Day

Vocal Duets.

As it fell upon a Day
Alto Well
Hear Me, Norma
I know a Kirk
My Pretty Face
Shine like Sun at Sea
Sea from Ocean rising
Till we were in Fairy Land
When a little farm we keep
When thy Heaven leaves a sigh
What are the Wild Waves saying

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Duett
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O'Dale's Lullaby

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Christmas
Danish
Ethiopian
Germ
Gustave
Jack Niagara
Lacoste
New York
Peach
Piano
Pasha
Pasha
Rafael
Royal Irish, Not set
Royal Irish, Not set
Royal Irish, (duets)
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Polkas.

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Casselle
Christmas March (Illustrated)
Devonshire
Hedy
Georgiana
Goulden
Great Britain (Illustrated)
Greenfield
Jack
Merrill
Pasha (Illustrated)
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Marian's

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