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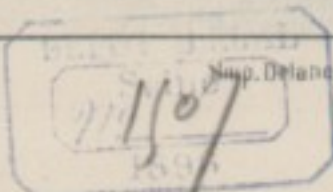
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N. 10543

# MATINÉE AUX ALPES

Suite pour Piano.

NICOLÒ CELEGA.

Op. 273.

A QUATRE MAINS.

I

A L'AUBE.

(Verso l'alba.)

A. LE REPOS, Nocturne.

And<sup>te</sup> con moto. ♩ = 120

Cupo e silenzioso.

(Profond et silencieux.)

SECONDO:

*ppp Legato.*

*Sempre p*

*Sempre pp e cupo.*

*f*

*Sotto voce.*

*Rall. molto.*

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# MATINÉE AUX ALPES

Suite pour Piano.

A QUATRE MAINS.

I

NICOLÒ CELEGA.

Op. 273.

A L'AUBE.

(Verso l'alba.)

A. LE REPOS, Nocturne.

And<sup>te</sup> con moto. ♩ = 120

PRIMO.

Cupo e silenzioso.  
ppp (Profond et silencieux.)

Legato.

pp Dolce.

Sempre p

Sempre pp e cupo.

sf

1 2 3

# B. - EN MARCHE.

All<sup>to</sup> vivace. ♩ = 109

SECONDC.

1 2 3 4

Da lontano.  
(Comme au loin.)

Avvicinandosi.  
(En se rapprochant.)

*mf*

### B. - EN MARCHE.

All<sup>to</sup> vivace. ♩ = 109

PRIMO.

*mp* *pp* *ppp*

*Semplice.*

Da lontano.  
(Comme au loin.)

Da lontano.  
(Comme au loin.)

*Avvicinandosi.*  
(En se rapprochant.)

*tr* *pp*

*tr* *pp*

SECONDO.

ten. ten. ten. ten. ten.

*mf* *pp* *mf*

This system contains five measures of music. The first measure has a *mf* dynamic. The second and fifth measures also have a *mf* dynamic. The third and fourth measures have a *pp* dynamic. Each measure is marked with *ten.* above the staff. The music features a treble and bass clef with various note values and rests.

ten. ten. ten. *Con gioia.*

*pp* *f*

This system contains five measures of music. The first three measures are marked with *ten.* above the staff. The fourth measure is marked with *Con gioia.* above the staff. The first measure has a *pp* dynamic, and the fourth measure has a *f* dynamic. The music features a treble and bass clef with various note values and rests.

*f* *p*

This system contains four measures of music. The first measure has a *f* dynamic, and the second measure has a *p* dynamic. The music features a treble and bass clef with various note values and rests.

This system contains five measures of music. The music features a treble and bass clef with various note values and rests.

ten. ten. ten.

*mf* *pp*

This system contains four measures of music. The first three measures are marked with *ten.* above the staff. The first measure has a *mf* dynamic, and the third measure has a *pp* dynamic. The music features a treble and bass clef with various note values and rests.

Musical notation for the first system, measures 1-5. The upper staff features a melodic line with slurs and accents, marked with *ten.* above the notes. The lower staff provides harmonic accompaniment. Dynamic markings include *mf* at the beginning and *pp* in the second measure.

Musical notation for the second system, measures 6-10. The upper staff continues the melodic line with slurs and accents, marked with *ten.* above the notes. The lower staff provides harmonic accompaniment. Dynamic markings include *pp* in the second measure and *f* in the fourth measure, with a crescendo hairpin leading to it. The instruction *Con gioia.* is written above the staff.

Musical notation for the third system, measures 11-14. The upper staff features a melodic line with slurs and accents, marked with *Con spirito.* above the staff. The lower staff provides harmonic accompaniment. Dynamic markings include *f* in the first measure and *p* in the third measure.

Musical notation for the fourth system, measures 15-18. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

Musical notation for the fifth system, measures 19-23. The upper staff features a melodic line with slurs and accents, marked with *ten.* above the notes. The lower staff provides harmonic accompaniment. Dynamic markings include *mf* in the second measure and *pp* in the third measure.

*P Allegramente cantando.*

*Parlando.*  
*Cresc.* *mf* *pp*

*mf* *pp*

*Sempre allegramente.* *Più sentito.*

*Parlando.*  
*Cresc.* *mf* *p* *mf* *p*



*p* *Allegramente cantando.*

3

*Parlando.*

*Cresc.* *mf* *pp*

*mf* *pp*

*Sempre allegramente.*

*Più sentito.*

3

*Parlando.*

*Cresc.* *mf* *p* *mf* *p*

SECONDO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs, some marked with accents. The lower staff is in bass clef and contains a series of chords and single notes, also with slurs and accents.

*Innocentemente.*

The second system of music consists of two staves. The upper staff begins with a treble clef and contains notes with dynamic markings of *f* and *p*. The lower staff is in bass clef and contains notes with dynamic markings of *f* and *p*. The system concludes with a *pp* marking.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes. The lower staff is in bass clef and contains a series of chords.

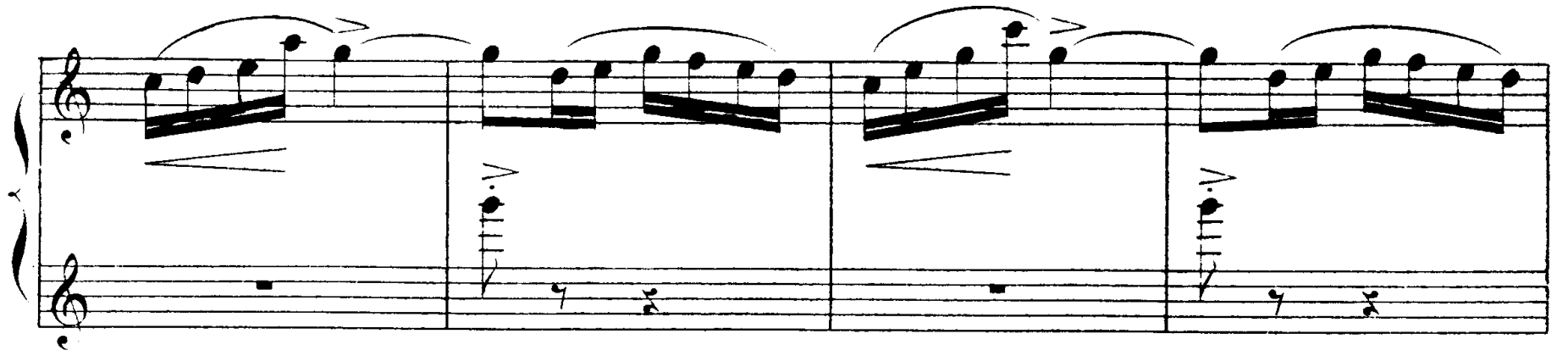
*Legato.*

The fourth system of music consists of two staves. The upper staff is in bass clef and features a long slur over a series of notes. Below the staff, the instruction *Allontanandosi sempre perdendosi sino alla fine. . . . .* is written. The lower staff is in bass clef and contains a series of chords.

*Rall. molto.*

The fifth system of music consists of two staves. The upper staff is in bass clef and contains notes with dynamic markings of *p*, *ppp*, and *pppp*. The lower staff is in bass clef and contains a series of chords with dynamic markings of *p*, *ppp*, and *pppp*.

Ped. \*



## II

## L'AVE DANS LA CAMPAGNE.

(L'ave del mattino.)

PASTORALE.

And<sup>no</sup> giusto. (♩ = 88)

SECONDO.

*pp* Imitando sempre le  
(En imitant toujours

campane da vicino e da lontano.  
(les cloches de près et de loin)

**II**  
**L'AVE DANS LA CAMPAGNE.**  
 (L'ave del mattino.)  
 PASTORALE.

And<sup>mo</sup> giusto. ♩ = 88

PRIMO.

Col Ped. a piacere. Ped. ☆

Imitando le campane.  
 (Imitation de cloches)

Espress. dolci<sup>ss</sup>.

5 4 *ppp e legato.*

Più lontano.  
 (Plus loin)

Poco rit. a Tempo.

Imitando sempre le campane da vicino e da  
 (En imitant toujours les cloches de près et de

lontano.  
 loin)

The musical score is written for a single piano (PRIMO) in a 2/4 time signature with a key signature of two sharps (D major). It begins with a tempo marking of 'And<sup>mo</sup> giusto' and a metronome marking of ♩ = 88. The first system shows the initial melody with a 'Col Ped. a piacere' instruction and a 'Ped. ☆' marking. The second system features a 'ppp e legato' instruction and a '5 4' fingering. The third system includes a 'tr' (trill) marking and a 'Più lontano' instruction. The fourth system has a 'Poco rit.' marking followed by 'a Tempo'. The fifth system concludes with a 'lontano' instruction. The score is characterized by bell-like imitations in the right hand and a simple accompaniment in the left hand.

Poco animato.

pp *Trillando molto leggermente.*

pp *f*

*f* 3

*Dim. mf* Ped. \*

*M.D. f p Poco rit.*

1<sup>o</sup> Tempo.

*p pp*

*pp* Trillando molto leggermente. *tr*

Poco animato.

*p* Come da lontano.  
(Comme au loin)

*f*

*f*

*Dim.*

Più vicino.  
(Plus près)

*mf*

*sf*

*p*

Poco rit.

1° Tempo.  
Campane come prima.  
(Cloches comme au début)

Ped. ☆

*Simile.*

1 2 3 4

Ped. ☆ *Simile.*

ppp

ppp

Più lontano.  
(Plus loin)

pp

Poco rit.      Poco lento.

Sempre cupo.

Ped.      \*

Sempre piano.

Sorge il sole.  
(Le soleil se lève)

Ped.      \*

Ped.      \*

1      2

Allontanandosi sempre.  
(En s'éloignant toujours)

3      4

ppp

Ped.      \*

Ped.      \*

Ped.      \*

Ped.      \*



*Dolciss.*

**ppp**

*Più lontano.  
(Plus loin)*

**pp**

*Poco rit.*

*tr*

*Poco lento.*

*Sfumato.*

**pp**

1 1 2

**pp**

**ppp**

*Sorge il sole.  
(Le soleil se lève)*

8

**pp**

**ppp**

*Allontanandosi sempre.  
(En s'éloignant toujours)*

8



## III

## JEUX D'ENFANTS.

(Sosta e brigatella di fanciulli.)

## SCHERZO.

Vivace con spirito. (♩ = 152)

SECONDO.

1 2 3 4 *mf*

*f*

*Stravagante.*

*Bizzarramente.*

The musical score is written for a second piano (SECONDO). It begins with a tempo marking of 'Vivace con spirito' and a quarter note equal to 152 (♩ = 152). The key signature is one sharp (F#). The score is divided into four measures, numbered 1 through 4. The first measure is marked 'mf' (mezzo-forte). The second measure is marked 'f' (forte). The third measure is marked 'Stravagante.' (stravagante). The fourth measure is marked 'Bizzarramente.' (bizzarramente). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents and hairpins.

### III


## JEUX D'ENFANTS.

(Sosta e brigatella di fanciulli.)

### SCHERZO.

Vivace con spirito. (♩.=152)

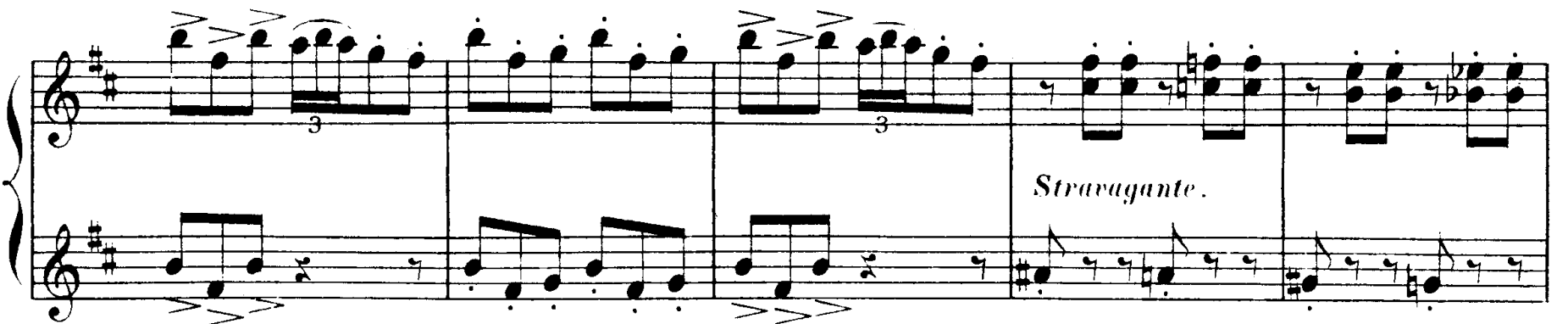
PRIMO.



*pp Legg. e stacc.*



*mf* *f*



*mf* *f* *Stravagante.*



*mf* *f* *Bizzarramente.*

*p* *f* *p* *f* *p* *f*

*Con allegria.*  
*(Avec joie)*

*ff*

*Più f*

*Con fuoco e vivacità.* *f* *f*

*f* *f* 1 2 5 4

Con allegria.  
(Avec joie)

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff also starts with a piano (*p*) dynamic and contains a bass line with slurs and accents. The system concludes with a fortissimo (*ff*) dynamic marking.

The second system of music consists of two staves. Both staves feature a rhythmic pattern of triplets, indicated by a '3' below the notes. The notes are slurred and accented throughout the system.

The third system of music consists of two staves. Both staves feature a rhythmic pattern of triplets, indicated by a '3' below the notes. The notes are slurred and accented. A *Piu f* dynamic marking is placed above the lower staff in the third measure.

The fourth system of music consists of two staves. The instruction *Con fuoco e vivacità.* is written across the first measure. The notes are slurred and accented. The system includes two *f* (forte) dynamic markings.

The fifth system of music consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff includes dynamic markings of *f*, *f*, and *mf*. The system concludes with a fermata over the final notes of both staves.

*Con gioia infinita.*

*pp*

This system contains the first six measures of the piece. The treble staff begins with a melodic line of quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes. A dynamic marking of *pp* is placed in the first measure. A slur is placed over the first four measures of the treble staff.

*Scherzando e ridendo.*

This system contains measures 7 through 12. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. The tempo marking *Scherzando e ridendo* is centered in the second measure.

*sf* *pp*

This system contains measures 13 through 18. The treble staff has a series of chords in the first two measures, marked with *sf* and an accent (>). The bass staff has a melodic line with eighth notes. A dynamic marking of *pp* appears in the sixth measure.

This system contains measures 19 through 24. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a melodic line with eighth notes. The system concludes with a final chord in the treble staff.

*p*

This system contains measures 25 through 30. The treble staff has a melodic line with a piano (*p*) dynamic marking in the first measure. The bass staff has a melodic line with eighth notes. The system concludes with a final chord in the treble staff.

*Con gioia infinita.*

*pp*

*Scherzando e ridendo.*

*sf* *pp*

*ff Scintillante.*

pp Stacc.

The first system of music features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. A piano (pp) dynamic marking is present, along with a staccato instruction. A hairpin crescendo is shown in the first two measures. The bass line is mostly rests with some notes in the final measure.

mf

The second system continues the melody in the treble clef. The dynamic marking changes to mezzo-forte (mf). The bass line becomes more active with eighth notes and rests.

f

The third system shows the melody in the treble clef with a forte (f) dynamic. The bass line features a rhythmic pattern of eighth notes and rests.

Strillando e ridendo.  
(Eclats de rire)

f

The fourth system is divided into two staves. The upper staff is in bass clef and contains a triplet of eighth notes. The lower staff is in bass clef and contains a melody with a forte (f) dynamic. The instruction "Strillando e ridendo" (Eclats de rire) is written above the system.

Smorzando. Marcato.

f

The fifth system is divided into two staves. The upper staff is in treble clef and contains a melody with a piano (p) dynamic, marked "Smorzando" (diminuendo). The lower staff is in bass clef and contains a melody with a forte (f) dynamic, marked "Marcato" (accented). The dynamic marking "f" is placed between the staves.



First system of musical notation. The treble staff contains a series of chords and melodic lines with dynamics *f* and *pp*. The bass staff features a steady eighth-note accompaniment with dynamics *f* and *pp*. The instruction *pp Stacc.* is written in the bass staff.

Second system of musical notation. The treble staff continues with melodic lines and chords, marked with *mf*. The bass staff continues with the accompaniment, marked with *mf*.

Third system of musical notation. The treble staff features melodic lines with dynamics *f* and *p*. The bass staff continues with the accompaniment, marked with *f* and *p*.

Strillando e ridendo.  
(Eclats de rire)

Fourth system of musical notation. The treble staff features rhythmic patterns with dynamics *f* and *p*. The bass staff continues with the accompaniment, marked with *f* and *p*.

Smorzando.

Fifth system of musical notation. The treble staff features melodic lines with dynamics *f* and *p*. The bass staff continues with the accompaniment, marked with *f* and *p*.

Con baldoria.  
(Avec énergie)

*ff* Con tutta forza.

*sf* *f* *Sotto voce.* *ppp*

Passa un asino.  
(Passe un âne)

*Ben sentito.*

Prestissimo.

*ff*

*Stringendo sempre.* *fff*

Con baldoria.  
(Avec énergie)

*ff* Con tutta forza.

3

3

Sotto voce.

*sf* 3

*sf* 3

*ppp*

*f*

*ppp*

Passa un asino.  
(Passe un âne)

*f*

Ben sentito.

Prestissimo.

*ff*

Stringendo sempre.

*fff*

8

# IV

## CONTEMPLATION.

### EN VUE DES GLACIERS.

Andante solenne.

SECONDO.

*p e molto cresc.*

*f*

And<sup>te</sup> espressivo con moto. ♩ = 72

*pp*

Contemplando.

*Sempre pp*

# IV

## CONTEMPLATION.

### EN VUE DES GLACIERS.

Andante solenne.

PRIMO.

*p e molto cresc.* *f*

And<sup>te</sup> espressivo con moto. ♩ = 72

*pp Soavemente.*

*Contemplando.*

*3*

*f e legato.* *Smorzando.* *Poco mosso.*

*f Incantevole.* *pp*

*Ritard. a piacere.* *a Tempo.*  
*Ritornando al* - - -

*Espress.*

3

3

3

*f e legato.*

*Smorzando.*

*Poco mosso.*

*Dolce.*

3

3

*f Incantevole.*

*pp*

*Ritard. a piacere.*

*Sentito.*

*a Tempo.*

*Ritornando*

*al*

1<sup>o</sup> Tempo.

*pp*

*f* *Smorz.* *Poco rit.* *a Tempo.*

*Legatissimo.*

*p Dolce.*

Andante solenne.

*p e cresc. molto.* *f* *ppp*



1° Tempo.

pp

Legatissimo.

Smorz.

Poco rit.

f

a Tempo.

Dolce e semplice.

1 2 3 4

Andante solenne.

p e molto cresc.

f

ppp

## V

## ARRIVÉE SUR LES SOMMETS

(Arrivo.)

JOIE FOLLE.

All<sup>o</sup>. moderato. ♩ = 192

SECONDO.

*f* Danzando a piacere. *p* Stacc. *sf* *f*

*p* *sf* *sf* *f*

Vivace assai. ♩ = 176

*Deciso e spigliato.* *pp*

*pp* *pp*

*p* *Cresc.*



# ARRIVÉE SUR LES SOMMETS

(Arrivo.)

JOIE FOLLE.

All<sup>o</sup>. moderato. ♩ = 192

PRIMO .

*f* Danzando a piacere.

*p* Stacc.

Vivace assai. ♩ = 176

*sf* *p* *sf* *p*

*Deciso e spigliato.*

Leggero.

*pp*

*pp* *pp*

*p* *Cresc.*

SECONDO.

♩ = 192

*f* *p Stacc.* *sf* *f* *p*

*sf* *sf* *f*

Vivace assai. ♩ = 176

*pp*

Più lento. ♩ = 92

*p* *Cresc.* *f* *Ben cantato e marcato.*

*pp*

$\text{♩} = 192$

8

*f* *p Stacc.* *sf* *f* *p*

*sf* *p* *sf* *p*

Vivace assai.  $\text{♩} = 176$

*pp*

*p* *Cresc.* *f*

Più lento.  $\text{♩} = 92$

8

*Ben cantato e marcato.*

*pp*

Poco animato.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with various note values and rests. The lower staff is in bass clef and contains corresponding accompaniment. The tempo marking 'Poco animato.' is positioned above the right side of the system.

Vivace assai.

Bizzarramente.

The second system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with various note values and rests. The lower staff is in bass clef and contains corresponding accompaniment. The tempo marking 'Vivace assai.' is positioned above the right side of the system, and the performance instruction 'Bizzarramente.' is written in the middle of the system.

Meno mosso.

pp Con abbandono.

Legatissimo.

The third system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with various note values and rests. The lower staff is in bass clef and contains corresponding accompaniment. The tempo marking 'Meno mosso.' is positioned above the left side of the system, and the performance instruction 'pp Con abbandono.' is written in the middle of the system. The instruction 'Legatissimo.' is written below the first staff.

pp Ben cantato con abbandono.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with various note values and rests. The lower staff is in bass clef and contains corresponding accompaniment. The performance instruction 'pp Ben cantato con abbandono.' is written in the middle of the system.

Poco animato.

pp

The fifth system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with various note values and rests. The lower staff is in bass clef and contains corresponding accompaniment. The tempo marking 'Poco animato.' is positioned above the right side of the system, and the dynamic marking 'pp' is written in the middle of the system.

8

Poco animato.

pp

8

Vivace assai.

*sf* Bizzarramente.

8

Meno mosso.

*pp* Con abbandono.

*f*

*pp* Ben cantato con abbandono.

Poco animato.

8

*pp*

Vivace assai.

Meno mosso.

*f* > *Bizzarramente.* *f* *pp* *Con abbandono.*

*f*

*pp* *Animando e cresc. sempre sino al segno* §

Più animato.

Allegro. ♩ = 192

*pp* § *f*

*p stacc.* *f* *f* *p* *sf*



Vivace assai.

8

Meno mosso.

*f* Bizzarramente. *pp* Con abbandono.

*f*

*pp* Animando e cresc. sempre sino al segno §

Più animato. *pp* *f* Allegro. ♩ = 192

*p* stacc. *f* *f* *p* *f*

Vivace assai. ♩=176.

Strillante.

Presto.

(Scherzando e ridendo) . . . . .

PRIMO.

Vivace assai. ♩=176.

*Strillante.*

*Presto.*

