

Universal  Studies

FOR THE

MEDIUM GRADE,

BY

A. LOESCHHORN.

Edited by A. R. PARSONS.

BOOKS 1, 2, 3.

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Vorübung. †) (Preparatory exercise.)

(Edited and revised by A. R. Parsons.)

Etude XII.

A. Loeschhorn, Op. 170.

Moderato. ♩ = 84.

†) Die Vorübungen müssen in allen Tonarten gespielt werden.
 The preparatory exercises must be played in all keys

Vorübung. (Preparatory exercise.)

Musical score for 'Vorübung. (Preparatory exercise.)' in 3/8 time. The piece consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The right hand features intricate sixteenth-note patterns with various fingering numbers (1, 2, 3, 4) and slurs. The left hand provides a steady accompaniment with triplets and other rhythmic figures. The key signature has one sharp (F#).

Etude XIII.

Vivo. ♩ = 108.

Musical score for 'Etude XIII.' in 3/8 time, marked 'Vivo. ♩ = 108.'. The score is divided into four systems. The first system begins with the instruction 'mf sempre legato'. The second system includes 'cresc.' and 'mf' markings. The third system also features 'cresc.' and 'sf' markings. The fourth system starts with 'mf'. The right hand contains complex sixteenth-note passages with many slurs and fingering numbers. The left hand has a more rhythmic accompaniment with some chords and slurs. The key signature has one sharp (F#).

System 1: Treble clef with triplets and slurs. Bass clef with chords and dynamics *p* and *mf*. Includes fingerings 1, 3, 5 and a *sf* marking.

System 2: Treble clef with triplets and slurs. Bass clef with chords and dynamics *f*, *ff*, and *mf*. Includes fingerings 1, 3, 4, 5 and a *sf* marking.

System 3: Treble clef with triplets and slurs. Bass clef with chords and a *sf* marking.

System 4: Treble clef with triplets and slurs. Bass clef with chords and dynamics *mf*, *poco a poco*, and *cresc.*. Includes fingerings 1, 3, 4, 5.

System 5: Treble clef with triplets and slurs. Bass clef with chords and dynamics *f*, *sf*, and *ff*. Includes fingerings 1, 2, 3, 4.

System 6: Treble clef with triplets and slurs. Bass clef with chords and a *sf* marking.

Vorübung. (Preparatory exercise.)

Etude XV.

Allegro non troppo. ♩ = 110.

decresc.

f

il canto marc.

p
leggiero

poco a poco decrescendo
pp

Ped.



Vorübung. (Preparatory exercises.)

Two systems of preparatory exercises for piano, each with a treble and bass staff. The first system includes fingerings like 1-2-1, 2-1-2, and 3-2-1. The second system includes more complex fingerings like 5-1-4, 3-2-1, and 4-3-2-1.

Etude XVI.

Allegro. ♩ = 132.
il canto marc.

Four systems of Etude XVI for piano, in 2/4 time. The piece features a melody in the right hand and accompaniment in the left hand. Dynamics include *p*, *mf*, and *f*. Fingerings and slurs are clearly marked throughout.

poco a poco crescendo

f *p*

mf *f*

p

mf *p*

mf *f*

ff

886

ped. *

Vorübung. (Preparatory exercise.)

Musical score for 'Vorübung. (Preparatory exercise.)' in B-flat major, 2/4 time. The piece consists of two staves (treble and bass clef) with various rhythmic patterns and fingerings (1-4) indicated above the notes. The music is characterized by rapid sixteenth-note passages.

Etude XVII.

Allegro molto. ♩ = 168.

Musical score for 'Etude XVII.' in B-flat major, 2/4 time. The tempo is 'Allegro molto' with a metronome marking of ♩ = 168. The first system includes the instruction *f e brillante*. The score features complex rhythmic patterns and fingerings (1-5) in both hands.

Second system of the musical score for 'Etude XVII.', showing further rhythmic development and fingerings in both hands.

Third system of the musical score for 'Etude XVII.', including dynamic markings like *ped.* and *marc.* (marked with asterisks).

Fourth system of the musical score for 'Etude XVII.', featuring a forte (*f*) dynamic marking and complex rhythmic patterns.

Fifth system of the musical score for 'Etude XVII.', including a piano (*p*) dynamic marking, the instruction *poco a poco cresc.*, and a *marc.* marking.

Vorübung. (Preparatory exercise.)

Etude XVIII.

Moderato. $\text{♩} = 88$.

f *ten.* *p* *ten.* *ten.* *ten.* *ten.*

cre - scen - do *f* *ten.* *ten.* *ten.*

ped. *m.d.** *il basso marc.* *p*

cresc.

ten. *f* *ten.* 15

poco a poco crescendo *mf* *poco a poco*

cre - - - scen - do *f* *ten.*

p *cre - scen - do* *f* *ten.*

ten. *f* *ten.*

mf *decresc.* *p*

mf *cresc.* *f* *cresc.*

Vorübung. (Preparatory exercise.)

Etude XIX.

Allegro molto. ♩ = 116. +

p e leggiero assai *mf* *p*

mf *p* *f* *p*

+ Remark. With increasing strength and freedom of wrist the time of the study is to be accelerated.

First system of musical notation. Treble clef contains chords with fingerings 5, 4, 3, 2 and 2, 3, 4, 3, 4, 5. Bass clef contains chords with fingerings 1, 2 and 1, 2. A *mf* dynamic marking is present in the final measure.

Second system of musical notation. Treble clef contains chords with fingerings 2, 1, 3, 4, 5, 5, 5 and 2, 1, 4, 3, 4, 5. Bass clef contains chords with fingerings 1, 2 and 1, 2. Dynamic markings include *p e leggero assai*, *mf*, and *p*.

Third system of musical notation. Treble clef contains chords with fingerings 3, 2, 3, 5, 4, 4 and 3, 1, 2, 3, 5, 4, 4. Bass clef contains chords with fingerings 3, 5, 5, 4, 3, 2 and 3, 1, 4, 3, 2, 1. A *mf* dynamic marking is present.

Fourth system of musical notation. Treble clef contains chords with fingerings 3, 5, 4, 2, 4, 3 and 4, 3, 2, 4, 3, 2. Bass clef contains chords with fingerings 4, 3, 2, 4, 3, 2 and 5, 4, 3, 2, 5, 4. A *decresc.* dynamic marking is present.

Fifth system of musical notation. Treble clef contains chords with fingerings 3, 1, 4, 3, 2, 1, 3, 2 and 5, 4, 2, 3, 5, 5, 5. Bass clef contains chords with fingerings 2, 1, 2, 3, 4, 5 and 4, 5, 1, 2, 3, 4, 5. A *p* dynamic marking is present.

Sixth system of musical notation. Treble clef contains chords with fingerings 5, 4, 3, 2, 3, 4 and 2, 3, 4, 5, 5. Bass clef contains chords with fingerings 2, 1 and 2, 1. Dynamic markings include *sf* and *f*.

Vorübung. (Preparatory exercise.)

Musical score for the preparatory exercise. It consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with slurs and fingerings (1, 2, 5, 2). The left hand plays a rhythmic accompaniment with slurs and fingerings (1, 2, 5). Dynamics include *m.g.* and *f.*.

Etude XX.

Allegro vivace. ♩ = 160.

Musical score for Etude XX. It consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with slurs and fingerings (1, 2, 5, 2, 4). The left hand plays a rhythmic accompaniment with slurs and fingerings (2, 1, 5, 2, 4). Dynamics include *p/dolce*, *m.g.*, *mf*, and *p*. The score is divided into five measures, each marked with *ped.* and an asterisk, with the final measure marked *ped. simile*.

m.g. *m.d.*

un poco cre - scen - do

decrecendo *p dolce* *m.g.*

mf *p*

sempre de - cre - scen - do *pp* *Ped.*

Vorübung. (Preparatory exercise.)

Musical score for the preparatory exercise. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The piece includes various fingerings (1, 5) and a repeat sign at the end.

Etude XXI.

Allegretto. ♩ = 84.

Main musical score for Etude XXI, consisting of five systems of two staves each. The key signature has two flats (B-flat, E-flat). The time signature is 6/8. The piece includes various dynamic markings (*mf*, *f*, *p*) and performance instructions such as *ped.*, *ten.*, and *cre-scen-do*. Fingerings and articulation marks are present throughout the score.

mf cresc. f

5 4 2 1 4 3 4 5

1 2 3 4 5

ff mf ten.

Ped. sf Ped. * Ped. * Ped. simile *

p poco a poco crescen do f

Ped. * Ped. *

cresc. ff f

Ped. * Ped. * Ped. Ped. * Ped. *

f sempre ff

Ped. simile * Ped. * Ped. *

marc. f ten.

Ped. *

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