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43.

THE MAY QUEEN
OR
Youth, Spring & Flowers,
Words by
Mrs. A. A. Phelps
The Music Composed
& respectfully dedicated to
DR. J. G. WOOD
by
HENRY ROHBOCK.

Baltimore,

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Handwritten text, possibly a title or dedication, written in cursive script at the top of the page.

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THE MAY-QUEEN.

H. ROHBOCK.

Allegretto.
PIANO.

Flowers, spring, and young days, how hap - py we meet, On a mer - ry May - day, so

bright and so sweet! Winter's frost has gone by we're gladsome a - gain, And

Flo - ra's rich treasures en - - li - - ven the plain.

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Bring flowers, spring flowers, so sweet and so gay, --- To crown the fair brow of the

young Queen of May. Flowers, spring, and young days! how hap - py are we! Like

ad lib.

spring birds we'll sing away, --- sing mer - ri - ly.

Dim shadows advance, and, 'be - hold us' then say, 'Will you still sing a - way "'tis a

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mer - ry May - day?" In hours of the future, all dark to the view, See

gray locks and fa - ded wreaths, these are for you!

poco moderato.

Oh! come not, oh! come not, ye shadowy throng! Nor mingle your gloom with our merry May song, For

accelerando.

youth, spring, and flowers are made to be gay, And we'll mer - rily dance and sing - sing away.

Bring ro - ses, sweet ro - ses, so bright and so gay, ... To wreath the fair brow of the

young Queen of May! Flowers, spring, and young days, how hap - py are we? Like

spring birds we'll sing away— sing mer - ri - ly.