

Birds in the night.

(A LULLABY.)

Words by LIONEL H. LEWIN.

Andante ma non troppo lento.

Music by ARTHUR S. SULLIVAN.

PIANO-FORTE.

mf dolce.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante ma non troppo lento' and the dynamics are 'mf dolce'.

1. Birds in the night that
2. Life may be sad for

The first vocal entry is on a single staff. The piano accompaniment is shown in two staves (treble and bass clef). The lyrics are: "1. Birds in the night that / 2. Life may be sad for". The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of 'p'.

soft - ly.. call, Winds in the night that strange - ly sigh,
us that wake, Sleep, lit - tle bird, and dream not why,

The second vocal entry is on a single staff. The piano accompaniment is shown in two staves. The lyrics are: "soft - ly.. call, / us that wake, / Winds in the night that / Sleep, lit - tle bird, and / strange - ly sigh, / dream not why,". The piano part continues with a similar accompaniment style.

Come to me, help me, one and all, And murmur, murmur, murmur,
Soon is the sleep but God can break, When an - gels whis - per, whis - per,

The third vocal entry is on a single staff. The piano accompaniment is shown in two staves. The lyrics are: "Come to me, help me, / Soon is the sleep but / one and all, / God can break, / And murmur, murmur, murmur, / When an - gels whis - per, whis - per,". The piano part concludes with a final accompaniment.

cresc. *f* *pp*

mur-mur ba - - by's lul - la - by.} Lul - la - by,..... lul - la -
 an - gels whis - - per lul - la - by.} *dim.*

cresc. *f* *pp*

- by,..... lul - la, lul - la, lul - la, lul - la, lul - la - by,

pp *rall.*

p

Lul - la - by,.. ba - by, while the hours run, Fair may the day be,

pp

cresc. *dim.*

When night is done, Lul - la - by, ba - by, while the hours run, Lul - la -

- by, lul - la - by, lul - la - by,..... lul - la -

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "- by, lul - la - by, lul - la - by,..... lul - la -". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part has a melodic line with some grace notes and a left-hand part with a steady accompaniment. There are some markings above the piano part, possibly indicating dynamics or articulation.

1st time.
- by, lul - - la - by.....

pp

The second system continues the musical score. It is marked "1st time." above the vocal line. The lyrics are "- by, lul - - la - by.....". The piano accompaniment is marked with a dynamic of *pp* (pianissimo). The right-hand part of the piano accompaniment features a more active, rhythmic pattern compared to the first system.

.....

mf

The third system shows the continuation of the piano accompaniment. The lyrics are represented by ".....". The piano accompaniment is marked with a dynamic of *mf* (mezzo-forte). The right-hand part continues with its rhythmic pattern, while the left-hand part provides a steady harmonic support.

2nd time.
- by.....

p *pp*

The fourth system is marked "2nd time." above the vocal line. The lyrics are "- by.....". The piano accompaniment is marked with dynamics of *p* (piano) and *pp* (pianissimo). The right-hand part of the piano accompaniment has a more complex, rhythmic texture, and the left-hand part continues with its accompaniment.