

Lento espressivo e Solenne

Piccolo

Flutes $\frac{1}{2}$ $\frac{3}{4}$

Oboe

Oboe d'Amore

Corno Inglese

Bass Oboe

E♭ Clarinet

Clarinets in B♭

Corno di basso

Bass Clarinet

Fagotti 1 2 3

Contra Fagott

Horns in F $\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{6}$

E♭ Cornet

Trumpets in F $\frac{1}{2}$ $\frac{3}{4}$

Trombones $\frac{1}{2}$ $\frac{3}{4}$

Tubas

Tympani I II

Percussion

Harp I

Harp II

Organ Pedal

Lento espressivo e Solenne

Violins I

Violins II

Violas

Cellos

Basses

29

Ob. *p*

Cor. Angl. *p*

Bass Ob. *p*

B^o Cl. *p*

Cor. di b. *p*

Cl-Basso *p*

Fag. *p pesante*

C.-Fag. *p*

Horns 1. 2. 3. 4. *pp*

VI. I.

VI. II.

Vla. *pizz.*

C. *pp pesante*

B. *pp pesante*

Ob. *mp*

Cor. Angl. *mp*

B^o Cl. *mp*

Cor. di b. *mp*

Cl-basso *mp*

Fag. I. II. III. *pp*

C.-Fag. *p*

Horns 1. 2. 3. 4. *mp*

Tymp. I.

VI. I. *div.* *mp*

VI. II. *pp marc.* *div.* *mp*

Vla. *pp marc.* *poco sf* *pizz.* *arco*

C. *arco* *pp* *poco sf* *pizz.* *arco*

B. *pp* *poco sf* *pizz.* *arco* *mp*

30

This page contains a detailed orchestral score with the following instruments and parts:

- Flutes:** Fl. 3 and Fl. 4.
- Oboes:** Ob. and Ob. d'Amore.
- Cor Anglais and Bass Oboe:** Cor. Angl. and Bass Ob.
- Clarinets and Bassoon:** Cl. B \flat , Cordob., and Cl.-Basso.
- Bassoon and Contrabassoon:** Fag. and C-Fag.
- Horns:** Horns (two parts).
- Trumpets and Tubas:** Trumpets and Tubas (two parts).
- Harps:** Harp I and Harp II.
- Violins:** VI. I and VI. II.
- Viola:** Vla.
- Cellos and Double Basses:** C. and B.

Key markings and dynamics include *arcu.*, *arco*, *mf*, *ppp*, and *marc. molto*. The score shows complex rhythmic patterns and melodic lines across all sections.

Fl.

Ob.

Cl. d'Amore

Cor Angl.

Bass Ob.

B^o Cl.

Cor di b.

C. Basso

Fag.

C. Fag.

Trpt.

Tubas

Harp I

Harp II

Vi. I

Vi. II

Vla.

C.

B.

Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor di b.

Cl. Basso

Fag.

C-Fag.

Horns

Tubas

Harp I

Harp II

Cymb.

VI. I

VI. II

Vla.

C.

B.

Slightly increased Tempo

Fl I

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Contra b.

Cl. Bass

Fag.

C-Fag.

Horns

Tubas

Cymb.

Harp I

Harp II

VI. I

VI. II

Vla.

C.

B.

clashed

arco

marcato

Slightly increased Tempo

*Much slower
sustained 34* *(Like a solemn March)*

Fl.
Ob.
Ob. d'Amore
Cor. Angl.
Bass Ob.
E♭ Cl.
B♭ Cl.
Cor. di b.
Cl. Basso
Fag.
C-Fag.

Tempo and performance instructions for woodwinds: *Much slower, sustained, 34 (Like a solemn March)*. Dynamic markings include *ff* and *sf*. The Clarinet Bass part includes a section marked *marcato ma*.

*Much slower
sustained 34* *(Like a solemn March)*

Harpe I, II
VI. I
VI. II
Va
C.
B.

Tempo and performance instructions for strings and harp: *Much slower, sustained, 34 (Like a solemn March)*. The Harp part is marked *ff* and *brod (sustained and loud as possible)*. The string parts are marked *Strings broad, sustained and loud as possible*. Dynamic markings include *ff* and *arca*. Performance techniques like *tr* and *acc* are indicated.

a little slower - - - - - *much slower* *quicker* **35** *much quicker*

Picc. I

Fl. 3

Ob.

Ob. d'Amore

Cor. Angl.

B♭ Cl.

Cor. di b.

Cl.-Basso

Fag.

C.-Fag.

Horns

F. Cornet

Trpts.

Trbs.

Tubas

I. Tymp.

II. Tymp.

Cymb.

Harp I

Harp II

VI. I

VI. II

Vla.

C.

B.

ff

ff marcato

sonore

stacc.

sardines

sardines ex. stacc.

ppizz.

ff marcato

sonore

sonore

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Rapid sixteenth-note passages.
- Fl.** (Flute): Rapid sixteenth-note passages.
- Ob.** (Oboe): Sustained notes with dynamic markings *ff* and *sfz*.
- Ob. d'Amore** (Oboe d'Amore): Sustained notes with dynamic markings *ff* and *sfz*.
- Cor. Angl.** (English Horn): Sustained notes with dynamic markings *ff* and *sfz*.
- Bass Ob.** (Bass Oboe): Sustained notes with dynamic markings *ff* and *sfz*.
- E^o Cl.** (E-flat Clarinet): Sustained notes with dynamic markings *ff* and *sfz*.
- B^o Cl.** (B-flat Clarinet): Sustained notes with dynamic markings *ff* and *sfz*.
- Cor. di b.** (B-flat Cor Anglais): Sustained notes with dynamic markings *ff* and *sfz*.
- Cl. - Basso** (Bass Clarinet): Sustained notes with dynamic markings *ff* and *sfz*.
- Fag.** (Bassoon): Sustained notes with dynamic markings *ff* and *sfz*.
- C-Fag.** (Contrabassoon): Sustained notes with dynamic markings *ff* and *sfz*.
- Horns**: Sustained notes with dynamic markings *ff* and *sfz*. Includes the instruction *senza sordines* (without mutes).
- E^o Cornet** (E-flat Cornet): Sustained notes with dynamic markings *ff* and *sfz*.
- Trpts.** (Trumpets): Sustained notes with dynamic markings *ff* and *sfz*. Includes the instruction *senza sordines*.
- Tymp.** (Tympani): Sustained notes with dynamic markings *ff* and *sfz*.
- Harp I** and **Harp II**: Rapid sixteenth-note passages with dynamic markings *ff* and *sfz*. Includes the instruction *ff marcato*.
- VI. I** (Violin I): Sustained notes with dynamic markings *ff* and *sfz*. Includes the instruction *uniso.*
- VI. II** (Violin II): Sustained notes with dynamic markings *ff* and *sfz*. Includes the instruction *uniso.*
- Vla.** (Viola): Sustained notes with dynamic markings *ff* and *sfz*. Includes the instruction *uniso.*
- C.** (Cello): Sustained notes with dynamic markings *ff* and *sfz*. Includes the instruction *uniso.*
- B.** (Bass): Sustained notes with dynamic markings *ff* and *sfz*. Includes the instruction *uniso.*

Picc
 Fl.
 Ob.
 Sax. Soprano
 Clarinet
 Bassoon
 E.C.
 B.C.
 C. Bassoon
 Fag.
 Horns
 Tr. Cornet
 Tromps
 Tuba
 I.
 II.
 B-Drum
 Harp I
 Harp II

VI. I
 VI. II
 Vla.
 C.
 B.

a 2

1. Fl. 1
2. Fl. 2
3. Ob.
4. Ob. d'Amore
Cor Angl.
Bass Ob.
E^b Cl.
B^b Cl.
Clarinet in B^b
Cl.-Basso
1. Fag.
2. Fag.
3. C. Fag.
Horns
E^b Cornet
Trpts.
Tymp.
Harp I
Harp II
VI. I
VI. II
Vla.
C.
B.

f sonora

ff

arco

This page of a musical score, numbered 53, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, playing a rhythmic pattern of eighth notes.
- Oboes (Ob.):** Two staves, playing a rhythmic pattern of eighth notes.
- Oboe d'Amore (Ob. d'Amore):** One staff, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor Angl.):** One staff, playing a rhythmic pattern of eighth notes.
- Bass Oboe (Bass Ob.):** One staff, playing a rhythmic pattern of eighth notes.
- E♭ Clarinet (E♭ Cl.):** One staff, playing a rhythmic pattern of eighth notes.
- B♭ Clarinet (B♭ Cl.):** One staff, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor. d'ob.):** One staff, playing a rhythmic pattern of eighth notes.
- Clarinete Basso (Cl. Basso):** One staff, playing a rhythmic pattern of eighth notes.
- Fagotto (Fag.):** One staff, playing a rhythmic pattern of eighth notes.
- Clarinete Fagotto (C. Fag.):** One staff, playing a rhythmic pattern of eighth notes.
- Horns (Horns):** Two staves, playing a rhythmic pattern of eighth notes.
- E♭ Cornet (E♭ Cornet):** One staff, playing a rhythmic pattern of eighth notes.
- Trumpets (Trpts.):** One staff, playing a rhythmic pattern of eighth notes.
- Trombones (Tympt.):** One staff, playing a rhythmic pattern of eighth notes.
- Harp I (Harp I):** One staff, playing a rhythmic pattern of eighth notes.
- Harp II (Harp II):** One staff, playing a rhythmic pattern of eighth notes.
- Violins I (VI. I):** One staff, playing a rhythmic pattern of eighth notes.
- Violins II (VI. II):** One staff, playing a rhythmic pattern of eighth notes.
- Viola (Via.):** One staff, playing a rhythmic pattern of eighth notes.
- Celli (C.):** One staff, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks, and performance instructions. The page is a page of a musical score for a symphony orchestra, featuring various instruments such as Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Strings.

Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E[♭] Cl.

B[♭] Cl.

Cor. di b.

Cl.-Basso

Fag.

C-fag.

Horns

E[♭] Cornet

Trpt.

Trbn.

Tubas

I.
Tymp.

II.

Org. Ped.

Vi. I

Vi. II

Vla.

C.

B.

3. Fl. change to Pic.

molto cresc.

acc.

unio.

arco

heavy

16' only

37

becoming more dramatic and tragic

Fl. 2.
 4.
 Ob.
 Ob. d'Armon.
 Cor. Angl.
 Bass-Ob.
 E♭ Cl.
 B♭ Cl.
 Cor. di b.
 Cl. Basso
 Fag.
 C-Fag.
 Harps
 E♭ Cornet
 Trpts.
 Trbs.
 Tubas
 Tymp.
 Org. Ped.

Dynamics: f, mf, mp, molto cresc., sempre molto.

becoming more dramatic and tragic

Vi. I
 Vi. II
 Vla.
 C.
 B.

Dynamics: div., unia., mf, molto cresc., sempre molto. Techniques: pizz., arco.

change to 3.F.

Pico.
 4.
 Fl. 2.
 4.
 Ob.
 Ob. d'Amor.
 Cor. Angl.
 Bass Ob.
 E♭ Cl.
 B♭ Cl.
 Cor. di b.
 Cl-Bass.
 Fag.
 C-Fag.
 Horns
 E♭ Cornet
 Trpts.
 Trbs.
 Tubas
 Tymp.
 Org. Ped.
 38
 VI. I
 VI. II
 VIa.
 C.
 B.

molto cresc. e stringendo

*Broad and heavy
allargando*

1
2
3
4
Fl.
Ob.
Ob. d'Amore
Cor. Angl.
Bass Ob.
E♭ Cl.
B♭ Cl.
Cor. di b.
Cl.-Bass
Fag.
C-Fag.
Horns
Trpt.
Trbs.
Tubas
Tympani
Cymb.
B. Drum

molto cresc. e stringendo

*Broad and heavy
allargando*

Harp
VI. I
VI. II
Vla.
C.
B.

piu string.

39

ritard.

piu forte.

with utmost breath (like a Ceremonial-Trium.)

Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl.-Basso

Fag.

C.-Fag.

Horns

Trpts.

Trés.

Tubae

Tymp.

Cymb.

B-Drum

Harp

Organo

Manuale

Org. Ped.

poco string.

39

ritard.

piu forte.

with utmost breath (like a Ceremonial-Trium.)

VI. I

VI. II

Vla.

C.

B.

f Double stops

f Double stops

f Double stops

f Double stops

-phal-March)

1. Fl. 2. Fl. 3. Fl. 4. Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E^b Cl.

B^b Cl.

Cor di b.

Cl.-Basso

Fag. *a 2. molto legato*

C.Fag.

Horns

E^b Cornet

Trpts.

Trbn.

Tubas

Tymp.

Harps (Organo Manuale)

Org. Ped.

-phal-March)

legato

Tutti pizz.

Tutti pizz.

40

1. Fl. 2. Fl. 3. Fl. 4. Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E♭ Cl.

B♭ Cl.

Cor. di b.

Cl. Basso

Fag.

C-Fag.

Horns

E♭ Cornet

Trpts.

Trbs.

Tubae

Tymp.

Harp I

Harp II

VI. I

VI. II

Vla.

C.

B.

3. Recharge to Piccolo

arco

arco

un. pizz.

ff

Picc.
 3 Fl.
 Ob.
 Ob. d'Amor.
 Cor. Angl.
 Bass Ob.
 E^o Cl.
 B^o Cl.
 Cor. di b.
 Cl. Basso
 Fag.
 C-Fag.
 Horns
 E^o Cornet
 Tripts.
 Tromb.
 Tubas
 Tympani
 Org. Ped.
 VI. I
 VI. II
 Vla.
 C.
 B.

41 *molto sostenuto*
 1. *molto espress. sustain.*
 2. *pppp salto voce*
 3. *pppp soffavoce*
 4. *Solo*
 5. *Solo*
 6. *pppp salto voce*
 7. *pppp soffavoce*
 8. *pppp soffavoce*
 9. *pppp soffavoce*
 10. *pppp soffavoce*
 11. *pppp soffavoce*
 12. *pppp soffavoce*
 13. *pppp soffavoce*
 14. *pppp soffavoce*
 15. *pppp soffavoce*
 16. *pppp soffavoce*
 17. *pppp soffavoce*
 18. *pppp soffavoce*
 19. *pppp soffavoce*
 20. *pppp soffavoce*
 21. *pppp soffavoce*
 22. *pppp soffavoce*
 23. *pppp soffavoce*
 24. *pppp soffavoce*
 25. *pppp soffavoce*
 26. *pppp soffavoce*
 27. *pppp soffavoce*
 28. *pppp soffavoce*
 29. *pppp soffavoce*
 30. *pppp soffavoce*
 31. *pppp soffavoce*
 32. *pppp soffavoce*
 33. *pppp soffavoce*
 34. *pppp soffavoce*
 35. *pppp soffavoce*
 36. *pppp soffavoce*
 37. *pppp soffavoce*
 38. *pppp soffavoce*
 39. *pppp soffavoce*
 40. *pppp soffavoce*
 41. *pppp soffavoce*
 42. *Sostenuto*
 43. *Lento molto e espress.*
 44. *ppp*
 45. *ppp*
 46. *ppp*
 47. *ppp*
 48. *ppp*
 49. *ppp*
 50. *ppp*
 51. *ppp*
 52. *ppp*
 53. *ppp*
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 98. *ppp*
 99. *ppp*
 100. *ppp*