

SONATA in D (G.10)

for Trumpet, Strings & Continuo

Score (04':50")

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

1. Allegro ♩ = 100

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked '1. Allegro' with a quarter note equal to 100 beats per minute. The score is divided into three measures. The Trumpet in C part is mostly silent, with a few notes in the third measure. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern of eighth notes. The Harpsichord part provides harmonic support with chords and single notes.

Torelli - SONATA in D (G.10) - Score

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 7 6 # 6 6 #

Torelli - SONATA in D (G.10) - Score

7

C Tpt.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Hpschd.

6 # # 6 7 7 #

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 3. The score is arranged in a system with seven staves. From top to bottom, the staves are for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The page number '3' is in the top right corner. The number '7' is written above the first measure of each staff. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a more active melodic line with eighth and sixteenth notes. The Vc. and D.B. parts have a bass line with quarter and eighth notes. The Hpschd. part has a figured bass line with chords and single notes. The figured bass line includes the numbers 6, #, #, 6, 7, 7, #.

Torelli - SONATA in D (G.10) - Score

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

10

10

6 5 7 # 6

Torelli - SONATA in D (G.10) - Score

13

C Tpt.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

7 6 # # # 6 5 6 5

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6₄

6₅

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 6. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The key signature is D major (two sharps). The time signature is 6/4. The page number '6' is at the top left. The measure number '16' is written above the first measure of each staff. The C Tpt. part has a melodic line in the first measure, followed by rests. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a more active line with eighth notes. The Vc. and D.B. parts have a steady bass line with quarter notes. The Hpschd. part has a complex texture with chords and moving lines in both hands. At the bottom of the page, there are two figured bass notations: 6₄ and 6₅.

Torelli - SONATA in D (G.10) - Score

19

C Tpt.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Hpschd.

Detailed description: This page of the musical score, page 7, covers measures 19 through 21. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 3/4. The C Tpt. part has a melodic line with eighth-note patterns. The Vln. I and Vln. II parts play a similar eighth-note figure. The Vla. part has a sparse accompaniment with dotted notes. The Vc. and D.B. parts provide a harmonic foundation with dotted notes and rests. The Hpschd. part features a complex texture with chords and moving lines in both hands.

Torelli - SONATA in D (G.10) - Score

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 7 6 # 6

Detailed description: This is a page of a musical score for Torelli's Sonata in D, Op. 10, No. 8. The page is numbered 8 at the top left and 22 at the beginning of each staff. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps). The C Tpt. part features a melodic line with dotted rhythms. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part has a more active, eighth-note melody. The Vc. part provides a harmonic accompaniment with dotted rhythms. The D.B. part is mostly silent, indicated by a horizontal line. The Hpschd. part consists of two staves, with the right hand playing chords and the left hand playing a bass line with dotted rhythms. At the bottom of the page, there are some markings: '6', '6 7 6', '#', and '6'.

Torelli - SONATA in D (G.10) - Score

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

6

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 9. The score is written for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The music is in D major (two sharps) and 3/4 time. The page shows measures 25, 26, and 27. The C Trumpet part has a simple melody of dotted quarter notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello part has a simple melody of dotted quarter notes. The Double Bass part has a simple bass line. The Harpsichord part has a simple accompaniment of chords and single notes. The page number 9 is in the top right corner. The title 'Torelli - SONATA in D (G.10) - Score' is at the top center. The measure numbers 25, 6, 6, and 6 are at the bottom of the score.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

Torelli - SONATA in D (G.10) - Score

2. Allegro

31

C Tpt.

31

Vln. I

31

Vln. II

31

Vla.

31

Vc.

31

D.B.

31

Hpschd.

5

Torelli - SONATA in D (G.10) - Score

34

C Tpt.

Vln. I

Vln. II *solo*

Vla.

Vc.

D.B.

Hpschd.

7 #

6

7 #

6

Torelli - SONATA in D (G.10) - Score

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 #

4

6

7 #

Detailed description: This is a page of a musical score for Torelli's Sonata in D, page 13. The score is for measures 37-40. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The C Tpt. part is mostly silent with rests. Vln. I and Vln. II have active parts with eighth and sixteenth notes. Vla. is silent. Vc. and D.B. have simple harmonic accompaniment. Hpschd. has a complex part with chords and single notes. The page number 37 is written above the first measure of each staff. At the bottom, there are figured bass notations: 7 #, 4, 6, 7 #.

Torelli - SONATA in D (G.10) - Score

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

43 Adagio

The image shows a page of a musical score for Torelli's Sonata in D (G.10), page 15, measures 43-47. The score is in the key of D major and 3/4 time. The tempo is marked 'Adagio'. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part is mostly rests. The Violin I and II parts have melodic lines with some grace notes. The Viola, Violoncello, and Double Bass parts have a similar rhythmic pattern. The Harpsichord part has a complex texture with many chords and arpeggios. The page number '15' is in the top right corner. The measure number '43' is at the beginning of the first staff. The tempo 'Adagio' is written above the first staff. The instrument names are on the left of each staff. The score ends with a double bar line and repeat signs.

3. Allegro

48

C Tpt.

Musical staff for C Trumpet, showing a treble clef, key signature of two sharps (D major), and a 12/8 time signature. The notation includes a dotted quarter note, an eighth note, and a whole note.

48

Vln. I

Musical staff for Violin I, showing a treble clef, key signature of two sharps, and a 12/8 time signature. The notation features a series of eighth notes and quarter notes.

Vln. II

Musical staff for Violin II, showing a treble clef, key signature of two sharps, and a 12/8 time signature. The notation features a series of eighth notes and quarter notes.

Vla.

Musical staff for Viola, showing an alto clef, key signature of two sharps, and a 12/8 time signature. The notation includes dotted quarter notes and eighth notes.

Vc.

Musical staff for Violoncello, showing a bass clef, key signature of two sharps, and a 12/8 time signature. The notation includes dotted quarter notes and eighth notes.

D.B.

Musical staff for Double Bass, showing a bass clef, key signature of two sharps, and a 12/8 time signature. The notation includes dotted quarter notes and eighth notes.

48

Hpschd.

Musical staff for Harpsichord, showing a grand staff with treble and bass clefs, key signature of two sharps, and a 12/8 time signature. The notation includes chords and single notes. Below the staff, the numbers 6, 7, and 7 are written.

51

C Tpt.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Hpschd.

6 7 6 # 6 6 #

Torelli - SONATA in D (G.10) - Score

54

C Tpt.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Hpschd.

6 # # 6 7 7 #

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 18. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The key signature is D major (two sharps). The time signature is not explicitly shown but is common time. The page number '18' is at the top left, and the score number '54' is at the top of each staff. The C Tpt. part has a melodic line with eighth notes and a dotted quarter note. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a melodic line with eighth notes and a dotted quarter note. The Vc. and D.B. parts have a bass line with quarter notes and a dotted quarter note. The Hpschd. part has a chordal accompaniment with chords and a bass line. The bottom of the page has some markings: '6 # # 6 7 7 #'.

Torelli - SONATA in D (G.10) - Score

57

C Tpt.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Hpschd.

6 5 7 # 6

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 19. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps) and the time signature is 3/4. The page number '57' is written above the first measure of each staff. The C Tpt. part has a few notes in the first measure and then rests. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part has a few notes in the first measure and then rests. The Vc. and D.B. parts play a rhythmic pattern of eighth notes. The Hpschd. part has a few notes in the first measure and then rests. At the bottom of the page, there are some numbers: '6', '5', '7', '#', and '6'.

Torelli - SONATA in D (G.10) - Score

60

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 # # # 6 5 6 5

Torelli - SONATA in D (G.10) - Score

63

C Tpt.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Hpschd.

64 65

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 21. The score is arranged in a system with seven staves. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 3/4. The page number 63 is written above the first measure of each staff. The C Tpt. part has a treble clef and a key signature of two sharps. The Vln. I and Vln. II parts have treble clefs and a key signature of two sharps. The Vla. part has a bass clef and a key signature of two sharps. The Vc. and D.B. parts have bass clefs and a key signature of two sharps. The Hpschd. part has a grand staff with a treble clef and a key signature of two sharps in the upper voice, and a bass clef and a key signature of two sharps in the lower voice. The score shows three measures of music. The first measure is marked with a '63' above it. The second and third measures are marked with '64' and '65' below them. The music consists of various note values, rests, and accidentals.

Torelli - SONATA in D (G.10) - Score

66

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

tr

The musical score is arranged in a system with seven staves. The top staff is for C Tpt. (Cornet), followed by Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 66. The C Tpt. part features a melodic line with eighth-note patterns and trills. The Violin parts play similar melodic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support with dotted rhythms. The Harpsichord part consists of chords and rhythmic patterns in both hands.

69

C Tpt. *p* *tr*

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. *p*

Vc. *p*

D.B.

Hpschd. *p*

Torelli - SONATA in D (G.10) - Score

4. Adagio

5. Allegro

72

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 7 6 #

Torelli - SONATA in D (G.10) - Score

76

C Tpt.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Hpschd.

Detailed description: This page of the musical score, page 25, contains measures 76 through 79. The score is for Torelli's Sonata in D major, G.10. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The C Trumpet part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with some notes in measures 78 and 79. The Harpsichord part provides harmonic support with chords and single notes.

79

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6

6

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 26. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The page number '26' is at the top left, and the score title 'Torelli - SONATA in D (G.10) - Score' is at the top center. The number '79' is written above the first measure of each staff. The C Tpt. part has a melodic line in the first measure followed by rests. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a melodic line starting in the second measure. The Vc. and D.B. parts have a bass line with a '6' (finger number) under the first measure. The Hpschd. part has a chordal accompaniment with a '6' (finger number) under the first measure. The score is written in black ink on a white background.

82

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 27. The score is for measures 82-84. The key signature is D major (two sharps). The C Trumpet part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello and Double Bass parts play a simple harmonic accompaniment. The Harpsichord part has a treble and bass staff, with the bass staff mirroring the Vc. and D.B. parts. The page number 82 is written above the first measure of each staff. The number 6 is written below the first measure of the Vc., D.B., and Hpschd. parts.

85

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

Detailed description: This is a page of a musical score for a sonata by Giovanni Torelli. The page is numbered 28 at the top left and 85 above the first staff. The title is 'Torelli - SONATA in D (G.10) - Score'. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps). The C Tpt. part has a whole rest in the first two measures and then a melodic line starting in the third measure. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a melodic line starting in the first measure. The Vc. and D.B. parts have a melodic line starting in the second measure. The Hpschd. part has a complex texture with chords and moving lines in both hands. At the bottom of the page, there is a sharp sign and the number 6.

Torelli - SONATA in D (G.10) - Score

88

C Tpt.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Hpschd.

Detailed description: This page of the musical score, page 29, contains measures 88 through 91. The score is for Torelli's Sonata in D major, G.10. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The C Trumpet part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with some notes appearing in measures 90 and 91. The Harpsichord part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

91

C Tpt.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Hpschd.

6 # 6

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 30. The score is arranged for a chamber ensemble consisting of C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (two sharps) and begins at measure 91. The C Tpt. part features a melodic line with eighth-note patterns. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part has a more active role with sixteenth-note patterns. The Vc. part provides a harmonic foundation with a mix of eighth and quarter notes. The D.B. part is mostly silent, indicated by rests. The Hpschd. part provides accompaniment with chords and moving lines in both hands. The page number 91 is written above the first measure of each staff. At the bottom of the page, there are some markings: a '6' under the first measure of the Hpschd. bass line, a '#' under the second measure, and another '6' under the third measure.

94

C Tpt.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Hpschd.

6 # 6 6

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 31. The score is for measures 94-97. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The C Tpt. part has a melodic line with some grace notes. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part has a more active, rhythmic line. The Vc. part provides a harmonic foundation with a steady pulse. The D.B. part is mostly silent, indicated by a horizontal line. The Hpschd. part consists of chords and single notes, with the numbers 6, #, 6, 6 written below the staff. The page number 94 is written at the beginning of each staff.

97

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

$\frac{4}{2}$

6

$\frac{5}{4}$

#

Detailed description: This page of a musical score for Torelli's Sonata in D, measures 97-100. The score is arranged in a system with seven staves. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). Measure 97 starts with a treble clef and a key signature of two sharps. The C Tpt. part has a melodic line with some rests. The Vln. I and Vln. II parts play a fast, repetitive sixteenth-note pattern. The Vla. part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The D.B. part has a melodic line with some rests. The Hpschd. part has a melodic line with some rests. The score includes various musical notations such as notes, rests, and clefs. There are also some performance instructions or markings at the bottom of the page, including the number 6, the fraction 4/2, the number 6, the fraction 5/4, and a sharp sign (#).

The musical score for page 33 of Torelli's Sonata in D (G.10) features the following parts and notation:

- C Tpt.:** Treble clef, key signature of two sharps (D major). Measure 100 starts with a rest, followed by a melodic phrase in measures 101-102.
- Vln. I & Vln. II:** Treble clef, key signature of two sharps. Both parts have rests in measure 100 and play the same melodic phrase as the trumpet in measures 101-102.
- Vla.:** Bass clef, key signature of two sharps. Measures 100-102 consist of a continuous eighth-note pattern.
- Vc. & D.B.:** Bass clef, key signature of two sharps. Both parts play a simple rhythmic accompaniment of quarter notes with stems pointing up.
- Hpschd.:** Treble and bass clefs, key signature of two sharps. The right hand plays chords with stems pointing up, and the left hand plays quarter notes with stems pointing up.

The tempo marking *100* is placed above the first measure of each part.

103

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 # 6 6

106

C Tpt.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Hpschd.

6

6

Torelli - SONATA in D (G.10) - Score

109

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

p

6

6

6

Detailed description: This page of the musical score, page 36, contains measures 109 through 111. The key signature is D major (two sharps). The C Trumpet part (C Tpt.) has a whole rest in measure 109 and 110, followed by a melodic phrase in measure 111 starting with a grace note and an ornament (tr). The Violin I and Violin II parts (Vln. I and Vln. II) play a continuous sixteenth-note pattern in measures 109 and 110, which then transitions to a dotted quarter note followed by an eighth note in measure 111, marked with a piano (*p*) dynamic and an ornament (tr). The Viola (Vla.) part has a whole rest in measure 109 and 110, followed by a dotted quarter note and an eighth note in measure 111, marked with a piano (*p*) dynamic. The Violoncello (Vc.) and Double Bass (D.B.) parts have a whole rest in measure 109 and 110, followed by a dotted quarter note and an eighth note in measure 111, marked with a piano (*p*) dynamic. The Harpsichord (Hpschd.) part has a whole rest in measure 109 and 110, followed by a dotted quarter note and an eighth note in measure 111, marked with a piano (*p*) dynamic and an ornament (tr). The number '6' is written below the bass staves in measures 109, 110, and 111, likely indicating a fingering or a specific performance instruction.

112

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

f

tr

6

6