

F. 61.

F. 61.

F. 61

Pisa.

Gio.



1

Fiona



Oratorio a cinque Voci. Due Canti. Alto, Tenore, & Basso
Con Violini obligati, e Viole a bene placito.

La Musica

Di Gio: Battista Ballani Accademico Filarmonico

1669

Sinfonia
Brava

This page of handwritten musical notation contains a symphony. It is organized into two main systems, each beginning with a large, decorative initial 'S' and the word 'Sinfonia' written in cursive. The first system consists of five staves. The top staff is marked 'Brava' and contains a melodic line with various note values and rests. The second staff continues the melody. The third and fourth staves appear to be for a lower instrument, possibly a cello or bass, with a similar melodic line. The fifth staff is a bass line, often written in a smaller font. The second system also consists of five staves. The top staff is marked 'Brava' and contains a melodic line. The second staff continues the melody. The third and fourth staves are for a lower instrument, and the fifth staff is a bass line. The notation includes various note values, rests, and dynamic markings such as 'Brava' and 'p' (piano). The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and accidentals. The first system is bracketed on the left side, and the second system is also bracketed. The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript.

Fig. 2

2

2

2

2

2

2

2

2

2

2

Handwritten musical score for five staves, measures 1-7. The notation includes various note values, rests, and accidentals. A large bracket on the left side groups the first four staves. The fifth staff has a wavy line above it, possibly indicating a section change or a specific performance instruction.

Handwritten musical score for five staves, measures 8-11. The notation includes various note values, rests, and accidentals. The word "Allegro" is written in cursive above the first four staves. A large bracket on the left side groups the first four staves. The fifth staff has a wavy line above it, possibly indicating a section change or a specific performance instruction.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical score consisting of ten staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings. The first five staves are grouped by a large left-facing curly brace. The sixth staff begins with a double bar line and a key signature change to one sharp (F#). The seventh and eighth staves are also grouped by a large left-facing curly brace. The ninth staff contains a circular stamp with illegible text. The tenth staff continues the musical notation. The page number '4' is written in the top right corner.

Presto

Presto

Presto

Presto

Prestissimo



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first five staves are grouped by a large left-facing curly brace. The first four staves of this group are marked *Piano*. The fifth staff has a *Largo* marking. The last five staves are also grouped by a large left-facing curly brace. The sixth staff of this group is marked *Largo*. The seventh, eighth, and ninth staves are marked *Largo*. The tenth staff has a *Largo* marking and includes the number '110' written above it. The manuscript is written in dark ink on aged, slightly yellowed paper.

Tetto

Di nimis, superba, ingratta, inaura

alla sovana Asra chieder vendetta nella sidera mole Jovis

Ciel, ne vult di turbas il Sole;

Sus para dell Altissimo To-

nan = = = te a punir tanto mal troppo

lanta la man pigro lo str

= te. Sin la paranza della e de =

ria e prezata dal Reprimoto cillo Con stile Tri do =



con stile Tri do la chiesa consiglio.




Largo



Sevanta

Largo



A handwritten musical score on aged paper, consisting of six staves. The first four staves are grouped by a large left-facing curly brace. The notation includes various note values, rests, and bar lines. The fifth staff contains the handwritten text "Lusille Lusille mar =". The sixth staff continues the musical notation. The paper shows signs of age, including some staining and a dark binding edge on the left.

Handwritten musical notation for four staves, likely representing a string quartet. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'.

tenti le uolte. In tanti son fructi d'Amor son fructi d'Amor Le uolte In tanti

Handwritten musical score consisting of six staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "tu son fandi d'Amor" and "son fan-a d'Amor". The sixth staff continues the musical notation.

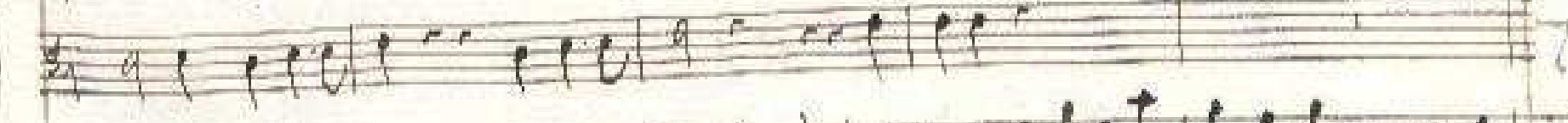
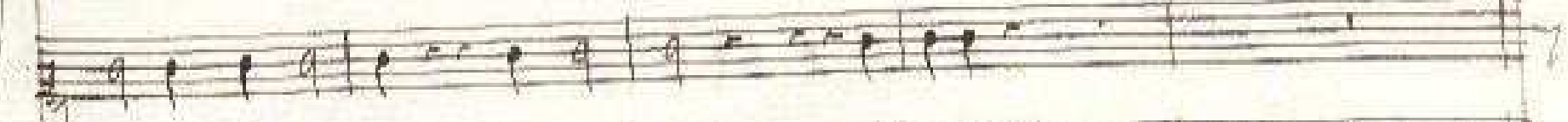
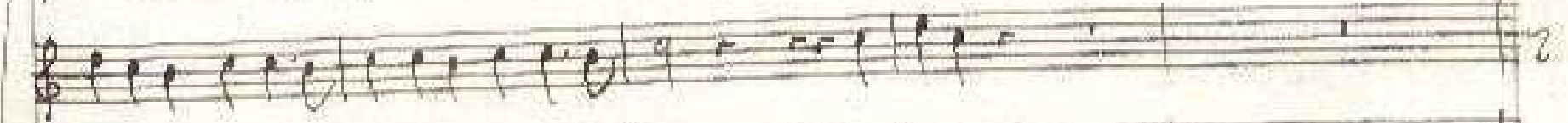
A handwritten musical score on six staves. The first four staves are grouped by a large left-facing curly brace. The first two staves begin with a treble clef and a key signature of one sharp (F#). The third and fourth staves begin with a bass clef. The fifth and sixth staves begin with a soprano clef. The notation includes various note values, rests, and bar lines. The sixth staff contains the handwritten text: *Qui semper et ubique* above the notes and *Qui semper et* below the notes.

Handwritten musical notation on five staves. The notation consists of rhythmic patterns and notes, possibly representing a vocal line or a specific instrumental part. The notes are mostly quarter and eighth notes, with some rests. The staves are connected by a large bracket on the left side.

Handwritten musical notation with lyrics in Italian. The lyrics are: *siano opovella tradita opovella ch'ovvita u d'ov juelicol'*. The notation includes notes, rests, and a key signature of one flat (B-flat). There are some markings below the notes, possibly indicating fingerings or breath marks.

Empty musical staves at the bottom of the page, consisting of five blank staves.

nita vedro questo col vedro vedro questo col



Ensemble *Ensemble* *septentrionale* *le* *notre* *si* =



Handwritten musical notation for five staves, likely representing a string ensemble or woodwinds. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. The staves are numbered 1 through 5 on the right side.

Handwritten musical notation for two staves, likely representing a vocal line and a basso continuo line. The vocal line includes lyrics in Latin: *santi sanctorum virtutum sanctorum virtutum Te uocamus*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a string quartet and vocal lines. The score consists of seven staves. The first four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello), each with a brace on the left. The fifth staff is for the first vocal line, and the sixth staff is for the second vocal line. The music is written in a historical style with various note values and rests. The lyrics "Si son fouci d'Amour" are written below the vocal staves.

Si son fouci d'Amour - - - son fouci d'Amour

Handwritten musical score for the first system, consisting of five staves. The first four staves are grouped by a large left-facing curly brace. The notation includes various rhythmic values and clefs.

Unque trinitat:

Handwritten musical score for the second system, consisting of two staves. The first staff has a large left-facing curly brace. The second staff contains the lyrics "terra nalle colpe obtinata e pecca, e terra".

Unque

Handwritten musical score for the third system, consisting of two staves. The first staff has a large left-facing curly brace. The second staff contains the lyrics "Di colquote ardimento".

Di colquote ardimento

Di copioso armento è ricca la pe=
 van e ricca la pe=
 van e dal lato non at=
 setta e dal lato non aspetta che regale e preuen=
 Data dal peccato la falca

dal sacro la triban = =

di colpevole armento

di colpevole armento e nemica la seran =

e nemica la seran = =

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line on top and a piano accompaniment line on the bottom. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the systems. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Ninive Ninive Sabia

mai d'aver evotenna, Le me igniste Dulcice e i tuoi spa =

cavi sanitori Savanno a non formandi

Largo

non sperat Ninive Ninive non sperat no no

no no no no e non ti senti

Vinca

Cypho che spina celo in =

tafo moue a pida' celo in tafo moue a pida'

come pace ato per alma contrita per alma contrita

per alma contrita oia' fice non ha per alma contrita oia' fice non

ha' Cypho che spina celo in =

faro moue a uita *Alouita moue a uita*

Violon *Violon*

Handwritten musical score for five staves, measures 1-5. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as quarter, eighth, and sixteenth notes. The first four staves are grouped by a large bracket on the left. The fifth staff ends with a double bar line and a fermata. The first measure of each staff contains a whole note, followed by eighth and sixteenth notes in subsequent measures.

Handwritten musical score for five staves, measures 6-10. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as quarter, eighth, and sixteenth notes. The first four staves are grouped by a large bracket on the left. The word "Piano" is written in the left margin of the first, second, and fourth staves. The fifth staff ends with a double bar line and a fermata. The first measure of each staff contains a whole note, followed by eighth and sixteenth notes in subsequent measures.

Tetto

Gia quel orco che uede l'arcani d'ogni core dei

Di quell'anni ad'onta In rimue scortea l'ianche colore

Ma i uotumi eterni gia della uendita il tuo Te =

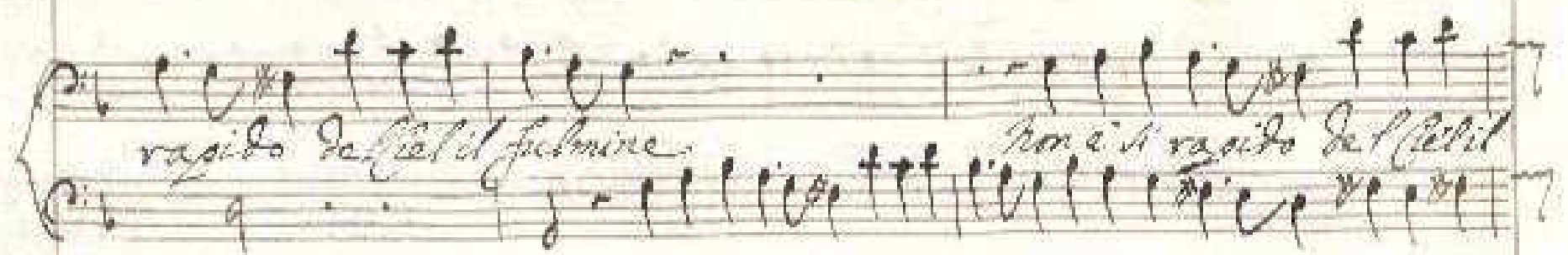
creto di pietà decto di pietà l'ampara il celo.

Pratto

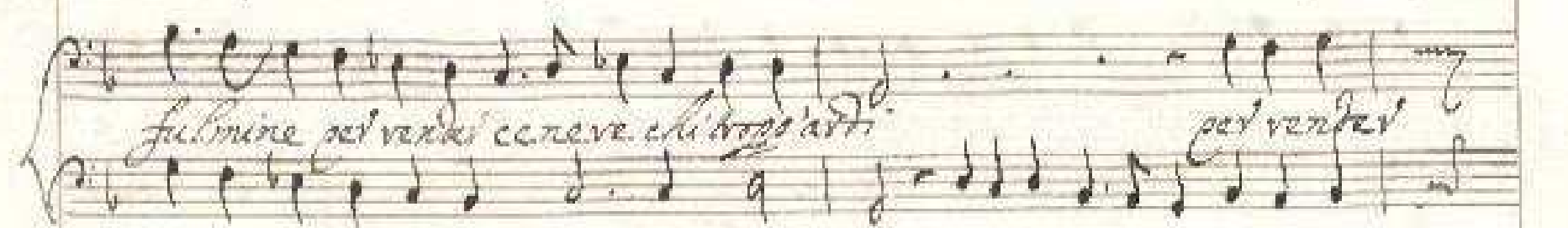
Pratto

Non e si

rapido del ciel el fulmine. Non è il rapido del celit



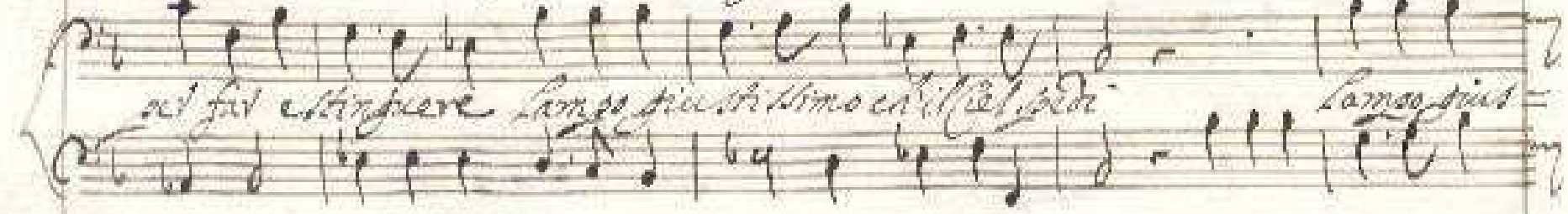
fulmine per vendi cenere chi tropp'arti. per vendi



cenere chi tropp'arti. Largo. Baubana la prima



per far estinguere lampo piustissimo ch'el celit. Lampo piust



trillimo ch'el celit. 

Non è sì rapido del Ciel il fulmine

rapido del Ciel il fulmine per veder cenere chi trovasi

cenere chi trovasi. Per non partir con la seta ultrice il

Dio della Clemenza de suoi benigne arcani alla Cota pervenire

D'Amor il figlio ambasciatore destina. La con lingua di

Zel publichi fionna ch'è cotta che si sente ch'è cotta

ta che si sente l'adio per dno. Ma ai cenni omni =

sentì fatto seruo il brofetta a uil timore. motra di zel d'ib

Zelo di pianto il piede di pianto il piede e di diaman

te il = re =

Alto 3^a Alto

Adagio

Handwritten musical notation for five staves, likely representing vocal parts. The notation includes clefs, a key signature of one flat, and a common time signature. The notes are written in a cursive style.

Giona

Adagio

Handwritten musical notation for a single staff with lyrics. The lyrics are "Giona" and "Non ha donolacl".

Four empty musical staves, each with a treble clef. A large brace on the left side groups these four staves together. Each staff has a '7' written at the end of the line.

Two musical staves with handwritten lyrics. The first staff contains the lyrics: *menza dove v'è tua pietà*. The second staff contains the lyrics: *Non habito la clemenza dove*. The lyrics are written in a cursive hand.

Four empty musical staves at the bottom of the page, with no notation or clefs.

Handwritten musical score on a page with ten staves. The first five staves contain instrumental notation. The sixth staff has lyrics written below it: "vostre sempita" and "La brevitta e la potenza son flage nella con". The seventh staff continues the musical notation. The bottom three staves are empty.

vostre sempita

La brevitta e la potenza son flage nella con

Four staves of musical notation, likely for a string quartet. A large curly brace on the left side groups these four staves together. Each staff contains a series of notes, including quarter and eighth notes, with stems pointing upwards.

Two staves of musical notation. The upper staff features a complex melodic line with many beamed notes and rests. The lower staff contains a simpler accompaniment. Between the two staves, the following lyrics are written in cursive: *son flageol son flageol soule l'ocin: non ha bons la cie-*

Four empty musical staves at the bottom of the page, with no notation present.

Handwritten musical score on aged paper. The score consists of five staves. The first four staves are empty, with a large bracket on the left side. The fifth staff contains a vocal line with lyrics in Indonesian. The lyrics are: "mengucapkan syukur kepada" and "Allah yang Maha Esa dan Maha Murah". The musical notation includes notes, rests, and bar lines.

mengucapkan syukur kepada

Allah yang Maha Esa dan Maha Murah

Handwritten musical notation on five staves, grouped by a large bracket on the left. The notation consists of rhythmic patterns of notes and rests, typical of a 17th or 18th-century manuscript.

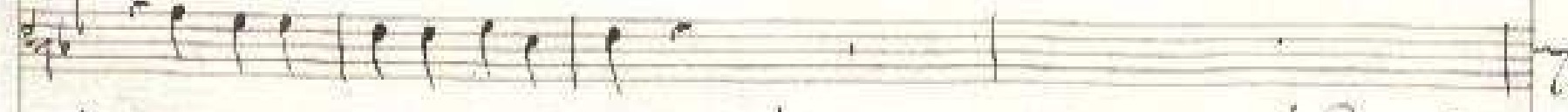
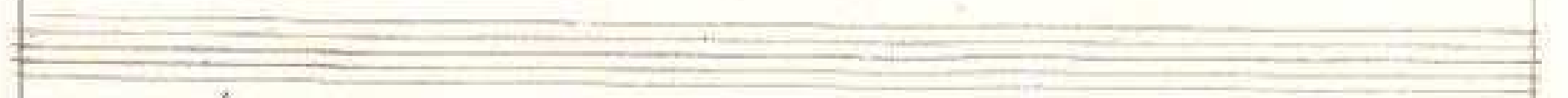
Handwritten musical notation on two staves with lyrics written below the notes.

ragga. l'empirela

La dolcissima con la

more sono fatta alla pieto

In dolcezza con amore sono fatta alla be



La memoria ha sì il vigore. fanno sepo all'oggi

Four staves of musical notation, likely for a string quartet. Each staff contains rhythmic patterns with dotted and solid notes, possibly representing a specific exercise or a section of a larger work. The notation is in a common time signature.

Two staves of musical notation with lyrics written below the notes. The lyrics are: *ta - fanno, tutto fanno su - ro all' aquila - la vol -*

Four empty musical staves at the bottom of the page, indicating that the music continues on the following page.

Four empty musical staves, each with a treble clef. A large brace is drawn on the left side, grouping all four staves together. The staves are otherwise blank.

cerca con amore sono latte alla testa *la bottezza con pa*

A musical staff with a treble clef and a key signature of one flat. The notation consists of a series of notes, some with slurs and some with a 'p' dynamic marking. The lyrics are written below the notes.

Four empty musical staves at the bottom of the page, with no notation or clefs.

Musical staff with treble clef, containing a series of notes and rests. The word *Lento* is written below the staff.

Musical staff with treble clef, containing a series of notes and rests. The word *Lento* is written below the staff.

Musical staff with bass clef, containing a series of notes and rests. The word *Lento* is written below the staff.

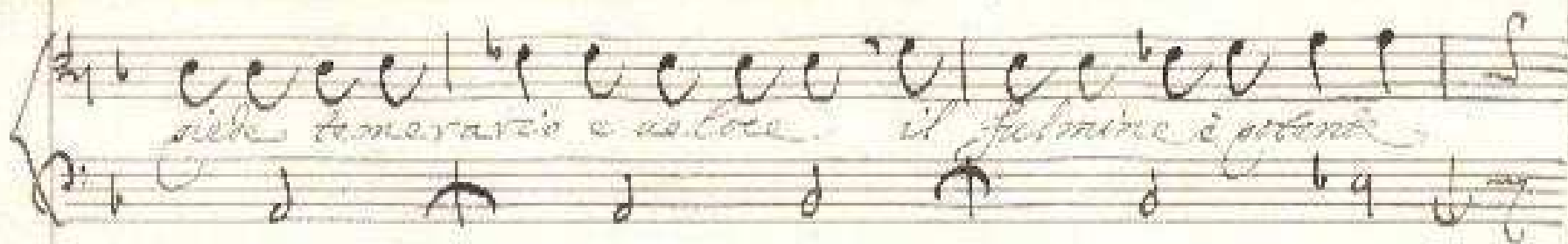
Musical staff with bass clef, containing a series of notes and rests. The word *Lento* is written below the staff.

Musical staff with treble clef, containing notes and rests. The lyrics *more sono late alla pietà* are written below the staff. The word *Lento* is written below the staff.

Musical staff with treble clef, containing notes and rests. The lyrics *Una Cithara impugna senza amor senza fede ad arrebat il* are written below the staff.

Vn. Tuon più alto

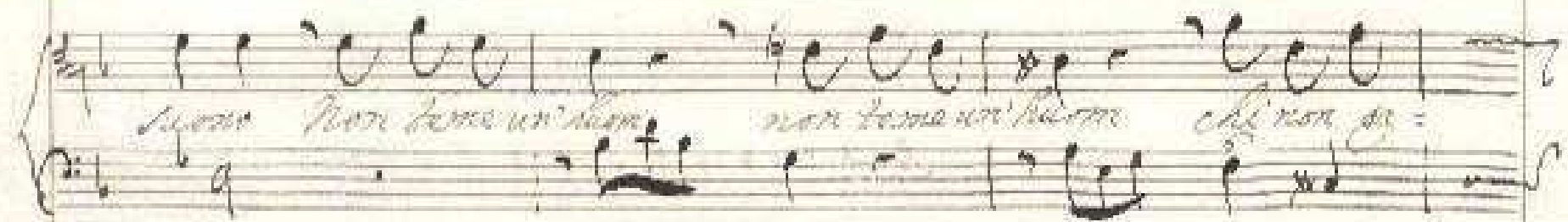
dieu temerario e ardore. il fulmine è potent



es non à uocari. E che farà di mia parola a b



suono Non teme un suono non teme un suono che non se =



uanta un suono



Quante volte con lingua di fuoco



Parto dal ad un col che poco

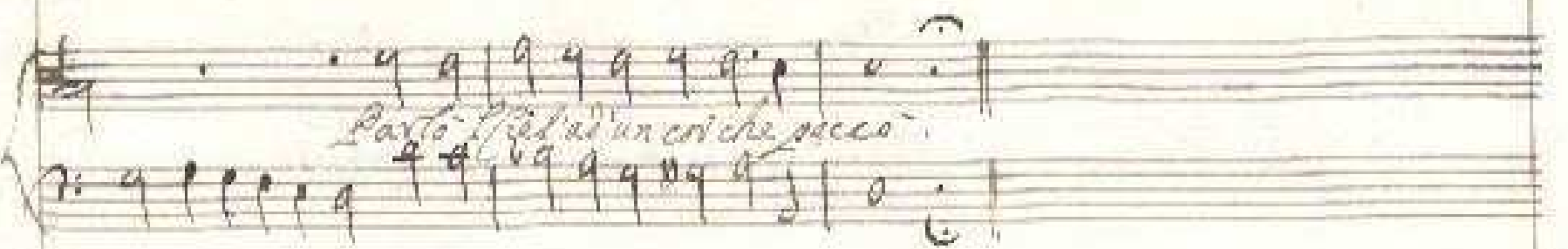
coi no 2 quel col e quel col isti:

nato per dico le parole del Cielo a molti del Cielo col-

to: le parole del Cielo a molti Quante volte Quante

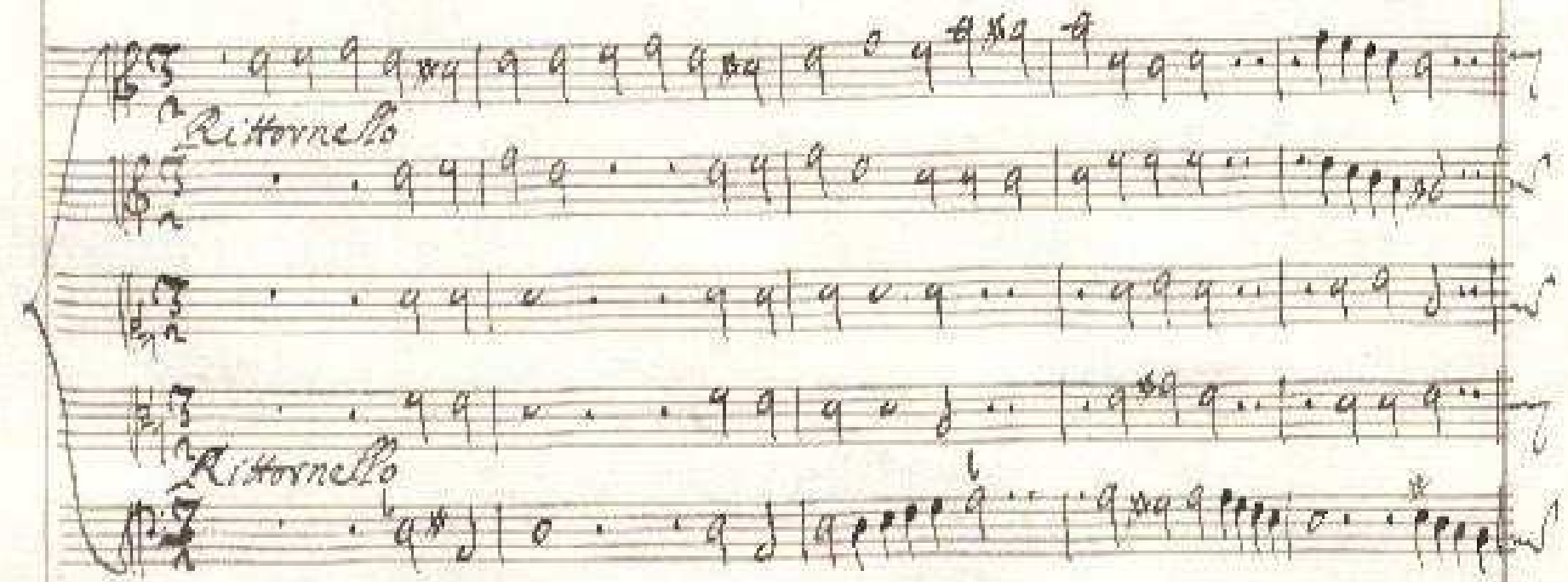
volte con lingua di fuoco Parto dal ad un col che poco

Parto / Nel re un cor che pecco.



Ritornello

Ritornello



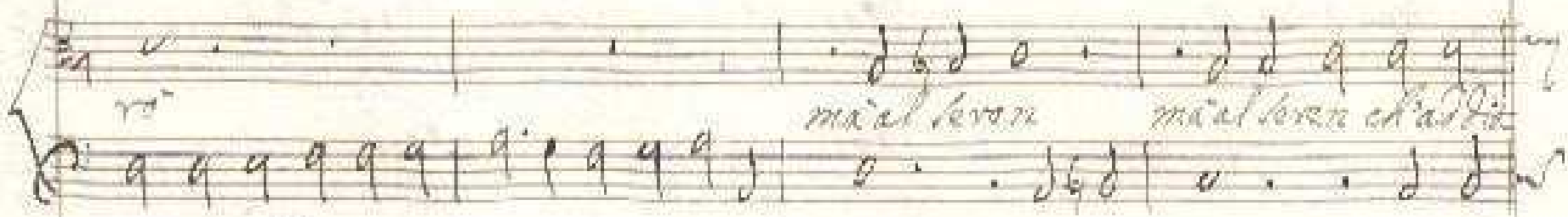
Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as "Piano" and "Piano".

Piana

Finte Duolo Finte Duolo in tanto ch'irato

Piuma tonante miro Piuma tonante miro

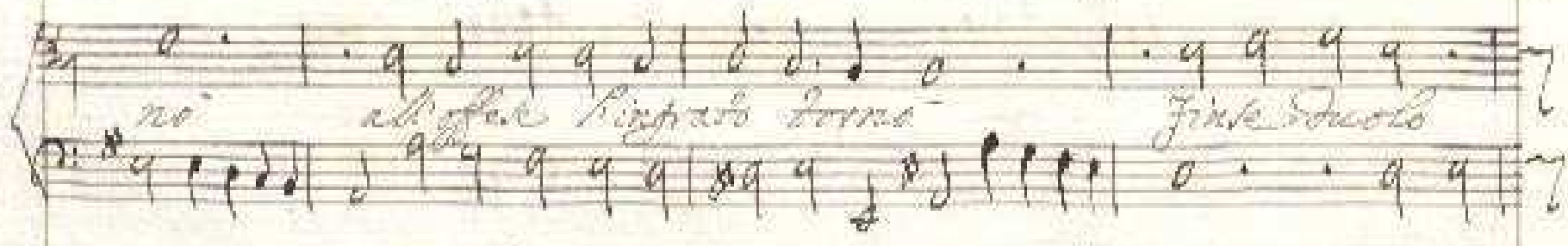
no' ma'al levon ma'al levon ch'ad'la



tola sh'ca'at all'ofek Pizprato torna Pizprato zot:



no' all'ofek Pizprato torna finke Douolo



finke Douolo s'ji tanto gl'irato Pizprato torna zot:



no' Pizprato torna zot:



Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a series of rhythmic notes and rests.

Ritornello

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a series of rhythmic notes and rests.

Ritornello

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a series of rhythmic notes and rests.

Ritornello

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a series of rhythmic notes and rests.

Piano

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a series of rhythmic notes and rests.

Piano

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a series of rhythmic notes and rests.

Piano

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a series of rhythmic notes and rests.

Piano

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a series of rhythmic notes and rests.

Obbedienza

In Tuono

Giona

Dunque partimi il Ciel salmo vitigno.

Verità

Brada degli altri lo che non uanno es Veritate es Regno

Regno

Regno non si pietà non si vigore

ore

ore

corvato e giorni non fivero momento in Rinuocido =
 c a | o | d | d | d

Labra
 Labra in sen vell'ipianto la sinbarasi;
 c a | o | d | d | d | g

mai turba posse viotto all'innocente,
 nocente
 Innocente
 c a | o | d | d | d | g

sono? e in che d'essi? E quando? la scholla fionna d'essi, e

pure il fatto che li scigghia ancoi non mira? Iva non

uno cerco pietade oh! Dio! Ivo Ivo l'abbasianza

Violini

Sono; ma tu Giama perché ai comandi del Cielo hai venite il

Violini

perché prima mai, mai nuova fe.

Violini

Violoncelli

D'affanno d'inganno soggetto si fa

forte

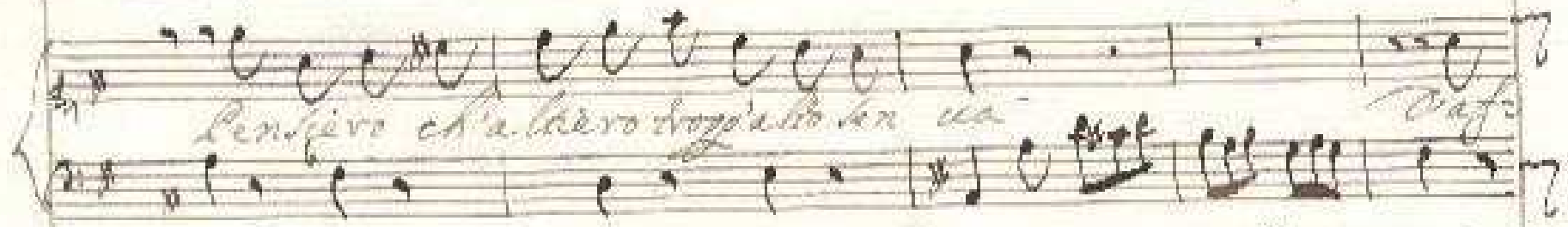
Violini

D'affanno d'inganno soggetto si fa Pensiero ch'al-

fiavo povero ch'altro brogialto sen ua-



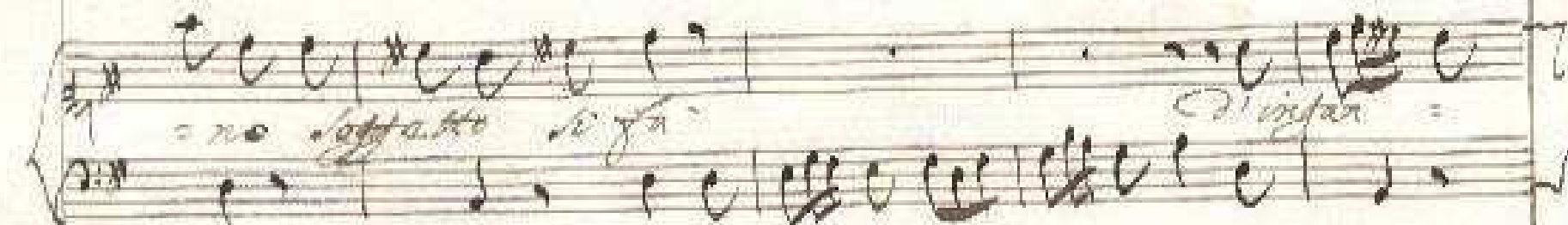
lenjere ch'altro brogialto sen ua-



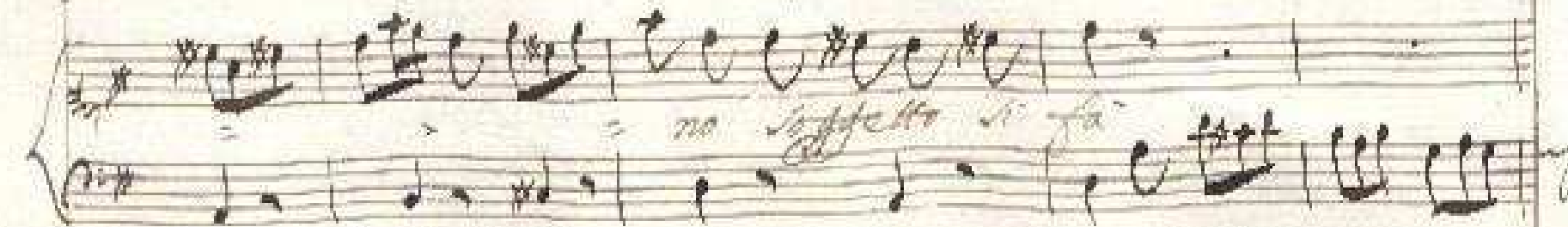
funno d'infanno oggato si fa d'ingax



no soggatto si fa



no soggatto si fa

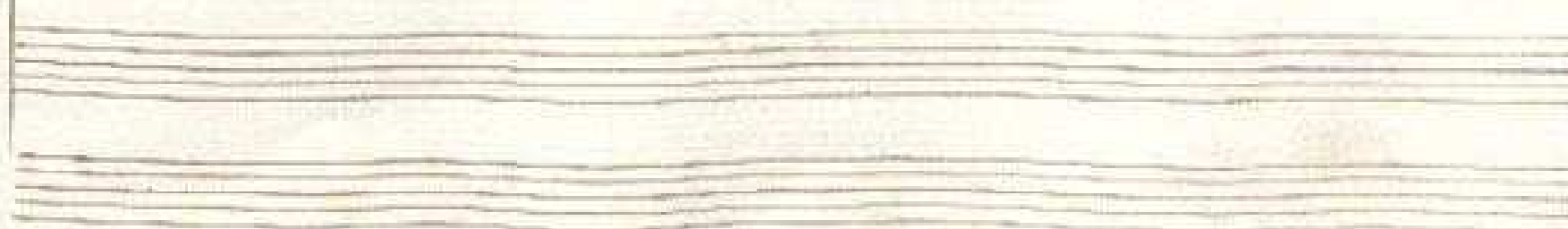


Soggetto di Fa. Di chi Palmira

Di chi la legge non toccar l'humano a interpretata la legge

Le miserie d'un uomo qui insegna ancora che ancora si tiene

l'imperio ai Numi e l'ottè rionza al huomo.



Allegretto

Gloria

Handwritten musical score for a vocal and piano piece. The score consists of seven staves. The first four staves are grouped by a large bracket on the left. The fifth staff contains the vocal line with lyrics. The sixth and seventh staves are empty. The music is written in a historical style with various note values and clefs.

Coro. misero misero cori che videro mi chavi

Handwritten musical score consisting of six staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics: *solus' che pens' di far! che pens' di far!* The sixth staff continues the musical notation. The notation includes various note values, rests, and clefs.

Se nega offendere di morte sarò se uado a sepulcra

16 8 6 5 4 3 2

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The first three staves are grouped by a large bracket on the left side. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on two staves. The notation includes various note values, rests, and clefs. The second staff has lyrics written below it: *ui = fa non ho*, *uso son qual orna*, *flapellato*, and *ballo pe =*. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on page 30, featuring five staves of music. The first four staves are grouped by a large bracket on the left. The fifth staff contains a vocal line with lyrics written below it. The lyrics are: "fuo dalla regno dial = to mat" and "dalla regno dial = to mat".

A page of handwritten musical notation on six staves. The notation is written in a cursive, historical style. The first five staves contain a melodic line with various note values, including minims, crotchets, and quavers, along with rests and bar lines. The sixth staff contains a bass line with notes and rests, and includes some numerical figures (e.g., 7, 6, 5) above the notes, possibly indicating fingerings or ornaments. The manuscript is written on aged, slightly yellowed paper with a dark binding visible on the left edge.

Handwritten musical score on page 31, featuring five staves of music. The bottom staff includes the lyrics: "Cove mihero mihero col" and "che viot=ui che viotache penon". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

A handwritten musical score on six staves. The first four staves are grouped by a large left-facing curly brace. Each of these staves begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of notes, primarily quarter and eighth notes, with stems pointing upwards. The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#). The sixth staff begins with a treble clef and a key signature of two sharps (F# and C#). The word "Tutti" is written in cursive below the first measure of the sixth staff. The notation continues across the page with various note values and rests.

Tutti

Piano

Piano

Piano

Piano

Piano

Alto *Souva calma cor =*

Piano

tanke vijoshka di Tarkhi misha prova pace troppo se =

rena nel mar, nel cel in ogni vento appare lord'it

f
Ciel muta l'aura inferno il mare. e di calma notte =

nata già debasta il nocchier non =

Vivace
Da placata
Vivace

Grave forte *Grave forte e duro*

segno e la calma e la tempesta =

ta e h tempo =

Lei domus pharaon' aegyptio

Humo e palva e h molis =

ta e h molis =

da

Cruza l'ite

Cruza l'ite e duro seggio a la calma e

a tempo

da *a la tempo*

da

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, with the first two staves grouped by a brace on the left. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The text is written in a cursive hand, with some words underlined. The paper shows signs of age, including some staining and wear at the edges.

infonia

infonia

Tolto

Grave Quil

Grave Quil Longo Martire *è del mas* *Lira e la*

Lira e la

del franat Mu

man' arrive Punar Paltra e si folla

e si folla

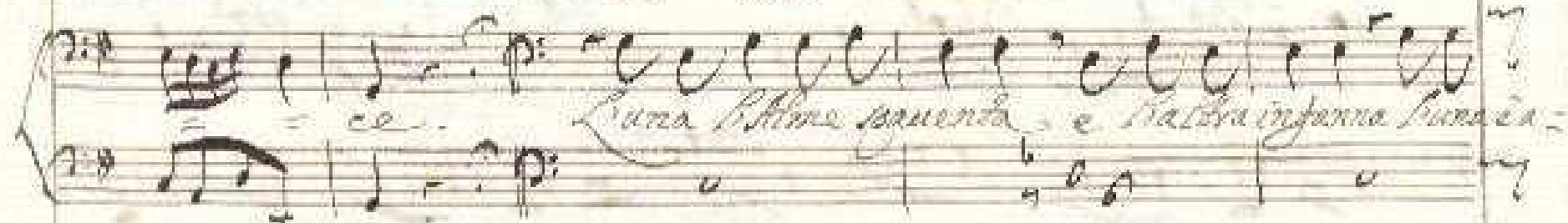
Grave Solo

Grave Solo Longo Martire e del mar viva e la pa

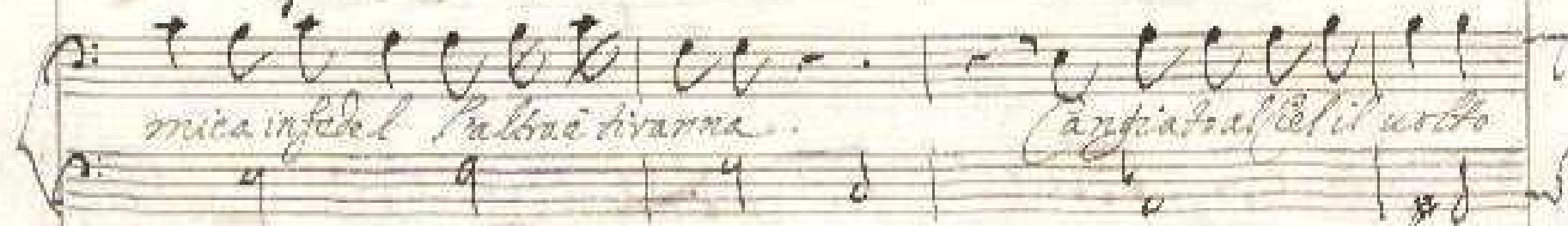
ca *lira e la sa*



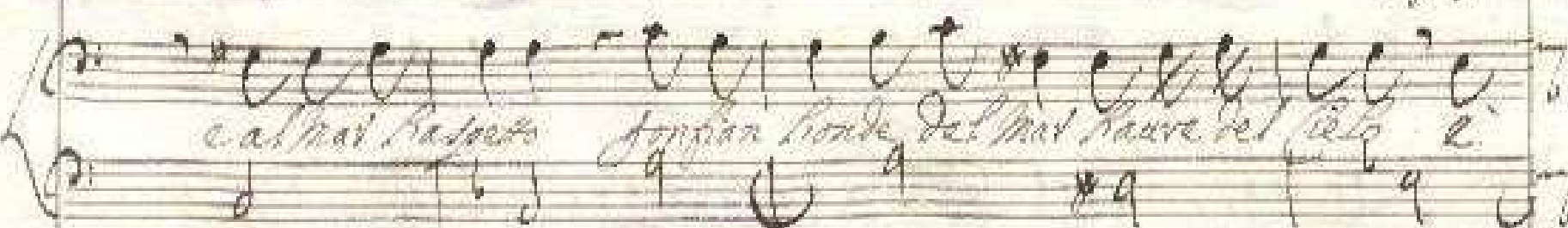
ce *Luna Palma spuenta e Malva infanna luncia*



mica infel Malva tiranna *Cangiato al cel il volto*



e al mal Pasotto *Jonjan londe del mal saure del celo e*



Palma del Nocchiez cambia passello *e del huomo lincos*



tanga più variabile del Mal *di Bell.*

huomo si incostanza più variabile del Mal più mutabile del

del *più mutabile del Mal*

Hoi difida hoi ha speranza Hoi Parava hoi sa =

uanga Hoi Padiva hoi salsiva hoi di foco

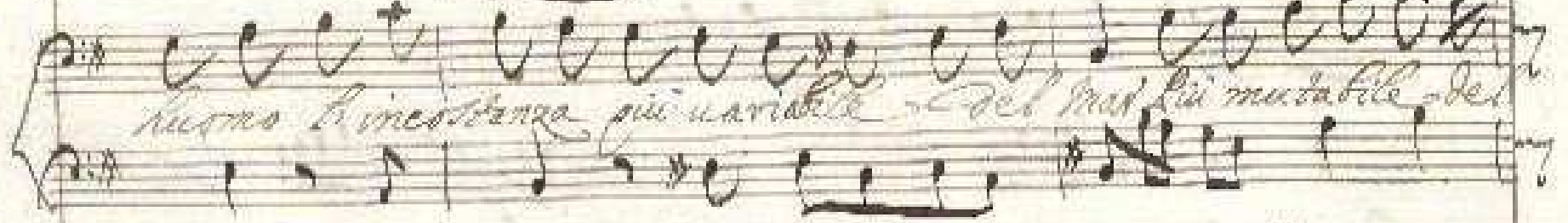
hora di gel hor di fuoco hora di gel. *è l'alt. hanno l'incostanza*



anza più variabile - del Mar *è dell'*



uomo l'incostanza più variabile - del Mar più mutabile - del



del *più mutabile del del* *più mu -*



tabile - del del. *Sciogli l'ancora ferma il nocchiero di*



Tutti
 e non ancora tra pallidissimi ignoti aggiunga col suoi =

vor non = Co alla prova; Ma prima si solca l'onda incos =

tan = te con irato sembiante conir il suo fido ad =

Dit e la sua fede e l'obbedienza e la speran =

= za ci vede.

Quarta

Andante

A handwritten musical score for a quartet, consisting of five staves. The notation is in a cursive style. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of notes and rests. A large bracket on the left side of the page groups the first four staves together. The fifth staff begins with a bass clef and a common time signature (C). The word "Quarta" is written vertically on the left side of the page, next to the fifth staff. The word "Andante" is written above the first staff, and "Andante" is written below the fifth staff.

Andante

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Piano

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Piano

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Piano

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Allegro

Quant'è facile a farsi

Handwritten musical notation on a five-line staff, featuring various note values and rests.

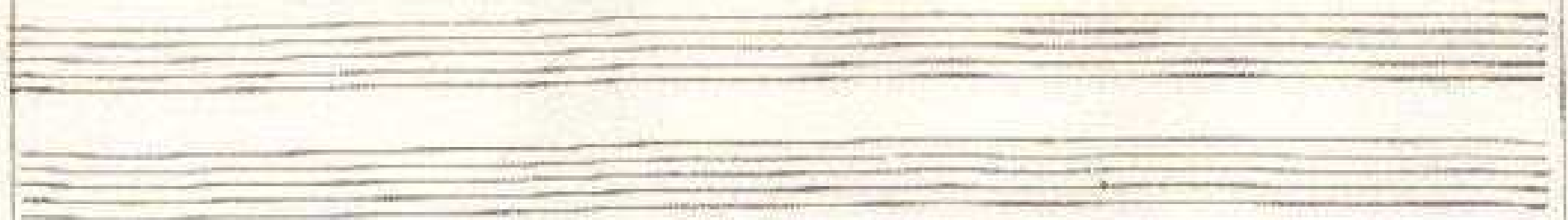
Piano

Forte

Quant'è facile in questa col nemico di giusto voler col me

Handwritten musical score on page 39. The score consists of six staves. The top four staves are grouped by a large bracket on the left. The fifth staff contains a vocal line with lyrics written below it. The sixth staff is a basso continuo line. The lyrics are: *mico col nemico col nemico di giusto uolere col nemico di giusto uolere*. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on six staves. The first four staves are grouped by a large bracket on the left. The fifth staff contains the word "Cev" and a melodic line. The sixth staff contains a bass line. The text "fede ancora nell'ingannati e non pentache l'Anima" is written across the fifth and sixth staves.



rea breue falso fu temore il piace fu temore il piace breue fal



O Deus et fides qui amoris pietas

Handwritten musical score on six staves. The first five staves are grouped by a large bracket on the left. The sixth staff is separate. The music includes various notes, rests, and dynamic markings such as 'Liano' and 'Quanto forte'.

Staff 1: *Liano*

Staff 2: *Liano*

Staff 3: *Liano*

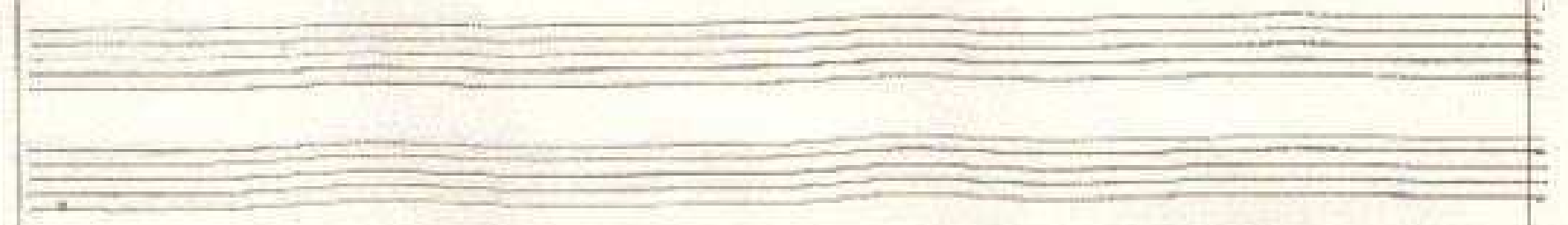
Staff 4: *Liano*

Staff 5: *Liano*

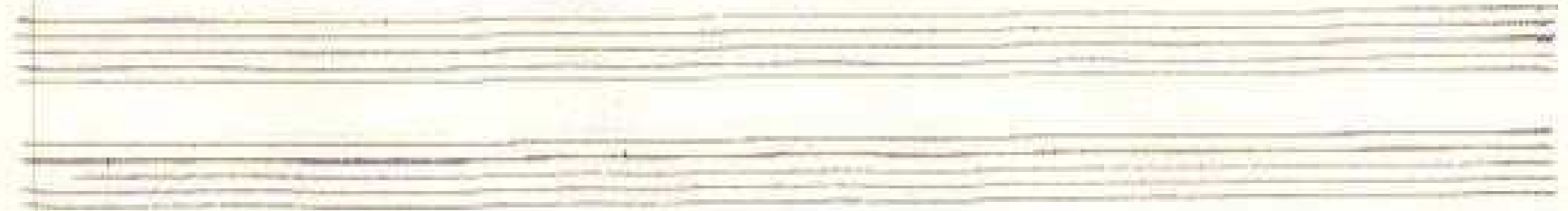
Staff 6: *Quanto forte*



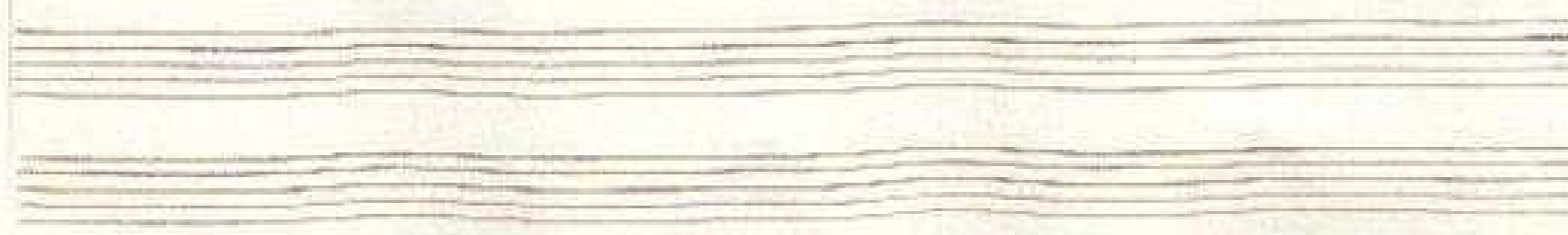
facile a' la lingua *quand'è facile a' la lingua col narnico di fiuto co-*



cel col re-mico *col re-mico col re-mico di fista uolad* *col re =*



micio di giusto voler



The musical score consists of six staves. The first four staves are grouped by a brace on the left. The first staff begins with a treble clef and a key signature of one flat. The second, third, and fourth staves continue the piece, with the word "Piano" written below the second and third staves. The fifth staff features a melodic line with the lyrics "Quanto è facile a tormentarsi" written above it. The sixth staff continues the melody with the word "Piano" written below it. The notation includes various note values, rests, and dynamic markings.

Quant'è facile a tormentarsi col amico d'inimico quello col a-mico

Handwritten musical score for a choir and voice. The score consists of seven staves. The first four staves are for a four-part choir (Soprano, Alto, Tenor 1, Tenor 2). The fifth staff is for a voice part with lyrics. The sixth and seventh staves are for a basso continuo or keyboard accompaniment. The lyrics are: *col amico col amico d'iniquo penser col amico d'iniquo penser*. The music is written in a historical style with various note values and rests.

col amico col amico d'iniquo penser col amico d'iniquo penser

Handwritten musical score on a page with ten staves. The first five staves are grouped by a brace on the left. The sixth staff contains a vocal line with lyrics written below it. The seventh staff continues the musical notation.

Non ha pace nel riposoarti. Ma' nel quanto fervente.

Bea ka' i'oloi nallo Belle fofet nallo Belle fofet ka' i'oloi

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain rhythmic patterns, likely for a keyboard instrument, with various note values and rests. The bottom two staves contain a vocal line with lyrics written in Italian. The lyrics are: *... ha dolci nella ...*

This page contains a handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the left side groups the first five staves. The sixth staff is separated from the others and contains a specific instruction.

Piano

Piano

Piano

Quando facile a dormire

Piano

forte

A handwritten musical score on aged paper, featuring six staves. The first four staves are grouped by a large left-facing curly brace. The fifth staff contains the lyrics, and the sixth staff continues the musical notation. The music is written in a cursive, historical style. The lyrics are: *fatti* *quando facile a formarsi fatti col amico d'iniquo perdet col amico*. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for four staves, likely a string quartet. The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the first four staves together.

Handwritten musical score for a vocal line with lyrics. The lyrics are written in a cursive script below the notes.

cor a-mico cor amico d' iniquo perdet cor amico d' iniquo perdet

Empty musical staves at the bottom of the page.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together. The word "Piano" is written in cursive below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together. The word "Piano" is written in cursive below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together. The word "Piano" is written in cursive below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Servanza. *Giona! non mi vanti!*

Giona. *La servanza tu sei, che*

Menti. Come non

di dimor fureta ne la viscere mie vicioggh' il celo.

Ma chi fugg' il celo. *Obbedienza Giona*

Se servanza non ho, che far vegg' io?



obbedire a Dio. *Non mi conosci ancora?*
obbedienza tu sai de' tuoi dadi:

Ma di Giona membra.
membra

Speranza
Obbedienza
Giona

Se un' anima infelice
La pena che mi dice? che lagrima che

Che vuol rubar la penna
 Ma non può rubar
 la penna
 e mai ce l'ha di =

No No No No
 urano affar di matto
 e amore dureranno la signora di =

A. S. A. S.

 Del fatto uost' cost' Del fatto uost' cost' riuuolira più

Dolce del uuest' il morit' riuuolira più dolce del uuest' il mo =

rit del uuest' il morit' Gio' Alberto uolam = = te e dal

Lido di Standa'

 seranza, obediensa, amici, Amis.

Adieu

Speranza

ogni tempo ogni luogo e nota a Dio

ogni

Obbedienza

ogni tempo ogni luogo e nota a Dio

ogni

tempo ogni luogo e nota a Dio e nota a Dio

Per col contumace

tempo ogni luogo e nota a Dio e nota a Dio

mace

Per col contumace e molta la pace peran

ga speranza non e' speran
ga speranza non

ga speranza non e' speran
ga speranza non

Ingiusto potere
Ingiusto potere mai tanto sia

cere nel mon
do nel mondo forte nel mon

Let col continuace

Let col continu
= Sol nel mondo gode

e molta la pace peran

mace e molta la pace peran

peranza non e peran

= ga peranza non e peran

speranza non è speranza non è. Speranza onnipotenza è. *Allegro*
 = ga speranza non è speranza non è.

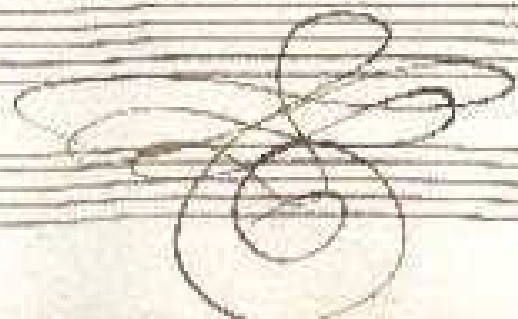
ceto lo prova submirante chi risorge dal ceto palma e le piante

Obbedienza Vedra, Giona vedra et abulata quia pulo i carnia in rigida ser =

A Due
 Speranza Vita della speranza è. Pro = bation =
 tanga. Vita della speranza ex obbedien =
A Due

za Vita della speranza e l'obbedienza Vita della pa
 za Vita della speranza e l'obbedien
 ranza e l'obbedienza e l'obbedienza
 za l'obbedienza e l'obbedien

Fine Della Prima Parte



1

Secunda Parte

Sinfonia *Largo*

Sinfonia

Sinfonia *Largo*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each indicated by a large curly brace on the left side. The first system consists of five staves, and the second system consists of six staves. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written in cursive on the right side of the first, second, and fourth staves of the first system. The paper shows signs of age, including some staining and discoloration, particularly near the top edge.

A handwritten musical score on ten staves. The notation is dense and includes various clefs (treble and bass), key signatures (one sharp), and time signatures (2/4). The score is divided into two systems by large curly braces on the left. The first system consists of five staves, and the second system consists of five staves. The notation includes many sixteenth and thirty-second notes, often beamed together, and rests. There are also some markings that look like 'ff' or 'f' above notes in the lower staves.

Largo

Handwritten musical score for five staves, marked *Largo*. The notation includes various note values, rests, and accidentals. A large bracket on the left side groups all five staves together. The music is written in a single system across five staves.

Allargo

Handwritten musical score for five staves, marked *Allargo*. The notation includes various note values, rests, and accidentals. A large bracket on the left side groups all five staves together. The music is written in a single system across five staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, consisting of five staves. It includes dynamic markings such as "Piano", "Forte", and "Largo".



Seconda Parte

Tutti *Al traggere del Profeta. sul Tribunal*

coll. Ocean Degnato già minaccia invitato orribile sen-

za rea opus elemento Giudice il flutto, e scuro il vento.

Segue con Violini

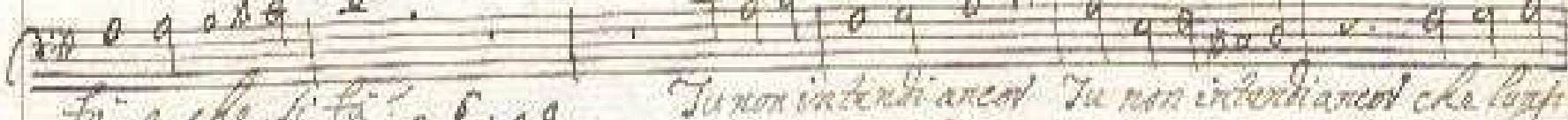
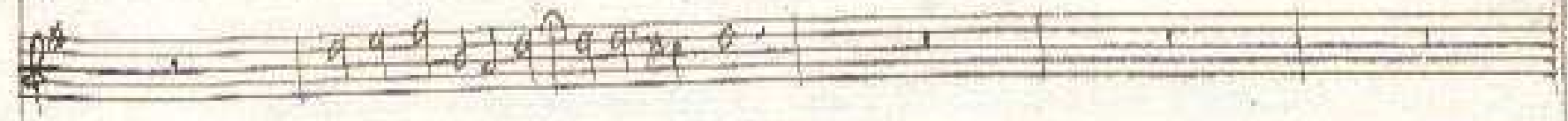
This image shows a page of handwritten musical notation on six staves. The notation is written in ink and includes various musical symbols such as notes, rests, and clefs. A large, curved bracket on the left side of the page groups the first five staves together. The sixth staff contains the word "Mortal" written twice. The word "largo" is written at the beginning of the first staff and at the end of the sixth staff. The paper is aged and yellowed, and the handwriting is in a cursive style.

largo

Mortal

Mortal

largo



Fu e che si fa' Tu non intendi ancor Tu non intendi ancor che lozj



ms o a o u a pu e q . p q o . . . a o u o x u o a o d t t 2 .

Coall' error la pe = na mai non uà morte! Mortal e che si fi e cho si fi

Handwritten musical notation on four staves. The notation includes various note values such as quarter notes, eighth notes, and rests. The staves are connected by a large bracket on the left side.

Handwritten musical notation on two staves. The word "Indimovito" is written in cursive above the second staff. The notation includes various note values and rests.

Handwritten musical notation on two staves. The lyrics "ovulso nocchio a' muniti sagaci menta ch'è il timor a' p' il pensiero." are written below the notes. The notation includes various note values and rests.

Allegro *Compagni, oh Dio! Compagni! Non si sazan la*

larte più indubitata è l'arte. L'uman Bondè nel Mare,

Avaccian le nubi i tuoni. Sibilan gl' Aquiloni. e al fluttuar

dello surmante gelo. Sembra il Cielo nel Mar

Sembra il Cielo nel Mar e il Mar nel Cielo. *Segue con Viol.*

Prato

Handwritten musical score on five staves. The notation is dense and rhythmic, featuring many beamed notes. A large bracket on the left side groups the first four staves. The fifth staff has a "Prato" marking below it. The music is written on five-line staves with a treble clef and a key signature of one sharp (F#).

il.

Handwritten musical score on five staves. The first four staves contain a melodic line with various note values and rests. The fifth staff contains a more complex melodic line with many sixteenth notes. Below the fifth staff, there is a line of lyrics in French. The bottom of the page shows several empty staves.

Si terrible tant' horrible inaffluant = de celo sonan = de resonantia

mai appari

le lo tonante dia mai appari



Coro di Marinari.

Largo

Oh di vita infelice di vita infelice ultimo ultimo di.
Oh di vita infelice di vita infelice ultimo ultimo di.
Oh di vita infelice di vita infelice ultimo ultimo di.
Oh di vita infelice di vita infelice ultimo ultimo di.
Oh di vita infelice di vita infelice ultimo ultimo di.
Oh di vita infelice di vita infelice ultimo ultimo di.
Oh di vita infelice di vita infelice ultimo ultimo di.

Largo

Coro di Marinari

Andante

Presto

Andante

Presto

Il terribile tant'orribile mal fluttua in - de cielo tonan - de (è lo tonante già

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and bar lines, typical of an early manuscript.

Handwritten musical notation for the second system, including lyrics: *mai appar* *cielo tonante più mai appar* *Lui non si uagol*

Handwritten musical notation for the third system, including lyrics: *dal' ancora forte* *Re nel mare non ha freno la notte*

Costo inutile al legno sagi del mal lo scoglio. *Vespertino*

Forse intavola tra quelle spine amare. *Tranquilla del*

l'um' *Tranquilla del uom' era es: ca del ma =*

re *era del ma = re*

Coro di Marinari

O' quelli oi che l'huom' aduna scherzo uil' bella tempo

O' quelli oi che l'huom' aduna

O' quell'oi che l'huom' aduna

O' quelli oi che l'huom' aduna scherzo uil' bella tempo

O' quelli oi che l'huom' aduna scherzo uil' bella tempo

O' quelli oi che l'huom' aduna

Coro di Marinari

A handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notes are written in black ink on aged, yellowed paper. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

in Scherzo uel della tempo

Scherzo uel della tempo

in Scherzo uel della tempo

Scherzo uel della tempo

in Scherzo uel della tempo

in Scherzo uel della tempo

in Scherzo uel della tempo

in Scherzo

Scherzo nel della tempesta Scherzo nel della tempesta = fa Del.
 = fa della tempesta Scherzo nel della tempesta = fa Del.
 = fa della tempesta Cresc.
 nel della tempesta Cresc.
 nel della tempesta Cresc.
 nel della tempesta Cresc.

La tempesta

La tempesta

La tempesta

La tempesta ed' all' hora è più molesta che più

La tempesta ed' all' hora è più molesta che più

Andante
Scherzoso alla tempo

grande è la Fortuna e la fortuna scherzoso alla tempo

grande è la Fortuna e la fortuna scherzoso alla tempo

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The lyrics are written below the notes on the second, third, fourth, and fifth staves. A large bracket on the left side of the page groups the first five staves together. The sixth staff begins with the word "pes" written above the first few notes. The lyrics are: "ta scherzo uil bella tempo", "scherzo uil bella tempo", "scherzo uil bella tempo", "ta scherzo", and "ta scherzo uil bella tempo".

ta scherzo uil bella tempo

scherzo uil bella tempo

scherzo uil bella tempo

ta scherzo

pes

ta scherzo uil bella tempo

- - - - - ta e' quell' o' che l'huom' aduna che l'huom' aduna che l'huom' aduna
 nel bella tempesta e' quell' o' che l'huom' aduna che l'huom' aduna che l'huom' aduna
 nel bella tempesta e' quell' o' che l'huom' aduna che l'huom' aduna che l'huom' aduna
 e' quell' o' e' quell' o' che l'huom' aduna che l'huom' aduna che l'huom' aduna
 - - - - - ta e' quell' o' che l'huom' aduna che l'huom' aduna che l'huom' aduna

Attrebata *Apprendete i Mortali alla cartibe.*

uoste il mal abbonda *Largo* *son' i vostri sudor* *son' i vostri su-*

cor *puria del onda* *Largo* *puria bello*

onda

Coro di Marinari

Tempra buon la uggie auare sempre all'huon poro fa far
 Tempra buon la uggie auare
 Tempra buon la uggie auare
 Tempra buon la uggie auare sempre all'huon poro fa far
 Tempra buon la uggie auare
 Tempra buon la uggie auare sempre all'huon poro fa far

Coro di Marinari

va sempre all'huom loro fa' que
sempre all'huom loro fa' que
sempre all'huom loro fa' que
va sempre
que
va sempre all'huom loro fa' que

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first three staves have lyrics written below them, and the fourth staff has a 'va' above it. The fifth and sixth staves also have lyrics. The music consists of various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on six staves. The lyrics are in Italian and appear to be a religious or patriotic hymn. The text is written in a cursive hand and includes the following phrases:

- va sempr' all'huom loro fa guerra sempr' all'huom loro fa guer
- huom loro fa guer = va loro fa guerra sempr' all'huom loro fa guer
- huom loro fa guer = va loro fa guerra
- sempr' all'huom sempr' all'huom loro fa guerra
- = va sempr' all'huom loro fa guerra

The musical notation includes various note values, rests, and bar lines. The staves are numbered 1 through 6 on the right side. The paper shows signs of age and wear.

va loro fa guerra

va loro fa guerra

loro fa guerra

loro fa guerra I tesori della terra I tesori della terra sempre

loro fa guerra I tesori della terra sempre

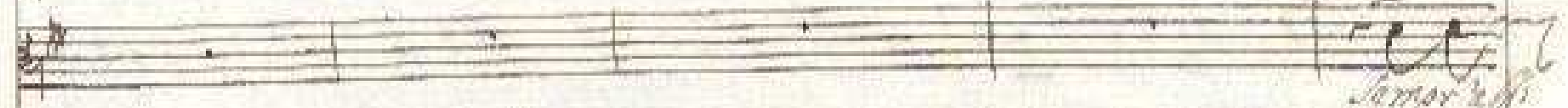
loro fa guerra



Sempri all'hum: brota puet



Sempri all'



Sempri all'



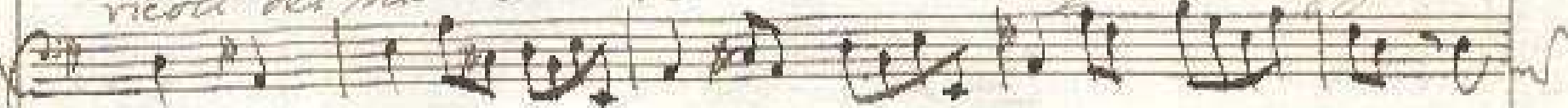
ricoli del Ma

Sempri all'hum: brota puet



ricoli del Ma

Sempri all'hum: brota puet



va tempori allhuom. lora fa. juat = va tempori
huom. lora fa. juat = va tempori allhuom. lora fa. juat tempori
huom. lora fa. juat = va tempori allhuom. lora fa. juat tempori
va tempori allhuom. lora fa. juat = va tempori
va tempori allhuom. lora fa. juat = va tempori

Avrebate *Si si portati si son i vostri insaziabili con*

tanti sogni della Fortuna ira de venti. Ma i

ta che uoglio al fulminar del Cielo M. Spiritus del

onde ad' orribil fragor d'ure stridenti come un' uomo.

chi sei rigondi accenna nome, labia, pata

Vivace

Ritornello

Vivace

Ritornello

Vivace

fine ad. avanti



Handwritten musical score on five-line staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by the word "Ritornello" and tempo markings "Vivace".

The first section (staves 1-5) is marked "Ritornello" and "Vivace". It features a melodic line with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. A large bracket on the left groups these five staves.

The second section (staves 6-10) is also marked "Ritornello" and "Vivace". It continues the melodic and bass lines. A large bracket on the left groups these five staves.

At the end of the first section (between staves 5 and 6), there is a marking "fine ad. avanti".

A handwritten musical score consisting of five staves. The notation is dense and includes various rhythmic values, clefs, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

A handwritten musical score consisting of five staves. The notation includes various rhythmic values, clefs, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The instruction "Adrebat" is written in the second staff, and the tempo marking "Allegretto con sordina" is written in the fourth staff.

Oh perverta tu o vergine del mortal che vuol fo =

Des del mortal = che vuol fover del mor =

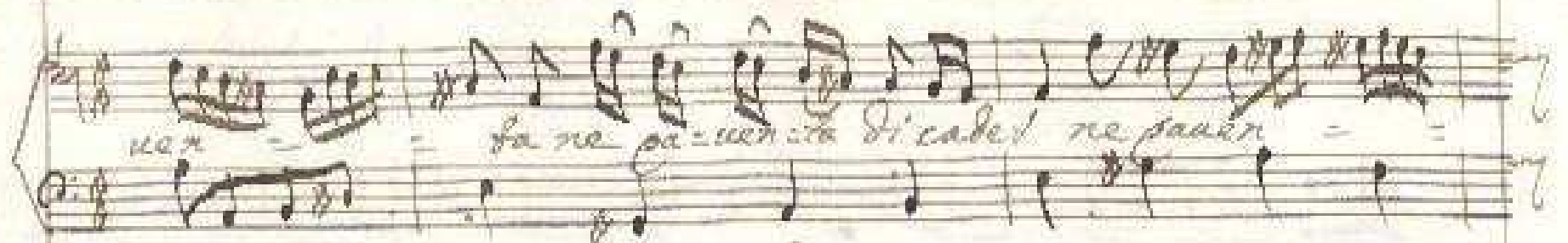
che vuol fover

Ma Ma

morte su la porta ne ingarant uol a bamer Ma colpi tu ha =

raggine Ma col pie su la uoraggine ne pu =

uor - sa ne pa - uen - ta di ca - der ne pau - er -



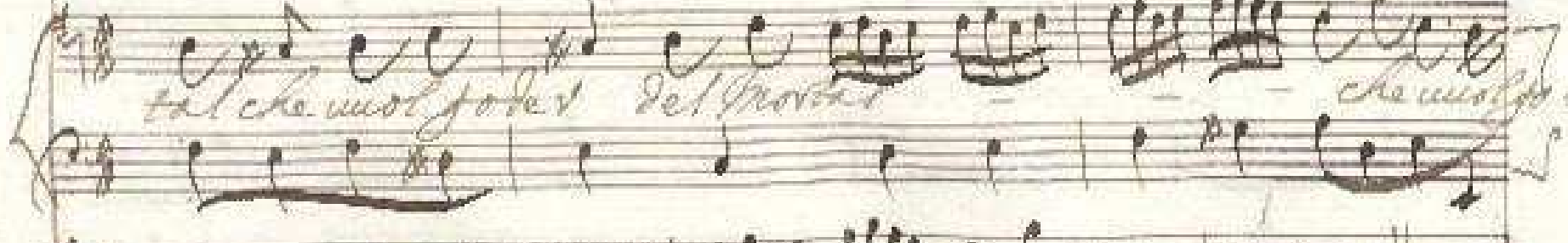
- ta ne pa - uen - ta di ca - der Oh peruetta siopre -



rappine Oh peruetta sioperappine del No -



tal che uol goder del No - uer che uol goder -



del No - uer che uol goder.



Ricorno No. 1

Distinta come sopra

Handwritten musical notation for the first staff of the Ricorno No. 1 section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

An empty musical staff for the second staff of the Ricorno No. 1 section.

Handwritten musical notation for the third staff of the Ricorno No. 1 section, continuing the melodic line from the first staff.

An empty musical staff for the fourth staff of the Ricorno No. 1 section.

Handwritten musical notation for the fifth staff of the Ricorno No. 1 section, continuing the melodic line.

Ad libitum

Ripiegarsi felice in si orrenda tem:

Handwritten musical notation for the sixth staff of the Ad libitum section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation for the seventh staff of the Ad libitum section, continuing the melodic line.

nella tonaca della notte salta in braccio al suo, ed alla morte

Handwritten musical notation for the eighth staff of the Ad libitum section, concluding the piece with a final cadence.

Con due Violini

Largo

Allegretto

Gionna

Al fine

Figlia? chi mi Figlia? Che sono? Son' in par' e che farò? e che fa?

Handwritten musical notation for the vocal line, including notes and rests.

Handwritten musical score for the first system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings.

Andante $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ *Ad libitum* *al. ped.*

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, with similar note values and rests. The system is also bracketed on the left.

Andante $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ *Ad libitum* *al. ped.* *Di. amici* *Viva*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are written below the piano part.

miei fratelli! Dite amici! Non temete! Chi mi ha perseguitato

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are written below the piano part.

seguita. Dio non si in malis que faciunt et que facit! $\frac{9}{4}$ $\frac{11}{4}$

Piano

Adrebat. *Risondi o la precipitosa il male*

Di chi si la tua patria e il tuo natale

Gionno *Ohime! che corpo ohime!*

Presto

Presto

Tanto Digno nel Cel? Tanto Digno nel Cel?



Santa furia nel Mar? Santa furia nel Mar?



E non possi fuggir? E non possi evitar?



Tanto Digno nel Cel? Tanto Digno nel Cel?



Santa furia nel Mar? Santa furia nel Mar?



Ah, che so per mia

colpa per l'inganno mio errore tanti turbinelli

*Fin
Dell'aria
Anche.*

Largo

Piu mosso

L'ardore pietà perfono pietà per

no - no pietà *Perdono pietà perdono pietà*



sa - certo - no pietà



Tra l'ombre di morte.



Tra l'ombre di morte già



scende la notte sopra la notte di mia vita.



Gius.

Gius.

Ultimo Nome

Ultimo Nome perdono pietà perdono pietà perdo- no pi

ta- perdono pietà perdono pietà per

do- no pietà. Compadri, Amici, udite =

Figlia d'un duro regno è la fiera tempesta. Lo regno questo

core. la tempesta un errore. E la mia terra hebrea è mi

Diede il respiro aura Giudea. Giuda è il mio nome.

e la mia fede adora chi creò: Terra, e Mar, Cielo, e infero.

vora. Ma il mio è temerario con arti insolente. Di tutti

Vn Tenor più alto

Di chi lo creò dal niente. Ma sepperis volete il fine o-

multo me gottate nel fondo che più oca un'erroi che più

Largo

oca un'erroi che tutto un mondo.

Segue l' Aria con Violoncello

Violon.

Cello

Viona

Violon.

Cello

Handwritten musical score on a page with a decorative border. The score consists of ten staves. The first staff contains a series of chords. The second staff is mostly empty. The third staff contains a melodic line. The fourth staff contains a series of chords. The fifth staff contains a melodic line with the handwritten text "Non si fidi si brava sereno" written above it. The sixth staff contains a melodic line. The seventh staff contains a series of chords. The eighth staff is mostly empty. The ninth staff contains a melodic line. The tenth staff is empty. The page is aged and has a decorative border.

Non si fidi si brava sereno

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, with lyrics "Non si fidi di" written below the notes.

Handwritten musical notation on a single staff, with a wavy line below it.

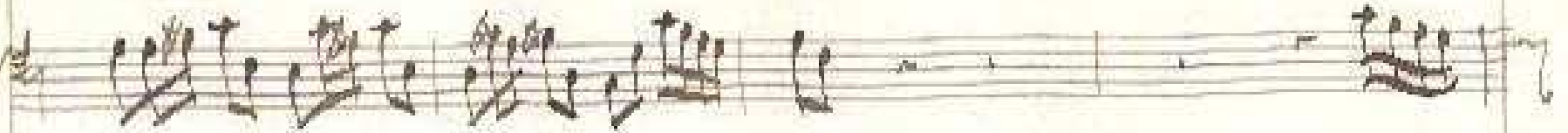
Handwritten musical notation on a single staff, with lyrics "briete severo chi nel seno ha inteso il cor" written below the notes.

Handwritten musical notation on a single staff, with lyrics "chi nel seno ha" written below the notes.

Handwritten musical notation on a single staff, with a wavy line below it.

Handwritten musical notation on a single staff, with lyrics "corbido il cor" written below the notes.

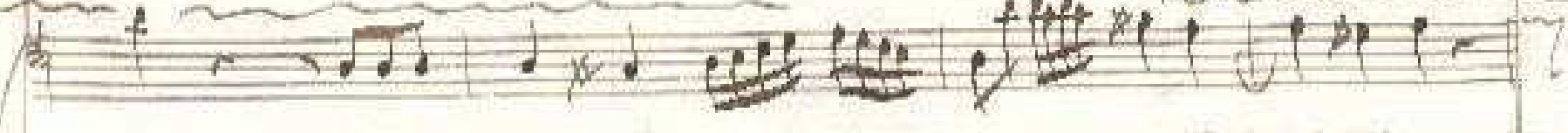
Handwritten musical notation on a single staff, with lyrics "Del rioto non cercu il diletto" written below the notes.



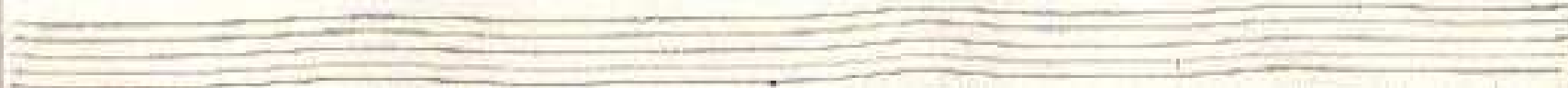
Del resto non cerchi diletto



chi nel petto suaglia ha l'error *chi nel petto suaglia*



tu suaglia ha l'error *chi nel petto suaglia ha l'error*



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

Don. S. J. de Franca

A handwritten musical score on aged paper, featuring multiple staves. The notation includes complex rhythmic patterns with many beamed notes, characteristic of a lute or keyboard part. There are also staves with lyrics written in a cursive hand. The score is organized into systems, with some staves grouped by brackets on the left. The lyrics are written below the bottom-most staff.

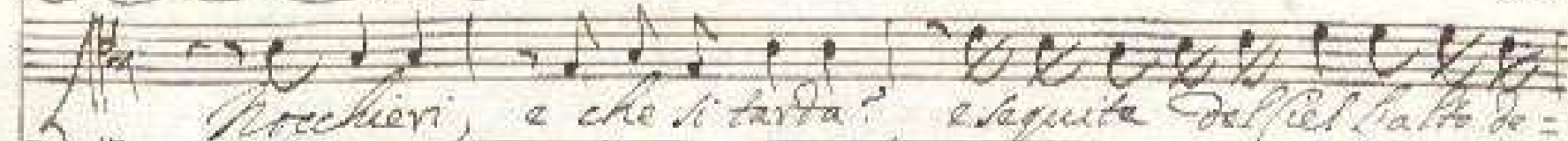
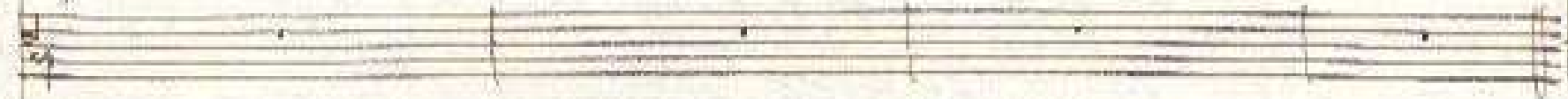
VERO

Non si

fi. Di breue, vero chi nel vero ha fortissimo con



chi nel seno ha fortito il cor



Pocchieri, e che si tarda? e aquita del ciel fatto de-



crato. Da noi ogni altro peccato in van si fatta a punirmin



In Strano

Mare il ciel in asse
 Testo A' papa in sen del
 Ang

torbid' elemento
 olocanito d' Astrea il L'eterna fia =

cea che vedova di loral' alta faretra in calma e l'onda

in calma e l'onda e serenato e l'etra

Allegro

Ritornello

Piano

Allegro

Piano

Ritornello

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Allegro
Tutti *Quando vide Innocentia placidat = ta*

Allegro
negotat = ta *Quando vide Innocentia Placi-*

detta negotat = ta *vide pura e bona cher = = =*

za *e bona chor = = =*

za *Ne Degradata Omnia bona*

con furo = = = = *re di ridere suota Laura*

o l'onda fer = = = = *ga o l'on* = = = = *da per*

Quando vide l'innocenza *l'acidula nequissima*

Quando vide l'innocenza *l'acidula nequissima*

vide Laura, e l'onda che

e fionda

Ritornello *Piano*

Ritornello *Piano*

Handwritten musical score for five staves. The notation includes treble clefs, a common time signature, and dynamic markings such as *Forte* and *Piano*. The score is divided into two sections by a wavy line. The first section consists of five staves, and the second section consists of two staves.

Tetto *del capo sen. Galle sedate sitti apre*

Bocca pifante tra li scogli del mar scoglio guizzante; e l'

Alligro

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Servantza

Allegro

Handwritten musical notation for the second system, starting with a large decorative initial 'S'. The notation includes notes, rests, and bar lines. The tempo marking *Allegro* is written below the staff.

Handwritten musical score on six staves. The first five staves are grouped by a large bracket on the left. The sixth staff has the handwritten text "Consolatio Core" written above it. The notation includes various note values, rests, and bar lines.

Consolati o Core Dell'huom peccatore Dell'cielo il rigore non e si se:

Handwritten musical score on six staves. The top four staves are grouped by a brace on the left. The fifth staff contains the lyrics "aer" and "Del belit tempo non e si aer". The sixth staff continues the musical notation.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems and beams.

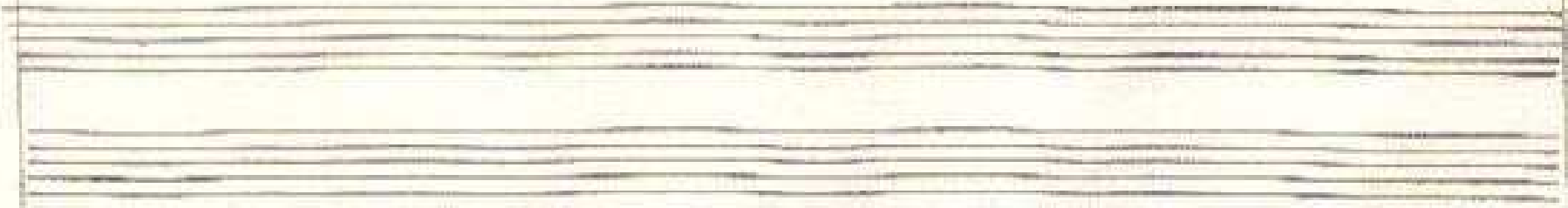
Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef and a series of rhythmic notes with stems and beams.

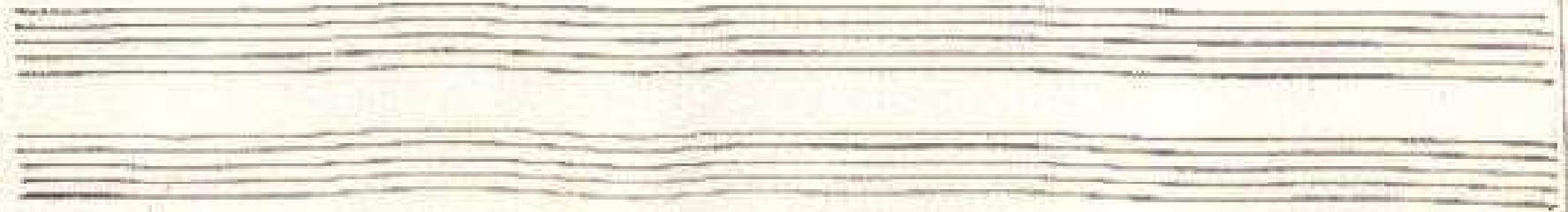
buona persona

Se buona per:

Handwritten musical score on five staves. The top four staves contain rhythmic notation with stems and beams. The fifth staff contains a vocal line with lyrics written below it. The lyrics are: "Gloria Padre non superbia humilia Patres" and "Padre non".



Strophe Kumbia Paltes / Strophe non Strophe Kumbia Paltes / Kumbia Paltes



A page of handwritten musical notation on six staves. The notation is in a historical style, possibly from the 16th or 17th century. The first four staves contain dense, rhythmic patterns, likely for a keyboard instrument. The fifth staff is mostly empty, with a few notes and rests. The sixth staff contains a melodic line with a 'Cantabile' marking. A large bracket on the left side groups the first four staves. The paper is aged and shows some wear.

Cantabile

89

Handwritten musical score on six staves. The first four staves are grouped by a large bracket on the left. The fifth staff has the word "Cores" written below it, and the sixth staff has "Completio" written above it. The notation includes various rhythmic values and rests.

Cores

Completio

Coro dell'huom peccatore del qual il rifare non e' si facile'

Handwritten musical score on six staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics "Del bel vitore non è si quel" and a treble clef. The sixth staff continues the musical notation. The bottom two staves are empty.

Del bel vitore non è si quel

65

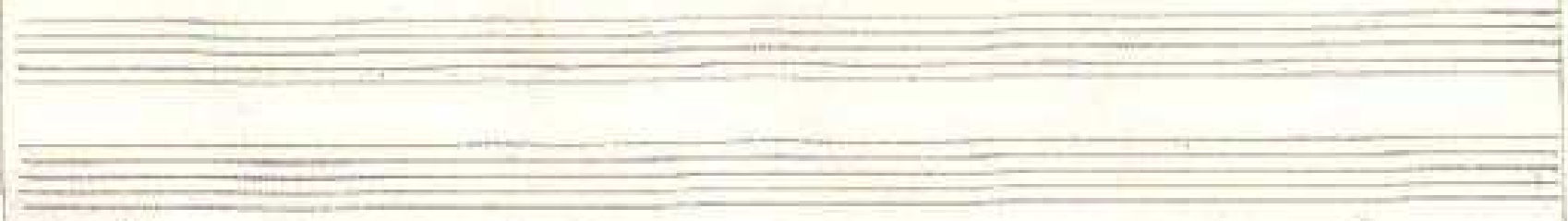
Allegro

Obbligato

Allegro

Handwritten musical score on six staves. The first four staves are grouped by a large bracket on the left. The fifth staff contains the text "Da parentibus" and the sixth staff continues the musical notation. The notation is in a historical style, possibly mensural or early staff notation, with various note values and rests.

Da parentibus



Four musical staves with handwritten notes. The notes are mostly quarter and eighth notes, with some rests. A large bracket on the left side groups these four staves together.

Two musical staves with handwritten notes and lyrics. The lyrics are written in a cursive hand below the notes.

Da pace al mio caro del Ciel il baleno si cospian sereno d'un patto al do -



Handwritten musical score on six staves. The first four staves are grouped by a large bracket on the left. The fifth staff contains the lyrics "Si sanguis precis dicitur ad Deos" and the tempo marking "Tanto". The sixth staff continues the musical notation.

For

Si sanguis precis dicitur ad Deos

Tanto

A handwritten musical score on six staves. The first four staves are grouped by a large left-facing curly brace. The notation is dense, featuring many beamed notes and rests. The fifth staff begins with the handwritten instruction *cello, furesta*. The sixth staff begins with *Trombetta fu-*. The music is written in a historical style, possibly from the 17th or 18th century. The paper is aged and yellowed, and the ink is dark brown.





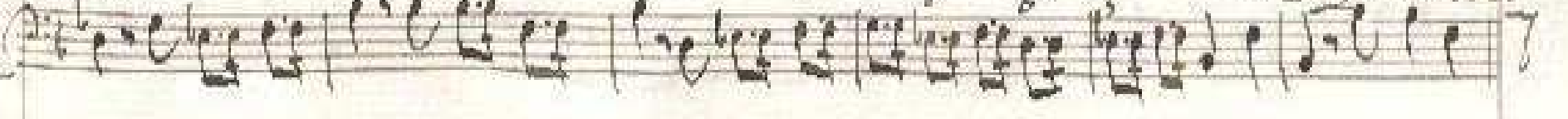
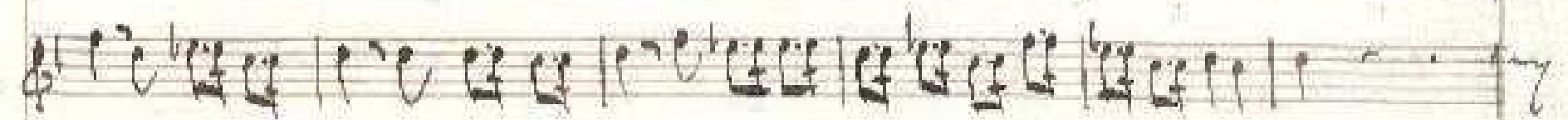
nesta da calma a quella calma che fugge davanti

da calma a quella

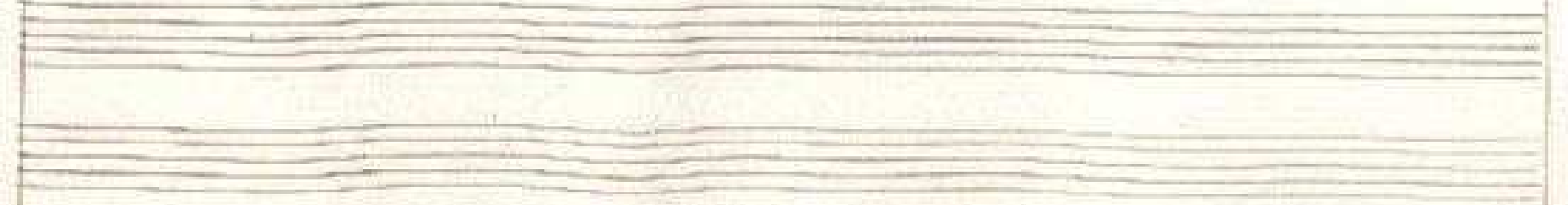


Handwritten musical score on aged paper, featuring six staves. The bottom staff contains lyrics in Italian. The music is written in a historical style, likely from the 17th or 18th century. The lyrics are:

alma che fugga Per voi da calma a quell'alma che fugga Per voi che fugga Per =



Da poco al fine



Handwritten musical score on six staves. The first four staves are grouped by a brace on the left. The fifth staff has the word "Sano" written below it. The sixth staff has the word "Ta pace altus" written above it. The music is written in a historical style with various note values and rests.

Si cambia in sereno d'un petto al dolor

Speranza

Del peccator che vis rammenta uol e non la

more Adio. *Obbedienza* *Ad un nuovo Natale d'As-*

petta Obbedienza *In quell' uiso poterò* *aggraverai com'*

ostinato core *ai decreti del Cielo al fin occorra che*

spetta al peccator *scuola è la tomba.* *Giona.* *Operanza*

Obbedienza oh Dio! Merce.

Allegro

Speranza

Obbedienza

3/4
 4
 3/4
 4
 3/4
 4

spera e pigra mai si nega a chi
 spera e pigra mai si nega a chi spera

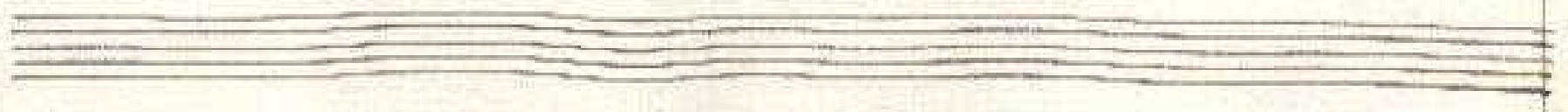
spera chi spera la pietà a chi se
 a chi se = ra la pietà spera e pigra mai si nega

spera e pigra mai si nega a chi spera la pietà
 a chi se = ra a chi se = ra la pietà

a chi spera la pietà alle preci dell'humil
 a chi spera la pietà alle preci dell'humil

tù duro duro e ser=do il ciel non è spera e prega
 tù duro duro e ser=do il ciel non è spera e prega

mai si nega a chi spera chi spera la pietà a chi
 mai si nega a chi spera a chi se=ra la pietà



In - va - ra - spera e prega mai si
 spera e prega mai si me - ga a chi se -

nza a chi spera la pietà a chi spera la pietà
 - va a chi se - va la pietà a chi se - va la pietà

Piana Speranza, Obbedienza, oh Dio! Merce

Tasto Nell'utero profondo di quell'Uterina

sante consolato di Giuda il col dolente, pari, promise, or

vi a la piata del Ciel nel mat grossi. nell' Bessan d'Atlante

Doppo ch'ebbe tre notti il Ciel la tomba quel carcere uicende

rese Giuda pentito al Ciel clemente

Aria con un solo Violino

Allargato

In Tuon più alto

Gionna

Allegro

Piano

Piano

Alto del Ciel, pura severa chiara luce e usato sol

chi non face un solo

Lui mi miro Lui pariro

Lui mi miro out pa

vira l'ombra nera l'ombra nera l'ombra nera del mio

4/4

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

qual l'ombre nere
l'ombre nere l'ombre nere del mio

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

qual l'ombra
del mio

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

ra brava chiara tua e un go st
chiara

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Luce e uaghi sol

Piano

Piano

Aggranda qui notale che quasi siel di

Handwritten musical score on two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line with notes and rests. The lyrics are written between the staves.

ione *che* dal pentimento e *l'afflizione*

Coro

Handwritten musical score for a choir, featuring ten staves with vocal lines and lyrics. The lyrics are "Re Poggioli mortale" and "Re Poggioli mortale ai usi del". The score is written in a historical style with various clefs and note values.

Re Poggioli mortale Re Poggioli mortale ai usi del

Re Poggioli mortale Re Poggioli mortale

Re Poggioli mortale Re Poggioli mortale

Re Poggioli mortale Re Poggioli mortale

Re Poggioli mortale Re Poggioli mortale ai usi del

Coro

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

leni del celo è in uan = = vastis

Chè per fasti ubbi per tutto è Dio
Chè per fasti ubbi

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Celo a in uan del celo è in uan = = in uan vastis

Handwritten musical notation on five staves. The notation is sparse, consisting primarily of rests and a few scattered notes, possibly representing a vocal line or a specific instrumental part.

Handwritten musical notation on seven staves with lyrics in Italian. The lyrics are: "Re per fatti ubbidir per tutto è Dio", "che per fatti ubbidir per tutto è Dio", "Re per fatti ubbidir per tutto è Dio", "che per fatti ubbidir per tutto è Dio", "Re per fatti ubbidir per tutto è Dio", "che per fatti ubbidir per tutto è Dio", "Re per fatti ubbidir per tutto è Dio". The notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

Four empty musical staves with clefs and bar lines, positioned at the top of the page.

Handwritten musical score with lyrics. The lyrics are: "Che per farsi ubbidir che per farsi ubbidir per tutto è Dio". The score includes various musical notations such as clefs, notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics "Dixi et tunc cetera" are written below the staves. The score concludes with a double bar line and a fermata.

Fine



Fine