

OUVERTURE

Lento lugubre ♩ = 60

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
2 Corni (F)
2 Trombe (B)
Trombone basso
Timpani (B,H,E)
Tam-tam

Lento lugubre ♩ = 60

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Musical score for page 286, measures 1-20. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), and Archi (Archi). The music features various dynamics such as *ff*, *mf*, *f*, and *pp*. A section marked "II" begins at measure 10. The page number "20" is printed at the bottom center.

Musical score for page 287, measures 21-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Archi (Archi). The music features various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. A section marked "I con sord." begins at measure 21. The page number "20" is printed at the bottom left.

2 Andante non troppo $\text{♩} = 76$

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. *ff* senza cord. *fff*

Trb. *ff*

Trbn. *ff*

Tp. *ff*

T-t. *ff*

Andante non troppo $\text{♩} = 76$

Archi *fff*

arco

fff

40

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Trb. *fff*

Trbn. *fff*

Tp. *fff*

T-t. *fff*

Archi *fff*

FL. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

3 Allegro vivacissimo $\text{♩} = 160$

FL. ^{a2} *ff*

Ob. *ff* II II

I Cl. *ff*

II Cl. *ff*

I Fg. *ff*

II Fg. *ff*

Cr.

Trb.

Trbn.

[Timpali B, H, E muta in C, G, F]

Tp.

Allegro vivacissimo $\text{♩} = 160$

Archi *ff* *ff* *ff*

50 *ff*

Fl. ^{a2}

Ob.

I
Cl.

II

I
Fg.

II

Cr. ^{II}

Trb.

Trbn.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr. ^{II}

Archi

60

Fl. ¹

Ob.

Cl. ^{a2}

Fg.

Cr. ^{II}

Trb.

Trbn.

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Trb.

Trbn.

Archi

[4] Poco meno [mosso] ^{a2}

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Trb.

Trbn.

Poco meno [mosso]

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Archi

^{a2} poco a poco stringendo

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Trb.

Trbn.

poco a poco stringendo

Archi

Fl. 42 5
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tp.
 Archi. *ff pizz.*
 80
 Ob. *mf*
 Cl. *mf*
 Fg. *mf*
 85
 Ob. *ff*
 Cl. *mf*
 Fg. *mf*
 Archi. *f*

Ob. *f*
 Cl. *f*
 Fg. *f*
 100
 Ob. *mf*
 Cl. *mf*
 Fg. *mf*
 110
 Ob. 6
 Cl. *pp*
 Fg. *pp*
 Cr. *pp*
 Trb. *pp*
 Trbn. *pp*
 Tp. *pp*
 Ve. *arco*
 Cb. *arco*
 120

Fl. *a2*

Ob.

I
Cl.

II

I
Fg.

II

Cr.

Trb.

Trbn.

Tp.

Archi

Fl. *a2*

Ob.

I
Cl.

II

I
Fg.

II

Cr.

Trb.

Trbn.

Tp.

Archi

7 Tempo I

Fl. a2

Ob. II

I Cl.

II Cl.

I Fg.

II Fg.

Cr.

Trb.

Trbn.

Tp.

Tempo I

Arch.

Fl. a2

Ob. I

I Cl.

II Cl.

I Fg.

II Fg.

Cr. II

Trb. I

Trbn.

Arch.

Fl. ^{a2}

Ob.

Cl. I, II

I
Fg.

II

Cr.

Archi

140

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. I, II

Cr.

Trb.

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Archi

8 Poco meno [mosso] ^{a2}

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Poco meno [mosso]

Archi

150

Fl.
Ob.
Cl.
Fg.
Cr.
Archl.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.

poco a poco stringendo

Archl.

cresc.

Fl.
Ob.
Cl.
Fg.
Cr.
Archl.

Ob.
I
Cl.
II
Fg.
Cr.
Trb.
Trbn.
Tp.

9

cresc.

Archl.

Ob. I
Cl. I
Cl. II
Fg.

Archi

Ob.
Cl. I, II
Fg.

Ob.
Cl.
Fg.

Ob.
Cl.
Fg.
Cr.
Tp.

Vc.
Cb.

Fg.
Cr.
Tp.

V. I
V. II
Cb.

Fg.
Cr.
Tp.

V. I
V. II
Cb.

Ob. *p* *mp*

Cl. *p* *mp*

Fg. *p* *mp*

Cr. *p* *mp*

Tp. *cresc. poco a poco*

Archi *p* *mp*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. *mf* *cresc.*

Tp. *mf* *cresc.*

Archi *mp* *cresc.*

220

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Tp. *mf*

Archi *mf*

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb. *a2*

Trba.

Tp.

T-t.

mf

Archi

12

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trba.

Tp.

T-t.

mf

Archi

mf

230

Fl. *a2*

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi

Fl. *a2*

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

240

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Detailed description: This page contains the first four measures of a musical score. The top staff is for Flute (Fl.) with a first-octave key signature change (a2) and a complex melodic line with many slurs and ties. The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Cl.) staff features a rhythmic pattern of eighth notes with triplets. The Bassoon (Fg.) staff has a more melodic line. The Cor Anglais (Cr.) staff has a simple melodic line. The Trumpet (Trb.) and Trombone (Trbn.) staves have a rhythmic pattern of eighth notes. The Trombone (Trbn.) staff also has a rhythmic pattern. The Trumpet (Tp.) staff has a simple melodic line. The Archi (Archi) section consists of three staves (Violin I, Violin II, and Viola) with a rhythmic pattern of eighth notes.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Detailed description: This page contains measures 5 through 8 of the musical score. The Flute (Fl.) staff continues with its melodic line, marked with a first-octave key signature change (a2). The Oboe (Ob.) staff continues with its melodic line. The Clarinet (Cl.) staff continues with its rhythmic pattern. The Bassoon (Fg.) staff continues with its melodic line. The Cor Anglais (Cr.) staff continues with its simple melodic line. The Trumpet (Trb.) and Trombone (Trbn.) staves continue with their rhythmic patterns. The Trombone (Trbn.) staff continues with its rhythmic pattern. The Trumpet (Tp.) staff continues with its simple melodic line. The Archi (Archi) section continues with its rhythmic pattern across three staves.

FL. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

250

FL. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi