

ŒUVRES

choisies

DE

FERDINAND SOR

POUR LA

GITARE.

- | | |
|---|---|
| 1. <i>Études Caprices</i> 1 ^{re} Livre 5 ^{fr} | 7. Op. 41. <i>Les deux amis</i> , 2 Guitares, 9 ^{fr} |
| 2. <i>Id.</i> 2 ^e d ^e 5 ^{fr} | 8. " 43. <i>Mes ennuis</i> , Six bagatelles, 5 ^{fr} |
| 3. <i>Id.</i> 3 ^e d ^e 5 ^{fr} | 9. " 45. <i>Six petites Pièces</i> 5 ^{fr} |
| 4. <i>Id.</i> 4 ^e d ^e 5 ^{fr} | 10. " 53. <i>Le premier pas</i> , 2 Guitares, 5 ^{fr} |
| 5. Op. 34. <i>1^{er} Divertissement</i> , 2 Guitares, 5 ^{fr} | 11. " 54. <i>Morceaux de Concert</i> 5 ^{fr} |
| 6. Op. 50. <i>Uros</i> Guitares 5 ^{fr} | 12. " 63. <i>Souvenir de Russie</i> , 2 Guitares, 9 ^{fr} |

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MES ENNUIS

SOR.

SIX BAGATELLES

Op:43.

♩ 1.

Andantino.

♩ 2.

Allegretto.

Fin.

tr

N^o 3.
Cantabile.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked 'Cantabile'. The notation includes a variety of chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4. There are two first and second endings marked '1^a' and '2^a'. A 'cave' marking is present in the sixth staff. The score concludes with a final chord.

1.
2.
1.
2.
12 13
Harm.
3 4 5

Op. 4.
MAZURKA.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

6^{me} Corde en Ré.

N^o 5.
Andante.

The musical score is written for the 6th string of a guitar, tuned to D. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with accents or slurs. The score includes repeat signs with first and second endings (1^a and 2^a) in several places. The key signature changes to two sharps (D major) in the fifth staff. The piece concludes with a final chord in D major.

The main musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century guitar sheet music, featuring a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. The second staff includes first and second endings, marked '1^a' and '2^a'. The third staff continues the melodic line. The fourth and fifth staves show more complex rhythmic patterns and fingerings. The sixth staff concludes the piece with a 'Harm.' (harmonic) instruction and a dotted line indicating a natural harmonic.

Op. 6.
VALSE.

6.^{me} Corde en Ré.

This staff is a specific exercise for the 6th string, titled '6.^{me} Corde en Ré.' It begins with a treble clef and a key signature of one sharp. The music consists of a series of chords and single notes, primarily focusing on the lower register of the guitar. Fingerings are clearly marked for each note.

This section continues the 6th string exercise. It features a variety of chordal textures and melodic lines, with some passages involving double stops and arpeggiated figures. The key signature remains one sharp. The exercise concludes with a final chord and a natural harmonic.

Fin.

This page contains ten staves of musical notation for guitar. The music is written in G major, indicated by two sharps (F# and C#) on the treble clef. The notation includes various guitar-specific symbols such as natural harmonics (marked with 'n'), trills, and slurs. Fingering numbers (1-4) are present throughout. The piece concludes with a double bar line and the word 'Fin.' in the upper right corner.