

ARIA



Violini

Legato grazioso.

Violetta

Voce

Vuoi per sempre abbandonarmi, per sempre abando

Basso

Allegro Non presto



narmi per sempre abandonarmi

nanti move nanti move il dolor mio il dolor

Musical notation for the first system, featuring a vocal line with various note values and rests, and a piano accompaniment line with repeat signs (//).

Piano accompaniment line for the second system, showing a bass clef and a final bass clef symbol.

mio *puoi negarmi, negarmi un solo ad=*

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

Col Pe

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line with repeat signs.

Piano accompaniment line for the fourth system, showing a bass clef.

dio un solo solo addio quest' e troppa

Musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

First system of musical notation, featuring a treble clef and a complex melodic line with many beamed notes. The bottom staff contains double bar lines.

Second system of musical notation, including a vocal line with lyrics and a piano accompaniment. The lyrics are: *quest' e' troppa Crudelta' quest' e troppa crudel-*

Third system of musical notation, showing a vocal line and a piano accompaniment with double bar lines.

Fourth system of musical notation, including a vocal line with the word *ta'* and a piano accompaniment.

fp Col. pe

abando = narmi Vuoi per sempre per

mez f

sempre questa e' troppa crudelta' quest' e' troppa

Handwritten musical notation for the first system. It consists of a single staff with a treble clef. The music begins with a series of eighth notes, followed by a half note. Dynamic markings include *f*, *f m*, and *mezz f*. The system concludes with a double bar line.

Vocal line with the lyrics "crudelta, e troppa crudelta." The melody is written on a single staff with a treble clef. The lyrics are written in a cursive hand below the notes. The system ends with a double bar line.

Handwritten musical notation for the second system. It consists of a single staff with a treble clef. The music begins with a series of eighth notes, followed by a half note. Dynamic markings include *p mo* and *f. assai*. The system concludes with a double bar line.

Handwritten musical notation for the third system. It consists of a single staff with a treble clef. The music begins with a series of eighth notes, followed by a half note. A dynamic marking of *f. assai* is present. The system concludes with a double bar line.

Handwritten musical score on a page numbered 69. The score consists of ten staves of music. The first two staves are for a keyboard instrument, with the right hand playing a melodic line and the left hand playing a bass line. The next three staves are for a vocal line, with lyrics written below the notes. The final two staves are for a keyboard instrument, continuing the bass line. The lyrics are: "Vnoi per sempre per sem", "sempre abandonar mi abandonar mi per sempre per".

A page of handwritten musical notation, likely a vocal score. The page features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature (C). The page is bound with red thread on the left side.

sempre non ti moue il dolor mio non ti

moue il dolor mio no quest'è troppa crudeltà

mez f.

Cornu Intesa

crudelta' puoi negarmi un solo addio non timoue il

violetta

dolor mio vuoi persem pre abandonarmi

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The lyrics are written in Italian: "quest' e' troppa crudelta' e' troppa crudelta'". The music features various dynamics, including *f.p.* (fortissimo piano), and includes repeat signs (//) and a fermata. The score is bound in a red cover.

quest' e' troppa crudelta' e' troppa crudelta'

quest' e' trop-

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The lyrics are in Italian. The music features various dynamics such as *f* (forte) and *p* (piano), and includes repeat signs. The lyrics are: "pa crudel ta non ti moue il Col pe Dolor mio Vuoi per sempre abandonar mi".

pa crudel ta non ti moue il
 Col pe
 Dolor mio Vuoi per sempre abandonar mi

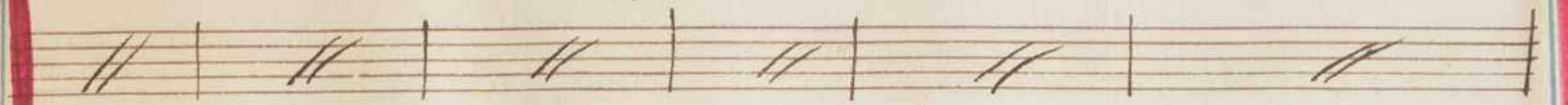
non ti moue il dolor mio non ti moue no

This system contains the first vocal line and piano accompaniment. The vocal line is written in a cursive hand with lyrics. The piano accompaniment consists of two staves: the upper staff has some notes and rests, while the lower staff contains double bar lines indicating rests.

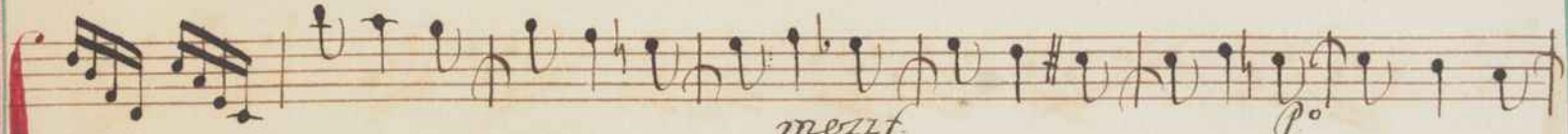
quest' e' troppa quest' e' troppa Crudelta quest' e'

mezzf *Crescendo sempre*
Corni

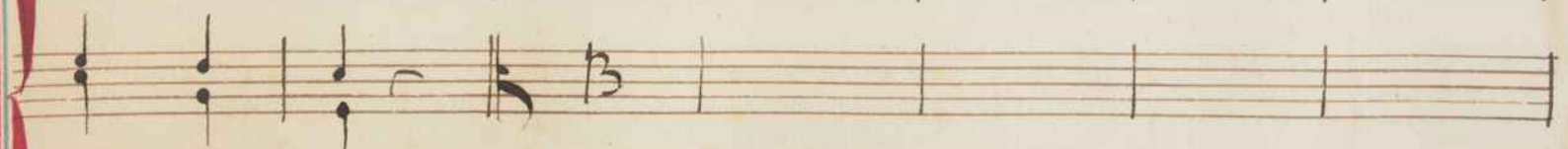
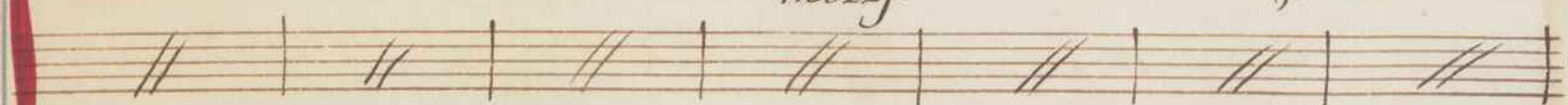
This system continues the musical score. It includes a vocal line with lyrics, a piano accompaniment with double bar lines, and a horn part (labeled 'Corni') with notes and rests. Performance markings 'mezzf' and 'Crescendo sempre' are present above the piano accompaniment.



troppa Crudelta quest' e' troppa Crudel-za' e' troppa



mezzf



Crudelta



f. assai

Corni

f. assai

f.

p.

Dimmi almeno Dimmi Dimmi al

P^{no}

Detailed description: This is a page of handwritten musical notation. It features several staves. The top staff is a vocal line with notes and rests, marked with *f. assai* and *p.*. Below it are two staves for the *Corni* (Horns), with the first staff containing notes and the second staff containing rests. Further down are two more staves, with the first staff containing notes and the second staff containing rests. The bottom section of the page contains a vocal line with the lyrics *Dimmi almeno Dimmi Dimmi al* and a piano accompaniment line below it, marked with *P^{no}*. The notation is in a cursive, historical style.

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The bottom staff continues the melodic line with similar rhythmic patterns.

Handwritten musical notation for the second system, including the lyrics: *meno io t'ab: bandono dillo al =*. The lyrics are written in a cursive hand below the notes. The musical notation continues with two staves, showing a continuation of the melodic and harmonic material.

Handwritten musical notation for the third system. It begins with a double bar line on the first staff, followed by several staves that are mostly empty, indicating a section of the score that is either a repeat or a section where the notation is less legible or has been partially obscured.

Handwritten musical notation for the fourth system, including the lyrics: *men con un sospiro Con un sospiro che ne =*. The lyrics are written in a cursive hand below the notes. The musical notation continues with two staves, showing a continuation of the melodic and harmonic material.

Col. 9e

soli

miche nemiche oh Dio non sono non sono oh Dio

la Costanza e' la pietà *dim.*

f. p.

Detailed description: This is a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "miche nemiche oh Dio non sono non sono oh Dio" and "la Costanza e' la pietà". The piano part consists of several staves with chords and melodic lines. There are dynamic markings such as "f. p." and "dim." and a "soli" instruction. The manuscript is written in ink on aged paper with red and blue lines.

Col. P

lo al meno Con un sospiro io t'abbon: dono chene

f

p^o osai

B

miche oh Dio non sono non sono la Costan

za e la p'ietà ne miche non sono non

f *P^o assai*

f *P^o assai*

Sono nemiche la Costan = = = = za

Detailed description: This is a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment is written on two staves, with dynamic markings such as *f* (forte) and *P^o assai* (pianissimo). The notation includes various note values, rests, and articulation marks. The page is bound with red and green lines on the left and right edges.

Handwritten musical score on ten staves. The first staff is a vocal line with lyrics "e la pieta' e la pieta'". The second staff is a woodwind part labeled "Cornj". The third staff is another vocal line. The fourth staff is a woodwind part. The fifth staff is a string part. The sixth staff is a woodwind part. The seventh staff is a string part. The eighth staff is a woodwind part. The ninth staff is a string part. The tenth staff is a woodwind part. The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "Dacapo."

Dacapo.