

# Odyssaeus

pour piano, 2 violons, alto et violoncelle

Louis Sauter (2012)

Andante  $\text{♩} = 84$

Violon 1

Violon 2 *p sempre legato*

Alto *p sempre legato*

Violoncelle

Piano *Andante  $\text{♩} = 84$*   
*p sempre legato*

1 2

3

4

5

*mf*

*p sempre legato*

*Repet*      *Repet*

7

*p sempre legato*

*mf*

*Repet*      *Repet*



17

*p sempre legato*

17 18 19 20 21

22

22 23 24 25 26

D.C. al Coda

27

D.C. al Coda

p 3 3

mp 3 3

D.C. al Coda

p 3 3

Rédo Rédo

31

rall.

p mf espress. p

p

p sempre legato

mp mf rall. p

p

Rédo Rédo Rédo Rédo Rédo Rédo Rédo Rédo

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Violon 1

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Andante  $\text{♩} = 84$

The musical score for Violin 1 consists of eight staves of music, each with a key signature of one flat (F#) and a time signature of common time (4/4). The score begins with an Andante tempo of  $\text{♩} = 84$ . The first staff starts with a rest, followed by a dynamic *mf*, a sixteenth-note pattern, and a dynamic *p* with the instruction *sempre legato*. The second staff continues with a sixteenth-note pattern and a dynamic *mf*. The third staff shows a continuous sixteenth-note pattern with a dynamic *p* and *sempre legato*. The fourth staff begins with a dynamic *mf* and ends with a repeat sign and a measure number 3. The fifth staff starts with a dynamic *p* and ends with a dynamic *mf* and the instruction *espress.*. The sixth staff is labeled "To Coda" and ends with a dynamic *p* and *sempre legato*. The seventh staff starts with a dynamic *p* and ends with a dynamic *mp*. The eighth staff begins with a dynamic *mp* and ends with a dynamic *p*, *mf*, and the instruction *espress.*. The score concludes with a final dynamic *p* and the instruction *rall.*.

# Odyssaeus

Violon 2

pour piano, 2 violons, alto et violoncelle

Louis Sauter(2012)

Andante  $\text{♩}=84$

The musical score consists of ten staves of music for Violin 2. The key signature is three flats, and the time signature is common time. The tempo is Andante, indicated by  $\text{♩}=84$ . The score includes dynamic markings such as **p** (piano), **rall.** (rallentando), and **3** (trill). Phrasing marks like arcs and slurs are used throughout. The score begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a final section labeled "D.C. al Coda".

# Odyssaeus

pour piano, 2 violons, alto et violoncelle

Alto

Louis Sauter(2012)

Andante  $\text{♩} = 84$

The musical score consists of eight staves of music for the Alto part. The key signature is B-flat major (two flats). The tempo is Andante ( $\text{♩} = 84$ ). The score includes the following dynamics and performance instructions:

- Staff 1: **p** *sempre legato*
- Staff 3: **mf**  $\leftarrow \rightarrow$  **p** *sempre legato*
- Staff 7: **mf**  $\leftarrow \rightarrow To Coda **p** *sempre legato*$
- Staff 14: *espress.* **mf**
- Staff 20: **p** *sempre legato*
- Staff 25: **p**
- Staff 30: D.C. al Coda  $\emptyset$  **p** *sempre legato*
- Staff 33: *rall.*

# Odyssaeus

Violoncelle

pour piano, 2 violons, alto et violoncelle

Louis Sauter(2012)

Andante  $\text{♩} = 84$

The musical score consists of four staves of music for Cello. Staff 1 (measures 1-10) starts with a dynamic of *mp*, followed by a crescendo to *f* with a fermata, then another *f* with a fermata, and finally a decrescendo back to *mp*. Staff 2 (measures 11-19) begins with a dynamic of *mp* and ends with a fermata, labeled "To Coda". Staff 3 (measures 21-28) shows a rhythmic pattern of eighth and sixteenth notes. Staff 4 (measures 29-35) starts with a dynamic of *mp*, followed by a crescendo to *p* with a fermata, and includes performance instructions "rall." (rallentando) and a grace note symbol.