

No. 88 *Muller's* SIXPENNY SUCCESSES

BOTTLE-O

SPECIALLY FEATURED BY JACK HAGAN
IN W^m ANDERSON'S PANTOMIME
"THE BABES IN THE WOOD"

E.P.O.

WRITTEN & COMPOSED BY
ELLA OGILVY.

COMPOSER of
"SUNSHINE
MY SIDE
OF
THE STREET."



CHORUS.

Bottle-O! Bottle-O!
Hear the old familiar cry,
Bottle-O! Bottle-O!
Every morn he passes by.
For your dead marines
He's coming down the street,
With his old push-harrow
And his voice so sweet,
Calling Bottle-O! Bottle-O!
'Ere you are, fetch 'em out, Bottle-O.

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6^d
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BOTTLE-O.

Written and Composed by

ELIA OGHIVY.

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in C major and 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the piano accompaniment, continuing from the introduction. It includes a section marked 'Till Ready' with a double bar line and a repeat sign. The notation is in two staves.

In ev - ry town in ev - ry street, Just like a plice - man
 He calls for bot - tles at your place, And gets the door slammed

Musical notation for the first line of the song, including the vocal line and the piano accompaniment. The lyrics are written below the vocal staff.

on his beat, There goes a man you're sure to meet, He
 in his face, And from the yard - dog has to race, The

Musical notation for the second line of the song, including the vocal line and the piano accompaniment. The lyrics are written below the vocal staff.

is the Bot - tle - O. Of bot - tles he can't
 poor old Bot - tle - O. But if a yell rings

get e - nough His sack with them he loves to stuff. And
 thro' the air You'll know the dog has caught him fast. While

in a voice that's loud and gruff. He calls out Bot - tle - O..... And
 scatter - ed round his skin and hair. From off the Bot - tle - O..... But

as he's draw - ing near..... These words ring in your ear -
 still he jogs a - long..... And sings the same old song -

CHORUS

Bot - tle-O, Bot - tle-O, Hear the old fam - il - iar cry,

Bot - tle-O, Bot - tle-O. Ev - ry morn he pas - ses by. For your

dead mar - ines he's com - ing down the street. With his old push bar - row And his voice so sweet. Call - ing

Bot - tle - O, Bot - tle - O, 'Ere you are, fetch 'em out. Bot - tle - O.....