



OCTETT.

Violine IV.

Joachim Raff, Op. 176.

I.

Allegro. $\text{♩} = 132.$

7

arco *pp* *f* *ff* *pizz.* 3 4 arco *p*

f *ff* *f* *mf* *p*

3 A4 *pp* *p* *f* *p* B

mf *mf* *f* C

p *f* *p* *f* *p* *f*

clargando *Tempo I.* 1. *f* *f* *pp* *f* *f* *pp* 4 *pp*

pizz. *f* *pp* *f* *pp* *p* arco *pp*

pizz. 3 2 5 *f* *ff* *pp* *f* *ff* *pp* *p*

Violine IV.

1

D

E

cresc. f cresc. ff p

ff p ff p ff p

ff p

F 2 pizz. 2

arco

4

G

ff

ff

5 8

pp cresc.

Detailed description: This is a musical score for Violine IV, consisting of eight staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff contains dynamic markings: *cresc.*, *f*, *cresc.*, *ff*, and *p*. The third staff has *ff*, *p*, *ff*, *p*, *ff*, and *p*. The fourth staff has *ff*, *p*, *ff*, *p*, and *ff*. The fifth staff has *p*, *pp*, *pp*, and *pp*, with a *pizz.* marking above the second measure. The sixth staff is marked *arco*. The seventh staff has a *ff* marking. The eighth staff has *pp* and *cresc.* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violine IV.

1 H 2 *animato*

f *mf* *p* *mf*

f *mf*

ff *p* *f* *p* *f*

p *f*

elargando *Tempo I.*

ff *pp* *ff* *pp* *ff* *pp* *ff*

pp

mf *f*

1 *1* *1* *1* *1* *1* *1* *1*

cresc. *f*

1 *2* *3* *4* *5* *6* *7* *cresc.*

ff *pp* *f*

Violine IV.

K animato

Violin part I musical score consisting of seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'animato'. The first staff starts with a piano (*p*) dynamic and includes markings for *mf* and *f*. The second staff continues the melodic line. The third staff has a piano (*p*) marking at the beginning and a forte (*f*) marking later. The fourth staff features a fortissimo (*ff*) marking. The fifth staff has piano (*p*) and fortissimo (*ff*) markings. The sixth staff includes a fingering '5' and fortissimo (*ff*) markings. The seventh staff concludes the first section with a fermata.

II.

Allegro molto. $\text{♩} = 126.$

Violin part II musical score consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 126 beats per minute. The first staff starts with a piano (*p*) dynamic and includes markings for *mf*. The second staff has a forte (*f*) marking and is labeled 'A 1'. The third staff has piano (*pp*) and forte (*f*) markings, with first and second endings indicated by '1' and '2' above the staff.

The musical score for Violine IV, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several performance markings: a '5' above the second staff, a '7' above the fourth staff, an '8' above the eighth staff, and 'C1' above the tenth staff. Fingerings are indicated by numbers 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the twelfth staff.

Violine IV.

Musical score for Violine IV, measures 1-11. The score consists of six staves. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with dynamic markings *mf* and *f*. The second staff features a bass clef and a *ppp* dynamic marking, with fingerings 1 and 2 indicated. The third and fourth staves show continuous sixteenth-note passages with fingerings 3, 4, 5, 1, 2 and 3, 4, 5, 6 respectively. The fifth staff includes a double bar line, a *mp* dynamic marking, a fermata over a note, and a *f* dynamic marking, with a fingering of 5. The sixth staff concludes the passage with a *ff* dynamic marking.

III.

Andante moderato. $\text{♩} = 100.$

Viol. I.

Musical score for Violini I, measures 12-16. The score consists of four staves. The first staff is in 3/8 time and includes measures 12, 13, 14, 15, and 16, with a *p* dynamic marking and a section marker 'A'. The second staff continues the melodic line with a *f* dynamic marking and fingerings 4, 8, and 2. The third staff features a section marker 'B' and a *p* dynamic marking. The fourth staff concludes the passage with a *f* dynamic marking and a fingering of 4.

Violine IV.

con moto pizz.

p cresc.

un pochett- Tempo I. ino rall. C arco

f p 1 2

pp 3 4 5 6 7 8

pp 9

D

p mf f

E

ff mf

cresc. ff

F

p mf p pp

ppp p ppp

Violine IV.

IV.

Vivace. $\sigma = 144.$

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes first and third fingerings. The second staff starts with *pizz.* and includes first and eighth fingerings, with a section marked *Viol. I.* and *arco* ending in *pp*. The third staff features dynamics of *f p* and *f*, with a section marked *B*. The fourth staff includes a dynamic of *f* and a section marked *8*. The fifth staff starts with a dynamic of *f* and includes a section marked *C4*. The sixth staff includes a dynamic of *f* and a section marked *6 D 18*, with a *Viol. I.* section and *pp* dynamic. The seventh staff features dynamics of *f p* and *f*. The eighth staff includes dynamics of *pp*, *mf*, *f*, *ff*, and *mf*, with a section marked *E*. The final two staves continue the melodic line with various articulations and dynamics.

Violine IV.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*.

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A rehearsal mark **F 2** is at the end.

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents.

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A first ending bracket **1** is at the end.

Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*. Fingering numbers 2, 3, 4, 5, 6 are below the staff.

Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *fp*, *f*. Rehearsal mark **G** and measure numbers 21, 22, 23, 24 are present.

Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *ff*, *f*. Rehearsal mark **H** is at the end.

Staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents.

Staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A first ending bracket **4 I 6** is at the end.

Violine IV.

J

6 pizz.
p

3 K con anima, quasi stretto
arco
f

4