

Streichquartett Nr. 6

Ignaz v. Beecke

I ALLEGRO MODERATO

Musical score for Violoncello, I Allegro Moderato, by Ignaz v. Beecke. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*), as well as articulation like accents and slurs. Measure numbers 13, 23, 36, 47, 56, 68, 79, 89, 100, and 107 are indicated at the start of their respective staves.

VIOLONCELLO

114

rf *p* *p* *rf* *p*

124

rf *p* *rf* *p*

136

f *p*

146

rf *p*

158

p

168

rf

180

p *rf* *rf*

192

f *p* *rf* *cresc.*

202

p *f* *p*

213

rf *p*

222

231

p

241 *rf* *p*

246 *rf* *cresc.*

251 *p* *f* 1. 2.

II ADAGIO

6 VI. I *rf* *<*

13

20 *p*

27 *f* 5

39 Vla.

45 1

53 2 *p*

61 *rf* *rf* *f* *p*

III MENUETTO, Scherzando

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 1-9. Dynamics: *p*, *rf*, *rf*.

Musical staff 2: Measures 10-19. Dynamics: *rf*, *rf*, *p*, *rf*.

Musical staff 3: Measures 20-28. Dynamics: *rf*, *f*, *p*.

Musical staff 4: Measures 29-38. Dynamics: *rf*, *p*.

Musical staff 5: Measures 39-49. Dynamics: *rf*, *rf*, *rf*, *Fine*.

Musical staff 6: Trio section, measures 50-54. Dynamics: *rf*, *p*.

Musical staff 7: Measures 55-60. Dynamics: *pizz.*, *arco*.

Musical staff 8: Measures 61-68. Dynamics: *pizz.*, VI. I, *arco*.

Musical staff 9: Measures 69-76. Dynamics: *pizz.*, *arco*.

Musical staff 10: Measures 77-81. Dynamics: *pizz.*

Musical staff 11: Measures 82-89. Dynamics: *arco*.

Da Capo il Menuetto

IV PRESTO

4 VI. II

13

23 *f* *p*

34 *rf*

44 *p* *f*

53 *p*

64 *p* *poco rit.* *rf* *p* I. Tempo

73 *f* *p* *rf* *p*

82 *rf* *p dolce*

91 *cresc.* *f*

VIOLONCELLO

100 5 Vla. *f* *p* 2

116 *f* *p* 1

126 *rf* *p*

136 *poco rf* *p* *rf* *p* *rf*

147 *p* 1

159 *f* *p* *f*

169 *p*

179 *p* *rf* *p*

189 *rf* *p*

199 *rf* *p* *p*

210 *crescendo* *f*