

SONATINE (F-dur)

MAX REGER, Op.89 Nr.3
Fingersatz und Pedalbezeichnung
von Robert Teichmüller

Moderato (♩ = 72.)

espress.
p

mf

3 2 3 (5) 4 (5) 4 5 (4) 3

p *pp* *sempre espress.* *p*

tr.c.

u.c.

mf *p* *pp*

u.c.

sempre espress. *mp* *mf*

simile *rit.*

tr.c. * * * * * Aufführungsrecht vorbehalten

B. & B.
17062

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin

Copyright 1908 by Lauterbach & Kuhn, Leipzig, assigned to Ed. Bote & G. Bock, Berlin,

assigned to Associated Music Publishers, Inc., New York

Copyright 1936 by Ed. Bote & G. Bock, Berlin

a tempo *molto espress.*

p *ff*

1 2 3 4 5 2 3 1 2 1

1 2 3 4 5 1 2 3 4 5

AB

♩ *♩*♩*♩*♩ *♩ *♩*♩*♩*♩

poco rit. *a tempo*

pp *ff*

4 5 3 8(4) 1(2) 5 1 5 2 2 1 3 2

5 4 1 5 3 4

*♩ *♩ *♩ *♩ *♩ *♩ * *♩ *

poco *mf*

8 4 2 1 2 1 8 1 4 4 1

♩ * *♩ *♩ *♩ *♩ *

mp *mf*

5 3 2 1 2 1 4 4 5 4 4

1 1 1 1 1 1 1 1

agitato *rit.*

ff

5 4 5 3 4 5 4 1 5 1 1 1

5 4 3 1 5 3 1 3

senza Ped.

a tempo

espress. p

pp

simile

u.c.

4 2 4 2 8 1 5 2 8 1 8 1 8 1

5 2 1 2 1 2 4 1 5 5

1 2 1 2 1 2 3 1 2

1 2 3 4 5

rit. - - - *a tempo* *sempre espress.* *poco rit.* - - -

pp (r.Hd.)

pp

3 1 5 2 5 1

4 1 4 2 4 1

1 1 1 1 2 4 1 5 (4 5)

a tempo

mp

tr.c. *S ** *senza S*

2 4 4 2 4 3 1 2 4

f *espress.* *rit.* - - - *a tempo*

p

pp

(3 2 1) (5 4 2 1) 5 2

2 3 1 5 4 5 2

1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 1 2 3 4 5

*S * * * * **

rit. - - -

pp

ppp

u.c.

5 2 1 1

5 2 1 1 1 1

*S * * * * **

a tempo

mf *p* *mf* *pp*

espress.

♩ (*♩) *♩ *♩ *♩ *♩ (*♩) *♩ *
u.c.

molto *pp*

rit. *a tempo*

u.c.

tr.c. ♩ *♩ *♩

mf *p* *mf*

agitato

simile (*senza ♩*)

ff

* ♩ * ♩ * ♩ * ♩ *
♩ *

4 *agitato* (5) 5 5 rit. 4 *a tempo*

espress.
p

* * * *simile* * *

3 *molto espress.* 3 2 1 5 4 2 3

f *p*

* * * * * * * * * * * * * * * * * *simile*

4 4 *espress.* 4 4 3 1 2 1 1

f *p* *senza*

* * *

5 3 4 3 4 1 4 1 4 1 4 1 4 1 4 1 4

p *p(r/H.)*

3 3 4 1 3 4 5 1 4 1 4 1 4

espress. *p* *p*

pp

u.c. $\textcircled{3}$ * $\textcircled{3}$ * $\textcircled{3}$ simile

Detailed description: This system features a grand staff with treble and bass clefs. The treble staff contains a complex melodic line with many accidentals and slurs. The bass staff provides a harmonic accompaniment. Fingerings are indicated with numbers 1-5. The dynamic marking is *pp*. The tempo/mood is marked *u.c.* (ad libitum) with a $\textcircled{3}$ symbol, followed by asterisks and *simile*.

(animato)

p cre - - - scen - - -

tr. c.

Detailed description: This system continues the piece with a more active tempo, marked *(animato)*. The treble staff has a more rhythmic melody. The bass staff has a steady accompaniment. The dynamic marking is *p*. There are lyrics "cre - - - scen - - -". The tempo is marked *tr. c.* (allegretto).

do ff

Detailed description: This system features a grand staff. The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment. The dynamic marking is *ff*. The word "do" is written below the treble staff.

sempre ff

sempre ff

$\textcircled{3}$ *

Detailed description: This system continues with a grand staff. The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment. The dynamic marking is *sempre ff*. There is a $\textcircled{3}$ symbol and an asterisk at the end of the system.

rit. - (2 - 4)

$\textcircled{3}$ *

Detailed description: This system features a grand staff. The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment. The dynamic marking is *rit.* (ritardando). There is a $\textcircled{3}$ symbol and an asterisk at the end of the system.

a tempo

espress.
p

molto

This system contains two systems of music. The upper system is in treble clef, starting with a piano (*p*) dynamic and an *espress.* marking. It features a melodic line with slurs and fingerings (4, 3, 4, 5, 4, 3). The lower system is in bass clef, starting with a piano (*p*) dynamic and a *molto* marking. It features a rhythmic accompaniment with slurs and fingerings (1, 2, 1, 3, 2).

sempre espress.

p *pp* *p*

u.c. *tr.c.*

This system contains two systems of music. The upper system is in treble clef, starting with a piano (*p*) dynamic and an *sempre espress.* marking. It features a melodic line with slurs and fingerings (3, 1, 2, 1, 2, 1, 5, 4). The lower system is in bass clef, starting with a piano (*p*) dynamic and a *u.c.* marking. It features a rhythmic accompaniment with slurs and fingerings (3, 2, 1, 1, 1).

sempre espressz

p *pp* *mp*

u.c.

This system contains two systems of music. The upper system is in treble clef, starting with a piano (*p*) dynamic and an *sempre espressz* marking. It features a melodic line with slurs and fingerings (3, 4, 5, 5, 4, 1, 3, 2). The lower system is in bass clef, starting with a piano (*p*) dynamic and a *u.c.* marking. It features a rhythmic accompaniment with slurs and fingerings (1, 1, 4, 2, 5).

rit. - - - *a tempo*

mp *mf* *p* *ff* *molto espress.*

tr.c.

This system contains two systems of music. The upper system is in treble clef, starting with a mezzo-forte (*mf*) dynamic and a *rit.* marking, then returning to *a tempo*. It features a melodic line with slurs and fingerings (5, 3, 2, 1, 5, 3, 2). The lower system is in bass clef, starting with a mezzo-forte (*mf*) dynamic and a *tr.c.* marking, then returning to *a tempo*. It features a rhythmic accompaniment with slurs and fingerings (1, 2, 1, 3, 1).

poco rit. - - - *a tempo*

pp *poco*

u.c. *

This system contains two systems of music. The upper system is in treble clef, starting with a piano (*p*) dynamic and a *poco rit.* marking, then returning to *a tempo*. It features a melodic line with slurs and fingerings (5, 5, 3, 5, 5, 4, 1, 2). The lower system is in bass clef, starting with a piano (*p*) dynamic and a *poco* marking. It features a rhythmic accompaniment with slurs and fingerings (3, 5, 5).

System 1: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1, 2, 2, 5, 2, 1, 3, 4, 1, 1, 2, 2, 1. Bass clef contains a supporting line with a triplet of eighth notes. Dynamics include *p*, *mf*, and *mp*.

System 2: Treble and bass clefs. Treble clef contains a melodic line with fingerings 5, 2, 1, 4, 4, 4, 4, 5, 4. Bass clef contains a supporting line with fingerings 1, 1, 1, 1, 1, 1, 3. Dynamics include *mf* and *ff*. The tempo marking *agitato* is present.

System 3: Treble and bass clefs. Treble clef contains a melodic line with fingerings 3, 4, 5(4), 3, 1, 5, 1, 1, 3, 1, 1, 1, 1, 1. Bass clef contains a supporting line with fingerings 1, 1, 1, 1, 1, 1, 3. Dynamics include *rit.* and *ff*. There are asterisks and a circled '3' below the treble staff.

System 4: Treble and bass clefs. Treble clef contains a melodic line with fingerings 3, 1, 4, 2, 3, 1, 2, 3, 1, 3, 1. Bass clef contains a supporting line with fingerings 2, 1, 1, 1, 3, 1, 3. Dynamics include *a tempo*, *espress.*, *p*, and *pp*. The word *simile* is written below the bass staff.

System 5: Treble and bass clefs. Treble clef contains a melodic line with fingerings 4, 2, 4, 1, 4, 2, 5, 2, 5, 3, 1. Bass clef contains a supporting line with fingerings 2, 1, 1, 1, 1, 2, 1, 2, 1, 1, 2, 5, 4. Dynamics include *rit.*, *a tempo*, *sempre espress.*, *pp*, and *poco rit.*

a tempo

mp

espress.

f *p* *rit.* *NB*

a tempo

pp *u.c.*

pp *mf* *p* *tr.c.*

rit.

pp *ppp* *u.c.*

NB Nötigenfalls das *a* der linken Hand mit der rechten nehmen—
ebenso beim *b* im nächsten Takt. Alsdann der Fingersatz in [].

B. & B.
17062

Poco vivace. (♩ = 152)

System 1: Treble and bass clefs. Treble clef has notes with fingerings 5, 2, 1, 5, 3, 4, 2, 4(3). Bass clef has notes with fingerings 3, 3. Dynamics: *f*, *sempre f*, *p*. Performance markings: accents, asterisks, and a fermata.

System 2: Treble and bass clefs. Treble clef has notes with fingerings 5, 4, 4, 2, 4(3), 4, 2, 2, 1. Bass clef has notes with fingerings 1, 2, 3, 3, 1, 1, 2, 3. Dynamics: *sempre p*. Performance markings: accents, asterisks, and a fermata.

System 3: Treble and bass clefs. Treble clef has notes with fingerings 5, 4, 4, 2, 4(3), 4, 2. Bass clef has notes with fingerings 1, 5, 2, 3, 1, 3. Dynamics: *ff*, *p*, *pp*, *f*. Performance markings: accents, asterisks, and a fermata.

System 4: Treble and bass clefs. Treble clef has notes with fingerings 5, 4, 2, 5, 4, 2, 5, 3, 2, 3, 5, 3. Bass clef has notes with fingerings 3, 3, 1, 3, 2, 1, 2, 1. Dynamics: *sempre f*, *p*. Performance markings: accents, asterisks, and a fermata. Lyrics: *cre - scen -*

System 5: Treble and bass clefs. Treble clef has notes with fingerings 5, 1. Bass clef has notes with fingerings 2, 1, 2, 1, 2, 1, 5, 5(4), 4(3), 4, 3(1), 5(3). Dynamics: *f*. Performance markings: accents, asterisks, and a fermata. Lyrics: *do*

1 4 1 5 4 4 4 2 1 4 2 1

ff *f*

1 2 5 * 1 4 1 3 5 2 1 3(2)

4 2 4 2 4 2 4 2 5 2 1 1 5 3 2

rit. *sempre ff* *p*

* 2(1) 3 2 1 2 * * * *

a tempo *f* *sempre f*

p *sempre p*

5 4 5 4 3(4) 4(5) 1 1(2)

ff *p* *pp*

1 5 1 2

Meno mosso. (♩ = 112.)

5 3 1 5 4 1 4 3 2 1 (5 4 3 2) 5 4 2 1 5 3 1

p espress.
pp
p
pp
tr. c.
** simile*
u.c.

5 3 1 4 2 5 3 1 4 1 5 2 1 (1 1) 5 2 1 (1 1)

mf
pp
p
p
pp
tr. c.
u.c.
sempre espress.

4 5 3 2 1 4 3 3 2 1 3 1 2 5 (1 2) 1 3 2 1

mf
p
f
tr. c.
u.c.

5 2 1 5 3 1 4 5 5 3 2 5 3 1 5 3 1

p
pp
ppp
rit. - *a tempo*
u.c.

5 4 3 2 2 2 5 3 1 4 5 3 1 4 5 3 1 4

molto espress.
f
pp
f
pp
tr. c.
u.c.
rit.

Tempo primo. (♩ = 152.)

The first system of music features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The treble staff begins with a series of chords and eighth notes, marked with fingerings (5, 2, 1) and (5) 4. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *f*, *sempre f*, and *p*. There are also some performance instructions like *v* (accents) and *tr* (trills).

The second system continues the piece. The treble staff has a more active melodic line with slurs and fingerings (4, 2), (5, 3, 4, 4), and (2, 1). The bass staff has a similar accompaniment with fingerings (2, 3, 1), (1, 2), and (2, 1). The dynamic marking is *sempre p*. There are also some performance instructions like *v* and *tr*.

The third system shows a variety of dynamics. The treble staff has a melodic line with slurs and fingerings (4, 2), (3, 2), (3, 4, 4, 1). The bass staff has a steady accompaniment with fingerings (1, 2), (1, 3), and (3). Dynamic markings include *ff*, *p*, and *pp*. There are also some performance instructions like *v* and *tr*.

The fourth system continues with a melodic line in the treble staff and accompaniment in the bass staff. The treble staff has slurs and fingerings (5, 3) and (5, 3). The bass staff has a steady accompaniment with fingerings (3) and (3). Dynamic markings include *sempre f* and *p*. There are also some performance instructions like *v* and *tr*.

The fifth system concludes the piece. The treble staff has a melodic line with slurs and fingerings (3, 1, 3, 1), (4, 3), and (3). The bass staff has a steady accompaniment with fingerings (4) and (3). Dynamic markings include *f* and *ff*. There are also some performance instructions like *v* and *tr*.

853 953 3 4 2 3 2 3 4 2 1 1 5 3 1 4 2 1

1 4

a tempo

* * * * *

rit. *a tempo*

p *f* *sempre f*

3 2 5 2 5 2 5 1 3 2 5 1 3

p *sempre p*

4 2 3 2 3 2 3 1 2 3 4 1 4 1 1 1

ff

1 2 3 1 4 1 3 2 3 2 3 2 3

* * * * *

Più mosso (♩. 80). (*quasi Prestissimo*)

sempre ff *ff*

AB

1 2 5 2 1 2 3 1 2 3 1 2 3 5 2 3 1 2 3 5

* * * * *

AB Eventl. das *♯* mit in die linke Hand nehmen.

Allegro comodo (♩ = 96).

espress.
p

simile

p *pp* *pp* *p*

u.c. *tr.c.*

p

p *f* *p*

f

B & B
17062

rit. *a tempo (animato)*

pp *f* *p*

(senza ♩)

Detailed description: This system contains two staves of music. The upper staff begins with a *rit.* marking and a series of notes with fingerings 5, 4, 3, 2, 1. It then transitions to *a tempo (animato)*. The lower staff has a *pp* dynamic, followed by *f* and *p*. Fingerings like 1, 2, 3, 4, 5 are shown. A circled 'S' symbol is present below the staff with the text '(senza S)'. The system ends with a circled 'S' symbol.

f *p* *f* *p*

pp

♩ * ♩ * ♩ * ♩

Detailed description: This system continues the piece with two staves. The upper staff has dynamics *f*, *p*, *f*, and *p*. The lower staff has a *pp* dynamic. Fingerings 1, 2, 3, 4, 5 are indicated. The system concludes with a series of circled 'S' symbols and asterisks: ♩ * ♩ * ♩ * ♩ .

poco rit. *a tempo*

pp *f* *ore*

(senza ♩)

Detailed description: This system features two staves. The upper staff starts with *poco rit.* and *a tempo*. The lower staff has dynamics *pp* and *f*, with the word 'ore' written above. Fingerings 1, 2, 4, 1, 4 are shown. A circled 'S' symbol is present below the staff with the text '(senza S)'. The system ends with a circled 'S' symbol.

scen *do*

Detailed description: This system contains two staves. The upper staff has a melodic line with fingerings 5, 4, 1, 2, 1, 2, 1, 1, 2, 1, 1, 2, 1. The lower staff has the words 'scen' and 'do' written above. Fingerings 3, 5, 2, 4, 1, 3, 2, 4 are shown.

ff *mf*

♩ * ♩ *

Detailed description: This system features two staves. The upper staff has a *ff* dynamic, followed by *mf*. The lower staff has a *mf* dynamic. Fingerings 5, 3, 1, 1, 3, 1, 3, 4, 5, 4, 3, 4, 5, 3, 2 are shown. The system concludes with a series of circled 'S' symbols and asterisks: ♩ * ♩ *.

rit. - - - - - *a tempo*

p *p grazioso*

simile

p *pp*

pp *f*

simile

p *f*

mp *f*

simile

System 1: Treble and bass clefs. Treble clef contains a melodic line with triplets and slurs, marked *ff*. Bass clef contains a supporting line with triplets and slurs, also marked *ff*. The system concludes with the instruction *sempre ff* and *ff*. Fingering numbers (1-5) and articulation marks (accents) are present throughout.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents, marked *mf*. Bass clef contains a supporting line with slurs and accents. The system concludes with four fermatas marked with an asterisk (*).

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents, marked *ffz*. Bass clef contains a supporting line with slurs and accents. The system concludes with two fermatas marked with an asterisk (*).

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents, marked *rit.* and *-a tempo*. Bass clef contains a supporting line with slurs and accents, marked *p grazioso*. The system concludes with two fermatas marked with an asterisk (*).

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents, marked *p*. Bass clef contains a supporting line with slurs and accents. The system concludes with two fermatas marked with an asterisk (*).

5 3 1 3 4 1 2 3 4 5

pp *pp* *p*

u. c. *tr. c.*

simile

3 1 4 2 3 1 3 1 3 1 4 2 4 2 3 4

p *p* *f*

4 1 5 2 1 1 2 1 2 3 3 2 3

p

4 3 1 4 3 1 4 3 1 3 1 1 4 2

rit. *pp*

a tempo (animato)

4 2 2 1 3 2 4 2 2 1 3 2 3

f *pp* *f* *p*

u. c. *tr. c.*

poco rit.

f *p* *pp*

2 1 2 1 5 3 5 4 5 3 5 3 2 2

♩ *♩ *♩ *♩ *♩ *♩ *♩ *♩

a tempo

f

cre - scen - do

5 5 5 4 5 3

♩ *♩ *♩ *♩ *♩ *♩ *♩ *♩

ff *sempre ff*

(senza ♩)

5 3 1 3 1 4 5 4 3 1 1 3

♩ *♩ *♩ *♩ *♩ *♩ *♩ *♩

(tranquillo) *espress.*

p

4 (1) 2 4 5 3 2 1 2 4 4 3 5 2 4 3 1 1 5 4 2 4

♩ *♩ *♩ *♩ *♩ *♩ *♩ *♩

rit. molto espress.

ff *ppp*

simile

3 (4) 1 5 2 5 5 4 3 1 1 2 1 5 5 4 3 1 1 5 4 3 2 5 4 3 1 1 5 4 2 1 5 3 4 1 2

♩ *♩ *♩ *♩ *♩ *♩ *♩ *♩

NB Eventl. das *a* der linken Hand Partie mit dem Daumen der rechten nehmen und dann weiter den Fingersatz in ().