

D 173  
745

F. M. VERACINI

ZWÖLF  
SONATEN

FÜR VIOLINE UND BEZIFFERTEN BASS

OPUS I

Nach dem Erstdruck von 1721  
für Violine und Klavier (Cembalo, Orgel)  
mit Violoncello ad libitum

HERAUSGEGEBEN VON

WALTER KOLNEDER

BAND III: SONATEN 7-9

VIOLINE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

EDITION PETERS · LEIPZIG

# ZWÖLF SONATEN

für Violine und Cembalo

Violine

Государственный  
Музыкальный  
Центр  
им. С. М. Ломоносова  
459216-62

Francesco Maria Veracini  
(1690 - 1768)

Herausgegeben von Walter Kolneder

## Sonata Settima

Op. 1 Nr. 7

Cantabile

segue

Larghetto

\*)  $\text{♩} \cdot \text{♩} \cdot \text{♩}$  und an allen Parallelstellen

\*)  $\text{♩} \cdot \text{♩} \cdot \text{♩}$  and similarly in all analogous figures

\*)  $\text{♩} \cdot \text{♩} \cdot \text{♩}$  et de meme pour toutes les figures analogues

\*\*\*) Esecuzione:  $\text{♩} \cdot \text{♩} \cdot \text{♩}$  ossia:  $\text{♩} \cdot \text{♩} \cdot \text{♩}$

Violine

37

43

50

57

64

73

81

87

94

99

105

*piano*

*forte*

*p*

*piano*

*Adagio*

*f*

*f*

*tr*

*tr*

*f*

The image shows a page of violin sheet music. It consists of ten staves of music, each starting with a measure number in a box: 37, 43, 50, 57, 64, 73, 81, 87, 94, 99, and 105. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings (e.g., 1, 2, 3, 4, 7). Dynamics are indicated by *piano*, *forte*, *p*, and *f*. A *tr* (trill) is marked in measures 81 and 99. The tempo marking *Adagio* appears at the beginning of measure 105. The page number '3' is in the top right corner, and the code 'E.P. 11874a' is at the bottom center.

Violine

Allegro

Violin score for Allegro, measures 4-45. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *piano*. Performance instructions include *tr* (trills) and *V* (vibrato). Measure numbers 3, 6, 9, 13, 17, 22, 26, 31, 34, 40, and 45 are indicated in boxes at the beginning of their respective staves. Fingerings (1-3) and breathings (0) are marked above notes. The piece concludes with a final measure at measure 45.

Violine

48 

52 

56 

59 

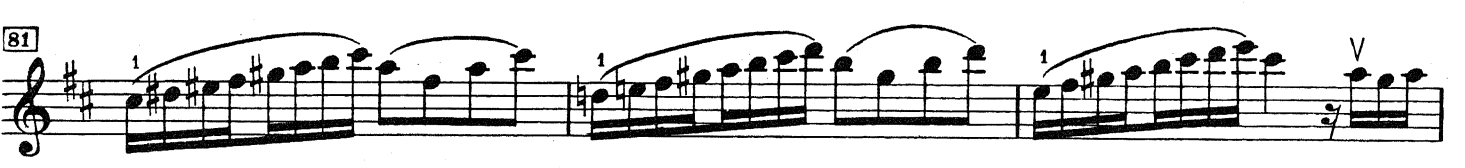
62 

66 

71 

75 

78 

81 

84 

87 

Violine

Largo

Allegro

\*) Kadenz: (ad libit.)

\*\*) Original: etc. [ ]  
Arpeggio battuto

Violine

This page of sheet music for violin contains measures 89 through 91. The key signature is one sharp (F#) and the time signature is 4/4. The music is written on a single staff in treble clef. Measures 89-90 feature a complex rhythmic pattern of eighth and sixteenth notes with various fingerings (1, 2, 3) and slurs. Measure 91 begins with a similar pattern and concludes with a series of chords and a final note. A trill (tr) is present in measure 89. The page number 7 is located in the top right corner.

# Sonata Ottava

Op. 1 Nr. 8

Largo

Adagio

Allegro

\*) Esecuzione: segue



Violine

Violin score for measures 35 to 96. The score is written in a single system on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (piano, forte). Measure numbers 35, 40, 45, 53, 58, 61, 64, 68, 73, 78, 83, and 86 are indicated in boxes at the beginning of their respective lines. The piece concludes with a final double bar line and a common time signature (C) at the end of measure 96.

ГОСУДАРСТВЕННАЯ  
БИБЛИОТЕКА  
СССР  
им. С. М. ЛЕНИНА

E. P. 11874a

Allegro

*f*

3

5

7

9

11

13

15

17

20

22



24



piano

26



forte

28



piano

forte

Grave



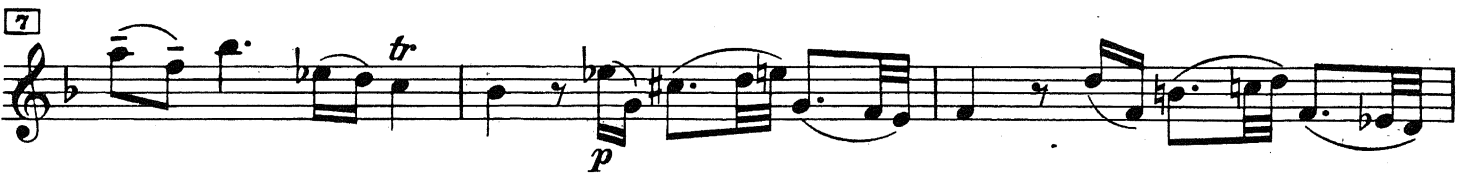
f

4



mf

7



tr

p

10



cresc.

12



tr

mf

cresc

15



tr

f

i

Violine

Allegro

*f* *piano* *forte* *piano*

*forte*

*piano* *forte*

*piano* *forte*

*tr* *piano*

*forte* *piano* *forte*

*piano* *forte*

*tr*

*V*

Violine

52 *piano* *forte*

57

60

64 *piano* *forte*

68

72

76 *piano*

80 *forte* *piano* *forte*

84 *piano*

89 *forte* *piano*

93 *forte*

96 *piano* *forte*


Detailed description: This page of violin sheet music contains 11 staves of music, numbered 52 to 96. The key signature is one flat (B-flat major or D minor). The music is characterized by dense, rhythmic patterns, often using slurs and ties. Dynamics range from *piano* to *forte*. Specific techniques include trills (tr), triplets (3), and quadruplets (4). A 'V' marking is present above measure 68. The piece concludes with a final cadence in measure 96.

# Sonata Nona

Op. 1 Nr. 9

Largo e staccato *segue*

Allegro

\*)  (vide Pag. 2)

\*\*\*) Esecuzione: 



Violine

90

95

101 *Veloce*

105 *mf*

109

113

117 *Allegro*  
*f*

*Vivace*  
*f*

4

8 *mf*

10

12



Violine

Violin sheet music for measures 15 through 47. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Key performance markings include *tr* (trills), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. A *V* marking is present above measure 31. The piece concludes with a double bar line at the end of measure 47.



Violine

37 

41 

45 

48 

52 

56 

60 

65 

68 

71 

77 

85 

